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4480  
OC TRANSP  
FORCES US  
TO WALK

PLAGIARIZING  
PROFESSOR  
SUSPENDED

SILENT REVIEW  
FALLS ON  
DEAF EARS

# THE CHARLATAN

Volume 11 Number 1 June 25, 1981



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THE  
CHARLATAN

Volume 11 Number 1  
June 25, 1981

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Rob Alexander, John Boivin, Nancy Boyle, Nancy Hall, Jennifer Howell, Diane Kadota, Tom Schloessin, Susan Sherring, Faith Yerxa

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# NEWS

Yearbook:

## A repeat performance

John Yan

Silent Review, CUSA's second attempt at a yearbook in as many years is proving to be a dismal failure.

Despite the better quality of the book over last year's fiasco, less than 100 copies have been sold to date and CUSA will lose \$7,000. 1,000 copies were printed.

Copies of the book were on sale at the NAC during Spring Convocation. This last ditch effort to boost sales resulted in just 35 books being sold. Most graduates panned the Silent Review because their pictures

were not included in the yearbook. Only a limited number of them had taken advantage of the free photo sessions organized by CUSA in the fall.

The major downfall of this year's edition of the yearbook was attributed to the poor promotional campaign.

"It (the book) was not promoted as well as it should have been," said CUSA's Finance Commissioner, Brian Stephenson. Stephenson hinted that he would be inclined to completely abandon any future yearbook projects.

The promotional campaign for the yearbook headed by Mike James came under severe criticism. Posters advertising the Silent Review were plagued with various grammatical and spelling mistakes.

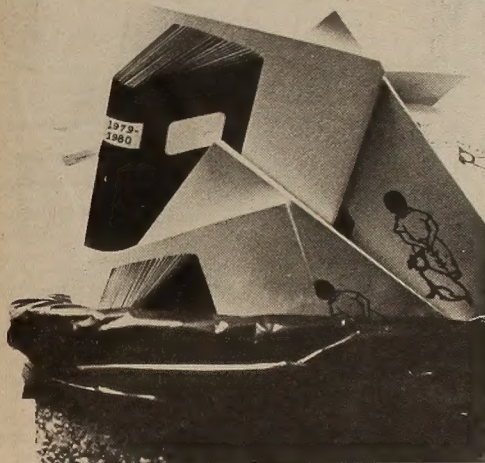
"The grammar was dismal on the posters," stated Alice Funke, one of the many volunteers who have since tried to salvage the Silent Review.

The yearbook was originally budgeted to break even. A revised financial statement now shows that the Silent Review will lose at least \$7,000. CUSA is hoping to decrease the deficit for the book by pushing sales during Orientation week. They must sell 793 more books to break even.

No one appeared ready to criticize the editor, Leslie Donnelly, or her staff. Gordon Seale, CUSA Business Manager put the brunt of the failure on the Carleton students.

"The sales effort was inadequate — but Carleton students are not responsive to this type of thing." He further blames the poor sales on the lack of pride amongst Carleton students.

Last year's CUSA Finance Commissioner, Chris Henderson, is on record in CUSA council minutes as stating that there was no way in which the yearbook could lose money. He promised to purchase 10 yearbooks himself if the venture lost money. The CUSA Business Office will be sending him a bill for 9 yearbooks in the near future.



Old yearbook finds its home



## OC Transpo runs out on Carleton

Grant Manuge  
Barb Sibbald

In what the students' association (CUSA) described as a "unilateral move" by OC Transpo, bus routes on campus have been shortened.

Starting Monday buses number 65, 85, 77 and now the 4 will not do the complete loop around campus. Instead they will go down University Drive, pass the Administration Building and then will turn right on Campus Road and back off campus. This means these buses will no longer stop at the Loeb Building or the Arts Tower. Only the number 7 will do the complete loop.

Steve May, CUSA vice-president external, said they are angry because they were under the impression that there would be two buses doing a full loop on campus.

Jack Cook, director of the physical plant at Carleton, said they thought they would have to approve any changes by OC Transpo. But apparently not.

Gerry Lemaire, director of planning for OC Transpo, said

they told Carleton that the route changes would go through regardless of what the university decided. OC Transpo is trying to save money. But they aren't sure how much the route change will save.

The misunderstanding occurred because the original proposal involved the construction of turn around points at the Mackenzie Building and the Arts Tower. Any construction obviously needs approval from the University because Carleton owns the property. This proposal won't go through without further consideration. However the routes will change.

"Our understanding was that no changes would be made until we got back to them," said Cook. "We are perturbed that this misunderstanding occurred."

There is really nothing the Carleton Administration or CUSA can do about OC Transpo's move.

Both groups are now looking into the feasibility of the two turn around points and a decision should be made by next week.

## CHARLATAN GRADS

Charlatan Staff

This month *The Charlatan* proudly recognizes the achievements of two of our own.

Included among 1,830 graduates honored at Carleton's 73rd convocation ceremonies June 8 were former staffers Sheila Gupta and Stephen Cole.

Sheila, who served as Advertising Sales Manager for two years, received a Bachelor of Arts for part-time studies as a Special Student in English and Psychology.

Over the past four years Sheila has been an active participant in the Carleton community. In the CUSA elections held in February 1979 she ran for a special student seat on Council, outpolling three incumbents. She represented her constituency on four CUSA and university committees as well as serving a one year term on *The Charlatan* Joint Publishing Board.

Sheila left *The Charlatan* in 1979 to join the composing room staff at *The Journal*. Following the morning



newspaper's demise she served on the management committee established to relocate *Journal* employees.

A native of Flin Flon, Manitoba, Sheila is currently considering employment opportunities locally and in Alberta.

Stephen Cole, elected Editor-

in-Chief in 1977, received a Bachelor of Journalism.

During his three years with *The Charlatan* Stephen also held the posts of Arts and Sports editor.

Stephen is currently practicing as a freelance writer based in Toronto.

## Prof suspended

Rob Alexander

An associate professor of the Anthropology Department who used parts of student's essays in his own papers has been suspended, without pay, for six months.

Iain Prattis, who has taught at Carleton for 11 years, must also serve a four year probation period without promotion or raise and has been barred from teaching at the graduate level.

Vice President Academic Tom Ryan says complaints that Prattis had reproduced portions of research done by two Masters students with what a university fact finding committee called "inadequate acknowledgement" were "very well handled through the Dean's Office."

The matter was "dealt with quickly" in mid-April though this is the first case at Carleton of Professors plagiarizing students work.

The complaints arose when two of the Anthropology Department's Master's students, Vickie Salinas and John Fife, discovered Prattis had used sections of essays they had written for him in two of his own papers.

In one of the articles, Prattis thanked Fife for helping in the research, but no formal acknowledgement of the student's work appeared.

Prattis, who is at his summer home in Scotland, was unavailable for comment.



## NEWS FEATURE

# Harvesting the seeds of knowledge



**J. Howell BSc.  
D. Kadota BSc.**

On the fourth floor of the grey stone castle on McLeod Street, past an exhibit on endangered animals, life flourishes. The Plant Life gallery, a haven of tropical plants and botanical displays, has taken up residence on the top floor of the Museum of Natural Sciences.

The exhibit covers five major themes: evolution, biology, world vegetation, plants of Canada and plants and man. It differs from traditional exhibits in its wide use of live plants, photography, models and dioramas.

It is the result of almost a decade of meticulous research, designing and problem-solving by museum botanists and designers, added to this were constant funding problems. One of the major tasks in designing the hall was to find ways of presenting complex botanical ideas such as plant classification and photosynthesis in an attractive and understandable way.

"Really the aim in these exhibits is to spark interest as well as to give out information," explains Erich Haber, one of the Hall's main planners. "We aren't presenting a textbook."

In more traditional museum displays, models are used to illustrate botanical concepts such as photosynthesis. In the Museum hall, a pinball machine shows the problem of supplying enough light to a dahlia. The pinball represents sunlight as it is filtered through clouds, reflected off land and lakes and finally absorbed by the plant itself. An actual working beehive has been set up between two sheets of glass with a special exit so that one can observe the inner workings of the hive. The queen bee has a spot of red fluorescent paint on her back so she's easy to find.

The hall received high praise from the director of the Missouri Botanical Gardens. Dr. Peter Raven described it as "one of the most impressive displays of its kind."

Dr. Haber pointed out there are "few museums which show such a broad range of botanical topics."

When planning and construction of the hall started thirteen years ago, the plant section took a back seat to other projects in the animal kingdom. The 5,000 square foot space reserved for the plant life gallery was in the east wing of the fourth floor, furthest from the museum's main entrance, and was the last section to be started.

## "We aren't presenting a textbook"

All decisions regarding allocation of space and basic design of each section, were handled by different committees — and this is evident. The basic organization of the gallery is a bit confusing. There is no clear delineation between sections, nor a flow. This results in a feeling of being given random bits of information about a common topic.

Undue emphasis is given to some aspects, such as a beach-ball sized spore (primitive seed) in its own specially designed glass case with revolving (and noisy) pedestal. While an important evolutionary stage, and a seed type common to most lower plants, it has almost as much space devoted to it as do all the means of pollination. Overall though, Dr. Haber and the other exhibit designers have

put a lot of care into creating the hall.

The problem of growing a large number of tropical plants inside the museum was partly solved by installing high intensity grow lamps in the ceiling of the hall. The lamps, which give off as much as 1000 to 2000 candle foot of light, are turned on after museum hours. A greenhouse for the care and maintenance of the collection was added to the roof of the building.

The design and planning of the hall required considerable experimentation. New techniques were tested for many of the models and displays. Haber was unsure of how to preserve a giant cycad cone, which had been sent from South Africa. During the week after the cone arrived by mail, its scales began falling off. A second giant cone arrived from Australia. With the advice and help of the resident taxidermist, Haber froze the cone into a solid block of ice and dried the cone in a vacuum dryer. This saved the cone from rotting.

Ultimately the hall reflects all this care.

Maple seeds germinate in fast action video units. The structure of a plant cell is compared to a walled city in a whimsical cartoon illustration. Drawings and paintings by artists such as Bruce Bezire and Marcel Jomphe show the beauty and elegance of plant life. Classical music is piped in creating a peaceful atmosphere.

The whole section is a pleasing contrast to the essential starkness of the other galleries of the museum. The gallery enhances and emphasizes the nature of plants, that they are living, constantly growing, and from them we reap life itself. It's a good place to spend a rainy Saturday afternoon.



Visitors to the Plant Life Gallery play photosynthesis pinball

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# First swimming fatality

## Faith Yerxa

A thirteen year old boy drowned in the Carleton pool, Thursday June 4th.

Larry Bleys, a student from Chatsworth, Ontario was visiting Ottawa with 82 other grade seven students from the Owen Sound area.

Two of the life guards on duty brought Bleys unconscious from the water at 8:25 in the evening. Cardiopulmonary resuscitation was administered immediately. Bleys was quickly transferred to the Childrens Hospital of Eastern Ontario where a medical

team tried but failed in a two hour attempt to revive him.

There were approximately 250 swimmers in the pool at the time. These swimmers were being supervised by a highly trained team of Carleton lifeguards, six of whom hold National Life Guard Certification.

The National Life Guard rating is higher than the one required by Provincial Regulations. Carleton's pool has the capacity of more than double the number using the pool at the time of the Bleys

tragedy. Thousands of swimmers have used the Carleton facility weekly since the pool opened. This has been the first fatality.

Keith Harris, Director of Carleton's Physical Recreation and Athletic Department, complimented the guards who were on duty at the time. Harris said they handled the situation in "an excellent fashion".

"They did everything that could be done. Their actions are above reproach," he said.

# OSAP: Still not enough

## Susan Sherring

Funding by the Ontario Student Assistance Program (OSAP) will increase by 16.4 per cent, but the students' association (CUSA) says this won't cover higher tuition costs.

Tuition costs at Carleton have gone up 15.3 per cent. This means that a full time Arts student will pay \$936 next year, while an Engineering or Architecture student will pay \$1,014. The Ontario government raised tuition by five per cent and the increase in OSAP will cover that. But the rest, over ten per cent, is the discretionary amount raised by Carleton University. Steve May, CUSA's V.P. External, said one of the problems with OSAP is that it doesn't cover the discretionary increase.

"OSAP hasn't gone up that much, just a few dollars more a month," he said.

Despite rising tuition, May said Carleton's enrollment shouldn't be affected. He said enrollment has been kept steady by increased advertising.

But May is worried that accessibility is becoming more limited every year.

"People from a lower socioeconomic level won't be able to afford to attend university," he said. A study done in 1979 shows the average parental



CUSA V.P. External Steve May

income for Carleton students was \$35,000. An average family of four makes \$21,000.

"It's getting so bad that some people from a middle class family won't be able to attend either. OSAP just doesn't cover it," May said.

"We feel that an education is a right, it's a social service," May said.

May says smaller universities, like Trent and Lakehead, can't keep up with rising tuition. When Trent's tuition was raised a couple of years ago enrollment dropped by over 20 per cent.

CUSA supports the Ontario Federation of Students' policy for free tuition.



## STUDENT ACCOMMODATION

The YM-YWCA is now accepting long term residence applications.

The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. The Voyageur Colonial bus terminal is two blocks away.

For further information, write to the Residence Business Office or phone 237-1320(ext. 209) during business hours, or phone 237-1320(ext. 217, 218) after 5 PM.



# Another newspaper down

**B.J. Sibbald**

Canada's only Journalism Review newspaper has stopped publication.

The Carleton Journalism Review's last edition came out this winter. Professor Wilfred Kesterton, of Carleton's School of Journalism, is the editor of

the paper. He said, "There is a 50-50 chance that the paper will never be published again."

The Review was a critical newspaper along the lines of the Columbia Review in the United States.

It has been publishing quarterly since the fall of 1977

and was distributed through *Content* magazine, a media publication. But *Content* closed down this winter and now the School of Journalism has no way to distribute their newspaper. Stuart Adam, Director of the School of Journalism, says they are looking into other ways to circulate the paper but haven't found anything yet.

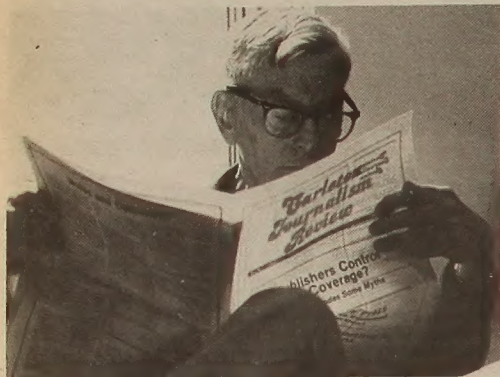
Both Adam and Kesterton say *The Review* will be missed.

"I think it was of enormous value because it was the only publication in the country in which there was serious analysis of journalists and journalism related subjects," said Adam.

It was also an ideal place for the students of the School of Journalism to get their work published.

The paper contained articles on the law and the press, criticisms of the press, the philosophy behind the press and many other articles of current interest.

"It's really a pity that we've quit publishing," said Kesterton. "Journalism ought to be taking on a critical dimension."



Wilf Kesterton reads what may be the final Review

## GOODBYE TO GORD

**Nancy Boyle**

After two and a half years at Carleton, the Students' Association's (CUSA) business manager, Gordon Seale, is leaving. He is returning to the Barbados where he's buying an apartment hotel.

Tomorrow, Doug Saveland will take over the position from Seale. Saveland has been involved in local business for the past five years.

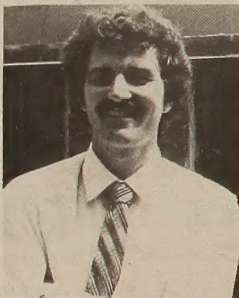
When Seale became business manager CUSA was losing money on most of its business including Oliver's, Rooster's and the Store. "Without increasing prices, except to cover inflation, all areas are now making a substantial profit," said Seale.

Seale also initiated major renovations in the Main Hall and Oliver's.

Seale said working for CUSA

has been satisfying, "especially since things have changed so drastically since I started."

His work has been appreciated by CUSA. He was



Seale: We'll miss his walk

awarded a lifetime honorary membership to the Students' Association by council.

Seale goes out criticizing the University administration for their relationship with CUSA.

"The University reminds me of a well intentioned but misguided father," said Seale. "They deal with CUSA on the basis of you be a good child and we'll give you this, you're bad and we'll take it away."

CUSA is now working on a more concrete contract with the University.

"CUSA has a bright future assuming they maintain their authority and right to operate separately from the University," Seale said.

Saveland's plans include the possibility of a food co-op on campus, a resumé service and a word processing operation.

## Mini-students visit Carleton

**Nancy Boyle**

A university education doesn't have to wait until a student finishes high school and Carleton proved it last month.

During May, Carleton held a week of enrichment mini courses for students in grades 8 to 13. Carleton's program was part of a joint venture with Ottawa University and Algonquin College.

"The idea of the course has been germinating for years," said Patrick Woodsworth, development officer in the School of Continuing Education. "But this year the Ottawa area school boards and the Association for Bright Children were eager to start something and the idea was brought to life."

Algonquin, Carleton and the University of Ottawa, offered 70 courses to 1,100 students.

Carleton offered 24 of these courses to 480 in the faculties of Arts, Social Sciences, Science and the School of Architecture. Professors volunteered to teach the courses.

Sociology and Anthropology professor, Valda Blundell, taught the course, "The Archaeology and Cultures of Canadian Indians and Eskimos".

"There were many lively discussions," said Blundell. "The students asked a lot of questions that university students wouldn't ask."

Film Studies professor, Chris Faulkner, taught the course, "How to Read a Film" and said he "underestimated the students intellectually." Faulkner said the students asked plenty of questions and many students came to the course with some experience including knowledge of Canadian, European and

American films.

Faulkner showed students three films and assigned related readings. "The program was very worthwhile and I would definitely do it again." However, he said students may benefit more from the program if it started at the grade 9 or 10 level.

The mini courses were publicized within the schools and "students were selected on the basis of a quota system," said Woodsworth. "Each student's form was signed by their principal and each school sent their best students."

"Students paid \$35 for the courses and the University should break even," said Woodsworth. "The program is self-financing and depending on this year's success and the cooperation of professors, we would like to make this an annual program."

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B.J. Sibbald

*Between the darkness out of which we are born and the darkness in which we end, there is a tide of darkness that ebbs and flows each day of our lives to which we irresistibly submit. A third of life is spent in sleep, that most usual yet profoundly mysterious realm of consciousness where the person seems to live apart from the waking world...*

—G.C. Luce, Psychologist

Clues to the nature of this unique state of consciousness are being sought at Carleton's sleep and dreaming lab. Research has been going on since 1976 and altogether subjects have slept over 200 nights in a specially designed room. The purpose? To increase our understanding of the brain.

"Somehow the brain creates these experiences called dreams," said Dr. Bob Hoffmann, one of the researchers. "We want to find out how."

Strange things happen in the bottom of the Loeb Building. Subjects are hooked up to eleven electrodes and lead into an Anechoic Chamber. The lab centers around this light-proof, sound proof chamber with a bed in it. The chamber was built separately from the rest of the building and rests on giant springs so there are no vibrations. There a subject sleeps, completely oblivious to the outside world with one notable exception — a voice over a loud speaker.



**I lie in bed with eleven electrodes glued or taped to my head and the door to my room clunks shut. It's like a meat cooler. Two lights shine brightly into my face but as the minutes pass I start to doze off. Suddenly I hear a crackling and the lab technician's voice fills the room. "Barb, tap the electrode on the right side at the top of your head." I give the tiny dot a resounding thump...**

The electrodes record EEG patterns (brain activity), muscle tone, and eye movement. There are four on the scalp, one on the forehead, one next to each eye, two under the chin and one on each earlobe (the ears move during the night). Later, the eight researchers match up the dreams reported by the subjects with brain waves, muscle, and eye movements recorded at the time. This information is used to find out how the brain works.

"There's a lot of strange stuff going on while you're asleep," said Dr. Hoffman. "A lot of what goes on while you're sleeping doesn't happen any other time."

The fact that our dream world is so different from the external world and that our mind works so differently may give us valuable insight into how the human mind and brain operate.

One hypothesis being tested by

# THE SULTANS OF SNOOZE



**"I wondered sometimes why I had committed myself to three nights of constant surveillance. I was just curious."**

Carleton's sleep researchers is that more of the brain is used when we are asleep.

Hoffman said he thinks sleeping is the fundamental creative activity of the brain.

"When we dream, we take ideas from our daytime life and experiment with them. A lot of creative ideas come to people when they sleep."

Dr. Alan Moffitt is trying to discover what role dreams play in the socialization process.

"A lot of the content of kids' dreams has to do with people in social interaction," Moffitt said. "We practice social interaction when we sleep and dream."

Moffitt is also studying whether recall of dreams is culturally dependent. He says that in our society, recall of dreams is not valued "so we don't tend to remember them. But in other societies, such as Hunter-Gatherer, where it is valued, people remember more."

**Keep your eyes closed and don't move, I'm going to turn on the lights." I wake with a start. A voice from the heavens! The lights go on and I realize where I am. I begin to nod off. "Wake up Barb." There's no fooling these people.**

"Describe any experience that you had before you heard me call your name." It's impossible to think clearly, but the dreams slip out. "I was in a car, an old 1930's Ford, it was grey..." The questions start in earnest now. There are twenty of them if you recall an experience. "Was the experience one continuous scene or many scenes?" "On a scale of one to nine, where one is easy and nine is difficult, rate the ease or difficulty you had in describing your experience." Finally the lights go out, it's so dark I can't see my hand in front of my face. A voice tells me that's all for now. Sleep, until the next wake up.



Subjects are awakened three times during the night. The first time is about ten minutes after they've fallen asleep when the brain enters stage four, or deep sleep. The other two times are during a period of Rapid Eye Movement (REM) and stage two sleep. During stage four recall is generally very low. One theory says this is because of the wide variety of EEG patterns. Dreams are recalled 90 per cent of the time during REM sleep and 50 per cent of the time during stage two.

But, as they are finding out in the lab, dreaming experiences vary from person to person. To get into the lab a subject must either be a low recall dreamer or a high recall. The dreaming experiences of these two types vary. Subjects who normally recall a high number of dreams tend to have more color in their dreams than people who remember few or none of their dreams. Many people who say they never remember their dreams, suddenly start to recall them once they're in the lab. This suggests that there may be external factors that normally make them forget their dreams.

The quality of dreams also varies from brief glimpses of events in everyday life to sensations like flying or falling, to full-fledged dreams with bizarre surrealistic plots. Dr. Hoffmann is particularly interested in experiences called lucid dreams. These are dreams in which a person is conscious of the fact that they are dreaming. For example, they may question why they are flying and then suddenly know that they are dreaming.

Though the content of the dream is recorded, researchers at the Carleton lab are not interested in their interpretation and meaning. Nor are they interested in sleeping disorders. The lab at Carleton is unique in their research to understand how the brain functions during sleep.

"What I hope our research achieves is making people happier and more content because they understand themselves better," said Dr. Hoffman. "The 90 per cent of people who aren't sick or dying should have a way of coming to grips with their lives."

The morning question period is over. Evelyn Menary, the lab technician, is unhooking me. I feel a bit tired but elated. I'm not used to remembering my dreams and they've opened up a whole new area of myself. It's been a good experience.

He cried, "I've done it — soared like a bird, smiled at the sun, travelled to fantasies, solved my problems and thus life's mysteries. I know how to dream."

Overcome with the joy from the achievement and experience of my fellow man I replied: "On a scale of one to nine..." (Alex, Lab Technician)



## EDITORIAL NOTES

# Convocation: The final joke

Ladies and gentlemen, Ken, The General, Grant.

It's hard to believe that this is the convocation at an institute of higher learning.

Mr. Grant leans on the podium and smiles at Carleton's Graduating Class.

"Yes, we were a poor family," he says. "My mother had to take in washing — from other people's lines."

I thought Rodney Dangerfield was at the Opera last month.

It is a statement on our university that this man, the infamous joker of CFRA and part-time ad man for Sears, should be giving the final words of wisdom to the class of '81.

While making a plea for graduates to protest underfunding, President William Beckel said, "the universities are slowly but surely slipping over the brink and down the slope..."

Perhaps underfunding has struck deeper than we suspected, to the point where the underselling of universities has seeped into that very important final ceremony, that concluding chapter to the long and hard struggle students have undergone to get an education.

Perhaps nobody cares. Less than half of this year's graduating class turned up for convocation. And judging from the back stage chatter many seemed to be there because their parents were in the audience.

But a Masters English student, Cate Kempton, did protest against Grant's delivering the Convocation Address back in April. However, the Students' Association shot her down because, she says, they were trying to get more student representation in Senate and "didn't want to ruffle any feathers."

Admittedly Ken Grant has done a lot for the disabled and did deserve an Honorary Degree in Laws, but there were other qualified and dignified people who could have delivered the Convocation Address.

Instead the University Administration saw fit to allow Mr. Grant to rattle off a series of statistics (which most students have learned to distrust over the years anyway), and cliché maxims concerning the handicapped: "We have a choice, the disabled do not"; "It's your responsibility to help people understand." All very true, all very trite.

The Administration's choice was an insult to past speakers and this year's recipients of Honorary Degrees. The Honourable Pauline McGibbon, former Lieutenant-Governor, sat in silence during Grant's oratory prattle. Next to her sat Gordon Goundrey, a member of the U.N. Either of them could have given equally inspiring speeches to this concluding class of '81.

B.J.S.

## QUOTE UNQUOTE

Last week *The Citizen* reported on two Industrial Design students who must return to high school to pick up a credit required for admission to the program from which they are otherwise qualified to graduate.

Claiming the high school credit was "absolutely necessary", school director Willem Gilles explained: "If they show any sign of weakness, they will be thought of as just another weird creative artist."

## LETTERS

### Where's the party?

Editor, *The Charlatan*

In recent years Carleton University has dispensed with any kind of reception for the graduates and their guests before or after convocation. Graduating students now have their choice to sit in the NAC and listen to Ken Grant on muscular dystrophy admittedly a worthy cause but an inappropriate speaker for the occasion or have their diplomas mailed in a tube to their last address. I want to publicly thank the English Department for their effort to alleviate the sort of conveyor belt anonymity which

belittles any sense of personal accomplishment for the graduate. For the benefit of other departments, who may not have thought of it, the English department arranged a series of open house receptions for the graduates and their guests before the ceremony on June 8. The two homes I visited served personal congratulations from the professors in attendance plus a glass of wine and hors d'oeuvres. Thank you Professor Cameron and colleagues.

Sincerely,  
Sheila Gupta B.A.



600 WORDS

## Tribal incorporation

In the local paper I read that some group has objected to South African participation in a book fair! I would like to take this opportunity to explain some of the realities involved. The South African situation is not a matter of racism but a matter of culture.

Modern concepts of government, industry and commerce are European in origin and need European concepts of society, property, ownership and politics in order to function properly. African culture has different concepts. The European concept of state is vastly different from the African concept of tribe. The African concept of advancement as a member of an age grade group is not the same as the modern concept of individual advancement based on merit. African extended kinship groups are different from the modern nuclear family. Such concepts as profit, a loyal parliamentary opposition, voting and individual ownership of land are vital to modern government and commerce but they are nonsense in the context of traditional African cultures.

Tragedy resulted when decolonization put European forms of government and technology in the hands of Africans whose political and social culture was incompatible with the new machinery of government. The result was civil war, famine, chaos, economic collapse and dictatorship. No doubt equal disaster would

occur if American or European people were forced to operate traditional African forms of government and technology.

The South African concept of apartheid is a way of dealing with this reality. Apartheid allows for the functioning of modern commerce and industry for the benefit of all concerned. The standard of living of the black population of South Africa is much higher than what exists elsewhere in black Africa. Many Africans voluntarily leave neighbouring African states to work in South Africa. So much for the nonsense about the oppression of the black man in South Africa!

Apartheid is primarily a separation of cultures. Japanese are granted honorary white status. Other allowances and adjustments are continually being made. Around the world it is usual for peoples of different cultures and ethnic groups to live separately even if they do work together. In contrast, American style integration is rare outside of the United States. The separation of the Saudi Arabian population from Americans and other foreign workers in that country is more extreme than apartheid in South Africa but it arouses no indignation.

The charge that South Africa is an example of colonialism is nonsense. The Union of South Africa is independent and its population be they white, black, or coloured (mixed race) consider themselves to be

Africans just as we in Canada are North Americans.

It is not the Union of South Africa that is responsible for the violence in the southern part of Africa. The cause is the massive shipments of arms and advisors to terrorist groups in Africa and elsewhere by communist block countries. This has resulted in massive destruction and loss of lives. The opportunities that Africans might have had to sort out the problem of adapting their traditional culture to the modern world (and vice versa) are lost in the death and destruction of communist inspired war.

The economic future of Africa is dependant on the survival of South Africa as a base for the spread of industrialization to the rest of the continent. In spite of the rhetoric South Africa carries on an active trade with the rest of Africa. Communism has failed to provide a satisfactory way of life for people in Europe and Asia. It will only make things worse in Africa.

Wayne Allen  
Public Administration

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. We do not edit for style or grammar, but submissions over 600 words may be edited to that length.



# OCAA: No money for Ontario athletes

**Stephen Bindman**

They say money is the root of all evil.

At last week's Canadian Interuniversity Athletic Union (CIAU) annual meeting, the evil took the form of first-party athletic scholarships.

After five days of stormy and heated debate the CIAU decided to offer scholarships worth up to \$1,000 to athletes who have completed at least one year of full time study.

In retaliation, the Ontario University Athletic Association (OUAA), which Carleton belongs to, has decided to boycott all CIAU national championships.

The CIAU in turn moved all national championships out of Ontario and excluded all OUAA schools from top ten rankings.

The scholarship saga began at last year's meetings when the governing body of Canadian university athletics passed a motion allowing over-the-table financial help to athletes.

The motion was put on hold for a year because of the OUAA's firm opposition to the awards. Most Ontario schools feared they would draw local

athletes out of the province and would lead to many of the abuses found in the United States.

In the interim, a six-member committee (three athletic directors for scholarships, three against) was struck to try and reach a compromise.

After a year of impasse, the divided committee issued its report at last week's meeting, amid talk that the crucial question would finally spell the end of the twelve-year tenure of the CIAU.

After a full day of debate the member organizations voted to go ahead with the motion of one year earlier. Athletic scholarships would be offered, provided the athlete had already completed one year of studies. Thus they could not be used as a carrot to dangle in front of a hot shot high school star.

Two days later, the OUAA carried through with its boycott threats.

"All OUAA member institutions wish to retain membership in the CIAU," said a prepared statement from OUAA president Carl Totzke.

"However the OUAA finds the

legislation passed at recent meetings is contrary to the OUAA constitution and philosophy. The OUAA will not compete in CIAU championships until such time as mutually acceptable solutions are found."

The boycott only affects Carleton in two sports - basketball and football. The football picture could be somewhat complicated because the Ravens play in the Ontario-Quebec conference. Quebec, generally opposed to awards, has taken a "wait and see" approach, agreeing to participate in CIAU championships.

In retaliation to OUAA pulling out, the CIAU is moving the men's basketball final from University of Waterloo to University of Victoria, and the cross country ski championship from Laurentian to Lethbridge.

The Atlantic Conference schools have been the loudest advocates of the financial aid because of the small population base from which they have to draw athletes. They feel scholarships would give athletes from other provinces more incentive to play for a

Maritime school. Western schools have taken a similar stance.

Matters were further complicated at the annual meeting when Atlantic conference president Ed Hilton admitted some of his schools had already been granting awards, in contravention of existing CIAU rules. The OUAA has said it will seek disciplinary action against those guilty schools.

What comes next is still uncertain.

A president's committee has been struck with representatives from each of the conferences. Within the next week, it will begin negotiating a settlement.

The committee will report to a special general meeting in November in Toronto on the eve of the College Bowl.

The OUAA is looking for quotas on the number of scholarships that may be awarded, and where the recipients may come from. One suggestion was to allow awards only to natives of the province in which the school is located.

In the meantime the unified front of the OUAA is beginning to show some cracks. The vote

to boycott was not unanimous and Ontario schools have been given until July 15 to indicate whether or not they will go onto national championships or side with the OUAA.

Several schools, including the University of Ottawa, are believed to be sitting on the fence.

"If they do, they'll be asked to find their bread and butter elsewhere," said Carleton athletic director Keith Harris.

As for Carleton, Harris is firmly behind the OUAA.

"There was a lot of mud-slinging," said Harris, a long-time opponent of athletic scholarships. "There were accusations that we were being inflexible in our demands. But by the week's end, it was clear that we weren't the only ones being inflexible."

I would very much like to see it resolved. But I'm a little uncertain whether all Ontario schools feel that way. Some are ready to throw it in with the CIAU. I'd like to see it survive."

## The bottom line on jogging shoe design

**Wivina Belmonte**

Joggers all have one thing in common. Before trekking down the fitness path, they have to decide what to do their trekking in. The search for the appropriate shoe ends up becoming the jogger's first marathon.

Although for some wearing the latest brand name has become as vogue as drinking Perrier water, in the past few years choosing the right shoe has nearly become a science. Orthopedic doctors, podiatrists, physiotherapists, and athletes put a lot of importance on shoe choice as a measure of preventive sports medicine.

There's a risk of injury and the devotee can reduce it by paying attention to what he puts on his feet.

The general rule of thumb is to buy something that's loose in the toe and snug in the heel. Your shoe needs are as individual as your fingerprints. Your foot size, foot structure, weight, method of running, training program, the kind of terrain you run on and your budget all have to be taken into consideration.

Mike Rogers, a physiotherapist at the Carleton Physiotherapy Clinic, has seen running shoes come and go and considers himself a bit of a shoe expert. He has seen beginner joggers end up injured because of improper footwear.

"If you've got a shoe that's right for you, that you feel comfortable in, stick with it," he says. "We have people come in here, and their shoes are still



good, but they ask if they should spend the sixty bucks to get one of the newer models."

What Rogers, and others knowledgeable in the field, advise is to check for a good outer sole, an absorbing insole, arch support, rigid heel counters, heel height, shoe flexibility, reinforced uppers, weight, quality of workmanship and of course, price.

Waffle soles, that look like magnified tire tread, offer the kind of shock absorbing protection a runner's feet need. Constant thumping on pavement, tracks, or other running surfaces end up wearing and tearing joggers' feet and arches.

As for a thick insole, rubber or styrofoam, this offers a second form of defence against bumps and jolts.

One possible injury from poor insole and outer sole protection is foot tendinitis. The most common areas affected are

along the tendons on the top of the foot, which would become sensitive when touched.

Arch supports help you get the necessary snugness in shoe fit. They also supply a cushion effect under the arch that helps hold the foot in place while it flexes during your jog. In case your shoes don't offer the kind of support you feel you need, a Spenco or Dr. Scholl's support might help, as would switching to a softer running surface.

Forefoot strain, or metatarsalgia, may result from poor arch support. This can involve the ligaments in the forefoot area or the soft tissue that surrounds the ball of the foot. The pain is a dull burning type, that can be somewhat offset by applying an ice pack.

A good heel counter is one that is rigid so as to stabilize the heel while running. Check the heel collar — where the brand name is usually written — to make sure it's padded, this

prevents chafing and blistering. Take into consideration the heel height too. The heel cup should be firm enough to hold your foot snugly in place during your run.

Poor heel support can lead to Achilles tendinitis. The Achilles tendon runs down the back of the leg and is attached to the back of the heel bone. Treatment includes switching to proper heeled shoes, applying ice after workouts and running on softer surfaces.

Shoe flexibility is important. If the shoe is too rigid, you won't get the necessary give that you need when your foot rotates during your run. If the shoe is too loose, you may end up having so much room to move around that your ankle will turn over and get sprained.

The uppers of your shoe should give your foot breathing room. That is, your toes shouldn't be crammed into the front of the shoe. Giving your toes some leeway will prevent toenails from rubbing against the shoe and will reduce bruising. Remember that your feet expand a bit because of the heat you generate while you run.

For that reason, it is also wise to do your shoe shopping in the afternoon when your feet are a little bigger.

Nylon tends to let the feet breathe a bit more than leather, but you sacrifice the support that leather offers. Most of the leading companies have managed to avoid this problem by doing something called foxing. Foxing is the placing of

leather support patches on strategic points of the shoe. This is usually done along the front of the shoes just above the outer sole, and along the upper part of the shoe where the laces are.

Leather offers more support but it has its drawbacks too. Worn in rainy weather and set out to dry, leather tends to shrink a bit.

The weight of the shoe is important when related to your body size. The heavier runner will tend to need a heavier shoe that gives him the extra support he needs. Shoe weight usually distinguishes the training flat — the basic shoe — from the racing flat — the lighter competitive shoe. Stick to the training flat. The weight difference is not all that significant and the extra support you get is worth it.

Check the seams of the shoe, whether the soles are glued together firmly, and for even widths in the shoe material. There should not be any thin patches.

Don't be fooled into thinking that unless you spend \$85 you won't be getting a decent pair of shoes. Leading companies are selling high quality shoes in the \$40 and \$50 range. But if you only jog once a week, a pair of all purpose \$30 shoes will be all you need. A good salesman will ask about the kind of training program you are on and about the mileage you are plugging in. You may avoid ending up injured because of simply buying those pretty blue ones with the purple stripes.



ARTS



## Dancing together

Canadian Dance Spectacular  
May 28-30  
National Arts Centre

Evelyn Yallen

The Canadian Dance Spectacular was remarkable not so much for the type or quality of the dancing but because it actually happened.

The organization and planning involved in getting the event off the ground was monumental. Initiated by the Canadian Association of Professional Dance Organizations (CAPDO) - formed

in 1978 as a promotional mouthpiece by seven major Canadian dance companies - three federal bodies were involved in the event. The National Film Board created a one hour documentary focussing on the performers' on-stage and behind the scenes activity. The Canada Council provided funding of \$176,000 for that film as well as \$100,000 for expenses including artists' fees and transportation of the companies to and from Ottawa for the Spectacular. The National Arts Centre provided its Opera for the three evenings. However, the event was

marred by the NABET technicians strike which forced the CBC to abandon its planned live telecast of the last of the three performances.

Eight companies representing both modern and classical dance participated: The Anna Wyman Dance Theatre, Royal Winnipeg Ballet, Les Grands Ballets Canadiens, The National Ballet, Danny Grossman Dance Company, Le Groupe de la Place Royale, Winnipeg Contemporary Dancers and The Toronto Dance Theatre.

The evening was uneven, but it is unlikely that CAPDO's intention was to present eight companies doing basically the same thing at the same level. It is interesting that no one company greatly overshadowed any of the others and this may be precisely because of their differences.

The evening began with an overture played by the NAC Orchestra (conducted by George Crum), the curtain opening on The Toronto Dance Theatre's offering, *Baroque Suite*. Choreographer David Earle intended it to be an homage to American choreographer and dancer José Limon, but the work also shows the influence of Paul Taylor, with fluid movement interrupted by sharp, almost spastic gestures. Although the opening duet was somewhat flat, the "Mirrors" segment was more impressive, as was "Finale". Especially notable was Merle Holloman.

*Baroque Suite* was followed by Anna Wyman's "Dance Is... This... and This", an amusing study of the contrasts between the movement of wheels and the human body. Silhouetted, the dancers ride onstage on different types of bicycles, then copy the circular motion with their bodies. Later, they appear in the playing gear of assorted athletes, complete with sports equipment and sounds of exertion.

Next, it was back to the more traditional forms of dance, with the Royal Winnipeg Ballet's *Our Waltzes*. A work for five couples, it was pleasantly done though perhaps a bit too melodramatic in its interpretation. Evelyn Hart's performance demonstrated why she won the gold medal at the Varna ballet competition last year. It may not be an exaggeration to say that she is the best female dancer in Canada today. Guest artist Zane Wilson was more than adequate in partnering her; the two were the most noticeable of the five couples onstage.

Le Groupe de la Place Royale followed with a segment of *The Collector of Cold Weather*. Whether it was the fact that

they followed the Royal Winnipeg's more traditional piece, or because the work was only an excerpt, *Collector* did not come across well. Le Groupe, which is used to smaller performance spaces, adapted well to the huge Opera stage, but the piece was difficult to follow and perhaps a bit too avant-garde for most of the audience. Having been told that *The Collector of Cold Weather* is quite good in its entirety, perhaps its failure can be attributed to its being taken out of context, and made to stand on its own as a complete work.

*Hangman's Reel* (an English bastardization of the Reel of the Hanged Man) danced by Les Grands Ballets Canadiens, was also a disappointment. The music of Jean Carignan was used, though sadly, not to full advantage. While the orchestra would be playing music with a quick, lively tempo, the dancers were moving at a frustratingly slow pace. One kept expecting them to catch up with the music, but they never quite did. This piece, choreographed by Brian MacDonald, is not a showcase for dancers, but for a good fiddler.

The three works left for after the intermission were well-received. The first was *Prairie Song*, danced by the Winnipeg Contemporary Dancers. A study of isolation, it is the work of Stephanie Ballard, intended successor to company founder Rachel Browne. Five dancers, together yet separate, punctuate their loneliness with staccato gestures and contained movement to the accompaniment of delicate harp music.

Danny Grossman's modern piece *Higher* followed. Using two dancers, it could easily be described as a dance for four, the other parties being a ladder and chair the dancers move in through and around. With the music of Ray Charles providing atmosphere, the two acted out a sensual mating dance around the inanimate props.

The last segment of the evening was the ballroom scene of *Romeo and Juliet*, performed by The National Ballet of Canada. The curtain rose to reveal a splendid medieval court headed by the doyenne of Canadian dance, Celia Franca, in the role of Lady Capulet.

The piece was notable not so much for its dance but for its pageantry. It was a fitting way to end an evening rich in different dance styles and outlooks.

As enjoyable as the Canadian Dance Spectacular was, it is not something that could be repeated often; a lot like a family reunion, much of the joy is in the gathering.

### Suspended Animation

## MONKISH DELIGHT

Suspended Animation  
The Monks  
Polydor 1-6314

Tom Schloessin

The Monks — those charming gentlemen of *Bad Habits* — have released a second album entitled *Suspended Animation*.

As before, satire and parody are the key aspects in a collection of songs that deal with such topical issues as bondage, religion, child molestation and deformed sexual organs. These subjects, however, are dealt with in a light (dare I say tasteful) manner. The material on *Suspended Animation* combines well written, witty lyrics with the best in current musical idioms. The Monks can carry a tune, but if their history is any indication, this should be the least expected of them.

In one form or another, members of

The Monks have been in the business for the past fifteen years. Bass guitarist Richard Hudson and rhythm guitarist John Ford figured prominently in the distinctive sound of the Strawbs in the early '70's, while lead guitarist Brian Willoughby established himself as a talented studio musician.

The Monks are survivors. Having seen it all before in the 60's, it is only natural that they are a little amused by the sight of a resurrection of that era's styles in the 80's.

The instrumentation on *Suspended Animation* is tight, the effects and "talkie bits" are well timed. The album perhaps suffers from the fact that The Monks have added two permanent members to the group: lead guitarist Brian Willoughby and drummer Clive Tearce. *Bad Habits* is a fresher piece of work in the sense that it is rough and allows Terry Cassidy's vocals to snarl and wail above the solid, time-tested rhythm work of Messrs. Hudson and Ford.

Although it is a very pleasant album, *Suspended Animation* does the same thing as *Bad Habits*, but the rough crash and drive has been refined into a sound that is layered, more commercial and hence less distinctive. The resulting package is a second album that sounds good and should be well received although it lacks the presence of *Bad Habits*.





# BLUE MEDIA IMAGE

**The Rise and Fall of Joe Who**  
Theatre A  
Carleton University  
June 4-11

Nancy Hall

The national anthem serves as an opening to a new and very funny political satire, **The Fall and Rise of Joe Who**, written and performed by Timothy J. Hoey. The play had its premiere at Carleton's Alumni Theatre, June 4th to the 11th.

As the music dies away Hoey presents himself on stage to explain the background to his play. From afar Hoey looks very similar to the man he portrays so well, Joe Clark. Hoey even got a Joe Clark hairstyle from the Opposition Leader's very own hairstylist.

He talks about Joe Clark, the media image and the real person, which is essentially what this political satire is about. It plays on the image of Joe Clark as perpetrated by the Canadian media. It doesn't knock Joe Clark as a man or as a political figure, but rather cuts the Joe we have all come to know through media eyes right to the very quick.

This is Hoey's first attempt at writing but it is not his first time on the stage. While devoting much of his time over the past couple of years to studying Commerce here at Carleton, he has been working as a stand-up comedian on the side. He has appeared at clubs across the country including Yuk Yuk's in Montreal

and Toronto, Hiccup's in Ottawa, Hobo's in Edmonton and Punch-Line in Vancouver.

In fact, the idea for *The Rise and Fall of Joe Who* came from Hoey's stand-up show. After taking it across the country last summer, a friend suggested that Hoey put together a play based on the Joe Clark personality. "It was mainly because of the reaction of the audience to the Joe character. . . people identified with him because he's just an average guy," says Hoey.

Hoey decided to go ahead with the idea after returning to Ottawa last fall. He says he was inspired by the success of *Maggie and Pierre*, a play written and performed by Linda Griffiths.

The play has undergone about three major rewrites with research being drawn from new articles and reports, speeches made by Clark and Progressive Conservative materials. Hoey says the play is not complete even now. "There are parts we're still working on. Even after a performance there are things we change judging by the audience reaction." Even as he utters these words, stage manager Donald Maclean is revamping certain parts of the production for the next night's performance.

Hoey traces the history of Clark's rise to power, first as Party leader and then to the office of Prime Minister. In the first scene, Hoey succeeds in presenting the bumbling Joe. In a phone call to Premier Lougheed in Alberta he ends up



kowtowing to the provincial leader and agreeing to an astronomical price for Alberta oil, all the while his cheeks puffed out and his lips drawn together in that boyish pucker we all know. "I wonder what Maureen will think?" he asks.

During his phone call to Flora MacDonald to clear up the "Embassy Question" (referring to the Israeli business which plagued the PC's when they first came to power in 1978) he asks excitedly "You havin' fun Flora?" and after chortling to her response in true J.C. fashion, he says, "Me too!"

Hoey takes us through Clark's first press conference, where he fumbles along before an already sceptical press hovering over him like a mosquito ready to draw blood. What follows is a

conversation between John Crosbie, the Minister of Finance and Joe Clark. Hoey carries off Crosbie's exorbitant Newfoundland accent magnificently and the audience is obviously titillated. After being led in by a bagpiper (Glen McDonald), we see a Joe Clark battling with adversity. He has been defeated following the presentation of his budget.

During a superb imitation of Clark's inability to carry off a half-decent French accent while campaigning for re-election, some french-speaking members of the audience hoot with laughter.

In the last scene Hoey delivers the punch-line of his play. "Images are fraudulent, the press construct on the paraphernalia as if they're afraid to look at the substance," a sad Clark mutters.

Turning to the audience, he says "people buy what looks good. They buy the packaging." Isn't this really what politics is all about?

Hoey's satire is more than just a hard knock at Joe Clark, the media image. It delivers a message which in the end is valuable to us all — what we know about politicians is a very biased presentation of a very superficial figure. Just as Pierre Trudeau has acquired the image of a suave, jet-set, intellectual; Joe Clark became and remains the bumbling average "Joe".

Hoey hopes *The Rise and Fall of Joe Who* will travel beyond Ottawa. A poor review in *The Citizen* has not helped the play's box office sales. With virtually no financial backing, a set-back like that may severely affect the play's chances of surviving commercially.

However, Hoey says he is confident the show will continue. After a meeting with prospective financial backers from Toronto, Hoey has made tentative plans to run the show in Toronto in September for a four week stint. He says he wasn't sure whether he wanted to forfeit a year of school but has decided to push ahead with the play anyhow.

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ARTS



## SPIRIT OF REGGAE

John Boivin

Bob Marley was given a state funeral in Jamaica after the singer finally lost his long battle with brain cancer. Tens of thousands of his countrymen attended the ceremony, both black and white, rich and poor; people came to sing, and dance, and have a good time. It was the way Marley wanted it: they didn't come to mourn his death, but rather to celebrate his life.

Marley has been called the first third world superstar. In Jamaica, he was much more than that. Not only was he a powerful economic force (his earnings totaled ten per cent of the Jamaican GNP), but he was also a political leader, and the symbol for a large and growing sector of the island's black population, the Rastafarians. Through his music, Marley gave voice to his people's discontent, and spread the message of One Love — that by working together they could overcome their troubles.

Robert Nesta Marley was born in 1945, the son of a black mother and a white British army officer, who left his wife before her child was born.

Marley grew up in the slums of Trenchtown. In the early sixties he got involved with local musicians, and recorded a few singles. In 1964, he formed a vocal group with Peter Tosh and Bunny Livingstone. They called themselves the Wailers. The band's popularity grew and they became the most successful group on the island.

However, the music was first introduced to other markets through the work of non-Jamaican artists. In 1971 Johnny Nash had a North American hit with "Stir It Up", a song written by Marley. Eric Clapton gave the musical form even wider recognition with his

cover version of the Wailer tune, "I Shot the Sheriff", in 1974.

The Wailers started to crack other markets when they began to record in England as well as in Jamaica. Tosh and Livingstone left the group in 1973, and the group continued as Bob Marley and the Wailers after that. Marley's tenth and last album, *Uprising* was released last year.

In the cities Marley was converted to Rastafarianism, and through his work reggae music has become identified with that movement.

The philosophical beginning of the Rastafarian movement is in the 1930's, when the black Jamaican civil rights leader Marcus Garvey first began to speak of the "kinship of all Africans outside of Africa". Garvey spoke of the day when the black Exodus would take place, and the enslaved people would return to their native land. Garvey died five years before Marley was born, he predicted that a black king would be crowned in Africa. When Haile Selassie was proclaimed Emperor of Ethiopia the Rastafari believed that this was the prophecy fulfilled, and worshipped him as God or Jah.

The Rastafari see a day when all black men in Babylon — the western world — will be able to go home, unite as a powerful force, and be free after 400 years of oppression. Rejecting the Babylon system, the Rastafari smoke ganja (marijuana) as part of a religious communion, and wear their hair in thick plaits known as "dreadlocks".

Marley's music is steeped in Rastafari philosophy and politics. As his popularity as a musician grew, he became the image of the Rastafarian. But Marley never diluted his message for the sake of album sales. He had the courage of his convictions, that Jah would provide for

him and his people.

Marley's message was a Manifest Destiny for the black man. He sang of the destruction of the system "that forces lifelong insecurity". He sang to bring comfort to the hungry, the weak, the powerless. Retribution would not come in an afterlife; the place for action was on earth, here and now.

*Most people think  
great good will come from the  
skies*

*take away everything  
and make everybody feel high  
but if you know what life is  
worth*

*you would look for yours on  
earth*

*and now you've seen the light  
you stand up for your rights*

*"Get Up, Stand Up" from the  
album Burning*

Marley had a message to deliver, and a people who were willing to listen. But there was an integrity, an honesty to his music that made it appeal to wide audiences. You might not agree with his politics or beliefs on the ultimate downfall of Babylon, but his sincerity made his words worth listening to.

There was a special sort of simplicity, a straightforward style to the way he communicated. Marley was able to apply this to all his songs, whether they were about politics, smoking dope, or even being in love.

*I'm willing and able  
so I throw my cards on your  
table*

*I wanna love you and treat  
you right*

*I wanna love you, every day and every  
night*

*We'll be together, with a roof right over  
our heads*

*We'll share the shelter of my single bed*

*We'll share the same room JAH provide  
the bread*

*"Is This Love", from Kaya*

Bob Marley was not just a singer, he was a disciple of a faith, and he was spreading the word. That is what earned him his tremendous following. Marley became the spokesman for a people, and this brought him a great deal of political power in Jamaica. He was a close friend of Michael Manley, the Jamaican prime minister during the last half of the seventies. This affiliation almost cost Marley his life. During the Jamaican election of 1976, a group of men sprayed Marley's house with machine gun fire during a Wailers rehearsal. Marley was shot twice, but was not seriously hurt.

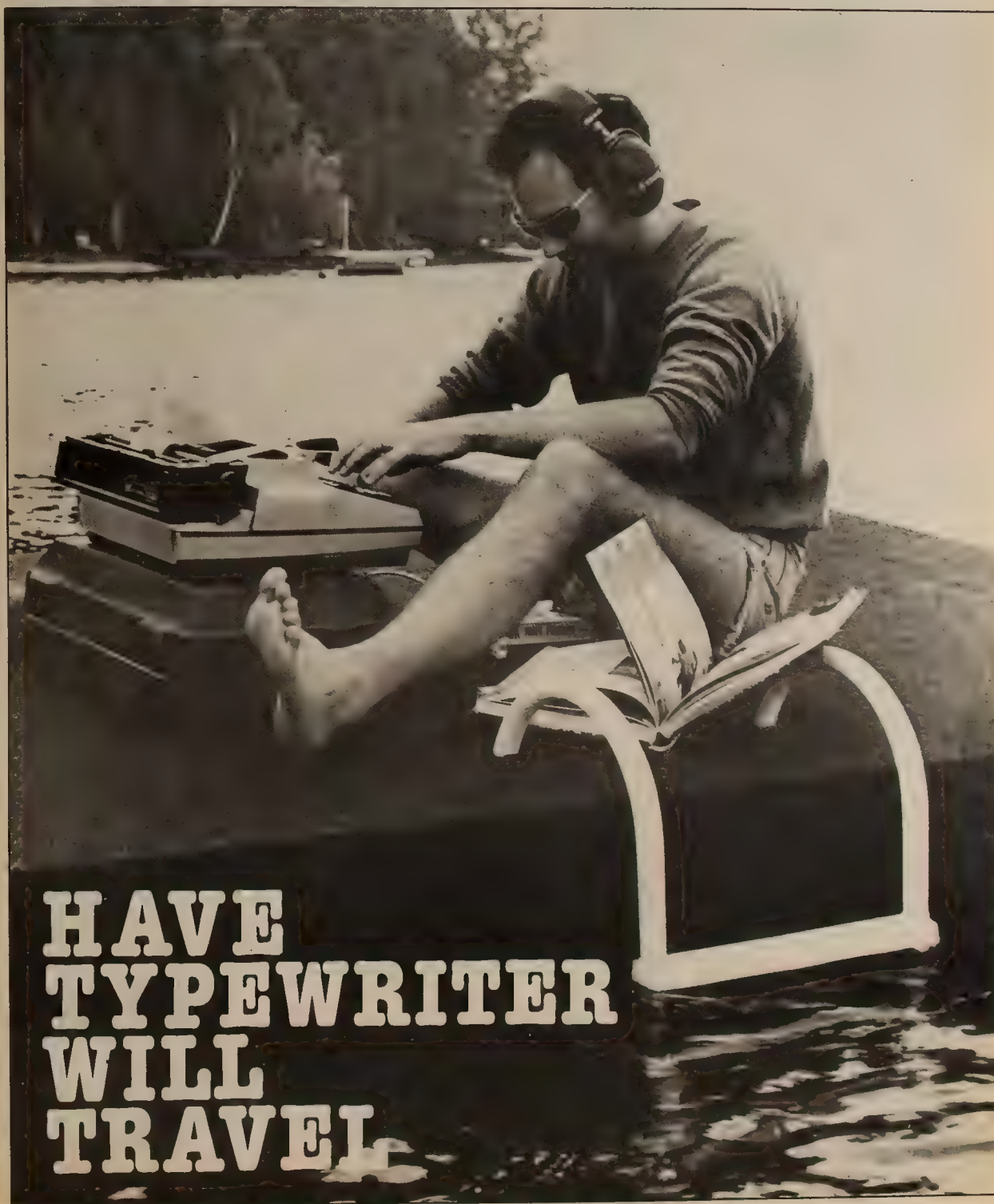
Marley's stature continued to grow as the Rastafari movement gained more followers and sympathizers. Outside Jamaica, reggae music grew more influential, and the word of the Rastafari was spreading. Stevie Wonder announced at one of his concerts that "Reggae music is the music of the eighties". Marley was to tour with Wonder, but had to cancel out because of poor health. His sickness was diagnosed as brain cancer, and Marley went to West Germany and Miami for treatments. However, nothing could stop the spread of the disease, and he died May 11, 1981.

It is cliché to say that, though the man is dead, the message lives on. But it really applies to Marley. Beneath the Rastafarian rhetoric, the condemnation of the society you and I live in — and sustain — there is something for all colors to learn. It is a plea for brotherhood, for equality and justice for all men. Marley's message was for the black man, but ultimately, his love was for all men.



# THE CHARLATAN

Volume 11 Number 2 August 30, 1981

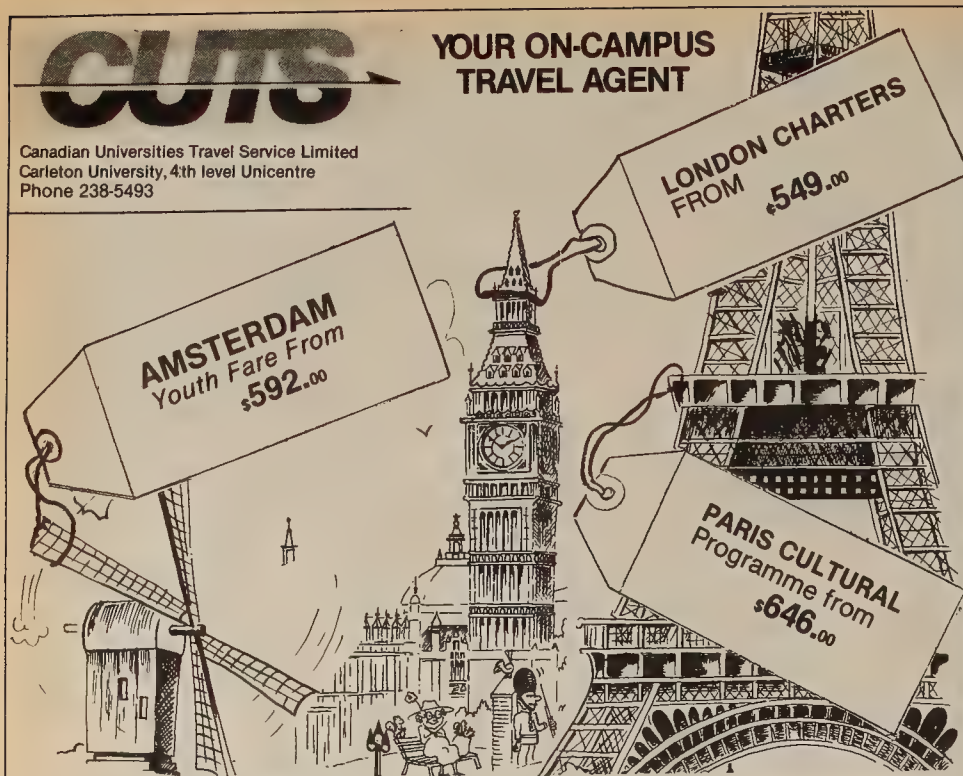


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# THE CHARLATAN

Volume 11 Number 2  
 August 30, 1981

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## Block that budget on the left

**Barb Sibbald**

The Students' Association (CUSA) executive says council is split by a "left caucus" which is preventing the \$724,025 budget from being passed. The executive, including President Micheline McKay and Finance Commissioner Brian Stephenson, say if the budget is not passed by August first it will levy its power as trustee and pass the budget without council approval.

"The trustees have a responsibility to keep the corporation healthy," said Stephenson. "We have to start doing things."

Stephenson and McKay said six members of council are hindering the budget by their "incessant demands for more information and their boycott of meetings."

The last two council meetings have been cancelled because there weren't enough councillors in attendance. But sickness and family obligations seem to be the reasons rather than any planned attempt to hinder the budget proceedings.

Mike Kalnay, former CUSA finance commissioner and now an Architecture representative, denies that a "left caucus" exists.

"I am perceived by the executive as the leader of this opposition," Kalnay said. "But all I want to do is open up the budget process."

The executive has been trying to pass the budget since June seventh. Last year it was passed by mid-July.

Arts representative, Irwin Elman, says he's not surprised that council is having trouble. "I think people get the government they deserve. Carleton students elected incompetency and that's what they've got."

Stephenson said complaints that there is not enough information are false.

"The Financial Review Committee was open for questioning for two weeks and not one councillor showed up," he said.

When the budget was first presented on June seventh, there seemed to be enough money for all 118 items. Cate Kempton, Arts Proxy, said councillors didn't need more information because they thought there would be enough

money for everything.

But at a meeting, late in June, Stephenson said he had made a \$50,000 error in the preliminary budget and only 65 of the 118 items could be passed.

Councillors started to demand more information.

Kalnay said most councillors have only received two documents to date: a list of projected income and a list of the 118 budget items.

Christoph Halens, a Special Student representative, said the budget is being forced through. "The sentiment seems to be that we want to get this through as fast as possible but there is a lack of information and openness."

Stephenson said information was available but they didn't want to spend money by duplicating everything.

"It would cost \$200 to give each councillor a piece of paper on each of the items," he said.

There have been five budget meetings this year and only 17 priority items have been passed. These items pertained to areas such as Olivers' and CKCU which could not wait for their money. But the price for passing these 17 items was the resignation of council chairperson, Dan Loewen. When the motion came up to pass the initial 17 items six council members walked out in protest. They said they didn't have enough information. Loewen said he should have adjourned the meeting because there



McKay and Stephenson: We have to get the budget through now. We can't do anything until we do.

were't enough people left. But when one councillor returned there was a vote and the motion was passed. Loewen said this was unconstitutional because he should have adjourned and didn't. He resigned when council refused to rescind the motion. Jasper Kujavsky, Executive V.P. and a trustee, took Loewen's place as Chairperson.

The executive says the six protesting councillors, or "left caucus" all supported the opposition platform in the CUSA election last Spring. However this doesn't appear to be the case. Of the six who walked out of the meeting only Catherine Glen and Leslie Donnelly were a part of the

opposing platform. The others, Cindy Vanesse, Alan Boykiw, Mike Kalnay and Cate Kempton, were not.

Alan Boykiw, Industrial Design representative, said he left the meeting because he was tired of all the bickering. "Nothing constructive was done at the meeting," he said. "Instead of councillors representing the students, they are representing their own personal aims."

Last year's Finance Commissioner, Chris Henderson didn't think it would be a good idea for the trustees to take over. "It would be a totally regressive move," he said. "It could lead to the corruption and petty politics of past councils."

## CEMENT FOR BEER

**Nancy Boyle**

The music has stopped and so has the flow of beer. It has been replaced by the sounds of hammering and the flow of cement.

Olivers', Carleton's pub, is undergoing major renovations to its bar and liquor handling area this summer. Doug Saveland, students' association (CUSA) business manager said the renovation is costing \$44,000 not including the new laneway for liquor delivery and possibly new carpeting which will be tendered this week.

Olivers' spent \$25,000 on minor renovations and the purchase of tables and chairs last summer.

This year's renovation will alter the refrigeration and liquor holding area so that beer can be loaded directly behind the bar instead of on the loading dock.

The left side of the bar will be left intact. "The front portion of the bar has been gutted and will be replaced with a container made to specifications to be used for cold storage," said Saveland.

According to Saveland, CUSA will cut costs in the operation of Olivers' by eliminating the trip upstairs to restock the bar during an evening. Since storage was previously on another floor in the Unicentre, Saveland said there will be fewer losses from breakage and theft.

Saveland said CUSA plans to have two bartenders, one to serve the waiters and waitresses and the other to serve customers at the bar. "The standing space around the bar is also being increased," said Saveland.

The renovation is due to be finished by September first.

## Campus shuttle diplomacy

**Nancy Boyle**

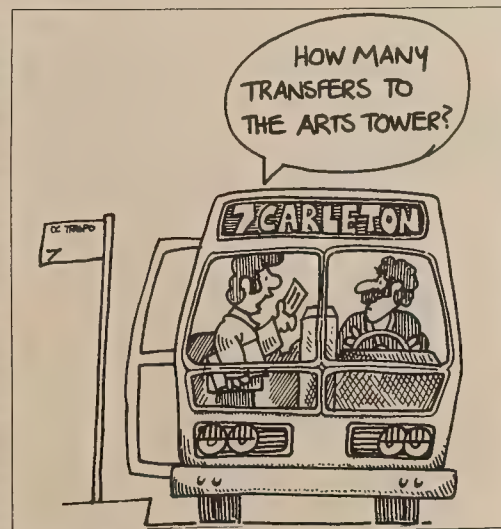
Carleton students could be shuttling to classes this fall instead of walking the extra distance resulting from last month's OC Transpo bus route changes.

Students' Association (CUSA) Vice President External, Steve May, said Carleton's administration and CUSA have reached a compromise with OC Transpo that includes an extension of route 77 and a shuttle bus service for the campus.

In June OC Transpo changed bus routes into Carleton and now only the number 7 makes a complete loop around campus to stop at the Loeb building and Arts Tower. The number 65, 85 and 77 travel along University Drive, pass the Administration Building, turn right on Campus Road and leave the campus.

In a July sixth presentation to the Regional Transportation Commission, May outlined CUSA's "concern for the problems that these changes are causing."

The brief explains that new routes do not serve the highly populated part of campus, presenting a major inconvenience for some students. May said senior citizens and



students with children at the Loeb daycare centre would find the walk difficult, especially in the cold.

CUSA's presentation was successful in getting the Regional Transportation

Commission to mandate OC Transpo to go back to negotiations with the University and CUSA.

May said changes will be implemented in two steps. In September route number 77 will

make the full loop around campus during peak hours. Peak hours are defined as 6:30 to 9:30; 3:30 to 6:30 and 9:00 to 11:00 p.m. The frequency of number 77 will be increased to every 12 minutes.

"OC Transpo and the University have agreed in principle that a shuttle bus terminal will be built," said May. "Buses will drop students off at the terminal and they will take shuttle buses to the main part of campus."

He said the terminals' location and the frequency of shuttle buses has not been decided. However, May said a proposal for the terminal to be built near parking lot 6A (near St. Pat's and residence buildings) is being studied by OC Transpo officials and the administration's engineering staff.

May said CUSA is proposing that shuttle buses run every 3.3 minutes during peak hours and every 10 minutes at other times. According to May it takes 10 minutes to do the full loop.

OC Transpo will present the proposed changes to the Regional Transportation Commission on August fifth.

OC Transpo made the bus route changes to save money but according to Gerry Lemaire, director of their planning department, they don't know how much money will be saved.



# Students finally on senate

**Faith Yerxa**

For the first time, twelve Carleton students will be legally entitled to sit on the University Senate. Years of effort to achieve student representation on Senate culminated in the June announcement that University by-laws had been changed, allowing the election of twelve students to Senate.

There have been students on Senate in the past, but the representation has never been guaranteed. Traditionally, both the Students' Association (CUSA) and Graduate Students Association (GSA) presidents have been allowed seats and a

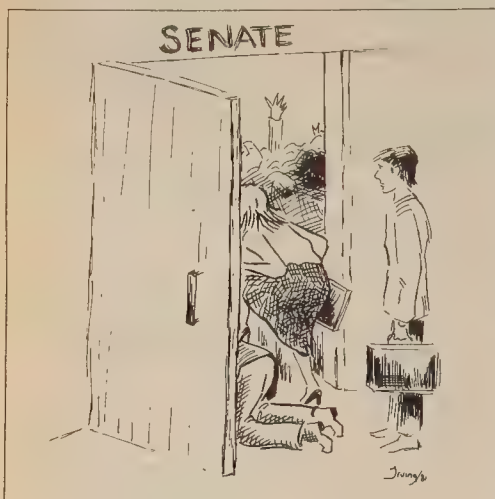
few students have been elected from Faculty board positions. The students in residence have elected their representative to Senate, by virtue of position, they have been represented by this special appointee. Students will now have the prerogative of contributing to the academic decision making process at Carleton.

The new Senators will be elected from the New University Government (NUG) reps as follows; two representatives each, from Arts, Science, Social Sciences, research and graduate students, one from engineering and one from the combined

electoral college of Industrial Design and Architecture. The CUSA and GSA reps will continue to be on Senate because of their official positions. The 5000 special students do not have representation on Senate yet. This deficiency may be corrected through the efforts of a special NUG committee, whose aim is to find a way in which the special students will be included on Senate. This committee includes CUSA President, Micheline McKay.

Eligibility of the candidates and the logistics of the election procedures must be dealt with before the students can be elected and take the new Senate positions. McKay said the Senate reps will be elected in time to attend the October meeting of the Senate. The Senate officer is aiming to have students elected by the end of December. Whichever source is correct, the sooner the better. The Senate, as its image implies, does have to administer a great deal of routine and mundane university housekeeping, but it also makes decisions of great consequence to students and faculty, and decisions crucial to the future of the University.

Eventually, the procedures will be established, the students will take their positions in the Senate, a sizable student voice will be heard. But where will they sit? A Senate meeting, with full attendance, will number in excess of seventy Senators sharing the sixty chairs in the Senate Room. Who will be sitting on the floor?



## Please Mr. Postman...

**John W. Yan**

If long distance is the next best thing to being there, then the Carleton University Admissions Office is keeping in close contact with their first year students.

Operation telephone was initiated by the Admissions Office within the first week of the Canadian postal strike. The intensive telephone campaign is being staffed by Carleton University Alumni, volunteers and support staff. Most of the other Ontario Universities have followed Carleton's lead as the strike drags into its second month.

No estimate has been made on the cost of Operation Telephone and there is no indication on how it will affect the already tight University budget. James Sevigny, Director of Admissions, said "there will still be a substantial net increase in cost".

The University has also placed advertisements in major Canadian papers informing students of the mail strike contingency plans. More than 2,000 dollars has already been spent on the advertising blitz.

Foreign mail is being handled through Carleton postal box in Ogdensburg, New York. A spokesman for the Admissions Office has indicated that things are running ahead of schedule despite the mail-strike.

However, students have complained about the lack of co-ordination in dispensing registration information packages amongst various registrar's offices.

The strike may be a blessing in disguise for the understaffed Admissions Assessing Team. July and August is the busiest time for the assessors, but the strike has slowed things down enough to clear up some of the application backlog.

The effect of the strike on September enrollment is not known. Students may overlook Carleton if they have not been

able to keep in touch with the University. But that does not appear to be the case according to Sevigny. "I think there is a positive impact because of the personal touch in phoning."

Jackie Reimer, Admissions Supervisor, who has seen many postal strikes in her 15 years at Carleton felt the timing of the strike was very damaging. The strike occurred during the early student admissions period. "We won't know the effect until registration. But all the universities will be in the same situation," she said.

## Grads incorporate

**Tom Jenner**

The Graduate Students' Association is now incorporated and hopes this will help solve some of its problems, particularly in Mike's Place.

Jim Sparrow, Vice-president of GSA Carleton Inc, emphasized that there were several reasons for the GSA becoming a corporation but the main one is the proposed expansion of Mike's Place. Mike's Place is the licensed lounge on the second floor of the Unicentre, which is operated by the GSA.

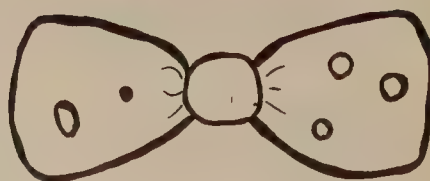
"Services for Graduate Students here at Carleton are

below the 'norm' in comparison to other universities such as the University of Toronto, which has a 'Grad house and hall' providing added stimuli for social interaction in addition to a pub", Sparrow said.

"By expanding and improving Mike's Place, we hope to provide a better environment for interaction between graduate students as well as faculty and undergraduates here on campus," Sparrow said.

Now that the GSA is incorporated they are legally entitled to \$20,000 in students fees.

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# EDITORIAL NOTES

## LETTERS

### African rebuttal

In the June 25th issue of *The Charlatan*, a letter written by one Wayne Allen was published referring to the South African situation and what he termed the realities of the situation. He said "...The South African situation is not a matter of racism but a matter of culture..." I will say this much: he has moved me to contribute to your newspaper.

I would like to fill Mr. Allen in on the true realities of things in South Africa. The reality is that all the institutions there, especially the government, parts of the Christian church and the law and its agents make a mockery of their own existence by subjecting the native black people and the so called coloured to social injustice in all its ramifications. Allen's rambles about modern concepts of government, industry and commerce, being European in origin, require European concepts of society, property ownership and politics to function properly. These less than half-truths are mere excuses aimed at defending a system that denies a lot of people their rights and privileges as human beings and is, therefore, an insult to the dignity of man.

It is pathetic to hear and read of people who justify the debasement of others by such statements as "The African concept of advancement as a member of an age group is not the same as the modern advancement based on merit." In Africa we say: A man's worth is to be judged not by his father's, nor by his father's father's, nor by his friend's, but by his own merit.

Mark you Mr. Allen.

Mr. Allen asserts that apartheid in South Africa affords the basis for the functioning of "modern commerce and industry" for the benefit of all involved. His assessment of the whole situation leads one to doubt his comprehension of the vital issues involved. The people are asking for no more than to be given the right to vote in a country of which they are citizens. They are asking for the freedom to aspire toward their dreams. And the dream of all South Africans must be to make good for themselves. They want to live where they want, work where they want and with whom they will. They want to be treated as citizens and no different from any other fellow national.

The violence in South Africa is a result of the situation there. The shipment of arms to the freedom fighters is a necessary consequence of the oppression of the South African people. Violence on the Cape

and in neighbouring Namibia is sure to continue until a change for the better for all the people in that region is attained.

I want to suggest to Mr. Allen that before he decides to present himself as an expert on African affairs, he should at least research his information so he doesn't come across as ignorant and daft.

As a parting shot I would like to remind him that it was intolerance for peoples' right to be different that resulted in the Nazi massacre of the Jewish people.

I would be glad to debate this topic with Mr. Allen at any time.

Obi. Akwani.  
Igbudua Kumba  
Carleton student

### Racist views attacked

Dear Editor:

One of the things I have learned from over five years residence in Southern Africa is that any attempt to argue with proponents of apartheid is futile, for racism is an illogical creed, in no way susceptible to rational discourse. Consequently, I see little utility in attempting to refute any of the points propagated in Wayne Allen's letter in your edition of 25 June, for this would imply that his contribution was worthy of discussion, when in fact it serves to expose his contemptible self rather than to seriously address one of the major world issues facing us today.

What is a much more serious matter, however, is your editorial policy which allows space to be granted to expressions of racist ideology. Submissions such as Allen's, which present a deliberately distorted perspective on South African political economy and suggest the inherent inferiority of blacks, clearly represent an attack not only upon Carleton's African community but also upon the very notion of human equality. Freedom of speech is never an absolute, but a relative right, adjusted to the dominant political mores and culture of the community concerned. I would hope, for example, that the editors of *The Charlatan* would not grant the 'freedom' of their columns to the Klu Klux Klan to propagate their hideous views on, say Native rights. Similarly, I would hope that editorial discussion will ensure that in future, any further discussion of apartheid be utilised to discuss that tragedy only from a perspective of how to overcome it, and not to allow expressions of blatant ignorance and prejudice, masquerading under the guise of social science, to legitimate South African Government brutality.

Roger Southall  
School of International Affairs

## Circulation of opinions: Keeping nimble minds

Freedom of expression is a fundamental right which lies at the foundations of modern society. It is a journalistic function within this society to provide an avenue for the expression of opinions. John Stuart Mill in *On Liberty* explains the consequences to people of repressing this freedom:

"If the opinion is right, they are deprived of the opportunity of exchanging error for truth, if wrong, they lose, what is almost as great a benefit, the clearer perception and livelier

impression of truth produced by its collision with error."

It is my belief that opinions such as those represented in Wayne Allen's letter on South Africa in the June 25th issue of *The Charlatan* are, unfortunately, fairly widespread. I hope that this is largely because people are misinformed. By printing Mr. Allen's letter I hoped to get some response from the other side of the issue and thus present both points of view to the public.

Society needs to allow some

circulation of wrong opinions in order to keep its mind nimble enough to know why it holds the opinions it does. As Mill writes: "If it is not fully, frequently and fearlessly discussed, it will be held as dead dogma, not a living truth." Dialogue in a newspaper is a way for people to converse about the issues which are important to them. It is safer than pushing innocent people onto subway tracks and it just might change some people's mind.

BJS

## 600 WORDS

### South Africa: Setting the record straight

It is unfortunate that much of the response by Carleton students to Mr. Wayne Allen's article in the June 25, edition of the *Charlatan*, entitled "Tribunal Incorporation", centered primarily on Mr. Allen's personal political philosophy. I have never met Mr. Allen, and I do not feel capable of claiming that his views are either racist or racialistic. I do, however, feel qualified to state that his thesis is completely misguided, and as an individual who has personal experience, having visited the region of Southern Africa, I would like to point out some facts about the realities of life in that part of the world.

Apartheid, as defined by the Government of South Africa, is, as Mr. Allen states, primarily a separation of cultures. In reality however, apartheid is the systematic and legalized oppression of a people, denying to the vast majority of South Africans the most basic of human rights. The notion of blacks in South Africa having a higher standard of living than in most of the majority ruled African states is untrue. The Bantustans, or large areas of land given by the Government to Blacks to live on, are barren, open wastelands, with little or no fertile soil on which to farm. The Government tries to justify this scherade by claiming that the Bantustans are fertile lands administered to by the Black population — a degrading misleading lie. The Government is attempting to convince the world that they are committed to equality in the country, and to majority rule. The truth, however, is quite different. On the question of Namibia, the Government has done nothing to indicate a commitment to holding free and fair elections.

In October, 1980, the United Nations Under-Secretary-General for Political Affairs visited the region to negotiate the terms of an election; a process that the South African Government destroyed by their reluctance to co-operate. Obviously, minority rule is a condition that Whites have enjoyed for a long time, and they do not intend to relinquish any significant part of it.

Mr. Allen states that "tragedy resulted when decolonization put European forms of government... in the hands of Africans." In fact the tragedy was colonization: when functional independent societies were stripped of their rights, denied their heritage, and bonded to oppression. Only in recent times have these societies begun to rebuild, and the success rate of the independent, majority-ruled states in Africa, when considered in historical perspective, is impressive. Zimbabwe, which I visited last year, has emerged from decades of oppression and prejudice under the leadership of committed men and women striving to put the past behind them and build towards the egalitarian society denied them for so long. Individuals such as Robert Mugabe, Julius Nyerere, Jomo Kenyatta, and others, have, and are continuing, to pave the road to the future of Africa. It is men such as Pieter Botha, John Vorster, Ian Smith and Bishop Abel Muzorewa, who have, and are continuing, to stall this inevitable progress. To state, as Mr. Allen does, that the violence in Southern Africa is caused by shipments of arms to "terrorists" by Communist bloc countries is nonsense. There is violence because millions of oppressed people are

fighting for their rights. The violence is caused by narrow-minded people, unwilling to accept the fact that minority-rule cannot continue, and that majority-rule is inevitable, even in South Africa. When Ian Smith was still Prime Minister of then Rhodesia (Zimbabwe), he claimed that there would never be majority-rule in "a thousand years". As the liberation struggle continued, it became "in my lifetime". Now there is majority-rule, and what a short "thousand years" it was. Namibia and South Africa must now follow.

Part of the commitment to majority-rule in South Africa and Namibia rests with the whole world. We in Canada must commit ourselves to aiding in the development of these independent states, while imposing complete economic and diplomatic sanctions on South Africa. It is true that many African states are economically dependent on South Africa, but this is due to the financial realities imposed on these states by the West's reluctance to give substantial assistance to the developing world; while they continue to trade with South Africa. When, for instance, we in Canada fully commit ourselves to help the Black African states and simultaneously inform South Africa in the strongest economic and political terms that we refuse to support oppression, then change can come to that troubled region. When the rest of the industrialized world follows suit, the majority-rule that fair-minded people desire for South Africa will no longer be a dream, but a reality.

Jasper Kujavsky  
Political Science IV





## IRELAND: GREEN DREAMS

Kim Dixon

*"Welcome, of life. I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscious of my race"*  
James Joyce

They say there are more than 40 shades of green in Ireland but its more like 400. I was in Ireland for part of the summer and the memories are as green as ever - the spray painted sheep, the weathered smiling faces of the Irish countryfolk and the damn winding roads.

I had been planning to visit Ireland since my early high school days after I heard tales spun by some relatives who had just returned.

I wanted to taste their guinness stout and wallow in tales of yore. To see the people, with their emphatic "sures" after every line, who couldn't do enough for you. It was a dream come true to backpack through this enchanted land.

I caught a CP Air return flight in July for \$560. I had to land in England because I couldn't get a direct flight. But 24 hours later I found myself on Dublin's doorstep at seven o'clock in the morning in the pouring rain. The only places open were the pubs. They seemed like a good place to start.

The other part of my plan was to find a job while there because I only had \$250 in my pocket. I have a visa but wasn't going to be staying at the Ritz.

I learned early what it was like to have the luck of the Irish on my side. I can't explain it but I found a job on my first day there. I phoned the employer and a week later found myself in Glendalough, Wicklow taking people horseback riding in the mountains.

Ireland offers the traveller every convenience, when its in stock. For backpackers there is a choice of open fields, Bed and Breakfasts ranging from two pounds and up, or there are more than 50 youth hostels at two pounds a night. Most of the hostels not only offer a fairytale setting, such as one in a castle in Kilkenny, they are also very clean and have kitchens. One of the hostels in Dublin ISAAC, sleeps more than 200 people. It houses enough foreigners to start another United Nations. And the language barrier is no problem. The Irish voice is music to the ears.

I worked for six week at Glendalough, meaning place of the two lakes. Here was

the "garden" of Ireland and I was right in it.

You have to be strong to work there. It seems the weather and the land are always against you. You become part of it, and like the people who live there, I was forming that age old love-hate feeling with the land - damning the mist and terrain, yet awed by its beauty. If ever there was a place to die in, this was it.

I had no organized schedule because it only works against you. The idea that time stands still is held dearly by the Irish. If the mist was too heavy everyone would casually close up shop and head to the local pub or tea rooms to lament on better days.

The Irish hospitality goes beyond anything I have yet to experience. Staying with an Irish family is a momentous occasion in itself.

Homes outside the cities burn turf in their stoves. It gives a home a sweet fragrance and cozy atmosphere, not that the average of ten children doesn't make it cozy enough.

There is always something to do or see: fairs, pony shows, pubs and lest we forget the grandeur of the Cathedrals. I found myself sneaking inside the Churches to glimpse at the ancient cavernous archways and hear the organ pipes.

I spent the last three weeks hiking and busing or taking the trains around the entire coast of Ireland - from the cliffs of Malin Head down to Derry, then through the rocky slopes of Donegal to Galway town and across to the beaches of Dun Leary. I spent what was then a quiet day in Belfast-even getting frisked was an adventure.

Driving along the roads is like watching a suspense movie-especially when the mist settles in. And I thought driving was bad in Quebec.

There is a striking difference between Northern and Southern Ireland. For one thing the pub life isn't as jovial in the North. There is something stagnate in the air. And the uneasiness is seen in the barbed wire buildings as well as the tired faces. I felt safe and at home in the South.

Travelling in a foreign country is never easy - especially if you're alone and female. But if you're healthy, have a head on your shoulders and follow your instincts, you can enjoy and learn from the experience. While I was in Ireland every day was sure a grand, and splendid one. Part of me will always be there

## SCREECH & CAPLIN

Barb Sibbald

"Fish in the summer, fun in the winter," is the provincial motto of Newfoundland and drinking beer is the official pastime. The national news comes on at 12:30 and the island time frame is warped appropriately. One common industry, fish, and the ever harsh climate bind together this province and make the people the most distinct in North America.

On the "ferry boat" from North Sydney to Port aux Basques a certifiable Bayman explained the language. He worked in a fish plant in St. Anthony and knew everything worth knowing about fish. "Arnt... Nar'n" was a common expression he said. It means "Did you catch any?" and the answer is "No, not a one." "Don't cut tails" alludes to being to

every type of bar imaginable. On Duckworth Street is The Fishing Admirer with the best in folk entertainment around. I saw *Figgy Duff*, a type of bread pudding but also a tremendously talented band. St. John's also has a new wave bar, Brownedoffs. There are two country bars, complete with mechanic bulls and newfies in cowboy hats and boots talking about the caplin season and drinking beer from jam jars.

But no pub crawl is complete without a visit to a few of the no-name sleaze bars filled with heavily accented, reminiscing sailors and fishermen drinking their Jockey Club out of the bottle.

And if you want to get back to nature there's always "gravel pit camping". Just grab your tent and friends, form a circle in a gravel pit out on the side of the TC (Trans Canada Highway) and drink to excess. Families even stake out territory and return year after year.

Of course there's another side to St. John's - the artistic community and it's a large one. Original plays are performed each noon hour in the LSPU hall. One play, *1887*, was an original musical about life in St. John's 100 years ago based on reports clipped from the Evening Telegram. Photography exhibitions are scattered throughout the city and there even an arts newspaper called *Showtime*.

It's not just the townies who enjoy their theatre and music. I hitchhiked around to 'arbour Grace to see a Genuin Folk Festival. All the local talent accumulates to present a day long jamboree of Irish descent but uniquely Newfoundland music and recitations.

On the map Newfoundland looks densely populated because of all the place names. But every little cove and inlet with a dozen people has a name and there are some real strange ones - *Confusion Bay*, *Joe Batt's Arm*, *Horse Chops* and *Sitdown Pond*. *Little St. Lawrence* on the *Burin Peninsula* is nicknamed *Joe Harbour* because everyone there has a second name of Joe. And when they ran out of names their sense of humour got the better of them so they are places like *Harbour Harbour* and *Nameless Cove*.

The people, their humour and the hostile rock they call home make Newfoundland a foreign experience to remember. To Newfoundland I raise my Jockey Club and nod accordin'.



particular about what part of the fish is eaten. "A single line may have two hooks" refers to a hidden, dual purpose. There are many figures of speech related to fishing: deaf as a haddock, foolish as a caplin, lonesome as a gull on a rock. There are no Berlitz books available for this language and I was labelled as a mainlander despite my attempts. My horrible accent and tan both gave me away.

I caught the summer in St. John's, all three days of it. But even in the rain and fog it's a wonderfully contrasting place to spend a holiday.

Oil fever has struck St. John's with a vengeance and new bars are opening weekly in anticipation of the crude bucks.

Within a ten minute walk downtown is





# THE SUMMER OF OUR CONTENTMENT

Most travel stories are schlock sponsored by agencies. They all seem a bit too idealistic to be real. As an alternative here are a few tales for your edification or enjoyment. Be it trivia, humor, or feeling in Cape Cod, it's still a holiday.



## ROTTEN COD

red Hawrysh & Gene Hayden

The only thing we wanted out of Cape Cod was a bed.

Two o'clock in the morning, on a backroad somewhere near Boston, we sat looking bleary-eyed at two tasteless cups of coffee. We were looking for a needle in a haystack; a name of a hotel they hadn't heard of in a town we couldn't find on a map. A fat, middle-aged waitress took our cups. "Gawd. You makin' for the Cape? Why that's a good two hours of drivin'," she grinned, revealing a mouthful of lipstick-stained teeth. We ordered six more tasteless cups of coffee to go.

It had been a long 60 hours without sleep. First exams, then packing followed by trying to out-manoeuvre two landlords, a long moving trip to Toronto followed by unpacking, then the return trip past Ottawa and on to the Cape. That scenic Massachusetts peninsula; not only a tourist delight, but also playground of the Kennedys and feeding ground of the mechanical shark from *Jaws*.

When hour-62 rolled around, we were seeing a cop, who was for some inexplicable reason washing his squad car in the rain at four o'clock in the morning, for the directions to South Yarmouth. "Never heard of it," he said, and returned to soaping his windshield. At the most encouraging news one could hear. As we began to drive away he was jogging up to the car. "Not South Yarmouth," he shouted. "You wouldn't be looking for South Yarmouth?"

After plodding past countless neon "Ocean Views" and "Sea Breezes" with chickenettes, we chugged into the millionaire row: outdoor pools, BMWs, miniature golf, shuffleboard and off-season rates. These are a few of our favorite things.

Nearby Hyannis Port is the bustling tourist hub of Cape Cod, well, at least between July and Labor Day. During the first week of May you can hear your echo down Main Street. In these inflationary times, someone could make a fortune writing a guide to the joys of off-season vacationing. But it won't be us.

Granted, we did get a lot of attention in restaurants, but not every diner enjoys getting their glass filled after every sip and hearing a chorus of oohs or giggles during an intimate dinner chat.

We thought we'd licked the problem, however, when we chose the one restaurant in town with a full parking lot. A mistake; they specialized in food that won't stick to dentures. We should have wondered about the number of Greyhound busses parked outside.

If you're going to pay off-season rates, you're going to get off-season weather (clip and save for future reference). But we had come this far, and a little frost and 50 km/hr winds were not going to stop us. Well, to be truthful, they did. The closest we came to salt water was the taffy we bought.

We decided to end the vacation week with a bang, so we set our sights on Martha's Vineyard. We didn't intend to take a bike tour of the island, but unfortunately the only point of interest that was within ten miles of the ferry dock was two bike concessions, who incidentally wrote the brochure on easy-to-get-at-tourist attractions on the island. We would have considered suing but our legs were only strong enough to jump onto the departing ferry.

Well, time flies when you're spending American dollars. Next summer we're planning to head back to the Cape... by bus of course... in August.



## FAMILY PORTRAIT

Ian Mackenzie

Gatwick Airport. In the terminal rush there's no time to think. Policemen in tall, funny hats standing with hands behind their backs, people crowding around the baggage conveyor searching for their luggage, the old woman standing beside me smelling like she had been in the airplane for the last three months - all I wanted was to get away from all these rumpled, travel-weary bodies and antiseptic walls. I had flown across the night to the land of my ancestors, the land of photo album memories and I wanted to touch those memories and soak up all that green I had seen from my airplane window.

The relatives were coming from all over the commonwealth to celebrate my grandparents' 50th anniversary. Some distant relatives from South Africa and some from Australia, others from England via Brazil and my family from Canada. And the rest who had done little moving about since they were born.

The family reunion was at my uncle's place. The dogs were locked up, the furniture moved back and the tables loaded down with food. It was, typically, a rainy day. The arrival of the guests was well paced, and stretched over two hours. And it wasn't as traumatic as I had thought. Time and distance can temper emotions. It can also dull your critical eye. Everyone commented on how little the others had changed (except for the young ones who had changed "so much since I last saw you").

And maybe they hadn't changed that much. They were doing the same things,

continuing in the same way. There had been some illnesses, some new children but one got the sense of timelessness. As if nothing would ever change but keep on revolving around the same point in a never ending circle. There was reminiscing about my grandparents' wedding and about their courtship. Stories of my mother and her brothers' childhood. Tales of the grocery store my grandparents ran and of the vegetable stall my great-uncle Vern (the one with the green-thumb and the backyard full of peas) had at the local market. The bad memories were glossed over - as if they didn't matter anyway. The differences forgotten for one afternoon.

It was too much to get to know so many people in such a short time and in such a crowded place. There must have been over forty people milling about and chatting was rather superficial. It was mainly a matter of putting a name to a face and fitting them into the pattern of the family history and mythology. My mother's past, which had always been a bit fuzzy even though she had told me a great deal, began to click into place.

I had to fight off this illogical feeling that things would always stay the same. That Uncle Vern will continue to have a huge garden behind his house that Aunt Lillian will always sit by the window and that Uncle Les will always be behind the bar at the Railway Arms. The reunion seemed to freeze everything in my mind. My memory of my mother's family stuck in the past.

About a month after the reunion I caught up with the present. My uncle Joe died of cancer. Things change.





## Beneath the sheets at Montebello

Howard Green, Television Reporter

6:00 a.m., Monday, July 20. The Quebec police are curious about a tent pitched next to the church in Montebello. "Sorry boys, we're only trying to do our job," said the officer.

No matter how diplomatic someone is, it's hard to be receptive at six in the morning when he's searching you for weapons. U.S. Secretary of State Alexander Haig was about one hundred feet away being interviewed for NBC's "Today". Then it was Secretary of the Treasury Donald Regan.

While the officer lifted the edges of our sleeping bags, an NBC news crew recorded it all for a waking America to see. Then the cameraman plunked himself into one of our lawn chairs outside the tent and waited for our sleepy exit.

After scratching my head and tightening my belt, I looked around. Not only were police everywhere, but some had dogs. The NBC cameraman took pity

on us and invited us for coffee in the manse the network had rented for its operation. Members of a SWAT team occupied the living room - machine guns in their hands as they watched the VIPs outside. Cables ran wild and equipment trunks were piled everywhere. Walkie-talkies squawked in the jury-rig control room. Jane Pauley, the blonde, pony-tailed co-anchor of the "Today" show introduced Montebello from the New York studio. The director counted down and Washington correspondent John Palmer was "live" on the church lawn.

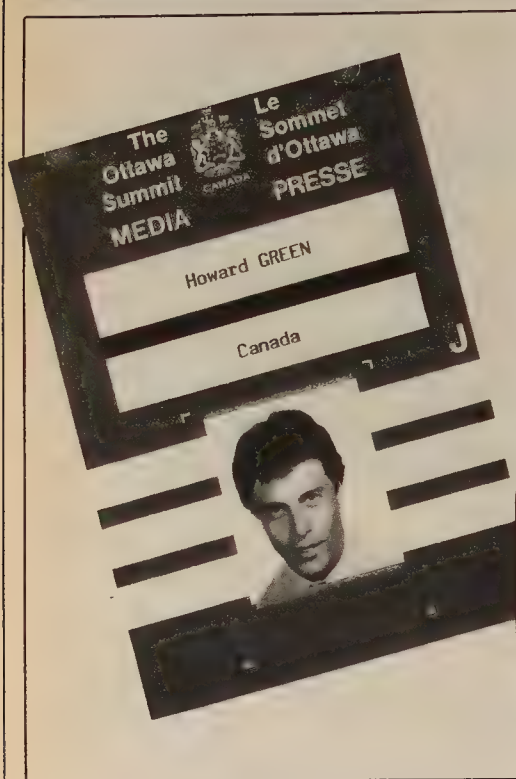
The American TV reporters - at least the male ones - don't speak, they bark. And they dress as well or better than the politicians. In fact, they come off like politicians. Both have constituents to whom they must present the proper images to be popular.

The summit press kit - if you have one, save it. You'll never have to buy a filing cabinet because that's what it came in.

The opulent briefing package, which includes enough information to pass a course in Canadian politics, is all color coordinated in beige and venetian red. The word is, this was the second kit put together. Apparently the first had to be thrown out because it wasn't proofread properly. Figure on more than a hundred thousand dollars wasted.

Dining out in downtown Montebello. We walked into a restaurant on the Sunday night. Sorry, we're closed said the owner. He said he wasn't going to change his ways for the summit. And further more, he'd be closed on Monday too.

Monday afternoon, back at the NBC church. The network went about its business while a funeral was conducted in the sanctuary. The undertaker operates out of the back of a greasy spoon near the church. The first time I saw him he was cooking our eggs. Next thing I know he's driving a hearse.



## Caught shooting the international breeze

Sherri Barron, former CP Foreign Correspondent

Summitry is an elusive business, at times as imperceptible as it is volatile. The only real story at the Ottawa summit will never be written - for journalists that is the most frustrating part of it all. It is the story of nuances, silent treaties of communication ratified with a nod, a solemn moment of candidness or a brief tete à tete that dissipates almost as discretely as it occurred. The real story is the story of the human factor, indelible but potent. It began to unfold amid a pastoral setting of woodland, lakes and streams while more than 1,500 journalists bemoaned the biggest "no-news" event of the year.

The press complaints were predictable. They lamented their plight with equal fervor in Venice last year and in Tokyo the year before that. Summit veterans within the press corps were not surprised. They knew no major decisions would be announced here and they knew it long before the leaders sat down to sip their beaver tail consomme at Montebello.

Dan Rather of CBS, demigod for aspiring reporters, made that clear. It was a summit, after all, he told Telemedia reporter Richard Desmarais.

"We don't really expect any earth shattering news or any major decisions to be made during economic summits," he said in an interview with Telemedia before the summit began. "But we have to go everywhere our President goes



Was it a small victory for Trudeau or an ultra-diplomatic defeat?

in case anything happens to him."

Canadian reporters have finally wrapped up their summit dénouement stories about the true merits of the event, having divided conveniently into two schools: small Trudeau victory or ultra-diplomatic defeat.

For the most part, the average media hack sought out the columns of those most revered in the field, scalping opinions from Richard Gwyn or Charlie Lynch. They chose to extract from the great barrage of communiqués an authentication of Prime Minister Trudeau's

"significant progress" or the belief that it all amounted to little more than finely-tuned rhetoric, as long on ambiguity as it was short on a concrete commitment to the North-South dialogue.

During a press briefing Tuesday with External Affairs Minister, Mark MacGuigan, the minister boasted of the "major advancement towards a commitment to global negotiations." A commitment, of course, hadn't really been reached, but the important thing was the progress towards a commitment. The "maturing

Reagan administration" was now able to take a more definite position, said MacGuigan. That definite position meant little more than American compliance with the wording "global negotiations" in the communiqué.

"We are ready to participate in preparations for a mutually acceptable process of global negotiations in circumstances offering the prospect of meaningful progress," MacGuigan announced.

Some members of the press scorned the ambiguity of the statement and its implications

for the North-South issue. Weeks ago it was expected to be one of the central issues on the agenda at the Ottawa summit. Other journalists viewed the wording as a victory for Trudeau, however small. It indicated a slight change in the American position.

Those stories, however, have already been written while the real story continues to elude us.

As the seven world leaders sat on the opera stage of the NAC during the final joint press conference, preening like haughty peacocks, what thoughts had they? Ostensibly, they were listening to each one's closing statements, but what profundities would never be articulated? Trudeau had hoped the Ottawa summit would climax in a heightened sensitivity to common problems and an enlightened understanding of particular concerns.

The leaders of the western industrialized world spent just a few short days together but privacy gave them the time for human exchange. There was time for utter frankness. There was time for the most open personal interaction among leaders familiar to the game and for first time participants, there was time for a personal rapport to at least take seed.

That was ultimate scoop at the Ottawa summit and that is summitry without the veil. It remains the most intangible story, but in terms of the western world, it is perhaps the most potent.



# Media stars kayoed by world leaders

John Boivin, Gopher, CTV

Was the Montebello summit a media event? I suppose the answer seems obvious, if you look at the press coverage of the three days. All three Canadian and American networks, the Germans, Japanese, British, French and Italians had full technical and reporting crews here. Around 2,000 newsmen in all had come to cover the meeting of leaders of the western industrialized nations. For three days, the media ate, drank and were transported to and from Montebello - all at public expense - for the purpose of covering those meetings.

The whole affair was staged for world coverage. Politicians are primarily the manipulators of the symbols of our society. The summit was a gathering place of the greatest symbol manipulators in the world in a show of mutual understanding and unity. Practically speaking, the meetings could have been arranged on a Bell conference call line, with minimum expense and bother. But that is not the way symbol manipulators can operate. They were there to see and be seen. And that is done by creating a media event.



As the world knights chat at their round table, frogmen patrol up and down the river. The summit was a study in security.

However, that is not how it turned out. For the most important of the media, television, the event was a write-off. Economic conferences are rotten TV news. There's no action, no blood, no fire. Ideas are not good news for TV, and that is what the summit was supposed to be all about.

Secondly, media access to the proceedings was strictly limited. The press was given a few

minutes of picture taking once or twice a day. The arrivals and departures were well covered, but the media were all corralled onto lifters to keep them in one position, away from the leaders. Information on the talks was a controlled trickle of third hand reports on what was happening. On the second day, Trudeau requested that his guests, other world leaders, not talk to the media or comment on

discussions. All interviews were cancelled.

The goal of the press was to gain access to the story; the goal of the security force was to make the leaders inaccessible. Their goals were mutually incompatible and their actions mutually obstructing, so it was inevitable that it would be the press who would suffer in this encounter.

Potentially, seven world leaders gathered in one place is great news, but at Montebello this wasn't the case. There were no incidents, no executive screw-ups, no controversy, and no way of finding the truth. It became redundancy journalism at its best: the latest reports on what reporters were writing about reporters. For many journalists, the Middle East crisis was a merciful distraction.

Coverage was strangled by security. I saw a group of newsmen, who had travelled thousands of miles to get here, probably passed a dozen security checks, and holding cameras and recorders, told by police to "move back with the crowd if you want to take pictures." Why did they bother accrediting these people in the first place?

Were all the facilities furnished by taxpayers so that foreigners, as well as the ordinary citizen, would be unable to get a chance to see the leaders? Journalists were personae non gratae at an event which was made for them.

The summit became a security event, not a media event. Certainly, it was important to protect the leaders, and you can't argue about what they did since all the leaders returned home safely. Still, all the precautions they took seemed like paranoid overkill. They even had a forgerman patrolling up and down the sewer pipe from the hotel to the river.

Yet the security in itself can be regarded as symbolic of these dangerous times for political and social leaders. For this conference security was the symbol, too. It was a show of strength, stability, and the ability to mobilize a lot of manpower in order to protect themselves. The importance of the media paled beside the need to reestablish the confidence of the public in their ability to control the environment. Montebello was a flawless performance in that aspect.

## STUDENT ACCOMMODATION

The YM-YWCA is now accepting long term residence applications.

The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. The Voyageur Colonial bus terminal is two blocks away.

For further information, write to the Residence Business Office or phone 237-1320(ext. 209) during business hours, or phone 237-1320(ext. 217, 218) after 5 PM.



# Dynamo Hmmm?

Tinseltown Rebellion  
Frank Zappa  
Epic Records

John Boivin

Frank Zappa is probably one of the most famous, but least listened to guitarists in rock...everybody's heard of him, but more through word of mouth than by actually going out and picking up an album. Since he began working in the mid-sixties, he has recorded several dozen albums, in every style of music from free form jazz to straight ahead rock. People still tend to stereotype him, though, on the basis of one or two songs like "Jewish Princess" or "Dinah-moe Humm".

Tinseltown Rebellion, Zappa's latest release, does not stand up well in comparison with his other recent albums. If you've listened to a fair amount of this man's work, you're likely to agree that Zappa is one of the most original and talented musicians in North America. Zappa has always been witty, a little paranoid, a little disgusted and a little disgusting. He's an iconoclast, cutting down the Establishment (whoever they are), the anti-Establishment (wherever they went), and everything in between. He once described the sixties as "A.C.I.A. plot to test L.S.D. on the general population."

For people who don't like Frank Zappa, Tinseltown Rebellion has more reasons for you to continue doing so: swear

words, male chauvinism, and references to incest and kinky sex. With any other artist, it would be easy to explain away the filthy lyrics and crude concepts as merely compensating for lack of talent. Zappa, however, is such a skilled musician that they obviously serve another purpose than publicity seeking. Zappa has been trying for the last few years to wake people up, slapping them in the face to shock them into hearing his real message: that the world is full of bullshit, and if you don't start thinking for yourself you'll be swallowed up by it and end up a spreader of it yourself.

Tinseltown is Zappa's twelfth album in two years or so, and continues with this theme. It is a double album, mostly of live music from his last concert tour. Zappa's albums are usually a mixture of live tapes with heavy studio overdubbing. This time he takes it easy on the remix, and so it sounds a lot more live than other works. This also makes it less of an audio feast than an album like "Sheik Yerbouti".

Tinseltown is a bit of a disappointment. It lacks the wit that was a trademark of his earlier songs. He's replaced light humour with the caustic sarcasm, and it just doesn't come off as well.

Some songs, like "The Blue Light", or the title track are fine musically, but become boring when he breaks into monologues about how terribly plastic and false the world is. The message got across when it was funny, but now he

## Confederacy of Dunces.

Instead of suffering obscurity, the book, backed by critical praise from all quarters, won the 1981 Pulitzer Prize for Fiction making Toole the second novelist to be awarded the honour posthumously. All of which only confirms the novel's greatness. Without reserve, *A Confederacy of Dunces* is a farcical tour de force which bristles with an eccentrically dry humour.

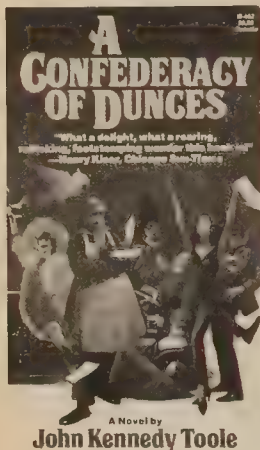
Its protagonist, Ignatius J. Reilly, is a 30 year old layabout committed in his feverish and obsessive manner to expressing his wierdly unique worldview. The problem is that in his neurotic and sociopathic behaviour, Ignatius has the oddly annoying habit of antagonizing the rest of the characters. He is a quintessential malcontent both horrified and intrigued at the decadence spawned before his eyes. Toole depicts Ignatius' disgust with a droll detachment in which exaggeration reaches the height of ludicrousness.

Obese and a hypochondriac, Ignatius is bullied by his equally strange mother into finding some form of occupation. Ignatius turns his job search into a sort of crusade in which he acts as agent provocateur against civilization whether he is working in a pant factory office of as a hot dog vendor.

Ignatius is not the only strange character in the novel. In fact there doesn't exist any one character who can be called normal. But Toole has masterfully manipulated the ten or so main characters of his book and has constructed a plot so winding that their paths cross without straining the imagination.

*A Confederacy of Dunces* careens from one inspired, improbable absurdity to the next. Part of its delight is knowing where the novel will lead to, but still not knowing exactly what to expect. It's crazy, it's mad.

In his self-deceptive and obsessive manner, Ignatius J. Reilly cuts quite a swath of originality. His horror at living in the world is genuine but overplayed. He is so outraged, he is a buffoon, a madman. But Ignatius is also a survivor, which gives his madness a sense of victory.

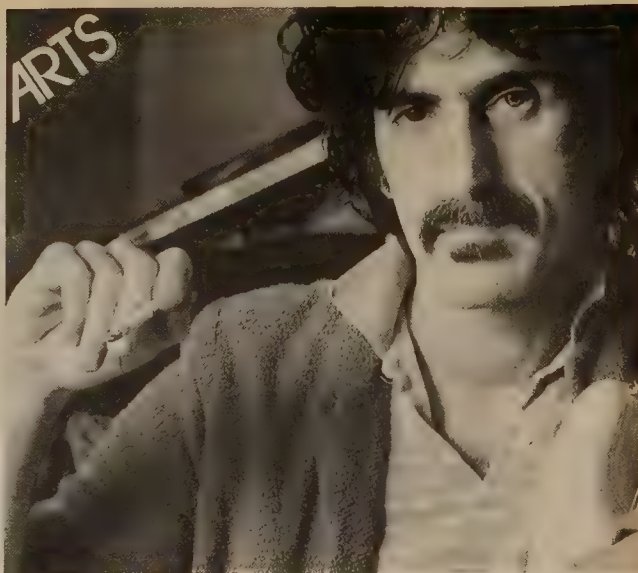


## Delightful Dunces

*A Confederacy of Dunces*  
John Kennedy Toole  
Grove Press, \$3.95

Bruce Simpson

Someone should write a book about how John Kennedy Toole's novel came to be published. Although it was written sometime in the early '60s, Toole lucklessly could not interest any publisher in picking up his novel. After the author's suicide in 1969, leaving behind the book in manuscript form, his mother acquired the task of trying to hawk it. Even her efforts were without reward until the Louisiana State University Press, no giant in the publishing world, finally published *A*



comes off sounding self righteous.

Most of the material on the new album is pretty standard Zappa fare, and tends to wear pretty quickly for the long time fan. There are a couple of good guitar solos, and the backup musicians are as tight and talented as ever, but the whole album seems to lack inspiration.

The best music on the album comes from modern versions of Zappa tunes from the sixties and early seventies, like

"Brown Shoes Don't Make It" and "Love Of My Life".

It's sad when the best song on a new album by a man who is capable of such fine entertainment and intelligence as Frank Zappa is the twelve-year-old instrumental piece "Peaches En Regalia" (re-titled Peaches III on the album), a song which has appeared twice on record before.



## 999's number is up

Concrete  
999  
Polydor PD-1-6323

Peter Chinneck

Like most products of pop culture from Superman II to the McChicken sandwich, the latest release by British pop group 999 is easy to like but difficult to respect.

*Concrete* is a bouncy pumped-up collection of an even dozen pop tunes, both oldies and originals. Chock full of catchy guitar hooks, all of the songs are capable of snagging your ear and sweeping you away in a mindless daze. Shopping music. Music to shower by.

Shopping and showering may be important functions, but they don't exactly tax the brain. That's where the difficult to respect part comes in - not too many smart people are going to rush out and buy an album which faithfully resurrects the "Memphis Pharaoh" sound of Sam the Sham and the Pharaohs' 1966 hit *Little Red Riding Hood*.

This is the pivotal song in terms of understanding the limitations of *Concrete*. *Little Red Riding Hood* is catchy and clever, but the fairy tale novelty lyrics ("Hey there Little Red Riding Hood / You sure are looking good / You're everthing that a big bad wolf could want...") quickly wear thin, leaving only the music. Technically, 999's version is slicker than the original, but the band really hasn't messed with the Memphis Pharaoh sound - they've just revved it up a bit.

Nor is there any real change in 999's cover of another oldie, *Fortune Teller*. The song has been given new life through an accelerated tempo, but the heart of the sound belongs to someone else.

The core of 999 is Nick Cash (guitar / vocals) and Guy Days (guitar / vocals), backed by the rhythm section of bass player Jon Watson and drummer Pablo Labritain. Cash and Days, who co-wrote the 10 original songs on *Concrete*, are polished pop craftsmen, but they are not yet artists in their own right.

*Concrete* is a post-punk pop primer. The two oldies borrow from the roots, and the new songs borrow from the present. You can hear a trace of The Clash here, a touch of Teenage Head there. So *Greedy*, *Mercy Mercy*, *Taboo* and *Public Enemy No. 1* offer the same rowdy, high energy, good time surge of sound. But inevitably it seems someone has been there before and 999 winds up sounding like pop historians.

There is hope, however. *Obsessed*, the first song on the second side, indicates a bizarre artistry which is unique to 999. It blends two disparate musical styles and comes up with a sound which is likeable, interesting, respectable and pop all at the same time. *Obsessed* could be from the soundtrack of an unreleased Sergio Leone film featuring Clint Eastwood with a safety pin through his cheek: spaghetti power pop. Strange as the combination sounds, it goes together like chocolate and peanut butter.

If *Obsessed* was not on the album, *Concrete* would be a likeable but disposable collection of pop past and present. *Obsessed* suggests art and offers the future.



# Arlo: Growing into a legend

Arlo Guthrie  
Camp Fortune  
July 6

Rob Alexander

If there was such a thing as a word-association test based on popular music what would your response be to the name "Arlo Guthrie"? Probably *Alice's Restaurant*. But no one screamed out for this song at Guthrie's July 6 concert at Camp Fortune and it's too bad. Someone usually does and in the fourteen years since Guthrie first performed the song, he's developed a clever response to the tide of eager applause which follows such requests.

He begins with a look downward, a shake of his head and, laughing, says, "Nope". "I'm not even sure I remember the words to that one..." He then meanders through a humorous explanation of sorts, lulling and leading the audience straight into the next song he had planned to play. This escape act draws as much applause as *Alice's Restaurant* would have.

It also says a lot about Guthrie's integrity and talent as a performer. You can't expect a guy to play a twenty-five minute song from the first side of his first album when he has eleven other fine albums to his credit as well as a formidable repertoire of traditional, folk and popular material on which to draw. There is more than one side to Arlo

Guthrie. Many of them were displayed at his Camp Fortune show.

Early in the performance, he promised "some old stuff, some new stuff and some stuff from in between," and in the course of the evening he and his band Shenandoah covered that spectrum gracefully. Time has not tarnished the glow of any of Guthrie's earlier songs. Those he played—*The Motorcycle Song*, *My Front Pages* and *Coming Into Los Angeles*—came off sounding as fresh as those he chose to play from his new album, *Power of Love*.

His band supported him well throughout the concert. Although Guthrie chose to be backed by studio musicians on *Power of Love*, he is obviously very comfortable with Shenandoah.

This alone is a compliment to the band. Guthrie is a precise, uncompromising musician. About eight years ago, while performing at McMaster University, Guthrie stopped everything halfway into his version of *City of New Orleans*. As the music from his band withered away, he turned to them and said something. Facing the audience again, he apologized. "That was terrible. We'll play that one for you again."

Shenandoah didn't give Guthrie reason to react to that scene.

It has been noted, and Guthrie himself admitted during the concert, that he does Dylan's songs better than Dylan himself. In a well-polished tribute,



Guthrie is a precise musician who has established his own context.

Guthrie and the band played *Blowin' in the Wind*, *Don't Think Twice* and *Mr. Tamborine Man*.

There were many moods to the performance, from somber to irreverent, but as it drew to a close it began to take on the atmosphere of a gospel crusade from the thirties. He took the intimidating evangelical edge off of an impassioned version of *Amazing Grace*, and in a mid-song monologue added something more powerful. He told the

story of how, two hundred years ago, the man who would later write the song stopped halfway across the ocean with the shipload of slaves he was bringing to the new world, realized he was in the wrong, turned around and delivered them back to their native land.

Guthrie, after completing *Amazing Grace*, broke into a ragtime number, which was followed by *I Can't Help Falling in Love With You*.

He pulled off such a wide variety of musical styles in his performance because, as heir to a tradition of American folk music in which his father was so much a focal point, Guthrie has the knowledge and ability to provide a context which accommodates them all. He acts as their context.

He grew up in a household where such legends as Leadbelly, Cisco Houston, The Weavers, Pete Seeger, Sonny Terry and Bob Dylan were frequent guests. The songs he heard were the products of the lives of living men.

His Camp Fortune concert revealed him as an accomplished musician and entertainer. Even more than that however, the show's warmth and legitimacy sprang from the fact Guthrie is a folk musician who, while respecting his own material, realizes it composes only one cell of a body of American music. With his easy manner and faultless technical ability he is the perfect host to a musical tradition of which he is very much a part.

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For Your Eyes Only  
dir. John Glen  
Capital Square Theatre

Mona Harnden-Simpson

The last three digits of a friend's phone number are 007 and invariably someone says "just like James Bond, double oh seven, eh?". Bond films have been

around for close twenty years starting with *Doctor No* in 1962. Since then there have been 11 other films—the latest one is *For Your Eyes Only*. Except for a few different nasty villains, bikini clad beauties and a few more life destroying gadgets things haven't changed much over the years.

Ian Fleming, the creator of James Bond agent double oh seven of the British

## Wanted: Bond-Aid

Secret Service once said "I don't write to a pattern. I have no priority on the basic things...sex, money, fast cars, luxury living and so forth." And United Artists its glaring injustice.

The film is so overloaded with spectacular gasp evoking stunts that the end credits of the stuntmen read like the have proven this to be a very profitable formula.

There's not much to say about good ole James Bond that hasn't been said except perhaps the formula is running a little thin and James Bond (Roger Moore) is getting old. In this day and age of unglamorous, unheroic leading men like Hoffman, Nicholson and DeNiro Moore's suave and debonair characterization runs against the grain. One cannot but be amazed at Bond's expert skill and composure. In *For your Eyes Only* he can pilot a helicopter and a two-man submarine, ski and swim like a gold medal champion, dodge bullets like Superman, copulate like a rabbit in heat and never have a hair out of place.

But for a man who is supposed to be the charming heroic ideal, Bond is despicably a man without morals. He drives around the rustic Greek countryside in a turbo powered Lotus sports car while the native peasants drive donkey carts. Bond's car has a built in

mechanism that explodes if a light fingered Greek shepherd tries to steal the am-fm radio. Yeah, Bond fights for goodness, rightness and capitalism - with Olympics role call. There is the aerial team, the underwater team, the ski team, the climbing team, etcetera. Eventually the stunts simply lose their power and effectiveness because there are only so many times one can watch a car get smashed up and remain thrilled and awed.

And then there's the sex. In one scene eleven bikini'd gorgeous women (the press kit devotes two and a half pages to these "Bond Beauties") frolic lustily around a luxurious pool entertaining five or six men. Meanwhile four prepubescent boys sitting behind me are so enraptured all they can breathe is "Holy f—, Holy s—" and other such utterances of angonized lust.

It's sickening to see Roger Moore in his fifties leering lasciviously at a twenty year old nymphet. For *Your Eyes Only* is Moore's fifth Bond picture since 1973. Even then he was a little saggy around the eyes and jowls. Maybe by the next film, Moore as the ever concupiscent Bond will be blanketed into a turbo powered wheelchair drooling over beautiful young women. But the only thing he'll be able to raise is he eyebrow.

## Heavy Metal: This Ottawa-penned cartoon isn't kid stuff

Evelyn Yallen

The alchemists couldn't do it, but come August, producer Ivan Reitman will try to turn metal into gold. Box office gold that is, with the film "Heavy Metal".

Although cartoon characters have been brought to life on film in the past - notably Superman and Flash Gordon - this is the first time a magazine has been given the screen treatment.

Heavy Metal magazine, published under the aegis of the National Lampoon brass, is a compendium of illustrated science fiction and fantasy. Each issue contains several distinct stories. The film is composed of eight short sequences, in keeping with the magazine's format. Two of those, "Harry Canyon", about a cabbie in futuristic New York, and "Gremlins B-17", about a fighter pilot shot down in the jungle, were done locally by Atkinson Film-Arts. They were offered the chance to do the two sequences by director Gerry Potterton. The seven year old studio is only one of about six studios in North America and England working on the film. However, Atkinson's segments account for 22 minutes of the film's 90 minute running time, with "Harry Canyon" opening the movie.

But when movies cost \$4.25, why is everyone concerned with the production so sure adults will go to see what appears to be just a feature length cartoon?

Susan Verdier, of Atkinson Film-Arts, takes issue with the word cartoon. "It's science-fiction animation, with an 'R' rating. Cartoons are related to kiddie stuff. This isn't kiddie stuff at all, it contains very adult themes."

Columbia Pictures, the film's distributor, is releasing the film quite late in the summer, possibly hoping that movie-goers will be ready for a new film



to gather their attention after the early summer releases have played themselves out.

The film isn't kid stuff and neither is the process of animation. It is time-consuming and in this age of technical wizardry, largely hand-crafted.

It begins with a script set out in two parts, audio and visual. This is handed

over to the director and layout people who determine how the actual storyboard, a frame by frame action breakdown, will look. Sound is then recorded and broken down by vowel, and set out on dope sheets.

Says Verdier, "When a dope sheet for each section is handed to an animator, he can see exactly what frame correlates

to what vowel or syllable that the character is supposed to be saying. As he is drawing it, he can move the mouths accordingly and make the motions work to match the dope sheet."

Layouts are drawn and water-coloured by background artists. Animators are drawing the characters - 12 identical drawings for each. The animation cameraman will take two exposures of each to make up the 24 frames per second that go through the projector. These are all drawn on paper, then photocopied onto plastic cels. The cels are painted on the back by opaques after matchers and checkers make sure the action flows smoothly and character movement does not jump from cel to cel. This artwork is then shot frame by frame and the voice track added.

The music for *Heavy Metal* is attempting to follow in the footsteps of other films where soundtrack albums sold big. Among the contributors to a two album are Fleetwood Mac's Stevie Nicks, The Who, Cheap Trick, Devo, Blue Oyster Cult and Black Sabbath.


Most of the seven million dollars spent on the production of the film was Canadian. The majority of the film's production staff is Canadian, as are the production locations. The financing was handled by a Canadian outfit: 730 \$10,000 units were sold to investors by Newhouse Securities in Winnipeg.

The reason for all this Canadian involvement according to Verdier, is the tax breaks Americans get on a film produced in Canada. And of course, investors are banking on Reitman's track record to secure their investment. And Reitman seems sure his midas touch can bring "Heavy Metal" into the same box office league as his previous hits "Animal House", "Meatballs" and the recent "Stripes".



# THE CHARLATAN

Volume 11 Number 3 September 3, 1981



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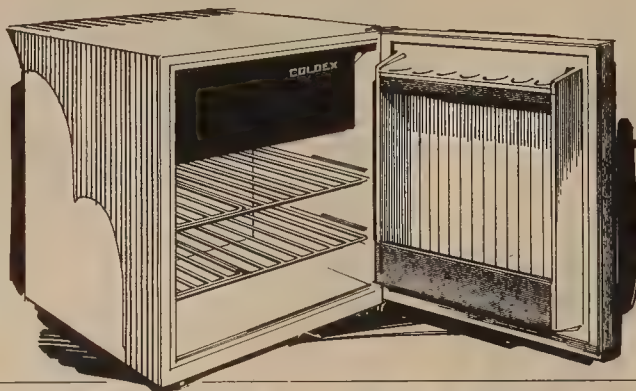
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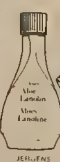
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THE  
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September 3, 1981

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**Dedicated to**  
Sheila Gupta, a five year veteran of The  
Charlatan, who is moving to Edmonton.  
This is Sheila's last issue.

**Cover:**  
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CUSA's \$724,000:

## Budget woes come to a close

Kate Jollimore

After two months of squabbling the Students' Association (CUSA) passed its \$724,025 budget — much later than usual despite the fact it began tackling the 118 proposals much earlier than usual.

Councillors were first presented with the budget June 9, but it wasn't until the end of July that council gave final approval to a budget that will fund fewer programs than last year.

CUSA president Micheline McKay and finance commissioner Brian Stephenson had already made clear the executive would exercise its prerogative and pass the budget if council did not give it approval by August first.

It wasn't passed until July 30. This year's budget represents a 9.8 per cent increase over last year's, which had been passed with relative ease after two weeks of discussions by mid-July.

Of the 118 proposals only 84 were passed. Of these 17 were

considered by Stephenson as "priority items" and passed as a block. These priority items include funding for CKCU, The Charlantan, election expenses, salaries and certain administration costs that are generally regarded as being fixed. CUSA also hired an information officer, Doug Spencer, to do public relations and advertising. They would not disclose his salary.

Of the \$724,025 these 17 items accounted for \$525,000.

Consequently, when council sat down to discuss the budget, it was being asked to scrutinize about \$200,000 in expenditures.

"The amount of discretionary revenue left to council is really small. It's sad," said Stephenson.

Student fees have remained the same, \$32.50 per full time students, since 1975. "With inflation taken into account we are only working with about 40 per cent of the revenue that we had five years ago," said Stephenson. "But we don't want to raise fees so we're looking for some revenue generating

business."

Problems with passing the budget began when some councillors didn't want to pass the 17 priority items as a block.

Cate Kempton, arts proxy on council, criticized the executive for trying to rush through the items without debate.

"There was no breakdown in the information given to us. When the executive tried to push the items through we broke quorum so the budget couldn't get passed."

Kempton and five others left the budget meeting to express their disapproval.

Because of their action, the six councillors were branded as "the left caucus" by the association executive.

But Kempton denies the existence of a "left caucus".

"The executive is just paranoid. People sometimes line up on issues they all believe in," she said. "There isn't a plot."

The so called "left caucus" on council doesn't worry Stephenson.



"Honestly, I like opposition. It's productive if all sides come out... even if some councillors have a hard time making themselves sound believable."

Another problem with getting the budget approved was the lack

of information. The "left caucus" complained they didn't have enough detailed information on where exactly the money would be spent. The executive said it was trying to save money on duplicating costs. *continued on next page*

## Preparing launch for campus bus shuttle

Nancy Boyle

OC Transpo is starting a new shuttle bus service on campus later this fall.

The Regional Transit Commission has unanimously agreed on the shuttle bus and terminal proposal for Carleton. "OC Transpo and Carleton were told to go ahead with planning," said Steve May, students' association (CUSA) vice president external.

Bus routes on campus were shortened by OC Transpo in June because OC wanted to save money. Routes 65, 85, 77 and 4 travel along University Drive, pass the Administration Building, turn right on Campus Road and leave the campus. Only the number 7 makes a complete trip around campus to stop at the Loeb building and Arts Tower.

CUSA and the university administration opposed the changes before the Regional Transit Commission "because parts of campus were not being adequately served causing inconvenience for some students including senior citizens and students with children at the Loeb daycare centre," said May.

Other concerns included the walk to the new bus stops in the cold weather and the problem of potential assault faced by female students walking in the tunnels after night classes to reach the new bus stops.

According to May, a new "buses only" road will be built around parking lot 6 next to Residence Commons and St. Pat's buildings. A new entrance will also be made for lot 6A.

May said the terminal will be built near the tunnel entrance of



OC Transpo on the job as usual

the St. Pat's building. A sidewalk will be installed "because there was concern for persons using parking lot 6 and children staying at Carleton's summer accommodations".

Parking lot 6A will be extended on the side facing Colonel By Drive to replace parking spots in lot 6 taken up by the new bus road and terminal.

After the road and terminal have been built, buses will drop passengers off at the terminal

where they will transfer to the shuttle buses. The shuttle buses will then make the entire trip around campus. May said because user demand will be high, the University has requested full size buses be used for the shuttle service.

May said it takes 8 minutes for buses to complete the loop around campus and passengers should be able to get a shuttle bus every four minutes.

Until the terminal is completed

bus service will remain as it is on campus. However, route 77 will make the loop around campus during peak hours (6:30 to 9:30, 3:30 to 6:30 and 9:00 to 11:00 p.m.). The frequency of route 77 will be increased to every 12 minutes.

OC Transpo will be paying for the new service. "Construction has been turned over to the region so we haven't come to a final cost yet," said Gerry Lemaire, director of OC Transpo's planning department.

However, May said OC Transpo originally budgeted for new access roads to campus amounting to "a capital budget

of \$150,000." He said the cost of the new service would probably be close to this figure.

A recent issue of *This Week* said changes will save OC Transpo up to \$260,000 annually. However, in an interview with *The Charlantan*, Lemaire said OC Transpo will not know how much money they are saving until the cost of the new service is determined.

OC Transpo will set up a booth during registration to inform Carleton's Transpo users of the changes.

Construction of the new bus road and terminal will begin in September.

## ARCH APPEAL

Nicolet Perkins

Carleton University is facing a mass appeal launched by fifth year Architecture students when one third of the class failed.

Three quarters of the 48 students enrolled in the 1980 fall term course, designing building models, signed a petition in protest of the high failure rate. A special review committee was set up to handle the appeal.

"This has been a learning experience for all involved," said Jim Kennelly the University Ombudsman. "This is the first time that there has been a class appeal at Carleton."

One of the students who helped organize the appeal, Mike Kalney, said, "All through the year it was indicated they were doing okay, then these students were handed out 'F's'."

Kalney felt the high failure rate of Architecture students in fifth year was "like failing half of the M.A. students on their thesis."

The Director of the School of Architecture, Professor Coote said, "This is an internal matter being looked into." He felt he couldn't make a comment on the matter with the review committee still looking into the situation.

The review committee is expected to hand its recommendations over to the VP Academic Ryan sometime in September, according to Kennelly. As a result of this appeal Kennelly said he hoped "this situation could be avoided in the future at the very least and that there will be a compromise."



# \$724,000

continued from previous page

There was also a problem with a misplaced \$50,000. When the budget was initially presented it appeared as though there was money for all items. However a week later Stephenson discovered he had "forgotten" \$50,000 worth of administrative expenditures, and cuts had to be made. As it turned out almost \$24,000 worth of projects had to be cut.

"Council decided to cut items that wouldn't effect students," said Stephenson. Executive travel expenses, conferences and the business entertainment fund was cut to save \$2,000. Buttons, some advertising and club handbooks were also left out. The projects by CUSA resource center were limited. In fact, the only study done this year will be one on Demand/Accessibility. Council cut the government transfer of payments study and the history of underfunding at Carleton.

The \$200,000 was spent on various CUSA events, clubs and services. Peer Counselling, the Ombuds office, Info Carleton and Women's Centre all got their usual grants amounting to almost \$60,000. The Studio workshop was cut by 30% because the woodworking shop is now shut down. Almost \$36,000 went to programming for events such as orientation and winter madness. The remaining \$100,000 will be spent on advertising, some administrative expenses, clubs and societies.

Provision was made in the 17 priority items for a contingency fund, which Stephenson said will remain at council's disposal should it find itself running into a deficit situation by mid-year. That fund is 1.5 per cent of the total budget — \$10,800.

A further \$14,481 is being set aside in another contingency fund that Stephenson said "is not going to be spent at all."

This money is being put aside as part of a new policy that Stephenson said will attempt to reduce CUSA's "drag on the university each summer," when Oliver's, Rooster's and the Unicentre Store are not generating much revenue and student fees are down.

By putting aside this two per cent yearly, Stephenson said it is possible CUSA could "ultimately borrow or use it (the \$14,481) as collateral."

The fund will be put into bonds or certificates; CUSA "is not ready for the stock market yet," Stephenson said.

During the summer months, CUSA's costs are covered by the university to the tune of about \$200,000.

Another fund — \$28,961 — represents a capital expenditures fund, which had previously been done on an ad hoc basis. Stephenson said he hopes a certain percentage will be budgeted annually for capital expenses.

Already, \$16,658 of that capital fund has been spent for a variety of projects approved by council. The remaining \$12,308 has gone back to the operating budget for programs that Stephenson said council didn't want to chop.

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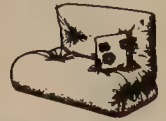
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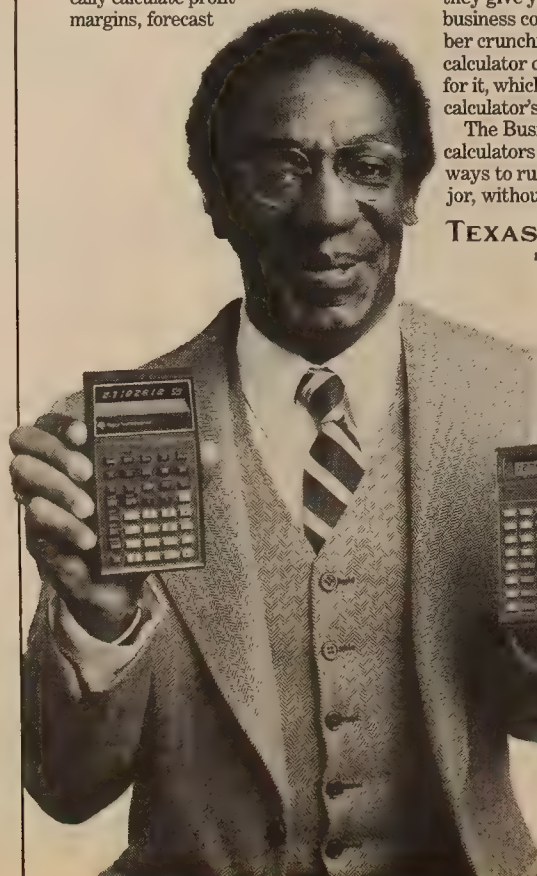
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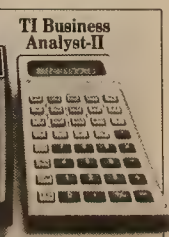
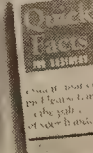
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# NEWS FEATURE

## THE "GREEN" REPORT

# Reorganizing Ontario universities

Kim Dixon

The recommendations by the Committee on the future role of universities in Ontario could create a new breed of endangered species - university students.

The Committee's report, released in August after a two month delay, states that since provincial funding has been lagging so too has the academic quality of our universities. If that funding is not increased to match the rate of inflation, then a restructuring of the whole Ontario university system is required to preserve what quality is left.

Education in the 1980s is in a serious predicament as the report points out, "Canada in the 19th century lived largely by its muscle; in the 20th century we relied mainly on our resources; if we are to find a place for ourselves in the 21st century we must, between now and then, learn to live by our wits. In that struggle our universities can be our most powerful weapon."

The Committee, chaired by H.K. Fisher, was appointed by Education Minister Bette Stephenson in November 1980.

The report was based on briefs submitted by various groups such as the Ontario Council for University Affairs (OCUA), the Council of Ontario Universities (COU), and by university groups such as Carleton University Students' Association (CUSA), and community members.

Like similar reports submitted over the past five years, the report echoes the inadequacies of a system lacking any long-term planning.

"Short-run, stop-and-go policies" present universities with serious difficulties. University programs run on long cycles. It takes years to train doctors, engineers, and scientists. The Ph.D's of 1987 have already entered the system," the report states.

Nothing we haven't heard before.

Micheline McKay, president of Carleton's Students' Association (CUSA), said the report was "pretty depressing because we recognize that we're not going to get increased funding".

"Ontario's development depends upon basic research... because these roots are not so very visible, they tend to be neglected. Eventually they will wither and the entire organism will perish," states the report.

In fact, Ontario's universities are the most inadequately funded in Canada. Carleton's budget has increased 10.1% this year, though inflation is 15%. In real dollars all faculties, except Engineering have been cut. The provincial and federal governments provide more than two thirds of our budget.

Barbara Taylor, chair of the Ontario Federation of Students (OFS), said the

provincial government knew from the last report that the education system was on the "brink". The OFS supports the reports' stand about underfunding.

"In the past we've only seen increases of five or seven per cent and ten per cent in an election year," she said.

Steve May, VP External for Carleton, said, "The report backs up what we've been saying all along... that the situation is so bad universities have to close".

Repeatedly we have heard of the financial hardships and ensuing cutbacks that have plagued Ontario universities because they have been ignored for so long.

What it all comes down to are wholesale cutbacks.

This can refer to anything from budget reviews and reshuffling to fiscal restraint. Cutbacks are becoming a way of life for the university environment, but most adversely, they start and end with the student.

W.C. Winegard, Chairman of OCUA, was one of the 15 people on the committee for the future role of universities. He said the new restructuring of the system would cost less than maintaining the present one.

"In the sixties everyone wanted universities in their backyard. It appears that now they simply cannot afford to run the current system", he said.

The drastic proposals offered in this report go further than restructuring our schools - it also calls for the closure of several universities.

The Committee believes, "Universities can get along with less - but if the quality is to be maintained the objectives for the university system must be contracted."

These "contractions", the report outlines, include the following measures:

- 1 - reducing the number of universities,
- 2 - changing the character of some of the universities, and limiting their range
- 3 - grouping universities in two or more categories.

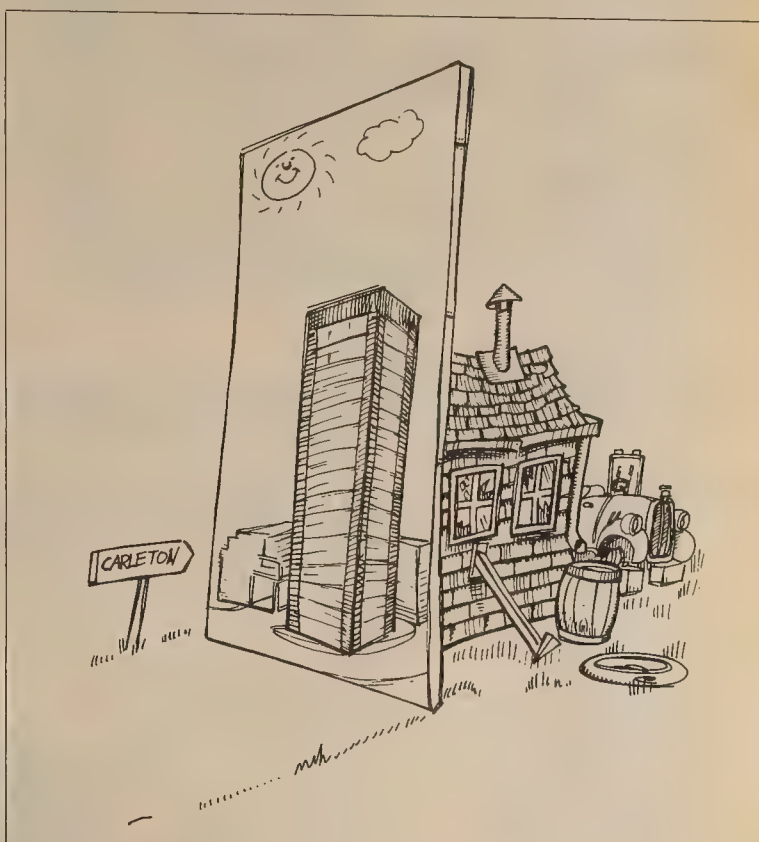
It also states that there should be a central university, probably in Toronto.

McKay said that Carleton would probably become a university specialized in the social sciences and journalism.

She said such changes in the system could alter what our concept of a university is. "It is supposed to be a 'uni'-versity, not a 'partial'-versity", she said.

McKay said that by implementing a centralized system and having numerous "partial-versities" the choice of complementary courses are eliminated. University students will be concentrating in one subject only.

Winegard said that by having a system that is unsustainable we will lose quality of education. "You lose the least if it is



restructured, you lose the most if you don't," he said.

These extreme measures, however, will have some adverse effects upon the system. Although the solutions are fast and easy, the costs undercut our intelligence.

There are several issues, what the Preliminary Report of March referred to as "challenges", which are barely touched upon in the final report. Barbara Taylor said that the report had a somewhat confused approach.

"It touches upon federal-provincial relations but there are no details on how it could work. A lot of implications but no coordination", she said.

Nor does the report talk about any future goals. The Preliminary Report stated that one of the future problems of the 1980s could be replacing retiring professors. This raises the question of adequate staffing in the future. There may not be enough graduate students to fill the vacant position.

Research is another dying issue. Canada has already fallen behind in the international research area because of underfunding.

Winegard said universities would be organized in such a way that certain universities would not be expected to be involved in major research while others would. The funds, he

added, would be transferred from the universities which could not do what others can.

Most important, such a reorganized system raises questions about accessibility. The report states, "If the resources are not available, expanding accessibility and increasing emphasis on research will be counter productive. Some degree of accessibility will have to be sacrificed in order to preserve quality."

However, recent studies show that there is not a surplus of university trained people. In fact, the Preliminary Report stated, "Prospects for the 1980s are that demands will remain strong in all professional and most career orientated programs."

The list goes on.

So far the future of our universities looks unpromising. By restricting such areas as enrollment and research we are limiting the creativity of students and faculty. In short, we are limiting the growth of our province.

The Ontario Council on University Affairs, and its counterparts, are merely advisory bodies to the government. It is the Ministry of Education that will have the final word on the future of Ontario universities. So far we have seen the extent of their concern

"There is no guarantee there will be any kind of planning for next year. Universities will be left on hold because they do not know what kind of program they will be offering," said Taylor about the future. "The planning right now is ad hoc," she added.

Since the report is politically a hot potato, it doesn't matter how it is handled - a lot of people are going to get burned. Yet because it is a controversial issue it will probably sit on the back shelves for a few years until yet another report is produced which will say the same thing.

Winegard along with the great many people, hopes the report will open the eyes of the public so they can become aware of what is going on.

But when asked about its future, he said, "What happens to the report is anybody's guess."

What is tragic is the lack of initiative and interest on the part of the public to create some kind of long term plan to deal with this and future problems that our university system faces.

When this is done then the quality of education in Ontario will be placed back in the road to higher learning for all.

But for now it is time to think of the alternatives in the next three to four years, just in case psych-100 is phased out.



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**WILDERNESS TOURS,** Whitewater Rafting Company, Box 89 Beachburg, Ont. (1-582-3351) seeks university students to be raft guides for summer work in 1982. Training weekends will be held this September. Interviews will be held at the Student Manpower Office in the Uni Center on September 10th from 10 AM to 1 PM.

## Applicants to Medical School

Applications for all Ontario Medical schools are now available for 1982 at the Office of the Registrar. Completed applications must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1981.

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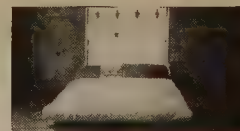
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## Bursaries doubled as tuition rises

Nancy Boyle

As tuition increases this fall and the cost of living continues to rise, Carleton has decided to budget more money into the University's bursary fund.

Carol Fleck, assistant awards officer said Carleton has doubled the fund to 180,000 from last year's figure of 90,000 because "the university recognizes with so many increases, especially in tuition, some students will find it more difficult this year to meet costs."

The number of students applying for financial aid this year is about the same as last year. Fleck says 1,943 students have applied for aid amounting to over three million dollars.

All scholarships, bursaries and loans have to be approved by the Awards Office.

Carleton offers several financial aid programs. Undergraduate scholarships are awarded for a student's academic standing and range from \$500 to \$1,500. To be eligible for an entrance scholarship a student's average must be in the high 80's. For income scholarships the eligible grade point average starts at 10.49 (Depending on the university's budget restraints it is not always possible for students at the lower end of eligibility to receive monetary

scholarships.)

Carleton also offers bursaries that help meet the costs of students in financial need. Fleck said students are expected to budget their income on bursary applications. "They show their



Carol Fleck

needs on the budget," said Fleck.

A year ago, the Awards Office began interviewing all bursary applicants. "It gives us a better idea of whether the need is really there," said Fleck.

She said even if a student's application is turned down they

have had the experience of working out a budget. "In some cases we spend a lot of time going over how much money the student spends. Last year we began a budget counselling service once a week and plan to continue it this year," said Fleck.

Carleton also has an emergency loan service for students with a guaranteed way of paying the university back. For example, if a student is in desperate need of finances and his government money has not come in yet the university will advance the student the money. The amount is then deducted from the government aid when it comes in. These loans are all short term and there is a \$2 service charge.

Parker Loans are interest-free longer term loans for up to \$1,000. They are due July 1 following the school year and require a cosigner, working full-time in Canada.

The Ontario Student Assistance Program (OSAP) assists students who cannot afford post-secondary education. The program supplements a student's family resources or his own personal resources towards the cost of post secondary education. Students can apply for OSAP from April until February of the

academic year, through the Awards Office.

Fleck said the OSAP regulations have changed this year. Before picking up their money, students must now present a statement from their employer showing the number of weeks worked and the money earned or present pay stubs.

"The Ministry has always said students should have this documentation if requested but the new ruling says they have to have documentation," said Fleck.

She said the Ministry of Education has made increases in the OSAP cost of living

allowance and recognizes tuition increases.

Although the number of students receiving aid from OSAP over the past five years at Carleton has remained about the same (between 2,500 to 3,000 per year) the amount of money these students have received has increased. In 1975-76 Carleton students received a total of \$4,012,162 and in 1980-81 that figure had reached \$5,134,594.

The Awards Office also helps administer the Quebec program for loans and bursaries and aid programs from other provinces and the United States.

## MICRO FICHE AND CHIPS

Ian Mackenzie

A little known lab in the Mackenzie building at Carleton is turning out research with a reputation. Carleton's Microprocessor systems development laboratory has been working for five years in the area of computer software engineering and the designing of computer systems. Professor Archie Bowen says the lab is now "up to its ears" in work. "It's come to the point where we have to turn away the people with the money — which isn't easy."

The lab has already completed the first stage of a major study being done for the Department of National Defence. The Department gave the lab a \$187,000 grant to examine the trends in computer systems technology and what areas Canadian industry should be concentrating on.

Bowen was a bit surprised that the military picked it up. He directed the research proposals to various government departments and expected Industry, Trade and Commerce to sponsor it. "This project doesn't have any specific applications to military systems, but some people there recognize how important it is to keep up to date." The American military is getting involved in a massive program to develop "intelligent weapon systems" and Canada is also hoping to modernize its military operations over the next decade.

Bowen says micro-chips, those things that run these incredibly complex computer systems, are doubling in performance every two years. In the three years it might take to build a highly sophisticated system all the equipment might easily become obsolete. "We have to design ahead of ourselves," Bowen says. The "architecture" of the system must be flexible enough to allow you to grow with the technology. "If

someone comes up with a better chip we've got to be able to take out the old one and put in the better one. It sounds easy but it isn't."

Designing a flexible "architecture" is the next stage in the research project. Bowen thinks it is the most exciting part of the project. "It's work that borders on very original stuff and it starts to dig into an area we are all interested in."

Three professors, four graduate students and one full-time lab employee are involved in the National Defence project. The lab also has two other projects underway. With a grant of \$50,000 from the Department of Communications the lab will be looking at Canada's possible role in the international standardization of computer systems. There are so many different systems being designed that connection into one large network is almost impossible. The lab will advise the federal department what technological features in an international standard would be best suited to Canada's industry capabilities.

A grant of \$80,000 from the federal Department of Transport will be used to develop an intelligent terminal network which can be used by pilots in logging flight plans. Information on weather conditions, potential problems along the proposed flight path and conditions at the destination would all be provided by the network.

More projects are on the horizon but Bowen feels it's too early to talk about them. He feels confident of the lab's reputation and doesn't see an end to the amount of research. "Everyone loves a success story, so they keep coming," Bowen says.

Bowen says he will never get over the thrill of designing a system that will someday be switched on and used "even though it means I have to work 70 hours a week"

## Professor Chi's case dismissed

Jacquie Miller

The latest chapter in the bizarre tale of Nguyen Chi's adventures with a group of Haitian revolutionaries has proven to have a happy ending for the Carleton political science professor.

Chi, 46, walked out of court a free man this summer after charges against him of trying to defraud an Ottawa bank of almost \$1 million were withdrawn.

The charges stemmed from an incident at the Bank of Nova Scotia, Carleton Branch, in early May and culminated nearly seven months of publicity over Chi's connections with the Haitian rebels.

Chi, Roland Magloire of New York City and Gorge Gastaneda of Miami took a forged bank draft from the First Federal Savings and Loans Association in Miami to Carleton's Scotiabank in May and attempted to have it cashed.

Checks by bank officials showed the draft was a forgery reproduced from a bank draft cashed in 1978.

The First Federal Savings and Loan Association has since changed its name to Amerifirst Federal Saving and Loan.

When Chi and Magloire, along with Magloire's wife, Suzy, came back to the bank a few days later to collect the money, they were arrested and

charged with attempted fraud and uttering a forged document.

Gastaneda was arrested at Ottawa International Airport the next day getting off a plane from Miami.

Roland Magloire, the grand-nephew of former Haitian president Paul Magloire, is the self-professed leader of a group of Haitian exiles plotting to overthrow right-wing Haitian dictator Jean-Claude "Baby Doc" Duvalier.

Charges against Chi and Suzy Magloire were withdrawn moments before the July 31 trial of Roland Magloire.

Gastaneda is out of the country and didn't return for the trial.

At the trial, Chi testified the bank draft was a loan from a Miami woman and was to be used for the invasion effort.

The Miami women was to be paid \$260,000 when the draft was cashed as well as housing contracts in Haiti if Magloire's group was successful in taking power.

Chi said Gastaneda was to be paid \$12,000 for his role as a middle-man in the transaction.

He said none of the people charged were aware the draft was a forgery.

The charges against Magloire were dismissed after the judge concluded Magloire had no prior knowledge the bank draft was forged.



Chi was first publically linked to the Haitian exile group, the Council of National Liberation of Haiti, last January when he told *The Charlatan* he had been in Miami lecturing the group on democracy.

Florida papers at the time had been carrying reports of what looked like combat training going on in a Lantana, Florida house and mentioned Chi as one of the people involved.

In February, Chi delivered a letter to the Haitian embassy in Ottawa from the council, threatening an invasion if Baby Doc didn't step down within two weeks.



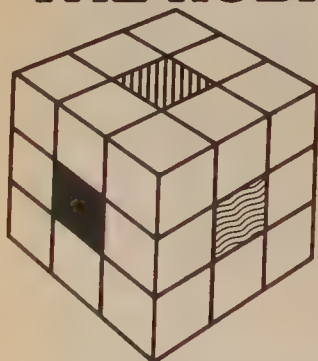
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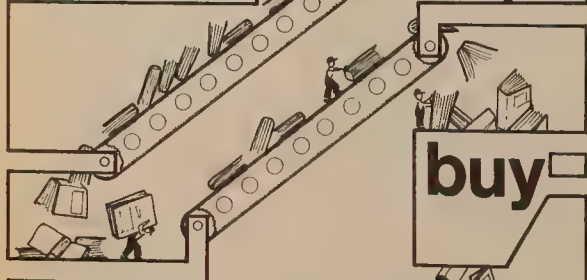
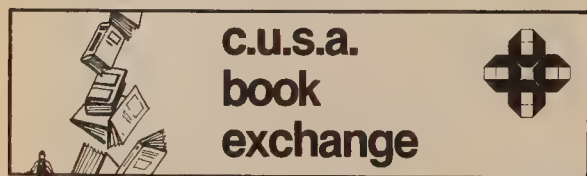
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### General Information

1. Applicants must present proof of registration for academic year 1981/82 at Carleton University and must have a valid social insurance number. (i.e. Canadian citizen or Landed immigrant status).
2. Liquor operations applicants must be 19 years of age or older.
3. Completed applications must be returned to the area manager by Wednesday Sept. 16th at 4:00 p.m.
4. Job descriptions are posted at CUSA offices, 401 Unicentre.
5. Applications will be pre-screened and the names of those selected will be posted outside the CUSA offices by Friday Sept. 18th at 2:00 p.m.
6. Should you name appear on the list to be interviewed, kindly make an appointment with the secretaries at Rm. 401 Unicentre.
7. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
8. A copy of CUSA Hiring Policy is posted at the CUSA offices for your information.
9. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
10. Final results will be posted outside CUSA offices by Friday Sept. 25, 1981.

Applications available on Thursday  
September 13, 1981 through  
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Students' Association  
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# In search of a viola...

**Kim Dixon**

CUSA's research officer Barbara Zuchowicz has left to go on a music scholarship at Boston's New England Conservatory for two years.

Since Zuchowicz started at the Research Office 5 years ago she has initiated a number of projects and expanded the researcher's area of involvement.

The researcher's office is located on the fourth floor of the Unicentre in CUSA. It was established to help people develop leadership skills and to help the students understand university issues.

"There had always been a problem where students were at a disadvantage because of their ignorance of the system," she said. Her original task was to help direct university and educational policy. But Zuchowicz said the researchers' job is not that limited.

Zuchowicz became involved in issues ranging from foreign students to student aid. She also improved the representation system in the library, brought the municipal and provincial campaigns onto campus and helped create the course guide for students.

When Zuchowicz was not busy, her other interests included music and dog-sled racing.

Before she came to Carleton, she was in community planning in Winnipeg. She also received a graduate degree in Anthropology from the University of Manitoba.

She will be the first student to

graduate from the graduate music program here at Carleton.

She said her long time interest has always been music. "It's taken over my life," she said. Zuchowicz plays a baroque instrument called a viola da gamba.

"I was elated about getting the scholarship because it is one of the few places in the world where you can specialize," she said.

She will also take time out to play in the Amarylis Ensemble

which tours around Quebec.

Zuchowicz said she will miss Carleton. "The satisfying thing has been to watch people who have an interest in decision making. It's a wonderful opportunity for them to develop skills at CUSA," she said.

Dianne Douglass, journalism graduate from Sarnia's Lampton College will be CUSA's new researcher this year. Douglass was promoted from CUSA's secretarial position to the researcher's position.



## Summer news highlights

**Silent Movie**, CUSA's second attempt at a yearbook in as many years proved to be a dismal failure. Despite the better quality of the book over last year's fiasco, less than 100 copies had been sold at the end of June and CUSA will lose \$7,000. 1,000 copies were printed.

The hopeless sales were blamed on poor promotion of the yearbook.

\*\*\*

An associate professor of the Anthropology department, who used parts of students' essays in his own papers, has been suspended, without pay, for six months.

Iain Prattis, who taught at Carleton for 11 years, must also serve a four year probation period without promotion or raise and has been barred from teaching at the graduate level.

\*\*\*

For the first time ever there was a swimming fatality at Carleton University's pool. Larry Bleys, a 13 year old student from Chatsworth, Ontario, was visiting Ottawa and staying in Residence. He drowned on June fourth. An investigation found no fault with the lifeguards.

Canada's only journalism review newsmagazine has stopped publication. The Carleton Journalism Review's final edition came out last winter. Professor Wilfred Kesterton, of Carleton's School of Journalism, is the editor of the paper. He said, "There is a 50-50 chance that the paper will never be



published again."

The paper stopped publication because it lost its distribution when Content magazine closed down.

\*\*\*

After two and a half years at Carleton, the Students' Associations (CUSA) business manager, Gordon Seale, left. He

returned to the Barbados where he bought an apartment hotel. Doug Saveland took his place. His plans include the possibility of a food co-op on campus, a resume service and a word processing operation.

\*\*\*

Oliver's, Carleton's pub, underwent a \$44,000 face lift this summer. The bar and liquor handling areas were altered. Last year \$25,000 was spent on chairs and tables.

\*\*\*

For the first time, twelve Carleton students will be legally entitled to sit on the university senate. Years of effort to achieve student representation on senate culminated in the June announcement that university by-laws had been changed, allowing the selection of twelve students to senate.

\*\*\*

The Graduate Students' association is now incorporated and will receive \$20,000 in students fees each year. They hope to expand Mike's Place, the graduate lounge and offer more services, such as travel funds, to graduate students.

## THE CHARLATAN

### NEEDED Committed Charlatans

The Charlatan needs dedicated and talented people to work in one of the following positions. Commission or Honoraria included. Please bring your application to Barbara Sibbald, Editor-in-chief, Rm. 531 Unicentre, 231-5518.

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### Hey Frosh, this is an up-staircase!

First year students are often the butt of immature practical jokes.

Adjustment to a new environment can often prove to be overwhelming and it is not unusual for newcomers to accept the necessity of elevator passes and lab hats along with their new class schedules, new housing and I.D.'s. As Rodney Dangerfield has so ably articulated,

**"Life can be rough"**

This year JSU-Hillel is bent on altering the course of campus tradition. We are offering all first year Jewish students personalized tours of the campus and Ottawa. Furthermore, we'll do our best to answer your questions on university courses and programs.

If interested you can leave a message for Nissen Chackowicz, the staff co-ordinator of JSU-Hillel at 232-7306.

... Oh, and by the way - yes we do sell weekend library passes.



**Jewish Students'  
Union-Hillel  
151 Chapel St.**







# SHOPPING WITH MONA...

## Mona Hamden-Simpson

Fall is the time to return to school and scout the local stores for inexpensive fashionable apparel. But perhaps not at Eaton's which is selling designer Anne Klein's large mohair capri sweater (\$237) and soft leather pants (\$637). A fashion conscious person can buy a stylish but impractical ensemble for an unreasonable \$800. But there's no need.

People who have a lot of daring but little cash, can still get a marvelous original wardrobe. There is plenty of striking, cheap (emphasis on cheap) old and new clothes in Ottawa. Leading the wave, Paddlin Maddlin's (827 Bank St.) and its sister store Public Image (308 Somerset St. East) and Andy Upstairs (354A Elgin St.) offer the best selection and some of the better deals.

All three stores also sell unused clothes at low prices. Often these have been sitting in a warehouse for over a decade. These styles are in vogue again because the fashion industry consistently borrows from the past. There are jodhpurs, straight legged jeans, frilly blouses, pinned collar shirts and a variety of other trendy items for about \$10 each.

Charitable organizations such as Ottawa Neighbourhood Services (987 Wellington St., 161 Montreal Road and 347 Dalhousie St.), St. Vincent De Paul (1311 Wellington), Ottawa Superfluity Shop (250 Rideau St.), and the Salvation Army (171 George St.) offer some good bargains and a lot of junk. Most of the styles haven't been "out" long enough to be back "in". But periodically, one can find something outlandish for those bizarre occasions.

There are some stores catering to a middle-aged clientele that will dig out old stock that's been stashed in the back for 15 years. This summer The Specialty Shop (272 Elgin St.) was selling pedal pushers, miniskirts, collarless blouses and plaid shorts for \$5 each. The store was besieged by post-punk artistes.

But the best deals can be had on unused shoes. Andy Upstairs, Paddlin Maddlin's, Public Image and St. Vincent De Paul have shoes ranging in price from a buck to \$12. For example, a \$9 pair of brown loafers at Andy Upstairs had stylistic cousins at a downtown store carrying a price tag of \$60.

Despite the low prices these clothes are not for those who wish to blend into an anonymous fashion scenery. Wearing a flashy yellow polyester sweater set and a loud blue, yellow and red miniskirt, you'll stick out like a sore thumb. For men, shorted straight legged drainpipes, "pick a stabber" shoes, white socks, a blue green striped shirt with buttons down collar topped off with baggy suitcoat will make your ensemble unforgettable.

C'est chic, c'est cheap





# EATING OUT...

**Will Cartier**  
**B.J. Sibbald**  
The only g  
ous f

**Will Cartier**  
**B.J. Sibbald**  
The only good thing about eating  
campus food is that Health Services is  
close by. But when you do get tired of  
Kraft dinner or last weeks reheated  
special at SAGA the dining-out scene in  
Ottawa is almost as bleak. It seems to be  
dominated by two genres: First the  
trendy spots, where food is secondary in  
importance to what your table neighbour  
is wearing. These places are found mostly  
in The Glebe and on Elgin Street. The  
menu is invariably comprised of various  
quiches of the day, souped up burgers,  
fried zucchini and whatever else happens  
to be in vogue. Not to say this is a lover of  
there are better places (see fashion feature for  
food, not wear).  
There are also the steak and spud  
variants. Some of them are good but  
many have pretty standard fare like  
potatoes with sour cream and potatoes with  
bits; predictable and unimpressive.

There are also the steak and spud restaurants. Some of them are good but all of them have pretty standard fare of salad, steak and potatoes with sour cream and bacon bits; predictable and, most of the time, expensive.

There are also a lot of other things that Ottawans have pretty good taste in. Like, steak and bacon bits, predictable, but most of the time, expensive. There are however some places in Ottawa that will tickle your taste buds and satisfy your gourmet gusto for a price that you don't claim to know. We don't claim to be a few of our faves, but we are a few of our culinary adventures. We don't claim to be a gourmet, but we are a few of our faves. We don't claim to be a gourmet, but we are a few of our faves. We don't claim to be a gourmet, but we are a few of our faves.

and grub.  
but here a  
We started  
chinese dishes, all  
times too Canadianize  
We found a couple of authentic  
quite close to Caneton. Wan  
Bank Street, has an extensive menu  
modest prices (about \$5 a dish). You  
could go there 50 times and not eat the  
same thing twice. The dishes range from  
the traditional sweet and sour spare-ribs  
to ducks feet in chef's sauce and a variety  
of bean curd specialties. Their beef fried  
noodle and chicken with cashew in curry  
sauce are especially good. They also  
serve Dim Sum which is a sure cure for  
those Sunday morning hangovers. The  
only problem is that you never know  
exactly what sort of speciality you're  
going to get until it arrives. But it's  
always exciting, usually tasty and  
cheap at a dollar per selection.  
four will fill most people's stomachs.  
Just down the street is a big  
the Happy Four. It's a bit  
but it's licensed. The food  
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... Continuing in  
... B.B.Q. at 303  
... chicken in  
... both decor

Continuing...  
B-B-Q  
the best chicken in Lucerne  
fine sauce, it is both succulent  
The early modern tack decorat  
entertainment by the regulars at  
-Q worth the trip downtown.  
Locally the best burg in town  
at The Avenue Restaurant,  
First Avenue, con

Unquestionably, the most popular food on Bank Street is First Street's. Real beef and your typical greasy spoon, complete with a juke box at each table, but the burgers and fries are superb. Real tomatoes and lettuce plus lots of it, fresh tomatoes and lettuce plus all the fixings. Their fries are home-made, all the fixings and brown with soft white pepper's is at 360 oh-so-trendy Eighty's, but manages to avoid the overfilling that plagues many of the other hot spots. And if you're looking for a hot chocolate, it's at 4's or Penguin's. Both are tucked away in the back of the street.

Pepper's is at the  
Street, but management  
done attempt at ambian  
characterizes D & V's or Pe  
best is friendly, the hot choco  
staff in town and if you are lucky yo  
watch Sneezy Waters drink six  
cappuccinos and go through the roof.  
yes, the beer is cheap, and so is the food.  
Ottawa University students are lucky

overcrowded. Their food is nice, but the  
lately preparation seems to have  
rushed.  
Moving right along, geos  
superb East Ind  
Shahi Tand  
It's we

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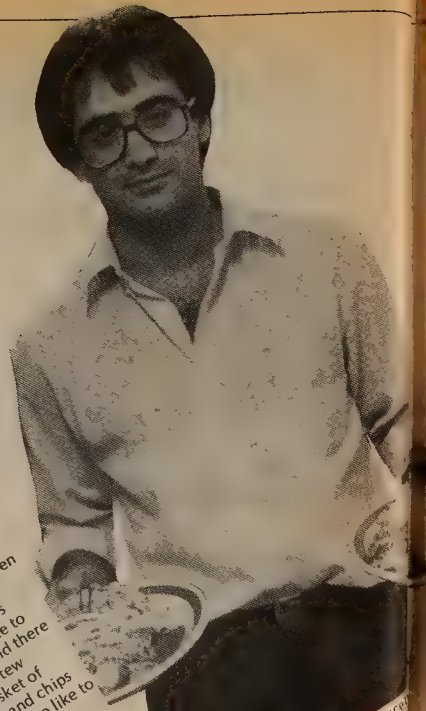
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...he will dicker.  
...Talk to the baker on Bank Street also  
...A bit pricey but  
...with lots of roast beef or  
...which is sliced  
...ed with bread, which is decadent  
...is warm, fresh, and  
...The pastries are decadent  
...for Scarsdale dieters) but  
...in such a status-quo  
...places which serve  
...foreign foods.  
...Mexican  
...drinks  
...Mexican

Surprisingly, in  
there are a few places  
nice, spicy foreign foods.  
There are several Mexican  
One is a General Foods dis  
Guadalupe's has great  
storey building converted  
Village complete with  
and wandering guitar  
ever, doesn't it  
This chain is  
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e which  
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late is the  
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re white.  
 Penguins.  
 ot chocolate is the  
 ou are lucky you can  
 ers drink six  
 go through the roof. Oh  
 cheap, and so is the food.  
 versity students are lucky





# GOING ABOUT

**John Boivin  
Wendy Bodnoff**

Scene at Houlihan's:  
She: So you're a virgin here.  
He: What?  
She: This is your first time here.

He: Oh.  
All right. I must admit, I am not a frequenter of Ottawa's singles scene. My idea of a good time is a few quarts at the Chaud and a bit of ashtray slinging with waiters. But, duty called, and seeing as we were on assignment, the least we could do is check up on all the hot spots.

"Good Lord, Wendy, I said, 'Is that a stuffed rabbit drinking beer?' I turned around. Wendy was nowhere to be seen.

Scene on the dancefloor:  
She: Do you believe in reincarnation?  
He: No.  
She: Well, anyway, I do. In my last life, I was a mandolin, and I travelled from castle to castle, playing my music and making princesses smile.

She laughs.  
He: See. I'm making you smile, and you're so much more beautiful when you smile...

Houlihan's, along with Sidewinders, are currently the most popular young people's bars. Scotland Yard, Stony Mondays and Brandy's are also usually crowded. All are in the same area of the market, have the same potted plants, stained glass and captain's chairs decor, and cater to the same crowd. Here is where you'll find nubile CR 4's who are labourers with designer coke spoons into TM and deodorized construction around their necks.

Over in Hull, where everyone goes after LCBO rules come into effect, Tabasco's is the newest trendy late-night bar. Grab an Izod shoelace, wrap it around your head and you'll fit right in there any later and a two hour wait is likely. People getting in before you with "preferred customer" cards could make the wait that much more frustrating. Now, let's get down to business. If all you're looking for is a cheap thrill, then head down to strip bar for a bit of action. The Bare Fax on York has that sort of entertainment, with no aesthetically pleasing waitresses and girls who take off their clothes. Enough said.

Ladies' night at Minsky's on Bank and Gilmore shows that women now have the right to be seedy too. Minsky's offers both male and female strippers, classier than the Fax. To see strippers who at least look like they with grace and style, try the Club 61 in your table. Scene: Paradise Room bathroom, and for \$5 your waitress will do it at two women in black leather and

studs, talking.  
One: Did you hear Otway's coming next month?  
Two: Really? That's great. Aw... but Bruno won't be out of jail by then.

Most rock bars in Ottawa were never meant to house live bands. It's too bad, because a city of Ottawa's size could pull in some pretty big name acts on a regular basis if they had somewhere decent to play. The Rideau Theatre has been used lately for some good midnite shows, like The Gang of Four, but it's not a big enough venue to make such ventures profitable. Until some place opens that fills the gap between Barrymore's (a rock club that closed because of financial troubles) and the Civic Centre, Ottawa will remain a second class stop for most bands.

The clubs that do have live acts in on Queen Street, is a long, thin room full of pillars that block the view of the band for most of the tables. Faces, a basement bar, has pillars too, plus a low ceiling to ruin sound. But they do get some good folksy sort of acts, like Sneezy Waters and Mendelson Joe. Their cover is fairly reasonable at three or four bucks.

Hoopers, also on Bank, is too small for the volume the bands play at, and the stage is poorly placed, allowing for only a few good viewing spots.

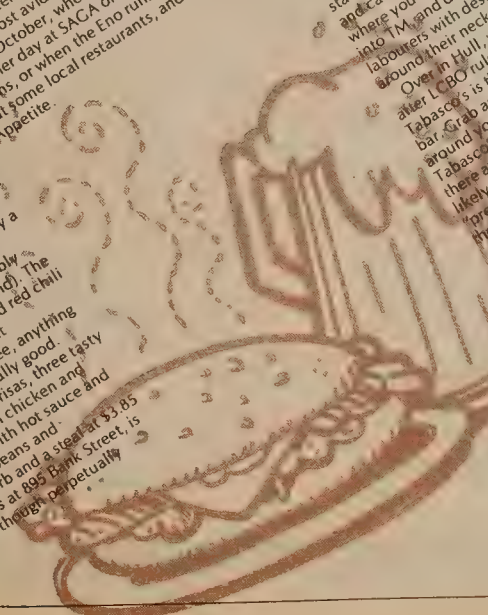
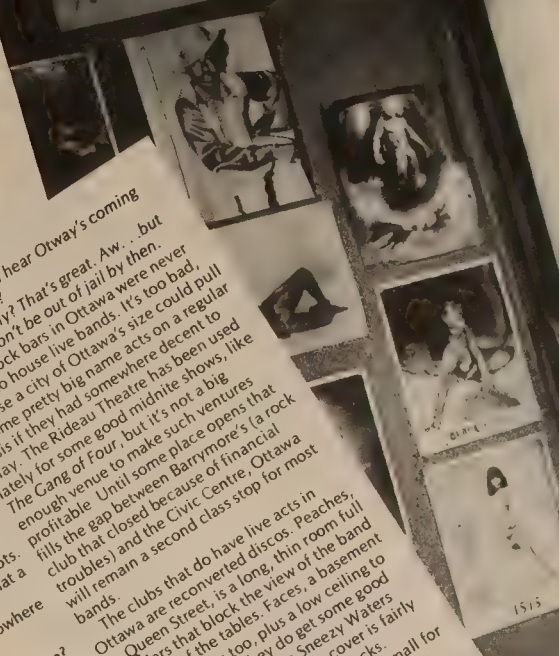
A good spot for new wave and underground rock in Ottawa is the Paradise Room, on River Road. This is a new club which features local bands, and has also made an impact on the Ottawa market by bringing in top name new wave acts from the U.S. and Britain.

There's usually enough happening around town to keep you busy on a weekend. But on Sunday night, the only place to go is the Chaudiere Club in Aylmer. That's not because it's exceptionally entertaining spot, it's smoky, sweaty, the bands are loud and chords they know. What it does offer Sunday nights. Its clientele consists mostly of 17 year olds with their older brothers' I.D.

Over the years, though the Chaud has become an institution. Generations of Ottawans have been served there. It has historical significance. People get down on Ottawa for being a boring town. But, for all the drawbacks there are a lot of really enjoyable bars in the city. A bar is what you make it: if you find the places dull, it's stupid to blame the walls.

COMING  
Attraction!

MINISKY  
B

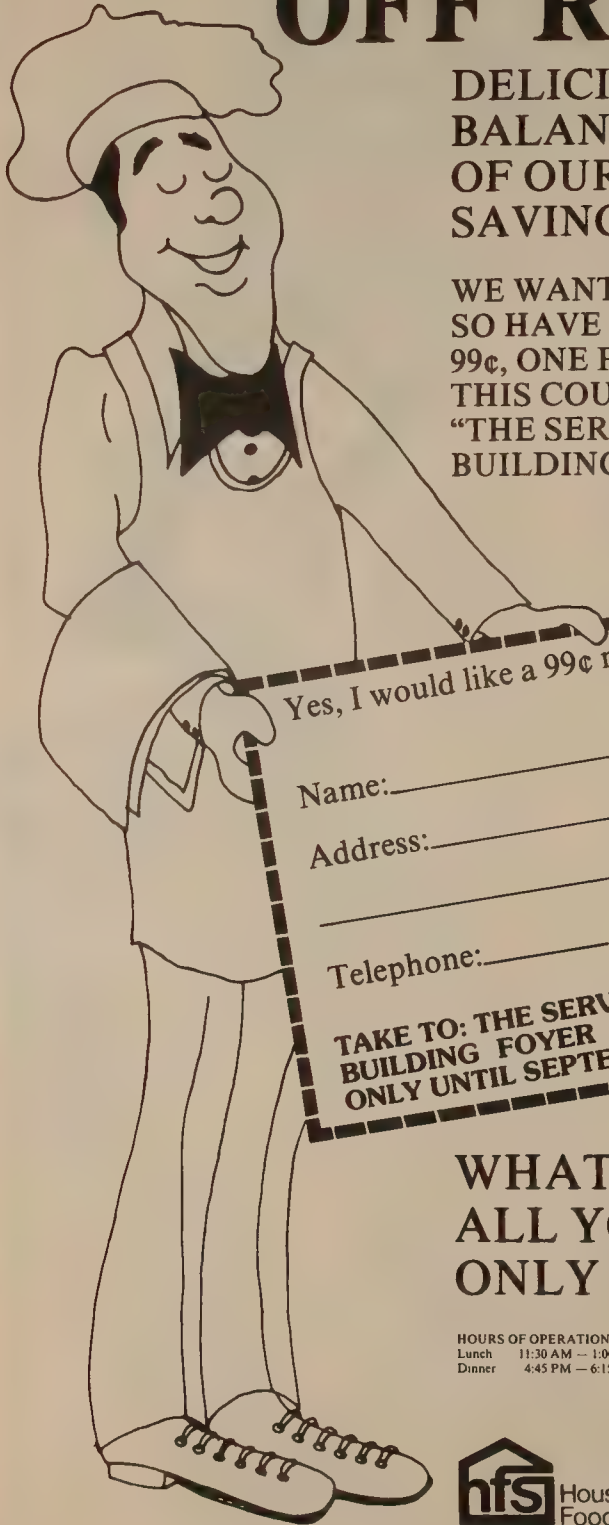




# START THE YEAR OFF RIGHT . . .

DELICIOUS MEALS AND A  
BALANCED DIET WITH ONE  
OF OUR COST AND TIME  
SAVING MEAL PLANS!

WE WANT YOU TO "CHECK US OUT" . . .  
SO HAVE A "MEAL ON US", FOR ONLY  
99¢, ONE PER CUSTOMER ONLY! FILL IN  
THIS COUPON, CLIP AND TAKE IT TO:  
"THE SERVICE DESK", COMMONS  
BUILDING FOYER FOR REDEMPTION.



Yes, I would like a 99¢ meal!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Student No: \_\_\_\_\_

TAKE TO: THE SERVICE DESK, COMMONS  
BUILDING FOYER FOR REDEMPTION, VALID  
ONLY UNTIL SEPTEMBER 11, 1981.

WHAT A START . . .  
ALL YOU CAN EAT  
ONLY 99¢ SPECIAL!

HOURS OF OPERATION  
Lunch 11:30 AM — 1:00 PM  
Dinner 4:45 PM — 6:15 PM



Housing &  
Food Services



# SAVE UP TO 38% ON CAMPUS FOOD COSTS AND ADD 14<sup>3</sup>/<sub>4</sub> HOURS TO YOUR WEEK!

## PLAN #1

The Giant Value

You get lunch and dinner every day of the week from September 7, 1981 through December 22, 1981, and from January 3, 1982 through May 2, 1982.

Cash Value \$1827.

You Pay \$1095. Your Savings \$732  
OR 40%

## PLAN #2

The Weekday Bargain

You get lunch and dinner Monday through Friday every day of the week from September 7, 1981 through December 22, 1981, and from January 3, 1982 through May 2, 1982.

Cash Value \$1296.

You Pay \$875. Your Savings \$421  
OR 31%

## PLAN #3

The One-a-Day Special

You get dinner Monday through Friday every day of the week from September 7, 1981 through December 22, 1981, and from January 3, 1982 through May 2, 1982. Lunch may be substituted for a dinner if you choose.

Cash Value \$770.

You Pay \$645. Your Savings \$125.  
OR 16%

## PLAN #4

The Coupon Discount

You can buy 3 sizes of Commons Club Coupon books which allow you to eat your meals in either the Residence Dining Halls or the Oasis Snack Bar. These coupons are like cash except you get a discount when you use them.

### The Best Seller Book

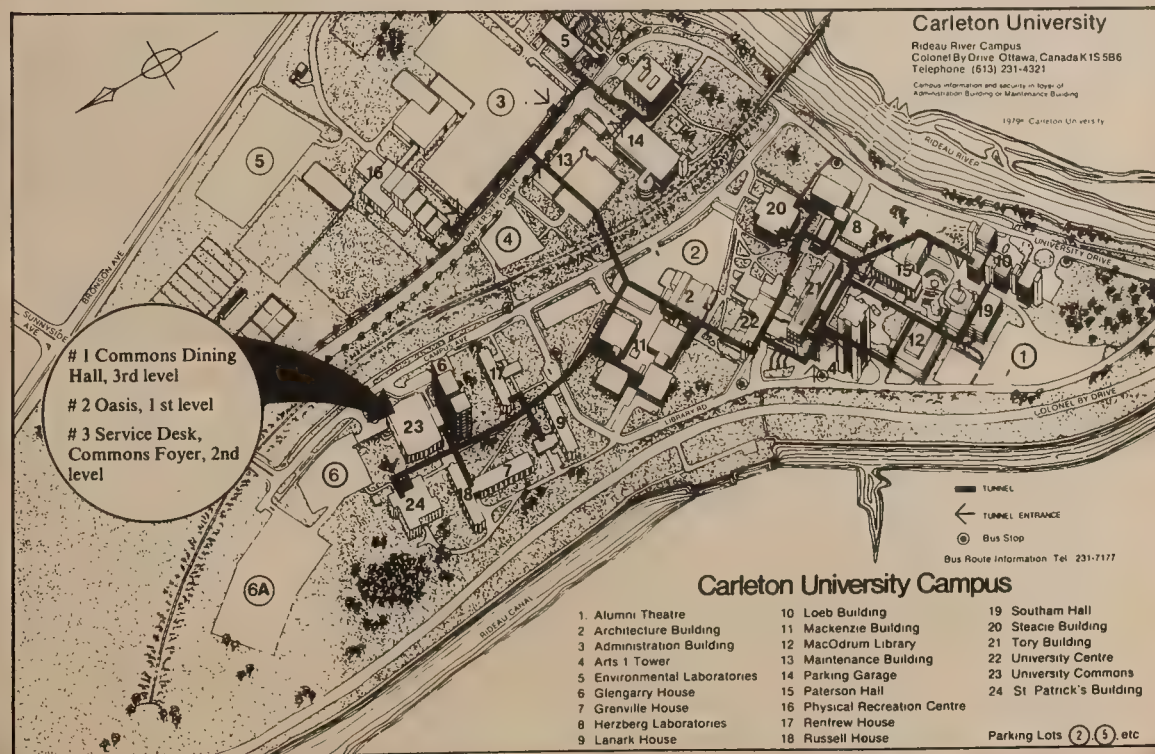
Cash Value \$175. You Pay \$157.50  
Your Savings \$17.50

### The Regular Book

Cash Value \$125. You Pay \$116.25  
Your Savings \$8.75

### The Mini Book

Cash Value \$75. You Pay \$72.  
Your savings \$3.00





## EDITORIAL NOTES

# We're all yours

Back to university, SAGA, the tunnels, all nighters...and reading *The Charlatan*, your newsmagazine.

Your student fees and your support of our advertisers pay for *The Charlatan*, but it's your contributions — writing, photography and graphics — which determine how good *The Charlatan* is. We are a volunteer newsmagazine and we need your help.

Almost everyone has some interest or talent which could be practically applied at *The Charlatan*. Perhaps you have a camera fetish or an obsession for a certain author's literature; *The Charlatan* is diverse and bizarre enough that almost any sort of knowledge can be used.

The advantages are obvious, we all get a better newsmagazine. Contributors get the thrill of seeing their

name in print and more importantly the opportunity to improve their skills.

There are seven sections to *The Charlatan*: news, news features, editorial page, features, sports and arts, as well as production and advertising. All of them need your ideas and help.

The various section editors of *The Charlatan* are all students who have experience in their department. Their main function is to help others learn the various idiosyncrasies of journalism. They are open to suggestions and criticism. We all want *The Charlatan* to be the best possible paper. Staff meetings are held every Thursday at six and everyone is welcome.

Though our main purpose is to cover campus events, *The Charlatan* as a member of Canadian University Press

(CUP), also has an obligation to present views which may not be found in the local commercial media. Since Ottawa is now a one paper town this function is also very important.

The publisher of *The Charlatan* is the Joint Publishing Board which contain two representatives from the paper, two from the students' association and three from the Carleton community. The JPB is responsible for the financial aspects of *The Charlatan* but editorial content of the paper is the sole responsibility of the editorial board.

The editorial page of *The Charlatan* is an opportunity for you to voice your opinion or grievance. Intelligent representation of all points of view is the ideal for any paper including *The Charlatan*. We hope you will write a letter (under 300 words) or submit a piece for our regular 600 words forum. All submissions should be addressed to The Editor, and must be typed, double spaced,



and signed. Contributors should remember that both letters to the Editor and 600 Words are subject to the laws of libel and slander.

Services *The Charlatan* offers to students include unclassifieds, listings and notices of a non-commercial nature which are free to students, and This Week and More our weekly

calendar of events, which welcomes submissions.

*The Charlatan* is in room 531 of the Unicentre, our phone number is 231-4480. *The Charlatan* is your newsmagazine so please come and talk to us, after all Carleton University deserves the best.

B.J.S.

## 600 WORDS

CUSA President:

## Challenge of '81

The challenges students face in the upcoming year are varied and exciting. They range from self-demanded excellence in our courses to campaigning for an accessible and high quality educational system, while insuring that we all have fun at the same time. The Students' Association is committed to meeting these challenges and you will see this through everything we do. The important point to remember though, is that the Students' Association is all of us together. Therefore our successes and failures will be directly related to the input and feedback we receive from you.

"Do it Right", which is the slogan of Orientation, is a theme we hope to carry in all our future activities. In terms of the year's entertainment programming, orientation will prove to be the highlight. It will be a vehicle for developing a sense of community within Carleton, an element which is vital to a fulfilling university career. We will develop this further through Pandafest and Winter Madness along with many smaller events such as concerts and speakers.

In a more serious vein, the Students' Association will be enhancing the Ottawa community's awareness of university and college students. Too long have we been regarded as "elite welfare bums" by the general public. It is time to change their perception.

Students are a vital element of any community. We make a definite social and cultural comment on our neighbourhoods and cities; we each

spend an average of \$4,000 in our local economy during an eight month year (this is based on full time students only); we believe in continuing education; but most importantly we provide the base through which our future society will be built.

"It is no overstatement to say that in any society the health of business and industry, and indeed of the society itself, is related very directly to the quality of the universities." (p. 4, "The Report of the Committee of the Future Role of Universities of Ontario.") The Students' Association will be attempting to portray these ideas to the Ottawa community through a public speaking tour and awareness campaign.

At a higher level, students from across the province must continue to campaign for a high quality and accessible educational system. The Government of Ontario has embarked on a policy of underfunding universities since 1976. Five years later, it obviously has done considerable damage to both the quality of our education and accessibility to our institutions. For example, this year the Government increased University funding by 10.1% even though a university's inflation rate is close to 15%. To drive the point home even further, Dr. Beckel, President of the University, stated at the Board of Governor's Budget meeting that the only faculty not to have its budget cut in nominal dollars, let alone real dollars, was Engineering (this excludes full-

*continued on next page*

## LETTERS

### Freedom to speak

Dear Editor-in-Chief:

I was disappointed to read the letter by Mr. Roger Southall in your recent issue of *The Charlatan*, and I enjoyed reading your rebuttal on the same page.

After reading Southall's piece carefully one would not fail to detect serious fatal errors as to his judgement and theoretical reference such as, for example, confirming the moral issue of apartheid to "political economy". We know that the most serious damage attributable to apartheid is psychological: the feeling of deprivation and exploitation by its victims. Apartheid can correctly be considered a form of psychological violence in that it is materially a blatant form of institutionalized racism. I will not attack Mr. Southall for his ignorance on this subject.

But as a man who relies on the power of the pen to survive, I agree with your editorial position that Mr. Southall should not impose his views on others (despite his claim for having lived in South Africa for five years) or attempt to restrict others from expressing their honest beliefs and opinions. His position therefore appears to me irresponsible and balderdash in that it advocates censorship for the University. A University, being an academic community, derives its strength from the free exchange of views and ideas among its members, which is unfortunately the right Mr.

Southall is attacking.

I need not go far in this letter except to say that one of the indispensable elements of a democratic society is freedom of expression. It is a fundamental right which cannot be deprived any person without due process of law, according to the First Amendment Right of the U.S. Constitution. One of the greatest presidents of the U.S. was bold to refer to the Press as the fourth branch of the government. In Canada, we have our Bill of Rights which is the law of the land. And as an Englishman I expected that Mr. Southall should be familiar with the Magna Carter.

Now what does Mr. Southall mean by the expression: "Freedom of speech is never an absolute, but a relative right, adjusted to the dominant political mores and culture of the community." does he then mean that a majority should impose their views on a minority, or that the tyranny of a majority should be the order of the day? I suggest that Mr. Southall read the jurisprudence on this subject before going into further argument.

Simon O. Ayah

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy.

### No support

Editor,

As colleagues of Mr. Wayne Allen in the School of Public Administration, we wish to disassociate ourselves from this irresponsible and distorted analysis of South African apartheid which appeared in the June *Charlatan*. Such an ahistorical, apolitical treatment of this regime can only be considered trite. His "culturalist" rationale for apartheid is uninformed, unacceptable, and in our opinion racist.

By a series of particularly artless arguments, Mr. Allen flippantly dismisses this "nonsense about the oppression of the black man in South Africa." In fact, this impervious disregard for the well-documented realities of apartheid is unconscionable and it is Mr. Allen's analysis which deserves curt dismissal as nonsense.

We would also take this opportunity to convey our disappointment with the *Charlatan's* editorial discretion in printing Mr. Allen's piece. With all due respect for the public's right to be heard and for editorial prerogatives, Mr. Allen's submission was eminently undeserving of publication.

Joan Pollock  
Beverly Kendall  
Megan Clifford  
Carolyn Slater  
Susan Spencer  
Lorraine Tinsley  
Garth McNaughten



## FORUM

# Conceptualizing Minto

I couldn't decide whether to live in an impressive group of professionally managed apartment homes packed with high-profile amenities I would love to live with, or in an exciting new concept in apartment living designed for my kind of lifestyle.

As it was, the choice was made for me. Minto said they wouldn't allow students to live in any of their concepts, and the buildings with the high profile amenities required a high profile living space allocation; big bucks for rent, that is.

I didn't particularly want to live in a concept. I went out to Parkwood Hills; there were no hills, no woods, no parks. As concepts go, this one wasn't viable.

The most viable areas for urban, low-cost living space are, we are told, being made unviable quite rapidly. The Glebe thinks it's Vancouver and Centretown is trying real hard to be the Glebe. I eventually rented an apartment in Centretown for far more than I wanted to pay.

Carleton University Students' Association is looking into the Minto decision, because they think it will put more pressure on "traditional student housing" - the slums in Centretown and Sandy Hill.

That is true, and because I'm concerned about it I went to the last CUSA meeting to see what they are doing. It was a strange meeting; the language there was almost as overdone as the Minto ads. Steve May moved a motion of action that CUSA officially take a stand opposing the policy. He didn't think they should just oppose it, but "officially oppose" it. It was downhill from there.

Steve said he hated to be cynical, but he thought Minto had "ulterior motives". Ulterior motives, Steve? These people are in business to make money - of course they have ulterior

motives. They want to make a big pile of money in a short period of time. Once you dive through the public relations literature it becomes quite



obvious; students are a liability. They are not, as Minto says, "ideal tenants".

Canadian human rights legislation doesn't interfere with the God-given right to make money; it most certainly doesn't interfere with those companies large enough to own housing concepts.

Steve knows this, however, he feels "a clear case of discrimination has evolved," and that "Minto cannot get away from this Unscathed." In order to scath Minto Steve hopes to launch a "strong media campaign". (I assume this is better than launching a weak media campaign.) What will the media do, you ask? I quote at length:

"Media will be invited to interview students who are having trouble finding apartments and, hopefully, will ask them what they think of the Minto decision. This also should help

to raise general public salience of the tight rental market..."

I can only picture some media looking hopefully at students while they ask their questions. It is to be hoped that some reporters will accompany the media. It could be difficult to raise any general public salience, otherwise. Or specific private salience. Or even to tell people that apartments are getting scarce.

In the course of this strange meeting, I was told that "apartment dwellers historically have transitory tendencies". That certainly woke me up; I quickly went over all I knew of Freud to see if I could pinpoint at which stage the trauma may have occurred. I later found out they meant people who rent tend to move often.

CUSA is going to try to out-do Minto, "public relationswise" (another bit of CUSA-ese). They certainly have the language for it - CUSA President Micheline McKay said that a certain issue came "to the forefront of this committee". Dave Moen said something was "impacting upon" something else. A Special Student Representative said O.P.I.R.G. not only had a "significant student mandate", but that it "is a valuable asset". I guess if it had an insignificant student mandate it would be a worthless asset, the worst sort to have.

This is the eighties, for certain: Reaganomics; "the bottom line"; and students' associations' doublespeak. CUSA undoubtedly believes a media campaign will offer "maximum viability, salience-wise". If the meeting was any indication, their campaign will simply make "the media" a little richer and give student politicians an opportunity to practice to be real politicians, or ad executives, or spokesmen for companies that sell concepts. And that's the bottom line.

Will Cartier

## CHALLENGE

continued from previous page

time salaries). This type of statement indicates that the entire University community must rise up and voice our strong opposition to this policy.

The latest report released by the Ministry of Colleges and Universities paints an even gloomier picture. The Report of the Committee on the Future Role of Universities in Ontario maintains that funding is inadequate. Yet, since it is evident that there will not be a change in policy in the near future, it recommends that the entire structure of the system be

re-organized. This possibly would necessitate the closure of four of five universities and reduction of programs in many other. The recommendations of the committee will provide the basis for much discussion both in and out of the University. If you have any comments, or want to find out more about this controversial report, drop in and we will talk about it.

Students' challenges also extend to insuring educational quality at Carleton. We achieve this through our representation on departmental boards, faculty boards, Senate, and various university committees. At these meetings, students are part of all the academic decisions. These decisions are integral to the nature of the environment at Carleton. Hence, they demand a

vibrant student voice.

While it is evident that students have much to think about in the upcoming year, it is even more crucial that the Students' Association respond to your concerns and challenges as you would like. The best way to see that this happens is through direct input. By getting involved, you easily can articulate your views and we can act upon them.

We promised to listen to you and we wish to reaffirm that here. Yet we can 'do it right' only if you speak your mind. Together we can meet the challenges.

Micheline McKay  
President  
Carleton University Students  
Association

## WANTED

Dependable, healthy persons with strong back needed to provide physical care assistance to handicapped adults. Light housekeeping and cooking required in some cases.

Contact Para-Med Health Services  
820-3830 Monday, Wednesday and Friday

## NOTICE TO ALL GRADUATE TEACHING/RESEARCH ASSISTANTS

The Faculty of Graduate Studies and Research will endeavour to have each graduate student who accepted an award for 81-82, and who registers as a full-time student during the regular registration period, September 8-11, paid on September 29th, 1981.

Since the Assistantship portion of the award must be paid over the term of the appointment (Article 23.03(b) of the Collective Agreement), it may not be possible for some departments to assign the duties in time.

If you have any questions concerning your September cheque, please consult the graduate supervisor of your department.



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ARTS



## Resnais: La Terre, mon amour

**Mon Oncle d'Amerique**  
Alain Resnais, dir., France, 1980.  
20.30h, 10 Sept., NAC Opera [French  
with English subtitles]

Mark Mercer

Janine's meeting with Jean in a hunting field as he and his aristocratic friends pursue a wild boar, a nod to Jean Renoir's *La Règle du Jeu*, is in Resnais's film, as in Renoir's, a love affair's inevitable end. Inevitable because the totality of experiences which have formed the personalities of the characters in both films cannot be betrayed - each character must behave in accordance with the dictates of his or her own past, in short, according to who he or she is. Another of the main characters in *Mon Oncle d'Amerique*, the behaviorist Dr. Henri Laborit, says in the film that all animals are essentially memories that act. Our behavior, and the ideals, beliefs, and other justifications we make for it, rests on the pattern provided by unconscious memories of pleasure and displeasure experienced in those most important earliest years of life, and our concomitant introjections of the others around us. We can do only what we must. As Octave in *La Règle du Jeu* puts it, "Because, you see, on this earth, there is one thing which is terrible, and that is that everyone has their own good reasons." Resnais's gracefully moving camera, his deep-focused image and his lengthy takes left those good reasons intact within the expanse of space and time surrounding his characters. Resnais, though, disentangles the motives of his characters' behaviors from the benign, indifferent casual web of their fictional universe. Resnais's film is after the roots of its characters' good reasons.

Jean-Luc Godard has said that editing for him transforms chance into fate; Resnais's editing reveals the necessity

behind the façade of chance. In *Mon Oncle d'Amerique* his interweaving of image, sound and speech bring the discreet but overlapping storylines and Laborit's commentary into subtle, elliptical associations. Janine, who as a child enjoyed impressing her Marxist parents and their friends by reciting political poetry, through Resnais's deft editing becomes a "guerrilla of fashion" in her adult role as a successful clothing businessperson. And Rene, baptised quickly because a sickly infant, survives his suicide attempt because, we overhear, he has a strong constitution. The pattern of response to the environment is recondit but immutable, the apparent contradictions between past and present in *Mon Oncle d'Amerique* are resolved as the continuity of the world within the skin is confirmed. This argument, explicit in Laborit's comments, is contained within the structure of the film itself, evident in the manner in which connections and meanings emerge.

The unconscious, as Laborit conceives of it, is like sea, a dark liquid body, moving within itself, its currents constant but hidden. The conscious mind is but the foam that continually forms and dissolves on the waves created by this unseen inner turbulence. Laborit says that what is so frightening and dangerous in humans comes, not so much from what he terms the Freudian unconscious, that which contains the desires that have been repressed because of punishment dealt out by others and then by the individual's subsequent adoption of those values that justified that punishment, but rather the unconscious that contains the memories of approval given by those same others to certain other of the child's desires and actions. Perhaps Freudians will see here a hedging of the distinction and relation between the conscience and the ego-ideal, but

Laborit's point in any case is that this aspect of the unconscious shapes behavior into patterns of domination. The individual seeks to dominate his or her environment so to recapture that which in childhood was found pleasurable and also encouraged by reward from the outside.

Anguish is also reinterpreted by Laborit and its cause and consequence illustrated in the film. The state Sartre and others have valued so highly as an indication of humanity's essential freedom is here seen as the result of human and animal unfreedom, the final inability to dominate a given situation if no memory of an adequate response exists on which to model present behavior. The organism is in that case trapped and helpless before the environment and will turn its frustration inward. Rather than a perception of the nothingness at the core of being, then, anguish contains the sense of the present's total dependence on the past.

A stance which places *Mon Oncle d'Amerique* far apart from social critique or satire (presuming these implicitly posit at least the possibility of some alternate, better state of affairs). Civilization must entail discontent. The desire to dominate cannot be satisfied, for its aim is a sham - both the Heaven of the future ("America doesn't exist, I know, I've been there") and the Eden of the past are illusions, and frustration is unavoidable. But there are those bubbles of foam on top of the ocean, our cerebral cortex, the associative ability above the reflex and memory functions, which should inform us of this sham. Yet even as this point is made the image track provides for further associations. Shots of desolate houses are followed in the film's last sequence by a scene where human-made beauty surrounded by human-made decay is analysed in tighter and tighter close-ups, and found to be

indistinguishable from that decay. This recapitulation of a major theme is the film's resolving coda.

But what makes *Mon Oncle d'Amerique* so fulfilled and forceful an artwork is its assured acknowledgement of the density of human existence. Close-ups don't nullify long shots, the two combine into a more complete perception. As humans we're set in the midst of the world, creating and living values and meanings, with only reflexes, memory, and our dependent thinking ability, to inform us. Resnais's film never confuses this explanation of behavior with the lived experience of it, but relates the full complexity of both, with wit and sensitivity. The laboratory rat mimicking Jean as it runs through a model of his house, as if it were its own well-known maze, is an insight so preposterous and true it could only have been made through the seriousness of comedy.

The two finest films to play in this city in the last year, *Mon Oncle d'Amerique* and Godard's *Sauve Qui Peut [La Vie]*, each directly confront the most major of themes - humans and their relation to each other and to all that surrounds them in the world, a world they create as it creates them. And the place of art in this human world - these films would be lying if they were any less self-conscious). And both would seem to have earned the stoic melancholy that colours their every frame. The rules of the game may not provide for any but the most ephemeral of joys, but it's the only game in town, in the only town we can know. Resnais's film is a lot less harrowing than Godard's, but not for refusing to strip down the very best of reasons. It might perhaps be that, for Resnais, these reasons can be very decent as well as terrible.



ARTS

# Peter Tosh and the mass market

Wanted: Dread and Alive  
Peter Tosh  
Rolling Stone 50-17055

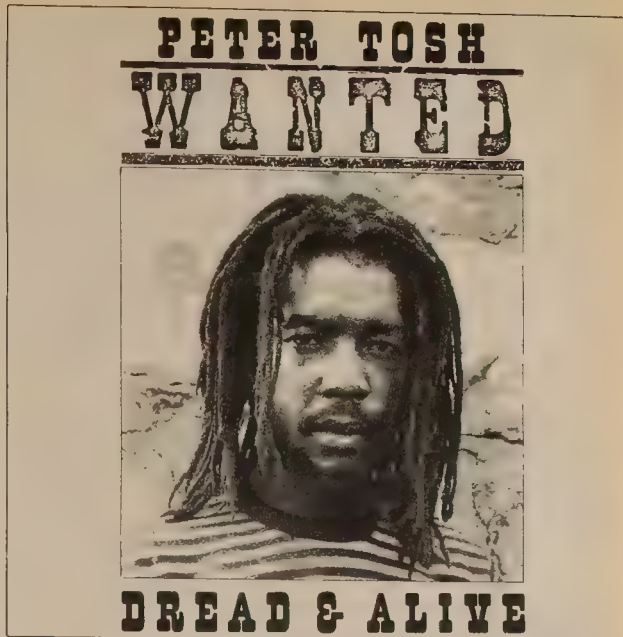
John Boivin

Protest music died with the sixties, when rock stars found that they had to sell a lot of albums to support their coke habits. Rock and roll, once the music of rebellion, became respectable big business. In the seventies, reggae was real protest music, but had a rather limited audience. However, Peter Tosh's new album, *Wanted: Dread and Alive*, shows that this style of music may soon be going through its own crisis of commerciality.

As one of the founding members of the Wailers (with Bob Marley and Bunny Wailer), Tosh wrote 400 Years, Stop that Train and One Foundation, some of the group's most powerful and memorable songs. His songs were inspired by his

uncompromising belief in Rastafarianism, with simple messages that stick close to the heart. After he left the Wailers in 1974, he made two excellent solo works, *Legalize It* and *Equal Rights*.

Around 1978 Tosh met Rolling Stones Mick Jagger and Keith Richards, and toured with the Stones on their North American tour that year. The Glimmer Twins were dabbling in reggae at the time, and after Tosh signed up with their label, they produced two of his albums, *Bush Doctor* and *Mystic Man*. The automatic publicity this afforded has brought Peter Tosh popularity and commercial success. He has had a string of hits on the Stones' label - "Buk-in-am Palace", "You got to Walk and Don't Look Back", "African", and others. Such success was also made possible by the change in his style, from a heavy, inaccessible kind of reggae to a Disco-reggae fusion supporting much



lighter lyrics. Though Tosh has maintained in interviews that his beliefs are unchanged, the aggressiveness and bite that characterized his earlier work is gone.

*Wanted: Dread and Alive* indicates a new phase in Tosh's career: reggae-drivel. Songs like "Coming in Hot" and the title track are commercial hits, designed for FM mass markets. His duet with Gwen Guthrie on "Nothing But Love" makes him sound like a black Paul

Anka. "Cold Blood", which tries to demonstrate Tosh's conviction in his God, Jah Rastafari, by acting out a conflict between Tosh and a "judge" sounds silly not serious. Tosh has become too corny to take seriously, and too soupy to be listened to at all.

Mass commercial acceptance of such mindless and heartless reggae will turn the Rosta revolt into style, and that will kill reggae as surely as style has downed the protest of punk before it.

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ARTS

# Slashing at Zorro

**Zorro, The Gay Blade**  
Peter Medak, dir.  
St. Laurent

Kate Cockerill

We all remember playing Zorro as children, running around the back yard with our sticks in hand conquering all that was evil, even though at that time



Whatever happened to chivalry? It isn't in this movie.

evil meant some kid on the street who had just drowned our favorite stuffed animal. Triumph came when we had put the mark of Zorro, the famous "Z", on the back of the enemy. In the traditional Zorro movies, this familiar theme of "good conquers evil" was played out. And now, the conservative bastions of Hollywood have seen fit to again redo this old formula, drawing on past successes and adding a trendy twist in the hope of coming up with a new hit. *Zorro, The Gay Blade*, however, doesn't quite make the grade.

George Hamilton stars in the dual role of Don Diego and his almost identical twin brother, Ramon. Don Diego is the romantic and macho man we remember and Ramon is colourful but not quite so macho as his brother: in fact, as the title suggests, he is gay. Both have a chance to be Zorro, and in their different ways proceed to save the peasants of Los Angeles from the 1820's treacherous landowners.

Hamilton had remarked — in reference to Tyrone Power, Douglas Fairbanks, Junior and Errol Flynn — "There was always humor in their films and this is my way of paying them my respects." Unfortunately, humor is exactly what this film needs more of. It might have been funny if the script writers had done more to speed the dialogue up. Those lines which are close to being funny are spaced so far apart that one is left wondering when the next laugh will show



Zorro may have neither a gun nor a pocket, but he still looks glad to see his friends.

up. It is not until Don Diego passes on the Zorro duty to Ramon that the audience has much of an opportunity to laugh at all. One of Ramon's first lines in introducing himself to Don Diego is "You remember me, we were former 'womb-mates'." This is a good indication of what the rest of the jokes are like.

Hamilton as Ramon frequently encounters the tyrant Esteban (Ron Leibman), in his fruitful attempts to avenge the peasants. Leibman, remembered for his wonderful performance in *Norma Rae*, here is cast in a stereotyped bad guy role. Besides the well known names of Leibman and

Hamilton, the names and reputations of Lauren Hutton and Brenda Vaccarro serve to pull audiences into this slow moving farcical comedy.

*Zorro, The Gay Blade* makes no pretense to social comment; it's a form of entertainment for those of us who need a break from the seriousness of daily life. But after sitting through an hour and a half of this not very funny dialogue, though, I thought that I could have had more laughs if I'd stayed at home reading the funnies. Should *Zorro, The Gay Blade* survive a battle with the Wilkinson swords in the critics' columns, I would be very much surprised.

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# It's almost rock 'n' roll. Enough?

**Tattoo You**  
Rolling Stones  
Rolling Stones Records XCOC-16052

**Geoff Pevere**

The Rolling Stones have been together for so long now — two decades next year — that it's reasonable to discuss and consider the band's work in terms of a number of distinct "periods." By doing this, it is not only easier to establish some referential footholds in what amounts to a veritable mountain of music, it's also a lot easier on the Rolling Stones. Because, if the albums of the past four years were to be judged alongside such full-stride Stones recordings like *Let it Bleed* (1969) or *Exile on Main St.* (1971), they would in comparison, seem to have all the consistency and substance of unsettled jello.

So what's the point? *Tattoo You*, this year's Rolling Stones model, is certainly no *Let it Bleed*, but who really expected that it would be? All things considered, it's the best in six years (at least since 1974's *It's Only Rock 'n' Roll*), and it's certainly the best since the band settled into elaborate posturing and smirking self-parody with *Some Girls* (1977), the album that ushered in the latest Rolling Stones period. No, their best years are far behind them — having peaked with *Exile* some 10 years ago — and these newer Stones must be judged on their own. To the extent such a thing is possible, anyway.

As with so many figures in mass culture who have enjoyed a period of immense popular and critical success, the Rolling Stones — like, for example, Clint Eastwood and Salvador Dali previously — understand the tactical logic behind sustaining an image while abandoning effort. The public has definite ideas about who the Stones are, what they're like and how they sound. After *Black and*

*Blue* (1975), when the band tried — and dismally failed — to tinker with different forms of popular music, the Stones have been turning out formulaized, supermarket brand Stones music — immediately accessible, ultimately disposable, but oh-so-Rolling Stones. For four years, Messrs. Jagger, Richards, Wood, Wyman and Watts have been doing exactly what they're supposed to be doing, but not much else.

Within these limitations then, limitations set by the public and

helpings of the Rolling Stones had melted quickly on the tongue.

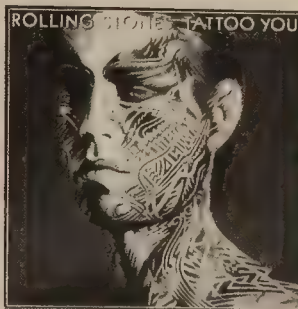
The first thing one notices about *Tattoo You* are the absences. It seems almost free of the more cloying musical mannerisms and affectations that had recently threatened to turn the Stones into the Jerry Lewis of rock & roll. There's no disco here, nor are there any of those insufferable, drawn-out drawing raps from Jagger ("Ahm-diina-meetcha."). What there is in fact, is a moderately serious and successful attempt to play

that they are, you'd think "Start Me Up" would be the kind of thing the Rolling Stones would be able to do almost effortlessly, practically in their sleep. But this isn't so. "Start Me Up" is most striking simply because it reminds us of what the band should be doing but hasn't in six long years. Perhaps it's wrong to assume straight-forward rock comes easily to these wealthy old men. Maybe farting around with their image is all the Rolling Stones are capable of doing without exerting themselves (and really, who wants to exert themselves at 40?).

Sadly, none of *Tattoo You* quite lives up to the promise of "Start Me Up." "Slave", a slow, funky rocker, almost does, "Little T&A" (featuring Keith singing about something other than how wronged he's been for a change) comes closer, and there are traces of genuine heat in both "Hang Fire" and "Neighbours". Most of the first side, in fact, is quite satisfactory "new Stones" music — fast, aggressive and brainless dance music. Side two, the slow side, is unfortunately dismal by comparison, often downright funny (there's something about Mick Jagger — in a false falsetto voice — singing about loneliness which strikes me as patently hilarious). When speeded up, the Stones seem able to conceal their age and occasional bouts with ennui; when slowed down, they sound more jaded and bored than a middle-aged hooker.

Still, for all that, *Tattoo You* is much better than *Some Girls* and *Emotional Rescue*. Within the context of the Rolling Stone's latest "period", it's a definite cut or two above anything else. However, within the context of an entire career, which includes such seminal rock & roll recordings as *Beggar's Banquet*, *Let it Bleed* and *Exile on Main St.*, it's a piece of... but, one isn't fair? Well alright, but I'll take *Let it Bleed* anyway, anytime, anyhow

When speeded up, the Stones seem able to conceal their age and occasional bouts with ennui; when slowed down, they sound more jaded and bored than a middle-aged hooker.



accepted by the Stones, *Tattoo You* is the most satisfying and substantial of the group's post *Black and Blue* releases. Once again, we find the boys doing exactly what they're supposed to be doing — Mick for example wails in a simian sexual frenzy about girls and things, but mostly girls — yet, there is a trace of something here which was not present on either *Some Girls* or the thankfully forgettable *Emotional Rescue*. Could it be pride? Or simply concern? Whatever the mystery ingredient is, it leaves a lingering taste where previous

the kind of unfettered, four-chord stomp music they once played like no one else. The first cut and current single, "Start Me Up" is the most engaging and least gimmick-ridden hit since "It's Only Rock & Roll". It's lean, spare to the point and very nearly a perfect rock & roll song. Listening to it is reminiscent of watching a film by a veteran commercial film director like, say, John Huston — his intimate familiarity with the form leads to an economy of execution that can at times be dazzling in its precision and its show of expertise. Veterans at the game

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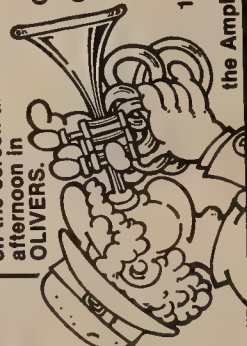
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**FRIDAY**

**18**  
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**19**  
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CUSA and Alumni present **KALIL and NESRALLAH** final show. Roosters. 8 pm to 1 am \$2 C.U.I.D.

Admission \$2 for students \$4 for others



# An epoch of longing

German Masters of the Nineteenth Century  
Art Gallery of Ontario  
August 1 to October 11

R.J. Tate

It soon becomes apparent, in comparison with the Art Gallery of Ontario's recent major exhibitions, (the Tutankhamun extravaganza of almost two years ago and more recently the Turner and Van Gogh showings), that **German Masters of the Nineteenth Century** is far more demanding than these others in terms of ready accessibility. Nevertheless, one will most likely conclude upon making the effort that this showing is surely as rewarding as the aforementioned; indeed, this is in a large part a result of the greater exercise of the imagination called for in order to grasp the wide scope of the exhibition's subject.

Scope is the key word here for, as opposed to most art exhibitions, which tend to focus on a single artist or style, this show is firstly national and historical in nature, spanning one hundred years of German painting and drawing. It encompasses thirty important artists and a number of major style classifications, from several varieties of Romanticism in the early part of the nineteenth century through Idealism, Realism, and finally Impressionism at the turn of the century.

The large range of artistic styles and concerns found in this period of Germany's cultural history is made intelligible only if one takes a wider look at that society and notes that the unified, prosperous and aggressive country which has left so indelible an imprint on our century was in the nineteenth but a disparate multitude of German-speaking states, principalities, and the like. Such a situation precludes one from making any firm critical characterization of the entire exhibition. Gert Schiff, though, the author of the exhibition's catalogue, suggests that this period can be viewed as an "epoch of longing." While this quality cannot be perceived in all the displayed works, a motif of spiritual or intellectual longing is undeniably present in many that otherwise share little common stylistic and thematic ground.

Certainly, in the paintings of the Romantics and their successors in Germany, the Nazarenes, spiritual themes dominate. Among these the most outstanding are the works of Caspar David Friedrich (1774-1840). Friedrich, a long-time resident of Dresden, then a center of Romanticism, openly used his sweeping landscapes as an expression of religious feeling. The most visually arresting of these, *The Sea of Ice* (1823-24), shows a huge mass of polar ice in a state of broken upheaval, resembling a jagged mountain range in miniature. Trapped within this frozen convulsion lie the broken remains of a wooden sailing vessel. The symbolism is obvious: the forces of nature, disorderly and confused, yet ever striving upwards, are plainly far superior to the material works of humans, so neat and clean-looking but nevertheless trapped, broken and crushed. The painting is both moving and gratifying to observe, even if somewhat simplistic in theme; the lines are sharp and clear, the imagery direct, uncomplicated, and to the point.

The spiritual heirs of the Romantics in Germany, the Nazarenes, were an odd group unified primarily by their monkish lifestyle and their long hair, thus resembling the original Nazarene. Led by Franz Pforr (1788-1812) and Johann Friedrich Overbeck (1789-1869), these



Above, *Departure of King William I for the Army* (1871) by Adolph von Menzel, and below J.F. Overbeck, *The Painter Franz Pforr* (1810).

artists established an "artistic monastery" outside of Rome in the belief that "the union of Latin beauty [as seen in the stylings of the Italian quattrocento painting] with German inwardness, consummated in the spirit of Christianity, would lead to another renaissance." The works chosen to represent this group are again dominated

religious themes, as in Julius Schnorr's (1794-1872) *Annunciation* and *Mary with the Christ child* (both 1820) and Overbeck's *Christ with Mary and Martha* (1812-16). But as interesting as the Nazarene movement appears with regard to methods and ideals, the results seem even from this distance, strangely out of step with the dynamic changes taking

place in German society at this time, which no doubt accounts for the movement's short life. The paintings are done in a clear, brightly colourful and very precise style that is quite attractive but at the same time the overall effect is one of lifelessness.

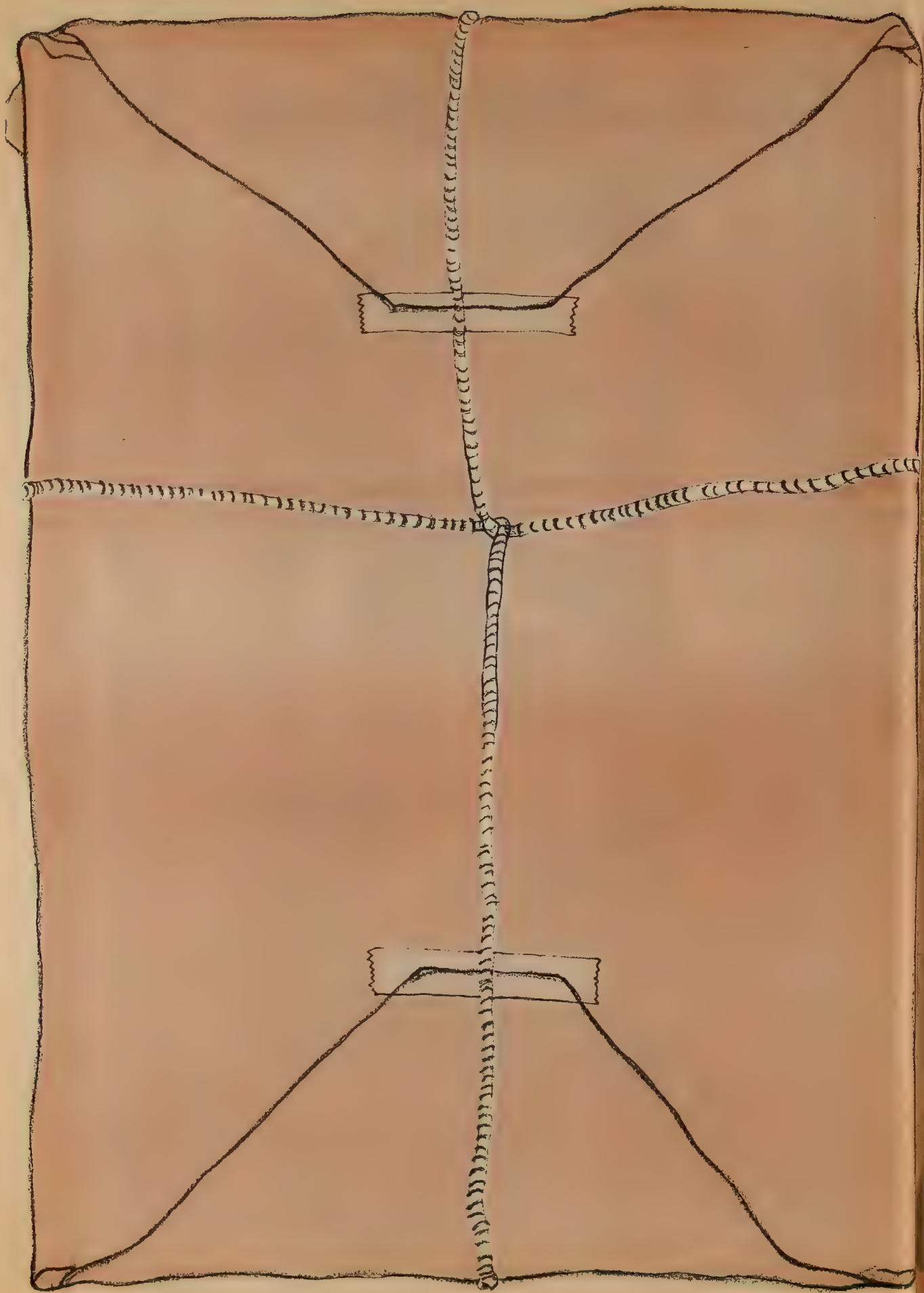
The conservative undertones of the Nazarenes, if not their subject matter, was carried over into the works of the mid-century German artists. Here, there is again barely any direct reflection of the social and political upheaval of the times; the immense growth of German industry and the waves of the revolt that swept through western and central Europe during this period go by unseen. Neither is there much sign of the influence of modernism in art, a movement then so strongly afoot in France and the Low Countries. Instead these are mostly banal works, satirically dubbed *Biedermeier* to suggest bourgeois smugness — resulting from the adoption by these artists of a rigidly conservative outlook including the prevailing upper middle-class values of stolid efficiency and pursuit of prosperity. One of the most popular artists in Germany at this time, the Swiss Arnold Böcklin (1827-1901), reminds one in his works, despite their professionally meticulous execution, of nothing so much as the mass-produced department store art of the twentieth century. This is especially the case with his absurd *Springtime of Love* (1868-69) and the melodramatic *Murder at the Castle* (1859).

To be fair this period produced some very beautiful paintings as well, especially those of Adolph Menzel (1815-1905). His works *Departure of King William I for the Army* (1871) on the one hand, and *Prince Albert's Palace Garden* (1846 and 1876) and *The Berlin-Potsdam Railroad* (1847) on the other, account for the exhibition's only mention of the "official" and "private" designations that played a large role in German art in the latter half of the century. Private works were intended for showing among only a closed circle of acquaintances, the fear being that, as a result of what might have been considered "radical" styling, the paintings might elicit government disapproval and thus threaten the artist's place in public showings, competitions and so forth.

Some of the century's finest works are its latest. In the late 1870's and early 1880's Wilhelm Leibl (1844-1900) (whom Courbet declared was the greatest living German painter) introduced almost single-handedly the French school of realism to German painters. Leibl's *Countess Rosine Treuberg* (1877) and *Orchard in Kutterling* (1888, with Johann Sperl) are exquisite works of art that, in contrast to much of what had gone before, have no overt message and are breathtakingly full of life. Somewhat later than these, and in a style that bridges realism and impressionism, are Max Liebermann's (1847-1935) equally gorgeous *Old Age Home for Men in Amsterdam* and *Stevenstift in Leiden* (1889). Although the Germans may not have equalled their French rivals in quantity of artistic output at this time, it is readily apparent that certain individual works easily match in beauty and genius any other work of the period.

By the end of the exhibition one's mind might spin from the dizzying effect of such a wide variety of compositions, but the sensation is undeniably enjoyable; the effort to absorb all that an exhibition of this scope has to offer is stimulating rather than tiring.







# THE CHARLATAN

Volume 11 Number 4 September 17, 1981



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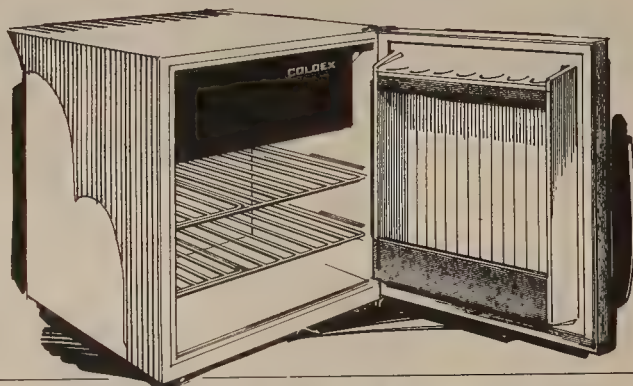
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September 17, 1981

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Editor Barb Sibbald can hardly restrain her enthusiasm

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## \$145,000 dept: Faculty Club needs help

**Kim Dixon**

The Faculty Club is in trouble.

The Club has not been able to pay off its \$145,000 debt and this has university officials worried.

The 14 year old restaurant, located on the fourth floor of the Unicentre, is not self-sufficient because of its small operation and "difficulties with cost-controls".

The university and executive members of the club, in a proposal two weeks ago, outlined a plan to transfer the financial and administrative responsibilities over to the university.

Robert Knights, president of the 500 member club, said, "The most reasonable solution is for someone to handle the food services because it is such a

small one." Knights and Charles Watt, Vice-President of Administration, discussed the alternatives facing the club, which ranged from increasing membership fees, to co-operative management or closure.

Knights and Watt both said no one wants to see the Club close. So the only other alternative would be to have a Joint Management Committee.

So far there are two groups bidding to take over the debt, Carleton's Food and Housing Services and Carleton's student association, CUSA.

Watt said the Food and Housing Services would assume responsibility and the Faculty Club would continue to have its executive.

"On top of that there would be a Joint Management Committee; two of us and two of them," he said.

"What we have to see is responsible fiscal management. If we end up running it, it will be a challenge", added Watt.

CUSA is also working on a proposal to take over the management of the club, which will be presented at the club's next meeting.

Brian Stephenson, finance commissioner for CUSA, said running the Faculty Club would be an investment.

"I hope the faculty doesn't pre-judge it (the proposal). The



faculty wants to make sure that the university will allow CUSA to take up the debt," he said.

Knights said CUSA made a good pre-presentation last week to the Club's executives, but he added, "I'm still waiting for the written proposal."

Watt said, "From our point of view, the faculty could legally contract with anyone to have the food and beverage services provided."

"If CUSA thinks they can run it better than we can, then they know something we don't," he added.

The final decision on who

helps co-manage the club and takes up its debt rests with the Faculty Club members.

Knights said the Faculty Club will consider who can do the job, and if they have two bids on it, then that will make it more interesting.

The Faculty Club has tried twice before to bring in an independent food chain to take over management control.

"Because of the debt and interest we cannot get ahead. We're not making a profit," said Knights.

He said the interest is around \$20,000 a year.

## Foreign quota set

**Faith Yerxa**

For the first time in Carleton's history a quota has limited the number of foreign students being granted admission. The only students effected this year are those applying to first year engineering.

James Sevigny, director of admissions, said it was predicted this year's foreign student enrollment in first year engineering would be over 50 percent. The quota was set because of this prediction.

This fall, 28 percent of those enrolled in first year engineering are foreign students. This is the same percentage as last year.

In the 1980-81 year six percent of undergraduate and 23 percent of graduate students were foreign. Sevigny said it isn't the administration's policy to keep foreign students out. "These students are an asset to Carleton, enriching campus life in many ways," he said. "It's to everyone's advantage to keep the foreign student quotas at a minimum."

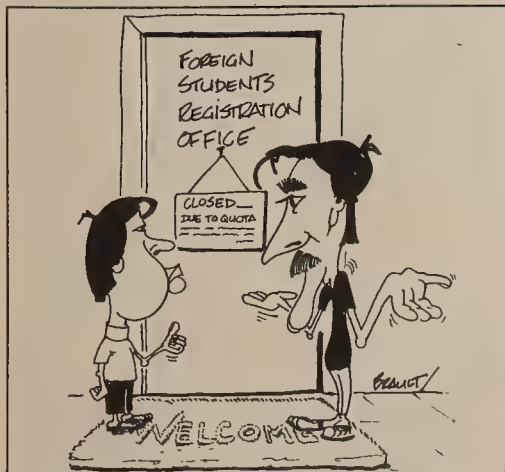
Sevigny said if the present trends continue, in these two faculties anyway, then Canadian students themselves would come to demand quotas to ensure their own admission.

"But," he said "the strongest advocates of foreign student quotas will be the Canadian government and taxpayer."

A Canadian student's tuition pays only about 15 percent of the real cost of a university education. At Carleton a foreign student pays double this amount, about 30 percent of the true cost.

Bernadette Landry, foreign student advisor said, "Quebec has also discouraged foreign students but not with quotas. They've increased yearly tuition to over \$4,000."

For some years the universities in Quebec, British Columbia, and the prairies have limited foreign student enrollment. The trend toward quotas started years ago in law and medicine faculties. More recently quotas have been set in most



The implementation of quotas is not related to the present six percent foreign student enrollment, but to the increasing popularity of the faculties of engineering and computer science. Almost 17 percent of the computer science students last year were foreign students. This increased this year. Bill Pickett, administration statistician speculated that quotas could effect that school in the future.

universities in the United States and Great Britain.

The quotas at other universities, plus the Carleton bargain rate tuition is causing an increasing number of foreign students to seek admission here.

"The discussion of these quotas is a sensitive topic," said Sevigny. "It deserves a lot of thought and open discussion by the university Senate and the university at large."

**Mary Gooderham**

Due to new student housing practices, many students arrived in Ottawa last week with no place to live.

This year, housing decided not to notify students by mail that the rest of their \$250 deposit was due on June 12. Janet Solc, accommodations officer of housing said that when students paid their original \$50 in March, they were told of the due date for their second payment.

According to Solc, over 200 people, about one-third of all returning students failed to pay their \$200 by the required date.

At this time, a letter was sent to those students losing their rooms, and they were given the opportunity to respond. "I guess it boils down to how many chances does a person get," said Solc.

Unfortunately, 54 of these people, who still didn't get in their \$200, were cancelled from their rooms. Vacations and summer jobs, as well as the mail strike prevented these people from getting the warning letter.

Regarding the 54 people, Solc said, "There wasn't a lot we could do about them."

This was small comfort for people like Janice Diduch and Frankie Clark. They were both working away from home and received notice they no longer

had a place to live only one week before they were due back in Ottawa.

Clark, who had been working in the Yukon, spoke to Housing in late August and was told she had lost her room and her \$50 deposit. "I was pretty upset when I called," she said. "But they were pretty rude to me."

Clark's request that she be put on a special waiting list due to her circumstances was turned down. "It seemed to me as if they were laughing under their breath," she said.

Diduch didn't want to be put on a waiting list of 145 women.

"I didn't want anything to do with them. I had nowhere to go...they screwed me."

Rob Rochon, president of the residence association (RRRA) said "There is not a lot that can be done about the situation. The students knew that the \$50 fee was non-refundable if they decided not to come back to residence."

Diduch said, "I should get a second chance. Everyone else did."

Although both Diduch and Clark have now found off-campus accommodations, they are not giving up their fight to get back their \$50 deposit. They have appealed to Carleton ombudsman, Jim Kennelly, who is looking into the matter to see what rights the students have in getting a refund.

## Residence refunds refused

## Heavy theft

**Charlatan Staff**

A 300 pound generator was stolen from the store room at Oliver's pub during the first week of September.

The generator, which costs anywhere from \$600 to \$1,000, acts as an air compressor for the draft beer at the pub. The generator was insured and has been replaced.

During the first week of September, the pub was still

under renovations. Liquor operations manager Charlie Ewing says, "There were a lot of people around the place working, and a lot of opportunities to take it."

But with a generator weighing 300 pounds the theft was not a one man operation, says Ewing.

The incident was reported to the police, but Ewing says he hasn't heard anything back yet.



# NEWS FEATURE

North-South Youth Assembly delegates:

## "Give us the tools, we'll do the job"

**Grant Manuge**

**MONTREAL** - Montreal's Cité du Havre - part of the Expo 67 site - was home to the first North-South Youth Assembly.

The setting was appropriate. During that heady summer of 1967 Expo became a metaphor

for international understanding and confidence in the future. Now the youth of the world had gathered there to seek fresh solutions to the sobering problems of international development.

Several hundred delegates and supporters from 56 countries of the North and South, including one "East Block" delegate from Romania, and from all the Canadian provinces attended the six-day conference two weeks ago. Most were between the ages of 18 and 25.

The conference was organized by 18 non-governmental organizations (including the YMCA, Canada World Youth and World University Service of Canada) to study the grave economic disparities between the rich industrialized North countries and the poorer South. The Assembly's report has been given to Kurt Waldheim, Secretary General of the United Nations, and will be sent to the heads of state of all delegates and the provincial premiers.

"If the youth of the world that you represent cannot deeply disturb people's consciousness," said Canada World Youth President Jacques Hébert, head of the organizing committee, "there can only be despair for the future of humanity." Most delegates eagerly took up the challenge. "I think people in the south countries have the potential to initiate change for themselves provided Northern countries don't prevent it," said 25-year-old Karanja N'joroge of Kenya, elected president of the assembly's board of directors.

The same sentiment — "give us the tools, we'll do the job" — appeared in many resolutions, and reflects a desire to give countries of the South greater direction over their economic and social destinies.

More specifically, the delegates called for agricultural diversification and a higher degree of food self-sufficiency by emphasizing "food production as opposed to cash crops" such as coffee and sugar, which are grown primarily for export to the North.

Stable and uniform prices should be paid to countries whose economies rise and fall with the price fluctuations of one main export crop — for example, coffee in Costa Rica and Kenya. "If OPEC can use their oil to give the world a headache, why can't we use our coffee?" asked Francis Omollo of Kenya.

Education was considered "crucial" in the battle to achieve food self-sufficiency, and the delegates recommended more funds be given to literacy campaigns, agricultural research and nutrition and hygiene.

While recognizing that multinational corporations bring jobs and technology to Third World countries, the

delegates suggested the companies be subject to stricter international regulations, including an obligation to reinvest a percentage of their profits in their country of operation "in accordance with local development plans."

Some resolutions inevitably reshaped recommendations made at other international conferences, such as the endorsement of alternative and renewable energy research. "We are not an expert forum," said Saskatchewan delegate Shelle Rose.

International cooperation has rarely been total and many delegates questioned the sort of scope they should give to their proposals. "We are kind of caught between what is and what should be and what we can realistically expect," summed up a workshop animator.

Yet there was a certain idealism suffused through the assembly's report, perhaps most notable in the resolution from the delegate from Bangladesh, that "war ships of all countries be restricted to staying within the internationally agreed upon

territorial limits". Another resolution asked young people from developed countries to lobby for a luxury tax on items such as cars, televisions, cigarettes and alcohol; the money to be given to development aid programs.

Other resolutions condemned the arms race as "wasteful" and censured countries such as the United Kingdom that "blatantly discriminate against overseas students from developing countries" by raising their tuition fees.

Idealism also may have inspired a group of female delegates from the North and South to call a meeting on women and development. They contributed a resolution asking all countries to "give equal recognition to the role of women in the development of their nations" and to provide greater educational opportunities for women, as well as to give women more input into programs that affect them, such as family planning.

The Canadian delegation, taking its mandate from the assembly's motto of "youth taking a stand to solve world

problems", passed a resolution asking the Canadian government to take a strong stand against American and other intervention in El Salvador, and to recognize the Democratic Revolutionary Front as the true representative of the El Salvadorean people, as have the French and Mexican governments.

But it was the plight of Barry Thomas, a 22-year old black student from South Africa, that best typified the gulfs between "what is and what should be and what we can realistically expect". Thomas, who belongs to the Azanian (the black name for South Africa) Black Consciousness Movement, has taken out Canadian citizenship and was invited to the assembly as an Ontario supporter. Thomas wanted to ask the delegates to recognize him as the official delegate for the Azanian youth movement. "At some time in the future the North will have to deal with us," he said.

After Hébert told him privately to "do what your conscience tells you to do",

*continued on next page*

## Conference a quagmire for some

**Peggy O'Neill**

**MONTREAL** — When Prime Minister Trudeau spoke on the last day of the North-South Youth Assembly to several hundred delegates, he assumed the youth of today were not cynical and asked "the future leaders of the world" to remain that way.

But as a member of that audience and of the conference, I found his wisdom hard to accept. My frustration lay not so much in our inability to make a dent on the policies of those with the power to change North-South discrepancies. Rather, it was the quagmire in which we were forced to operate that upset me most.

"The ball is in your hands," said Jacques Hébert, president of the assembly's organizing committee, on the first day of the conference. "The enormous apparatus that has been established in record time is at your service."

"The conference was indeed an enormous apparatus, and all that term entails. It was whipped together hurriedly to coincide with the tenth anniversary of Canada World Youth of which Hébert is president.

"It's a year's work of organizing crammed into three months, with a postal strike, and it's the first time it has been held," said Robert Vokey, co-president of the Assembly.

Most delegates could accept last minute scrambling as part and parcel of the time factor

(like overlooking the need for vegetarian meals, newspapers and a lost and found). But when it came to the basic structure of the gathering, there were some very unhappy people.

It became fairly obvious to the majority of the 120 Canadians at the Assembly that our problem was over-representation. Most of us were "supporters", which entitled us to speak in the workshops for only 45 minutes twice a day.

But because of a general confusion over official procedure at the meetings, that time slot gradually decreased in size.

"The government spent hundreds of dollars to fly me here, just so I could clap for a few speeches," said Robert Woods, a 20-year-old supporter from Saskatchewan. "There's just too many of us to be an organized delegation."

In fact, one of the few issues the Canadian delegation agreed on was a resolution demanding the Canadian government take a strong stand in opposing foreign intervention in El Salvador. It took a mere two hours to decide on the wording of that sentence.

Some delegates were also confused regarding whether they were expected to support their government's position on the various issues discussed. The organizing committee had deliberately tried to discourage that by inviting most delegates through non-governmental channels.

"If everyone took the line of

their government it wouldn't matter how old they were," said committee co-president Vokey. "We could have tape recorders for that matter."

Esther Mayer, a 22-year-old political science student at McGill and the Israeli delegate, seemed to be a victim of the hands-off-politics syndrome.

Mayer attempted to lodge a formal complaint against Jordanian delegate Michael Asfour because his identification badge specified the city he was from — Jerusalem. Her complaint went unheeded.

"No other delegate writes the name of the city they come from," she said. "They can blame me for politicizing it, but his action of writing Jerusalem is political in itself. I told Hébert that politics is here and we can't disregard it. Now he's avoiding me."

The assembly finally closed with an inspiring message from Hébert, warning us "against the bad habits of certain international organizations that discuss a lot but never dialogue."

"I trust you all and I know you will teach the world a lesson. We will all be proud and happy when it (the assembly's report) is presented to the United Nations."

That inspiring message was echoed by Trudeau, who told us that because of our youth we were free from political pressure and cynicism.

I guess I was too old for the assembly.

## MASSE WANTS OPEN BORDERS

**Cathe Campbell**

**COUCHICHING, ONT.** - If Canada responds to the Third World's demands for a new international economic order (NIEO) it could save Canadian consumers \$300 million each year, says the president of the Canadian International Development Agency.

Marcel Masse, speaking at the Couchiching Conference on North-South Relations earlier this month, said Canada should eliminate its tariffs and quotas on Third World textiles and footwear, which it extended for five years in 1980.

Masse said these trade barriers cost \$300 million per year because the Canadian textile industry is not competitive with countries like Brazil, South Korea and the Philippines.

External Affairs Minister Mark MacGuigan supported the concept of a NIEO during the five-day conference although no firm commitments were made. That contrasted the policy articulated by a spokesman of the Reagan administration at the conference.

Kenneth Adelman, United States representative to the United Nations, made it clear American foreign policy will be directed toward increasing its military strength in relation to the Soviet bloc and solidifying its political alliances with the "friendly" Third World nations, including allies in Latin America and Africa nations like Kenya and Nigeria.

The American diplomat said the Reagan administration views the north-south dialogue as unimportant because it thinks the elites in the developing nations are transferring responsibility for the development of their economies to the treasuries of the industrialized nations.

Spokespersons from third world nations at the conference said this justification was a facade, insisting the American government avoids negotiating a new international economic order to protect its multinational corporations.





continued from previous page

Thomas, supported by the African and Caribbean delegates, had his resolution asking for special status and a condemnation of South African apartheid presented to the daily group meeting of all the delegates.

Hebert then moved to the podium, where he told the delegates to "forget about specific problems and concentrate on the problems of the world". He told the delegates how they had been invited to Ottawa to dine in the Parliament buildings before the government knew whether the assembly's discussions would be productive, and he reminded them that the federal and Quebec governments and the City of Montreal had all contributed money and services to the assembly's \$200,000 budget.

But the revolt had succeeded. Thomas was given "special delegate status" by the delegate-elected steering committee. No one really knew what it meant, but everyone seemed satisfied justice had been done.

Canada's North-South establishment showed up in force for the official closing ceremonies Friday afternoon. External Affairs Minister Mark MacGuigan was there; so were Herb Breau, Head of the Parliamentary Task Force on North-South Relations; David MacDonald, president of the Futures Secretariat; and Paul-Emile Cardinal Léger, who left Montreal while a cardinal to perform missionary work in Africa. At least 25 ambassadors plus other members of the diplomatic community, Quebec Intergovernmental Affairs Minister Claude Morin and New Brunswick's peripatetic Premier Richard Hatfield showed up.

MacGuigan spoke to the delegates in English, French and halting Spanish. "Governments

cannot provide all of the efforts needed to make the progress that is needed," he said. "They need to be prodded frequently and reminded of the state of the rest of the world. Often they have to be pestered into reviewing their priorities. I hope this will become part of your role," he told the delegates.

As he regained his seat in the front row of the Expo theatre, two Canadian delegates read the Canadian delegation's El Salvador resolution to the crowd and handed it to MacGuigan.

As soon as the first North-South Youth Assembly ended, Canada World Youth's tenth anniversary birthday party began. Serving ladies whisked through the crowd carrying trays of hors d'oeuvres, miniature quiches, and sandwiches. Wine and champagne were served. People were told to hang onto their glasses because "they'll be coming around with bottles later".

Prime Minister Trudeau came to tell the youth of the world not to become "cynical", but cautioned, "I don't think the world can really change at the level that people like myself usually operate."

After his speech, Manitoba delegate Michelle Amaya-Torres pushed through the crowd to read the Canadian delegation's El Salvador resolution to him. The Prime Minister listened. Then he said, "What do you know about El Salvador? Were you born there?"

When she protested that it was a resolution passed by a majority of the Canadian delegates, he said, "What does the Canadian delegation know about El Salvador?"

The Brandt Commission, which studied international development issues, said in its report North-South dialogue has often been a "dialogue of the deaf". And sometimes it truly is surprising who isn't listening.

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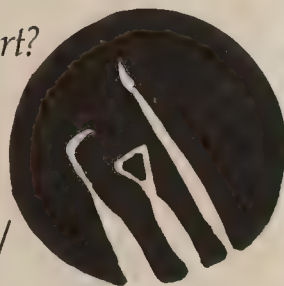
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photo by **Andrea Schade**



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FILM NIGHTS AT THE STUDIO /WORKSHOP begin on Wednesday September 24 from 8-10 in the evening. Titles are: *In Praise of Hands*, *The Mud Dabbler*, *Algeria*, *Left Brain - Right Brain*, *Crafts of My Province*, and *Threads*. A small admission will be charged to cover the rental of equipment. Admission free to members.

## NEWS

### Men's issues voiced

#### Colleen McKernan

Carleton's new men's club doesn't want to be controversial, but its poster, complete with a pig, has the Women's Centre worried.

Marie Lorenzo of the Women's Centre said the poster "has disturbing connotations." But Men's club president, Alex Jeffrey, a second year Arts student, said the pig is only "to indicate we all eat like slobs."

Jeffrey said the reason behind the club is simple. "We want to be the official forum for male-oriented problems."

"If women's views can be expressed, then, in the interest of equal rights, you have to present the male point of view as well," he said.

Jeffrey pointed to the pornographic magazine issue last year as one of the reasons Carleton needs a men's club. That issue centered on an attempt to ban the sale of such magazines in the unice centre store.

"The issue got blown out of proportion," Jeffrey said. "There should have been a male forum. The Women's Centre voiced its feelings and that's great, but the men didn't have the same chance."

Lorenzo of the Women's Centre disagrees: "I think it's wrong to say men haven't had a forum. The Women's Centre believes the rest of the world is not only male-oriented, but male dominated."

Another principle of the Carleton Men's Club, as outlined in its constitution, is to "raise the consciousness of males in regard to equality between men and women."

"I'll be looking for that one," Lorenzo said. "If it came to exist I would see it as a welcome addition. Unfortunately, the



Men's Club President Alex Jeffrey: "We all eat like slobs."

poster leads me to believe the contrary."

The Carleton Men's Club was ratified by CUSA on Aug. 27th. VP Community Bob Milling said the club was ratified on the basis of its constitution. The poster, Milling concedes, isn't the greatest, but he said, "To be honest, it never fazed me."

If there are any complaints," he added, "they can come see me."

Membership is open to all

students, male and female. But organizer Jeffrey said "Women probably wouldn't enjoy the events". So far, planned events include arm wrestling championships and beer brewing contests.

Jeffrey describes the situation like this: "Anyone is free to join the NDP Club too, but you probably wouldn't find too many Liberals there."

Jeffrey said he is expecting over 200 members.

### Sexual harassment case to courts

#### Barbara Sibbald

Three women from the school of journalism, who alleged students were being sexually harassed by professors, are being sued by three journalism professors for \$180,000.

The examination for discovery, a preliminary court investigation, is being held Nov. 26 and 27, though the actual trial may not be for another year.

The trouble began last March when the three women, Maureen McEvoy, Debbie Woolway and Susan Dusal, invited people to attend a meeting to discuss sexual harassment in the school. About 25 women attended and complained about incidents ranging from being called sweetheart, jokes in poor taste, fondling, outright sexual proposition, sexual blackmail and even physical assault. The three women then held a press conference to explain the problem but they refused to say who was involved because they had promised not to reveal

names.

Journalism professors Roger Bird, Brian Nolan and Bob Rupert said the blanket allegations about sexual harassment in the department hurt their individual reputations. They decided to sue for libel and slander.

The women tried to get the case dismissed last June. They filed a motion asking that a statement of claim be struck for disclosing no reasonable cause of action. They went to the Supreme Court of Ontario but the motion was dismissed. The judge sitting on the motion decided to leave the case to the discretion of the trial judge.

According to the plaintiff's lawyer, Bruce Carr-Harris, this case may be a precedent setting one. The women's argument in the June motion was that one cannot defame a group of people; in other words the entire journalism faculty. This motion failed and since there is no direct precedent of the case, it will now have to be judged, by judge and jury, on its

own merits.

About 25 people from the school of journalism formed a defence committee for the women. They raised about \$3,500 from benefits and private donations. The women also received about 200 letters of support from various student and women groups across Canada.

A pamphlet, called *Complaints*, has appeared on campus. It deals with academic and behavior problems and explains how students can get help. When McEvoy saw the pamphlet she said, "Thank God something has come of it."

Dean of Arts Naomi Griffiths, said the pamphlet was a direct response to the women's requests.

In addition, the interfaculty committee on women's studies will be sponsoring a lecture. Constance Backhouse, co-author of *The Secret Oppression: Sexual Harassment in the Working Force*, will be speaking on November 20.



## Pre-school closing

### Susan Sherring

The only pre-school research facility in eastern Ontario will be closing next June. After operating for fifteen years, Carleton's psychology laboratory pre-school in the Loeb building is being forced to shut down for financial reasons.



It costs about \$60,000 every year to keep the pre-school going. Vice-President (Academic) Tom Ryan said Carleton just can't afford it any longer.

"Financial restraint is the reason. That's the usual one around here," he said.

The closing should not cut down on research," Ryan said.

"As an alternative, we'll have to ally together with other day care centres in the area. We've always maintained an excellent relationship with them. Anything that was done here, can be done elsewhere. But it will be less convenient," he said.

Marian Barnett, director of the pre-school, said psychology students will no longer be able to do pre-school research under supervision.



"It's going to make it difficult. Some courses will have to be remodelled or completely dropped," she said.

Both Barnett and Ryan agree the closure means a real loss to the community where the pre-school served as an ideal to others.

Barnett said the center is a good service for the community. "It's a highly respected model program — as a resource for teachers in training, or doing pre-school research."

Thirty children use the pre-school in the mornings, and a different group of 30 come in the afternoons. About one-third of those using it are children of the faculty and students. Barnett said some students will find it hard to find an equally convenient pre-school.

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# NEWS

## Honours film

**Leslie Smith**

Carleton's film department has added a fourth year honors program to supplement the three-year majors program, largely because of the huge student demand for the additional courses.

Previously, only Queen's University in Kingston offered a four-year honors program in film. The only other way a student can obtain additional education in film is to take an M.A. in Canadian Studies with a concentration in Canadian cinema.

Christopher Faulkner, chairman of film studies said the new program meets a legitimate demand and will increase students' chances of getting a job. Faulkner sees film as a form of communication, like books or television. "I feel we take images for granted without understanding how communication takes place," he said.

Faulkner said there's a growing interest in film studies and predicts it will soon be taught in high schools and public schools. "I would like to think there will be people coming out of the honors course who will be teaching," said Faulkner.

Although interest is high for a film production course, Faulkner does not see one in the



**Christopher Faulkner**

near future for Carleton because of cutbacks. He did point out that "two separate groups of students hired a professional film maker last spring to put them through a course in film production." He would be pleased to see a course of this kind implemented.

"There is a demand for people with film production training in this country," he said.

Graduates of this program may become critics, teachers, research assistants or archives workers. They may get jobs with film distributors, film programmers or even the National Film theatre, he said.

## Shuttle lifts-off

**Bob Cox**

The Carleton University shuttle bus service has passed the final hurdle and should be running by December.

Final approval for the shuttle came eight days ago from Regional Municipal Council. According to Carleton student's association vice-president external Steve May, OC Transpo will begin construction of the terminus and access roads to the parking lots behind the residence buildings within the next two weeks.

The shuttle will run to and from a terminus near St. Pat's building around the Arts Tower and Loeb building. The 7 bus still travels the long route. A bus will run every four minutes during peak traffic periods and every eight minutes at other times.

summer of bus routes disruption around the University. Buses that used to go around the entire campus, and the 77 bus route was altered. "CUSA is happy with the shuttle agreement" says May. "OC Transpo's plan was to cut off even more service and have everyone board buses at the Athletic Centre."

"We set out to get the best possible service and we've got an adequate agreement."

Regional council member and Capital ward alderman Howard Smith, said the shuttle bus will save money. OC Transpo has budgeted \$150,000 for initial

construction costs and savings are estimated at about \$260,000 per year.

"We're trying to keep a quality service while running the system as economically as possible. It's cheaper to run the shuttle bus, than to have all buses run around the campus," said Smith.

While CUSA and OC Transpo are satisfied with the bus route changes and the shuttle service, they're getting mixed reviews around campus.

A Charlattan survey got comments ranging from "a silly idea" to "we'll appreciate it when the winter comes."

"My opinion of OC Transpo is not the greatest right now," said a student waiting for a 77 bus. "Two years ago, things were a hell of a lot better."

He said changing the 77 Overbrook route means he now has to take two buses instead of one and his ride is 10 to 40 minutes longer than last year.

Many riders are happy that the 4 is coming onto campus. Others think the shuttle bus is a waste.

"It's a question of use," said a 77 rider. "It's silly and it will be too much trouble to bother with."

VP External May said people may think the shuttle is a waste now, but when winter comes, people will appreciate not having to walk across campus to where the buses now stop.

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You may register at Carleton University Student's Association, Office, Room 401, Unicentre, or phone 231-4380 for an application. Office Hours: 9 a.m. to 4:30 p.m. on weekdays.



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# NEWS

## And here's.... CUSA

**Susan Sherring**

Carleton University Student's Association (CUSA) is hoping to make the public more aware of the economic role the post-secondary student plays in the community. The first move towards this effort came on Monday, when CUSA's president Micheline McKay and VP External Steve May were guests on Hal Anthony's talk show on CFRA radio.

McKay told Anthony and his listeners that the common image people have of students as being supported by society is just not true.

"We're not being pampered, but are a vital element within the economy. Each full time student at Carleton pays an average of \$4,000 (excluding tuition) into the community, within the eight month school year. So with Carleton and Ottawa universities combined, there's about \$70 million being spent in the Ottawa community by university students," McKay said.

Carleton employs about 16,000 people, between faculty and support staff, on campus. Carleton also provides about 3,000 jobs outside the university, such as dentists, waitresses and sales people. According to May, university students help keep a lot of stores and restaurants in business.

Listeners were invited to ask McKay and May about problems with student accommodation and cutbacks in university funding.

Discussing the financial situation of the student, McKay referred to the Established Program Financing (EPF) report, released a couple of weeks ago. Post-secondary funding from the federal government comes from the EPF Act. In the 1980 budget, the federal government was going to cut 1.5 billion dollars in grants across the country. This would have meant about a 33 per cent cut in Ontario grants, and up to 50 per cent in the Atlantic provinces.

But an EPF parliamentary task force said there was no fat in the system and funding had to be maintained.

Student accommodation has also become a real problem this year. A hostel service provided by the Carleton University Housing Service that ran from Sept. 3-11, was forced to turn students away. May said the trend in the Glebe and Centretown areas away from renting means student accommodation is at a premium this year.

"This means the student usually has to live in the periphery areas of Ottawa, where rent and transportation costs are higher. This situation has been made worse by Minto refusing to rent to students," he said.

McKay said this same policy has been adopted by smaller rental agencies in Toronto. While it's illegal to refuse to rent a dwelling on the basis of such things as sex or age, CUSA is



now working with the Ontario Federation of Students to get 'legal occupation' included in the act.

McKay said she's pleased with the way the show went. CUSA plans to continue the public relations effort by speaking to different community associations in Ottawa.

Along with Algonquin college, CUSA wrote a report

that will appear in the Ottawa Board of Trade newsletter about student's economic impact. McKay said she thinks the community should realize students generate a lot of money in the economy.

"If you removed Carleton from the map, Ottawa would undergo economic problems," said McKay.

*Architecture appeal:*

## Student's victory

**Susan Sherring**

Some fifth year Architecture students have won a victory in their protest against a high class failure rate. Forty-seven students enrolled in the 1980 fall term course, designing building models, signed a petition because they felt the one third failure rate was too high.

Students in one section (housing stream) of the course have the choice of accepting the grade award, or receiving credit for the course, but no grade will be assigned. As an alternative to accepting credit for the course, students can repeat the course this term with all fees waived. Students in the housing stream won the appeal because of a 'procedural error' and were not properly informed of the method of class

evaluation.

The other 21 students in the other section ports stream of the course were given a detailed outline of the requirements and have lost their appeal.

Carleton's student association architecture rep Mike Kalnay said the decision seems to be fair. "Some students might not be happy with it, but it looks pretty good to me. My only complaint would be that it took so long to make the decision," he said.

The petition was signed in June, and a special review committee was set up to handle the appeal. The recommendations of the committee were then given to VP Academic Ryan. Architecture students learned about the decision this week.

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# NEWS

## No cooperation in OPIRG's 'space odyssey'

**Colleen McKernan**  
Carletons' Ontario Public Interest Research Group (OPIRG) is having trouble getting down to business due to problems finding office space and it blames CUSA's lack of cooperation.

"We call it the space odyssey," said staff member Christoph Halens.

Even though a contract has finally been signed between the student's association and OPIRG, giving OPIRG space in the old music listening room, the research group is far from satisfied.

The "odyssey" began early this summer when OPIRG was informed it had to vacate its present location of room 513 in the Unicentre. The room has been designated by CUSA as "flexi-space", space to be used by new groups trying to get started.

Christoph Halens said it was always understood the space was temporary, but the process of re-locating has been an "exhausting experience". "We thought obtaining space would be the least of our problems, but it turned out to be the largest," he said.

Halens said the new space, on the first floor of the Unicentre, is far from ideal for a research group. On top of the rent of \$795, OPIRG will have to pay for the installation of a door and wall to make the space usable. Originally calculated at \$850, it now looks as if it may cost upwards of \$1300. As well,

because of CUSA's plans to install a new pinball arcade adjacent to the music listening room, OPIRG is being forced to spend more money on sound-proofing, Halens said. The cost

biggest complaint is over what he calls CUSA's lack of co-operation during the ordeal. "I only hope when other student groups try to establish themselves they have more success,"

OPIRG deserved a better deal.

"What hits us is that we are being treated as a commercial renter. We're not being dealt with as a student group, a group with overlapping interests with CUSA," he said.

Because of these "overlapping interests" OPIRG would pay the rent for the space if CUSA paid for renovations or vice-versa.

"The executive argued against the cost-sharing proposals on the grounds it would amount to a subsidy to Carleton OPIRG," Halens said.

According to Stephenson, the only money OPIRG is entitled to is the \$3.50 it receives from each student. No other money was set aside for OPIRG in the budget, he said.

Halens argues that because of the need for extensive renovations, the situation has changed. "We didn't win the referendum to spend money on renovations," he said.

Besides the music listening room, other locations in the uncentre were discussed as possible sites for OPIRG, the most interesting of which, according to Halens, was the pottery studio.

Although Stephenson maintains no formal offer was ever made, Halens said OPIRG was only waiting for final figures before making a decision on the space.

The deal, according to Halens, was that OPIRG would pay the pottery studio damages for any loss of business before

acquiring space within the studio.

But CUSA President Michélie McKay said, "The pottery studio was discussed as an option, but never ever offered".

That isn't how Halens saw the discussions. "There's a very fine line between an option and an offer and that line is drawn at CUSA's convenience," he said.

"As far as we're concerned it was an option and an offer. I assume it's because of future plans for that space that it suddenly became only an option," he added.

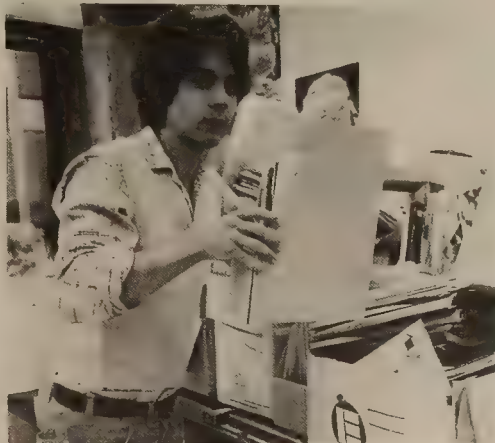
The pottery studio is being closely monitored by CUSA this year. Plagued by poor student membership and financial problems, this is its final chance to make or break it. Stephenson said this is why the pottery studio was never offered to OPIRG.

"We don't want to monkey with their chances to be a viable enterprise," he said.

But Halens thinks otherwise. He said CUSA withdrew the option because "they have their own plans for that space".

With a mandate to fill, Halens said OPIRG has come to accept the situation, but OPIRG's negotiations with CUSA have left him bitter.

"There's no reason we should have a one company town where the student's association reigns supreme," he said. "We are a student organization too and there's nothing they can do to change that."



Halens: The new space costs OPIRG \$8,000 this year.

of soundproofing has been estimated at \$5,000.

"I don't think anyone considers it prime space," he added, "yet we're paying top dollar for it."

Even Finance Commissioner Brian Stephenson admits "it's not the best possible space", but he said, it's all there is.

Halens said OPIRG is aware of the space shortage, but his

he said.

But Stephenson said CUSA's co-operation was more than evident and a lot of time was devoted to the OPIRG issue. "I don't know how much co-operation I got from Christoph," he added, "he's got his rules and we've got ours."

Halens argues, that as a student group especially one established by a referendum,

# re:he

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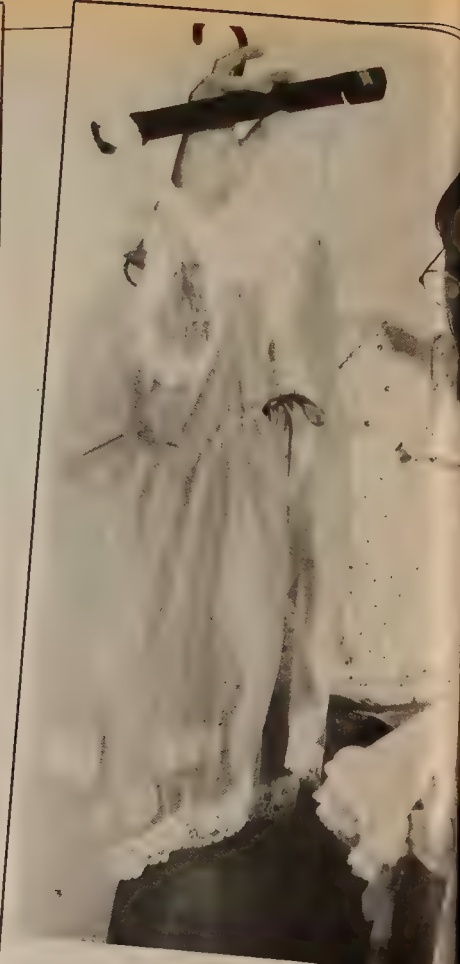
# WORKING MY WAY BACK TO "U"

## occupational hazards of summer employment



Kim Dixon

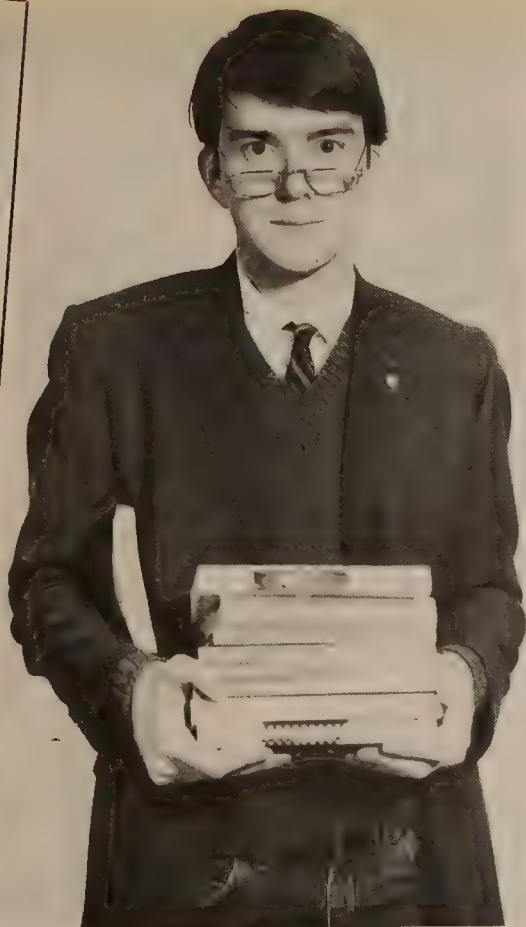
Waitress: "Whaddah ya want, Mistah?"  
 Customer: "Well, between you and the pancakes, I'll take..."  
 Waitress: "Ya, pancakes it is." (And for this I get paid \$2.80 an hour.)  
 Well another summer has passed by and somehow I managed to do something different for a job. I've always aimed at the Jack of All Trades route — changing jobs like underwear. I've gone from working in a complaints department to researching and last summer I found myself walking horses.  
 This summer I was determined to avoid the trappings of "secretaria". I thought being a waitress would certainly be different, and besides, my rent was due.  
 I worked at a very established restaurant. By established, I mean some of the original patrons from before the Great War were still frequenting the place. Aw, they liked the service.  
 Since it was my first time as a waitress I found it fun but after a while the mental and physical grind began to take its toll on me. You have to be strong in mind and body, not to mention being able to put up with the daily antics of people you've never seen before and hope you will never see again.  
 Waitressing has its pros and cons like any other job. But one thing is for sure, you've got to have stamina or you'll never last.  
 Some customers regard a waitress as a mere service, not only to be used but abused. In fact, some people will try their damndest to make you feel bad. Others will keep you running all night just to see how quickly you can move.  
 Customer: "Hey Frank, here's a fast one. Watch this. Uh, excuse me, miss?"  
 Waitress: "Yes sir?"  
 Customer: "May I have a glass of water?"  
 Waitress: "Why certainly sir. Be back in five seconds."  
 Customer: "Um, could I trouble you again for some more butter?"  
 Waitress: "How many pounds would you like?"  
 While some customers are never satisfied, there are others, no matter how much or little you do for them, who will always appreciate your service. Some even show it financially when they leave.  
 The name of the game is to tip or not to tip.  
 Then again if the customer is handsome go for it.  
 Waitress: "What would you like, sir?"  
 Customer: "That's a nice outfit you're wearing."  
 Waitress: "Anything for the customer."  
 Working as a waitress was an experience I will never forget or take up again. I learned to appreciate good service, and not just with a smile. Being a waitress taught me that there is another kind of people trying to make a living after hours whose rent depends upon their service and your money.  
 Customer: "And now for dessert."  
 Waitress: "Need I ask?"



Mona Harnden-Simpson

A man came into the store wearing only a baseball cap, sneakers. He walked directly to the sleepwear section and picked out a sheer, scanty black negligee which was held together by a single ribbon (for quick and easy undressing). The cashier tried to suppress a rising urge to laugh uproariously at this man as he walked away with the item. She managed to squeak out, "Do you want another one, sir?" He replied, "No. It's okay in a bag." It was her first sale.  
 Being a "salesgirl" is a decent, respectable profession. It's only to being a secretary and it's far better than being a D.D. (disease-prone cocktail waitress). The low pay (some would say wages) saves souls from the debauchery, decadence and all-around moral bankruptcy that immense wealth delivers. And besides, salesclerks are thankful, though, that they can afford to be dressed. Retail employers usually give their employees a 10 percent discount on clothes because they want their salesclerks to match stripes with checks. Salespeople are on a moral mission to make everyone look spiffy and fashionable.  
 A career in retail isn't as exciting and challenging as accounting. I've spent many a happy hour scouring numerous racks to find that needs buttoning or a pair of pants to straighten. Store managers are in total agreement that there is always something to do even if the store isn't busy. Every conscientious salesperson knows this.  
 The retailing profession offers many rewards to the ambitious employee. Recently, the company I worked for held a contest where clerks who sold \$50 worth of merchandise were eligible to win one of two tickets to a Montreal Alouettes football game. Although we know absolutely nothing — or care to — about football, the chance to see broad-shouldered football players in tight leotards was a worthwhile goal to work towards.  
 If you are seriously considering a career in sales, you must be forewarned of the hazards that come with the job. Many salesclerks have been ravaged by such horrendous infirmities as varicose veins, corns, blisters, ingrown toenails and flat feet. The psychological damage is more subtle and insidious. The salesclerk develops a bad accent and says things such as "Whadda ya mean the sleeves are long because you can't see your hands? That's the new style this season; it keeps your hands warm in the cold weather, too."  
 Alas, there are some people, intent on discrediting this noble profession, who say a salesclerk will try to sell anyone anything. The only one thing to say to that: who says a fat lady with gargantuan cellulitis doesn't look good in skintight, incandescent pink, polyester pants?





**Ian Mackenzie**

When I was a kid I was in constant awe of librarians. They were usually severe looking matrons with their grey hair tied back into a tight bun and a pair of dusty wire-framed glasses balanced on a long thin nose. They were so serious but always helpful and they knew such a lot about everything.

Now I'm not inclined to take them all that seriously. It's easy, as I found out, to sit behind that librarian's desk and look important without doing much at all. While most people were sitting at sidewalk cafés in the cool summer evenings I was earning my living sitting behind a desk as a "librarian" for high school night classes.

Since I'm not a "qualified librarian" (you have to go to school for that) my duties were not very strenuous. Due to some complicated Ministry of Education regulation attendance had to be taken. This became my major duty. I sat at the desk making sure everyone signed the sheet. After saying, "Sign in please," everytime someone walked through the library door it almost became a reflex action. It took some concentration not to say, "Sign in please," everytime someone walked into my living room.

I had to perfect my "civil servant" shrug along with the grunted "government regulations — don't blame me!" for those students who whined about "1984 and Big Brother". It's not easy coping with young intellectuals.

Some of my time was spent putting books back on the shelves and rearranging those shelves that had been put into bizarre order by creative students. Not too many people used them. The collection of Shark books (all five of them) were constantly being thumbed through by one guy. "I like to look at pictures of sharks, especially them killer ones," and he would smile, showing a perfect set of white teeth.

The rest of the time I could sit on my high stool and gaze intently at scantily clad high school kids pretending to study.

I also got to run the photocopy machine — that's something I can put on my resumé! It was a relic from the dark ages, producing the most expensive, dark and fuzzy photocopies I've ever seen, but I didn't complain. It was something to do. By the end of the summer it was the only entertaining thing going. It started making 18 foot copies — fun to watch after two hours of looking at high school kids (and great for writing long letters on).

The coffee room, fortunately, was right next door so I could slip in for a coffee and some cookies about every forty-five minutes. Harry the A.V. man would be there along with a janitor or two and we'd talk about the weather, how many more days till the weekend, the weather some more, and how many more weeks till the end of the summer.

Then, at about five minutes to ten, I'd straighten the chairs, pick up any paper on the floor and turn the lights off, one by one. It was such a good feeling to hear the library door lock behind me as I stepped into the warm night air.



**Will Cartier**

I ruined a brand new pair of Adidas Stan Smiths, lost my glasses and developed a marvelous skin rash — along with a few thousand photographs.

The job was as a photo-technician with a just-completed regional museum in northern B.C. The lost glasses were the result of a weekend of debauchery — my own fault — but the ruined runners and strange leperous spots on my hands were caused by spending an entire month, eight hours a day, slopping around in a darkroom.

As I told my father, it's one more job I know I don't want to do for the rest of my life. The museum owned thousands of artifacts which needed to be photographed for insurance records. Imagine, if you can, 600 antique spoons, and dozens of doilies, bedpans, tea pots, and beer bottles.

The most painful part of the job came when I had to spend long hours developing and printing all those incredibly boring photographs. It was so painful I procrastinated for the first two months and ended up in the darkroom for the last month. My tan disappeared as my skin took on a strange grey pallor. My Stan Smiths slowly turned yellow from the fixer I slopped over the counter in the course of my frenzied printing. There were days in August when I didn't see the sun, only that dim red bulb. If the phone rang for me I would emerge, blinking, like some nocturnal animal flushed from its lair.

My crowning glory came when I was asked to mount a ten foot by eight foot aerial photograph on a panel set in the introductory wall. The photograph went up without a hitch, but I had the bright idea of covering it with a clear plastic resin to protect it from the public. Two days before the museum opening I painted it with the resin and left it overnight to set. My supervisor was impressed with my ingenuity.

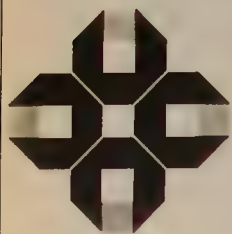
The next morning the resin hadn't set — it had run in large, gooey, scabrous rivers to the floor. I had purchased Krystal Kleer, it would seem, not Krystal Sheen. The Krystal Kleer wouldn't kome kleen. I think I kame klose to being kanned. Despite a plethora of Krystal Kleer jokes for the remainder of the summer I remained, copying old photographs, restoring and conserving damaged prints and jawing with the old-timers.

These old fellows — long-time residents of the area — would come in to identify the contents of photographs, or to explain the function and workings of a particular artifact. Invariably, they started with, "When I was your age I was a lot older," or, "Course you wouldn't remember this. . . ." Then came the explanation. "Now this is a White Model 40 logging truck. That's Charlie Findlayson at the wheel. Charlie had a crew up the Beaver River for a while in '36, him and Ivor Guest. Charlie was killed in the war but Ivor, he . . ."

I could complain about the chemicals which gave me the skin rash, or about the fumes, or about the chemical I was using in my photo-conservation work. But, the old-timers were right, I decided "The problem with you kids is you want a good job and you want to like it, too."



## FALL HIRING



# Students' Association Jobs

AREA	Hourly Wage	Number of Positions
<b>VARIETY STORE</b>		
cashiers	3.50	7
co-managers	4.50	2
<b>GAMES</b>		
pinball		
billiards supervisor	3.50	5
<b>BUILDING</b>		
security		
hall set-up	3.50	4
<b>LIQUOR OPERATIONS</b>		
ROOSTER'S COFFEE HOUSE		
OLIVER'S PUB		
waiter/waitress	3.00	
bartenders		
pub security	4.00	40
<b>ADVERTISING</b>		
advertising representatives		
	<b>COMMISSION</b>	<b>20-25%</b>

1. Applicants must present proof of registration for academic year 1981/82 at Carleton University and must have a valid social insurance number. (i.e. Canadian citizen or Landed immigrant status).
2. Completed applications must be returned to the CUSA Business Manager by Wednesday September 23, '81, 4 pm.
3. Job descriptions are posted at CUSA offices, 401 Unicentre.
4. Applications will be pre-screened and the names of those selected will be posted outside the CUSA offices by Friday, Sept. 25, '81.
5. Should your name appear on the list to be interviewed, kindly make an appointment with the secretaries at 401 Unicentre.
6. Students who wish consideration for their financial need must bring documented proof of this to interviews.
7. A copy of CUSA Hiring Policy is posted at the CUSA offices for your information.
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for interview.
9. Final results will be posted outside CUSA offices by Friday, Oct. 2, '81.

**Applications available Thursday,  
September 17, 1981 through  
Wednesday, September 23, 1981  
401 Unicentre**

## ERRATUM

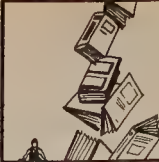
**Deal Me In**, the Carleton University Students' Association Handbook should read as follows:

- p.41. Bookstore Tel. 231-6616
- p.78. Board of Governors.


The student rep's this year are Mike Kalnay and Chris Henderson. They may be reached through the Students' Association.

- p.98. OPIRG
- The office is located at the back of the community centre, 1st floor Unicentre.

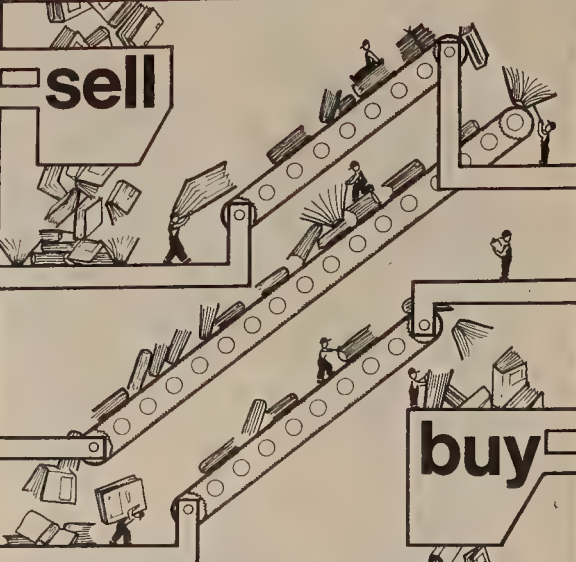
**Addendum:** p. 76. Dean Wise, Faculty of Graduate Studies and Research. Tel. 231-4403



### c.u.s.a. variety store




## sell



## buy

**SEPTEMBER 8 - 25, 1981**  
**12 noon - 7 pm**  
**c.u.s.a. book exchange**



## Students' Council has three positions open:

**Chairperson**  
**Secretary**  
**Chief electoral Officer**

All positions to be filled until the end of this academic year, on April 30, 1982. The honoraria for each:

**Chairperson:** \$25.00 1 meeting a week (Tues. nite).  
**Secretary:** \$35.00 for same meeting.  
**C.E.O.:** \$650.00 for Oct. by-election & Feb. election

**Applications are now available in the  
Students' Association Office, Rm. 401  
Unicentre.**

**All applications must be returned to office  
by 12:30 pm, September 24, 1981.**



**Interviews will be held soon  
afterwards.**



# EDITORIAL NOTES

## \$3,500 handbook: deal me out

Calendars, course schedules, faculty handbooks, various brochures, *Survival* and the CUSA handbook are heaped upon students as they register. Do they need all this stuff or is this an aspect of Carleton where cutbacks would not only be legitimate, they would also be welcome?

A case in point is the \$3,500 CUSA handbook, *deal me in*, a glossy booklet intended to introduce students to Ottawa Carleton and, most importantly, the students' association.

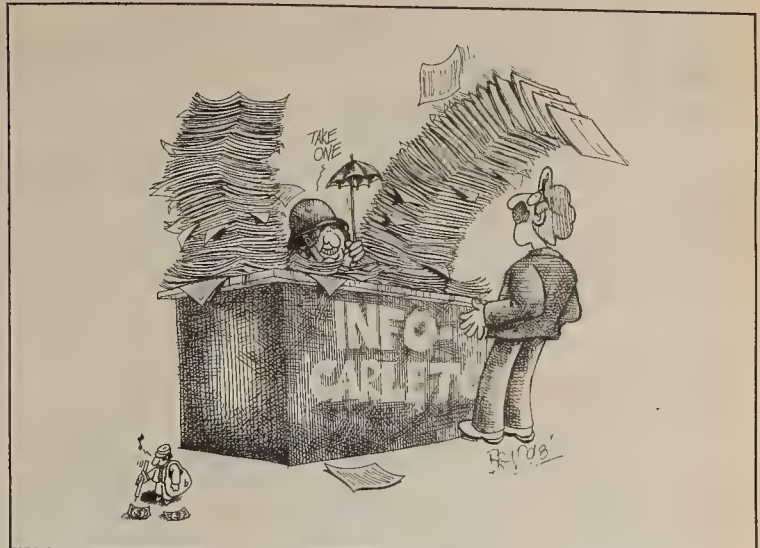
To its favor, the handbook is nice looking and contains a lot of valuable information.

~ But a lot of the information in the book can be found elsewhere; it's a study in redundancy. Whole sections were taken verbatim from the calendar and extensive use was

made of the yellow pages. Most importantly substantial sections were also taken from the Ombudsman office's publication *Survival*. CUSA pays for half of this publication, \$2,383, and it's just plain absurd to pay for two books which are so similar. The only really new information in *deal me in* relates to the students' association itself; their plans for this year, their stand on various issues and a general explanation of what they do.

The handbook is CUSA's single most important public relations move of the year. But when CUSA is experiencing difficulties funding existing programs, the closing of the woodworking shop is one case, is a PR job worth \$3,500?

It seems as though CUSA feels the need to justify their



## 600 WORDS

### Chi expands

I am somewhat disappointed with the quality of the article "Professor Chi's case dismissed" published in *The Charlatan* on Sep. 3, 1981. The author has selected few facts and left out the most important ones in her story. Going beyond facts, she sees my personal involvement in the political and social revolution of Haiti as a "bizarre tale". There is nothing bizarre about the sufferings of the Haitian people under the bloody despotism of the President-for-life, Jean-Claude Duvalier. There is nothing bizarre about two hundred million dollars that the Canadian Government has given to that corrupt dictator whose account in a Swiss bank is believed to amount to more than half a billion dollars (his wedding alone has costed 5 million dollars). There is nothing bizarre about hundreds of reporters, lawyers, and doctors who have been murdered, or tortured, or banished from their home country. There is nothing bizarre about thousands of "boat people" landing in Florida. There is nothing bizarre about a mother who had nothing to feed her children, and who had to commit suicide after killing her dog for her last supper with her children.

There are facts that the author knew but did not include in her superficially written story. A few of these facts are presented here:

First of all, Mr. Roland Magloire, the President of the Council of National Liberation of Haiti was given a cheque of about one million dollars as a "loan" to finance some expenses of his revolution. The cheque was a forgery. The man who gave the cheque was George Gastenata. The cheque was in

the name of Mr. Roland Magloire. What I did was only to introduce Mr. Magloire to the manager of the Bank of Nova Scotia at Carleton. Thus, both factually and legally, there was no justification for my arrest and prosecution. The prosecutor decided to drop the charge after he made me sign an agreement not to sue the Ottawa police for its malicious arrest. After consulting with my friends, I decided to sign that agreement under the pressure from the Office of the Crown Attorney.

Secondly, the author of the article has described Mr. Magloire as "the self-professed leader of a group of Haitian exiles". It is an unfortunately superficial if not misleading description of a revolutionary leader who has been well known both inside and outside Haiti. He was condemned to death over twenty years ago by the father of the present dictator of Haiti. He escaped only thanks to an active intervention by the government of Brazil which sent a special plane to pick him up in Haiti. When I visited Haiti last year, a supreme court judge told me that "Roland is the last hope" for the Haitian people's struggle against the Duvalier regime. Three of his brothers and numerous friends have died in their fight for human rights and dignity.

I have been involved in the Haitian revolution because I am "crazy" enough to believe in the European tradition of "intellectuels engagés". In the North American context, it is difficult indeed to understand the political involvement of people like Bertrand Russell and others.

Professor Nguyen Chi  
Political Science

existence and while many CUSA services are intangible, the handbook is something solid and three dimensional that people can hold in their hot hands.

It's true that a lot of Carleton students don't understand the basic functions of the students' association and an informed student body might even lead to more participation in student

politics. But there was no handbook last year, nor was there an outcry to produce one. Obviously the information is available elsewhere.

If CUSA does feel it's necessary to promote their own cause then a more concise version of the handbook could be incorporated into *Sources*, the student telephone directory, which students tend to hang on

to. The handbook is not something students use everyday and amidst the plethora of information they may toss it out — \$3,500 into the trash masher.

It's time for CUSA to review old traditions and decide just what is appropriate in keeping with these times of restraint.

BJS

## LETTERS

### Message worth repeating

It is most refreshing to find in your letters column such healthy exchange of views. Your paper has become for me, another new outlet for what would otherwise have been a frustrated and stagnant mind. Just a personal opinion, not intended to start off any query into how right or wrong I am. However, I agree with the editorial opinion on the freedom of speech. (August 30th issue)

I think that everyone, in what we see as a free world, does have the right to freedom of expression and it is up to the discretion of the editor of a given paper to determine what he or she would or would not publish. While not seeing myself as an expert on the role of the editor, I think that it's easy to understand that one of their roles is to exercise this discretionary right. It might

seem that the exercise of this right impinges upon the freedom of expression of the individual or group. Yet it is the implementation of this discretionary right that keeps unnecessarily inflammatory sentiments out of our newspapers.

It is worth restating the statement from the letter in the August 30th issue of *The Charlatan* titled, "Racist Views Attacked", that freedom of speech is not absolute, but a relative right adjusted to the dominant political mores and culture. It only has to be seen in the due process of law of any society that there is sufficient grounds to deny a group or an individual the right to freedom of speech, or expression before this right is effectively taken away. The law in itself being a product of the cultural and political sensibilities of such a society.

People must as a necessity understand that it is to their credit that they are able to be confronted with unpleasant opinion contrary to their sense

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

of fairness now and then. We need the jolt of an outrageous article to fillip our thought processes into better thinking. This is the substance of the editorial opinion of the August 30th issue of *The Charlatan*. No one can afford to overlook their constitutionally guaranteed rights without proper scrutiny and amendments where necessary, or else they would find themselves in a tyranny.

Such statements, also mentioned in the above mentioned letter, that refer to the distortion of the political economy of South Africa, is essentially correct. And the other published in a later issue (Sept. 3rd) that... The most serious damage attributable to apartheid is psychological. ... is also correct. The imposition of one man's view upon another is subject to acceptance, assuming of course that all men possess the ability to decipher the meaning in any such views.

I see it as good editorship that we are given the opportunity in *The Charlatan* to read differing views as that of Wayne Allen, Mr. Southhall and others. It goes to show that for every misadvised bigot, there are many more sensible and genuinely intelligent minds.

Obi. Akwani.  
Igbuduakumba



# EDITORIAL NOTES

## FORUM

### Carleton calendar a maze of deceptions

Faith Yerxa

The Carleton calendar and course titles are just what high school courses such as Man in Society prepared you for...deceptive titles and disguised subject matter.

Take for an example the course numbered 27.111. It's called Mass Communications. But it doesn't teach you anything about communicating your thoughts to the masses. Nor does it deal with speaking to large groups. Despite this, it's a campus bargain — seven subjects for the price of one.

27.111 is really a survey course in history, Canadian culture, anthropology, law, sociology, English (John Milton), and philosophy. As an extra bonus, some information about newspapers and the CBC, are included.

Law 51.101 is an historical introduction to the study of law and the legal system. This description is not as misleading as Mass Communications. The tip-off is the word "historical". Law 101 is really for history students as it concentrates on

British and Canadian history.

English 18.105, which claims to improve your writing style, will most likely give you writer's cramp and a life-long conviction that the only good writing you will ever produce will be on a cheque.

Students who learned to decode high school option sheets, a prerequisite for reading university course outlines, will have more time for essentials during orientation and the weeks to follow. They even have a better chance of obtaining a degree before they leave Carleton.

New students have a lot to do in September. They must find out who is here, what label of jeans to buy, where the pub is, how much beer costs, how to get free toilet paper and light bulbs, who has a car, when Christmas break is, and how to get an emergency loan. Going to parties plus finding out where the tunnels are leaves little time to find out what the courses really involve.

There is the occasional exception in course titling at

Carleton. It won't take many queries to find out that Mathematics 69.141 is a course in gambling. It is described as a course in gambling and cheating and it really is!

But students should be cautious about selecting 49.200, Psychology Research. In most sections, Psych research is really a math course that includes the formulae for variance, correlation co-efficient and standard deviation. You may discuss rats but you will do little or no psychological research.

The psychology department also offers courses in making posters, advertising for and finding volunteers. As for psych experiments, it's not that easy to find left-handed people under twenty-five with blue eyes and a twin brother they will admit to having. These courses have various titles and require some investigation. Students who are seriously interested in human behaviour are advised to ignore the calendar and go to Oliver's on Friday night. You will learn a lot of psychology and possibly observe some deviant

behaviour.

The new students at Carleton who did not learn to decode high school option sheets could be in trouble. They must learn quickly what the course titles and descriptions really mean. If

they don't, have pity on them. They will become experts at filling out drop and add sheets, they will read John Stewart Mill forever, and most likely wander bewildered, through the tunnels for years to come.

## LETTERS

### NO CREDIT

Dear Editor,

I wish to clear up a minor misunderstanding in the article 'Campus shuttle diplomacy' which was in your July 30th edition.

In the article, the Students' Association was given credit for the proposal on shuttlebus frequencies. While the Students'

Association supports the frequencies outlined, credit for drafting the proposal should be given to Mr. Patricio Silva from the University's Planning Department. His hard work, along with the concern shown by other members of the Administration, certainly was appreciated.

This is just one example of where the Students' Association and Administration can work together in order to address student needs. I sincerely hope that this type of cooperative effort will continue to be seen in the future.

Steve May  
V.P. External Affairs,  
Students' Association

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New curlers welcome and **NO EXPERIENCE NECESSARY.**

Instruction, prizes, intercollegiate bonspiels included.

Contact John Linard at 737-0550 or Linda Smail at 733-4813.

**Organizational meeting**

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**Saturday, October 3, 1981  
8:30 P.M.**

**Reflections - Embassy West Hotel**

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**ADMISSION: \$2.50**



**Jewish Students'  
Union-Hillel  
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# SPORTS

## No scholarship limits

# Athlete exodus coming?

**Jim Davidson**

From now on it's open season on Ontario athletes. Recruiters from Universities throughout Canada have been given an unconditional license to search this province's athletic fields, armed and ready with scholarships in hand. Each of them is looking to snare that elusive blue-chipper that can turn their athletic program around.

This open season was confirmed for good at a meeting of the Canadian Interuniversity Athletic Union (CIAU) held here Sept. 3, when recommendations of a negotiating committee, which included limitations on athletic scholarships, were

rejected.

Universities within the CIAU have been free to offer athletes scholarships of up to 1,000 a year to attend their school. The decision, vehemently opposed by the Ontario University Athletic Association (OUAA) of which Carleton is a member, was made in June of this year after a one-year moratorium on the issue was lifted.

The committee had been commissioned by the CIAU to settle the impasse between them and the OUAA.

The OUAA, along with numerous supporters amongst the CIAU's membership, was hoping that the recommendations would be

accepted. The committee had suggested that a system of quotas should be set on the number of scholarships a university could give and on where the recipient may come from. Only the Atlantic Universities and Lakehead University were to be free from the restrictions.

More than half of the CIAU members agreed with the committee's suggestions, but not the two-thirds majority needed to put them into effect.

This means that athletic scholarships, a subject which has caused heated debate between the two sides since June 1980 when a motion was passed by the CIAU, will be subject to no further restrictions.

As it now stands, a CIAU member may offer up to \$1000 to a continuing student who has completed at least one year of full-time university study at the donor institution. The academic success of the recipient must be a major component of the award. Furthermore, there is no obligation for the student to participate in intercollegiate athletics. There are no restrictions on how many athletic scholarships a university may offer or where the recipient comes from.

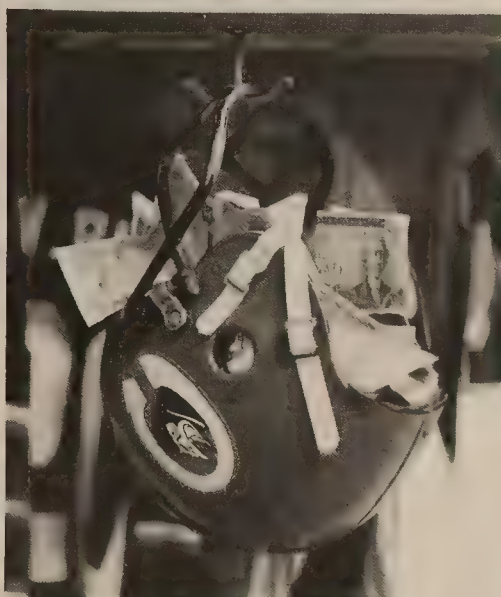
Athletic scholarships will not be given out by OUAA schools. The practice is forbidden under the Association's constitution.

The OUAA has opposed the new scholarship rule ever since its inception. This June they voiced their protest by organizing a boycott. At that time the OUAA had said that they would not play in CIAU championships. However, support for the boycott faded and this past Monday in Toronto the OUAA voted to give up on the boycott idea.

Though Carleton University Athletic Director Keith Harris does not particularly like the scholarship situation that as it now stands he feels that he and fellow OUAA schools can live with it.

He points out that it may result in what he calls a "reasonable balance" between the different divisions in the CIAU. It is even foreseeable to him that in the near future the OUAA may offer athletic scholarships to needy students.

Still, he has misgivings over the affair. The present rule should not hurt Ontario Universities unduly if it is not abused. But the problem of some schools offering "under the table" payments to athletes, which some say has been going on for years, may worsen. As Harris himself says, "The more money you put into it, the more abuses will result". Already, some Atlantic Universities members have been making noises to the effect that students coming out of high school should be eligible for athletic scholarships.



## OUAA

# BOYCOTT FIZZLES

**Jim Davidson**

One by one the supports began to crumble. Then the wall came tumbling down.

The walls in this case belong to the supposedly united front of the Ontario Universities Athletic Association. The OUAA had organized a boycott by their member schools, including Carleton, of the Canadian Interuniversity Athletic Union Championships (CIAU).

This boycott was a reaction to the CIAU's decision of last summer to go ahead with legislation to permit athletic scholarships in Canadian Universities.

The boycott, which showed signs of weakness from the very beginning, was given a death blow at an OUAA meeting held this past Monday in Toronto when Carleton and the other member universities voted to

abandon it. OUAA schools will be playing in the CIAU championships this year.

The CIAU had reacted to the boycott action by taking away the CIAU men's basketball finals from Waterloo and the cross-country championships away from Laurentian. These actions will not be reversed because of the large amounts for advanced planning that goes into hosting such an event.

The decision to drop the boycott came on the heels of the OUAA's failure in a September 3 CIAU meeting to put further restrictions on athletic scholarships.

OUAA president Carl Totzke explained his associations actions by saying that they did not want to deny their student-athletes the right to play in a national championship.



# SPORTS

## FOOTBALL RAVENS

### A poor start

**Harold Carmichael**

Good thing it was only an exhibition game.

The Ravens football team dropped a 14-2 decision to the Waterloo Warriors Saturday afternoon at the Raven's Nest before a disappointed crowd of close to 1,200.

The Ravens simply couldn't get rolling. By the time the team began to move the ball with authority, the game was coming to an end. Carleton only gained a total of 145 yards on the day — 115 through the air.

It was the defence that kept the Ravens in the game. Waterloo quarterbacks were only able to throw seven

successful passes on 24 attempts. Raven Sean Albert intercepted a Waterloo pass and returned it 41 yards.

Perhaps the Ravens were their own worst enemies. Mental mistakes and flaring tempers cost the team 14 penalties for a total of 130 yards. On the other hand, the Warriors were penalized 9 times for 119 yards.

Turnovers also hurt Carleton. Waterloo recovered the ball a total of 6 times (4 interceptions and 2 fumbles) while only giving up one interception of their own.

"We've got to get a running game going", said Carleton head coach Bryan Kealey after the game. He also expressed concern at the penalties his team took, noting that three penalties late in the game killed the Ravens.

"We have a few things that we didn't want to show today," added Kealey. He did show all of his quarterbacking staff, using veteran Steve Wagner early and late in the game while alternating Steve Gladu and promising newcomer Drew Porter, the rest of the time.

The Ravens open their season Saturday at home against cross-town rivals and defending division champs, the University of Ottawa Gee Gees.

Kealey feels his Ravens will be ready. "We've improved a lot since training camp...we'll improve for next Saturday. Things are going to get better".



## Getting Better?

**Harold Carmichael**

The Carleton Ravens football team would like to forget about last year. The saving grace in the nightmarish 1 and 6 season was, without a doubt, the shocking upset of the powerful University of Ottawa Gee Gees at the 26th annual Panda Game in October.

This season, the Gee Gees are virtually the same team that went to the College Bowl. They intend to take a second kick at the big goal.

At Carleton key people such as Roy Gallo (field goal kicker) and Roddy McGill (all-Canadian linebacker) have left and will be sorely missed. But the nucleus of the team is back, and rookie Ravens from last season are now second-year veterans.

One major thing happened on the Carleton football scene over the summer. Defensive coordinator Dick Adams left Carleton to become the defensive coordinator and assistant coach at Mount Allison University in New Brunswick. Jim Daley has moved up to fill Adams' spot, but it was felt that a few extra people had to be added to the coaching staff to help compensate for the loss.

Angelo Koussis is one of the new members of the Carleton

coaching staff. In addition to being the defensive secondary coach, he is also in charge of the men's intramural program at the university.

What does Koussis see as a realistic goal for the Ravens this season? He feels that a 4-win 3-loss season is within reach. This would result in a playoff berth.

Head coach Kealey, on the other hand, does not want to make any predictions. He intends to stick to his one-game-at-a-time philosophy this season as in others past. Kealey's overriding concern is to get the Ravens into the playoffs and work from there.

Newcomers to the team include highly-recruited free safety Tom Timlin, and Drew Porter, who should be a very valuable addition to the quarterbacking staff. Not to be overlooked is Chris Thompson, who rejoins the Ravens after a year off.

It should be a very interesting season for the Carleton Ravens. Carleton has the potential to win a lot of football games. Last season, the defence kept the games close; the Ravens lost only one game by more than 11 points. That defence is back.

It'll be up to the offence to put the points on the board.

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September 25 to November 6, 1981

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Register at Athletics or call 231-2646

## UN-CLASSIFIED

C.U.P.E. Local 2323, the union of Carleton University student assistants, would like to welcome students to the new year at Carleton. Over the summer, we have relocated — to Room 501-B of the Unicentre — and have hired a Business Agent for the union local. Akiyah Starkman will be available at our office, or at 231-3671, to help students with any job-related problems or questions.

A BATIK WORKSHOP will be held from 1-4 p.m. on Saturday, September 19, in the Studio/Workshop, Room 301, Unicentre. Anyone is welcome. See us for more information or call 231-5507.

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**Low Budget Unclassifieds** of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.



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ARTS

# Myth and the process of creation

**Dragonhunt**  
by Frances Duncan  
Women's Press, Toronto, 1981

Renée Glück

*Myth means the telling word. For the Greeks, to tell is to lay bare and make appear — both appearance and that which had its essence in the appearance, its epiphany. Mythos is what has its essence in its telling — what is apparent in the unconcealedness of its appeal. The Mythos is that appeal of foremost and radical concern to all human beings which makes man think of what appears, what is in being.*

Heidegger

The process of literature may be considered that of a quest in which two participants, the author and the reader, come to terms with some aspect of themselves. To a large extent, this is what Frances Duncan's recent novel **Dragonhunt** illustrates. Working with myth, the novelist mirrors both the creative course of art and the interpretive role of the reader. Bernice, Duncan's central character, creates, develops, and then transforms her mythical figures into a means of self-revelation.

Day after day, Bernice religiously performs her life's duties. She has achieved safety through routine, and never thinks to explore the fundamentals of existence. While discovery is a traditional theme in literature, it is here dealt with in an untraditional manner. Bernice's world is of her own making; she spends her days feeding plastic pearls to clams. One day George, her errant knight, kills her goat Alice. She packs Alice's bones and embarks with George on a dragonhunt. Clearly this is not a novel-*verité*. It is an abstract

reexamination of and by Bernice as she comes to understand the scheme of things and the absurdity of her daily

tasks. As the creator of her own personal myth (George) she must, as an author must, immerse herself in the process of

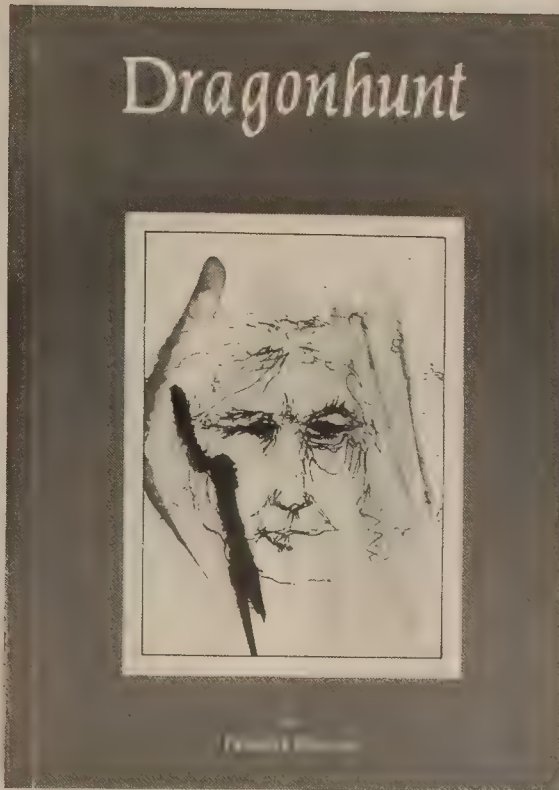
creation. The reader, a creator too, in charge of reviving the myth, is forced to search within him or herself for the reasons behind his or her own understanding.

At the outset of her journey, Bernice is unmoved by George. But as the narrative progresses she becomes more and more concerned with their respective destinies. Keeping close behind, Bernice provides the missing clues in George's quest, and thereby sets up his fated meeting with the dragon.

The reader, like Bernice, links the unconnected elements of the narrative. Cool detachment is not available as a means of escape. The reader is drawn into fulfilling his or her role as interpreter. He or she must revive Duncan's myth, and imbue it with a personal significance, by bringing into accord the disjointed elements of Bernice's thoughts. The reader reconstructs the narrative by reflecting and acting upon the unexplained, thereby filling in on his or her own the gaps in Duncan's text. In doing so he or she moves closer to a final conception of the creative processes in *Dragonhunt*, and in literature generally.

The return to a former state of emotional tranquility is attained, both by Bernice and the reader, through added knowledge of the self. Bernice recognizes the foolish blindness of her previous life, and prepares herself for the unknown with a new confidence. The reader realizes that Bernice is not unlike many women today.

Frances Duncan's *Dragonhunt* is a new step in the development of women's awareness in literature. Her novel not only mirrors the processes of creation and interpretation — more importantly, it invites reflection by the reader on the nature of women's involvement in contemporary society.



Another sort of fantasy

## Fassbinder's Lili can never win

**Lili Marleen**  
Directed by Rainer Werner Fassbinder  
Germany, 1980  
Phoenix Cinema

Bruce Simpson

In this, his latest film to play Ottawa, Rainer Werner Fassbinder continues to be the sardonic, rebel filmmaker those acquainted with his previous efforts have come to be well aware of. In this summer, filled with hours of escapist fantasy, Fassbinder has given us another sort of fantasy. In *Lili Marleen*, he has created the unlikely combination of a campish comedy about wartime Nazi Germany and a melodrama so perfectly styled that it radiates with articulate intelligence.

The film is spuriously about Lale Andersen who rose to popularity in World War II as the singer of the song "Lili Marleen", a moody piece of passion and romantic longing which hit a particularly taut emotional chord among soldiers on both sides of the lines. Instead of portraying her story in a straight biographical film Fassbinder has made the protagonist a symbol of this era and of impassable class distinction.

Hanna Schygulla is the protagonist, nicknamed "Willie" (Andersen's name is never mentioned save for a credit at the film's end as author of the book

which was used a source material). In contrast to the shrewdness and coldness which Schygulla gave to the central character in *The Marriage of Maria Braun*, here she creates a simple, vacuous cabaret singer, petty in her concerns, abounding with fascinating dullness. Willie's meager redeeming trait lies in having enough ambition to know the right people (ie. influential Nazi officials) in order to get ahead. She futilely and pathetically aspires to raise her social status, but the outcome is inevitable. In *Lili Marleen*, Willie's social goal is a relationship with an upper class Swiss Jew played by a blond Giancarlo Giannini. The heroine never wins.

Fassbinder's use of sound and music throughout the film stresses the artificiality of the story he is telling. The dialogue is very disjointed and a rumour surrounds the film that it was originally shot in English, then dubbed into German. Such techniques make the film even more bizarre. Fassbinder constantly jars the audience by throwing in bars of near Muzak which falsifies or lightens the action on the screen.

By making *Lili Marleen* an artificial piece, Fassbinder has created a fantasy, but one which the audience is constantly made aware of. The film is rough and difficult, but by throwing aside seamless filmmaking, Fassbinder in *Lili Marleen* provides a challenging concept of small

heroism. Willie may not be a shining beacon. She is merely human, a fact

which comes through Fassbinder's artificial tale.



This is a still from a previous Fassbinder film. It's hard to keep up. But Hanna Schygulla, the woman second from the right, plays Lili Marleen in the R.W.F. film of the same name.



# ARTS

## Pat falters, band carries the show

Pat Benatar  
Montreal Forum  
Sept. 10

Tom Haythornthwaite

One would have expected more from Pat Benatar than what she delivered at the Forum. She became a star after her first album, *In the Heat of the Night*, was a leader after *Crimes of Passion*, and with this summer's *Precious Time* she became one of rock's premier performers. This concert might have reinforced that stature, but she failed to provide the same quality. She could have avoided the difficulties of performing modern music on the stage by adapting it to the conditions, but instead she tried too hard to reproduce the album she's promoting. Unfortunately it did not work. The biggest problem could have been easily solved: she could hardly be heard over her band. And what was heard was disappointing — she was not putting enough feeling in the songs. Numbers such as "Precious Time", "Promises in the Dark", "It's a Tuff Life", and "Hard to Believe" are all quite disturbing, and would have been improved had she held the emotion she had in the studio.

When the audience had accepted these faults, had looked long enough at her garish but sexy outfit (spike heeled, low cut boots, tights, and her famous leotard; all emphasizing her lithe body), and when they had lost interest in the energetic but repetitive dancing, their attention switched to the band. Fortunately, it was great. These musicians are definitely as major a reason for her success as is her voice and character. But while they are second only

to the E. Street band in their ability to push a Great into a Fantastic, they are not meant to be the main attraction. Roger Capps and Scott St. Clair Sheets provided first class guitar and bass, and Myron Grombacher provided absolutely top-notch drumming. Grombacher is as entertaining as he is good. Whenever his is free from the pedal, he prefers to drum while twirling and jumping. He produced some incredible performances while high-kicking, and while standing on his stool. What he couldn't reach he kicked or threw sticks at, and all through his sound was great.

The star of the band, and quite possibly the show, had to be lead guitarist and frequent writer Neil Geraldo. He provides the band's real sound, and he provided the most entertainment. Although playing with what appeared to be a cast on his right forearm, he was not hindered from producing superb music. Many times he was given the spotlight, and he lead the band into the only significant diversions from the studio productions with some fantastic introductory and concluding crescendos. The songs they played were from all three albums, with emphasis on *Precious Time*. There was no new material, and certainly no treats.

The show was given a bad start with an embarrassingly poor performance by David Johansen and his band. They played capably, but used a pointlessly random selection of songs, and annoyed the audience with lame comments, silly hat routines and Johansen's ridiculously indisguised Mick Jagger imitation. He received polite applause, but when he returned for an unwanted encore, he was loudly booed.



These people were the real stars of Pat Benatar's show.

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# A classic play, masterfully interpreted

**Death of a Salesman**  
Written by Arthur Miller, directed by  
Paul Helm  
Theatre 2000, 62 George Street  
Sept. 8 to Oct. 3.

**S. Knippel**

I'm sure there are few students here at Carleton who haven't studied or at least heard of *Death of a Salesman*. When I was sent to opening night at Theatre 2000 to review the play for *The Charlantan*, I worried because although I have seen a fair number of plays, I have never had to write about the experience before.

As a film reviewer, I expected that certain changes to my critical criteria would have to be adopted in fairness to the play. Obviously film has fewer limitations as to what can be presented, as well as an ability to repeat performances until a completely satisfactory take is achieved. For these reasons, many actors rightfully consider theatre more prestigious work, as the challenge to succeed is much more immediate than in film.

For the film reviewer, another important difference must be dealt with in the analysis of a play. Film is usually judged as a unique work, with the contributions of various artists and technicians combining to present an idea or theme. Once completed, a film is not subject to revision or structural weakening.

A play, on the other hand, is a much more dynamic work of art. The quality of its presentation can vary from day to day, depending on factors ranging from audience approval to the weather. Also, a play cannot accurately be called a

unique work in the same sense that a film can, because there are two distinct creative processes at work in the final appearance of a play.

Naturally the first step is the act of the writing of the play by its author. But the playwright usually has little control over the interpretation and presentation of his play. The creative influences of the actors and director make each production of the play different. And so when experiencing a play, one must keep in mind that there are two artistic inputs at work. The playwright drafts the idea, and the cast and director interpret it for us.

We may have mental images of how Othello looks, how Tom Joad smiles, or how Biff Loman talks. The actors who play these roles have to be convincing enough in their characterizations to overcome the audience's preconceived perceptions.

Theatre 2000's cast generally succeed in their characterizations, especially Douglas Campbell as Willy Loman, Michele Vinet as Linda Loman, and Terry Green as Biff. Douglas Campbell is an Associate Professor of English here at Carleton, and his performance in *Death of a Salesman* broadens his accomplishments. Biff was excellently

difficult thing to stage properly, but this production carries them off unobtrusively and realistically. But one obstacle to the staging of the play has nothing to do with the play itself, and that's the size of the space Theatre 2000 has to work with. The low ceilings in their loft would not allow the boy's bedroom to be raised up behind the kitchen, as called for by the script. Theatre 2000 handled this by placing the bedroom at the other end of the staging area, and surrounding this area with the audience's seating.

This "theatre-in-the-round" has the advantage of enabling the actors to be seen from different angles and distances, contributing to a good characterization. However it also means that the actor has no relief in any direction; that distraction surrounds him. Personally, I did not enjoy being distracted from an actor by someone crossing their legs across the small room in the same line of sight. I think when you extend the stage into the audience, you violate the invisible barrier between observer and observed, reality and fantasy. It's harder to be swept into the play in an escapist manner when you're constantly reminded you're merely watching a play by more audience just behind the actors. Unfortunately Theatre 2000 did not have much choice in this matter because of the size of their acting space.

This cannot take away from the fact that Theatre 2000's presentation of Arthur Miller's *Death of a Salesman* deserves as much credit as the play itself. It was a masterful interpretation of a classic play by a group with limited resources.



At rehearsal; from the left Douglas Campbell, Terry Green, Michele Vinet, Jim Battersby and Graham Lafoley

When a theatre company attempts to stage a play as well known as *Death of a Salesman*, they take the chance of not illustrating the many different visions of the play that we, the audience, have imagined since high school English class.

presented through Terry Green's completely convincing work. Royden Whitehead as neighbour Charly was cast perfectly and provided credible relief.

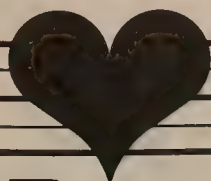
The flashbacks constantly demanded by the script could have been a

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# This Week and More

Compiled by John Boivin

## — Friday, 18 —

**Photograph**, a rock band, will play a special matinee show at Oliver's Pub this afternoon. Admission is free. They also play tonight & tomorrow night.

**Rock and Roll Flicks**, free movies of your favorite rock stars, will be shown in Oliver's this afternoon.

**Sneezy Waters**, Ottawa's favorite folk singer, will perform tonight at the Paradise Room, 399 River Road. Tickets are four bucks at the door.

**C Weed** performs rock and roll like Mom used to hate at Arnold's 275 Rideau Street, Ottawa's 50's rock bar.

**Frank Koller and Single Malt** appear tonight at The Roxy, 292 Elgin Street.

The **NAC French Theatre** company presents "Broue", tonight and tomorrow. Three actors playing some twenty roles look at tavern life in all its redneck glory.

The **Canadian premiere of Cha Cha**, starring Lene Lovich, Nina Hagen and Herman Brood plays tonight and tomorrow at the Towne Cinema, midnight screenings.

"**Bilitis**", **David Hamilton's** erotic tale of lesbian love, will be playing at the Phoenix at midnite in a birthday salute to Gays of Ottawa.

The **Rocky Horror Picture Show** is playing at 10 p.m. in the Main Hall. You can get in for \$1, or come as your favorite transsexual and get in free.

## — Saturday, 19 —

In **football** the Ravens battle the Gee-Gees at two p.m. Tickets are available at the Tuck Shop in the gym.

On the **tube** catch "A is for Atom, B is for Bomb", a remarkable film portrait of Edward Teller. Comes on at 4:00 on PBS (channel four cable). Dr. Teller has been called "The father of the H-bomb", and is said to have been a model for the character Dr. Strangelove.

**Kalil and Nesrallah**, a folk and comedy team play their final show of the week in Rooster's at 8 p.m. Tickets are two dollars at the door.

**Blow the blues away** with the Downchild Blues Band at the Paradise Room, 399 River road. Tickets are \$6.50 at the door.

**Double bill comedies** at the Phoenix Theatre midnite showing. Cheech and Chong's "Next Movie" is playing with "The Blues Brothers".

## — Sunday, 20 —

**John Dykes**, an Ottawa classical guitarist will be performing a free concert at the National Research Council Auditorium, Sussex Drive. The show is at 8 p.m.

**Graphic works by German artist Joseph Beuys** will be displayed at Saw Gallery until September 26. The collection of drawings is sponsored by the Goethe Institute, and has been exhibited throughout North America and Europe. See the review in this issue.

## — Monday, 21 —

The "**Always on Monday**" **Italian Film Series**, sponsored by the Carleton Italian Society and the Italian department starts off the year with "L'eredità Ferramonti", starring Anthony Quinn and Luigi Proietti, in room C164 Loeb at 8:15. Free admission but no subtitles.

**Library intro '81** offers an orientation tour of the university library to learn about collection, services and microfiche catalogues. Tours run from Monday to Friday, September 21 to October 9, at 9:30, 10:30, 1:30 and 6:00. Sign up at the library information desk.

**French superstar Serge Lama** is playing for one night only at the NAC opera. Lama has sold seven million records and has three gold albums. He's considered to be France's number one performer. Show time is 8:30.

The **Red Squares**, Ottawa's own new

wave version of old wave songs, will be playing at Hooper's, 321 Bank Street, until the 26th.

**Ernie Smith and Bloodfire**, a gutsy reggae band, are playing at Faces, 1071 Bank Street, all this week.

**Grease Lightning** will be rocking at Arnold's 275 Rideau Street, until Saturday.

## — Tuesday, 22 —

"**Days of Heaven**", starring Richard Gere, won the 1979 Academy award for its cinematography. This 70 mm, Dolby stereo presentation promises to be a filmgoer's fantasy. Show starts at 8:30 in the NAC Opera. Tickets are four dollars.

"**Let My People Come**", a musical about sex, will run until October first, at the Paradise Room, 399 River Road. Come at your own risque.

## — Wednesday, 23 —

"**Veryovka: Chorus and Dancers of the Ukraine**" perform tonight at the NAC Opera starting at 8:30. It's all a Cossack plot to thoroughly entertain you with songs, ballads and colourful costumed folk dances from the Ukraine. Tickets range from \$10 to \$16.50.

"**Bolognese Drawings in North American Collection, 1500 - 1800**" are presented at the National Gallery until November eighth. These 124 drawings of Italian masters from the Renaissance to Baroque periods have been assembled for the first time in this exhibit.

## — Thursday, 24 —

The **Crayons** are playing in Oliver's until Saturday night.

"**Aquamedia**, a collection of watermedia works by Helen Bowen, Sylvia Garay and others, is on display at the Braam Gallery until September 28.

**Human Rights in Guyana** will be Father Malcolm Rodrigues's topic at a public meeting to be held at 8 p.m. St. Paul's University, 223 Main St. For further info call Robert Thompson at 226-7574.

## — Friday, 25 —

"**Gone with the Wind**", David O. Selznick's 1939 classic film of the hardships of the American South during the Civil War, returns to the screen in 70mm stereo glory. Tickets for the show at the NAC Opera are \$4.50. Film starts at 7:30.

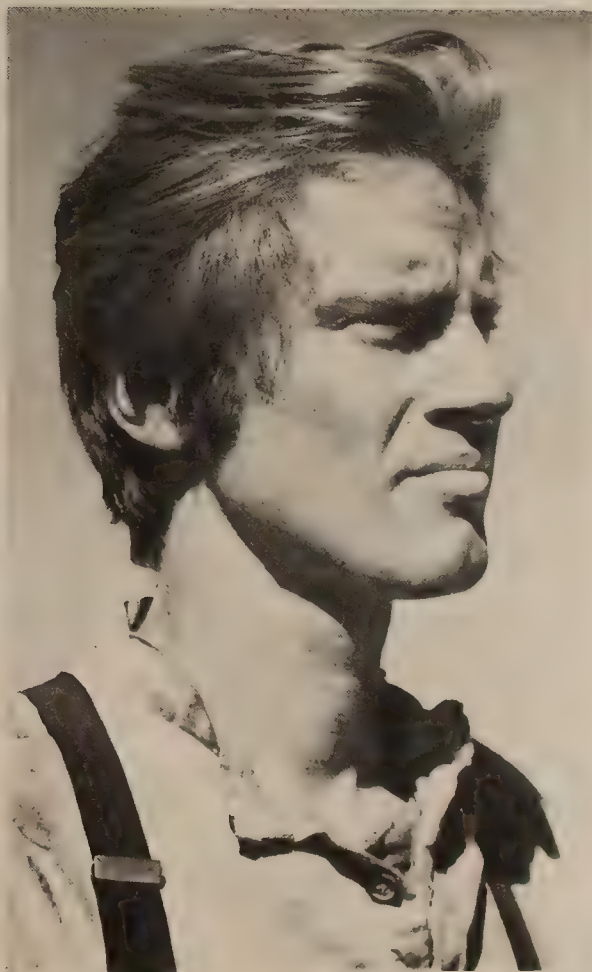
**Three-dee porn double feature** at the Phoenix Theatre's midnite showing tonight. "Hot Skin" and "Wild Cart Women" should at least be interesting. Their only redeeming quality is that they have more sex in them than "Gone with the Wind".

"**Apple**", a **futuristic rock opera** for the '80s plays at the Towne Cinema tonight and tomorrow night at midnite. Music has been treated in Dolby stereo.

## — Saturday, 26 —

The **Shaking Pyramids**, are playing in the Main Hall, Unicentre tonight. It's sure to be a night of guitar pickin' country rock and roll that's guaranteed to please the heaviest partiers. Tickets are \$5 in advance and \$6 at the door.

## Close Up



The playwright Sam Shepard as the farmer stares out into the Texas panhandle in Terrence Malick's film **Days of Heaven**. Still an object of controversy after three years, Malick's second feature is seen by some as nothing but pretty pictures, and worse, an aestheticizing of the working class, while others see it as a restrained, gracefully unfolding presentation of overtly philosophical and spiritual concerns. The unresolved

tension between its flaunting of state-of-the-art technology (70mm, Dolby sound, et.al.) and its abstruse, allusive thematic construction leaves more and more tarnish on the film over repeated viewings (unlike Malick's first feature **Badlands** which continues to gain through the years), but Malick remains, for some of us, one of the too few fecund spots in the overcrowded wasteland of American cinema.



## Medium in the man

## Transforming consciousness with art

Joseph Beuys  
Graphic Works  
Saw Gallery Sept. 9 to Sept. 26

Don Derick

As an artist Joseph Beuys's major creation has been himself. More than this; as an artist he has employed himself as an aesthetic medium. Perhaps it is more difficult to separate Beuys from his art than it is for any other artist. In fact, if it is not impossible to do so, then, it is, at best, irrelevant.

Beuys is a West-German who makes life into art. He wants us to believe that life is art. That creativity can change the world. He exhorts us to action and offers himself (an artist/artwork) as a model which may offer guidance. If a painter can claim his canvas as an arena in which to act then what is to stop Beuys from extending his claim to the world at large?

If we think this to be touching and romantic we are correct and have, also, underestimated the artist in question.

Beuys has been described as a "cultural storm trooper". He is the founder of the German Student Party and The Organization of Non-Voters. He was fired from his teaching position in Dusseldorf and later reinstated after legal appeal. He is intensely political in a manner which is both utopian and pragmatic: we can change the world but we must act to do so. "Art", he has declared, "is nothing without consciousness". But consciousness, at least for Beuys, entails action in the world.

We often assign a more abstract function to the artist: his work, it is said, transforms consciousness, a transformation which must precede action. Even Brecht, we might remember, accepted this role for his art. But Beuys denies this purely intellectual distinction (or apology) and illustrates its poverty via his performances, actions, and ultimately his simple material presence in the world.

The SAW Gallery/Goethe Institut exhibition of Beuys's work is virtually unintelligible without some knowledge of the artist's aims and activities. Most of the works refer to something that Beuys has done. There are lithographs of "actions" that have taken place in Edinburgh and Naples. There is a signed invitation to a "Joseph Beuys Goes to Ireland" exhibition. There are postcards from J.B.'s first visit to the United States and there are also postcards which Beuys has designed and which record, among other things, his daily activities. Is this just documentation or is there more to it than that?

I can think of three ways in which art can be referential. It can refer to some object or event which exists or occurs in the world. Representational paintings are like this. It can refer simply to itself, as does art which is intended to be nothing more than the viewer's experience of it. It can also be formally and historically referential, situating itself in relation to other art. Of course any work can and does refer in a number of ways — this is part of what makes art so interesting and sometimes difficult to understand. Beuys complicates this picture by locating himself and what he does as the primary referents in so many of his works.

When trying to understand them the viewer is constantly directed back to the artist. This is not to say the Beuys "gives us the word" on his art. He does not allow himself such a privilege and instead presents some concrete action or event as the work's "meaning".

Minneapolis-Fragments, from the



Two female torsos  
color lithograph  
1975



Cosmos and Damian  
postcard print, smeared with  
shoe polish  
1975

"Art," Beuys has declared, "is nothing without consciousness." But consciousness, at least for Beuys, entails action in the world.

SAW/Goethe exhibition is a case in point. Looking at these works we might initially think of similar diagrammatic works by other artists. But though they can be described and accepted as formal pieces (almost anything can) they are much more interesting as documents from a series of lectures that Beuys gave at the University of Minneapolis in 1974. This information is given to us by the work's title card and, though the drawings remain as visually obscure as our first contact with them, we cannot help but wonder what the artist had to say about culture, nature, art, philosophy, religion, and a number of other subjects he is said to have "tied together" here.

But in a sense it doesn't matter what he

said. The simple fact that a grown man is expending time and energy saying something about life in order to try and improve it (and doing so in such an unconventional manner) is bound to give us to thinking. And perhaps blushing. Beuys is often criticized as naive and overly romantic. Others find his sculptural pieces, none of which are documented in the SAW exhibition, disgusting; fat, felt and combinations thereof being his favorite materials. Still others find his omnipresence in his work to be selfagrandizing, unaware that he is not (we hope) concerned with notoriety but with the ways in which he can use himself.

Unlike some who have been seduced by the myths that surround them (Warhol

claiming he'll do "anything for money", Dali posing amid naked women) Beuys is conscious of his image and, crucially, the quality of its / his activities. Because this consciousness is accompanied by a commitment to material action it is not really appropriate to label Beuys a "romantic". In any case romanticism and naivety are quite irrelevant to the larger and more problematic issue which Beuys and his art point towards: can quality in art be reduced to its ability to affect the quality of life?

While some may never answer this question or perhaps remain ambivalent towards it for the rest of their lives, Joseph Beuys has replied in the affirmative and is busy trying to convince the rest of us.



# THE CHARLATAN

Volume 11 Number 5 September 24, 1981

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**From: Carleton University Students' Association**  
**Re: Student Telephone Directory**

All students wishing to **EXCLUDE** their name and telephone number from the upcoming Student Telephone Directory should submit this form to **Room 401, Unicentre by October 1, 1981.**

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**Signature:** \_\_\_\_\_

# THE CHARLATAN

Volume 11 Number 5  
 September 24, 1981

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 editor-in-chief  
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**Bob Cox**  
 assistant news

**Nancy Boyle**  
 assistant news

**Peter O'Neil**  
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**Lorry Kirkwood**  
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### Dedicated to:

Bill Kretzel, a Charlatan hack and historian who helped us with production, typesetting and managing this summer.

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**Wendy McGillivray**  
 Typesetter

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## Fillibuster threatened over university funding

**Susan Sherring**

The provinces have not kept up funding in universities, said John Evans, Liberal MP for Ottawa Centre and Carleton University.

Evans said cuts in federal payments to the provinces by as much as 11 billion dollars by 1987 could be necessary. The plan, developed under Justice Minister Jean Chretien, was revealed in *The Citizen* (Sept. 8). According to the document, the provinces must follow federal government priorities for spending or be cut off from federal money in education.

The federal government already funds some provinces over 100 per cent in education, Evans said. "If some students can't afford to go to universities, then go talk to Claude Bennett. The provinces have not come up with their fair share. If the provinces want all the say, let them raise the provincial taxes."

According to Evans, the federal government still wants to maintain funding to universities, but wants to get credit for it.

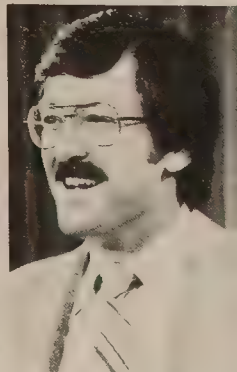
"The provinces can't respond to national priorities, and

certain areas of growth in the economy. The federal government wants to increase funding in certain areas, and provide direct funding to those areas, such as engineering, where clear national priorities exist," he said.

Walter Baker, Conservative MP for Nepean-Carleton, agreed with Evans that there's a need for a national policy in the post-secondary education.

But in a speech to a small crowd of about 40 in the Res Commons on Monday night, Baker said he's worried the proposed cuts in education will leave education to the whim of the provinces. "This country is not just governed from Ottawa. Confederation is a pact, an arrangement of a nation."

Baker said he agrees with the recommendations found in the Established Programs Financing (EPF) parliamentary task force report revealed this month. The EPF report said federal government funding to the Universities could not be reduced if present programs were to be maintained. It also advocated the establishment of a national policy towards



Liberal Evans (above) and Conservative Baker (right) debate EPF.

education. Baker said he disagrees with the way the federal government is handling the whole matter. "I find this attitude of toughness and kick the provinces wrong. This has all been done in the face of the findings of the parliamentary task force." Baker promised a fight in parliament if and when the proposed budget cuts are tabled in the House of Commons.

"This debate that begins in the next session will be momentous. We will have to decide how we share the wealth of Canada. It is the flesh and bones of our Confederation. I don't like to use the word fillibuster, because that's American, but we will debate it and debate it, as long as we can. It will make the constitution debate look like a tea party."

## University Slop

**Susan Sherring**

John Evans, Liberal MP for Ottawa-Carleton, said he's not worried he'll lose any votes if the federal government cuts funding to the universities. Carleton University is in Evans' riding.

He said students care about the quality of their education, and will welcome improvements in the system, even if it means a reduction of funding in certain areas. Evans said the problem with universities is not just under-funding, but with over-staffing in certain faculties. In an interview with *The Charlton*, Evans said departments in the arts and social sciences are over-funded, while there's a massive demand for engineering, commerce and science students.

Before entering politics, Evans taught for five years in the

commerce department at the University of British Columbia. Evans said Universities are still using eighteenth century teaching methods, and employing faculty members with nineteenth century mentalities.

"Being an ex-academic myself, I know the slop that goes on in Universities. Faculty members teach about six to nine hours a week. They're supposed to spend the rest of the time doing research and working with students. Have you ever tried to get a hold of a professor? It's damn hard. Their office hours are set at weird and wonderful times. It's great life and they'd like to keep it that way," said Evans.

But, Evans said, professors have an obligation to provide quality education and they're not fulfilling it.

## Store to book shoplifters

**Cathy Campbell**

The Carleton bookstore is now laying charges against anyone caught stealing.

Over the last two years, the store has lost 80,000 dollars due to "shrinkage" — mostly shoplifting — said Phillip Gore, manager of the bookstore.

Previously, shoplifters caught in the act were told to put the items back on the shelf, said Gore. "Now, we have the authority to call the Ottawa police and proceed to court."

The Management Board of the University and the Bookstore Committee gave Gore authorization to lay charges.

"I'm a strong believer in deterring people rather than hauling them off to court, but if we have to do that we'll do it," said Gore.

The bookstore has installed two one-way mirrors and is going to run regular spotchecks in the store. Gore said he may bring in a private firm to do the checks. Bookstore staff will also take a course in spotting potential shoplifters from the Board of Trade.

Stepped up efforts to stop shoplifting have resulted in a drop in losses over the past two years, said Gore. Inventory lost to "shrinkage" has decreased from three per cent in 1979 to one and one-half per cent last year.

Gore said shoplifting is less common at the beginning of each semester even though the bookstore is packed with books. "I've tested the rush periods heavily in the past and stealing peaks when it is quieter," he said.

Bookstore management also moves books around if there are problems with stealing in one faculty. They move certain books to in front of the cash registers to deter shoplifters.

Gore said stealing does affect the price of books because losses have to be made up in prices.

He also said he believes there is no internal theft going on by

the bookstore staff. The staff has been well-checked so most of the losses are due to shoplifting.

"Nearly half of the universities in Canada have the same shoplifting policy as we now do," Gore said.

"Some of the other schools that do not prosecute shoplifters have an internal policy and their own student disciplinary board."

## Club bid rejected

**Bob Cox**

The fate of the Carleton Faculty Club is still up in the air after club members rejected a proposal from the University Housing and Food Services Department to take control of the club on Wednesday.

The proposal would have seen the university assume responsibility for the club's \$145,000 debt, its assets and future operation of the club.

Capital Food Services would have taken over food and beverage sales working under contract to the university administration. Capital Foods operates the Pepper Mill.

Members voted 21 against, 11 in favour, and seven abstaining when the proposal was put before them. They immediately gave the club executive a vote of confidence.

The executive had worked for some time on the proposal, entertaining several ideas for solving the club's financial dilemma.

After the proposal was rejected, Faculty Club President Robert Knights said, "We'll have to meet with the university administration again. Where we'll go, I'm not sure."

Among the concerns voiced

by members during the debate were,

- the University would not be able to pay the debt off and make a profit as quickly as they said.

- quality of service in the club would fall when operated by a large food service company.

- the university administration had an obligation to provide the Faculty Club with alternate methods of help. Some members suggested the \$25,000 per year the club now receives from the university is substantially less than most other Canadian universities give their faculty clubs.

- management of the club would change completely because Capital Foods, while keeping all staff, wanted to appoint their own manager.

Last week, students' association (CUSA) finance commissioner, Brian Stephenson said CUSA was planning to present a proposal to run the Faculty Club, but the proposal has not yet materialized.

Knights said he understood CUSA would not be allowed to assume the Faculty Club's debts by the university administration.



About \$80,000 worth of thefts in the last two years.



# NEWS FEATURE

Kent Commission

## Report brings chain reaction

Michael Tutton

It was a tricky situation. This rainy August the press were served up a distinctly unflattering report on their own manner of operations.

The Royal commission on newspapers, commonly known as the "Kent Commission", told the Canadian newspaper industry they'd have to make fundamental changes in ownership structure and their journalistic standards in a 255 page report card complete with editorial cartoons.

How did the editors of daily newspapers across the country treat this delicate question? "It was more like the shrieking of a hyena than the roar of a lion," said Tom Kent in a telephone interview with the *Charlatan*.

Most of the irate editorial boards of Canadian dailies divided the recommendations into two general groups. The first pertained to the concentration of ownership in newspapers and the second the recommendations which were generally lumped into the category of "government interference" in the form of tax

incentives, press councils and the appointing of editors under contract.

The criticism had come quickly in an almost unanimous broadside. Within two days most Canadians knew of the Kent commission and understood there was some serious disagreement with its recommendations among the newspaper powers that be.

After the initial reaction the issue has submerged somewhat. It will re-emerge roughly four months from now when sources within the office of the ministry of multiculturalism say there may be some legislation before parliament (if it gets that far).

The man responsible for the bill would be Liberal M.P. James Fleming, minister of state for multiculturalism. Right now his aides say Fleming is pondering over the legal and financial implications of the report with senior bureaucrats. "We also have some ideas of our own," said the aide.

This report, unlike the 1970 Davey committee's lengthy discussion of the Canadian mass media, may not be destined to

sit on the academic's bookshelf.

Borden Spears, one of the three commissioners who had a hand in the Kent commission, said, "I certainly strongly hope they will act on the recommendations...I'd be surprised if they didn't."

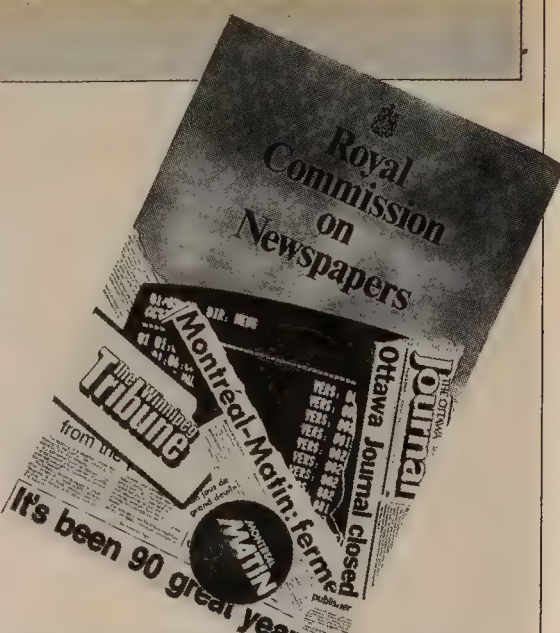
So would Carman Cumming, a senior professor of journalism at Carleton University (Canada's largest journalism school) and a contributor to the Kent commission's research.

"I think the lid will be put on the chains," said Cummings. "It seems unthinkable that Thomson (Canada's largest chain) will be allowed to take over Southam (second largest chain)."

Cumming said he had talked to the Dean of Western Ontario's school of journalism, Peter Desbarats.

"He seems very supportive of all the recommendations in the report and thinks they will be acted upon." Desbarats was also involved in the researching for the report.

The commission bluntly states no chain should be allowed to own two or more



papers in the same region (500 km areas). It says newspapers must keep their hands off weekly publications and divest themselves of broadcast holdings.

The "Canadian Newspaper Act", as it would be called, would limit the ownership of newspapers to five per company and the total circulation would not be allowed to exceed five percent of the country's population.

Kent said the thing he feared more than the concentration of ownership was the multinational, conglomerate nature of the ownership.

"Newspapers owned by newspaper companies are dying out and being replaced by conglomerates. That's bad for newspapers. There's a need for measures so it won't go further and further."

The Editor-in-Chief of the Ottawa Citizen, Russell Mills, doesn't agree.

"Concentration is certainly cause for concern," he said in an interview. "But I'm not sure any action is warranted."

The Commission calls for things such as a local press council, appointment of editors by contract and tax incentives to encourage more editorial content.

For Mills the moves are a "foot in the door for further government interference."

"How long will it be before the government begins to decide what is and what isn't editorial content?" asks Mills.

Spears resented the implication that he is trying to control the freedom of the press, saying it was the accusation which "hurt me the most."

"There's some government intervention," said Spears. "But it's to open up new opportunities for journalists to work in a fair and unimpeded way."

Spears said the initial shrill reaction was tempered after more people found time to read the report and "recognized there were quite a few important problems looked at and solutions proposed."

including the establishment of local advisory committee to the editor and a press rights panel.

The report disappointed Cumming on several levels — most notably in its lack of recommendations or comment on the new computer technology which suddenly has threatened the very existence of newspapers.

As the age of the electronically transmitted newspaper dawns Cumming felt the commission should have made more solid comment on the new technology.

"A harder recommendation on carrier and content (who is allowed to own the new information systems) should have resulted."

Kent said there were no recommendations with regard to the new technology because newspapers will have the high profit resources necessary to meet in the challenge from telidon and other information systems in the mid-80's.

The criticism continues to fly fast and furious. The Conservatives, perhaps feeling left out, have called Tom Kent a "Mighty Mouse" of interventionism in the newspaper industry.

Joe Clark demanded that Pierre Trudeau stay out of the "newsrooms of the nation" before a cheering community newspaper audience in Yellowknife.

The question of who threw the first punch grows dim in political rhetoric. Russell Mills, upon being confronted by the accusation likening him to a hyena, replies, "These guys seem awfully sensitive about criticism."

Tom Kent says it's the other way around. "The press is highly critical of everyone else but when the criticism involves themselves they are not very mature."

And so the Canadian public awaits the decision of a Liberal government faced with a multitude of other pressing issues. Jim Fleming's bewildered press aide said, "This Kent thing is turning into a full-time job. It's driving me crazy."

## Solution brings problems

Peter O'Neil

If the federal government follows the Kent commission's formula for controlling the growth of newspaper chains it could worsen the problem it's trying to cure, says a Carleton journalism professor.

Peter Johansen, who along with colleague Carman Cummings conducted a study on wire services for the commission, said he hopes the government introduces legislation to control the growth of companies like Southam and Thomson.

However, Johansen has serious reservations about a Kent recommendation which forbids large chains from making further newspaper acquisitions.

"There's no reason why they couldn't create such legislation," said Johansen, who pointed to the United States Federal Communications Commission's law limiting ownership in the electronic media.

"The problem is, the Canadian market is so small there is a problem of finding viable buyers for newspapers up for sale, he said.

If restrictive legislation is passed it would eliminate the major Canadian companies (such as Thomson, Southam, TorStar and Maclean-Hunter) from bidding for the papers.

As a result, the only corporations left with the money to make a viable bid would be non-media conglomerates, he said. And that's exactly what the commission is trying to prevent.

Johansen made several other comments on the following recommendations in the Kent report:

— Have large chains such as Thomson and Southam make divestments.

Johansen said there would be legal difficulties with this proposal because of its element of retroactivity. It would be virtually useless if used against the Irvings, who own the only

"That's probably the most sensible recommendation," he said, pointing to Sweden where the government offers subsidies yet has no editorial control of the newspapers.

However, Johansen criticized the report's evaluation of which papers spent the most on editorial costs.

"The Kamloops paper got number two and look at it — it's in no great shape," he said, suggesting the government give one flat grant to every paper and have them monitored to make sure the money was used to improve the publication.

— Establishment a Press Rights Panel to monitor the commission's recommendations.

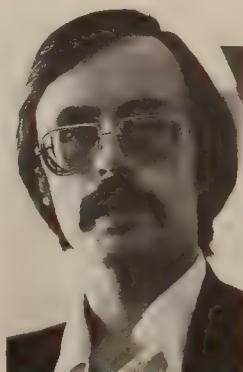
"I think this is silly and dangerous, too. Here we're getting into press freedom and responsibility" because of the government's possible influence on editorial content.

— Order Thomson to sell either the Toronto Globe and Mail (Canada's only national newspaper) or its other media holdings to end their two-paper monopoly in certain areas.

Johansen said this recommendation hurt the commission's credibility because it was not backed up with evidence. "There could be a thousand reasons, but I defy anyone to show me anything in the report...that shows evidence that would lead to this conclusion."

— Appoint Editors-in-chief under contract and have them make annual public reports of their stewardship.

"I just don't understand that at all," he said.



Journalism prof Peter Johansen.

five English-language dailies in New Brunswick

"They've already divested," he said. "The three sons own the various papers. They're brothers but they're still different people. I don't think it's possible at all."

— Have tax incentives and penalties for newspapers which spend more or less, respectively, than the national average on costs directly related to newspaper coverage.



# NEWS FEATURE

Evening Telegram degenerates

## Growing the Thompson way

Fae Junaid

*I believe in growing. I believe in growing in the newspaper business... I like to invest. I like my family's investments to grow... Newspapers I like very, very much.*

Ken Thomson at Kent commission hearings

You can almost picture Ken drooling. A newspaper is, as the Kent Commission concludes, a highly profitable business. He likes that very, very much.

But what happens when Thomson gets his anxious hands on a newspaper? What happens to the newspaper's content and the way it serves its readers?

Lanny Morry, a Carleton journalism graduate, has firsthand experience with a Thomson takeover. Morry, now a senior planning officer in Ottawa with the Canadian Radio-Television and Telecommunications Commission, spent the summers of 1967 and 1968 with the St. John's Evening Telegram.

After a second summer at the paper Morry became the Telegram's Ottawa correspondent on Parliament Hill. Her future with the paper looked promising.

But in 1970 the Herder family heard an offer they couldn't refuse and sold the Telegram to Thomson Newspapers Ltd.

there in 1967 there were 12 full time news reporters, four sports reporters and four photographers.

During this past summer there were eight reporters, two sports writers and two photographers.

Few could argue that the quality of the paper has not retrogressed in the past 10 years. Most of the reporters feel they do not have the resources to cover stories adequately. A lot that is happening in the city and the province, particularly because of the oil exploration boom, goes uncovered. To cover these things requires time and money, amenities that are not in abundance at this Thomson paper.

"Editorial copy is second to advertising copy," says Morry, summing up her perception of the Thomson philosophy.

Though the former Telegram staff writer emphasized this was her personal opinion, she may be closer to the truth than she realizes if figures given in the Kent report are any indication.

The commission looked at newspapers with a circulation more than 25,000 and examined the ratio of editorial expense to revenue over the three fiscal years ending in 1978, 1979 and 1980.

Of the 34 newspapers that spent above the national average on newspaper content, eight were Thomson. Three of

29. The name has a machine-gun affect on the reader's eyes.

Morry, whose former employer was 12th from the bottom, said the Telegram's newsroom was an exciting place to work in before the takeover. Reporters were urged to strive for excellence, feature writing was encouraged and wire copy was scorned. Occasionally stories were copywritten because they were "sick of being scalped by the CBC," she said.

Now, because the paper is short-staffed with only six full-time news reporters, there is little time to scoop or to excel. Few features are written and wire copy is at a premium.

During the summer of '67 Morry encouraged another young reporter at the Telegram to take journalism at Carleton. Barbara Freeman went on to complete her degree here and today is an instructor at the school of journalism.

Freeman remembers the "sense of adventure" during her two summers at the Telegram before the takeover, especially since the paper was often doing investigative political reporting.

This concern for serving the public was taken up by Morry when she wrote opinion pieces. Often she would infuriate advertisers, but says the Herders always stood behind her during these times. It was never



Within a year Morry was gone, refusing to take a cut in pay that was ordered when management discovered she made \$3,000 a year more than her boss, the Thomson Ottawa bureau chief.

Since the takeover the paper has hardly progressed at the incredible growth rate of the Thomson empire that owns it. When Morry went to work

those were owned by Free Press Publications Ltd., since bought out by Thomson.

It's when one looks at the "below average" chart that the jolt hits you — this is not just another boring stack of stats.

Of the 38 newspapers that put the least amount of revenue back into editorial expenses,

suggested she write an apology "I have no belief that under a Thomson paper that would have happened," said Morry.

Fae Junaid is a fourth-year journalism student at Carleton. Last summer she was a staff writer with the St. John's Evening Telegram.

Thomson's name stands next to

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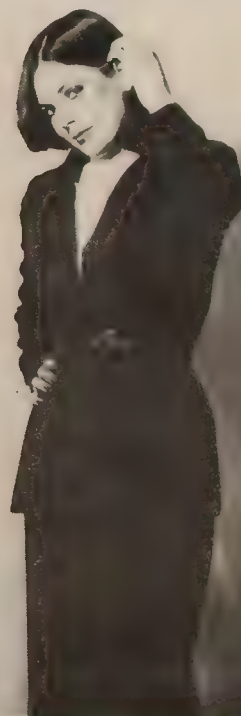
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## NEWS

# Zero vacancy rate predicted

Kim Dixon

"A Tenants Forum", sponsored by OPIRG at Carleton on Tuesday, confirmed that students are facing severe housing shortages in the future.

At the meeting, Brian Sutherland of Ontario's Housing Corporation along with Aldermen Rolf Hasenack and Brian Bourns, addressed the question of whether there was a real shortage and the issue of rent controls. All agreed that there was a definite problem and it was getting worse.

"Over the last five years, the shortage of housing has pushed us into a crisis," said Hasenack. "I would say there is a student housing crisis," he added.

Despite a vacancy rate of 1.5 per cent and Minto's refusal to rent to students, most Carleton students are slowly getting settled into their new homes.

Janet Solc, Carleton's housing officer said during August ten to twenty people were looking at the housing board at any time, but now only three or four look at it each day. But she said, "Certain types of apartments are tight."

She added the housing shortage is expected at this time of year because everyone is looking.

Students' association (CUSA) VP external, Steve May, said he's seen five to six people in the past weeks looking for housing.

"You just can't come into town and expect to go down the street and find a vacancy," he said. "You really have to work."

Hasenack and Bourns said it is the single and low income



people who are being affected. They said the older houses are being fixed up, thus raising the rents. The problem is that there are no other low rent houses filling the void left.

Hasenack added that by next year the vacancy rate would be zero.

Last week, CUSA put out an appeal for housing and there has been an increase in calls from people offering to rent places to students, said Alice Funke, of Info Carleton. One person even offered a room free to a needy student, she said.

"We've done an effective media campaign and accomplished our aim — to create the general knowledge that students are facing a housing shortage," May said.

The Ontario Federation of

Students (OFS) is trying to get the Ontario government moving on the problem too. The federation, May said, has established an ad hoc committee to recommend changes to the Landlord and Tenant act which would make it illegal to refuse to rent to students as Minto did this year.

But the view held by the panel at the Tenants Forum was very pessimistic about finding solutions to the housing shortage for students.

Bourns said he believed the only solution was for students to create some kind of co-op housing like Rochdale in Toronto.

Both Hasenack and Bourns said that the majority of low rent people are now moving into the suburbs because it's cheaper.

## Milk curdling thefts

Steve Proctor

Early Canadian milk carton may not be the most chic decorating style, but Carleton students may have more than 10,000 dollars worth of them in their rooms and apartments.

The plastic cartons, which dairies use to ship bulk quantities of milk to their customers, disappear from behind supermarkets and fast food outlets.

Akis Basti, manager of the Harveys restaurant at Bank and Riverside, said the cartons cost him 10 dollars apiece. "We used to have problems with them disappearing. Now we keep them inside until they're picked up. If we don't return them to the dairy distributor we lose our deposit."

Dwight Delahunt, manager of the Dairy Queen at Bank and Cameron, said he has to store his empty cartons outside because his store is so small.

"A lot of milk cartons disappear in the night. Some months we might lose up to forty," he said. Delahunt has caught people loading the crates into vans but a word of warning has stopped them. "After all," he said, "it is theft."

An informal survey of

residence revealed up to 40 milk cartons in one room. Three residents surveyed estimated their floor totals at over 60. Between residence and off-campus students there are more than 1,000 ill begotten milk cartons.

George McGillvery, general manager of Dominion Dairies in Ottawa, said his dairy does

notice the disappearance. "It is sometimes a problem. There is a replacement factor, but since the switch over to metric, the cartons are no longer good for records. That's helped."

McGillvery said the actual cost of the cartons is \$3.37 but some dairies may place a 10 dollar surcharge on the cases.



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# NEWS

## No more teachers?

Susan Clarke

Students at Algonquin College could find themselves without teachers by the middle of October. Teachers of Ontario's 22 community colleges will be voting on a new contract Sept. 28 and Algonquin College representative Georgina Hancock says it will be close.

A tentative settlement was reached on Sept. 19 when delegates from across the province gave what Hancock terms "luckewarm approval" to a new Ontario government offer.

The teachers have been without a contract since Sept. first. On Sept. 14, three-quarters of the 7,000 member Ontario Public Service Employees Union (OPSEU) rejected the first offer made by the Ontario government.

That offer included a revision of the current sick leave plan which would see the number of allowable days per year reduced.

Provisions were also made which would permit the hiring of non-union sessional teachers which OPSEU feels would

infringe upon the jobs of full-time teachers.

The government made no mention of limiting workload and class size. With enrollment in community colleges on the rise, teachers feel the quality of education is being eroded because of inadequate time for class preparation.

OPSEU members feel the salary offer of a 10.4 per cent increase did not sufficiently meet the 12 per cent plus 2,000 dollar catch-up they were asking for.

As a result of the vote the bargaining team met in Toronto for three days of mediation to come up with the present proposal.

The government has deferred any changes to the sick leave plan to a later date, committed itself to studying the impact of workload on teachers throughout the year and increased the salary settlement to 11.19 per cent effective immediately with a further 1.04 per cent to be paid March first.

Hancock says the offer is not a substantial improvement over the last one.

## Registration woes

Jennifer Plater

Many Carleton students may have found registration frustrating but they accepted the lone line-ups, said Carleton Ombudsman, Jim Kennelly.

Although he felt the line-ups this year were generally longer than last year, Kennelly said he did not receive any complaints about long line-ups.

students who registered this year could be larger than last year. In 1980, approximately 14,200 students registered, of which 8,400 were part-time students and 5,800 were full-time students. William Pickett, a statistician for the Office of Planning, Analysis and Statistics (OPAS), said the 1981 figures could be higher. Those figures



"I think it's unfortunate, but students have come to accept... that it might take two or three hours to register," he said.

Carleton Registrar, J.I. Jackson said the worst day during registration was September 8 when the line-ups at the Unicentre were "beyond belief, both afternoon and evening."

He blamed the long line-ups at the Unicentre on the mail strike which prevented many students from completing registration by mail and the number of limited enrollment courses which encouraged students to register early.

In addition, the number of

should be available later this week.

Jackson and Kennelly both acknowledged that long line-ups are a problem, but had different suggestions to improve registration.

Jackson suggested there should be "a fairer way of giving people access to courses." At present, courses are on a first-come-first-serve basis.

Registration could also be improved, according to Kennelly, by developing "a more centralized and organized registration" instead of having students register in the Tory Building, Paterson Hall and the Main Hall.

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## NEWS

New Northern dept

### United effort

Ian R. Mackenzie

The true north may be strong and free but it won't thrive without cooperation from everyone. To help solve Northern problems Canada's first graduate program in northern and native studies has been established at Carleton. The program is within the Institute of Canadian Studies and is initially being funded by the Donner Foundation.

Professor Victor Valentine, in charge of the new program, said an integrated approach to the study of northern problems was needed. "The north has the engineers, the bureaucrats, the land resource people and the scientists but they don't have people who have a broader understanding of the north and its problems."

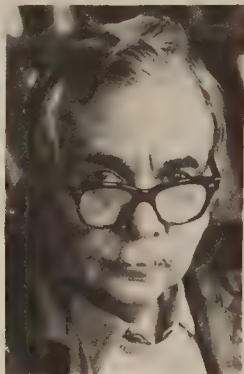
Valentine would like to see greater sensitivity from northern development companies to the needs of the local people in the north. He sees the new program as a way of informing government and industry on the complexity of the north.

"The north can no longer be thought of as a horn of plenty. We need a sensible balance between development considerations and local concerns."

"By bringing together native peoples, white persons with a general interest in the north, and those people working for governments and companies in

the north we can thrash out some of the problems and come up with some solutions," he said.

Valentine said the response to the new program has been surprising. Only six students had been expected but at the first meeting last week about 20



Victor Valentine heads new department of Northern Studies.

people showed up. Valentine said he has also received letters from England, France, Strasbourg and across Canada expressing interest in the program. "The mystique of the north attracts a lot of people," Valentine said.

## OPIRG refund

Laura Lynch

One way or another, Carleton students will be able to get out of the Ontario Public Interest Research Group (OPIRG) what they put into it.

Those who have chosen not to support OPIRG on this campus, can get their money back after the last week of October, according to staff member Christoph Halens.

The \$3.50 fee, automatically billed to each student at registration this fall, is refundable, said Halens. But the money will not be available until OPIRG receives its portion of students' fees from the University Administration.

"We cannot give back what we do not have," said Halens. "In the future, we will be running the refund period earlier on."

Though both OPIRG publications and the Ombudsman's handbook "Survival 1981", state the repayment would take place in the fall as soon as regular classes were underway, nothing has been said specifically about how or when OPIRG will refund the money.

Halens said OPIRG funds come from the Administration via CUSA. A portion of CUSA's

total fees is given to OPIRG.

The refunding process will be publicized in *The Charlantan* and around campus at information booths, said Halens.

During the campaign drive last spring, supporters of OPIRG said the \$3.50 fee charged to each student would be given back to those who did not want to participate in the organization.

"It is an OPIRG concept", said Halens. "They all operate on a refundable fee basis. This way it is democratic and makes for continued accountability to the students. You are not locked into it."

While most other OPIRG chapters charge five dollars to operate, Halens said the Carleton group thought this was "a bit much."

Though research grants are another form of funding open to OPIRG, Halens said that Carleton's organization came into existence too late in the year to ask for any money this past summer, when the grants are usually awarded.

The interim board of directors of OPIRG, which has helped to set up the group on campus, will be replaced by an elected board of directors in October, added Halens.

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# NEWS

## Uniting students

**Susan Sherring**

Students from across the country will gather at Carleton University next month in the hopes of building a stronger and more unified national student organization. The first annual conference of the Canadian Federation of Students (CFS) is being held here on Oct. 14-19. The CFS is being formed by amalgamation of the Association of Student's Councils (AOSC) and the National Union of Students (NUS).

At the conference, the delegates will vote to establish the CFS. It will later go to Parliament to be incorporated. The focus of the convention will center around a discussion of university funding and Established Programs Financing (EPF) Report. October 19, the last day of the conference, has been delegated National Student Lobby Day, with meetings being set up with members of parliament.



Max Johnson: CFS will unite.

Last February, Carleton held a campus-wide referendum on whether or not to join the CFS. Carleton, along with six other post-secondary institutions are now members. About 225 delegates are expected to attend the conference. This year 31 other institutions across Canada will be holding referendums to vote on becoming members.

NUS has been the political voice for students; lobbying the different levels of government about student concerns. AOSC provides special services for students, such as store discounts and travel services.

It is hoped the amalgamation of the two organizations will provide a stronger voice for student concerns in terms of numbers.

Max Johnson, director of the AOSC discount program, said he hopes the formation of the CFS will help students identify with their own issues, such as underfunding of universities.

"We've set a realistic goal for CFS. We want to make sure we have students receptive to

the organizations so their concerns are voiced. We're the one group in the country that doesn't get up and fight. There's half a million post-secondary students in the country. It's a massive number of people to kick around," he said.

Every full-time student who belongs to CFS will get a student discount card. It's hoped the discounts will apply to part-time students next year as well. To date, 65 store in the Ottawa area are offering discounts to card-carrying students. Johnson said they're hoping to bring the number up to 200. Students can use their card across the country, and in certain countries overseas. The cards and discount handbook should be available next month. Johnson said the new cards will help to create student identity.

This isn't the first time that service and political organizations have belonged to one national student's group.

The National Federation of Canadian University Students (NFCUS) provided both national student services, as well as pressing for students' issues on the political level.

The NFCUS, founded in 1937, lived through the depression years, the second world war and the cold war. By the end of the 1950's membership represented 80 per cent of Canadian post-secondary students. In the 1960's, the student organization won a victory with the introduction of the Canada Student Loans Program.

In 1963, NFCUS was shortened to CUS, Canadian Union of Students, and it worked through most of the sixties, fighting for sufficient funding for campus student housing and increased student participation in the decision making process of post-secondary education. By 1968, the CUS structure was under constant surveillance from the media. At the time, the media was paying increased attention to the 'radical' student's movement and the Viet Nam issue. In 1969, CUS collapsed. Student services that had been provided by CUS were incorporated into the AOSC, but a national student voice had disappeared.

With the seventies came a federal government ceiling on its funding for post-secondary education and an urgent need for a new national student organization. The National Union of Students was formed by 51 students meeting in Ottawa in 1972.

Over the past decade, both NUS and AOSC have been working to make their own organizations unified. They now feel ready to join together to provide a stronger student voice.

Johnson said he hopes the number of students belonging to the CFS will reach 200,000 within the next few years.

"The CFS is an evolution more than anything else," he said.

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## UN-CLASSIFIED

**Attention business community!** On October 7th, the United Way of Ottawa-Carleton will hold a Local Business Day, a one-day blitz reaching 8,000 local companies. We need over 500 volunteers to help canvass small sectors of our area. You can make it happen! Call Sharon McKeil at 236-9585 Ext. 287 and join the united way team for this special drive. Be a part of Local Business Day, October 7th

**Lost on Sept. 21 '81** on Carleton campus 1 blue "shell" jacket, contents student-ID No 125837 and TD Bank book. If found please contact Mike Pollock at 829-1267

**Talent Night in Roosters.** Musical workshops. Concerts. Talent contests. Parties. Want to be entertained? You've got the C.U.R.E! the Carleton University Revue of Entertainment needs everyone! Contact Dave (237-1811); Sandy (692-4498) Bob Milling (CUSA).



## Council Notes

Bob Cox

Tuesday evening saw CUSA grace the comfortable chairs of the Senate chamber. Attendees lucky enough to be "public" were treated to one hour and 40 minutes in the Senate lounge while CUSA went into closed session away from the prying and dangerous eyes of the "interested public".

Before being exiled, we were treated to some meeting minute madness. The fun started with the minutes of CUSA's last three meetings.

Two sets squeaked by, but number three didn't pass muster. Said former council secretary Alice Funke, "I typed these minutes and gave them to Jasper and said they don't tell anybody anything. There's oodles of nothing here."

When council got down to business —

- Council voted **350 dollars** for a postcard and advertising campaign on the student housing issue. **Postcards**, to be sent to Ontario housing minister Claude Bennett, will cost 200 dollars. 150 dollars is for advertising the postcard campaign. Students will be encouraged to fill out the cards to express their concerns about the student housing situation and Minto's decision not to rent to students.

- A new committee received

### 5,000 dollar advance to CFS.

approval. The **committee on women's issues** will study issues concerning women and women students. First discussion forum is Sept 29.

- The book exchange is over Friday. "So far it has been a pretty profitable business and we've recovered all costs," said VP services, Terry Flynn.

- CUSA is keeping the Canadian Federation of Students [CFS] afloat for a few weeks. Council has **advanced the CFS 5,000 dollars** to cover operating costs until they receive money from students' associations across the country.

Making his first appearance last night as council chairman cum **circus manager** was Jason Smyth. After dealing with the group for an hour he commented, "There's a real job here for somebody. Making these meetings run smoothly could be a real mission for a person."

At 10:30 a few concerned councillors waged a valiant attempt to keep quorum so they could keep the meeting alive. Elusive councillor member 18 slipped out the door at 10:40 to bring the affair to an abrupt end.

Next week, President William Beckel is the star of the show when he makes his annual address to council on student issues.

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The image shows a man in a suit and tie holding a Texas Instruments calculator. Surrounding him are several other calculators and manuals, including 'Executive Calculator Guidebook', 'Quick Facts for Business', 'The MBA', and 'TI Business Analyst-II'. The background is a dark, textured surface.

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## NEWS

### Pot paper criticized

Montreal (CUP - Charlatan) The *Plumber's Pot*, a paper published by engineering students at McGill University, has come under criticism similar to that received last year by *The Office*, Carleton's engineering paper.

The *Pot* drew complaints from the Women's Union, a gay group and the South African Committee after publishing an article derogatory to women and gays. The paper has now agreed to "an editorial policy of respect for human and civil

rights" and will allow the three groups who complained to review its copy before publication and make suggestions. The *Pot* is also required to publish its editorial policy in the paper.

The agreement was made after McGill's students' society planned a ban on the paper and its publisher, the engineering undergraduate society, from the student union building.

One staff member said the original editorial was written in the hope of provoking a

crackdown from an outside body.

"It's bad enough being gay, but now the trend is to 'get it all out of the closet.' I think it is just disgusting," the editorial reads.

In the same piece the editor writes, "when is anybody going to complain about this smut so that I can get some free publicity? There is a big organization out there known as the Women's Union that just sits on its ass and uses up precious Students' Society funds. When are those dykes going to start giving me shit for calling them dykes? Maybe they're too busy organizing lesbian orgies to pay any attention to what goes in this 'male superiority' tabloid."

A representative of Gay McGill said he believed *The Pot* had violated the criminal code by inciting violence. He said his group and the Women's Union would press charges against the paper if they found more offensive copy when reviewing the paper prior to publication.

*The Pot* staff said they will accept restrictions on what will go in the paper. A staff member of *The Pot* said they wanted to clean up the paper but were worried other engineers would resist such change.

Last year *The Office* was criticized by CUSA and the women's centre for being sexist. *The Office* has not appeared on campus this year.

### New resource centre Memory bank

Heather McKendry

The students' association (CUSA) has established a new resource centre to give students more information about Carleton University.

"The centre is sort of a data base and memory bank," said CUSA VP-executive, Jasper Kujavsky.

Located in the Education and Research office (ERO) of CUSA's office, the centre should be complete late this fall, he said.

The centre will include information on Carleton associations, organizations, business operations, and recreational facilities.

By next year, files on

university financial and administrative procedures, and on the corporate activities of Rooster's and Oliver's will be in the centre.

The centre's goal is to help Carleton students to understand CUSA and the University, said Kujavsky.

The idea for a centre came from last year's council.

Although not yet complete, the centre is now open to all Carleton students during normal CUSA office hours.

Kujavsky said it will be most useful to people who work within Carleton organizations who need to know how other parts of the university work

### Orientation a leaping success

Susan Sherring

Kermit the Frog was the hit of the evening as a week of Orientation events ended Saturday night in Rooster's.

Kermit the puppet, singing and dancing to "It's Hard to be Humble", was part of the act of Kalil and Nesrallah, an Ottawa-based singing duo who played throughout Orientation. The audience wouldn't let the evening end as the pair sang past one o'clock, and received three standing ovations.

The man in charge of Orientation, Carleton students' association, (CUSA) VP Community, Bob Milling said Orientation was definitely a success. Attendance at Orientation events totalled more than 11,000 people.

Although a final figure isn't available yet, Milling said it looks as though the week long event will come under the 18,000 dollars CUSA budgeted for the week. High attendance for the events and the popularity of the buttons and frisbees helped keep the budget under cost.

On Tuesday evening, a free outdoor concert featuring the Ian Thomas Band, played to close to 2,500 students. Milling said this was one of the best events. Friday evening, about 450 people joined in singing to familiar "Rocky Horror" tunes,



when the movie played in the Main Hall. Some, who couldn't remain in their seats, danced in front of the screen to the "Time Warp." The movie was one of three sold out events. The others were the Blushing Brides and Teenage Head concerts.

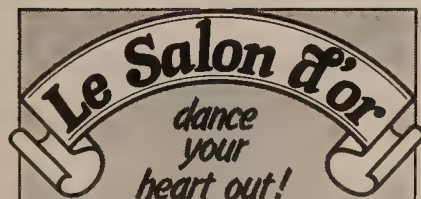
The Video tapes, another popular feature, played during the day at Oliver's. Milling said the movies proved so popular, he's hoping to make them a weekly feature.

Milling said the only disappointment was the "Afternoon Fiesta" on Thursday

afternoon, featuring music, comedy and a medieval battle. Scheduled for the outdoors, the weather refused to cooperate, and the event had to be moved indoors.

According to Milling, the role of Orientation is to kick the year off to a good start. He said the week of events is the start of a lot of good programming for Carleton this year.

"Since the week was a success, people will think twice about going downtown when they know they can get good entertainment here."



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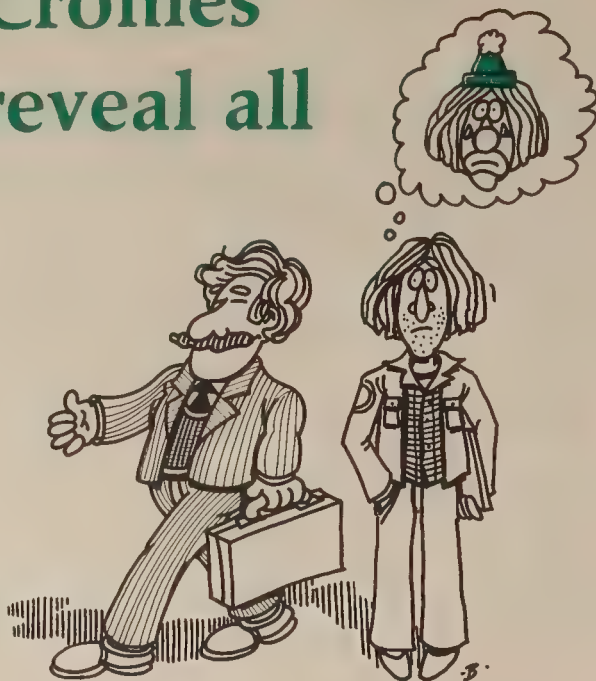
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# Carleton Cronies reveal all



## When I grow up. . .

Ian Mackenzie

The radio blares at me and I'm not quite too sure where I am. A strange apartment. . . now I remember, I just moved in yesterday and today is the first day of school. I groan and bury my head in my pillow. It's no use — it won't go away. Once, a long, long time ago, I looked forward to the first day of school but somehow that enthusiasm has faded over my years at Carleton.

I look at my watch — half an hour to class. I jump out of bed — no time to shave. Grab some pants, and a shirt from the pile on the floor (I hope it's clean) and run out the door. The sun is shining but I'm not used to getting up until it's directly overhead. I think I was up at ten once this summer, for a dentist appointment.

Standing at the bus stop, leaning against the IGA, I try vainly to look calm, cool and efficient, but looking more like a degenerate. I can't look that bad because an equally unshaven degenerate asks me for a quarter to buy a loaf of bread. I tell him I only have 70 cents for the bus (which is the truth) but I know he doesn't believe me. Why am I always defending myself by saying I'm a student? Maybe it explains my lack of cash, my shabby wardrobe, and my excessive

stinginess.

The bus finally arrives and I walk on. There isn't a smiling face to be seen — I suppose they all feel the way I do. Students with clean, immaculate notebooks and brand, spanking new attaché cases clamber on board. They look so efficient it's scary. I haven't even bought a pen yet.

I stifle the urge to scream in panic and remain safe and silent. I'm sure no one would notice anyway. I stare at my shoes. What a mistake — mismatched socks again!

I arrived on campus, late for class, and quite confused (someone had gone to the trouble of rearranging all the bus routes). I renewed an old acquaintance I bumped into just so I could borrow a pen. I ran to the store and bought a pad of paper, scurried to class and miraculously arrived before the prof.

A seminar, phew, a small class with no work 'til next week. That's the way it's been every other year. No such luck — the prof begins with, "some of my colleagues think I am a slave driver but. . ." Two hours later I emerge — ready for five cups of coffee and an aspirin. What a cruel blow to my delicate system. I'm not used to being awake let alone *thinking* before noon.

Then it's off to another class.

This one is a bit easier — the prof just rants on about how great the course is, what we should expect, what books we have to buy. I can tune all that out and read my trashy novel — a leftover from my summer reading. There's no use being too intellectual too soon. So I read my "fist-slaming, sex-snarling" book and decide its sure beats political philosophy. Plato may have been a great philosopher but could he write things like, "his voice cut through the air like a knife through toilet paper" or, in the middle of a tender love scene, "You mean I don't have to rape you?"

Day one over. I'm ready for the weekend and it's only Tuesday. I still have to contend with all those tables in the Unicenter. People selling memberships and souvenirs — who the hell wants to remember this week?

The first week of school has passed. I only skipped three classes and the fun has just begun. I still have to live through the bookstore, course change forms and sign-up sheets for discussion groups. Then there are those readings I was supposed to have read for this afternoon. . . Would any one notice if I screamed now?

Will Cartier

The lineup for the first day of registration stretched along the sidewalk all the way from the Unicenter down to where the road curves right, past the residences. My friends laughed as they dropped me off, "Have a good time, Will!"

"Oh, I can't face this," I thought as I approached the line. I decided to go have a coffee first and headed through one of the innumerable sets of doors leading into the Unicenter. Two sets of double doors later I was in the Main Hall, gaping at the scene of peace and tranquility which met my eyes. Cortex overload. *If I had a contract, I could register right now. No lineup.*

A woman approached me. In panic I turned around; a sign read, "Placement tests". I could just hear her voice over the pounding of my heart and the roar in my ears. She wanted to know if I was supposed to be there.

Situational ethics. I wished I had smoked a number before I came — I lie better when I'm wrecked. "I just took a test," I blurted. She said something else, smiled and left.

I sat down at a table and watched the scene. People were coming into the hall clutching forms and more forms. They took these forms to people sitting at desks and these people smiled at them and signed their names on the forms. Other people smiled at the people with the forms, looked at the writing on the forms and let them out of the hall. *I needed a form.*

Past registrations at Carleton had demonstrated that a good lie is worth two professors' signatures; the grander the lie the more believable it becomes. (If you tell them you spent money on a long distance

phonecall in July to register phone, don't say you spent "lots", but tell them it was \$47.50.

I took a course guide, a pen and some paper out of my bag, scribbled on the paper, ruffled my hair and started off on my search for the contracts.

"Where are you going?" asked one of the young women guarding the doors into the hall. "I forgot a form," I answered. "Professor Smith said I need an advisory approval form." She blinked and let me through.

There was a scrum in the hallway. Desks piled high with forms, groaning under the weight of injunction instructions and addendums, took one of each to be sure. While glancing about for the next checkpoint I perused the forms. Banking Law and Negotiable Instruments was first I saw, as was Data Structures and Algorithm Analysis. As that wasn't enough *Intermediate Accounting* was down the tube.

Momentarily stunned, I walked towards a table whereupon were stacked thousands of contracts, triplicate — the very same form which made everyone in the Main Hall smile so much. The woman behind the desk scowled at me as I approached. I was coming from the wrong side.

"Hi, how are you," I gushed. "So you're back for another year! Jeez, you must be sick of it. How was your summer? Did you have a good summer job or did you stick around this summer?"

"My student number is 100578," she smiled weakly, ruffling through the forms, obviously trying to figure out how she knew this idiot. She found the form, glanced at it and handed it to me. "Here you are, William. Fourth year, eh? You must be getting tired of it too, eh? That's really a good job this summer."





# beats the system

working in Captain Scott's Custom-  
er Shack. But I can't talk now—  
I'm working you see. See  
around, eh? It was good  
talking to you again."

had the form. Nothing could  
stop me now. I strode  
triumphantly back through the  
doors, flashing the form, smiling  
and waiting to be smiled at.

I made two quick changes in  
contract and bounced over  
the first of the smilers. She  
looked at the form and scowled.  
I needed a placement test to  
get into this course (French for  
Ironies). Visions of stuffy little  
rooms on the 87th floor of the  
Tower came to mind;  
juggling être in 40 degrees  
Fahrenheit with twenty other  
people mumbling "je suis, tu es,  
il est..."

The scowler continued, "You  
can't register now. Madame  
said everyone must take a  
placement test."

Oh, I was talking to Brenda  
the other day. Thursday, as  
a matter of fact. She said I didn't  
pass the test. Call her if you  
would like — I'll wait."

She smiled, signed and I was  
in. Departmental approval.

I was finished. Crossing the  
hall, I passed a number of  
people slumped over desks,  
their shoulders heaving. One  
was sobbing quietly, slowly  
reading his Texas Instrument  
tiprogrammable Business  
Analyst II into a little heap of  
crumpled plastic — no doubt he  
couldn't get into  
Intermediate Accounting.

I pushed that grisly scene  
from my mind and approached  
the smilers at the Political  
Science desk. One smiler looked  
at me and I knew this wasn't  
going to be easy. One lapel of  
a tweed jacket was frayed  
from years of QUESTION  
AUTHORITY buttons and Lenin  
Anniversary badges. He ran  
his nicotine fingers through a

thinning patch of grizzled hair  
and grunted. "Fourth year—  
huh? Well let me see—  
now. Honours Thesis—  
check, 47:412 check, 47413 che-  
ck..."

"Wait a minute," he said,  
"You can't take this," pointing  
to the form. I needed some  
drugs. If he refused to sign I was  
going to go home, and find  
some speed and return. I could  
see that a grand lie or  
impeccable logic wouldn't sway  
him; it would take a completely  
irrational act to convince him of  
my need. "I'm sure there is no  
requirement,  
departmentally wise, that would  
prevent me," I ventured. He  
looked sceptical. I was lost.  
"Please, please let me finish. I'm  
almost done. If it's wrong the  
computer will vomit it out.  
Please, please, please." My  
voice was rising by octaves.  
People were turning to look. He  
looked flustered — amazed at  
this show of emotion, wishing  
this snivelling undergraduate  
would leave. He signed.

I was smiling, beaming at  
everyone as I approached the  
door. The world was bathed in a  
rosy glow which seemed to  
emanate from the form. The last  
smiler was mesmerized by my  
great calm and my aura — a  
state of being brought about by  
the realization that I had in fact  
made it through Main Hall in  
less than ten minutes.

Even the news-ten minutes  
later as I paid my fees—the  
university had raised the tuition  
by \$150 dollars since the  
calendar had been printed  
wasn't enough to bring me  
down. As I rode by on the bus  
later, watching the lineup  
quickly disperse under the  
onslaught of an Ottawa  
monsoon the busdriver said,  
"Poor buggers." I smiled and  
stroked my form.



## Call me irresponsible

**Larry Kirkwood**

Some people feel that it is a sign  
of immaturity to return to  
residence. Well, I don't care  
what they think. I don't want to  
hear all that out-on-your-own  
crap. I want to be irresponsible.

I want all my meals pre-  
cooked and my dishes washed. I  
want my laundry done by  
someone else. I want all my  
parties cleaned up by the time I  
get out of bed. I want to pass  
out among friends, or at least in  
familiar territory, whenever I  
please. I enjoy being babysat  
and I'm not ashamed to say so.

I know all the ins and outs of  
res life. I know all the short cuts;  
all the back doors to sneak into.  
I know where to find empty milk  
cartons. I know where to steal  
toilet paper. I know what time  
to arrive at Saga, so that I can  
get in and out fast.

I also have all the necessary  
res equipment. I have posters of  
all shapes and sizes, including a  
larger-than-life James Dean. (I  
don't even know any of his  
songs.) I have a Canadian flag,  
whose origins I refuse to reveal.  
In fact, I have countless pieces of  
memorabilia that did not  
always belong to me.

I have all the res symptoms.  
The skin on my hands and  
forearms is discoloured from a  
constant barrage of pub stamps.  
I can never remember anything  
that takes place between one  
and four in the morning, and I  
am, for all intents and purposes,  
totally non-functional from nine  
till one. I live on a six-day week,  
ignoring Sunday completely.

I am up on all the residence  
terms and concepts. *Res Com*:  
where one registers, and later  
gets falling-down-drunk at every  
single pub, regardless of the  
caliber of the band. *Roommate*:  
the non-human one must share  
one's room with, give one's  
privacy up to, and breathe the  
same air as. A total  
animal/ignoramus, utterly  
impossible to live with. (Funny

how you always miss them at  
the end of the year.) *Canmates*:  
the two non-humans who are  
connected to one's life by an  
adjoining bathroom, which they  
habitually mess up with  
toiletries, hair, and unfamiliar  
odors. *Work Chit*: a document  
one signs which gives repairmen  
permission to let themselves  
into one's room at seven in the  
morning and hammer away  
while one tries to continue  
sleeping it off. The list is  
endless...

This year, I came to res fully  
prepared. Over the summer, I  
bought the biggest stereo I  
could find. The speakers are  
seven feet tall. So what if they're  
hollow? I never listen to them  
anyway. It's appearances that  
count. I also bought the biggest  
"portable" stereo I could afford.  
So what if I can't carry the  
thing? I paid for a guitar and  
lessons so that I could join in  
jam sessions in the stairwells,  
which provide a good echo, but  
more importantly, a female  
audience. I bought a shelfload  
of stuffed animals which I claim  
are from old girlfriends (the old  
"appearances" bit again). I  
bought a fridge, which I figure  
will soon pay for itself. "Sure  
you can put your beer in my  
fridge... you don't mind if I take  
one, eh?" I bought some super-  
gaudy party clothes from the  
Salvation Army.

Now if I only had enough  
money left for books

I arrived in res early this year  
and started making the rounds  
immediately. Every time I saw a  
vaguely familiar face, I would  
fling open my arms and scream  
in ecstatic tones, "Hi!! How the  
hell are ya?! You look great!  
How was your summer?..."  
Then we would have a drink  
together. By the end of the  
evening, every face looked  
vaguely familiar, or at least  
vague.

Finally, the end of the  
evening turned out to be the

beginning of the next day. Oh  
well. Maybe I'll go to bed  
tomorrow night. Ah, what the  
heck, I'll grab a few winks this  
aft...

What's that? You want to play  
some frisbee? Sure, sure. A beer?  
Don't mind if I do. Hey, turn  
that stereo up a little, will ya?  
Have you heard their new  
album? Ya, they really sold out,  
eh? Let's throw it around on the  
sidewalk. That's where most of  
the women walk by. Shit, my  
beer's gone. Yours too, eh? Got  
any more? Ya, I'll take a couple;  
I've got two hands. Save us  
climbin' the stairs again. After  
all, it is a full flight. Nice day,  
eh? Sure, I haff another. Hey!  
The sun's g'vin down 'ready!  
Mush be uh goot pardy g'win on  
'ere sum'ere. Whuh, uh, ah  
ever plastered. Gimme notha  
beer will ya? Shanks, yer real  
pal

I regained consciousness in  
the parking lot behind Saga. I  
crawled out from under the car  
and tapped on the window. The  
guy rolled his window down and  
his eyes up.

Hey buddy, what time is it?  
Three o'clock. Am or pm? The  
afternoon asshole. What's the  
date? Sunday. The seventh?  
Fourteenth.

I decided against asking him  
what year it was. He was getting  
impatient, and I was getting  
worried. All I could do was pray  
that Rip Van Winkle was a one-  
shot phenomenon.

You know, maybe I should  
move off campus next year. My  
marks would probably  
skyrocket. I'd get regular sleep.  
I could even start jogging; get in  
shape. With all that extra time, I  
could do lots of reading or  
possibly write some articles for  
*The Charlatan*. All that  
independence... all these new  
experiences... Maybe I should  
move out of residence...

Naaahhh.





# EDITORIAL NOTES

## A perceptual problem

Our students' association attends to a wide variety of duties; everything from complaints about OC Transpo to the formation of a Canadian Federation of Students. They do a lot for the students of Carleton University and it is only natural that they should want students to know it. This helps their image and might lead to more student participation. This was one of the reasons behind orientation and it is the predominate reason for CUSA wanting to put signs on the doors of their services indicating they are "Sponsored by the Students' Association". A fine idea. It's time students realized how much they got for such a small student fee.

However, as far as *The Charlatan* is concerned, there is

a problem with the signs. We are not directly sponsored by CUSA. Though we get 40% of our money from the association there is an intermediate board, called the Joint Publishing Board, which deal with financial matters for *The Charlatan* and serves as a buffer between the students' association and us. The JPB is made up of two members of *The Charlatan* editorial board, two CUSA executives and three people from the Carleton community.

Most student newspapers are at least partially funded by their students' association and this has always raised the issue of editorial autonomy. CUSA's sign could contribute to this problem. It's not a problem of autonomy, but a matter of perception both on the part of

students and present and future CUSA staff.

It is extremely important to us that the students of Carleton realize we are not controlled by the students' association. Because of the need to stress our autonomy, symbolically and practically, we wanted CUSA's sign to read "Sponsored by the students' association through the Joint Publishing Board". This would clear up any perceived direct financial liaison between the two. Initially CUSA finance commissioner, Brian Stephenson, couldn't understand our position on autonomy. But he made the effort to see our point of view and in the end agreed to this compromise to meet both their and our objectives. It means a great deal to us.

## FORUM

### Grinding those Gears

When Bette Stephenson was here last year, an engineering student got up and explained in a voice choked with emotion that if the faculty of engineering didn't receive more money, it would cease to be.

What an appealing thought: Carleton without engineers. No more engineers reading Women's Centre newsletters on the bus and laughing at the rape statistics, asking each other where they were "when all the action was happening". Better yet, no more macho engineers publishing cheap, nasty trash like the Orifice.

I could not but agree. That experience, with others before and since, helped to transform a vague suspicion into a vast generalization. In groups of more than two, I think engineers are indeed, well, assholes.

The Carleton engineering students outdid themselves with last year's cynical and moronic attempt at a newspaper. As Linda Ronstadt said, "you're a credit to your gender." The last issue of the Orifice contained a sick, twisted attack on the Women's Centre, an attack which implied the women there were all prostitutes. Other words

## LETTERS

### OPIRG odyssey dismal affair

As an Engineering student, I have always viewed with great dismay the stereotyping of Engineers as people who are indifferent to social and environmental concerns. Thus, it was with enthusiasm that I greeted the establishment of a chapter of the Ontario Public Interest Research Group on the Carleton campus this past April.

I view OPIRG as an opportunity for Engineers to impart and apply their particular expertise to areas of public interest and concern. For example, in my opinion, the problems of pollution abatement, developing effective conservation measures and conversion methods, etc., all fall within a domain in which Engineers are most proficient.

However, while I may be enthusiastic about some developments, I am far less pleased with others. Here I refer to the performance of the CUSA executive in the area of space-allocation.

I don't personally believe that a serious effort was made to locate space for the OPIRG office and resource centre. Students who support OPIRG financially have no interest in allocating their money for massive renovation costs merely to ensure that a space is habitable for the eight month period specified in the CUSA lease.

How can the CUSA Finance Commissioner justify a \$145,000 "investment" (see *Charlatan* article 17/9/81 p. 3) to keep the Faculty Club afloat, and at the same time argue against any kind of cost-sharing arrangement in renovating the CUSA space offered to OPIRG in the Community Centre? Why does he refer to such a cost-sharing proposal as a "subsidy" which runs counter to the interests of students, and money

for the Faculty Club as an "investment"? While I can see how I could benefit from OPIRG's research efforts, forums etc., I fail to see how I will benefit from a \$145,000 expenditure on a Faculty Club from which I am, as a student, excluded.

On page five of the CUSA handbook **deal me in** there is talk of a commitment to

"quality education". It goes on to say that there is a "responsibility to promote this goal and work towards its achievement." I ask myself, and all Carleton students, "is this being done?"

Gord Higuchi  
Engineering IV

### Terrific typing

Dear Madame,

Having just seen the Students' Association Course Guide publication to its completion, I am now able to appreciate the amount of effort required to put out a paper like *The Charlatan* every week. Many students and many of your readers do not realize that at the same time your staff is getting their own publication ready for print, they are doing work for many other organizations and publications; typesetting, waxing and advising on lay-out. From my own ex-

perience with the Course Guide, which was being finished at the same time as the last issue of *The Charlatan*, I can say that you and *The Charlatan*'s staff were at all times friendly, helpful and very professional. I'm sure the Course Guide would never have come out without your assistance and I offer you my thanks.

Allice Funke  
Arts II  
Course Guide Writer

### CUSA thanks

Well, another Orientation Week is over and the time is ripe to thank all of those people who gave up their time to welcome everyone back to school. Without the help of these "behind the scenes" people, Orientation '81 simply would not have come about.

On behalf of the Students' Association, I would like to thank all of the CUSA councillors who participated, the staff of Oliver's and Rooster's, the Store and Arcade, and of course Room 401. Your help and co-operation was invaluable. I would especially like to thank those volunteers

who so willingly sacrificed their time in preparation for orientation, and during the week itself. It is your participation that for me, made this whole week worthwhile. I hope it was just as gratifying for you and I look forward to working with you all in the upcoming year.

Bob Milling

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**



I must admit, long experience with engineers has hardened my outlook. You could even say I dislike them as a group, whether they be from Carleton, Queens, or — where I first encountered the "gears" — University of British Columbia. While I was attending college in Vancouver I had the satisfaction of watching a half-dozen bikers give a much needed thrashing to a group of U.B.C. engineering students. I know I shouldn't have been pleased with the spectacle of blood and gore, but I was: it felt like justice.

The "gears" were on another of their famous pub crawls and they happened to crawl into an East Vancouver bar wherein I was enjoying some live rock and roll and a few beers with some friends from college. Red jackets loudly proclaimed their owner's present and future status. Red, beery faces insulted the waitresses. And the songs.

"We are, we are the engineers. We drink, we drink 100 beers." Ad nauseum, ad infinitum.

This particular night, they exclaimed between gulps of beer, and more inane ditties, they were "slumming." Seeing how the proles lived.

After the six bikers tossed the last of the redjackets into the street one of them explained to a waitress, "those guys are assholes."

— like "assholes" — come to mind.

No doubt the Women's Centre is a good target. Ducks in a barrel. The editors of the Orifice love feminists; they react so well. Someone suggested last year that if people didn't react so the Orifice wouldn't publish what it does. I doubt that; the engineering profession either attracts a certain type, or turns otherwise normal males into sexist jerks.

I forget sometimes, this is a university. Even if one would like to, one does not stomp on people, even engineers. CUSA takes a stand, the women write letters to the editor, and the university administration gently chides (boys will be boys). What seemed like justice in that bar just won't cut it here.

Away from the macho mystique of the engineering herd, I have found, some can be pleasant — even intelligent — human beings. But as a group, forget it. When the Orifice resumes publication this year, don't write, don't complain. Ignore them; they're only assholes.

*Forum* is a weekly column by William Cartier and represents his opinions alone, not necessarily those of *The Charlatan* staff. William Cartier is a fourth year Political Science student at Carleton University.



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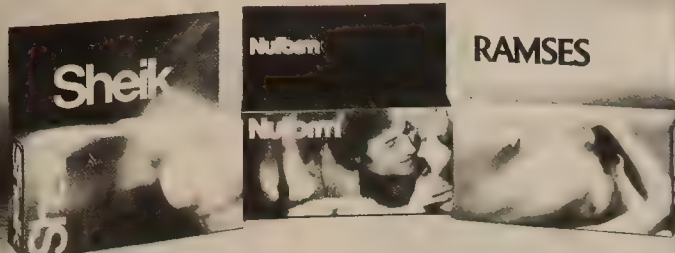
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## SPORTS

### Gee Gees bashed

Harold Carmichael

In what may be a preview of next month's Panda game, the Carleton Ravens stunned the favored Ottawa U. Gee Gees 18-10 last Saturday.

Some 1,200 fans, most of whom were delighted, watched the Ravens move the ball with

Ravens knocking through a 19 yard field goal; 11-10 Carleton, less than two minutes to play.

The icing was applied by Raven John Blasioli. With the Gee Gees deep in their own end, Tony Constantini threw up a long pass. Blasioli gathered it in and sprinted 40 yards for



authority on offence and stonewall the Gee Gees on defence, bottling up the Ottawa team in their own end for most of the second half.

Veteran quarterback Steve Wagner went the distance for Carleton, carrying the ball ten times for 56 yards and completing 11 of 23 passes. However it was a defensive game for Carleton coupled with a vastly improved offensive line that made the difference.

Carleton and Ottawa exchanged touchdowns in the first half and it looked like a battle of the boots in the second.

Ottawa place-kicker Andy Katz put the Gee Gees ahead 10-8 with a 22 yarder with less than five minutes to play. Rob Gaskell replied in kind for the

Carleton's second major of the day.

"It feels good," said Blasioli after the game. "A lot of people are taking us for granted this year."

Ravens punter Mark Hurst, with a 41 yard average, gave the Ravens' defence the field position they needed to keep the Gee Gees under control.

Hurst is a first year student in his first start. He said this was the first time he had ever punted in a game.

"They (the Gee Gees) didn't even know I was going to play. I must have surprised them."

The Ravens meet the Bishops' Gaitsers in Sherbrooke this weekend. Bishops lost their opener last weekend to the powerful McGill Redman 25-1

#### Carleton

### Primo polo players

Dorothy Dickie

Here we go again.

Another fall term means another Carleton varsity water polo season and one more crack at the Ontario University Athletic Association (OUAA) title. Do the Ravens finally have what it takes to go and get that gold?

For the last three years, Carleton's water polo team has met the squad from McMaster head on at the OUAA championships. For the past three seasons, the Ravens had to settle for second best — losing the last two by a single goal.

Despite a disappointing string of silver medals, this season looks bright for the Carleton crew. Last weekend, the Ravens proved to the attending Ontario university teams that they are the ones to beat in 1981. During

this pre-season tournament at York University, Carleton beat every one of their opponents, including McMaster by an 8-7 score. Co-captain Evan Welbourn is cautious and says his team doesn't have the title in the bag yet. According to Welbourn, the pressure from McMaster has lessened because McMaster has lost three or four key players and has a new coach.

The new OUAA divisions has plotted Carleton against Royal Military College, Queen's, and University of Ottawa in the eastern half. The west is made up of teams from McMaster, Western, Waterloo, Toronto and York.

If everything goes right for Carleton, this may be the golden year.



## SPORTS

# Aggressive game plan for basketball Ravens

### Nigel Pena

The basketball Ravens will enter the 1981-82 season with a few new faces — both on the court and on the bench. The biggest addition to the Carleton basketball program is a new head coach, Eugene Chatterton.

Chatterton has some definite ideas as to what kind of game he would like the Ravens to adopt. But he says that his game plan, no matter how successful elsewhere, is not worth much if it doesn't fit in with the Ravens' skills.

"I like to play a fairly aggressive defensive game," he said. "I like to play pressure defences, a lot of combinations to keep players off-stride and create turnovers. I enjoy a transition game.

"The type of game we play

however, depends on the type of team we have. The onus on a coach is to try to develop in a player what he can do best", he added.

Training camp, which begins next month, will answer these questions and, as far as

Chatterton is concerned, no one is a shoe-in to make the team.

"From my point of view the new guys have just as much advantage as the old ones because I don't really know a lot about the team", said

**Cont. on next page**

## THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

### THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

#### *What will these cuts mean?*

- \* *Smaller universities and community colleges may be forced to close.*
- \* *The quality of post secondary education could be seriously threatened.*
- \* *University and college sponsored research and development could all but disappear.*
- \* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.  
THE LIBERAL PARTY JUST DOESN'T CARE  
ABOUT YOUR FUTURE.**

# WE DO





From previous page

Chatterton.

Chatterton's appointment as coach last April came as a surprise because he had not coached since the mid-seventies at Acadia. He played guard for the Axemen while completing an honours degree in economics and became the team's leading scorer.

After a stint at the University of New Brunswick, Chatterton assisted Stu Aberdeen back at Acadia.

From 1963 to 1966 the Aberdeen-Chatterton duo led Acadia to four consecutive conference championships.

"We managed to put a lot of wins on the board" recalled Chatterton. "We won the conference every year and the nationals in '65. We developed a lot of good players and many of them are coaches, themselves, today".

The two coaches at Acadia in 1965 were approached about assembling a Canadian national team through a continuous four year program.

"It worked out well," said Chatterton. "Unfortunately we received no funding from the federal government. The Canadian Amateur Basketball Association and intercollegiate sports in general were just getting organized."

Chatterton says university level coaching is different than international level but he also says he is not of the Bear Bryant school of unquestioned adherence to a strict code.

"I don't think I'm tough," he said. "I demand a certain respect from the players. I look at it on the basis that it's their team and they should have pride and responsibility to the team."

"I think it's important that everybody puts the team ahead of themselves. You can't mold a team when that is not the case. It will build resentment."

Chatterton did not do extensive recruiting this year, partly due to his late appointment.

"I chatted with a lot of people without really recruiting them. I didn't want to be put in a position where I would lure a player on the basis that he would play and then not come through for him. Particularly with the rules stating that a transfer player must sit out a year."

Despite the fact that a lot of last year's team is returning, Chatterton said that he is in a building process this year. This, he explained, means that a freshman could make the team over a senior if both players are of equivalent ability.

News like this should sit well with young hopefuls such as Dave Patterson from Sault Ste Marie and Ottawa's Jeff Wells, a graduate of Lisgar High School; two players who Chatterton did recruit to the Ravens' nest.

However, the veterans from last year's team are in no immediate jeopardy and should fare well once training begins.

With the experience, drive and coaching ability that Chatterton possesses this should be another strong season for the Ravens.

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# ARTS "Extra! Extra! Dylan can sing!" The tunes they are changin'

Shot of Love  
Bob Dylan  
Columbia, TCK-37496

E.D. Augustine

Most folks now-a-days think of Bob Dylan as the born-again Christian who used to write great music. Songs like "Blowin' in the Wind", "Mr. Tambourine Man", "Like a Rolling Stone" and "Just like a Woman" have become classics and rightly so. Dylan, it seems, possessed the ability to see through the trivial to the significant. His witty, often biting bursts of emotional lyricism grappled with the more fundamental aspects of the sixties. The actual musical scores were bland, but who cared? He couldn't sing anyway.

The seventies saw the conflict between the mystical Dylan and the mundane Dylan. The hotchpotch of albums he released revealed that Dylan was not the supernatural being with magical musical powers that many thought he was.

Ultimately, the high-flown sentiments of his sixties writings were replaced by the blunt realities noted by an older and more introspective musician. His conversion to Christianity changed the message in his tunes again and much of the musical sophistication he had gained went unnoticed amidst the resulting protestations. It seemed that the eighties were about to begin where the seventies left off: condemned to "I only like the old Dylan" Dylan's fans left him little room for anything else, much less fundamentalism.

Well, Bob is still a born-again Christian, but apparently not as fanatical. *Shot of Love* is unexpectedly subtle. In

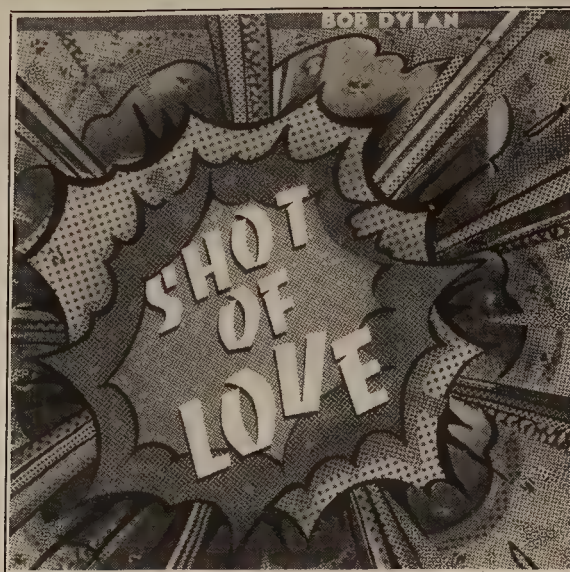
fact, only one cut, "Property of Jesus", is reminiscent of the *Saved* (1980) and *Slow Train Coming* (1979) series.

One of the most impressive aspects of the album is its diversity in musical style. Similar in this respect to *The Times They are a-changin'* (1963), *Shot of Love* utilizes Dylan's musical ability to its full potential. Although not the powerhouse album that for example, *Highway 61 Revisited* (1965) is, *Shot of Love* definitely ranks as one of his best.

The title track is the biggest surprise, though. Did you ever, in your heart of hearts, dare believe Mr. Dylan could write such a catchy tune? You can even dance to it. Yet it's sad that "Shot of Love" steals the attention away from the most superb piece on the album, "Heart of Mine". Accompanied by Ron Wood on guitar and Ringo Starr on tomtom, "Heart of Mine" is an example of Dylan genius we are hopefully going to see more of.

Something of interest for those who have been listening carefully is the massive improvement in the vocals. Not only have the background singers been toned down, but Dylan's own voice has finally gained pitch, control and tune. Mr. Dylan has been making a concerted effort to sing since the *Street-Legal* (1978) album and he has finally reached the point where he can. This alone should be enough to enthuse some folks. Also worth noting is the quality harp playing during "In the Summertime" and "Every Grain of Sand".

It's tempting to proclaim another new trend in Dylan's music and be done with it. However, *Shot of Love* is not really all that different from what he's been doing in the last few albums or even the last



twenty albums. It's more like a cumulative album in the sense that it incorporates most of the best aspects of Dylan's music. But it also exhibits his range of interests from his religion to sticking up for the underdog, this time Lenny Bruce. If it were not for the musical quality of *Shot of Love*, one would be hard pressed to know where to place it in Dylan's oeuvre for it contains

all the lyrical variety that a best-of-Dylan would. I suspect we've seen the last of his predominantly Christian albums and it's unlikely that there will be a return to an earlier, more immature style. My guess is that Dylan will try to shoot for the wide appeal he once held but he won't sacrifice anything, not even his Christianity.

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# ARTS

## Broadway sets up house at the NAC

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Kim Dixon

**A Chorus Line**, Broadway's six year running, Pulitzer-prize musical, strutted its stuff last week to sell-out audiences at the NAC.

Conceived, choreographed and directed by Michael Bennett, *A Chorus Line* reveals what Broadway is all about. The cast of 29 characters portray the experiences of Broadway dancers who, for the love of their profession, are willing to sustain back, knee and ankle injuries.

The main theme of the musical is the question of why anyone would want to put themselves through a chorus line, something which closely resembles torture. The characters are all asked that soul searching question, "why and when did you start to dance?"

While the characters' life histories are verbally paraded in front of the audience like laundry hang out to dry, these same characters are also put through their twisting, jumping dance steps.

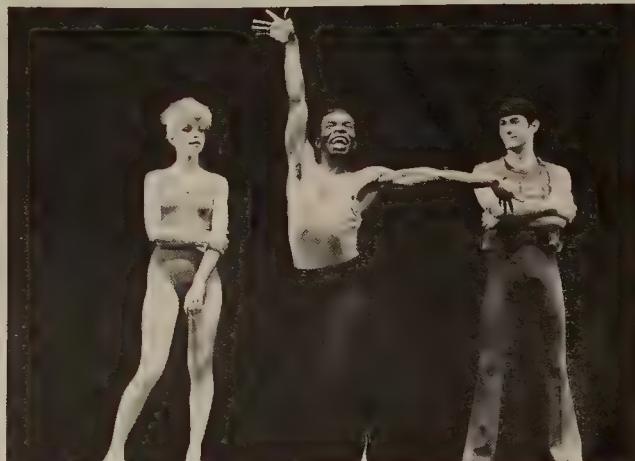
What emerges from these danskins is humour, pathos, confrontation and survival. This necessary and comfortable mix of dramatics carries the musical. No single dancer dominates the show, and the camaraderie among the cast members hold the line together.

Marvin Hamlisch's music is another big plus in *A Chorus Line*. When one dancer sings about her sad childhood in "Every thing was beautiful at the ballet",



Cassie does the mirror dance.

and then another belt out "What I did for love" it's not hard to identify with them. A humorous piece comes from a petite character who mimes and squeaks out a tune about "Tits and Ass". She sings about how she needs more than a pretty face and the ability to dance well to get a job. Just when it appears the number is going on a bit too long, she stops short, stares quietly into the audience, and, as if a mindreader, exclaims, "You're all looking at my tits and ass, aren't you?" The response is a roar of laughter.



Julie and Al watch as Ritchie struts his stuff.

The musical's setting was simple and dramatic. A sheer black background with one long white line taped to the forefront of the stage served as the setting throughout. It was on this line that the crew of aspiring, stars-to-be, stood; a line perhaps symbolic of the fine line between success and rejection.

A huge mirror was at the back of the stage. It was especially effective for the balcony audience because the dancers could be seen from all angles. It added a touch of realism to the dancers doing

their own thing.

*A Chorus Line* shows a transient and self-centered group of people, who at the end become closer than family. It shows how the business relies heavily on the body, on one's looks, strength, agility, and the ability to blend all this together and make it look easy.

The dancing, the songs and the one liners ("I wanted to commit suicide in Buffalo but that would have been redundant") all make for an enjoyable two hours of non-stop entertainment.

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**Hunter Schuab**

It's the outrageous charisma of Nina Hagen that saves **Cha Cha**. With fluorescent red hair, a voice that growls and yodels, and an impish wit, Hagen salvages an otherwise boring and superficial film.

Loosely based on his album *Cha Cha* (not the soundtrack recording), Dutch rock star Herman Brood conceived a rock film in which he would star. Director Herbert Curiel began shooting the Dutch production with a script, but was forced to improvise the entire film because Brood was too strung out on heroin to remember the lines he wrote. Brood is the antithesis of Hagen: boring and lethargic. His most memorable moment in the film is when he falls over (at least he wasn't singing).

Despite the malignant delirium of Brood, and the flurry of improvised sketches, Curiel has made a technically sound film. But his exercise in pot-luck filmmaking owes much to Hagen's off-the-wall wit. Kicked out of East Germany with her dissident father, Hagen has maintained the family tradition of

bugging the establishment. Once while being interviewed on an Austrian talkshow, she taught the studio audience how to masturbate. "I am new to the West and I want to be a pest," says Nina in *Cha Cha* as she goosesteps through downtown Amsterdam.

Hagen's pledge to offend the sensibilities of the bourgeoisie is meant in earnest. In the film she marries Brood, not out of love or physical attraction, but because it might offend people. In fact, Hagen did marry Brood during the production of *Cha Cha*, only to leave him before her last American tour.

The opera-trained Hagen woops and swoops like Brunhilda on acid, singing a bastardized version of Bob Dylan's "Knocking on Heaven's Door" retitled "Knocking on Herman's Door" and a song about Brood's drug addiction called "Herman ist High."

By contrast, Herman Brood and his band Wild Romance sound like a second-rate club circuit group. Their opening number, Brood's "Never be Clever" neatly sums up his singing and acting abilities. Brood lacks charisma in his singing and imagination in his improvised dialogue. He walks endlessly through Amsterdam uttering lines like "I'd be boring if I were myself." He constantly refers to having kicked the dope habit, but his eyes say otherwise.

*Cha Cha* also stars American singer, Lene Lovich, whose previous film experience involved dubbing in screams for French horror flicks. She is a musical perfectionist — sometimes redubbing her studio recordings 25 times or more. Given her meticulousness, it is no wonder she seems so distant and bored in *Cha Cha*. Her version of "home" (badly mouthed) lacks any earnest effort. The only moment that Lovich seems to go to work is when Brood abandons the concert stage, leaving her and Hagen to finish the number.

Backing up Brood, Hagen and Lovich are a variety of European bands — Inside Nipples, Phoney and the Hardcore, The Meteors, White Honey and Monika and the Housewives. None of which have anything new to say. They sadly fall into the cultural limbo of pseudo-American bands: competent musicians doomed to ape foreign rock'n'roll.

Rising above this mediocrity is Hagen, who was able to make the best of it. Her energy and magnetism steal every shot, no matter how small her part. Hagen thrives upon the absurdity of the project and pulls off an electrifying performance, demonstrating her talents as a mime artist, actress and writer, as well as a truly original singer in a wasteland of frustrated and alienated performers.

Nina Hagen: she just dresses different.

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**FOR ONE**

TOBY ROBINS & DOUGLAS RAIN in  
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by TOM KEMPINSKI  
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# ARTS

Orientation week at Carleton

## Feelin' fine with Ian Thomas

Ian Thomas  
Administration Building Lawn  
Sept. 15, 1981

Tom Haythornthwaite

In 1973 Ian Thomas gave up the security of his job as a CBC Radio Producer and turned instead to the risks of full-time Rock and Roll. His first international hit, "Painted Ladies", has already gone gold, and he was prepared to become a star. But "Painted Ladies" has remained his greatest hit, and despite eight years and as many albums, he is still opening for larger bands or playing clubs and free concerts like the one here during Orientation Week at Carleton. Harsh critics suggest that his less than overwhelming success is due as much to Canadian content regulations on the radio as it is to talent or genuine appeal. But such comments must seem strange to the thousand-odd people who filled the Administration lawn on a bitterly cold night to see the Ian Thomas Band under the stars last Tuesday. They thought he was great.

Thomas's concert was superb. He and his band produce a very slick, well rehearsed sound that is hard to find fault with. Apart from Thomas' guitar and electric piano work, the band's sound depends greatly on the lead guitar of Peter Mueller. The other members (who contribute in a major way to the vocals as well) all play well, and the resulting combination is excellent. They drew material from throughout their career, but as can be expected they emphasized their latest album, *The Runner*. By the end of the concert, they had played



every song from that disc. Perhaps not wishing to be remembered too much for one song, "Painted Ladies" was inserted without fanfare three-quarters of the way through. Other early and lesser hits, such as "Hold on" and "Time is the Keeper" were added, but Thomas naturally wants to promote *The Runner*.

After almost every song Thomas paused to entertain with hilarious stories, jokes and quick ad-libs directed towards some good-natured hecklers in the audience. He seems to have a special talent for perceiving what each audience wants, and then providing it to order. He did this at Carleton, and the somewhat subdued applause can be blamed only on the cold.

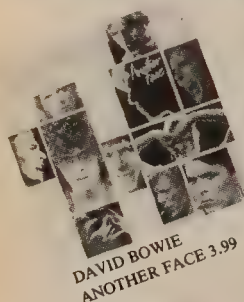
Opener David Wiffen was in an unfortunate position. He was expected to entertain, with his brand of urban folk,

an audience that was gathering for a completely different type of music. It was clear from his jokes that he sensed this, and he would go from song to song without expecting much acknowledgement. In fact the audience did appreciate him, and would certainly give him far greater support if he were to have his own show somewhere like Roosters. His clever songs and talented acoustic guitar accompaniment deserve a better welcome to Carleton.



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# This Week and More

Compiled by John Boivin

- Friday, Sept. 25 -

**"Gone with the Wind"**, David O. Selznick's 1939 classic film of the hardships of the American South during the Civil War, returns to the screen in 70mm stereo glory. Tickets for the show at the NAC Opera are \$4.50. Film starts at 7:30.

**Three-dee porn double feature** at the Phoenix Theatre's midnight showing tonight. "Hot Skin" and "Wild Cat Women" should at least be interesting. **"Apple"**, a futuristic rock opera for the '80s plays at the Towne Cinema tonight and tomorrow night at midnight. Music has been treated in Dolby stereo.

**The Red Squares**, Ottawa's own new wave version of old wave songs, will be playing at Hooper's, 321 Bank Street, until tomorrow.

**Ernie Smith and Bloodfire**, a gutsy reggae band, are playing at Faces, 1071 Bank Street, all this week.

**Grease Lightning** will be rocking at Arnold's, 275 Rideau Street, tonight and tomorrow night.

**The Crayons**, a very popular band at Carleton, are playing in the Pub until Saturday night.

**Tired of Dallas?** Try *Butterflies* a Mary Hartman-esque comedy / drama from BBC producer Gareth Gwenlan. Starring Wendy Craig and Geoffrey Palmer. Continues weekly on TV Ontario (UHF 24, Cable 4) at 10:30 pm.

- Saturday, Sept. 26 -

**The Shaking Pyramids**, are playing in the Main Hall Unicentre tonight. It's sure to be a night of guitar pickin' country rock and roll that's guaranteed to please the heaviest partiers. Tickets are \$5 in advance and \$6 at the door.

- Sunday, Sept. 27 -

**The Hamilton Philharmonic Orchestra** will play a one hour Children's Concert at two thirty this afternoon in the Opera at the NAC. Conducted by Boris Brott, the orchestra promises to delight children of all ages.

**The Ottawa Science Fiction Society** is holding its monthly meeting at two pm today in the lecture theatre of the National Research Council on Sussex Drive. Everyone is welcome.

**The Blushing Brides** copy-band The Rolling Stones are playing in Rich Stadium in Buffalo today. Journey and George Thorogood will be backing them up.

**The Palm Court Orchestra** is playing at the Penguin Club this afternoon from 12:30 to 3:30.

- Monday, Sept. 28 -

**The Martha Graham Dance Company**, "the most celebrated American dance company in the world" appears in the NAC Opera tonight and tomorrow night. **Ottawa folk singer Stan Rogers** is playing at Faces on Bank Street till October third. **The Carleton University Social Sciences Data Archives** is holding a series of presentations on secondary analysis of machine reading data. Its purpose is to make available to the Carleton community a wide range of data for



Martha Graham has been called the "single most significant influence on dance this century". For over 50 years she has created masterpieces of choreography that have enchanted audiences all over the world. She has been compared to Picasso because of her long dominance and influence in her art.

The dance company she created in 1926 has been called "the most celebrated American dance company in the world". Their performance in the NAC Opera on September 28 and 29 will consist of three works: "Seraphic Dialogue" and "Night Journey", two of Graham's classics, and a new work, "Acts of Light".

Pictured above is Tim Wengert, who performs in "Night Journey", which was first produced in 1947. Based on the Greek myth of Oedipus, this version takes the point of view of Oedipus's mother Jocasta, as she comes to realize the incestuous nature of her marriage.

papers, thesis, dissertations, etc. Anyone can attend the lectures. For more information, visit the SSDA in room A713 Loeb, or phone 231-7426.

**There will be an open meeting of the Board of Governors** on the 6th floor of the Administration building at two today. The closed part of the meeting begins at

one.

**"Picnic at Hanging Rock"**, Peter Weir's enigmatic, atmospheric film of terror is playing at the Towne Cinema tonight.

- Tuesday, Sept. 29 -

**"Traces"**, an exhibition of photographs is on display in the "101 Gallery A, 101 Fourth Avenue to October 11. The theme of the show is the impact man has left on his environment.

**Library Intro '81** is an orientation tour of the library to learn about collection, services and microfiche catalogues that will be held until October 9. Sign up at the library information desk.

**Carleton's Learning Assistance Service** is holding a series of seminars on effective reading, seminar presentation, systems for study and essay writing. For more information call the University Counselling Services at 231-4408.

- Wednesday, Sept. 30 -

**Kagemusha**, Akira Kurosawa's latest film has been overrated, but is fascinating work nonetheless. It's playing at the Towne Cinema tonight at 9:30.

**Boris Belkin**, winner of the Soviet National Competition for Violinists, is playing with the NAC Orchestra in a violin concerto featuring the work of Glazunov, and Schumann. Mario Bernardi will be conducting.

**The Society for Technical Communication** has announced a competition in technical communication. Deadline for technical reports is October ninth. For more information, Jim Gallagher is the competition co-ordinator, and can be reached at 994-0284.

- Thursday, Oct. 1 -

**Terry Crawford** is playing at Oliver's until Saturday.

**The No Nukes concert**, featuring Bruce Springsteen in concert (as well as many other top line acts) is playing tonight at the Towne Cinema at 9:30.

**"Books by Artists"** is a display at the National Gallery to November 1. It features the work of contemporary artists using the medium of books to convey their message.

**The Palm Court Orchestra** will be playing in the Penguin club tonight from 7 to 10 p.m.

- Friday, Oct. 2 -

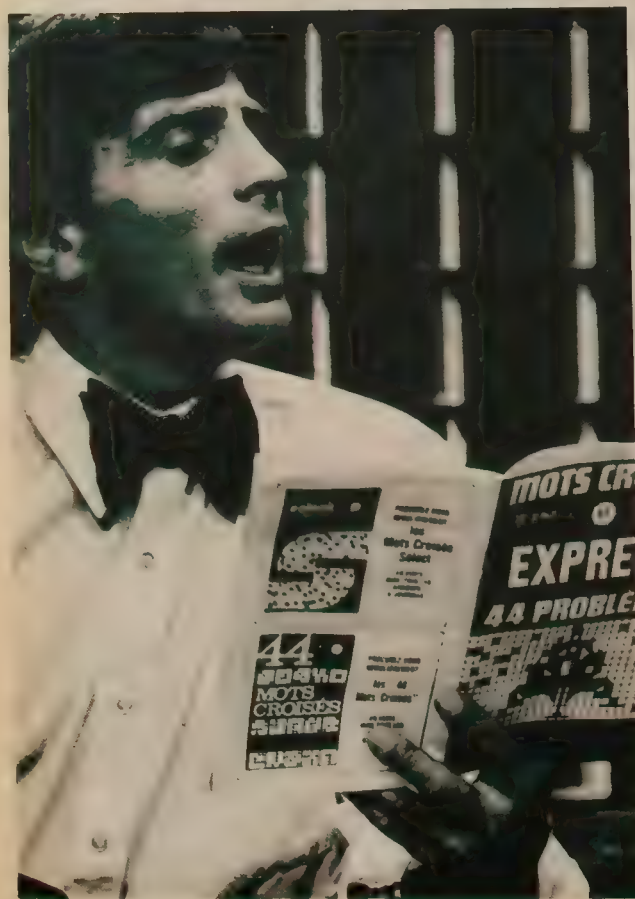
**The Peking Opera Theatre** of China will be performing mime, dance, acrobatics and song in an unforgettable evening of entertainment. The show, at the NAC Opera, lasts until October fourth.

**Heavy metal rock fans** can give their eyes and ears a feast at midnight tonight at the Towne Cinema with "Black and Blue", a film featuring Black Sabbath and Blue Oyster Cult.

**The Carleton Cinema Club** is presenting "Last Tango in Paris", in Room 103 of the Steacie Building at 7:30.

**The Phoenix Theatre** is presenting another midnight double bill with the Ramones in "Rock and Roll High School", and Andy Warhol's "Bad".





## Broue: rire au delà du masque

**Broue**  
20.00 hres, 18 au 26 septembre,  
théâtre du CNA.

Jean-François Guidon

**Broue.** Rien que d'en parler, ça me donne le goût de retourner aux Trois-Rivières, au "151", la taverne de ma pré-majorité, me commander deux grosses DOW tablettes, puis de regarder, tout en rotant un bon coup, ce qui se passe autour. Le bossu serait sûrement là, dans son coin, à chialer aux quatre vents, ça devrait encore parler sport, hockey: "Quand Lafleur fait du vent dans son gilet... 'stie, watch out..." Mais les temps changent. J'ai entendu dire que le bossu n'est plus; happé par un chauffard ivrogne... Une autre victime de la bouteille. Avec la disparition progressive des tavernes, ces "clubs" où toute présence féminine est strictement interdite, c'est tout un mode de vie qui s'éteint. La taverne devenait, pour toute une population de "petits salariés", le refuge où ils pouvaient, avec une couple de "Mol" bien freit dans le corps, libérer frustrations et anxiétés de la vie de tous les jours. On finissait par oublier le "boss" qui nous tapait sur la tête, les problèmes familiaux, le manque d'argent, pour redevenir le mâle respecté de tous.

**Broue**, nous plonge au cœur même du monde mousseux de la taverne chez *Willie*. Elle analyse par le rire les moeurs et les humeurs des habitués, des buveurs de passage ou encore des vainqueurs de

la première brosse.

**Broue.** C'est d'abord trois comédiens: Michel Côté, Marcel Gauthier et Marc Messier qui réussissent brillamment en neuf scènes à nous ramener, en pensée du moins, au centre même de notre taverne favorite. On en vient à vouloir se lever de notre siège, aller s'en commander une et résoudre avec eux les problèmes mondiaux. Merveilleux instrument que le théâtre.

**Broue.** Ce sont des textes admirablement fidèles à une réalité sociale bien particulière. Les auteurs: Claude Meunier, Jean-Pierre Plante, Francine Ruel et Louis Saïa font parti de la nouvelle tendance du comique littéraire au Québec, (Paul et Paul, CROC, Popcitrouille, ...). Le tandem auteurs-comédiens a réussi à dépasser le stade de la simple caricature, du sarcasme débile... On rit de bon cœur parce que la dignité de l'individu n'est nullement mise en cause. Pour rire, on rit à s'en pêter les bretelles; d'un bout à l'autre. Ça parle du statut de la femme, du sport, de la politique, de la sexualité; tout cela à un rythme inouï... En fait, c'est un petit peu de chacun de nous qui y passe; "en douceur".

Il n'y a pas d'illusion à se faire: **Broue** est la pièce Québécoise à voir présentement. C'est la deuxième fois que nous avons l'honneur de la recevoir, ici, dans la région Ottawa-Hull. Ne manquez pas cette chance de la voir ou même de la revoir.

SANTÉ... ET BIEN-ÊTRE SOCIAL.



# THE CHARLATAN

Volume 11 Number 6 October 1, 1981

*home brew*

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**Graphic Artist** required to assist with a special project in the Department of Mathematics and Statistics. Remuneration to be negotiated. Please contact Dr. John Poland or Dr. Brian Mortimer (231-5500).

**Would the person who took my handbag** from seat No. 38, 360 Tory, 11:30 am Friday Sept. 25, please return at least the personal letters. My address is on my cheque-book.

**The Annual PINKO BASH** hosted by Carleton U. New Democrats begins at 8 pm. Wed. Oct. 7th in Oliver's. Everyone involved on the 'left' welcome. \$2.00

**Carleton OPIRG** General Meeting on Friday, Oct 2nd at 3 pm in the Community Centre, 1st floor Unicentre.

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**Marijuana and the law,** speakers: Richard Trotter, Addiction Research Foundation and Andrew Rapoch, Normal Canada. McNabb Community Centre, 180 Percy Street, off Gladstone. 8 to 11 pm.

## THE CHARLATAN

Volume 11 Number 6  
October 1, 1981

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assistant news

**Nancy Boyle**  
assistant news

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## Councillor resigns over CUSA's "ignorance"

**Barbara Sibbald**

One CUSA councillor has resigned and the rest are split over the executive's decision to let the Unicentre store manager go.

Don Ede, who has managed the store for 11 years, received a letter on Sept. 4 informing him that his hours would be cut in half, as would his \$14,742 per year salary. Ede decided he couldn't accept this offer and has quit. "I'm looking for another job now," said Ede.

CUSA councillors are angry because they say Ede, who is 59 years old, has little chance of finding another job. Ede was going to retire next May.

But CUSA finance commissioner, Brian Stephenson, said the move was necessary. "Don is not into the marketing side of the business... we need to increase our revenue," Irwin Elman, an arts rep, said. "You don't treat someone who gives you eleven years of their career like that. They (the executive) just don't know how to deal with human beings. I think they made a mistake but they refuse to admit it."

Deb Powell, who has been on council for almost two years, resigned because of the way the executive handled the issue.

"The executive presented this to council after everything had already been done. Don was quitting and the whole thing was settled. We had no say. Brian said council wouldn't have understood what was going on so the executive made all the decisions. I can understand anything he can," she said.

In her resignation letter Powell said the "executive decision indicates a lack of compassion on their part as well as a significant ignorance regarding the most basic aspects of staff relations."

Last week at a closed session of council Powell presented two motions. The first, which passed, said the situation created by the executive was deplorable. But the second motion, offering Ede his job back until April 31, was tied 12-12 and thus defeated. Powell said she decided at that point to quit council.

"Perhaps Ede wasn't the dynamic, entrepreneur type, which the present executive seems to want, but I think he served the association well and I don't think you should just cast off your staff if they don't fit in with your plans."

Both Brian Stephenson and CUSA's business manager Doug Saveland, said the move was necessary.

"The store was budgeted to lose \$2,500 this year and there's just no reason for that," said Saveland.

"We still wanted to use Don's services as best we could. We didn't want to lay him off totally," he said. "Don has a negative attitude because he's been around so long. If we were to try to make any changes with

him around we'd be more likely to get passive compliance rather than a positive input."

Council is now planning on hiring two part-time students to take over the management of the store.

Stephenson said he knew Don was planning to retire in May but decided they couldn't wait. "We need the money," he said. "But I doubt if it will be felt (financially) this year."

Last year's finance commissioner, Chris Henderson said he doesn't quite understand the financial logic behind the decision.

"The termination and separation cheque for Don (amounting to about \$6,000) plus paying two coordinators (\$4.50 an hour) would mean labour costs in excess of what they would be if Don had just stayed on for the rest of the year. Their timing is really bad."

Henderson is also skeptical about hiring student managers. There is a history of graft and

mismanagement with students managers. "I don't think they will make any more money". He said he's disappointed.

"One thing I've always valued at CUSA is a high degree of compassion. What this executive has done could certainly be questioned."

The man at the centre of the controversy is leaving this Friday. Ede said he can manage okay. "The only thing I can say is that it is poor timing. This is a really busy time of the year but it is their decision."

Dianne Douglass, shopsteward for CUPE local 3011, Ede's union said there is nothing she can do unless Ede files a grievance.

"He didn't want to grieve it, he just wanted to get out. I think bitter is the best way to describe his feelings and I don't blame him. We're all in a tenuous situation now, what's to stop them from cutting any of our salaries in half. Brian has taken one industrial relations course and thinks he knows how to

negotiate a contract".

She said Ede was more or less expecting it. Two years ago his salary was cut from \$17,000 to \$14,000.

Greg McElligot, last year's CUSA President said, "The move is not inevitable and certainly

could have waited until he retired.

Stan Mills, manager of the games room, said he thought Don did a fine job and was very conscientious. "I don't know what is taking place in the backs of certain little minds," he said.



CUSA's store manager leaves Friday.

### Atlantic cutback protest

## 2,000 occupy building

**Bob Cox**

Over 2,000 students forced their way into a provincial building in Halifax yesterday after the Nova Scotia minister of education refused to talk to them.

Students across Atlantic Canada marched to protest proposed federal government education cutbacks estimated at \$2 billion.

In Halifax, 5,000 students from Nova Scotia's six post secondary institutions marched on the provincial legislature, said Bruce Tate of the National Union of Students (NUS).

They demanded to talk to education minister Terry Donahue and when the minister did not appear about 2,000 of them forced their way into another Provincial Building Province House. No damage occurred and no arrests were made.

Also during the rally, students carried a 15-foot coffin representing education. Later they buried it at sea.

At Memorial University in St. John's, Newfoundland, 1,000 students, support staff, and faculty members gathered for a protest rally, said Tate.

The provincial minister of education addressed a rally of about 200 in Charlottetown, Prince Edward Island.

In Fredericton, 2,000 students marched on the New Brunswick legislature to present a petition to the minister of education.

All of the marches were coordinated by NUS to kick off a country-wide campaign against the proposed education cutbacks, said Tate.

Tate said he's overjoyed about the success of the rallies.

"I think it's incredible," he

said. "The federal government is trying to cut \$2 billion a year from education expenditures and that's not something students or faculty are going to stand for."

He said he's also happy because this is the first time the Atlantic provinces have co-ordinated action with all the rest of Canada under the banner of



NUS researcher Bruce Tate.

the newly created Canadian Federation of Students (CFS).

"Now every province is represented at the national level in the student movement," he said.

The protest campaign will continue all fall.

Ontario's day of protest is set for October 29. Students' association (CUSA) VP external, Steve May, said CUSA will be sponsoring a "running on empty" campaign leading up to the day.

The campaign will be aimed at making students aware of what the cuts mean in terms of lost programs, and jobs, said May. He said Ontario stands to lose \$57 million if the cuts are approved.

## Evans angers profs

**Charlatan Staff**

Accusations by Ottawa-Carleton MP John Evans that some arts and social sciences departments are overstaffed with low quality professors have angered the Carleton University Academic Staff Association (CUSASA).

CUASA president, David Bennet, said the association wants the university to protest Evan's comments and he's trying to set up a meeting with VP academic Tom Ryan to discuss the matter.

At a meeting last Friday, CUASA members discussed *The Charlatan* article quoting Evans and they considered firing something back at the MP. They said a letter would not be effective.

"His remarks are just so acidic and so sweeping that we just can't let them go by," said Bennet.

In the article Evans said universities are using eighteenth century teaching methods and employing faculty members with nineteenth century mentalities.

"Being an ex-academic myself, I know the slop that goes on in universities," Evans said. "Faculty members teach about six to nine hours a week... It's a great life and they'd like to keep it that way."

"If I really wanted to get nasty, I'd say you could

substitute "member of parliament" every time he mentioned faculty member," said Bennet.

"I know faculty members aren't always perfect, he added, "but it's very unreasonable to generalize. I wouldn't claim we're all saints. Some people are like that."

## IT HAPPENED LAST THURSDAY

In the last issue of the *Charlatan*, in the story "Zero Vacancy Rate Predicted", we made a mistake in attribution. We mistakenly quoted Alderman Hasenack several times in the story. If fact, Alderman Hasenack was not at the meeting. All references to Hasenack should have been attributed to Ron Kallestine, City Hall Housing Planner. We apologize for any inconvenience we might have caused. The *Charlatan*.



# NEWS FEATURE

## Ouch! The sting of the Liberal's whip

Peter O'Neil

Let there be no doubt about it — a cut in federal transfer payments for post-secondary education is coming and its effects might be devastating. But talk of an \$11 billion slash, as reported in a leak to *The Citizen*, is probably only part of the ongoing federal-provincial power play.

Reducing the \$14 billion federal deficit through cutbacks, realistically estimated to be between \$1.5 and \$2 billion, is one element in Ottawa's plans as they approach negotiations with the provinces later this month for a new fiscal arrangements bill.

The old bill, the Established Programs Financing Act (EPF), expires in April of 1982. This five-year agreement established federal transfer payments to the provinces for post-secondary education and health.

However, the federal government is looking beyond fiscal belt-tightening. They contribute about 76 per cent of post-secondary costs and they'd like us to know that. As well, Ottawa hopes to re-define the post-secondary system's priorities so they adhere to Canada's long-term economic plans.

"Education is one area where the federal government gets no credit for the money it puts in," said Geoff Norquay, program director of the Canadian Council on Social Development. "Recognition of the federal contribution (a projected \$5.7 billion in 1981-82) is really at the crux of the issue. It sounds like a small thing but that's really what they're after. The feds are playing hardball to get the recognition they deserve."

He said reports of an \$11 billion cut from the EPF over a five-year period, of which \$7.5 billion would be taken from post-secondary education, is part of that game.

"Our general feeling is that an awful lot of stuff is being thrown out, such as the Chretien memo," said Norquay, referring to the leak to *The Citizen*. "There are a lot of bargaining stances coming out and a great deal of it is baloney."

"It's obvious they (the federal government) are getting ready to bargain. Taking the hard line is part of the bargaining process."

Allan Maslove, director of Carleton's school of public administration, also has doubts about the rumored cuts.

"I can't believe they could realistically cut that much and get away with it," said Maslove, who along with colleague Bruce Doern wrote a recently-published book called *How Ottawa Spends Your Tax Dollar*. "I'm sure they're interested in cutting something, but what they're more interested in doing

is attaching more strings and attaining higher visibility."

Maslove, whose book stresses the present Liberal government's concern with visibility, said this is the "main thrust" of Ottawa's post-secondary education policy.

Even Ottawa-Centre MP John Evans, parliamentary secretary to Finance Minister Allan MacEachan, was surprised by the magnitude of the proposed cuts that came out of the leaked cabinet document, which was developed in the finance department.

"I really don't know if it's a trial balloon or not," said Evans, who said he hasn't seen the document. "Eleven billion dollars is a lot of money, especially over five years. I was surprised."

The Liberals know they're facing a long bitter battle to get what they want as they enter negotiations. The opposition parties have promised to attack the proposed cuts in the House of Commons and Walter Baker, Progressive Conservative MP for Nepean-Carleton, said his party is planning a filibuster that will make the constitution debate "look like a tea party."

Meantime, every province is expected to take a hard stance on the issue. Alberta and especially Quebec will not be pleased with federal intentions to become more involved in post-secondary education, which is under provincial jurisdiction.

And have-not provinces like New Brunswick and Nova Scotia, which depend solely on tuition fees and transfers from Ottawa to pay their post-secondary costs, will be fighting for their lives against the proposed cuts.

To combat this opposition the government is putting out "frightening possibilities" as part of their plan to get what they want, said Norquay.

"They threaten people with these dire things, but when the final decision comes down they don't do it," he said. "Everybody is relieved even though they probably didn't intend on doing it in the first place."

All this so Ottawa can increase visibility and influence and decrease transfer payments — a move that might devastate the post-secondary structure according to some observers.

In February, MacEachan outlined his scheme to cut \$500 million in 1982-83 and 1 billion in 1983-84 from the "social development envelope."

Claude Lemelin, director of federal-provincial relations at the department of finance, stresses that this "envelope" includes a number of federal social programs as well as the EPF, the mechanism for federal contributions for health and post-secondary education in the



provinces.

But universities, which characteristically don't show immediate benefits in the public eye, are the easiest targets politically and will be the likely victims of the bulk of the cuts.

Steve May, students' association vice-president external, says a \$1.5 billion cut in EPF contributions would mean one of two options: increased provincial contributions or higher tuition fees to make up the difference.

"There is no indication the (Ontario) provincial government would increase funding," said May. "So the cuts will be borne by the students. Higher tuition fees are now the question."

And here's where government visibility comes in. To off-set higher tuition fees the federal government will likely expand their student loan program. If most Canadian students have to use a Government of Canada cheque to pay tuition the Liberals will be getting more political "bangs for their bucks", said Norquay.

But even with an expanded student aid program there is wide spread fear that a \$1.5 billion cut would have a drastic

impact on the university system. Both Norquay and May feel the Ontario government might have to act on recommendations of a recent study on the future role of Ontario universities.

The Fisher report said if the quality of Ontario universities is to be maintained funding must increase or the whole system must be restructured. The second option proposes the closure of some universities and the re-organization of others so only a few would concentrate in certain areas, such as the social sciences or engineering and commerce.

Such a realignment probably could co-exist quite well with Ottawa's plans to take some of the \$1.5 billion taken from the provinces and channel it back into manpower training (read: engineering and commerce) and research and development.

CUSA VP External May agreed this need exists but said federal dollars should not be funnelled into "short-term" planning at the expense of the entire university structure.

"Research and development is something we should definitely get into, but not if long-term funding for the universities is sacrificed," said

May. "It (R & D) will help the country but it's nothing more than a band-aid for an open wound."

May's point is backed up by an Ontario Council on University Affairs report which warns against sweeping changes in Ontario's university system. The provincially-commissioned report says Ontario's current shortages of engineering, computer science and business graduates might not last past 1985.

That report many others will likely be used when Ottawa and the provinces sit down to negotiate this month. In particular, the Breaux report on federal-provincial fiscal relations will become the opposition's ammunition since it says the post-secondary system cannot withstand further cuts.

But the Trudeau government is indeed playing hardball in its aim of "more bangs for its bucks" and probably won't let the Breaux report get in its way. Canadian universities, already decimated by provincial cutbacks in the past five years, might not be able to withstand those extra shots.



## Report on university funding

# Feds won't listen

Peter O'Neil

The "Brau Report," which concludes that further cuts in the post-secondary education system will tear out sinew rather than fat, appears to have all the impact of a soggy firecracker.

Finance Minister Allan MacEachen says he's determined to chop a whopping \$1.5 billion from the "social development envelope," with most of those cuts coming in post-secondary education. Such actions ignore the conclusions of the task force on federal-provincial fiscal relations, an all-party group chaired by Liberal MP Herb Brau.

Ottawa-Centre MP John Evans, MacEachen's parliamentary secretary, explains why:

"The real problem with the Brau report is that it refused to take into consideration fiscal reality," said Evans, whose riding includes Carleton University. "The huge federal debt has to be reduced and their terms of reference were to go out and establish priorities for reduction."

"They violated their terms of reference. One and a half billion dollars is to be cut in the next two years and what they said was, 'don't do anything'... that's not a viable alternative."

But Steve May, Students' Association vice-president external, says the task force could come to no other conclusion after witnessing presentations at the hearing that so clearly defined the threatened future of Canadian universities.

"They went beyond their mandate," said May. "Evans is right and that's why cabinet is ignoring the task force."

The report's other major recommendation calls for a continuation of block-funding through the Established Programs Financing Act worked out in 1977. However, in order to ensure that block funds aren't abused by the provinces, it suggests funding for education be established separate from health allocations. This, apparently, would make it more difficult for provincial governments to build highways.

But some critics feel this doesn't solve the problem that grew out of the 1977 agreement. That pact ended a cost-sharing formula where the provinces matched every dollar Ottawa spent.

The 1977 agreement connected transfer payments for health and education with the nation's gross national product. Since the growth rate of the national economy is slower than the growth rate of post-secondary education's operating expenditures, the provinces are forced to cut back services and raise tuitions. And they have little reason to act differently since there is no dollar-for-dollar incentive for the provinces to spend more on education.

The Brau report, hardly a hard-hitting document, doesn't

suggest the possibility of a return to some form of cost-sharing. But that doesn't mean that option is not one of the federal government's considerations.

"A lot of people took the Brau report to be wishy-washy," said May, who believes there is a "real possibility" some form of cost-sharing will be worked out. "But there has to be room left to negotiate."



John Evans

The rest of the report is indeed rather wishy-washy. But James Downey, president of the University of New Brunswick, said this was necessary because of the provincial governments' jurisdiction over education. He said the report was a subtle way of outlining a "blueprint" for increased federal involvement in post-secondary education.

Downey, former vice-president academic at Carleton, said the report touched on seven areas where the federal government hopes to become more involved.

— manpower training in fields like education, computer science, administration and health.

— research and development.

— expansion of the student aid program.

— equality of access for all Canadians.

— student mobility without penalties.

— bilingualism.

"There's no doubt this (federal involvement in post-secondary education) is needed," said Downey.

A large section of the report is devoted to student aid, advocating the formation of an improved program to assist needy students. However, the all-grant plan advocated by the National Union of Students was not ranked high in the report.

The two plans that received the most attention were the Income Contingent Repayment plan and the Aid Mix Related to Year of Study plan. The former calls for the bulk of the aid to be a loan while the latter suggests more grant money be given to needy students in early years of their post-secondary study.



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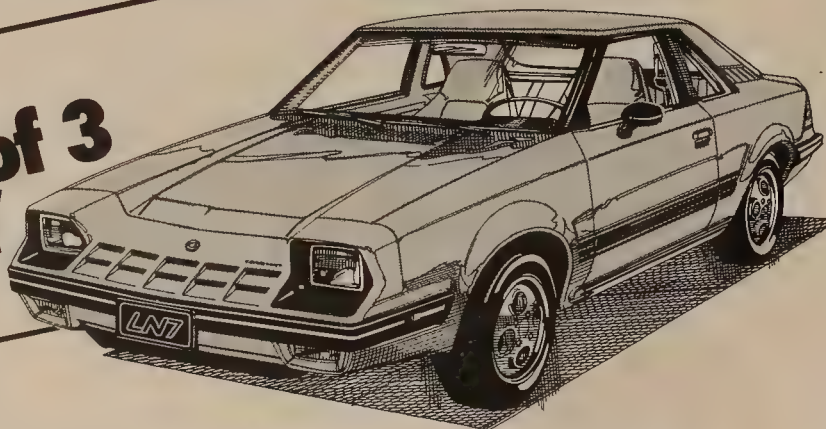


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## NEWS

### Students wait for senate seats

#### Susan Sherring

It doesn't look as if students will be sitting on Senate before the new year, said students' association (CUSA) VP Executive Jasper Kujavsky.

Kujavsky met with President William Beckel on Wednesday to discuss a cost-sharing agreement for student election to senate. Kujavsky said Beckel is refusing to agree to a fair split of costs. Kujavsky said campus-wide elections have always been split between CUSA and the Board of Governors (BOG). CUSA feels the costs should be split three ways, between costs for student senators, BOG and CUSA.

According to Kujavsky, Beckel had originally maintained costs of elections should be split 50-50, between CUSA and the administration. Kujavsky said CUSA should only have to pay for one-third of the costs.

Beckel is now offering to pay for about a quarter of the February election, said Kujavsky calculating costs by the number of candidates running.

Beckel was unavailable for comment.

The decision to let students



Kujavsky pleads his case at Senate.

sit on Senate came last June, after years of trying to get student representation on the board. The new senators will be elected from the New University Government (NUG) representatives. Beckel has asked for an ad-hoc agreement to appoint students from NUG to sit on Senate during the interim period before the February elections. Kujavsky said council will only agree to the ad-hoc arrangement if Beckel signed a long-term cost-sharing agreement.

CUSA and NUG are standing together on the issue. Kujavsky said a deadline of Oct. 8 has been given to the administration to change its mind.

If Beckel remains adamant, Kujavsky said the earliest students will sit on Senate will be next February. According to Kujavsky, Beckel's refusal to agree represents a total disregard for student representation on Senate. "I don't see any movement on the situation. I think it's really unfortunate and I think it's sad."

### Arch. to lose NUG reps

#### Irene Marushko

The number of New University Government (NUG) representatives in the school of architecture may be cut from 12 to five students. Last week the architecture faculty board voted to cut representation; the decision will now have to be approved by Senate.

One NUG rep, who asked that his name not be revealed because of fear of reprisal, said he believes the move has to do with the fifth year architectural appeals.

The appeals were launched last June because of a 33 per cent failure rate by students in a fifth year architecture class. Forty-seven out of 48 students taking the course appealed. In a decision by university officials 13 of the students were granted a pass standing or free tuition to repeat the course this year.

The president of the school, Michael Coote, said the appeals had nothing to do with the reduction in the number of NUG reps.

"(That rumour) is totally unfounded, and untrue. In fact, the appeal didn't even enter the discussion. It wasn't even brought up by the students on the faculty board."

Coote said the architecture faculty board was asked by Senate to review its student representation. There were 12 student reps, and that number has been cut to five. There are 18 faculty members.

One architecture NUG rep said no action against the move will be taken. "We are left with five reps. We lost and we abide

by it totally because it is a decision of the faculty board," he said.

Coote said he was concerned that there were students on the faculty board who did not represent anyone's concerns. This year, each year's class will have a student representing them on the board, Cootes said. He pointed out that fifth year students were not represented

on the faculty board, but with the new system, they will have a voice.

"We hope by reducing the quantity, we will get better quality of representation."

There is also another clause included in the architecture board's recommendation asking that if needed, the board be allowed to appoint more students, said Cootes.

### Anti-nuke caravan

#### Bob Cox

A torch lit in Miami, Florida on Saturday will start the southern leg of the caravan for human survival, but the northern leg may have problems warming up.

The caravan for human survival consists of four different caravans carrying petitions signed by students to the United Nations to protest nuclear proliferation.

After visiting 60 campuses in the United States and Canada, the caravans will converge in New York to present an estimated 15,000 signatures to UN Secretary General Kurt Waldheim on October 24, UN Day.

The Canadian caravan will start at Carleton on Oct. 21 on way to Queen's University in Kingston, but it may have difficulty getting signatures for the petition.

Students' association (CUSA) vice-president external, Steve May, said unfortunately CUSA

can't mount an effective campaign to get signatures.

May said CUSA was caught at a bad time to take on something new because they're hosting a Canadian Federation of Students conference Oct. 14-19.

Petitions will be circulated through Info-Carleton, CUSA council, and classrooms, and a caravan will leave Carleton at 3 p.m., October 21.

The caravan petition calls for a freeze on development, testing, production, and deployment of nuclear weapons and for the creation of an international disarmament organization to verify the freeze and negotiate a treaty for complete disarmament.

Caravans are starting from Ottawa, Minnesota, Florida, and New England. As they reach each new campus along the way, they'll hold a day of concern to make students aware of the possible dangers of nuclear proliferation.



## Council Notes

### Susan Sherring

The man of the hour, President William Beckel, did not attend the students' association (CUSA) meeting as planned. His annual address to CUSA has been rescheduled for next week. Beckel gave no reason for being absent.

Arts rep Deb Powell wasn't at the meeting either, but she did have a reason. In a letter read at council, Powell cited council's lack of compassion, their blatant lack of respect and their ignorance, for her resigning from council. Powell is upset about the firing of CUSA's store manager, Don Ede. Council did not discuss Powell's resignation.

The rest of the meeting, held in the Snake lounge in the Unicentre, was pretty routine. Plans for Awareness Week, Nov 3-5, are well underway, with a wheelchair day, a wheelchair basketball game and an issues day in the works.

Ratification of the chairperson's position for

council began when chairperson Jason Smyth asked councillors to vote on his position, but he didn't get to stick around. Council asked him to leave so they could vote.

During the "pseudo-closed" meeting, the positions of chair and secretary were ratified. Smyth's talents as chairperson are hereditary. He's the son of Brian Smyth, long-time moderator of CBC's television show, "Reach for the Top." Julie Hunt is this year's secretary.

Not even the debate over the space for OPIRG could spark much controversy. OPIRG's Christoph Halens has been trying to find office space since the summer. The debate, better known as the "space odyssey", began when OPIRG was told they had to vacate room 513 in the Unicentre.

The room had been designated by CUSA as "flexi-space" to be used by new groups trying to establish themselves, and OPIRG was given the old music listening room.

Costs for soundproofing the wall in the room next to the pinball machines has been estimated to be at least \$10,000, but could to as high as \$18,000, said Halens. Halens proposed

council pay for nine-tenths of the costs.

President Micheline McKay suggested, "in light of the new figures", OPIRG might be able to keep room 513 if they agreed to share it with CKCU for six weeks during the station's funding drive.

Irwin Elman, arts rep and member of the OPIRG executive, said he wanted to express a great deal of frustration about the way the issue was solved.

"I feel a great deal of bitterness. It's so goddam typical of what's been going on in the council. I'm afraid of blowing the option by saying this, in view of the history of this council, but no one else will. Christoph is too gentle to do it."

By the time the meeting ended, only \$50 had been spent; \$25 to support a Chilean musical group performing at the NAC in October and \$25 to help VP Services Terry Flynn look into a student insurance plan.

The meeting only lasted two hours and managed to keep quorum throughout the evening; although science rep Steve Kempton hollered abstained, while playing chess in the Info-Carleton booth.

### Third time this year

## Table attacked

### Leigh Sunderland

For the third time this year a pool table in the games room has been vandalized.

Stan Mills, who runs the games room located on the bottom floor of the Unicentre, discovered last Friday morning that someone had slashed the felt covering on a pool table.

Including labour and lost revenue, the cost to repair the table will be about \$700, Mills

thirteen years, said Mills.

He said other forms of vandalism still occur on campus. "Though it's not as bad as it was ten years ago, there are broken beer bottles in the parking lot and filthy graffiti on the walls; these are forms of vandalism."

According to Bruce Gilliland, Residence Maintenance co-ordinator, vandalism in residence has not been a real



Tables in the games room are no longer safe.

table will be about \$700, Mills said. "This is money that comes right out of the pockets of the students," he said. The table rates are lower than those off campus, but if vandalism continues, Mills warned, rates will have to increase to cover the damage costs.

The first of the three slashings occurred in January of this year. It was the first incident in

problem so far this term. Gilliland cited incidents of windows being broken, service phone receivers being ripped off the wall and lamp shades being damaged. But he said vandalism among the residences is at a minimum. He suggested that cooperation of the students had been the main preventative in this case.

Election Oct. 5-8.

## NUG nominations -- Interest up?

### Rosemary MacVicar

Carleton students may bump into NUG this week as they stumble to class, but there is no need for alarm.

New University Government (NUG) has been around Carleton since the late 1960's. Nominations for this year's NUG elections opened on Monday and will continue to October 2. Elections follow on October 5-8.

NUG representatives are voting members of their departmental boards and are the same as faculty board members except they don't participate in academic reviews of students.

NUG council co-ordinator Allysson McDonald said NUG is the "only recognized means for students to participate in academic decision-making".

She said it's hard for her to estimate student interest in the election this year, but she has received a steady stream of inquiries since registration.

NUG nominees must be full-time students and be nominated by at least three people in their faculty. Nomination forms are distributed through each department.

"A NUG rep must be able to communicate the student view to faculty members while participating in decision-making about issues such as class size, course content and admission standards," said McDonald.

Departmental boards with 10 or more faculty members have a minimum of three NUG reps and this can be increased if there are more nominations.

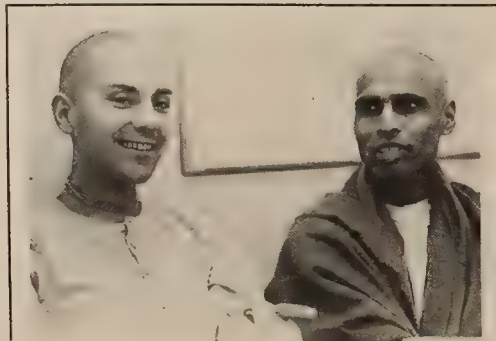
For the first time this year, NUG reps will be able to run for Senate in elections to be

held in February

Last May Senate created 10 seats to be filled by elected NUG reps.

McDonald said NUG is planning to sponsor a seminar to

orient newly-elected representatives to the decision making process and structure at Carleton. The seminar, open to all students, is tentatively scheduled for November.



## Swami drops by

### Bob Cox

Swami Lokani (right), a Hare Krishna priest of the renounced order of life, visited Carleton last week to preach the word of Krishna. He is from New Delhi, India and he is spending two months travelling across Canada visiting Hare Krishna centres from Vancouver to Montreal. Beside him is Gauri Das, a Krishna devotee in Ottawa.

Swami Lokani says he's encouraged by the attitude change he's seen in North Americans towards the Hare Krishna movement. "People used to see our bald heads and our unusual dress and be scared of us, but now they're stopping to talk to us."

He expressed dismay, however, at the drift from spiritual life in North America. "Man must care for the spirit before the body," he said. "Too many North Americans care only for the body."

### Long distance disconnected

## Phone calls curtailed

### Charlatan Staff

Getting that long distance feeling is now a little harder for some members of the journalism faculty.

Faced with a \$7,900 deficit in their phone budget professors without administrative duties can no longer make long distance calls from their own offices, said the director of the school, Stuart Adam.

Calls outside of Ottawa must now be made from the main journalism office. Professors must sign their name and indicate where they are phoning.

"We haven't been able to account for all the calls, but there are a lot of phones around," said Adam. He said he hopes the school will be able to stay within this year's budget by restricting phone use.

"A major part of our telephone costs are associated with quasi-registral services that we run, such as dealing with transfer students and



Director Stuart Adam—he's still got his.

graduate students," Adam said.

The rule does not apply to supervisors of the graduate and undergraduate programs, the co-ordinator of the mass communications department, the job placement officer or the director of the school. Adams said some faculty members were upset about the cutbacks.



# NEWS

## No more garbage

Allan Shelswell

Paper was the topic and student apathy was the concern last Friday when members of the administration, students, and outside companies met in the Senate chamber to discuss paper recycling on campus.

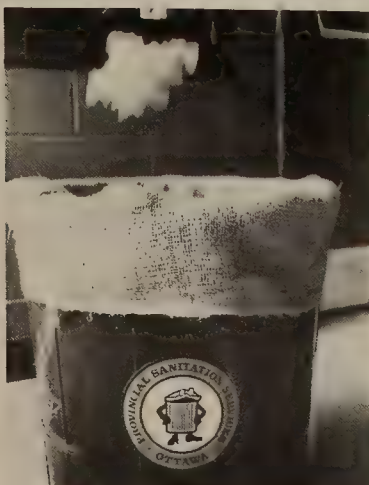
Co-ordinator of the paper recycling conference, Mary Kane of Contech E.T.C., said most students at Carleton aren't aware of the campus paper recycling program.

Contech is a research and development organization owned by Carleton University which co-ordinates recycling on campus.

Most paper goes into the garbage at Carleton because people don't put the paper in special recycling bins, said Kane.

Through an administration and student education program, the university could reap both economic and environmental benefits, she said.

Carleton now pays a contractor \$40,000 per year to remove and dispose of garbage that could be recycled and sold,



according to those at the meeting.

The biggest topic of discussion at the meeting was on how to educate the university about recycling.

Derrick Wilson of Environment Canada said the only way to foster awareness is through the school media because students won't react to a program set up by administration.

An OPIRG representative suggested the student

newspaper set up a forum to keep students aware of recycling developments.

A poster campaign was suggested as a way to inform students, but students' association (CUSA), VP (Services), Terry Flynn, said the university was already flooded with posters.

Director of Carleton's Physical Plant, Jack Cook, disagreed and said, "posters activated the program and they are still working."

## Boredom C.U.R.E.

Nancy Boyle

Entertainment and flying are two interests attracting Carleton students to join campus clubs this year.

Students' association (CUSA) VP Community, Bob Milling, said enrolment in clubs is up over last year. He said with a total of 40 clubs, Carleton has more clubs this year than it has ever had before.

"Some clubs are finding their enrolment is just taking right off," said Milling. "The ski club has 500 members, making it the largest club and many of the ethnic clubs have more than 200 members."

Last week the clubs commission ratified three new clubs on campus. The Carleton Revue of Entertainment (CURE), the Women's International League for Peace and Freedom and the Aviation club.

Sandy Mayo, VP Events of CURE said the club was originally formed to get Amateur Night back at Rooster's and provide a chance for students to perform. However, he said, "we offer a lot to students who aren't entertainers, the audience is an equal part of it."

CURE will be organizing guitar, harmonica and drama workshops, parties and live entertainment in Rooster's. "We

hope to have entertainment that gives students an alternative to Oliver's," said Mayo.

Spokesperson for the Women's International League for Peace and Freedom, Deb Powell, said the club will ask their members what they want to see but said some planned activities include speakers from other countries and slide presentations.

Milling said all clubs receive a \$20 printing credit from CUSA. If a club collects membership fees they are eligible to collect a base grant and funding for special events.

Funding is allocated on the basis of a point system. Milling said points are given to clubs for submitting a budget, for the amount of membership fees collected and one point for every 150 people attending club events.

He said in this year's CUSA's budget, \$9,750 was allocated for club base grants. This money is divided among the groups after points have been totalled.

To form a club Milling said it takes one or two interested people to submit a club constitution to CUSA. The constitution is posted for three weeks before it is ratified by the clubs commission. The commission includes the presidents of all campus clubs.



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## Reagan's Summit appearance crucial to Canada

**Cathe Campbell**

The July Summit of Western industrial state leaders was held not for policy making, but for consulting, contrary to the expectations created by the media, said Dr. John Curtis.

Curtis, an economist with the Institute for Research on Public Policy (IRPP), said last Wednesday at a Carleton lecture, that summits are the way leaders of the west can deal with the problems facing heads of government.

Prime Minister Trudeau was officially the host of the Ottawa Summit held at the Chateau Montebello, but the spotlight was on United States President Ronald Reagan, said Curtis.

As a new boy in the club and a leader of one of the two superpowers, it was considered crucial for Canada that the other members not heavily attack his monetary economic policies. Curtis said if Reagan had been highly criticized by his colleagues the resulting isolation

of the United States from the west would have jeopardized Canada's relations with her major trading partners.

When the seven leaders discussed the problem of high interest and exchange rates, President Reagan was made more sensitive to the international effects of American policies, Curtis said.

He added that extreme attitudes on the part of certain leaders were modified throughout the course of the summit.

Prime Minister Trudeau and President Mitterand of France advocated changing the unequal economic relations between the "have" and "have not" countries. Reagan was reported to be moving slightly towards considering the policies of developing countries, although Japan and Italy did not contribute as much as they could have, said Curtis.

He said Canada was invited to join the annual summits along



Summit leaders met at Montebello consult, not to make policies.

with leaders from the United States, Britain, France, West Germany, Japan and Italy because the Americans and the French wanted support.

Canada has pretensions of being important in the summit discussions as the conscience of the major world powers, Curtis added.

A consensus emerged among the seven leaders about the importance of promoting more

liberal trade policies, away from the recent trend towards protection of industries with tariff and quota barriers.

Curtis said the drawback to summitry is in diverting interest from domestic problems towards external ones. He said if heads of governments do a lot of foreign travelling, the focus of their attention is on "stage-playing" and not enough on practical solutions to their

country's problems.

The positive aspect of summitry is the public confidence inspired by the visible discussion of the major problems of the day, such as inflation and energy, he said. It is reassuring to people in the west, Curtis told the audience, that their leaders seem to be actively seeking solutions together.

## More women in Mac

**Nancy Boyle**

More females are going to classes in the Mackenzie Building this fall. Female enrolment is up in first year engineering and there is a new female member.

Students in one second year mechanical engineering course were surprised when they saw their instructor, Lorna Beresford, on the first day of classes. "I think they were surprised that I was so young, more than anything else," said Beresford.

Beresford, the only female faculty member in engineering teaches "Elements of Materials Engineering," a core course for students enrolled in the program. "I'm no stranger to the course after taking it and then being a teaching assistant three times," she said.

18 are enrolled.

Final enrolment figures for this year are not available but last year 55 women and approximately 900 males were in the faculty, she said.

Four women graduated in engineering last spring. According to Cotter 22 women were in second year last year and if they all continue Carleton may have its largest number of females graduating from engineering next year.

Cotter, who used to work for the highschool liaison office, said it is difficult to get highschool girls to admit they are interested in science. Beresford said girls in highschool have been steered away from maths and sciences.

"In the past most women in engineering have had a brother or father in the field, said Cotter



Lorna Beresford, only female engineering prof.

Beresford graduated with a Bachelor of Engineering degree from Carleton and is now working on a thesis to complete her Masters. She said she is enjoying teaching and hasn't had any problems.

Assistant Faculty Registrar of Engineering, Susan Cotter, said last year 13 female students were in first year and this year

"but I think the public image of engineering is changing."

"Women students who get beyond first year decide they really do want to be an engineer and they make a real commitment," said Cotter. She said most women who stay the four years tend to graduate in the top five per cent of their class.

## Gays protest American law

**Hunter Schaub**

Twenty-five men and women picketed the American embassy on Saturday to protest laws that ban gays from entering the United States.

The Ottawa protest joined demonstrations at 23 U.S. embassies and government offices around the world.

The protest was aimed at Section 212-A4 of the U.S. Immigration and Nationalities Act. It states homosexuals have "psychopathic personalities" and are to be barred entry to the U.S.

The small protest began on the sidewalk in front of the embassy. An Ottawa police van on Wellington St. and five RCMP cruisers on the Parliament Hill driveway across from the embassy watched picketers.

Despite the fact there were as many officers as demonstrators, police only intervened to ask picketers to stay on the sidewalk.

An arts student at Carleton Kevin Orr, was the organizer of the Ottawa protest. "Official American immigration statistics put the number of gays turned away from American borders at around a dozen a year," said Orr, "but figures released during the Carter administration estimated that the Act affects 10,000 people per year."

"Most incidents of abuse don't get into official statistics because lesbians and gay men are told that they must either turn back voluntarily or get

"Sexual Deviant" stamped into their passports," said Orr.

He pointed out this policy violates the Helsinki Agreement, a document signed by the United States and the Soviet Union calling for "the free movement of people across borders."

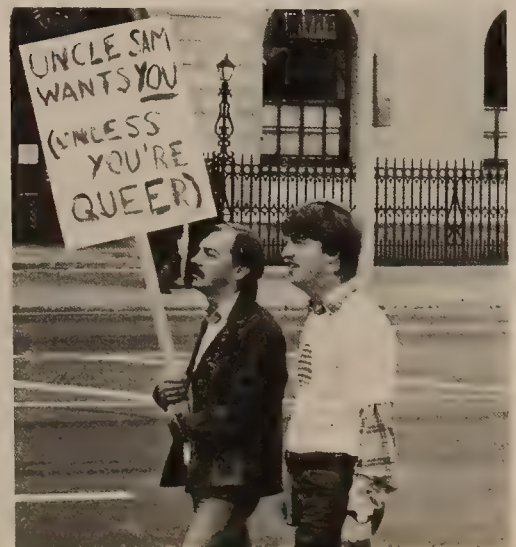
Gays of Ottawa asked U.S. Consul General Raymond W. Seefeldt about this discrepancy. Orr was told that, in Seefeldt's

view, "Helsinki was only a statement of principles."

"It's quite an insult to American gays as well," noted Orr. "They're only tolerated because they were born in the United States."

The U.S. Immigration and Nationalities Act is to be updated within a year.

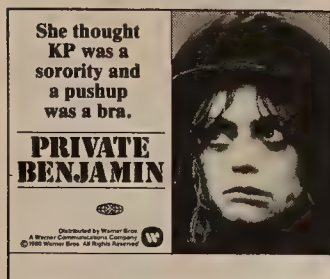
But Orr said he is doubtful things will change.



Gays of Ottawa march outside American embassy.

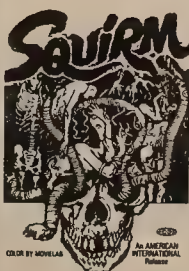


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8	PRIVATE BENJAMIN
15	MY BODYGUARD
22	McVICAR
29	THE JAZZ SINGER
DEC. 6	NINE TO FIVE
FRIDAY NIGHT MADNESS	
OCT. 30	SQUIRM
NOV. 13	NIGHT OF THE LIVING DEAD
SATURDAY ROCK 'N' REEL	
OCT. 17	HAIR
NOV. 28	RUST NEVER SLEEPS
PANDA	
OCT. 22	MONTY PYTHON & ANIMAL HOUSE



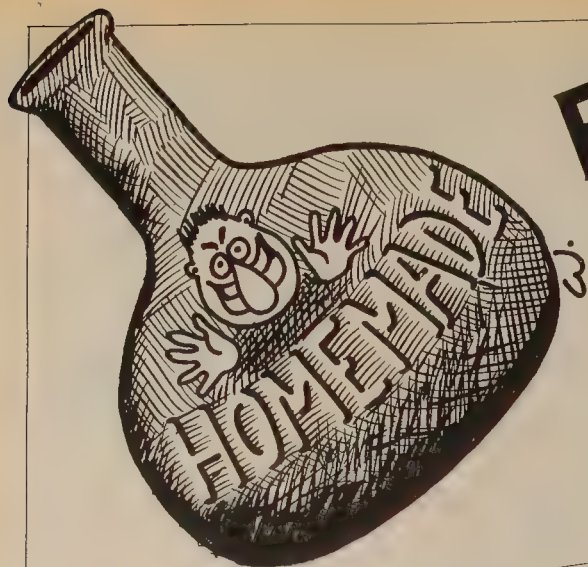
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# From creat

## Ease of squeeze

Linda Gerofsky

*"It's a Naive Domestic Burgundy without Any Breeding, But I Think You'll be Amused by its Presumption."*  
from James Thurber's *Men, Women and Dogs*

For Lucia Musca and her family, fall is the time the grapes are harvested, the wine is made, and her business is booming.

The Muscas own and run a wine pressing and supply store. From now until Thanksgiving, Lucia, her husband, son, and daughter are swamped with people buying grapes and winemaking supplies.

Eric Darwin and Frances Dubois, both government employees, come by in the evenings at this time of year to help their friends out in the store. "When you live in the city," Darwin says, "there's no sense of the coming of fall. Here you get a real sense of the harvest time."

Every night from now until Thanksgiving the store gets a railcar full of this year's California and Niagara grape harvest. Each case of grapes weighs 36 pounds and the car holds 2500 of them. Darwin says they sell a railcar per day up to Thanksgiving. The average customer buys forty boxes.

Both Darwin and Dubois agree that Thanksgiving weekend is the busiest and craziest time. Some customers rush to meet the train's new shipment and save a few dollars on the grapes. Darwin says the scene at the railcar is something like a grade-B Alan Ladd movie. Everyone else crowds into the store and about half the customers are known by their first name.

A lot of the people who make wine are carrying on a family tradition brought over from Europe. Lucia Mosca has been making wine for over 25 years. When she started, everyone got together, put their boots on and stomped the juice out of the grapes. She remembers falling into a huge vat of her father's fermenting grape juice when she was twelve years old. She had to be fished out quickly before she drowned.

Today it's a little different and a lot easier. Modern machinery squeezes the grapes automatically and more people with no background in winemaking are becoming attracted to the hobby. Darwin says about one-third of their customers fall into this category.

Mario Gianetti, who works in another wine supply shop, says the winemaking population is really expanding. "People in all

walks of life are making wine today. From the Canadian, to French, to Portugese, to Spanish, you name it, they're making wine."

David Ireland is a relative newcomer to winemaking. He has been one of the Musca's customers for about five years. He started making beer a few years before and then branched out. Ireland buys a variety of grape called Zinfandel in September and returns a few weeks later for a Cabernet Sauvignon grape. He is considered a small time winemaker because he only buys about four cases at a time.

The Muscas make it easy for someone like Ireland to get started in winemaking. He can buy a few cases and have them put through the huge press and crusher at the store for a charge of a dollar a case. After that, he needs is some sterilized glass jars or bottles and some air locks that let the carbon dioxide, formed during fermentation, out of the bottle.

Ireland estimates he makes about forty or fifty gallons of wine a year. His Zinfandel cost him about 75 cents a bottle. To buy a bottle of the same California Zinfandel would cost about six dollars. He says, "it sure beats the L.C.B.O."

You're probably thinking, "Sure it's cheaper, but is it any good?" Ireland thinks so. He describes the wine as a burgandy with a nutty flavour.

His techniques have improved in the last five years. "I used to bring out a bottle of my wine and apologise because it was homemade. Now that's changed. I don't say anything anymore. The ingredients are all natural, there are no chemicals or preservatives added and the wine is really



**DANDELION WINE**  
1 gallon dandelion petals  
1 gallon boiling water  
4 pounds of sugar  
1 slice of toast

1 orange  
1 lemon  
1 yeast cake

Pick the petals from the dandelions, throwing away the stems and heads. Put flowers into a crock & pour over the boiling water. Cover & leave about 10 days, stirring occasionally. Strain off the flowers and put liquid into a large kettle. Add sugar. Peel orange & lemon thinly & add peel. Remove white skin & seeds from fruit, cut up & add to the liquid. Boil for about 20 minutes and return to crock. When cool, spread the yeast on a slice of toast and add. Cover for 2 days. Remove to 5 gallon cask & cork. Let it ferment for at least two months, then bottle....

### SPRUCE BEER

1 1/2 cups sugar  
1 quart boiling water  
3 quarts cold water

1 tsp vanilla  
4-6 pkgs dry yeast  
2-3 tablespoons spruce extract

Dissolve sugar in boiling water. Add cold water and vanilla. Sprinkle the yeast over & combine until well blended. Then, add spruce extract. Cover & set in warm place to ferment 12 - 16 hours. Remove scum & bottle. Keep cool

### APPLE CIDER

7 pounds apples  
3 pounds sugar

1 gallon water

Cut up apples and place in an earthen crock. Cover with cold water & let stand, protected with a cover of muslin for 10 days stirring each day. When fermentation has stopped strain through a jelly bag. Return juice to crock & add sugar, stirring until dissolved. Leave for 7 days, stirring daily. Skim and pour into a wooden keg. Cork tightly. And it's ready to drink in 6 months. Drink heavily....



# on to inebriation

## A sure cure for all your Ales

John Boivin

"There's a book called *Champagne Living on a Beer Budget*. Well, I'm Beer Living on a Water Budget."

A lot of people are brewing their own beer now. Keith Robinson, a fourth year economics and history student at Carleton, says that for \$20, he can make about five gallons of beer. That's about three cases of quarts, which would cost roughly \$40 at Brewer's Retail.

It's not just economics that started Robinson brewmaking. He says commercial beer isn't as good as the beer you make yourself. Canadian beer is artificially carbonated by "pressure charging" the flat beer with carbon dioxide gas. Home brew ferments naturally, making it dark and flavourful.

Then there's the pride of craftsmanship, the kind of rugged individualism that made Canada the great country it is. Think about it. If there was a nuclear war, where would you get your beer?

"I was the first in the family to try to make beer, and now my brother does. My father drinks it. I guess you could call it a family tradition."

This fall will be the fifth time Robinson brews a batch. He picked up a "how-to" book on the subject a few years ago (there are dozens on the market), and decided to give it a try. The results were good enough that he's made a hobby from it.

The first step in the process is to make "wort", which is the unfermented mixture of hot water, corn sugar, malt, hops, and other ingredients. The wort stands for a few hours until it cools off. Then you add the yeast, throw everything in a closet, and let it sit for a few days. The mixture has to be kept at about 65° Fahrenheit, so that the fermentation is constant.

Biologists call yeast "a creature that pisses alcohol and farts carbon dioxide". It sounds gross, but you let it do just that in your wort for about 10 days. Next you siphon it out of the barrel (to get rid of sedimentation), into a fermentation bag. Then it's back into the closet for another week or so.

A hydrometer tests the alcohol content of the beer. As the yeast eats the sugar and makes alcohol, the liquid thins out. When enough sugar has been eaten, the beer is bottled.

"It's best to leave a little yeast and sugar in it before it's bottled," says Robinson. "Then fermentation continues inside the bottle while the beer ages. It makes the beer bubbly. You have to be careful though, 'cause if you leave too much sugar in, the bottle will explode."

The hardest part of the process is waiting for the beer to age. For best results, it should sit in a closet for about three months.

"I keep it for about three weeks," Keith admits. "You can't help it, the curiosity kills you. And you'd feel awful if you waited for three months and the beer was no good."

The process is pretty simple, but things can go wrong.

"The worst batch I made had 9% alcohol in it. It tasted awful, like beer flavoured wine. But we drank all three cases of it."

Any sort of beer can be made — stout, lager, porter. You can make it bitter or sweet, or as dark as you like. If you are really proud of your product, you can enter contests, or join a brewer's society.

The long time between making beer and finally drinking it means that Molson and Labatt's have little to worry about from "O'Keith's"; but with today's prices home brewing is probably one of the most pleasant budget stretchers going

## Starting from scratch

Lorry Kirkwood

So you've always wanted to take up a hobby, but nothing ever seemed to work. Stamps were too boring, coins were too expensive, and model glue gave you a headache. Have you ever considered turning that spare time into alcoholic beverages? Yes, right in the comfort of your humble abode, you can create your own special brand of beer or wine, and it's not as hard as you might think.

First of all, you'll need a brewing kit, which will cost you about 45 or 50 dollars for wine, and just slightly less for beer. These starting kits will yield the equivalent of two two-fours of beer, or, in the case of wine, about 25 bottles.

But don't let the initial price scare you too much. Once you have bought a kit, all you need to purchase for future batches are the basic brewing ingredients: yeast, water, sugar, and tins of beer or wine-making concentrate. This means that after your initial investment, it will cost you about a dollar to make a bottle of wine, and around three bucks for a two-four of beer. Think about that the next time you slide fifteen bucks across the counter and wonder if the change is worth waiting for.

If you start immediately, you can be drinking your own beer in only three weeks. Wine takes only about three weeks to ferment but since aging is a necessary part of the process you probably won't be taking your first sip of wine for about three months.

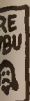
Brewing and wine-making are not very space-consuming operations — you don't need large cellars or a vacant room. As long as you have room for a 6½ gallon pail, you have room to brew. Simple step-by-step instructions are included in the starting kits, and there are many helpful books and pamphlets on the subject. The most important thing to keep in mind is cleanliness. All the equipment must be sterilized or bacteria and other such creatures will wreak havoc on your batch. It may take you a little longer than usual to set the equipment up the first time, but once you get the hang of it, the process can be started in less than an hour.

Once the brewing is set in motion, you simply let nature do the rest. All you have to do is keep a loving eye on your equipment until the concoction is ready to be bottled.

You will find that there are only slight variations in the prices of the tins of concentrate, even though the selection is vast. Therefore, selecting your type of beer or wine will simply be a matter of taste. The only person you will have to please is yourself.

Your first batch may not be the King of Beers, or rival Ernest and Julio Gallo, but you will, of course, improve through practice. As you become a little more brave, a little more experienced, or a little more inebriated, you can try your wares on your friends.

Whether you are just shooting the breeze and quaffing a few ale, or sharing a bottle of wine and a private little dinner for two, you'll barely be able to contain your pride as you nonchalantly say, "Glad you like it. I ahem, made it myself."



od." For the larger scale winemaker, the process can be a little more expensive initially as it is form someone like Ireland. When someone buys 40 or 60 cases of grapes, he may prefer to squeeze the juice out with his own machinery at home rather than pay a dollar per case every year. In this case, it may be cheaper in the long run to buy a press and cusher for about three hundred dollars.

Lucia Musca says squeezing the grapes with your own equipment at home is messier, but it's also more fun. Sometimes two or three winemaking families share the cost and use of the machines to cut expenses.

After the grape juice is extracted, the next step is to sterilize some large containers and put the juice into it. An alcohol is put on to release the gases and the container is put in a warm place. The temperature activates the yeast that is in the juice. The average fermentation period is four to six weeks.

After the juice is fermented, the wine is "racked". Sediment forms in the juice and so the wine has to be siphoned into another container, leaving the sediment behind. This may have to be done twice if the wine isn't clear the first time. The wine could be racked again in a few weeks and then bottled.

Suggested reading for the prospective winemaker is *First Steps in Winemaking* by Jean Barry, or *The Art of Making Wine* by Stanely Anderson and Raymond Hull. The whole process is very short, so if there is any truth to the saying "In vino veritas" or "In wine there is truth" then the new winemaker will know the truth by this Christmas.

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PATAPHYSICS





# EDITORIAL NOTES

## More superficial changes

The manufacturers of designer jeans urge us to buy their product because we will look better. Smoke cigarettes and you'll look sophisticated. Have a copy of *Mother Jones* on your coffee table and people will be impressed. Hang around the book store with a few heavy volumes of philosophy tucked under your arm, you're sure to be picked up. Our society is overly impressed with appearances and the recent design changes in *The Citizen* are a particularly depressing reminder of this.

On Sept. 21 *The Citizen* finished a long process of layout changes. Last year they hired two top-notch American design experts to help them make the paper look more attractive. They succeeded, at I would imagine quite some cost, in

producing a more attractive paper, but the perennial question of form over content comes up again.

International, Canadian and local news have been sectioned off with new logos but according to Nelson Skuce, *The Citizen's* managing editor, there won't be any more news in these areas, it was just a matter of putting it all together so it would look better. *The Citizen* staff also found it necessary to advertise the proposed changes in a three column story, on the front page of their Saturday edition. Surely there are more important things happening in the world.

*The Citizen* is worried. Readership surveys across North America have shown that people between 18 and 30 are reading newspapers less. This means their audiences are

getting older and eventually dying off. Television is the major competitor. In Ottawa it's Max Keeping and his band of merry men. People in the newspaper business are concerned about their future. One of their responses has been to improve layout. However in *The Citizen's* case appearances seem to be the only change. It's sad that they think they can appeal to younger people by changing their looks but perhaps they are right. Disco is dead but its lesson, on the value of the superficial, has lived on.

Some say *The Citizen* now looks like *The Journal* did, others say it's trying to look like *The Globe* and *Mail*, but whatever it may be trying to look like, underneath it's still the same old *Citizen*.

BJS

## LETTERS

### Cartier blatantly biased

As a recent Engineering graduate, I am justifiably disturbed after reading your venomous attack on Engineers. After spending more than the minimum four years in this faculty, I have safely concluded that the great majority of its students do not fall into your characterization of "sexist jerks". All you have really done is play on a small number of unfortunate incidents, draw a few shaky "conclusions", and leave yourself with a serious credibility gap.

It is unfortunate that student Engineers as a group are stereotyped not only by a small rowdy minority from within, but also by the occasional ignorant, petty political game player, trying to score points, looking in from the outside. The real injustice is that much of the student body will probably accept your ranting as some kind of truth. It will be an easy task for any person not to be blatantly biased as you are, to find out otherwise. Incidentally, I am not trying to defend the *Orifice*, which only a handful of students had a part in, nor a few sexist remarks heard from time to time. If you take a closer look around you, you will discover that Engineers do not corner the market on sexism, bad taste, or poor judgement.

This world runs by virtue of people who get things done, Mr. Cartier, not those who sit back

and throw around words like "asshole" with ease. Your suggestions that Carleton, and presumably the whole world, would be better off without us, should get about as much serious thought as it deserves — none. Engineers as a group are hard-working and dedicated people. Furthermore, we did not come to Carleton for a four-year paid vacation.

I am satisfied to have my say,

to defend decent, respectable people, but not to attempt to open your obviously closed mind. One last thought: I think that your enjoyment at seeing a group of people being bashed about by some bikers is a strong indicator of your true character. If a group of activist women raised your ire, would you also enjoy seeing them beaten?

David Harris  
Engineering Graduate

### Charlatan not nimble

Quite often the editorial policies of newspapers today are decided upon after referring to the theories of John Stuart Mill, rather than on the principles of Justice, progress, democracy and historical precedent. *The Charlatan* is no exception (August 30, 1981 "Keeping nimble minds"). Who was this demagogue Mill?

What is the significance of Mill's philosophy and *The Charlatan's* editorial policy of "freedom of speech" with regard to fascist opinion and in particular with relation to the printing of the recent fascist article praising apartheid ("The Charlatan" June 25, 1981)?

To begin with, it must be recognized that there is a difference between one presenting opinion on the issue of apartheid "from a perspective of how to overcome it" [*The Charlatan*, August 30, Letters "Racist views attacked"] which is just, and two propagating fascist opinion under the guise of "keeping our minds nimble", which is criminal.

The verdict of the trials of the nazi war-criminals at Nuremberg and at other tribunals, passed judgement of fascism as a crime against humanity (Charter of the International Military Tribunal: Section 2, article 6; Nuremberg

1948). This was the decision of history. This is the reality of Justice. Does *The Charlatan* question this justice; i.e. that fascism and its advocacy is a crime against humanity? If not, why the statement, "society needs to allow some circulation of wrong opinions in order to keep its mind nimble." Do fascist opinions make one's mind nimble? On the contrary, if these views are presented repeatedly, they do not enhance the mind, nor do they fade in significance (the Lenny Bruce theory), but rather they become stronger.

But *The Charlatan* in fact has gone beyond even Mill's idealist supposition that one cannot be sure of what is right and wrong, and has stated that once knowing what is wrong, it is still necessary to propagate wrong in order to "keep our minds nimble". What is this mindlessness of mind? A "mixture" of right and wrong? A dilution of right?

This is not the first year that *The Charlatan* has indulged in this "peculiar" form of editorial policy (and with student funding) against the basic interest of the student and faculty population and their democratic beliefs. Is not a

Cont. on next page

## 600 WORDS

### Cheap shots from Evans

Take a good look, Carleton University, at the individual we helped to elect to the office of Member of Parliament for Ottawa Centre. Before I continue in this vein, I must first confess that I have never had a lot of respect for the political ingenuity of John Evans and, needless to say, neither did I vote for him in the last federal election. Nevertheless, I feel moved to comment on the most recent example of Evans's traditional use of selective logic in *The Charlatan's* interview of the MP entitled "University Slop". More like Liberal apologist slop. In a brilliant display of cheap, cynical opportunism, the Member representing our university has shifted blame of his party's plans to cut Established Programs Financing (EPF) by almost \$1 billion dollars by 1987 and thereby jeopardize the future of a viable, accessible post-secondary educational system in Canada, by scapegoating professors. Presumably this includes Carleton professors who, as we all know, make big bucks, hold office hours at five minutes apiece whenever the mood strikes them and spend most of their time chatting leisurely in the Faculty Club about how good they've got it. Of course, these professors consist mainly of the Film Studies, Art History and Philosophy staff who radically outnumber those over-worked professional degree faculty members. No doubt, Evans came across this startling truth about today's academics during the last election when he observed with dismay, the activities of the only literate candidates for his job, Carleton professors Marvin Glass and Robin Mathews who themselves had nothing better to do with their time but run for elected office.

It is the appalling childishness of Evans's remarks that is most galling to anyone who has seen firsthand the results of a decade of provincial government cutbacks on university funding. In such nonsensical statements as "students care about the quality of their education and will welcome improvements, even if it means a reduction of funding in certain areas", Evans manages to sweep away the realities of massive support staff cuts, doubling class sizes, inadequate wage settlements, the deterioration of the university physical plant and class resources, rising tuition, falling enrollment and the elimination of entire academic programs due to cutbacks. The Liberal solution: more cutbacks. Now we must consider the strong possibility of closure for a handful of Ontario's universities and colleges. All because of lazy, overpaid faculty,

according to John Evans.

I had the dubious pleasure of witnessing one other instance of Evans's betrayal of facts in the past. This occurred at a meeting of the Ontario New Liberals here at Carleton this summer when the Carleton Employment Study was brought to his attention plus the crucial statistic in that study which revealed the average income level among the families of Carleton students to be over \$30,000. No problem, said the Parliamentary Secretary to the Minister of Finance; that income level reflects the national average. Despite unexpressed groans from his fellow Liberals and the hearty attempts of some to correct him and place that national average at well under \$20,000, Evans insisted he was right. It would seem that MP Evans knows about as much about financial barriers to education as he does about the teaching techniques of the modern university professor.

Despite the propensity of many intellectual lightweight to be attracted and frequently elected to positions of substantial political responsibility, I don't necessarily suppose John Evans to be an unintelligent man. I do regard him as a thoroughly uninformed individual however, and obviously one capable of breezily expressing his opinion on serious topics he may know absolutely nothing about. But I have another criticism of this MP which I feel fully justified in making. John Evans lacks moral courage. John Evans hasn't the nerve to defend his government's spineless retreat to monetarism and social service cutbacks as a way out of the economic fiasco the Liberals are responsible for creating. If Evans doesn't have the guts to defend government policy, then he should at least have the decency to leave university professors out of the argument.

For some reason, Evans also doesn't believe he'll lose any votes if his government goes through with the EPF cuts. If, after the cuts are implemented, it is only people like Evans and his children that are able to afford a post-secondary education, I can assure him some people are going to be a little angry. Worry, John Evans, worry.

Kirk Falconer  
Arts III  
Past-President of  
CUSA, 1979-80

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**



From previous page

charlatan one who claims to be something he is not; one who would oppose justice, claiming to be most just. An imposter.

The editorial policy of *The Charlatan* must include a principle which denies the right of racist, fascist or sexist opinion to enter its pages. Without this policy this newspaper will have given up its mandate to represent the students at Carleton. It is not a "journalistic

function within this society to provide an avenue for the expression of opinions (read, all opinions)". (Aug. 30, 1981) No, the function resides within the realm of democratic opinions.

If *The Charlatan* breaches this contract with society, the struggle against *The Charlatan* must, and will assume broader proportions.

Robin Collins  
part-time

## FORUM

### Women's Center

## Pocket of autonomy

I have noticed that some men will often surreptitiously check their groins upon entering a room — just a little pat, in times of stress to see if they are still there.

For Brian Stephenson, CUSA's finance commissioner, such things are probably an occupational hazard. Brian, like all junior G-men, becomes quite uncomfortable when the world doesn't fit into neat bureaucratic boxes; I think the Women's Centre makes him really nervous.

I first encountered CUSA's answer to the New Right at a council meeting a few weeks ago. Brian was going on at length about OPIRG's request to rent space in the Unicentre, referring repeatedly to some mysterious "space allocation cost." I was at a loss until Christoph Hallens mentioned the word, *rent*. Amazing.

The Women's Centre first encountered this juvenescent administrator when it had to submit a budget. It says in CUSA's public relations exercise, *Deal Me In*, that Brian is responsible for "the allocation of funds (there's that word again) and for the corporate stability of the organization." Among other things, this means Brian signs cheque requisition forms. Apparently he feels the Women's Centre has been threatening CUSA's corporate stability of late, because he has been refusing to allocate funds — sign cheques, if you will.

The Women's Centre sent Brian a request this summer for a 50 dollar donation to the Popular Summit, a people's alternative to the show at Montebello. The Women's Centre has a section of budget — approved by CUSA — for donations and memberships. In the past it has used this money for the D.M.W. defense fund (the sexual harassment case), as well as to support striking Bell Telephone Workers and Carleton support staff. Brian refused to sign the request, saying it was illegal for CUSA to make political contributions.

Note that CUSA had already voted to give the Popular Summit some money. CUSA gets by the legal prohibition against making such donations by using the Adam Dobrowski Fund — a fund set up

specifically for charitable (read, political) contributions. CUSA hadn't allocated funds, or given any money to the fund this year, but when council was approached by people from the Popular Summit, it voted to take 100 dollars from another part of the budget, the "Political Action Support line", and move it into the Adam Dobrowski Fund. All very tidy, very legal. Still, Brian voted against it.

Brian had to suffer a democratic decision made by CUSA council, but he felt he had enough weight to quash a similar decision by the Women's Centre. His refusal to sign the check had nothing to do with the legality of the donation — he doesn't like the Women's Centre and was trying to use his position to enforce his view.

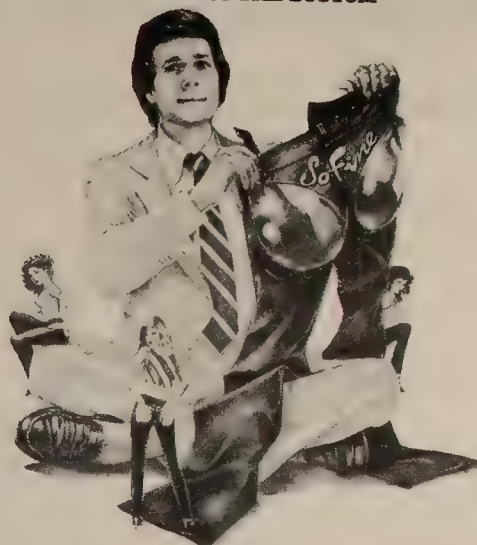
The Women's Centre doesn't have a nifty little fund of its own, so in the past when it has wished to make donations, CUSA Finance Commissioners approved them as "memberships" rather than donations. In other words, past finance commissioners have let the Women's Centre do what it wanted with its own money. To do otherwise would have been hypocrisy.

The Women's Centre told Brian to take a hike, and through the efforts of CUSA councillor Leslie Donnelly it eventually got the check, under the heading of memberships. Brian's discomfort continues, however; he has refused other cheque requisitions for the Women's Centre. His reasons are various, but they amount to the same thing — he doesn't like them.

Brian should confine himself to the arduous task of maintaining corporate stability and leave the Women's Centre alone. But, he is a junior G-man; democratic decisions by CUSA or the Women's Centre don't mean much to him. Watch him, the groin-checking — mental or otherwise — will undoubtedly get worse as the year progresses.

*Forum* is a weekly column by William Cartier and represents his opinions alone, not necessarily those of *The Charlatan* staff. William Cartier is a fourth year Political Science student at Carleton University.

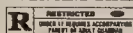
### A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



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JACK WARDEN MARIANGELA MELATO RICHARD KIEL  
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## UN-CLASSIFIED

**Talent Night in Roosters.** Musical workshops. Concerts. Talent contests. Parties. Want to be entertained? You've got the C.U.R.E! The Carleton University Revue of Entertainment needs everyone! Contact Dave (233-1811); Sandy (692-4498) Bob Milling (CUSA).

**Religious Broadcasting:** why the CRTC should not license religious stations. Discussion meeting with speakers and panelists at the Sandy Hill Community Centre, 250 Somerset East at Sweetland, Friday Oct 2, 8 pm. 41 or 5 bus. Free — all welcome.

**Volunteers needed** for the Women's Centre for one or two hours per week. Training sessions in room 504 Unicentre for one hour: October 5th 10:30 - 11:30, October 6th 11:30 - 12:30 or October 8th 12:30 - 1:30.

**Low Budget Unclassifieds** of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at *The Charlatan*, 531 Unicentre prior to Tuesday noon of the desired week of publication.



**Oliver's**  
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**THE DESERTERS**  
Saturday  
**HARBINGER**



# SPORTS

## Ravens falter on second start

**Harold Carmichael**  
"They (Bishop's) outplayed us. They outit us. Their coaches prepared them superbly." Raven's Defensive coordinator Jim Daley

It was homecoming weekend time at Bishop's university in Lennoxville, Quebec last weekend and much to the delight of those attending the annual "Bish Alumni Bash", the Bishop's Gaitsers trounced the visiting Carleton Ravens 26-15. The defeat brought the Ravens back to earth from their upset of the Ottawa U. Gee Gees one week earlier.

The Gaitsers came out throwing. With 7:24 left in the first quarter, Bishop's led 8-0 thanks to a touchdown pass to Doug McNeven and a single due to an earlier missed field goal attempt.

Carleton came right back with a major of its own minutes later as quarterback Steve Wagner combined with Pat McGinn on a 40 yard pass and run play. That made it Gaitsers 8 Ravens 7.

Twenty-four seconds into the second quarter, another Bishop's touchdown gave the Gaitsers a 15-7 lead. The two teams then traded singles on missed field goal tries as the half drew to a close. Raven's Bruno Dinardo found time to register his second touchdown of the

season, scoring with only 42 seconds left. The score was 16-15 at half-time.

The rest of the game belonged to the Gaitsers as they added a 26-yard field goal and other touchdown to make the final score Bishop's 26, Ravens 15.

Carleton lost not only the game but also the services of talented rookie running back Dwayne MacLeod. MacLeod broke his lower right leg and also dislocated his ankle as he was tackled after missing a pass on the second last play of the third quarter. Up to that point in the game, he had amassed yards on 11 carries. MacLeod is currently second in the league in yards rushing.

It was a bad day for Raven quarterback Steve Wagner. Wagner, who was 5 for 10 passing at half-time, finished the day a dismal 5 for 16 in the passing department. He threw four interceptions.

After the game, Carleton's Defensive Coordinator, Jim Daley, admitted that the Ravens were not "up" for the game. This allowed a fired-up Bishop's squad to dominate the game.

"Our kids were not mentally prepared for the game. They were up for Ottawa U. (last weekend)", he said. "We can't seem to muster the enthusiasm for other teams."

Gaitsers' head coach Bruce



Raven Dwayne MacLeod is surrounded by Gaitsers in the Bishop's endzone in 3rd - Quarter action.

Coulter, who has been involved with football at Bishop's for close to two decades, praised the Ravens on their performance against his club. "I was very much impressed with their offensive line and their running game. It was the best running game I've seen Carleton have in a number of years," he said.

Coulter added that the game was a real "nip and tuck affair" and that the Gaitsers were fortunate to have come out on top. "Carleton is going to play well (the rest of the season) and they're going to beat a lot of people."

The Ravens now set their sights on this Saturday's match-up against the Queen's Golden

Gaels at the Raven's Nest. The Raven's last victory over Queen's was back in 1974.

The final lines of the 1974 story read, "...the next time Carleton throws a football party, let's remember to invite Queen's — they were a lot of fun."

For the past six years these words have been a hollow threat.

## Soccer - the newest raven

**Michael Tutton**

Take one ball, add a pair of cleats and shoot between the posts. The result is soccer, a sport where simplicity is the essence.

Soccer seems destined to catch on in North America for two reasons. First it is ridiculously cheap and second, it involves absolutely masses of people.

bungles and late application forms foiled their plans.

Watching them play against the Gloucester City soccer club, a local first division team, it's evident another year of preparation may be needed. The Gloucester team defeated the Ravens with a solid 5-1 effort, with the Raven's only goal coming on a penalty shot from Greg Baker.

England.

His involvement with the team occurred by chance. "I was standing watching and somebody asked me if I was interested in soccer. I said yes and before I knew it I was a coach and we had a few matches."

Bearded and wearing old tennis shoes he strode up and down the length of the field giving instructions during the team's first game. After an initial period where "they seemed lost on the field" the team started to gel defensively; but despite Burns' encouragement shots on goal were few and far between.

The lost years have taken their toll on potential Raven "strikers" (offensive stars). Says assistant coach Glen Shirliffe, "Instead they've gone on to athletic scholarships at American universities or played for top Canadian powers like Simon Fraser university."

"When I went to school the soccer team waited for the football team to make cuts before we had a team," said Shirliffe. "Now it's the other way around."

Burns doesn't see himself or soccer as competing for money and attention against established sports on campus.

Rather, Carleton's 18 newest Ravens will be out to prove themselves this year in a highly competitive league. If a few people come to observe then it's a bonus.

Mostly the team wants to re-establish themselves and soccer as a sport at Carleton.



Carleton's team should be official next season.

Carleton had a soccer team until 1974, when a massive \$130,000 deficit forced the athletic department to cut a number of sports. For the past two years the team has struggled back into existence and in April of 1981 the university returned their varsity status.

Right now they're beginning a final season of exhibition matches in the Ontario university league (OUAA). The team had hoped for full-fledged membership in the league but a combination of bureaucratic

But the team is in its infant stage. Similar enterprises at Carleton, such as fencing and waterpolo, have grown over time spans of three of four years into successful competitors on the Ontario scene.

"I think we'll have a win some, lose some season," said coach Brian Burns. "But we'll learn a lot."

Burns, an Industrial Design professor at Carleton, has played professional soccer and coached junior level teams in

### OQIFC Football Standing

	GP	W	L	P
1. Concordia	2	2	0	4
2. McGill	2	2	0	4
3. Bishop's	2	1	1	2
4. Carleton	2	1	1	2
5. Queen's	2	0	2	0
6. Ottawa	2	0	2	0

### RESULTS LAST WEEK

Ottawa 10 at Concordia 49  
McGill 18 at Queen's 7  
Carleton 15 at Bishop's 26

### GAMES THIS WEEK

Concordia at McGill  
Bishop's at Ottawa  
Queen's at Carleton

## Q'back club fumbles

**Harold Carmichael**

"If you can't beat em, join em..."

Famous words from the Carleton "quarterback club" after only 12 men attended their first meeting, last Wednesday night while 100 faces showed for the inaugural Carleton Men's Club meeting.

Ivan Kelly, in charge of the quarterback club said he had hoped to continue the Quarterback Club on a weekly basis but now intends to schedule one night during Panda Week to hold the next meeting. This one, Kelly adds, will likely be run in association with the Carleton Men's Club.

Men's club president Alex Jeffrey said he had not been

approached about the quarterback club and was unsure if club meetings would be held at the same time.

The quarterback club was originally formed as an opportunity to meet and discuss football with several of the current Raven's coaching staff and past players.

The meetings were to include the showing of the game film of the past week.

The team has directed most of its advertising towards residence students and had hoped for a greater turnout from this sector of Carleton's population. It seems most were unwilling to pay the one dollar admission price, despite 25 posters which advertised the event.



## New improved image

### Charlatan staff

The Carleton University lifeguard team, its enthusiasm dampened by bad press from the Ottawa media following a drowning incident in June, is still the finest rescue squad in Eastern Ontario.

Carleton's six-member 'A' squad captured the gold medal for the second year in a row in the regional championships this summer while the 'B' team, which placed fifth in 1980, brought home a silver.

Prior to the summer games, the team's enthusiasm was put to the test when a 13-year-old student from Chatsworth, Ontario drowned in the Carleton pool.

The incident resulted in a media reaction which delivered unnecessary pressure on the life guards, said Carleton's Aquatic Director Barb Murray and 'A' team captain Colin Nicholson.

"Sensationalistic" is how Nicholson described the coverage of the drowning: "The Citizen covered it fairly from a layman's view but the radio falsely reported the story before the facts were released."

"What bothers me is that the media makes a quick jump when things go wrong. I suppose they were trying to sell news. Winning the regionals doesn't sell, but a drowning does."

But Murray said the accident was covered adequately by the media. "I have no criticism. The facts were perhaps reported more than they usually are in similar cases but they were supportive in understanding the calibre of the staff."

Murray said she feels the pool staff's reputation "stood alone" in the eyes of the university community.

The staff displayed its talent at the championships, and its success was a result of readiness.

Murray said the 1981 summer staff was "the most prepared staff ever because throughout the day-to-day operations of the pool, the staff worked as a guard team would work."

She said many of members of the staff were returnees and have been on guard teams in the past and this contributed to their "exceptional familiarity with the team concept."

The team began training in May, with late night and early morning swimming drills, mock pool situations and first aid simulations.

Carleton's 'A' team is made up of Nicholson, Steve Baird, Stuart MacMahon, Heather Paulenko, Marie-Josée Lebrun and Dorothy Dickie.

The 'B' team is captained by Rob Bouchier and includes Al McCreedy, Steve MacMahon, Kathy Dickie, Carole Hedgecoe and Carolyn Levy with Steve Fairbairn as alternate.

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Date limite d'inscription au concours 82-4000-FS (Service extérieur):  
le samedi 17 octobre 1981

Date de l'Examen du Service extérieur:  
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ARTS

# Glimpses of Spring in Oblomov

Oblomov  
directed by Nikita Mikhalkov  
Cineplex Vanier

Sean Fine

Having endured *Oblomov* twice, I feel as though I have lived through two Russian winters; and yet, though an entire scene or three in this two hour and twenty minute ode to indolence is as long and as bleak as a Moscow January, director Nikita Mikhalkov has made a powerful and entertaining film.

Oh, the glimpses of spring he gives us! We can only understand the depths of despair when we have seen the heights.

Based on Ivan Goncharov's 19th-century novel of the same name, *Oblomov* tells the story of a lazy man who spends his days in bed dreaming of his childhood. Through Mikhalkov's staid yet sympathetic lens, we see the perpetually sleepy, thirtyish Oblomov wake to rage at his servant's suggestion that Oblomov is like "others": what others, he asks, have never even put on their own stockings by themselves?

Oblomov's estates are in decline, yet he remains oblivious. A member of the Russian landowning class — for whom work is a necessary diversion along the lines of, say, keeping up a social life — Oblomov ignores the eviction notices from his landlord and the withdrawn credit at the butcher's; Zakhar (his servant) will take care of it.

Oblomov's best friend Stoltz attempts to deliver him unto the world of commerce and society, but Oblomov remains indifferent. Then Oblomov meets the lovely, cultured young Olga,



Each scene is a painting.

and leaps as one re-born out of his chronic somnolence, into a world where life is full and love is hard to handle.

*Oblomov* is part of the great 19th century Russian literary tradition in which the central concern is the difficulty inherent in the search for meaning in life — and the necessity of that search. Oblomov is a sensitive and intelligent man, not merely indolent: What is the purpose, he asks, of acquiring 100 estates? The entrepreneurs and society people are "concerned with how they live, not why". Oblomov asks, "Is it worse to stay in bed?"

But of the waste of his life, he says, "I

could sometimes weep with shame." He must find the answer — the question is, "Why?" — and when he is close, when he is so close to that promise he has always known existed, he is assailed by fear and self-doubt.

Oleg Tabakov is a splendid Oblomov: you will laugh even as you hurt for him. The rest of the acting is uniformly fine, never overplayed.

The cinematography in this Russian *Blue Lagoon* makes each scene a painting. From lush riverbanks to endless snow-covered hills, nature is seen in all its glory; and for Oblomov, therein lies that meaning to which he aspires: if only

man were possessed of the vibrance, the continuity of nature.

Thus we have two somewhat overdone "meaningful" scenes, with religious overtones: Oblomov beneath thundering skies and a roaring church choir, at one with nature and his love, Olga; and the final scene, religious music playing as Oblomov achieves his desired (but sadly ironic) continuity.

Characteristic of the simple beauty of much of this film is the flashback to Stoltz's youth. "Put out" by his father to find his own way in the world, young Stoltz hides his emotion (as surely as papa hides his) as he rides off manfully into the winter. "He did not even shed a single tear," exclaims one among the neighbors, who have gathered to witness the sad rite. But when Stoltz's mother cries out at her son's diminishing figure, he returns and leaps from his mount into the feverish embraces of the gathering. Stoltz's father turns and strides into the house. Stoltz rides off.

Mikhalkov uses his camera with a poet's sensibility. Close-up of a wisp of Olga's hair as it curls about her ear: Oblomov is hooked.

Mikhalkov has made a gentle comedy which generally seeks to provoke the thoughtful smile rather than the belly laugh. Like the Oscar-winning *Moscow Does Not Believe In Tears*, *Oblomov* (winner of the jury prize at the Cannes film festival) builds slowly. But the power of the two films is different. When *Moscow Does Not Believe In Tears* grips you, it grips you in its fist. *Oblomov* sways you so lightly (but with no less sure a touch) that it is some time before you feel the motion.

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# Practical beauty from times of hardship

**The Comfortable Arts: Traditional Spinning and Weaving in Canada** assembled by Dorothy K. Burnham  
National Gallery, 25 Sept. to 22 Nov.

Gayle Aitken

A walk through **The Comfortable Arts**: is a trek across the bush, the trees and the isolation of early Canada. These hand-made textiles from between 1800 and 1940 brought warmth to cold winter nights and brightened roughly hewn rooms and cabins. This exhibit's assembler, Dorothy Burnham, was the former curator of the textile department at the Royal Ontario Museum, and became a professional weaver after she developed an interest in Canadian textiles through her curator's work.

The exhibit is staged like a history lesson. At the entrance is an Ojibwa rabbit-skin parka flanked by two pairs of snow shoes; an early twentieth century Athabaskan pair and a pair of "Swallowtail" snowshoes dated about 1911. The lesson runs throughout the exhibit in reproductions of early photographs and authentic weaving and spinning tools that illustrate the 162 textiles on display.

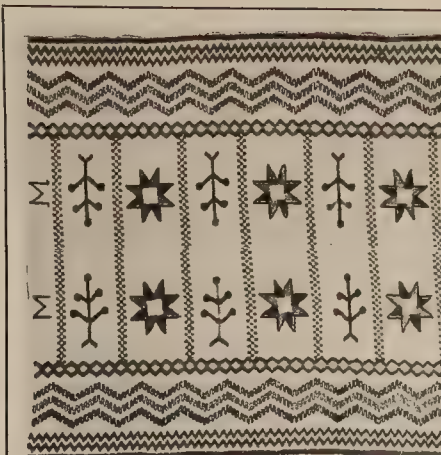
Draped on some walls of the display rooms are bedspreads. A French Canadian quilt from Isle aux Courds combines two weaving techniques, a *la plance* which creates a checkerboard trim and *boutoné*, which adds bubbled coloured tufts to the designs which ornament the otherwise white, plain quilt.

The exhibit includes Haida shawls woven from cedar bark, red-beaded

sashes worn by the Voyageurs and the catalogue and Jacquard quilts used in established farm houses. The Jacquard loom signalled the arrival of mass production in weaving. Designs could now be programmed onto a loom by using a pattern similar to the music rolls of player-pianos. A bridal coverlet made in 1842 for Wilhelm Ambrust of Lincoln county, Ontario shows the regular and intricate patterns which this new method made possible. Like most Jacquard textiles of that period, this quilt has a pattern etched on to the warp (vertical threads) by the weft (horizontal threads) to create a blue on white motif.

The brightly coloured tapestries of the immigrant Hutterites and Doukhobors who settled in Western Canada represent the peak reached by early Canadian weavers. The intense pinks, reds and greens transplanted from eastern Europe to Western Canada in the early twentieth century with the aid of new commercial dyes, make the rest of the exhibit appear dull. Fluorescent flowers inspired by a farm magazine embroidery pattern bedeck a circa 1955 tapestry sofa cover by Anna Hudyma of the Peace River area of Alberta. A Doukhobor carpet by Anastasia Lords from 1923, is crowded with carefully placed peacocks, hummingbirds and camels. The 5' by 7' knotted pile carpet shows great skill as a crafts piece, but perhaps is not a work of art.

Indeed, few of the textiles in this exhibit were created with any intentional message, except maternal love. The Jacquard quilts, for example, though beautiful, could be called an early form of computer art since the designs were



A classic 19th century bedspread by Helene Desgagne.

programmed. For Burnham, the exhibit is a dream come true. In introducing the exhibit she says, "I have long waited to see Early Canadian textiles treated with the respect they deserve — as an art form". Can we expect the National Gallery to mount an exhibit of early Canadian carpentry as an art form?

The subtlety of the textiles, achieved despite rough materials and tools, added comfort to the hard working pioneer lifestyle. They seem out of place, however, amidst the white smoothness of the walls of the National Gallery, even though an attempt has been made to

mute this starkness with the installation of wood veneer panelling.

Other crafts brought by former immigrants have developed into art forms, such as the "Fiber Art" which graces some of our civic buildings, the opera of the National Arts Centre for instance. Most of the pieces in the current exhibit provide a nostalgic introduction to the fiber crafts, but there are few pieces which link the maker and the viewer. Yet these pieces do speak, through their different languages, of the comfortable moments in the hard lives of early Canadians.

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# Live Stones: a concert or pagan ritual?

The Rolling Stones  
Rich Stadium, Buffalo New York  
Sept. 28 1981

John Boivin

*This article is dedicated to my parish priest, who in the summer advised parents that rock and roll was connected with the Devil, and led to moral degeneration in youth. The proof, he said, was in lyrics like "Sympathy for the Devil" and "The time is right for fighting in the streets."*

We stepped off the Voyageur onto the tar and gravel parking lot outside of Rich Stadium at seven thirty in the morning. Five hundred miles of heavy partying and failed attempts at sleep had taken its toll, and we trudged stiffly to where people were lining up for the biggest rock show this year. Thousands had been waiting for several hours, and most looked burnt out and bleary eyed. "Good stuff", I thought, "We'll blend right in."

A woman, about 18, lay unconscious on the gravel near the line-up. She hadn't moved for about twenty minutes, but no one seemed especially concerned about her. Four guys were standing looking at her, drinking from a jug and making jokes at her expense. One man who looked very worried came up and felt for a pulse at her wrist and neck. "She's dead," he said; not very convincingly, "we'd better get an ambulance." He ran off to find one.

The guys stopped laughing at her. One of them circled around, not quite knowing what to do about a dead person. He moved her foot with his, not really wanting to touch it with his hands. Her foot fell limply. The guys turned and walked away. This wasn't fun anymore. Another half hour and another death pronouncement passed before the paramedics arrived. A whiff of smelling salts started the corpse moving again, and she was carried away to what was sure to be one beaue of a hangover at the local hospital.

The rain started as they began to move people into the stadium. Mercifully they sped up the process, but we were all soaked to the skin by the time we crossed the muddy field.

An open air stadium is not the place to be in a downpour. People on the floor crawled under the field tarp, while those in the stands shared umbrellas and garbage bags in a hopeless attempt not to get wetter. Roadies rushed to get the show on earlier, setting up equipment and sweeping water off the floor. Plastic sheets covering the equipment were thrown into the crowd for shelter. By the time *The Destroyers* came on everyone was completely miserable.

Everything seemed set against Thorogood doing a decent show. The rain was pouring, the crowd unhappy, and technical troubles had his music fading out from time to time. But Thorogood worked hard to get people's spirits up, and hits like "One Bourbon", "Madison Blues", and old rock and roll tunes started people moving. He played a long set, and despite everything, was called back for two encores. Just as his set ended the clouds broke up and the music and spirit of the people took off.

By one o'clock everyone was in a great mood, and drying off in the sun. It was a surprisingly peaceful audience; I've seen more cops at the Civic Centre. I saw no brawls or arguments, and even the rush to get in and out of the stadium was orderly. The weather probably had a lot to do with it; everyone was too miserable for the first half of the show, and too happy for the last. When the sun peeked

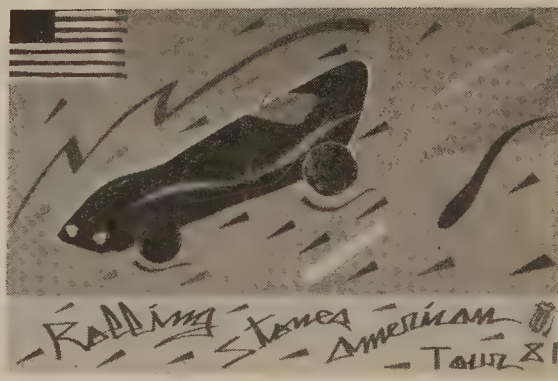
through the clouds for the first time, the crowds screamed for joy. It was nice to see the old gods being worshipped again.

A great performance by Thorogood under terrible conditions was followed by a terrible performance by *Journey* under great conditions. They played one of the worst sets I have ever seen. They walked onto the stage and went through the motions of playing rock music. Several times during the show it seemed they simply fell apart, each member playing a song, but none of them the same one. The band couldn't care less. They played a short set, and no encore. The crowd didn't ask for one.

There wasn't a cloud in the sky when the concert tapes stopped at ten past four. The crowd roared: this was it, *The Rolling Stones* were coming. One by one they filed onto the stage. Richards, Wood, Wyman and Watts got into position, and the crowd went wild as the first licks of "Under My Thumb" came crashing through the columns of speakers.

Then Jagger, wearing white shoes, red knee highs, blue tights and a yellow jacket, came to the front of the stage. When he clapped his hands, the audience clapped. When he shoved his fist into the air, so did the audience. The man has made an art of controlling 80,000 people.

Jagger never stopped moving, only slowing down to pick up his guitar or change tops. He exaggerates every movement, like a mime dancer. He strutted around, taunting the audience or the rest of the band, stomping his foot in time, shouting and waving at the audience. He looked good, really bright, really up for the show.



The band played music from every phase of their career, from early stuff like "401", to classics like "Let's Spend the Night Together", "Street Fighting Man", "Honky Tonk Women", "Let It Bleed" and others. The audience sang along to "You Can't Always Get What You Want", and cheered to the new work, like "Start Me Up", "Miss You", "When the Whip Comes Down", "Little T and A" and "Just My Imagination".

The Stones were tight behind Jagger all the way. Richards stayed put, crouched over his guitar and leading the band musically. Wyman and Watts were in incredible form. Ron Woods acts and looks like he might be Richard's bratty, hyper little brother. He's an audience pleaser like Jagger, playing with hats or frisbees thrown onto the stage, or

running out to the wings to cheer on a section of the crowd. He takes a little of the limelight from Jagger, but not in a competitive way, rather complementing him.

For two hours the Rolling Stones blasted the crowd with music. Despite the odd technical difficulty, and the wind blowing the sound away from the audience, they were pretty tight. No one could have left that performance unsatisfied.

The crowd cheered them into an encore, even after they played a half hour longer than in Philadelphia the night before. The sun fell behind the stadium just as the Stones were saying goodbye to the audience.

It was good seeing the old gods get worshipped again.

## The horror of intolerance and hate

**Bent**  
by Martin Sherman, directed by Steven Malloy  
Coming Attractions Theatre  
Sept. 17 to Sept. 26

Marc Gauthier

It would be too easy to dismiss *Bent* as a play of interest to gays only. But Martin Sherman's tale of the Nazi persecution of gays is much more than that. At a time when groups such as the Pro-Family Coalition, the Moral Majority and the KKK have begun wholesale persecution of those who are "different", Sherman's play is a reminder of the fruits of intolerance and hate.

On the emotional level at least, Sherman is a true genius. His characters are wonderfully, touchingly alive. The audience can't help but feel the joy, the anguish, and the relief experienced by Max, Rudy, Horst or any of the others. We smile along with Rudy as he teases Max. We giggle with Uncle Freddie as he eyes a cute "fluff" in a park. We shudder along with Max at the sight of Rudy after the SS are through with him.

But Sherman's play is more than just an emotional glutfest. It is educational as well. It may come as a bit of a surprise to most people, gay and straight, to discover that gays existed before 1968. Sherman teaches the audience the history of the pink triangle, worn by gays in concentration camps the same way the Star of David was worn by the Jews. He gives us an idea of gay life in Berlin before the wars.

Unfortunately, at this level Sherman is not quite so successful. The audience can hardly help but absorb the educational tidbits he tosses out in the



"Sherman seems to be telling us gay love of the most noble and wonderful kind can, and does exist."

course of the play. This information is presented in so didactic a way, it seems at times that the characters are lecturing to the audience. Some of these tidbits are in the play merely for educational purposes and not because they add to the flow of the play.

*Bent* does have more subtle lessons to teach though. The danger inherent in division for example. Max and Rudy abandon Wolf to the SS. Eventually even Max abandons Rudy to protect himself. Sherman also stresses the need to be

one's own self. The quiet dignity with which Horst accepts his sexuality contrasts vividly with Max's wild denial of it. At one point Horst tells us how he had sex with a corpse of a 13 year old girl to prove to the SS that he wasn't "bent". Max's peaceful decision to die with dignity in the end, after accepting himself, contrasts with his frantic attempts to survive.

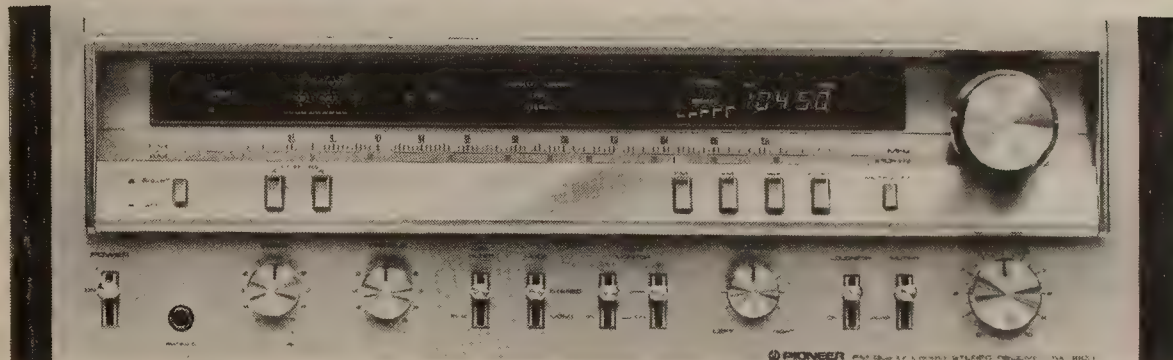
And of course Sherman talks of love. From the tawdry, cheap-thrills love/sex between Max and Wolf to the big brotherly love between Max and Rudy, to the delicate, searching love between Max and Horst. The developing love between Max and Horst gives the second half, and indeed the whole play, its tremendous impact. While moving rocks from one pile to another beneath the watchful stare of the everpresent SS guards, Max and Horst manage to develop a full scale love relationship. They even manage to have sex, without touching. During this process, Max finally learns to accept himself. In so doing he frees himself from his incredible burden of guilt and self-hate. At one point during the play Max says, "Queers are not meant to love, they don't want us to". Sherman seems to be telling us gay love of the most noble and wonderful kind can and does exist. He sees it as the true key to freedom and fulfillment.

This at a time when police in Montreal, Toronto and Edmonton are making raids of unprecedented size on gay establishments — this at a time when the KKK is castrating judges in the US deep south, and Ronald Reagan has mounted a campaign against trees — at this time, especially, *Bent* is a timely reminder that only love can counter hate and that death is better than self-deception.

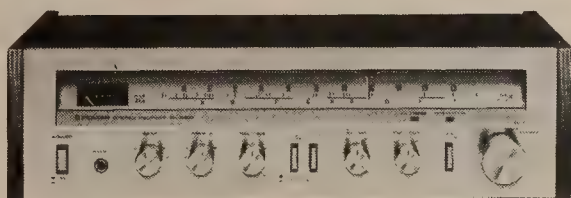


# SHHHHHH

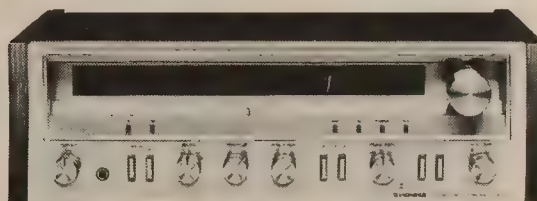
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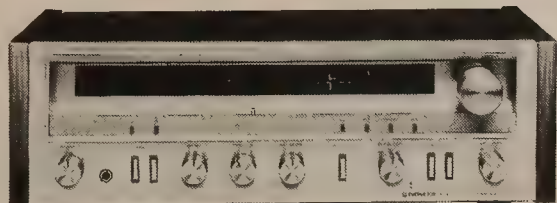
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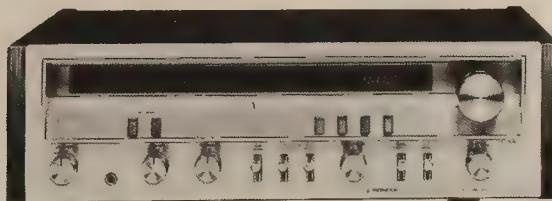
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# This Week and More

Compiled by Kate Cockerill

## — Friday, 2 —

**Library Intro '81** Final week to take advantage of these tours of the library, with explanations of the services available, microfiche catalogue systems and rules and regulations. Tours are a must for those unfamiliar with Carleton's library system. Tours run from Monday to this next Friday, October 9th. Sign up at the library information desk.

**Planning and Presenting Seminars:** seminar presentation on the techniques of planning and presenting seminars. Offered through the Learning Assistance Service at University Counselling Services. Enrollment is limited so sign up as soon as possible. Course begins on Friday, October 2 and goes through until October 23. Cost \$15.00. For further information call 231-4408

**"Sistren"** a play presented by an all women theatre group that has received awards both nationally and internationally for their portrayal of the lives of Jamaican women. At the High School of Commerce, 300 Rochester St. Tickets \$2.50 in advance and \$3.00 at the door, available at the Ottawa Learner Centre, 78 Daly Avenue, 238-4657.

**Midnight at the Phoenix** Jabberwocky and The Hound of the Baskervilles playing on this double feature. All seats \$3.50.

**The Godfather, Part 1** is presented by Carleton Cinema Club and CUSA, in Room 103 Steacie at 7:30 pm. Admission is free!

## — Saturday, 3 —

**The Elephant Man** is playing at the Towne Cinema at 5 Beechwood Avenue at 7:00 in Dolby Stereo. Tickets for members \$2.50, non members \$3.50. Memberships for students \$1.50.

**Molson's Challenge.** Didn't get enough baseball this summer? Now you can enjoy some of the sport and support our team in battle with Algonquin College and Ottawa University at Brewer's Park from 9 am to 4 pm. Yeh, Carleton!!

**Death of a Salesman:** closing night at Theatre 2000, 62 George Street. By Arthur Miller. Curtain rise 8:30 pm. Reservations 233-4520

**Harlequin** is playing in the Res. Commons Lounge tonight. Tickets for this top Canadian rock act are \$5.00, available in the residence arcade. Doors open at 9:00 pm. LLBO

## — Sunday, 4 —

**Not too much is happening** in Ottawa today, so I suggest that you give yourself a break from all the partying. Take a rest, take a walk. With a whole day free now, perhaps we can catch up on some studying.

**Caddyshack.** Fans of Bill Murray, Chevy Chase and Rodney Dangerfield can sit back and enjoy watching their idols hard at work. At 7:30 pm in Res. Commons Lounge for a mere \$2.00.

## — Monday, 5 —

**Study Group on Human Sexuality** will run for approximately 4 or 5 weeks at the Chaplains office, T30 Tory Tunnel near the post office. For more information please contact George Tattrie, Chaplain in T30 or phone 231-3646 or 722-9426. First meeting today at 1:30 pm. All welcome.

**Fitness Clinic** begins tonight for women

of 25 years of age or younger who need to lose 20 lbs. or more. The program runs from Monday October 5th until Friday December 4th, three times a week. There is a slight cost of \$30.00, but just think of how much you will lose!! Contact Diane Dodd at the Athletics Complex at 231-2646. Good Luck.

**Rough Trade** is playing for one night only at the National Arts Centre (better known as the NAC). Tickets are \$8 and \$10. This will be a popular outing so get your tickets ahead of time by calling Teleticket at 237-4400.

**Calling all singers, dancers, dramatists,** comedians, musicians and other entertainers. Here is your opportunity to show your fellow students your 'stuff'. Come to entertain or be entertained, tonight at Amateur Talent Night at Roosters.

**Frank Koller and "Single Malt"** will be at Faces, 1071 Bank Street until October 10th playing jazz. You may remember them from The Roxy earlier in September. There is a cover charge of \$3. Show begins at 9:00 pm.

Shock of the New" is airing on TV Ontario (UHF 24, Cable 2).

**"Hungary '56, Czechoslovakia '68, Poland '80 - '81:** What next for Eastern Europe?" by Chris Harmen, a leading authority on Eastern Europe and a member of the Socialist Workers' Party of Britain. Sponsored by the International Socialists, at 8 pm in PSAC Building, 233 Gilmour.

## — Tuesday, 6 —

**Mon Oncle D'Amerique**, by Alain Resnais is playing en français (in french) with English subtitles, at 7:30 pm at the Towne Cinema, 5 Beechwood.

**More Help from Learning Assistance Service ON EFFECTIVE READING,** Tuesdays October 6th to November 3rd, at a cost of \$25.00 and **SYSTEMS FOR STUDY,** Tuesdays, October 6th to October 20th, cost of \$10.00 Call 231-4408

**Marriage of Maria Braun** at the Mayfair, 1074 Bank Street, 9:30 pm, although it is in German there are English subtitles.

## Close Up



Margaret Atwood is one of the most successful Canadian poets, novelists and critics. She is also a strong supporter of women's rights. Against a background of social conventions and established relationships, the women created by Margaret Atwood strive for the right of survival, the right to be.

**Bodily Harm,** Ms. Atwood's new novel, is yet another beautifully constructed tale of survival. Rennie, a young Toronto journalist struggles against the ravages of cancer. In a country that is not her own, Rennie fights for her physical integrity and for

her identity as a self-possessed woman.

Margaret Atwood will be reading from *Bodily Harm* on Tuesday October 6, at the National Research Council, 100 Sussex Drive, 7:30 pm, as a benefit for Interval House, a halfway house for battered women. Copies of the new book will be available for purchase. For wheelchair accessibility please call 992-2039 between nine and four. Childcare subsidies are available. The reading will be interpreted and a loop system for the hearing impaired will be provided.

**Give Blood!** The Red Cross needs at least 500 donors at this clinic which will be held in the Unicef at October 5, 6, and 7th. Donors are reminded to have a good breakfast. Doors of the Main Hall open at 10:30 am.

**Monday evenings at 9** for the next twelve weeks: an examination of the currents of modern art by Robert Hughes. "The

**"Duet for One"** at the NAC, by Tom Kempinski, Directed by Leon Jamor. An ill, once gifted, violinist must come to terms with her inability to play. The true story of cellist Jacqueline DePré. Playing until the 24th of October, tickets and prices available by calling Teleticket at 237-4400

**Margaret Atwood** reads from her new

book "Bodily Harm" tonight at 7:30 pm at the National Research Council at 100 Sussex Drive. This is a benefit for Interval House, a halfway house for battered women. Tickets available at the Octopus Bookstore, 837 Bank Street for \$5.00 or \$2.50 if low income (students?)

**"Britain, Ireland, and the National Question"** by Chris Harmen, a member of the Socialist Workers' Party of Britain. Sponsored by the International Socialists, at 11 am in 205 of Unicef, University of Ottawa.

**"What Next for Northern Ireland: A Socialist Analysis"** by Chris Harmen at 2:30 pm in 503 Southam Hall, Carleton University. Sponsored by the International Socialists.

## — Wednesday, 7 —

**Overloaded?** A Presentation: Comparative Research, Data, Design, Research Ideas, exploring the research opportunities and the kinds of data available. Wednesday from 1:30 to 2:30 at A720 in the Loeb Building. For more information call or visit SSDA at A713 Loeb, 231-7426

**Clear the Track, here comes Shack:** Former NHL star EDDIE SHACK will be speaking in Res. Commons Lounge at 8:00 pm this evening about his past hockey career and the upcoming NHL season. Tickets are available for \$1.00 in the Residence Arcade. Afterwards the annual RRRRA / Labatt's NHL Hockey Draft will take place. LLBO.

**O Lucky Man** will be screened at 9:30 pm at the Mayfair, 1074 Bank Street. Directed by Lindsay Anderson, screen play by David Sherwin. A drama interspersed with ironic musical commentaries, starring Alan Price the rock singer.

**Ottawa Winter Fair** begins tonight, ending on October 11th. At Lansdowne Park, just north of the Canal on Bank Street. Featuring RCMP musical ride.

**"The New Technology and the Response of the British Trade Unions"** by Chris Harmen, member of the Socialist Workers' Party of Britain. At 1:00 pm in 720 Loeb, Carleton University.

## — Thursday, 8 —

**Emily Carr: Story of Her Life** is being shown by the Studio Workshop in the Unicef. Admission is free for members and \$0.50 for non members. From 8 to 10 pm.

**Bad Timing: A sensual Obsession** at 7:15 pm, the Mayfair. Winner at the Toronto Film Festival.

## — Friday, 9 —

**Need help writing essays?** Then this is the seminar for you. ESSAY WRITING, a seminar on organizing and writing better essays (and don't we have more than enough!) The University Counselling Service at a cost of \$15.00. For more information please call 231-4408

**Eraserhead** by David Lynch at Midnight at the Mayfair on Bank Street.

**Planet Mars and The Quiet Sun**, two free documentary films at noon today, 329 Paterson Hall. Both films run about 30 minutes. For more information please contact Jim Forrester or Jean Huckabone at 231-3650.

**A Streetcar Named Desire** screening in 103 Steacie at 7:30 pm, presented by Carleton Cinema Club and CUSA. Admission is free.



# A killer, a cad, a Canadian hero

Hero: The Buzz Beurling Story  
by Brian Nolan

Barbara Sibbald

Our neighbours to the south dominate us in so many ways — economically, culturally — that we have difficulties identifying who we are as Canadians. The question is old and has been drummed into our heads since grade nine social studies: what makes us Canadian? One answer often given is that our social and cultural history makes us unique. But it often seems pale in comparison to the American's. National heroes are a part of our national mystique, but we see our heroes, from William Lyon Mackenzie King to Louis Riel, as inferior and dismal when set beside people such as Martin Luther King and J.F. Kennedy. Those who want Canadians to feel they are a part of a nation see this as a problem. Brian Nolan, a Carleton professor, has written a book, *Hero: The Buzz Beurling Story*, to instill a bit of nationalistic fervor in our cold Canadian hearts. A hero is someone a bit unusual, outstanding, someone Canadians can look at proudly and say "He was a Canadian".

Nolan perceives Canadians as being "strong and dependable, not in the least exotic but unglamorously functional". If this is in fact what Canadians are then the need for a hero becomes even more crucial. Nolan argues that there are certain off-beat Canadians, who are heroes and are a necessary element in the Canadian identity. The success of *Hero: The Buzz Beurling Story*, proves the validity of Nolan's assertion that Canadians want a hero, a canuk-warrior. *Hero* is a Canadian best-seller, with over 9,000 copies already sold and a second printing under consideration. Penguin paperback has bought the rights. *Readers Digest* has condensed the book. Nine companies have approached Nolan about making a movie.

Perhaps George "Buzz" Beurling is one of Canada's unsung heroes. He is an exceptional personality and also a classic tragic figure. His obsession, initially with flying, and later with being a fighter pilot, inevitably led to his doom. He was one of those few idiot savants who, after finding their niche, can never fit in anywhere else. Beurling never fit in with his family, the armed forces or civilian life. He was a lost man; perhaps an appropriate hero for Canada. Beurling shot down thirty-one and a third planes in the second world war, he was the top Canadian ace and ninth amongst the allies. He was the prime public relations figure in the war years, a personal favorite of Prime Minister Mackenzie King and the recipient of numerous awards and medals. He was also a killer. Yet his younger brother said Buzz had nightmares. Buzz repeatedly told the story of seeing an Italian pilot's head being blown off. It seems Beurling could no longer objectify the killing of people in the fighter pilot's asteroid-esque manner. Yet being a fighter pilot was the only thing he wanted to do.

His family belonged to a strict evangelical sect and Buzz never drank, though some days he would down 40 cokes. He had a passion for skiing, for reading and for beautiful women. He left his wife after a few weeks of marriage and took up with a high society American woman. The man is a study in ambiguity. Brian Nolan thought Beurling's life would be a "hell of a good story".

It took Nolan three years to track down that story. He went to every source conceivable, from Beurling's wife, to



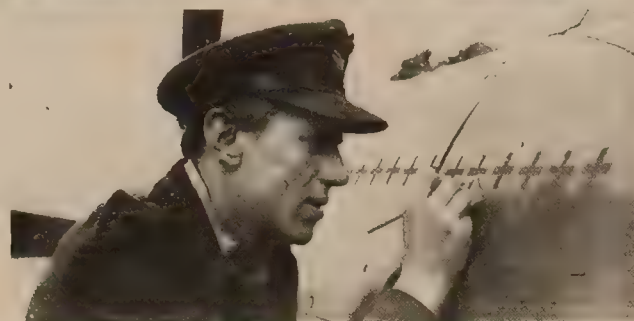
Carleton professor and author, Brian Nolan (inset right), spent three years tracking down Beurling's story. He thinks Canadians need a hero.

social registers, to medical and airforce records. The sheer quantity of research that Nolan did is worthy of admiration. It took Nolan two years to find Vivian Stokes, Beurling's mistress. Initially all he had to go by was her first name. He started with the New York social register of the 1930's and '40's and finally found her in Switzerland.

But even though the book represents a remarkable amount of research it can not be the comprehensive work on Beurling. Since he died in 1948 it's difficult to get a complete idea of what the man, who was a cold blooded killer and a cad, but also a compassionate and intelligent person, was really like. Nolan ran into some problems with his research. Beurling's mother was dead and his father refused to talk to him. There are gaps in *Hero*, particularly in Beurling's early life. And then, after the war, it's not explained where Beurling got his money. Beurling's death is shrouded in mystery. What appeared to be a simple crash on a runway in Italy may have been an assassination. Nolan speculates that Beurling was actually a British agent after the war and when he double-crossed them by working for the Israelis, they killed him. Nolan is still researching this.

The basic problem with the book is that you never really get to know Beurling. Perhaps this is the way it is with people like him. Thirty-three books have been written about Lawrence of Arabia and a lot of questions still remained to be answered. This is the first attempt at a biography of Beurling. Perhaps the key, the motivational factors behind the man, lie in his religious upbringing. Whatever, there is an essential human element missing from Nolan's book which is unfortunate but perhaps inevitable in an undertaking of this magnitude.

The Beurling hero myth remains incomplete. The details are few and far between. And the basic question of whether Beurling is even an appropriate



hero is never touched upon. A fighter pilot seems, to those of anti-military sentiment, a rather unusual hero. Was Beurling really a hero at all, or was he an intelligent, but rather pathetic, alienated and obsessed individual? Now that the colonial drum roll, speeches from Winston Churchill and wartime rationing

have ended, can Beurling, who represents all the wartime fervor at its fundamental level, survive as a hero? Hockey players somehow seem more appropriate in this day and age. Other Canadian heroes, those with courage and ingenuity, tend to remain in the background.



# THE CHARLATAN

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*the door  
to decor*



# SURVIVING: A Woman's Guide to Carleton University (and Life!)

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# THE CHARLATAN

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October 8, 1981

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## CUSA members accuse Beckel of copping out

**Bob Cox**

Carleton President William Beckel came under fire from all sides Tuesday night when he made his annual appearance before the students' association (CUSA).

Student representatives criticized the president for not being specific about what he's doing to deal with possible university funding cutbacks resulting from a proposed \$1.5 billion cut in federal transfer payments to the provinces.

When he first appeared, the president said, "Any more underfunding, even next year, will not allow this university to continue to operate as it is known today. It could only operate with a reduction of programs, personnel, operations and objectives."

But he was not specific.

"I find myself very neatly skewered on the horns of a dilemma when asked the question, What has underfunding done to hurt Carleton university? People get a bad impression of the university if I say the wrong thing," Beckel said.

When asked by Irwin Elman, arts rep, if he was going to take a position regarding the funding cuts, the president answered, "I just explained I sit on the horn

and that's just where I'm going to sit. I judge each situation on its own and take the actions which I feel are in the best interests of the university."

Beckel pointed to the Fisher report as an example of what university presidents have done to bring the plight of universities to public attention.

The Fisher report, which recommends university funding increases be kept at least at the level of inflation, and that there be a \$25 million infusion of capital to the university system, came about after Ontario university presidents recommended the province write down its objectives for the post secondary school system.

When Elman asked what he would be doing in the future to increase public awareness, the president replied, "I'm not going to attempt to enlighten you as to what I am going to do in the future."

Beckel also told council he does not want to cancel classes on Oct. 29 when CUSA joins forces with Algonquin college and the University of Ottawa to protest the proposed federal cuts. VP external, Steve May, has asked Senate to approve cancelling classes for three hours on that day.

"I don't believe the university



President William Beckel gave his annual address to the students association.

should join with the students in their protest and I will speak against it at the Senate," said Beckel. He also hinted the proposal might get no further than the Senate executive.

When accused of copping out, Beckel said he was just not accepting the idea that the federal cuts would automatically mean Ontario universities would lose \$57 million. "The federal plan is just a threat right now," he said. "There hasn't been any information with respect to fact."

Councillor after councillor tried to persuade Beckel to change his mind to show

support of the students, but the president replied, "Not joining you does not mean condemnation of your position. If I thought it would increase the effectiveness of the day, I would take a different position."

Arts rep Catherine Glen said the president was helping the provincial government to divide and conquer the university by not supporting the protest. "It's time for the university to get together and stand together," she said.

She said university administration officials in Atlantic provinces are now protesting underfunding alongside

students and she invited the president to do the same.

Beckel replied he was working together with other parts of the university. "I'm working together my way. Saying no doesn't mean that I'm not working together with you."

The only CUSA event the president has agreed to allow is a student occupation of the library the night of October 28 to protest underfunding.

"This is like Doonesbury," said one councillor. "Students asked the president permission to occupy a building."



Art destroyed

## Tunnel Trouble

**Warren Kinsella**

"It was a human error."

Those are the words of Jack Cook, Director of Carleton's Physical Plant, used to describe the removal of six paintings which the Carleton students' association (CUSA) authorized and subsidized last February.

The paintings, located near the north tunnel entrance to the Unicentre, were the only entrants in a contest to lessen the dungeon-like atmosphere of the tunnels. They cost CUSA approximately \$225 in prizes and painting supplies. Cook cited "a lack of communication" between his office and CUSA as the cause of the error.

One of the students involved in the painting of the murals, Paula Christenson, said Cook's explanation is not good enough.

"Some of us are contemplating legal action," she said. "A lot of work went into those things."

CUSA's Executive Secretary, Eva Crae, said Cook's department painted over the murals "without checking with us first."

"They just went out, willy-nilly, and painted the whole thing out," she said. After being notified about the situation by Cook, CUSA's President Micheline McKay, requested compensation for the students who did the paintings. None was offered.

Cook sent his apologies to McKay, and assured her that no other murals would be removed by his department unless he was consulted first.

"It was a human error," Cook said, "But I couldn't promise that it won't happen again."

### Charlatan Staff

Are Carleton students really sexually harassed vandals who steal valuable trees at Christmas time and who have hard-hearted professors who fail them for no reason?

If you're from Carleton, you know better, but some Carleton faculty members feel this is the impression the outside world has of the university. They said it's just one of the things the Carleton information office is doing wrong.

At the annual faculty board meeting on Sept. 25, President William Beckel was asked by a faculty member about the status of the information office. Members, who asked not to be named, had complaints about the office including:

- the office is not looking after the interests of the faculty efficiently.
- the director is never available because he only spends two days a week at Carleton
- the director owns his own communications consulting firm and this is a conflict of interest.
- the publications put out by the office often contain poor writing
- the office deals poorly with outside media which results in

misquoted information in the newspapers

Outgoing director of the office, Gerry McKee, said you have to be naive to think anybody can manage or manipulate the outside media.

He's leaving the office at the end of October when his two year contract runs out. He was hired to "evaluate the process by which the information office operates and make recommendations to the president."

He said the office has made several improvements since he arrived two years ago.

Since his arrival, he said, the info office has reduced staff by one man year, made the same budget adjustments as everybody else, increased the output of publications by 50 per cent, introduced word processing, and started planning instead of reacting from crisis to crisis.

One of the criticisms of McKee has been that the info office rents the word processor from his consulting firm, Gerry McKee and Associates.

"Word processing," said McKee, "is a logical extension of the information office. Everybody at the university uses it."

Other complaints are the new

style guide the office has put out for publications, and the way the office deals with faculty members.

The style guide refers to Carleton university as just "Carleton" and to the University of Ottawa as just "Ottawa". When referring to the city of Ottawa, it's the City of Ottawa.

Faculty members have also complained that when they deal with the office they aren't faculty members anymore, they're clients.

McKee said the office is more effective and efficient now than it was two years ago. He will stay on at Carleton part-time as chief executive officer of Contech E.T.C. until at least February.

President Beckel said he has appointed an advisory committee to examine the operations of the information office and to decide how it will continue to serve the best interests of the Carleton community.

"The information office has had a particular mandate over the past two years and now that mandate is over," he said. "Mr McKee has done the job he was asked to do. Now we have to find out what is next for the information office."



# NEWS FEATURE

## Office automation

### Carleton leads way

Adrienne Scott

"Miss Ferguson."  
"Yes, Mr. Johnson."  
"Has Mr. Black returned my call?"  
"Yes, he has tried calling you a number of times but you've been out."  
"I guess I'll have to try again. What a waste of time..."

Mr. Johnson's futile attempt to communicate with Mr. Black is a typical example of time spent unproductively in offices today. However, A. Roger Kaye, Carleton's new professor of engineering and holder of the new Mitel/Systemhouse Chair in Office Automation, said situations like these may be a memory in 10 or 15 years.

Kaye, who received his Ph.D. in systems at Carleton, says preparation must start now for the age of the personal computer. He says that until recently, the focus of activity in the automation field has been centred on the development of hardware such as word-processors and photocopiers, which increase the productivity of clerical workers and bank employees.

"Word-processors are great for clerical workers because they are highly tuned for one application," said Kaye. But they do nothing to improve the efficiency and productivity of management and professionals in the office, he added. And here's where the personal computer comes in.

"It is one of the key pieces of equipment due for development, and it will be the focus of a lot of research in the next 15 years," said Kaye. He feels communications systems such as the telephone are primitive because executives waste hours trying to contact each other.

"If we had a decent messaging system such as electronic mail, and an efficient information retrieval system, a lot of time could be saved and put to use for other activities."

Executives of Ottawa's "high-tech" Mitel Corporation envisage the day when every management or professional person, and even professors and students, will have a video terminal on their desk. These computers will be plugged into telephone networks giving people access to increasing volumes of data.

Kaye said the high tech companies such as Mitel are so involved with the development of the software and hardware for the personal computer they don't have time to consider how it should be introduced into the office environment.

So this task is passed on to Kaye, whose chair in office automation is the first university appointment in Canada devoted to that role. It means Carleton will be taking a leading role in "O.A." research, development and education.

Two local firms, Mitel Corporation and Systemhouse Ltd., are funding the new position by

providing \$60,000 a year, shared equally between them, for the next five years.

Carleton was chosen because of its close proximity with a number of different high tech companies in the Ottawa area and its close association with both Mitel and Systemhouse in the past.

Dr. Kaye has been at Carleton for about two months and he's still trying to get to know the people in his department and establish contacts with the local companies. He said a large part of the job is "finding out what problems companies are facing" and start shaping up the curriculum to meet these needs.

Kaye stresses the importance of studies undertaken outside of the department of Systems and Computer engineering. "Office automation is a multi-disciplinary area," he says. "It involves everything from computers, to industrial design, commerce, and psychology. There is no sense making it a one-man show."

"There is a recognized need for systematic study on office automation," said Dr. M.N. Donald, professor of psychology here at Carleton. She teaches a seminar on the theories and methods used in social psychology and deals extensively with the discussion of the quality of life and work.

"People are going to have to be helped to adjust to changes in their work environment. Automation of any kind is going to create problems for workers in the workplace," she said. According to her, people need to feel as if they are accomplishing something worthwhile. A job must be interesting, and people must feel that they are sharing in the decision-making process. She said in most cases the equipment used is manufactured according to plans drawn up by someone who knows the hardware, but doesn't take into account its possible effect on people. The way in which the hardware is introduced into the office is also important.

*Kaye's appointment is first in a Canadian university devoted to office automation*

"Take the example of the introduction of word-processors," says Dr. Kaye. "There are a number of possibilities. In most offices, however, they (management) did one of two things. Some disrupted their entire office and placed their clerical workers in one area where they sit in front of their machine for eight hours a day. Others simply gave a word-processor to each individual secretary and let her use it as an aid to her work. The former method has proven



disastrous. It increased the productivity of the workers but caused a lot of unhappiness and dissatisfaction. The latter increased productivity and allowed the worker more time to perform more interesting tasks." Kaye says that research carried out before the introduction of word-processors into the office might have saved a lot of heartbreak.

Dr. Donald said she has found little interest in the subject of office automation research in

Canadian universities. She said the federal department of Labour has a "Quality of Work-Life" program, but doesn't carry out research. "How are we going to be able to tell if there are any effects if we don't collect data to demonstrate them," she asks.

Kaye will be teaching a graduate course after Christmas to try to introduce engineering students to the large number of topics related to office automation and guide them to

problem areas requiring research. He hopes for a large amount of interchange and consultation between the high tech companies and interested grad students. When asked about the possibility of Carleton producing an "office automation specialist," Kaye said the idea is attractive but a long way off. He says however that a Masters engineering co-op program with Mitel and Systemhouse may be possible in the next couple of years.

## Carleton gets data bank

Nancy Boyle

Carleton students have access to more than 250,000 newspaper articles now that Info Globe has been added to the McOdrum library's computerized literature searching program.

Info Globe is the online information data bank with *The Globe and Mail* newspaper as its base. Info Globe users receive information on computer terminals connected to telephone lines.

Info Globe started in Nov. 1977. Articles are available to Info Globe users the same day they are printed in the door to door *Globe*.

Reference librarian Elizabeth Knight said any Carleton student or faculty member can have a search done by library staff. Carleton is charged each time Info Globe is used and charges students \$5 per search.

A search is done by typing in the name of someone, the topic (such as constitution), the reporter's name or dateline (the place in which a story is written).

Info Globe then prints the number of articles under the topic chosen, the date it appeared, the page it appeared on and so on. The user then selects the articles they want printed.

Diane Wood, marketing representative for Info Globe, said the *Globe* is starting an educational discount for all post secondary institutions.

Jeff Sallot, a *Globe and Mail*

reporter, said Info Globe is useful for reporters. "Previously reporters had to physically go through clipping files in Toronto or call for the information if a

reporter was not in the city," said Sallot. "Sometimes it took more than two hours to get information and with Info Globe it averages around 10 minutes."

## Computers for disabled Making life easier

Kim Dixon

The introduction of Videotex computers to the home, expected within the next five years, might be the disabled person's one-way ticket into society's mainstream.

"It would open up a whole new world for them," said Dr. Barbara Robertson, who is coordinating studies on the computer's role with the disabled at the federal department of communications.

The department is carrying out studies in conjunction with private industry and universities to see how Canada's 2.2 million disabled persons can use computers in their home to break the barriers their bodies impose on them.

One of their main tools is the Videotex computer, a two-way communications system linking a central computer to a person's home by using the telephone, the television set and a data-requesting keypad.

This would provide the disabled with education opportunities, counselling programs, community activities

and occupational endeavors. As well, the Videotex could perform such tasks as dialing and answering the telephone and turning household devices on and off.

"Can you imagine how it would be for someone immobile who can operate a machine with a minimum of physical effort?" said Dr. Robertson. "He can create a message and send it to someone; he can learn from it; he can do contract work with it; he can use it from his own home, from his own bed."

Robertson said she is now setting up a new field test with the Sick Children's Hospital in Toronto. Children with speech problems will be introduced to a Videotex system that will act as a device to create messages.

She said the system, which should be ready by 1983, will give the children a better opportunity to be educated. The next stage is to get them jobs and integrate them into society, she added.

However, there are still problems to be faced if disabled

Cont. on next page



#### From previous page

persons are to have full access to the computer world. The blind, the deaf and those with motor impairments (caused by paralysis, cerebral palsy or arthritis, for instance) might find it difficult and even impossible to operate the Videotex system in its present state.

To assist in combating these complications three members of Carleton's psychology department, Professors Richard Dillon and Jo Tombaugh and graduate student Nancy Staisey, wrote a 55-page report this summer outlining both the exciting possibilities and the nagging problems associated with Videotex's role with the disabled.

"In the home, office or hospital the disabled will have access to information retrieval, electronic mail, teleshipping, games, computer-aided instruction, as well as environmental monitoring and control using widely available, low cost equipment," the report states confidently in its introduction.

But the report is quick in stressing the various problems faced by the handicapped who hope to use the new system.

For example, some videotex systems are soundless and videotex would be virtually useless to the blind because they rely on visual messages using the television set. And people with motor impairments would likely find it difficult punching out messages on a small keypad.

The report suggests to manufacturers various solutions, including the use of vibrating Braille images for the blind and expanded, high-quality keypads that will withstand excessive pressure and random, shaky movements.

Another problem pointed out in the report is the difficulty the disabled will have gaining access to the system. "A lot of people simply are not aware of what is available," said Staisey in an interview.

And when they do become aware, they often are a little intimidated. "People are afraid they are not smart enough to use it," she said, "But actually the system requires little training to use."

Robertson said there are two reactions to computer technology by the general public. One is awe and excitement and the other is fear. But she said people who use

computers eventually become fond of them. "Our computer is called Stanley," she said.

Robertson said the Videotex is still in the experimental stages and will need further study. She said one of the reasons for the delay in getting the system established has been a lack of commitment by private industry. But this year American Telephone and Telegraph committed itself to the system and other corporations are following, she said.

"The whole thing is now emerging into the marketing stages," said Robertson.

Dave Haneson of Norpak Ltd., one of the companies marketing the videotex system, said the cost before taxes of the system is \$2,550. This includes the terminal (a long, thin lack box with sits on top of the television), a wireless key pad and a 19 inch monitor. But Robertson said the costs will go down once they are mass produced.

Pierrette Tower of the department of communications said it could only be one to two years before the system is introduced to the general public. But other researchers said it could be as long as five years before that happens.

## Disability? What disability?

**Kim Dixon  
Peter O'Neil**

If it wasn't for computers, 28-year-old Peter Hall might still be wondering whether it was his ability or his disability that prevented him from getting a good job.

Peter is a 1977 Carleton biology graduate who has cerebral palsy, a motor disorder that retards muscle control and coordination. It affects the way Peter walks and the way he speaks, but no longer will it affect his career choice.

Peter is starting his own bookkeeping business called HallCom Ltd., and he feels he will succeed because the company will be "computerized" so it can be run from his own apartment.

He's now organizing the business and establishing contacts and expects to get the show on the road in six to nine months. During this time he'll purchase an "Apple" computer, and he's taking an Apple Ltd. catalogue to bed each night trying to figure out which one he'll choose.

Things weren't always so rosy for Peter. While at Carleton he took options in computers and accounting and tried to get a job as an accountant after he graduated.

"I had trouble getting a job, and it was just because no one wanted to hire me," he said. "I don't know if it was my disability or what. Maybe the other people had more experience... I don't know."

After much frustration Peter finally decided he would go into business for himself and rely on computers because they made him more independent. He feels his move is going to be suc-

cessful and if it is, it will give him an opportunity to help others like himself.

"My whole point is to hire only

get his business where he wants it financially. "There won't be much money immediately but it will build toward a financially



Peter Hall punches in a program

disabled people where possible. I feel, 'Why not give the disabled a chance?' because I was in the same boat several years ago.

"Disabled people have the knowledge, the energy, the motivation and they are not given the opportunity. So I went out and created my own job and am now trying to give them the same opportunity I had. It's as simple as that."

He has already hired one person and he thinks he could realistically hire one disabled person every nine months to a year to work in their own home. But the problem, he said, is finding someone who knows how to use computers. He wants someone with at least one year of computer programming and accounting - basically what he started out with.

Peter said it will take time to

stable company."

His lofty plans indicate a high degree of motivation. "I've always been motivated when I think my efforts will do good either for other people or for me."

Peter says he never feels frustrated because "I really don't consider myself disabled." "When I walk I look drunk and that's the extent of my disability."

He said the only frustration he feels is when people don't take the time to understand his slurred speaking pattern.

"There is frustration when people don't take the time to understand me. I don't mind repeating something if they ask, but they say, 'yeah, yeah' when I'm talking. Then if we come across the question later it proves it went in one ear and out the other."



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# NEWS

## No cause for alarm

**Mary Gooderham**

Sixteen fire alarms in four days last week had Carleton students wondering if the whole campus was on fire.

Not so, said fire safety supervisor Bill Rodgers. The drills were part of "an ongoing inspection of the fire safety of all buildings on campus," he said.

The program was established in 1971 to comply with the

"And due to the incidence of false alarms, the residence students find it hard to greet an alarm as genuine."

False alarms almost tripled the number of actual fires in 1980, said Rodgers. While there were nine fires "of minimal damage," there were 24 false alarms. Ten of these were in the residences and eight of them in the Unicentre. There were 17 alarms due to equipment



Carleton had 24 false alarms last year

National Fire Code of Canada. The main function of these drills is to educate the faculty and students in fire measures and safe evacuation of all buildings, as well as to test the alarm system and the mechanical equipment.

Rodgers, who has been the supervisor of the fire safety program since 1973, said he was pleased with the results of the drills in the academic buildings, "but of course, there we don't have to get anybody out of bed," he added.

The residence buildings are the biggest problem of all. "Students are very casual about their own safety," said Rodgers.

malfunction.

Rodgers spoke of the importance of treating all alarms as genuine. There are also "guidelines which stipulate that all instructors are responsible for the safe evacuation of their classes. The handicapped students too," he said. "Vandals," said Rodgers, "over the years have dropped off." With some 1,600 pieces of fire safety equipment on campus, inspections must be constantly carried out.

Rodgers spoke of fire safety on campus as "reasonably safe." He said, "We've been fortunate in the past. I hope we continue to be."

## Gays: Just another group

**Ann Gibbon**

Gay organizations have been increasing in size recently, but Marc Gauthier, co-founder of Gay People at Carleton, is worried similar trends haven't reached the university.

Gauthier, an executive member of the group, is concerned low membership is threatening the club's existence. The group is funded by CUSA, which allots money to clubs based on their membership size. With official membership at four and an additional 16 on the sign-up list, Gay People at Carleton faces the possibility of extinction, said Gauthier.

He cited openly expressing one's sexual preference as one reason for low membership.

But Gauthier said this fear simply reinforces the need for the club. He observed that on Clubs Day many viewed the club's display table from a distance, but few actually ventured towards it.

"People were scared to come up to the table," Gauthier said.

"The fact that they're too scared to go up to a table means there's a problem."

Gauthier said this year's student council has contributed to student indifference.

"Last year's council wanted us to exist," he said. "But this year I get the feeling we're just another group."

He said council should be more sensitive to the difficulties caused by the social stigma surrounding the group, and less concerned with all the technicalities involved in forming a club.

The club provides political, social, educational, and personal information to gays, all with the goal of attaining social, political, and personal acceptance of one's sexuality, said Gauthier.

According to Gauthier, that goal is still a long way off.

He said the number of people reluctant to approach his table on Clubs Day was ample evidence that "there is oppression in our society."

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## Canadian first hiring policy waste of time and money

Leigh Sunderland

Some Carleton university faculty members are unhappy with the new Canadians first policy for hiring university professors.

President William Beckel and heads of other universities will be lobbying officials from the department of Employment and Immigration to change the policy in Winnipeg on October 18.

"We hope to persuade them to modify (the policy)," said Dr. Beckel. He said the policy is costing time and money.

The directive, handed out by the minister of Employment and Immigration, Lloyd Axworthy, requires that job vacancies be advertised twice. The first advertisement must include the statement "only Canadian citizens and landed immigrants need apply". If the position is not filled after months of advertising and interviewing, the ad can then run without the restrictive statement.

Professor M. Ciavolella of the Italian department sees the policy as fair so long as it doesn't impose lower

qualifications for the sake of nationalism.

But he said the new law will not affect his department for at least fifty years — that's how long it will be before any hiring in the Italian department will take place.

Even then, Axworthy's directive would not affect the department because preference has 'always been given to Canadian applicants,' said Ciavolella.

Sinclair Robinson of the French department lauds the policy as something that should have been enacted 20 years ago, but he said his department is not hiring either. But in other fields, where faculties are desperate to hire, almost a year is wasted in the first round of advertising because the chance of finding someone qualified and willing to accept a salary inferior to what industries are offering is rare.

"Frankly, it's (the policy) ridiculous," said the chairman of Systems Engineering, J. Pagurek. His department is frantic to fill empty positions. "If I could hire someone from

Canada I would," he said.

Pagurek said he feels Axworthy didn't take into account some areas when he made the blanket policy. "It's ridiculous to have a rule apply in an area such as systems engineering," he said.

What Pagurek now has to do is prove, after he makes the initial, futile advertisements, that no qualified Canadian or landed immigrant applied, or that those who did apply were unacceptable. "I don't want to go through six months of paper

work to make a case when it's obvious," he said.

Pagurek recently ran ads in both *The Citizen* and in *The Globe and Mail* for positions and he got no response. The ad for one day in *The Globe and Mail* cost \$1,412.60.

VP Academic Tom Ryan said he wants the policy changed too. "It's a waste of time, money, and effort," he said.

The department of Employment and Immigration has already responded to some of the complaints about the

policy

Director of the school of Computer Science, J. Nielson, says Immigration is acknowledging acute shortages in certain areas and are willing to make exceptions to "immigration has an unpublished double standard," he said. But he added that he too must waste time and money going through the motions of two step advertising. "From a practical point of view, we have to stick the dumb statement on," he said.

## CFS meets its Waterloo

Susan Sherring

With the founding conference of the Canadian Federation of Students (CFS) less than a week away, its future, and that of the Ontario Federation of Students (OFS) is in a tenuous position.

At last week's OFS conference, the University of Waterloo announced its intention to hold a referendum to withdraw from the OFS. According to Steve May, students' association (CUSA) VP external, universities are split about where the OFS should place its priorities; between services or at the political lobbying level. Waterloo wants increased emphasis on services.

CUSA's president, Micheline McKay said other universities are also questioning their role in the OFS. "Some of the smaller universities don't see themselves as being an integral part of the movement, which is too bad. There are a couple of universities very active in disintegrating the movement."

If the Waterloo referendum does pass, the university's with-



May and McKay host CFS conference next week

drawal will affect the strength of both the OFS and the CFS. With a population of about 20,000 students, Waterloo's exit could leave a big gap in both organizations, said May.

May said Carleton sits in the middle of the debate, feeling both politics and services should receive equal footing.

At Tuesday's council meeting,

May said, "At the OFS conference, the boat sprung a leak and there wasn't a wholehearted attempt to plug that hole. Now the boat is listing badly." May said strong leadership is needed right now to correct the situation.

The CFS conference begins next Wednesday and goes until October 19.

## Grads go pro

Michael Galway

The recent formation of a three-member professional team in the Faculty of Graduate Studies and Research, prepares the faculty for the challenge of the next two years.

The Board of Governors has approved the appointment of Professor John ApSimon as Associate Dean (Research). He moves from his position as chemistry professor at Carleton to join Fraser Taylor who was appointed Associate Dean (Academic) on Sept. 1, 1981. Dean S.F. Wise's appointment came into effect during the past summer.

Wise said the appointments mark a new recognition of the graduate school. He said the three men will contribute to the growing maturity of the faculty through an extension of services offered on both academic and research levels.

"The faculty is preparing for provincial government cutbacks in the funding of post secondary education," he said. "We must position ourselves, as a university, so that as the policy (in regard to cut backs) evolves, Carleton stands to benefit rather than be hurt by the program," said Wise.

The number of doctoral programs could decide which universities remain multi-faculty, said Wise.

Academic planning will be the responsibility of Taylor. He said the planning of programs will focus on high quality graduate work, with new directions and new emphasis. The effort, as Taylor puts it, will be to make Carleton "unique".

Taylor said that Carleton's uniqueness has already taken

form. Carleton's interdisciplinary program in Canadian studies and the program in international affairs are not offered anywhere else in Ontario.

Professor ApSimon leads the team on the research side. He indicated the need for "an office of research administration and research facilitation".

"One of the measures of excellence of a university is the number of grants for faculty members and graduate students," says ApSimon. His job will involve encouraging students and faculty to take up research and showing them what funds are available.

Wise said the faculty must ensure the potential in research and academic planning is



Professor John ApSimon

reached. It must catch up to other universities in some areas.

Prior to the new appointments of associate deans, responsibility for research and academic planning lay with the faculty dean.



## Panda club hunt

Clue number one

Warm up for Panda week by joining in the PANDA CLUB HUNT. Located somewhere on the university grounds is a case of Canadian Club-12-25 ounce bottles. One graphic clue will be in the *The Charlatan* each week. The location of the case can be found by studying the clues in the picture. **Nothing** has to be disturbed or damaged in the search. The case, full of 300 ounces of Canadian Club, is not located in classrooms, residence rooms, dangerous places, underground, or behind any locked doors. All Carleton students (full and part-time and special), faculty and support staff are welcome to join in the hunt. If the case is not found by Panda, clues will continue until it's found. If you have any further questions about the hunt, phone 231-4380 or drop by room 401 in the Unicentre and ask for Bob Milling.



# NEWS

## News Shorts

About 20 students were refused admission into Carleton's School of Journalism this fall because their applications were lost in transit. The applications were later found but forwarded too late to be considered by the school.

Karen Warner of Admissions said she has no idea what happened to the applications, but they were never recorded in the computer system. Warner said it is the policy of Admissions to enter all information into the computer as soon as it arrives from the Registrar's Office. She said her only guess was they were lost somewhere between the Registrar's Office and Admissions. The Registrar's Office was unable to figure out what had happened.

Roger Bird, supervisor of undergraduate studies for journalism, said some of the applications received too late to be considered would have been strong enough to qualify, but nothing could be done because the program had already been filled.

• • •

Svend Robinson, justice critic for the New Democratic Party, faced a crowded snake lounge at Carleton last Thursday afternoon and explained why his party has sided with the federal government on the constitution.

Robinson said Canadians need an entrenched charter of rights, and cited several examples where improvements are needed; women's rights, subjection of native people to "cultural and economic genocide", and the

discrimination demonstrated against homosexuals in the Toronto bath-house raids.

"We insist on patriation with an amending formula and a charter of rights," he said.

Robinson criticized the supreme court decision for being vague. He said the supreme court should have defined the number of agreeing provinces it would take to justify patriation.

If no support is gained in a premier's conference this time, patriation should proceed, said Robinson. However, if Trudeau ignores the call for a premier's conference, Robinson warned, the NDP will unanimously oppose the resolution.

The NDP has unanimously decided the constitution should be put on the back burner until Christmas, so the federal government can explain why the economy is failing, he said.

• • •

Liberal MPP, Bill Wyre, visited Carleton Monday to see for himself the plight of the university.

Wyre, the liberal education critic for universities, met with President William Beckel and students' association president Michelaine McKay to discuss the problems the university faces. "Dr. Beckel really surprised me," Wyre said. "Things had deteriorated a lot more than I had anticipated."

He said the president told him that even if funding increases equal the level of inflation, there will have to be further cutbacks at Carleton. And without such increases, it will be very difficult to keep the doors open.

## Council Notes

Nancy Boyle  
Bob Cox

CUSA council managed to get some business done Tuesday night in the Snake lounge, despite two and a half hours of questioning Dr. William Beckel, president of Carleton.

•CUSA president Micheline McKay said she talked with David Samll, member of the Progressive Conservative party and they're trying to set up a meeting with Bette Stephenson, Ontario minister of education.

•McKay also met this week with University of Ottawa Students' Federation president, Claude Joncas and discussed reciprocal library cards and the Day of Protest being organized by the Ontario Federation of Students (OFS).

•The OFS is organizing the protest day against cutbacks on Oct. 29 and CUSA is working to get students out of classes for three hours that day.

•Engineering rep, Pat Lapensee, resigned from council for academic reasons. Council applauded him for the work he's done for council.

Question period was dominated by Alice Funke,

interim arts rep, who questioned every executive member on council except Terry Flynn, VP Services and Gary Condon, VP Academic. After Condon protested, Funke fired off a question at him too.

Bob Milling, VP Community asked Irvin Elman, arts rep, if he was having any problems with an NDP club "pinko bash" planned for Wednesday night in Oliver's. Elman offered to do the singing if there was any problem getting music.

After Beckel left, council approved the budget for the Nov. 3 by-elections. Students will be paying \$2,069 to elect two arts reps and one rep each for architecture, commerce, engineering, industrial design, journalism and science. Council also approved a motion to spend more money on election publicity this year.

Finance Commissioner Brian Stephenson was either cold or anxious to go home after President Beckel left the meeting. He put his coat on at 10:30 and then voted against extending the meeting past 11:00 - two times.

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## Sun rises as compromises set

**Susan Sherring**

**WANTED:** Anti-commie, anti-union, straight male chauvinistic reporters, willing to fly on the wings of airplanes and jump into jello. If interested, apply to Peter Worthington, *Toronto Sun*.

Speaking to a group of students at St. Patrick's building Friday afternoon, Peter Worthington, founder and managing editor of the *Toronto Sun*, told the success story of his paper.

In the first month of publication ten years ago, there were definite signs the paper would be a success, said Worthington. There was a bomb threat, Charles Templeton and Pierre Berton sued the paper, and the prime minister wrote a "nasty letter". The bomb never went off, the charges were dropped, and the P.M. is still writing nasty letters.

The *Sun* started off with a circulation of 60,000 and now is up to 240,000 with home delivery, and an annual revenue of \$80 million. According to Worthington, the *Sun* has the ideal situation; running a newspaper with no unions and a "one-handed hard editorial line".

Worthington talked about the content of the paper, including

the editorial line, the sunshine girl and boy, and the paper's audience. Though students in the audience called the paper sensational and rubbish, Worthington didn't back down on his beliefs.

When asked if Worthington thought the Sunshine girl, prominently displayed and scantily dressed on the third page of the paper objectifies women, Worthington said it might bother some, but surveys have shown it's what women want. "If you point a camera at a bunch of women, they start doing crazy things."

But Worthington doesn't like having the sunshine male. "Maybe it's because men run newspapers. But the kind of males who would want to pose, pretty men... Well, maybe it's our own kind of prejudice."

Worthington said it's O.K. to be gay, as long as they keep their sexual preference in the closet. When criticized by professor Eileen Saunders, Worthington denied the *Sun* stereotyped gays, or exploited gay demonstrations. As the argument continued, Worthington drew boos from the audience when he called Saunders "sweetie." However, the audience applauded when

Saunders returned the endorsement.

Worthington said his paper appealed to ethnics because it's simple to read and has large type; to east-Europeans who like the editorial line because of its anti-Soviet stance; and to old people, over 55, because no one else is interested in them.

According to Worthington, Prime Minister Trudeau is a menace. "There's no question that we hate Trudeau. We blame everything on him. We even blame him for bad weather. He's destroyed everything that's good in our country. He's a jerk."

The best stories are the antics, Worthington said, because the human animal is a fun animal. Some stories have centered around reporters jumping into tubs of jello and flying on the wings of airplanes.

Worthington, a graduate of Carleton's School of Journalism, said he's had to compromise some of the things he believed in. He once quit the paper when the back page was sold to Simpson's for an ad. But over the years, he said, everyone changes. "I'm more tolerant to advertising now. I'm not as self-righteous. I have to make money."



**Jim Toccacelli**

The executives of the Southam and Thomson newspaper chains are "idiots" for closing papers on the same day and attributing it to coincidence.

Those are the words of Peter Worthington, editor-in-chief of the *Toronto Sun*.

He was at Carleton last Friday to receive the A.D. Dunton Alumni Award for outstanding contribution to contemporary journalism in Canada. In his speech, Worthington spoke about the state of newspapers in general, the Royal Commission on newspapers, and the federal government.

"The Kent Commission indulges in Orwellian logic," he said. "The language involved talks about guaranteeing freedoms, preserving editorial

independence, and raising standards. In fact, the results will be exactly the opposite."

"Monopolies are also much maligned in the Canadian newspaper industry. Well, I don't like chains. I don't know anybody who does, but the fact of the matter is that the chains, specifically Southam and Thomson, have saved more newspapers in Canada than they have killed."

Worthington stabbed at the Canadian newspaper industry for being ineffective at finding facts that are not readily apparent.

"In 1969 we couldn't even find out if our next prime minister was 47 or 49," he said. "Also, it's been said that Watergate could never have happened in Canada. That's true. And it's true for two reasons."

"First, Trudeau would never have let it happen, and second, Canada's newspapers never would have been able to dig the way the American papers did."

The sparse crowd of about 130 gave Worthington a polite round of applause when he finished his speech.

As one person put it, "I don't think people really knew what they were hearing, we're so used to hearing a leftist bias to everything, someone from the right sounds like they're from Mars. On the other hand, some of the things he said make sense."

## Frances Moore Lappé

author of

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**Tuesday Nov. 3 and Wednesday Nov. 4, 1981**

**Nominations now available.**

**Deadline for submission of nominations is:**

**Wednesday, Oct. 21, 1981, 12:30 p.m.**

**Representative Positions available on Students' Council:**



Two (2) Art/Social Science  
One (1) Architecture  
One (1) Commerce  
One (1) Engineering  
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One (1) Science

**Campaigning and Posting will commence on:**  
**Saturday, Oct. 24, 1981, at 9:00 a.m.**

**Polling Stations to be open: 9:00 a.m. - 9:00 p.m. on**  
**Nov. 3, 1981 & 9:00 a.m. - 7:00 p.m. on Nov. 4, 1981.**

**Nominations available in Rm. 401 Unicentre,**  
**the Students' Association Office. If you want**  
**any information, ask for Jasper Kujavsky,**  
**Executive Vice-President, or Bob Howarth,**  
**Chief Electoral Officer.**



# Poverty with Pizzazz

**T**ired of rearranging your living environment every week? Sick of scouring the city for the right lamp? chair? poster? milk carton? Can't afford an interior decorator? We may have just what you're looking for. This exclusive *Charlatan* feature will show you how other Carleton students furnish their humble abodes. Why not borrow some of their ingenious decor concepts? They may lead you to that perfect setting; that balance between elegance and practicality. Move over *Art Deco* and *French Provincial*. Here comes *Osap Nouveau*.

In this rustic dining room (upper corner) the Canadian flag not only grabs the eye immediately, but sets the tone for the entire living area. The pine floors and oak dining table conjure up images of our forefathers lumbering the untamed forest lands, while the hanging fish net harks back to the original Maritimers. The patriotic motif serves to bind the entire room in a coherence that is all too rare.

The rugged pioneer look is enhanced through the use of only the stark necessities of dining. Included here is the bar, not exactly a pioneer replica, but in the same modest and cordial spirit of fun and good times that our ancestors brought to this country. Every morning, the stack of Canadian history books is joined by a stack of pancakes and maple syrup; truly an exquisite display of heritage and hospitality.

As illustrated here (lower corner) a bedroom can be converted into a multi-purpose area. This room is equipped not only for sleeping, but is also an enticing spot for studying or lounging. The extended rectangular window situated over the desk allows sufficient light for working, while at the same time giving the room that necessary feel of isolation and seclusion — vaguely reminiscent of the early '40's bunker style. Academic inspiration comes from the poster of Mozart (or is it Liszt?) overlooking the study area.

To add some warmth and personality to a conversely stark and sterile environment, the living quarters are meticulously cluttered with some of the occupant's favourite possessions. The rumpled bed adds invitingly to the casual, lived-in look. Soft and bouncy, with just a hint of sophistication, the bed provides a much needed recreation area.

The slightly trendy look is adaptable to most bedrooms (upper right), and in some neighbourhoods, it may be a strict necessity. Here, the bamboo blind effectively divides the living area from the sleeping area, separating those more intimate activities from the studious ones. The blind also shields one from the early morning sun, and creates a cozy, friendly atmosphere out of an otherwise wide open and more informal living space.

The use of bamboo is definitely a unifying factor, providing a harmony that many rooms lack. The bamboo chair, wall hangings, and blind furnish an eye-pleasing effect. The billowing textile suspended in the corner above the chair gives the room a breezy, cool ambience, which balances perfectly with the warm, sunlit glow on the hardwood floor. These factors combine perfectly to create the ideal location for curling up with a good book, or simply spending a few quiet moment of satisfied introspection.

This living space proves that a residence room (middle right) can be whatever you make it. Rich wood panelling replaces the sterile feel of cold concrete with a warm and classy party atmosphere. The padded bar (always well-stocked) flows naturally towards the general seating area. While it is large enough to accommodate four or five customers at a shot, the bar is tucked conveniently in the corner, leaving enough floor space for guests to fall down without coming into contact with the furniture.

The T.V. is tuned faithfully to all the premier sports events, while the full-length mirror gives the background an air of spaciousness. The bar signs add the professional look that accomplished drinkers appreciate. The bathroom is handily and thoughtfully located nearby; the door set slightly ajar for quick and easy accessibility. This carefully planned living arrangement is indeed a delightful and welcome blend of form and function.

Cream-coloured walls and the deep, brown rug give this room its feeling of quiet, inviting warmth and charm. The varying styles in furniture — from late Victorian to plush suburban — help to create an eclectic atmosphere that mirrors the lifestyles of the occupants. The pole lamp in the left corner adds a dash of "suburban rec room" to an otherwise totally urbane milieu.

The guitar is also a useful prop, striking a rustic, creative tone. The imitation teak bookcase supplies the casual environment with a focus for intellectual conversation. The alert host is careful to memorize the dust jackets of the books on the shelves so that he is prepared to discuss them intelligently. The lamps in the corners of the room provide illumination for those dark nights.









# EDITORIAL NOTES

## CUSA callous over store fiasco

Being of a somewhat cynical nature I would expect corporations such as Esso or Bell or any one of the "biggies", to lay-off employees without taking into consideration their personal situation. However I would not expect this of a students' union; our students' union to be precise. Yet in their recent dealings with Don Ede, the former store manager, CUSA Inc. proved to be as inhumane, callous and businesslike as their mammoth relations are.

Mr. Ede, who is 59, had been managing the store for eleven years. His counterparts in the building describe him as conscientious and hard working. If he wasn't, at the very least, competent, why did he hold his

position for eleven years? The answer, if one assumes a certain degree of efficiency on CUSA's behalf, seems to be that Don was a good employee. Now the real question is why was eleven years of faithful service rewarded by a sure-fire dismissal plot only seven months before Ede was due to retire?

CUSA's response is, naturally enough, that they did offer him another job. Ha!! A job at half the pay and hours. After eleven years of hard work, who would be able to tolerate this sort of demotion? CUSA claimed that Mr. Ede didn't have the appropriate "managing attitude". Whether or not this is true is inconsequential. The point is that Ede was going to stay until

April, he has an ill wife and he is 59. CUSA's caustic attitude toward a man in his situation is deplorable.

Aside from all the hurt feelings and mess, what really makes me angry is a letter I received from a councillor, with Brian Stephenson's (finance commissioner) approval, asking me not to print anything about Ede's dismissal until he had left. I assumed they had spoken to him about this, but no. They had the unmitigated gall to speak for him. In fact Mr. Ede "didn't care" whether or not we printed an article. This sort of condescending attitude towards employees should not be tolerated.

BJS

## 600 WORDS

CFS:

### Fighting deterioration

During the period of October 14-19, the Carleton University Students' Association will be hosting the founding conference of the Canadian Federation of Students. As one of the first student organizations to give its solid support to the Federation, the Association wants to see it reach its potential. The conference will mark a major step in seeing that this is done.

The establishment of the Canadian Federation of Students represents more than just a name change. It has evolved from the aspiration to deal with student needs in a well organized, coordinated, and effective manner.

For the past ten to thirteen years, different student needs have been dealt with by a variety of student organizations. As a result, efforts to meet these needs, whether it be of a political or service nature, have not been coordinated. Provincial organizations did not work with the national one. Service organizations did not use the political clout of national and provincial organizations to secure an expansion of student services across the country. While successes were experienced in expanding services and dealing with political issues, it was realized that effectiveness in meeting student needs could be enhanced by working together. Thus the move began to bring a disjointed student movement into one body that could plan and coordinate student activities more effectively.

This is proving to be valuable at a critical time. Student organizations from across the country are working together in a campaign aimed at stopping the federal government's plans to cut its social service transfer payments to the provinces. Included in this will be a massive cut in funds earmarked for post-secondary education. The result will be massive

tuition increases, higher student-teacher ratios, deteriorating laboratory equipment, and less funding for libraries. The result will be a serious deterioration of quality and accessibility within Canada's post-secondary sector.

The results of effective planning and coordination already have been seen in Atlantic Canada where 8500 students gathered in provincial capitals in order to voice their objections to the cuts. The next test will come on October 29 in Ontario. At that time, local student organizations will hold similar rallies so that federal politicians might be made aware of our concerns.

Although discussion on this topic will be a highlight of the conference, services will not be ignored. A substantial amount of conference time has been allotted for the purpose of local and national service development.

It is difficult to comprehend the amount of work to be done by the Canadian Federation of Students. It also is difficult for me to articulate this in one letter. In order to learn about it, you have to get involved. Therefore, on behalf of the Students' Association and the Canadian Federation of Students, I offer an open invitation to all Carleton students to attend the conference workshops. If this is not possible, then I encourage students to take part in events planned for the "Discover the Canadian Student Movement" campaign that will be run from October 13-16.

Conference workshops will be centred around the Loeb Building. They begin at nine o'clock on each day. Events for the "Discover the Canadian Student Movement" campaign will be held on the fourth floor of the Unicentre. Except for the Friday event, which begins at 10:30 a.m., all will begin at noon.

For more specific information on both feel free to contact the Students' Association (Room 401 Unicentre, 231-4380) and/or visit the Student's Association tables that will be situated around campus during this week.

It is important that students know more about the people that represent their concerns to all levels of government. It also is important that these people have the full support of the students that they represent.

This week offers the greatest potential in seeing that both these conditions are fulfilled. Therefore, I encourage you to get involved. Without your involvement, this new organization will not reach its maximum potential.

Steve May  
V.P. External Affairs

## LETTERS

### Nonexistent objectivity

William Cartier, a fourth year arts student, had an article printed in the Charlatan of September 24.

He writes that Carleton engineers have a distasteful newspaper. He recalls an incident involving a few insulting engineering students.

On these two facts, he proceeds to base his opinion of the engineering profession.

"...some (engineers) can be pleasant...but as a group, forget it." A university education should teach objectivity. There is a word for people like William Cartier. I believe the word is bigot.

David Thibodeau  
Engineering III

### Quotas promote racism

Carleton's administration has for years tacitly condoned racism. For instance, they did nothing about the racist and sexist graffiti on the tunnel walls until a large, vocal protest them to clean up their act a few years ago.

As of this term, however, they are actively promoting racism. Foreign student quotas have been introduced in one faculty, Engineering, and may be extended to others. According to James Sevigny, Admissions Director for Carleton, in an article in the Ottawa Citizen of Aug. 29th, 1981, the situation is "explosive" and foreign student applications are "out of control". He claims Canadian students would come to

demand quotas to ensure their own admission "if present trends continue". And of course, he trots out the idea that the Canadian "government and taxpayer" will demand quotas soon. (No mention is made, of course, that foreign students bring foreign exchange, pay the same indirect taxes as Canadian students and boost declining enrollment, nor that non-Ontario Canadian residents fall into the same category.)

By fixating on this six per cent "influx" of undergraduates who are foreign, the administration is diverting our attention from the real cause of overcrowded classrooms, escalating fees, increased workloads for profs, TAs and support staff, and cuts in library facilities to name only a few. This general declining standard of our education is due to the massive government cutbacks in social services, and their diversion to the corporate sector.

The implications of these inflammatory statements about establishing foreign student quotas are that anyone with a "foreign" accent or non-WASPish looks, will be blamed by some for the decline in education standards at Carleton. Racism will rear its ugly head even further. (Some may remember the disgusting W5 TV program which claimed that "foreign" students from Asia were "flooding" the medical faculties and had film to prove it. After much protest from the Chinese community, the program was forced to acknowledge that the vast majority of the "Chinese" medical students were Canadians.)

The Ku Klux Klan and other racists claim immigrants are taking "Canadian" jobs. (The recession, naturally, has nothing to do with unemployment.) By establishing these quotas, Carleton's administration claims foreign students are taking "Canadian" places at Carleton. The parallels, and the dangers of this view must by now be obvious. Next year, we may be told

handicapped students are wasting taxpayers' money, or that women are taking men's places - after all, they are supposed to be at home taking care of the babies, aren't they?

The alternative to this explicit racism is for students, support staff and faculty to fight and all cutbacks here, and to place the blame for our declining standard of education squarely at Davis's feet where it really belongs, instead of scapegoating the "invading hordes" of foreign students.

Barbara Leimsner  
International Socialists

### Engineers monopolize vulgarity

Thankyou for setting the record straight concerning those rumours about engineers being civilized compassionate people.

Of course we have long known engineers have the monopoly on abusive drinking and heaven's to bid would you ever find a student from another faculty downing more than a "few" beers.

Engineers are famous for their insulting abrasive manners since we do indeed practice to a fine art attacking any venerable target especially women. Why we all know engineers have no compassion and raping is our only outlet, maybe accompanied by a good thrashing of the victim just for the sport of it. And when our little emotionally scarred brothers and sisters come home, let's all have a good laugh and wonder where we were "when all the action was happening". A toast to you William Cartier for setting the record straight.

Robert Coleman  
Engineering III

### Dream on

(The Canadian Dream Part II)  
Now Or Never

Whales dive through the sea  
Bounding loose and free  
Rising waves separate  
Swell's deepen, mountain awakens  
Rivers flow and lakes lament (them)  
Space bares prayer  
Beside mountains great.  
Higher than the interest rate.  
Longer than the B.N.A. debate.  
Deeper than the seed of fate.  
Time is lost in wait.

Prince of Whales  
Political Science II



## FORUM

# Tribute to a fine journalist

I am sorry, Mr. R. Gerald McKee. It was I who was hissing at Peter Worthington during the A.D. Dunton Award ceremony on Friday night.

No doubt, R. Gerald, the Director of the Carleton University Information Office, was worried he was going to have an "incident" for which he would have to assume responsibility. Public relations types don't like incidents: No hecklers allowed, especially when Carleton is honouring someone for his "contribution to contemporary journalism in Canada."

another matter.

While Mr. McKee - just call me R. - was glaring at me, Peter Worthington, the Editor-in-Chief of the Toronto Sun, was exposing commies in the Kent Commission, giant conspiracies to undermine the freedom of the press, and a whole series of popular myths. What had caused the hiss to escape from my lips was Peter's bland assertion that nuclear weapons were o.k. because they prevented conventional wars.

Hiss, boo, Peter. If you were at Simon Fraser University the crowd would have risen up and

was only a hiss. My inheritance of radical protest having been modified by two years at Carleton alone saved me from a scene.

Of course, if Mr. Worthington had graduated from S.F.U., the alumni association at Carleton wouldn't be giving him an award - then again, neither would the alumni association at S.F.U. They would have better taste.

It must have been a sparse year for contributions to contemporary journalism in Canada. Why would the Carleton University alumni association give their annual award to the man who introduced tits and ass journalism to Canada?

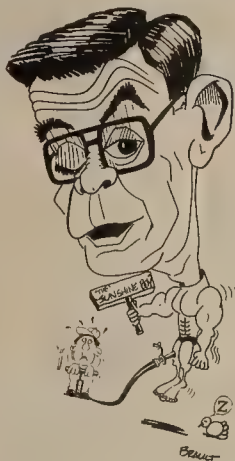
While Peter was explaining why journalists need more common sense, not more education - and while William Beckel's face was cracking under the strain of maintaining a smile for 45 minutes straight - the answer slowly dawned, illuminating the ritual with its logic. Even if the content of an event like this alumni award was not banal, it would be reduced to insignificance when compared to the significance of the event itself.

It didn't matter that William Beckel had just spent 20 minutes espousing the value of Mind Power (the importance of higher education, I surmise) - in a manner which made Jerry Falwell look like a Dale Carnegie drop-out - only to have Peter Worthington then stand up and contradict him, both by what he said and by what he is.

If there would have been a question period, no doubt someone would have challenged Mr. Worthington's assertions, just as did the journalism students during the talk he gave at the School of Journalism earlier in the day. That, too, would have missed the point. No one cares if Mr. Worthington is a redneck in a three-piece suit; he went to Carleton School of Journalism, and is making a pile of money. So what if he puts girlie pictures on page three - that his contribution to Canadian journalism was the Sunshine Girl? The university wasn't honouring Peter Worthington on Friday night, they were honouring themselves for producing such a fine example of a human being; above all, for producing such a successful human being. After all, success is the reason for going to university. I'm sorry, I shouldn't have hissed.

*Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of The Charlatan staff. William Cartier is a fourth year Political Science student at Carleton University.*

James J. Stewart  
Classic Rep



I suppose if his contribution was to something other than contemporary journalism it would have to be awarded posthumously, but that is

pummelled you into unconsciousness with their Greenpeace buttons. So, as it was, Mr. R. Gerald McKee, it was fortunate that the incident

## LETTERS

# Classics gets squeezed

The start of a new academic year seems as good a time as any to examine the question of an expanding administration against the needs of the students. In this age of tight budgets and higher costs for students, we must examine the moves of the administration and ask ourselves if it is all needed.

We all went through the fiasco (again) that is registration, but I will let others speak out on that sad situation. This letter concerns recent moves taken by the Dean of Arts in regard to the Classics Department. The Dean, in her infinite wisdom, decided that she should expand her domain

on the twentieth floor of the Arts Tower. In so doing, the Student Lounge had to be relocated in the Classics Department, so that we now have a situation where three students are quite cramped in the new lounge.

What we really object to is the fact that we have been forced to change rooms so that the Dean could expand her offices for another secretary, who at this time is only in three days a week, and setting aside a perfectly good room for the use of the Dean of Graduate Studies. This room has not been used yet this year so far as we have seen. Besides that, the Dean already had a supposedly sufficient office in Patterson Hall. We simply want to ask why we have to accept unsatisfactory conditions while there are rooms that we could use more efficiently than they are being used at present.

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## SPORTS

# Ravens sing Gael blues

Harold Carmichael

It looks like the Carleton Ravens are not a second-half ball club. Last Saturday afternoon Queen's Golden Gaels led the Ravens at the half by a score of 14-11. Up to that point, Carleton was striding for stride with Queen's.

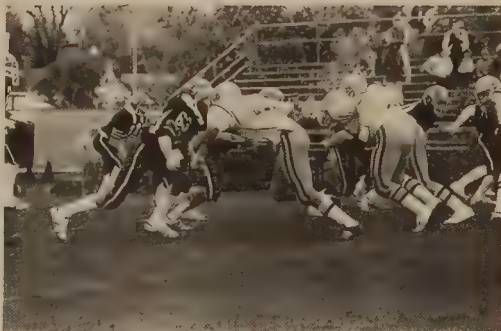
Then the roof fell in. The Gaels added three touchdowns and a field goal to put the game away. A third quarter Carleton single and a touchdown with seconds left in the game made the final score Queen's 38, Carleton 19.

One week earlier, the Ravens trailed Bishop's Gaitsers 16-15 at halftime but couldn't keep up with the Gaitsers the rest of the game. Carleton lost that game 25-16.

In other weekend action, the University of Ottawa Gee Gees got on the win column by defeating Bishop's 22-9. McGill Redmen upped their record to 3-0 by beating Concordia 30-25. At the moment, Carleton is tied with three other teams for the third spot. This Saturday, the Ravens take on unbeaten McGill at Raven's stadium.

Queen's jumped into an early lead in the game by scoring a touchdown with 1:05 left in the first quarter. A few minutes later, Bob Bronk of the Gaels made it 14-0. The Ravens came back with points of their own on a 31-yard field goal and a major by quarterback Steve Wagner. Wagner's quarterback sneak on a third down attempt at a goal-line touchdown made the score 14-10 with 4:34 left in the half.

A Carleton single just before the clock ran out made the score 14-11 Queen's at half-time. The Golden Gaels then erupted with 24 points in the second half, forcing the Ravens to play catch-up football the



Ravens showed they weren't a half time team.

rest of the game. Rob Gaskell scored a single on a wide 22-yard field goal try for Carleton. That, combined with a Wagner touchdown pass to Dave Norcott with seconds left in the game, rounded out the scoring.

Carleton had 272 total yards gained on the afternoon. The Gaels, on the other hand, had a figure close to 500 yards. Carleton only had 95 yards passing in the game, a figure which was a direct result of the Raven's continuing use of their running game. When the team did go to the air, the Gaels defense was ready and waiting, limiting Carleton receivers to short gains.

Carleton has been in the practice of sending plays in from the bench for some time now. It was particularly evident Saturday, as the offensive line would often have to huddle up and wait for one player to leave the game and another to come in with a play.

After the game, quarterback Steve Wagner said in a big game against a traditional rival such as Queen's, sending in plays

from the bench 'slows down momentum and takes away from an offensive drive. "I've never in my career had so much of the game called for me," added the Carleton pivot.

"He has the opportunity if he sees the defence different to call an audible (his own play) at the line of scrimmage," said Raven's head coach Bryan Kealey. When asked about the second-half performance of his team, Kealey noted that the Ravens were playing in the shadows of their own goal posts most of the time.

Ironically, Queen's fans wanted to take those same goal posts home with them at the end of the game. They almost succeeded.

This Saturday's game against McGill looks like the turning point for the Ravens' season. If Carleton defeats first-place McGill, the team gets back into the playoff picture.

If the Ravens lose, then the final three games of the season would all become must-win games as Carleton attempts to overtake someone for the forth and final playoff spot.

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## Water rats

# Being at the top is mighty tough

Dorothy Dickie

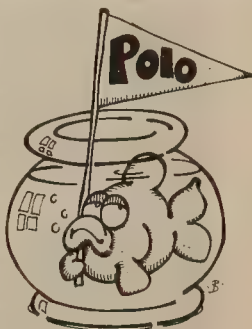
So far, so good.

The Ravens water polo team christened the opening of their regular season by destroying their opponents at Queen's University pool last weekend. By beating Queen's with a score of 14-4, demoralizing Royal Military College (RMC) 21-8 and cleaning up against the rookie team from University of Ottawa by a margin of 19-5, it looks like the Ravens will have no problems when they reach the Ontario finals.

But looks are deceiving, and according to Steve Baird, the Raven's new assistant coach, it won't be so easy from now on. "Now that our record is six and zero, beating six different teams, we can't let up mentally or physically. The minute we go into a game thinking we have a team beat is when we lose our concentration. We have to keep mentally as well as physically prepared."

Baird recognizes that the 1981 Raven line-up has a lot of

rookies, but on the weekend "they played with confidence and proved themselves offensively as well as defensively." Outstanding rookies at the Queen's Tournament included



Serhat Oran and Adam Gordon. "I enjoy working with the rookies," said Baird who concentrates on developing the rookies' skills while coach Dave McClintock strengthens the

veteran portion of the team.

There was another change in the Raven's 1981 roster recently but this wasn't an addition. Due to a Canadian Interuniversity Athletic Union (CIAU) interpretation of an eligibility ruling, veterans Ian Thomas and Mike Hall-Jones are barred from the Carleton squad this season. Both players were taking less than three academic credits during the spring semester earlier this year which prohibits membership on a varsity team. They must wait one year before they are allowed to rejoin the varsity sport. Baird says he has gone through the ruling with the assistant director of Carleton athletics, Kim McQuaig, and unless they find a technicality that might reverse the decision, the players' dismissal is final. "The players and coaches are naturally disappointed but we didn't let it interfere with our playing at Queen's," said Baird. "We will still prove to the other universities that we are the team to beat."



500 members

## Ski club snowballs

### Colleen McKernan

Carleton's Ski Club is hoping better organization means better service for its members this year.

So far this year the club is the largest on campus, boasting over 500 members and expecting 1200 by winter. The Carleton Club is associated with clubs at Ottawa U. and Algonquin College - adding another 300 members.

Although president of the club, Bob Thornburn, credits the club's success to effective planning, its biggest drawing card is the discount prices it offers on a variety of ski trips.

This year there are a total of 13 trips, including an upcoming one to Lake Placid - not for skiing, "but to get people interested in our trips," Thornburn said. All prices include transportation, accommodation, tow pass, skiing lessons and, in certain cases a meal plan. The cheaper prices on such trips help account for the fact that 25% of ski club members are not students.

But it was also these trips which caused some problems last year, with members complaining of poor organization and a low return on their money. Specific complaints centred around a trip to Lake Placid last February.

This year, both Thornburn

and vice-president, Mark Cosway said they've gone to each location on the ski club agenda and checked it out.

"I know exactly what we're getting into," Thornburn said.

As for the controversial trip last year, Cosway said the way the trip was run last year was "totally irresponsible".

This year, one member from the ski club executive will be on each trip and will act as an "overseer".

"What happened last year will not be repeated," Cosway said.

"The difference is organization. That's the key to success."

Membership in the ski club now costs eight dollars and as a result "people want to know where it's going," Thornburn said. As part of the club's reorganization every member now receives a detailed history of exactly what the club provides.

Both Cosway and Thornburn insist their club is not for skiers only. They also have social activities such as parties, film nights and the Lake Placid trip. As for those who are "skiing members," Cosway said, 75 per cent are somewhere between the intermediate and beginner level.

"The ski club is a social club. It provides an environment to meet people..."

## Rugby regains roots

### Hirsh Bernstein

Carleton's rugby club has risen from the dead.

In 1979-80 the team played a series of exhibition games. The athletic department gave them jerseys, a playing field and club status, but the interest in the sport wasn't sufficient to continue the road toward varsity status.

The journey will begin again this autumn when the team will be playing a year of exhibition games in the Ontario university league (OUAA).



Looking towards the future, club spokesman Dave York said he hopes the club will split into two separate teams. One of these would remain the "Carleton Rugby Club" and

participate in local matches while the other would be the Rugby Ravens, representing Carleton in the OUAA league.

But Kim McCuaig, athletic director, said the acceptance of rugby as a varsity team is by no means a foregone conclusion. The team will have to meet a variety of requirements before the athletic board would approve it for varsity status.

The most important of these, said McCuaig, was whether the school had the funds available to support such a team.

For now York is concerned with the club remaining as a continuing entity on campus.

"We are encouraging anybody who wants to learn and play rugby to join the club," said York. "There will be no cuts as in football. Everyone who practices will play."

The club's exhibition schedule this year will consist of games against Ontario universities and teams from out of the province.

Of importance to club members and the game of rugby in general is the traditional "third half of the game."

"Rugby is a very strong social sport," said York. "No matter how hard the game is played both teams will retire to the pub after the game for third half festivities."

Practices are on Wednesdays and Fridays at 5:30 p.m.



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# SPORTS

## Fresh face livens the Robin's nest

### Charlatan staff

You might say Paul Armstrong is the odd man out.

As the new coach of the Carleton women's basketball team he is the only male member of what is otherwise an all-female unit.

But Armstrong doesn't mind this one bit. When asked what it's like to work with female athletes, Armstrong said, "They're more willing to learn and listen and to employ what they have been taught."

Glynn Turner, last year's coach, has moved on to a full time job as a stockbroker. Her reason for leaving was simply that she didn't feel she'd have enough time to devote to the women's team.

Basketball at Carleton is nothing new to the new Robins' coach. He played five full years for the Ravens from the mid to late 1970's. He sat out 1977-78 and 1978-79 with academic difficulties and returned for a final season in 1979-80.

He was Carleton's "swing" man, able to use his height (6'4") and dribbling to offensive advantage, while remaining a strong defensive player at the guard position.

Last year Armstrong was employed as a social worker at a juvenile detention centre. He sees his latest employment as a further exercise in successfully dealing with people.

"Half the job of coaching is being able to deal with young players and help them develop."

The team he will be coaching is indeed a predominantly young one. Only six players from previous years are returning.

"We'll have to keep the offensive movement very simple. Just get good shots, rather than a lot of shots."

The aim for this year is simply to improve what has been a traditionally "doormat" type standing in the Ontario league.

"The first thing we saw when people came back to camp this year was that the girls were getting sick of losing and being at the bottom."

The Robins will be facing some difficult opposition from those universities with Phys-ed faculties. Top female basketball players tend to be more attracted to the schools with the phys-ed and kinesiology programs.

Armstrong said the trend may be changing. He points to the Carleton man's basketball team as an example of how a university without a phys-ed program can successfully attract top athletes.

"Eight years ago (Armstrong's rookie year at Carleton) the guys had the same problem because we didn't have a phys-ed program here. We overcame this. The girls are just developing a bit behind the guys. We'll soon even up."

All the ingredients are in place — six veterans, seven rookies, a winning attitude and Paul Armstrong, the odd man out.



### Charlatan staff

Eugene Chatterton puts the moves on one of his Ravens hopefuls for 1981. Chatterton is the new Raven basketball coach, replacing Pat O'Brien as the leader of what looks to be a contender in the OUAA league.

Chatterton coached at Acadia from 1963 to 1966, leading the Axemen to four consecutive

conference championships. In 1965 his team won the national championships.

Carleton fans should expect a team with an aggressive defensive game. "I like to play pressure defences, a lot of combinations to keep players off-stride and create turnovers. I enjoy a transition game," Chatterton said.

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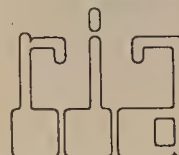
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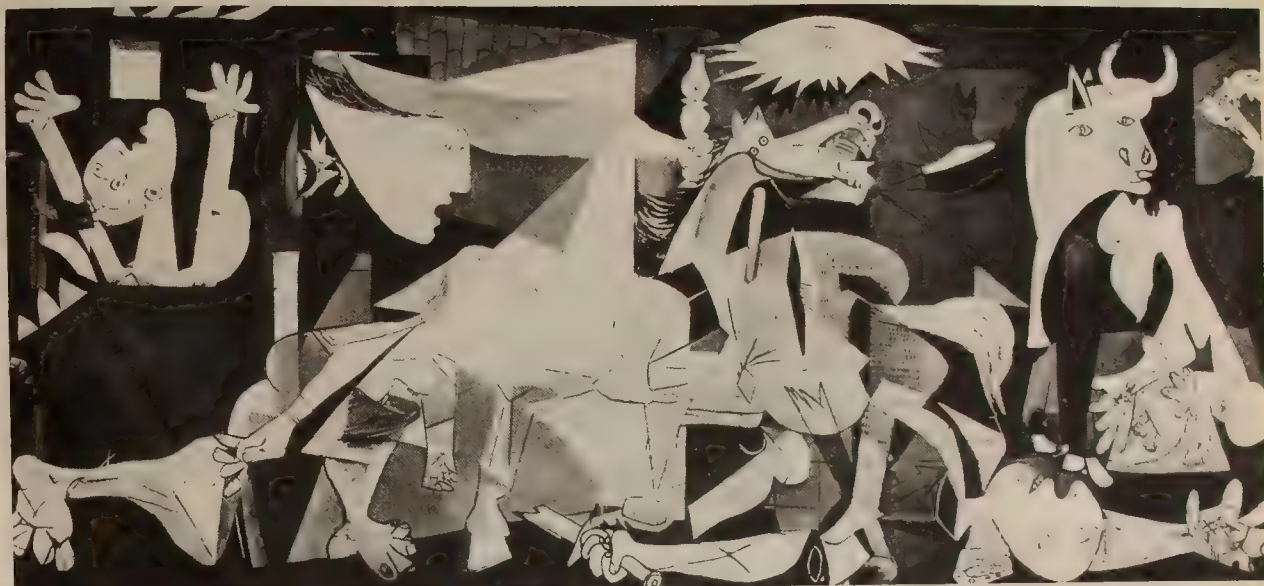
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# The face of art permanently altered



Pablo Picasso

Carol Parafenko

This month is the 100th anniversary of the birth of Pablo Picasso who, in his art, permanently altered the course of human artistic expression.

Picasso's name must almost always bring to mind images of ugly and distorted figures and shapes: shock is a characteristic reaction to his art, from his cubist forms which disintegrate abstract geometrical space, to the rawness of his African tribal mask faces, to the crudity of his blunt and massive female nudes.

Picasso could startle us, but he could delight us as well. Such collages as his dancing and lyrical *Three Musicians* with its harlequins, the simple yet revealing line of his sketches and line drawings, his disarming bronze sculpture *Baboon and Young* with the baboon's head a toy automobile, show Picasso to be diverse and experimental, yet warm and amusing.

Picasso opened new doors for twentieth century artists — in any art gallery in the world one can see forms, styles, techniques, and ideas that all had their genesis with Picasso. He deliberately avoided traditional artistic conventions to create his own style and expression, based not on the acceptance of the world around him, but on the questioning of it instead. He questioned the whole basis of painting and refused to participate in what was currently developing from Impressionism — the dissolution of form and its translation into colour and feeling — and instead explored what he felt were the true issues at stake in artistic expression. He was inspired by Cezanne's analytical works exploring the relationships of form and space on a two-dimensional surface. Picasso used form and disciplined space in what was probably one of his most important works, *Demoiselles d'Avignon*, which finally released him from what he felt was the tyranny of representational art: *Demoiselles* is a semi-abstract work with bizarre forms of nudes compressed and broken up in space, in a tightly knit balance of movement and weight.

The whole notion of questioning, together with Picasso's compositional discipline, are the foundations of many art movements in this century. In the

**Hess asked  
Picasso  
"Did you  
do that?"  
Picasso  
replied,  
"No, You  
did."**



1920's the Surrealists took these ideas and startlingly juxtaposed forms and figures in their works in order to express the disorientation and alienation they felt during the post-war period. In more modern times, the New York school of the Abstract Expressionists took the Surrealists one step further by allowing the subconscious to express itself by the creation of involuntary shapes and dribbles of paint — Jackson Pollock is such an artist.

Picasso's collages, in which such

objects as newspaper headings or canes were used, became the basis for a new medium of artistic expression for the Dada (anti-art) movement, with its assemblages of objects and its presentation of common household items as works of art. This idea is also the basis of the Pop art of Andy Warhol and Roy Lichtenstein.

All of the distortion, grotesqueness and ugliness that we associate with Picasso forces us to appreciate that which is beautiful, harmonious and

unified. In this way Picasso allows us to receive pleasure in many forms. He was breath-taking in his audacity and his work is beautiful as well. The pleasure he provides can be received intellectually, and emotionally. His *Guernica*, finally returned to Picasso's native Spain in this year of his centenary, is a fitting and monumental example of the very love for what is fine that Picasso, in theory and in practice, has taught us in the twentieth century to appreciate and to share.



# Film, Literature, and the freedom of dreams

**Arabian Nights**  
directed by Pier Paolo Pasolini  
Britannia Cinema 6

Hunter Schaub

True to the thousand year old stories that inspired it, Pier Paolo Pasolini's *Arabian Nights* is a flowing dreamscape of exotic cities peopled by lovers and cheaters.

*Arabian Nights* is the third of a film trilogy by Pasolini that includes interpretations of Boccaccio's Renaissance novel, *The Decameron*, and Chaucer's *The Canterbury Tales*. Portraying ancient ribald tales of love, the Italian director tried to capture the ethnic flavour of each work. In 1971, Pasolini's interpretation of *The Decameron* resurrected the glorious "sweet new style" of the Italian humanists of the fourteenth century, while *The Canterbury Tales* captured the ribald humour of England in the Middle Ages. *Arabian Nights*, his last exploration of ancient literature was completed in 1974.

In 1975, after completing *Salò or The 120 Days of Sodom*, a filmic interpretation of fascism through the Marquis de Sade novel, (a film banned in this province) Pasolini was murdered.

Though he reduces the complexities of the original plot, Pasolini captures the essence of the traditional arabic story within a story structure. Never pausing to explain, the film sweeps across stories and landscapes. Completely faithful to the tone of *The Thousand and One Nights*, Pasolini has merely synthesized the narrative structure.

*Arabian Nights* begins with the tale of Nur and his wise slavegirl Zumurrud. Separated by fate, Nur wanders from town to town looking for her. In his travels he is kidnapped by lusty con-

cubines and waylaid by rich women eager for his attention. All the while, he listens to stories of exotic places and their amorous inhabitants.

Filmed in Iran, Iraq, Ethiopia and Nepal, *Arabian Nights* features cities and landscapes that belong in dreams. From African straw huts on the savannah, to Himalayan villages, to Islamic temples, the film never leaves the eye with a safe and familiar image. Everything looks

alien and surreal.

As stories are read and told, the plot becomes more and more complex. At one point in the film, we are watching a story within a story within a story. Just as dreams rarely follow a narrative structure, *Arabian Nights* takes off and becomes a never ending series of images and tales. Yet the stories eventually untangle themselves and gradually we return to the original narrative.

"Our dreams seldom end on the night they start," says an old gardener in *Arabian Nights*.

Pasolini reaches into the old stories and brings forth the ancient humanism and lets it go free in a dream. True to the thousand year old stories that inspired it, Pier Paolo Pasolini's *Arabian Nights* is a flowing dreamscape of exotic cities peopled by lovers and cheaters.

## Noble aspirations that miss the mark

**Galt MacDermot's New Pulse Jazz Band**  
Kilmarnock Records 72008

Mark Foss

Mr. MacDermot has very noble, almost philosophical aspirations for this album and there is no doubt that he thinks he has attained them, but that doesn't mean that he satisfies the listener. MacDermot attempts to "build up the sense of pulse both in the melody instruments and in the rhythm section and set against that the various ideas and melodies that thereby seem to move." For a jazz band that puts so much stock in motion, they ironically miss the mark.

Don't get me wrong: there is nothing wrong with slow, laid back jazz. It can be just as effective as its high spirited opposite. Unfortunately, what happens to a great deal of this album is a mixture between the two, leaving the listener with the feeling that the music is dragging.

The first cut, "Flowers from Felix", manages to escape this fate. It has a

ragtime feel with tenor sax and trumpet solos and it is very laid back. The arrangement is such that you feel they have potential if they would only let go. "Uncle Shout" follows, and features a



soprano sax solo and a muted trombone. It becomes very tedious at times due to the "not quite fast enough" syndrome. "Burnished Bridges", in a fast four

tempo, tries to pick up the pace but suffers the same fate.

Side 1 is simply boring, due to the dragging tempo but also because instead of trading off ad lib solos, MacDermot has his player's switching the same melody line.

Side 2 opens with "New Pulse 1" which could be by an entirely different band. It has a much fuller sound with the bassist coming to life and the drummer remembering there is more to a kit than cymbals and a high hat. It really gets the toes tapping. The mutes literally come out of the brass. Unfortunately, that is the only real highlight of the album. The rest of side 2 has the same pitfalls as the first side. The piano sneaks out in the rag "Incident at Turtle Rock", and in the last cut, "Low Rider", but it's pretty well the same old thing.

MacDermot and his "New Pulse" band may be trying to establish a new, philosophical interpretation of what jazz is all about with their idea of "motion", but as for me I hope their idea doesn't catch on.

## IT IS TIME TO DISCOVER THE CANADIAN STUDENT MOVEMENT.

**OCTOBER 13-16, 1981.**

DISCOVER STUDENTS  
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**TUESDAY, OCTOBER 13,**  
Noon, 4th floor, Unicentre.

**CARLETON UNIVERSITY STUDENTS ASSOCIATION,**  
soapbox corner: Micheline McKay;  
Students' Association President.  
office and uncentre tours.

**WEDNESDAY, OCTOBER 14,**  
Noon, 4th floor, Unicentre.

**CANADIAN FEDERATION OF STUDENTS (ONTARIO),**  
soapbox corner: representative from the  
Canadian Federation of Students.

Sock 'n' Buskin: theatre performance on  
aspects of student life.

**THURSDAY, OCTOBER 15,**  
Noon, 4th floor, Unicentre.

**CANADIAN FEDERATION OF STUDENTS.**  
soapbox corner: representative from the Canadian  
Federation of Students' Central  
Committee.

panel discussion: **The Federal Role in Post-Secondary Education;** with  
representatives of the Canadian  
Federation, the University Admin-  
istration and the federal  
government.

**FRIDAY, OCTOBER 16,**  
10:30 am, 4th floor, Unicentre.

**CANADIAN FEDERATION OF STUDENTS (SERVICES),**  
services fair,  
services development booth.

CARLETON UNIVERSITY STUDENTS' ASSOCIATION





# This Week and More

Compiled by Kate Cockerill

— Friday, 9 —

**Gleneagle** is playing at Oliver's Pub in the Unicentre until the 10th of this month. Come and relax with your friends. **Rooster's hosts "talent night"** for all who want a chance to reveal their talents. Come to entertain or to relax and have a drink while watching fellow students perform.

**Den Art** plays host to two Canadian artists. Garry Miller and his works of Indian Art; and Eleanor Kish has been compared with Bateman and is well worth seeing at 724 Bank Street.

**Plant Mars and The Quiet Sun** are both being shown at 12:00 at 329 Paterson Hall. So if you have an hour between classes and want to have a break, here's your chance.

**"The Shock of the New"** an insightful examination of the currents of modern art by Robert Hughes begins tonight at 9:00 pm on TV Ontario (UHF 24, Cable 2). It's another lavish BBC production in the tradition of *The Age of Uncertainty*. **"A Streetcar Named Desire"** directed by Eliz Kazan, a film version of Tennessee William's play. Presented by the Carleton Cinema Club and CUSA in Room 103 Steacie, 7:30 pm. Free

**Feel like the summer has passed you by?** Then take a trip to the SAW Gallery, Byward Market Building to view an exhibition by Susan Taylor entitled "Summer Fun."

— Saturday, 10 —

**Let's get out and support our football team** at two today when McGill University comes to kick the pigskin with Carleton.

**The Writing Tutorial Service** will offer free instruction to all who need help in improving their writing. Tutorials can be arranged by telephoning 231-6749 between 9:30 and 4:30 Monday to Friday, or going to Room 1812 in the Arts Tower. Students are asked to bring a sample of their writing as a basis for discussion.

**Double Feature**, midnight special at the Mayfair, 1074 Bank St. at Sunnyside. Playing is National Lampoon's "Animal House" and "Animal Crackers".

**For some musical entertainment** in a relaxed atmosphere drop into Faces at 1071 Bank Street and see Frank Koller and Single Malt from nine to one (he will be playing until the 10th), there is a cover charge, or catch the early show 5:00 at no charge and see Roddy Ellias.

**Ken Bell: Fifty Years of Photographs** offers 200 photographs representing the last 50 years of change in photographic styles and technology. Public Archives of Canada, 395 Wellington Street.

**Fabulous 60's** are appearing in the Beechcomber Room at the Talisman Motor Hotel on Carling Avenue.

— Sunday, 11 —

**The Comfortable Arts: Traditional Spinning and Weaving** in Canada, an exhibition at The National Gallery of Canada, Elgin between Slater and Albert Streets. Dorothy Burnham, well known textile expert and author organized this exhibition showing the evolution of Canadian textiles. The exhibition will be here until the 22 of November. Call 992-4636 for more information.

**Three this afternoon** in the Exhibition area of the National Gallery of Canada on Elgin Street "Bolognese Drawings in North American Collections, 1500 to 1800", by Catherine Johnston.

## Close Up



The Mayfair theatre, at Bank and Sunnyside the closest cinema to Carleton, is now a "repertory house" modelled after the Towne. Two different titles are featured nightly excepting Sunday and Monday, with midnight screenings Friday and Saturday.

The highlight of next week's program is the Thursday night second feature, Robert Altman's *3 Women* (October 17, 9:30).

Released in Spring 1977, *3 Women* was the prolific director's eleventh film in nine years. As a first-run feature it took over a year to reach Ottawa, playing two weeks in the smallest cinema in town. It was last seen locally over a year ago at the Towne.

*3 Women* could be described as a psychological thriller or a social comedy, for it is both, by turns terrifying, playfully satirical and heart-rending.

It probably comes closest to

fulfilling Altman's oft-expressed intent to create films that can only elicit an emotional response, eschewing intellectual rationalization.

The director reported he literally dreamt the outline and characters of the film. The finished product is a visually stunning evocation of just such a nightmare vision. One commentator observed: "It is all but empty of anything but the bizarre and the commonplace."

What speaks most of this film for the uninitiated, is its almost exclusive concern with women characters. As such, *3 Women* remains an unmatched showcase for two of the seventies most brilliant acting discoveries, Shelley Duvall and Sissy Spacek. It is a tour-de-force for their considerable talents, due largely to Altman's unconventional 'spontaneous' working style. This accomplishment alone makes *3 Women* a landmark in contemporary American cinema.

"Close Encounters of the Third Kind" playing at the Towne Cinema, 5 Beechwood at 7:00, Admission \$3.50.

— Monday, 12 —

If you aren't home busy eating Mom's home cooking then

**"Le Songe"** par le theatre francais du Centre National des Arts. Veuillez composer le 235-6741 pour plus de renseignements.

**Another Talent Night at Rooster's.** **Anna Pavlova** is being celebrated in dance by Starr Danias, the principal dancer of the Joffrey Ballet at the National Arts Centre. For tickets to see

some recreations of Pavlova's most famous pieces including "The Dying Swan" call Teleticket at 237-4400, or pick them up at the box office

— Tuesday, 13 —

**OXFAM Meeting** today at 4:00 in the Music Listening Room in the community centre. Call Doug MacKinlay for more information at 828-7319

**Live at the National Arts Centre**, the NAC Orchestra with Mario Bernardi as Conductor. Show time is 8:30. Call Teleticket at 237-4400 or pick tickets up at the box office.

**Liliana Cavani's The Night Porter** starring Dirk Bogard and Charlotte Rampling at 9:30, Mayfair, 1074 Bank Street.

**You are cordially invited** to the opening night reception of the world premiere of W.O. Mitchell's "For Those in Peril on The Sea". The reception will be held at Coasters located at the corner of William and York Streets from 6:00 to 8:00. There will be a cash bar and pre theatre snacks.

**The Reel NFB presents "We sing...we dance"**, a spotlight on Canadian performers 8:00 at the National Gallery of Canada located on Elgin between-Slater and Albert Streets. For more information please call 992-4636 Admission is free!

— Wednesday, 14 —

**The Studio / Workshop** in the Unicentre presents a workshop in Batik from 1 to 4 for a fee of \$5.00.

**Lou Lou** by Maurice Pialat (considered by Jean-Luc Godard to be the finest film maker in France today). Showing at the Mayfair Theatre, 1074 Bank Street, 7:30. French with English subtitles. Admission \$3.00

— Thursday, 15 —

**Interested in Mental Illness?** Want to know more about it? Then attend this lecture "Mental Illness and Mental Health" 8:00 at the Royal Ottawa Hospital, Carmichael Building in the Auditorium. The speaker will be Dr. S. Nguyen

**3 Women** examines the changing relationships of two Californian roommates and their painter landlady. Directed by Robert Altman, starring Sissy Spacek, Shelley Duvall and others at the Mayfair, 1074 Bank Street 9:30

**Ottawa Little Theatre performs "DA"**, a comedy which has won the Tony Award 'Best Play' in 1978, New York Drama Critic Circle Award, 400 King Edward, 233-8948.

— Friday, 16 —

**Trobridand Cricket**, an anthropological film about cricket in New Guinea is playing at noon in 329 Paterson Hall. Free admission

**The Missouri Breaks** directed by Arthur Penn, who has also directed such movies as *Bonnie and Clyde*, *Little Big Man*, and *Night Moves* among others. Presented by the Carleton Cinema Club and CUSA in Room 103 Steacie at 7:30. No admission charge

**The National Gallery of Canada invites the public** to attend screening of feature films including *The Drylanders*, *Mon Oncle Antoine* and *The Heatwave Lasted Four Days*. For further information please call 996-8031

**For all who love Richard Gere** you can seem him again in *Days of Heaven* with Sam Shepard, Brooke Adams and Linda Manz 9:30 at the Mayfair Theatre, 1074 Bank Street.

**Now this film is a must for serious film goers.** *Breaker Morant* directed by Bruce Beresford. A recreation of a court martial of "Aussie" soldiers who followed orders and paid for the mistake. Brilliantly made. Being shown tonight at the National Library Auditorium, 395 Wellington, 8:00 pm, by the Ottawa Film Society. Membership is \$15.00 for the International series and since there are seven more films which promise to be great, it is well worth the investment!!



# The principle of contraction and release

Martha Graham Dance Company  
NAC Opera,  
Sept. 28, 1981

Kathleen Smith

*I simply knew that someplace there was a dance that was not exotic for me, which was not something grafted onto me from another civilization. . . I simply knew that given a technique, there must be an expressiveness in the dance which was native, not native in the sense of national, but native to one's being, the place one lived in the time one was caught in. . . something that lay more closely to my understanding.*

This is Martha Graham speaking about her choreography, about the distinctive and formidable mark she has left on the dance world since her first performances with Ted Shawn and Ruth St. Denis in the early 'twenties. Over the years, Graham has created a couples philosophy of dance and movement, communication and creation - something that is more than technique, more even than a dance idiom. Her basis is the principle of "contraction and release" - so close to the vital act of breathing - and the revelation (as opposed to the portrayal) of emotion through movement.

Today, at 87, Martha Graham is still creating, still trying to capture in movement an essence of the metaphysical place we live in, the time in which we are caught. One of her newest works, *Acts of Light*, was introduced to Ottawa, along with her company, in a recent two day run at the NAC. Two classics, *Night Journey* (1947) and *Seraphic Dialogues* (1955) were also included in the small but truly heavy-weight program.

*Seraphic Dialogues* is a dance involving Joan of Arc and her inspirational "voices", St. Michael, St. Margaret and St. Catherine. A delicate geometric wire structure by Isamu Noguchi frames the four in an iconic setting as embodiments of Joan (The Maid, The Warrior, and The Martyr) dance out her story. Elements of the recognizable "Graham vocabulary" are present from the beginning - the remarkable angular arm gestures, and recurring motifs as simple as the covering of eyes or ears with the hands, the flexing of the feet. As the dance progresses, it becomes almost impossible to look at the company or the actual performance objectively - the spirit of Graham is omnipresent. In the dances of The Maid, The Warrior and The Martyr, she portrays a human Joan, struggling against innate weaknesses - as the warrior, Jacquelyn Buglisi, and as St. Michael, David Hatch Walker, wrestle with a stylized sword and Joan is pierced again and again before grasping it in victory: a victory which is also a submission to her voices.

Though *Seraphic Dialogues* is ostensibly about Joan's eventual exultation, the work itself is curiously earthbound. Graham's formula, almost ritualistic movement restrains the dances, and some of the costumes bind and prevent certain extensions. The overall effect is one of repression - man mortalized rather than deified. Such control, such reduction almost defines the choreography of Martha Graham. She is infinitely concerned with what is already within man. And in spite of her intellectual approach to expressing the complexities of the human psyche, which can at times seem alienating and cold, the logic and the depth of her intentions and the concrete fulfillment of these are ultimately satisfying. With no superfluous or extraneous material to them, her works, *Seraphic Dialogues*

among them, seem complete.

This clarity also characterizes the *Night Journey*, one of Graham's most famous works which focuses on the Greek legend of Oedipus and Jocasta. The justly acclaimed Yuriko Kimura and Tim Wengerd danced the principle roles of the mother and son, husband and wife, while a chorus of seven women drew emphasis to the inevitability and tragedy of their predicament. The work is highlighted by the brutal *pas de deux* of Jocasta and Oedipus, which is Graham's explicit and powerful demonstration of the elements of domination and submission inherent in the act of love, as well as the (in this case maternal) tenderness that follows. A rope is used to symbolize the ties between the two - as lovers, as victims of a common faith, as the physical cord from mother to son.

The old seer Tiresias (danced by Burth Terborgh) plays a key dramatic role in *Night Journey*. The ominous thud of his staff underscores and defines the tragic story and our final image is of him, stomping across the stage as the curtain falls. Graham's work is remarkable in its attention to detail and its ability to present a total picture as fully sensual as the medium allows.

In contrast to *Night Journey* and *Seraphic Dialogues*, Graham's new work *Acts of Light* leaves behind themes from myth and legend in what seems to be an

experiment with neo-classic form. The dance consists of three parts. The first, "Conversations of Lovers", is a *pas de deux* (danced by Peggy Lyman and Tim Wengerd on this evening) probing aspects of the love relationship. It and the remaining two movements of *Acts of Light*, is more balletic in spirit than most Graham choreography. It's reminiscent of Balanchine in its pattern development and recurring motifs (in "Conversations", a lovely rather overbearing attitude).

The second movement, "Lament", was danced by Yuriko Kimura with a supporting chorus of five men. In a winged costume by Halston which makes her appear almost angel like, the remarkably intense Kimura performs a dance of pure sorrow involving much writhing and twirling.

If nothing else, "Lament" demonstrates the validity of the Graham technique. Though the choreography is not spectacular, though the story to be conveyed is not concrete or preordained, it is because Graham insists that her dancers base their work in emotions that a piece like "Lament" can still have powerful impact.

The third movement of *Acts of Light*, called "Ritual to the Sun," is sheer celebration. In the same way that *Etude* or Balanchine's *Serenade* confirm the state of the art of ballet, "Ritual to the Sun" confirms modern dance, and more

specifically, Graham's modern dance in the most powerful statement of the evening. The symphonic music of Karl Nielson, the entire company joins on stage in a moving catalogue of basic Graham technique exercises - contractions, splits, stretches. It reminds one of the final variations of a classical ballet - but with codas and solos that celebrate and show off the finer points of modern dance.

It is uplifting to see works like *Seraphic Dialogues* and *Night Journey* withstand the test of time; they are apparently no less powerful now than at the time of their creation decades ago. But it is even more uplifting to witness genius like that of Martha Graham's remain fresh and creative in a work like *Acts of Light*.

*I have always said, if the contemporary dance failed to live it would be from within. The danger lies in those people in contemporary dance who become complacent; they tend to get into one area and stay in it. These are people so involved in their own work, they are not influenced so much by life itself. If you don't go along with the conditions of life, you are static. The absolute thing is now.*

Here is the essence of Graham - her concerns with man, not in a small, or narrow or selfish way but in all that it is or can be.





Exclusive  
Diary from an  
Expos fanatic

And you think  
Turkeys have  
small minds...

Campus rapes:  
A realistic  
threat

# THE CHARLATAN

Volume 11, Number 8 October 15, 1981

## The Final Gobble







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## Students' Union strives for Unicentre rights

Bob Cox

In January, Carleton's students' association may be out in the cold without a contract on the Unicentre.

They won't be kicked out of their warm offices into a snow drift along the Rideau, but CUSA only has until Dec. 31 to sign a new agreement with the university for the space it leases in the Unicentre.

Finance Commissioner Brian Stephenson has received notice the university is terminating the Unicentre contract, which actually expired in 1979.

CUSA and the university have been negotiating for the past three years, but they can't come up with an agreement acceptable to both sides.

Chris Henderson, a member for the CUSA negotiating team, said this is because CUSA wants

more control over the Unicentre than they have had before.

"The university takes the position that they are the owners, cut and dried and they can dictate the terms of the lease," said Henderson. "Our argument is that we're more than an average tenant."

CUSA leases 60 per cent of the Unicentre from the university and pays 60 per cent of the maintenance costs.

Stephenson said CUSA doesn't want to gain rights they don't have now, they just want their rights written down so they don't lose in the future.

"We enjoy a lot of things from the university, but we want to get it on paper," he said. "They're not necessarily willing to give us a blanket jurisdiction."

He said the draft agreement



Finance Commissioner Stephenson

takes away from students' powers in the Unicentre. "We've been kind of backed into a corner in negotiations. All the outstanding items are losses for the students."

Outstanding items in the contract include:

- future business operations.

The university wants the right to veto any future ideas CUSA has

for starting any new businesses. This means the university could stop CUSA from selling books, offering a word processing service or starting a co-op store.

- food and liquor sales. The university wants to maintain its monopoly over food services and only allow CUSA to sell booze. CUSA used to be able to supply food, but this right was taken away two years ago. CUSA can't serve food in Oliver's where the university pulled out food service two years ago.

- staff fees. All Carleton staff pay \$20 fee for Unicentre maintenance. This amounts to \$33,900 per year and the university wants to discontinue the staff fee.

- university policies. CUSA has full jurisdiction over the space it rents in the Unicentre — subject to university policy. The university can change policy and thus change CUSA operations. This means CUSA can't move the Store to a better location because the university doesn't want to compete.

- students' rights. CUSA wants the university to guarantee CUSA the right to students' fees, space in the Unicentre, and media.

Henderson said both CUSA and the university would benefit if these problems were worked out.

"This building has the potential to meet every student and administrative need on campus," he said. A new contract would include a planning authority comprised of students and administrative representatives to plan for future changes in Unicentre use.

Henderson said CUSA's contract with the university really hasn't changed since 1973. "The 1978 agreement was a patchwork, bandaid of the 1975 contract which was a patchwork, bandaid of the 1973 contract," he said.

Stephenson said if CUSA still doesn't have a contract in January, nothing will change and students won't lose anything, but CUSA won't know what to expect from the university.

## CFS - A new beginning

Susan Sherring

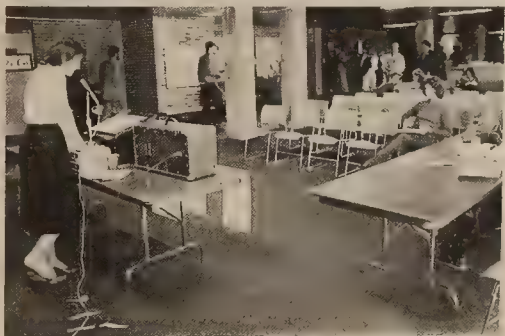
The founding conference of the Canadian Federation of Students (CFS) began Wednesday at Carleton University. The conference will deal with incorporating the CFS and underfunding of universities.

The women's caucus held a closed meeting on Wednesday to discuss a wide range of topics that affect women, such as rape

were incidents of tomatoe throwing.

On Friday, there is a women's workshop which is open to both men and women, to educate men about women's oppression, Cram said.

On Tuesday afternoon, CUSA held a 'soapbox corner', with President Micheline McKay speaking about students issues. The conference was held to mark the beginning of the



Opening news conference was another non-event.

and sexist advertising. Kathie Cram, the women's commissioner, said this year the discussions allowed women to talk about their own experiences in relation to broader topics. As well, women talked about conditions at post-secondary institutions.

The 56 woman caucus also discussed the reasons for keeping the meeting closed, said Cram. She said men tend to dominate conversation, and the caucus is a time when women can lead the discussion. "Individuals are social animals and socialized into sex roles. When men are present, women go back into their socialized sex roles and are more passive. It makes it hard (to have discussions)" she said.

The caucus has been closed since 1972, said Cram, and the

idea has been accepted by men.

She said at the first caucus, which was open to men, there Canadian Student Movement Week, Oct. 13-16. The purpose of the soapbox corner was to give students and journalists on campus a chance to question McKay about CUSA. However, VP External Steve May later called the conference a 'non-event', with only two representatives from the Charlantan showing up, and two in the audience, one of whom was May.

The University of Waterloo, which is holding a referendum to vote on withdrawing from the Ontario Federation of Students (OFS), is not participating in the CFS conference.

Workshops and discussions for the CFS continue throughout the week and end on Monday with a national lobby day.

## CKCU paying the piper, but...

Barbara Sibbald

An 800 per cent increase in transmitting costs has CKCU scrambling. Last year CKCU paid \$703 to transmit from the Camp Fortune Tower. The CBC has now bought the tower and increased CKCU's rent to \$6,000. Randie Long, CKCU station manager said the increase is unfair. "We don't have the same means of revenue as other radio stations. We are special and should be given special consideration."

Lou Webb, director of engineering services at CBC Ottawa, said the increase is not unreasonable. "The CBC paid the lions share of the tower since it was built (12 years ago). We're now charging the same as we do at the other towers across the country." Webb also pointed out CKCU is still getting a reduced rate because they are a student radio station.

Several radio stations were contacted in Ottawa refused to say what they were paying. But George Roach, chief engineer at CFMO did say that comparatively, CKCU is getting a good rate. "What they were paying before was a ridiculous rate, now it's just a good rate".

Long insists CKCU cannot afford to pay the new rate. "I can't believe we'll have to raise this money, but if we do it'll be one more in a series of needless setbacks."

CKCU sent a copy of their budget to the CBC and Webb said this is now being taken into consideration and they are trying to negotiate a better deal for CKCU.

One proposal given by the CBC was for CKCU to pay the increase gradually over a 15 year period. Long doesn't seem to be

happy with this offer. "It's just stretching out the \$6,000 per year, it amounts to the same money."

Kathleen Ryan, who used to own the tower said she always gave special consideration to CKCU because they were a community station. "When the

CBC told me what they wanted to charge CKCU I mentioned that this was outrageous. I support Carleton in their protest."

Webb said they have devoted more time to CKCU over this issue than to any other station in Ottawa.

## ...can't play the tunes

Warren Kinsella

On Friday Nov. 6, at 2 a.m., CKCU will go off the air.

The shutdown won't be a

Long said it was the decision of Lou Webb, CBC's director of engineering, to switch off the transmitter which CKCU uses. But Webb said he is upset by Long's attitude, and that Long is being "misleading".

"I don't see (the shutdown) affecting Radio Carleton," Webb said. "Randy had plenty of warning. We told him about (the shutdown) in the middle of September."

The transmitter is owned by the CBC, but a number of radio stations, including CKCU, use it. In order to comply with the new Department of Transport safety standards, the transmitter will be shut off from 2 a.m. to 7 a.m. on November 6, 7 and 8.

Long said the transmitter must be off to ensure the safety of the workers making the changes. Leaving it on, he said "would be the equivalent of walking into a microwave".

Long said that CKCU will request compensation for the lost revenue, and added that he fully expects to get it, since the CBC "are eminently reasonable people".

Webb, however, said that Long is giving "absolutely false" statements to the press, and that the transmitter shutdown is still scheduled for November 6.



permanent one, but since it comes during the middle of the station's annual funding drive, CKCU station manager Randy Long estimates lost revenue will be "in the thousands".



# NEWS FEATURE

## The pain, the fear, the reality of rape

**Donna Achimov**

"I went around thinking nobody can hurt me, but when I realized somebody could, it was a big shock... I'm a strong girl and yet I couldn't do a thing. I couldn't fight against this person. I couldn't get away and that terrified me."

These are the sentiments of a second year Carleton University student who was raped recently.

She and others like her had lived their lives, day after day, thinking, knowing, honest-to-God believing, "it can never happen to me."

Rape happens. For thousands of Canadian women of all ages, rape has become a reality. For others rape is far removed from everyday life. No pain is felt for the unknown victim who becomes just another statistic.

The tragic effects of sexual assault have altered this student's way of life. The initial shock has passed; only the painful memories remain.

On the condition of anonymity, this 19-year-old woman has voluntarily come forward to tell her story. She says both the men and women of the Carleton community should be aware of the dangers that exist on and around the campus. According to this student, awareness is the only way to combat the threat of rape.

Castling an anxious glance at her watch Claire (not her real name) bolted out of residence two stairs at a time. It was 8:30 p.m. and she was unquestionably late.

Claire had planned to visit her boyfriend Tim, who lives off campus, earlier that evening. But because all the dryers were in use, it took her longer than usual to finish her laundry.

Realizing it was getting dark Claire debated as to whether or not she should wait an hour and take the bus or take a shortcut across the experimental farm to Fisher Ave. She opted for the shortcut, a decision she would live to regret.

As Claire made her way across the experimental farm she saw that the sun had almost set and realized it would not be long before she would be in total darkness. Claire buttoned up her jacket and quickened her pace.

Claire was approximately 200 yards from Fisher Ave. when she first became aware of someone running behind her. She paid little attention, assuming it was a jogger. Taking a quick look over her shoulder, Claire realized she was wrong.

"I remember looking back and seeing him and thinking, 'that's not a jogger; he doesn't have jogging clothes on'... but I turned around and kept walking... If I had started to run then, I could have beat him to the road, but I didn't."

Moments later the heavy thud of footsteps on the grass shifted to hastened running on the bike path. As she listened carefully to the sound of approaching footsteps, Claire felt a hand grab the back of her neck.

Claire's first reaction was to yell out for help. "I screamed very loudly. I remember seeing people and cars going down the street and thinking, 'nobody is coming'."

Claire felt the forceful grip of a man's hand clasp her throat, making it harder and harder to breathe. As she gasped for precious air she realized for the first time in her young life that she could die.

"I thought, 'I'm going to die.' Never once did I get the feeling I could get away. I decided I'd rather go through with it than die."

Claire's main concern was to avoid getting hurt. Somehow she gathered the courage to strike up a conversation with her attacker in hopes of calming him down.

"It was a casual conversation. I asked him where he had come from and found out that he had come from a certain prison. And I managed to get a name out of him. I don't know if it was a right name."

When the whole ordeal was over Claire's attacker warned her not to go to the police, and if she did he vowed he would find her.

"He asked me if I could identify him. I remember looking at him and thinking, 'I can identify this person', but I told him 'no' because it was dark and because I didn't have my glasses on."

He left it at that and walked away from Claire. He disappeared into the direction of the cornfields, into the shadows from which he had so suddenly appeared.

Claire picked herself up and without running or looking back she walked to the end of the bike path and the rest of the way to Tim's place.

"I realize now I could have stopped anyone of the men on my way and said, 'look, go get that person', but I didn't. I was terrified of them all... I walked through the dark streets shaking."

When Claire reached Tim's apartment she collapsed, bursting into tears and unable to speak. Tim became hysterical. He knew there was something dreadfully wrong. Once Claire had composed herself enough to tell her story, Tim's roommate telephoned the police.

The police officer arrived quickly and proceeded to take down a statement from Claire. He then went on to question Tim and Dale as to their whereabouts that night, justifying his line of questioning as "pertinent in this sort of case."

"Tim was amazed and thought, 'how dare they ask me that?' Tim said he could never do anything like this and demanded to know how they (police) could even ask such a question."

After the routine questioning both Claire and Tim were escorted to the police station. There Claire filled out an official report and tried to establish a

positive identification of the attacker. It was the first time she had ever been to a police station.

"It was funny... I remember walking down the halls and seeing a water cooler, like the ones you see in police shows. The crazy thing was that I started to laugh: 'Oh God, what am I doing here?'"

After filling out reports, the officers of the Morality Department took Claire to the identification room and placed her in front of three large books of mug shots.

Out of hundreds of possible photographs, Claire was unable to make a positive identification. "I couldn't pinpoint anyone in specific. I gave them a general type and they ignored me. They said: 'Look, if you can't give an absolute identification we're not going to look at it.'"

"I thought, 'this isn't getting us anywhere.' I knew I was confused but I kept telling myself, 'God, he's out there and he's going to do this to someone else.'"

Claire remembers how she was all nerves and the fact that the officers sat around watching hockey on television oblivious to her pain frustrated her.

"I felt like hitting something. They were so cold. I guess they're so used to seeing so much pain that they don't want to see it anymore. I couldn't accept that. I felt, 'you have to care about me'... But they just sat there as if saying, 'you poor, stupid little girl.'"

A visit to the hospital was next on the agenda. Claire filled out form after form, and then two and a half hours of testing began, using a Rape Kit to record and collect evidence.

Blood samples, fingernail scrapings, and hair samples were collected. As well an internal examination took place to record evidence of violation.

The hospital kept all of Claire's clothing and kept a necklace as evidence. "They wanted to keep my shoes as evidence, but I refused. So I had to walk out of the hospital in a hospital gown and a robe over it."

A police officer was notified and Claire was driven back to the university, scared, tired and terribly self-conscious of her dress.

The days that followed were a horror. Police wanted Claire to return to the scene of the attack, and come down to police headquarters to make identifications in lineups. As well she had to cope with the hospitals' queries. Her tranquil life had been invaded by police and doctors.

Perhaps the most trying of all her ordeal was confronting her parents and friends. How do you tell your family you were raped?

"I didn't want to tell my family immediately because they'd really be upset. I was too upset. So I wrote a letter and I phoned home that Sunday and explained what had happened."



Claire's parents reacted initially with shock. They later insisted on flying to Ottawa or Claire flying home. Claire refused both.

"I said no, mainly because I had missed a lot of classes and it wouldn't have accomplished anything."

"I wasn't handling it by myself. I let everybody know who is close to me: my friends, who are like family, and my employer. I wasn't hiding it like some deadly secret because it isn't. It happened and that's it. I can't do anything about it."

Claire admits the person who most suffered was her boyfriend Tim. "It hurt him more than anyone else. He felt so much anger. There's just this frustration built up inside, saying, 'somebody has hurt someone I love and I can't do anything about it.'"

"He's being totally supportive, putting up with all of my frustrations and anger."

Claire says that since the incident her life has changed dramatically. She never walks anywhere alone after dark, always accounts for her whereabouts and never uses the tunnels alone.

"I hardly travel anywhere alone. I will never walk across the experimental farm alone and I won't wander around campus... except maybe in the day, but always out in the open."

Claire offers one piece of advice to everyone regardless of age or sex: Observation.

"Train yourself to look at people, to remember specific features. I think if I had really looked at him and concentrated I would have been able to make an identification."

## Are campuses safe?

**Liz Altorf**

Many women students across Ontario are realizing the campus is not the safe world it was always thought to be.

In 1980 the Kingston Rape Crisis Centre received 10 calls from women who identified themselves as Queens students. The University of Western Ontario was the site of a number of sexual assaults over the summer. The student councils at York University, the University of Toronto and the University of Waterloo have been pressing their university administrations for better lighting on campus to decrease the possibility of attack.

The increased activity on Ontario campuses is the result of two trends, said Eleanor MacDonald, an executive

member of the Ontario Federation of Students (OFS).

"Reported incidents of rape are increasing everywhere in society and the majority of rapes that are reported are from the age group of 18 to 24 year old women," said MacDonald.

This is the age group of most women at college and university campuses.

"In general, campuses can be considered prime areas for rape because of late study hours, late classes and a large number of independent women," said MacDonald. She added that city police are not allowed on campus until they are called because the campus is considered private property.

MacDonald said most campuses don't have the

Cont. on next page



#### From previous page

facilities to deal with a rape case. Often the security patrol doesn't have the proper training or the woman doesn't know what services are available to her.

Cindy Moriarty, coordinator of the Ottawa Rape Crisis Centre, said there is a "high incidence" of assault in a university that isn't reported. She said many women students are not familiar with the outside community and don't know who to call for help.

OFS has suggested each campus establish a rape/sexual harassment centre on campus, said MacDonald. The centre would work in conjunction with the local rape crisis centre and could be provided as part of other university services such as

the Peer Counselling Centre or the Ombudsman Office.

This on-campus office would keep confidential files on the incidents, including where they occurred. Problem areas would then be identified and action could be taken, such as increased lighting or security, she said.

At Carleton "no one knows where the problem really is" because Carleton Security Services won't release files on reported incidents, said MacDonald.

National statistics, however, are both available and painfully explicit. They say that one of every 17 Canadian women will be raped in her lifetime, one rape will occur every 29 minutes and one sexual assault will take place every six minutes.

## Rape bill in limbo

Liz Altorf  
Peter O'Neil

A bill which would change rape from indecent assault to a crime of violence is in a state of limbo.

Bill C-53, which has passed first reading in the House of Commons, contains many changes in rape law that would make convictions easier.

It is hoped this bill will improve the present situation where, according to the Ottawa Rape Crisis Centre, only 10 to 25 per cent of rapes are reported and of those only 10 per cent lead to convictions.

But the Canadian version of the "moral majority", teamed up with the right wing of the Progressive Conservative party, are poised and ready to suppress movement of the bill.

Faye Campbell, counsel in the policy planning section at the department of justice, said a PC filibuster in July prevented the bill from passing second reading. As a result, it didn't go to the justice and legal affairs committee to be ironed out in preparation for final reading.

"The Liberals and NDP agreed to have only one speaker each (in July), but the Conservatives wouldn't agree so debate was suspended until the fall," said Campbell.

She said the PCs are backed by a letter-writing campaign from a religious group based in Fort Erie, Ont., called Family and Freedom. She said the group is strongest in Ontario and the Maritimes.

Campbell said the right-wing "rednecks" of the PC caucus opposed two major points in the bill concerning rape:

- Penal penetration of the vagina would no longer be the sole form of rape but would include other categories of "Sexual assault" such as forced anal and oral penetration.

- There would no longer be spousal immunity from the crime.

However, Campbell said she would be "very much surprised" if the filibuster continues when the House resumes this month.

Joe Clark and Flora MacDonald (social affairs critic) are very much in support of the

bill. But the Conservative party has a great range of political views from the mild left wing to the very right wing. A lot depends on whether they (Clark and MacDonald) can control their caucus.

The main feature of the bill is one that re-defines rape, splitting it into two categories - sexual assault and aggravated sexual assault. Campbell said the former would include "a touch of the breast or a pinch of the bum" to penal penetration without other physical abuse. The latter would include penetration plus "the striking of a few blows" to more violent abuses.

The broader definition would lead to a wider range of sentences, with sexual assault having a maximum 10 year penalty while aggravated sexual assault carrying a maximum life term sentence.

This would give juries, now often faced with the choice of acquittal or life imprisonment, an easier decision to make, said Campbell. This would result in more convictions, she added.

She said certain members of the PC party, who "don't really understand" the bill, oppose the broader definition of sexual assault for reasons of "morality." They and the Family and Freedom group also reject the termination of "spousal immunity" proposed in the bill "because it would lead to marriage breakdown and other ridiculous results," said Campbell.

The Ottawa Rape Crisis Centre, though it opposes some parts of the bill, is actively supporting its passage. But Cindy Moriarty of the centre concedes there is a lot of pressure growing to stop the bill from getting to the justice committee.

NDP Justice Critic Svend Robinson is even less hopeful of the bill's future.

"Frankly, I'm pessimistic about the bill ever reaching the justice committee," said Robinson, MP for Burnaby, B.C.

"The government is getting cold feet and is willing to let the bill die."

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## Pros stealing stereos

**Donna Achimov**

It's simply not safe to park a car overnight in either of the two residence parking lots.

Security has recorded 16 car break-ins since January in residence lots 6 and 6A, including two last week.

"They're pros," said Sam Grant, chief of campus security, in reference to the thieves. "This is a cause of great concern for us."

"The problems of (lots 6 and 6A) are just beginning to come to our attention," added Jack Cook, director of the physical plant at Carleton. "We've been recording the pattern of break-ins there over the past three months."

Cook said the lots are tempting to thieves looking for car stereos because of their location.

"The physical characteristics of the lot make it harder to patrol," he said. "Someone can come down from Colonel By Drive, across the field, or up from the canal and go out again without being seen."

Cook said security is carrying out "an unpatterned sequence of surveillance" as well as added foot patrols. "We are taking other precautions which we cannot mention," he added.

He said the problem is not limited to the residence lots.

"There isn't a place that's safe," said Cook, who said he refused to park his car on campus overnight. "Sure there are some places with less of a chance, but even the garage next to the administration building is not totally secure. As of last year we've had eight car break-ins in the garage."

Grant said the theft problem exists all over the campus and it isn't easy to concentrate surveillance.

"To put a person anywhere full-time is almost impossible," said Grant. "We have six men on

each shift for all security needs. They must patrol the tunnels, survey 26 buildings and look for fires, broken water mains, vandalism and theft."

One Carleton student who isn't happy with Carleton Security is David Brown, who lives in the Glengarry residence building. His car was broken into last year and things haven't gotten much better this year.

"A few weeks ago someone tried to get into my car but nothing was stolen," said Brown. "(Last) week they tried again, only this time they smashed the sunroof. There was \$650 worth of damage."

"All security does is hand you a book which says, 'We are not responsible for damages'. Funny that they are so efficient in giving tickets and towing cars."

Staff Sergeant Brian Skinner of the Ottawa Police says most

of Carleton's parking problems could be solved by better lighting, increased security checks or the installment of a security fence. "A security fence doesn't need any maintenance and would serve as a deterrent," said Skinner.

But Cook rejects this idea: "Have you taken a look at the cost of the fences? You can't fence in the whole campus."

Wilf LaRoque, supervisor of traffic and parking administration, said he's prepared to warn drivers of the risk involved in the residence parking lots.

"We could post a sign warning permit holders," said LaRoque. "We're willing to make up a sign... but I don't know how long the sign would remain up before it would be stolen."



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## Computing Services Mini-Courses Schedule

The Academic Support Group of Computing Services will be offering a series of mini-courses designed for faculty and students who will be using the computer in their research work and who would not ordinarily receive any instruction in its use. Courses are 2 hours in duration so students should pick only one of the available dates for each course they wish to take. There will be a registration fee of \$2.00 for each offering. Please register at least 24 hours in advance. Classes will have a limited enrollment.

**Introduction to Services and Facilities**  
**Introduction to Timesharing**  
**Advanced Timesharing**  
**Introduction to SPSS**  
**Time Series and Regression**  
**Introduction to BMDP**

To register for further information contact:

**Mary Smith**  
**Computing Services**  
**Academic Support Group**  
**1208 Arts Tower**  
**231-7547**

## JEAN SALE

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**Unicentre 4th Floor**

## Canadian Club caper cut short

**Andrea Schade**

After only one clue and a 40 minute search, Rideau River Residence Association Programmer Joe Barry is a happy man.

Barry successfully tracked down the empty case of Canadian Club hidden in the Panda Club Hunt. Last Saturday Barry just couldn't stomach sitting and watching the Expos lose. He grabbed the clue from last week's *Charlatan*, went out and forged ahead.

Barry figured it had to be somewhere where no maintenance crews ever went. That narrowed it down and in a moment of inspiration, it came to him.

"Mike Jagger — the Rolling Stones — stones, I knew that was the important clue," he said.

He sauntered over between the Tory and Herzberg buildings. When he saw all the stones lying adjacent to



**Joe Barry: CC equals contentment**

Rooster's patio, he knew it was parttime.

VP Community Bob Milling,

who organized the hunt, said he was disappointed the CC was found so quickly. He also said he was surprised at the interest it generated. He received many phone calls from thirsty hunters and watched as people searched in vain.

"I knew students liked their liquor," said Milling, "but I didn't know they liked it that much."

The full case of Canadian Club will be presented to Barry at the Martha and the Muffins concert in the Main Hall on Oct. 21.

Barry can't wait. He said it will help him make it through the week of Panda activities, and a few bottles may even be saved for Christmas presents.

Milling has started another hunt and this time he said it's going to be a lot tougher. It better be, because master hunter Barry is going to be out there looking.

## UN-CLASSIFIED

**El Salvador Oscar Ruiz**, from Association of Salvadorean students will be speaking on students and repression in El Salvador, Thursday Oct. 15 1:30 pm, Room T.B.A.

**Play the guitar!** A highly motivated ten year old girl with emotional problems requires instruction in guitar playing by some one with patience and understanding. If you can help please phone the Central Volunteer Bureau at 236-3658

**For Sale:** one boxspring mattress one portable black-and-white T.V. 224-2839 after 6 o'clock

**What's a WILPF?** WILPF is the Women's International League for Peace and Freedom. Interested in Disarmament, Development and Human Rights? Phone 231-4380 Men Welcome.

**Problems:** Contact UNIVERSITY COUNSELLING SERVICE\* 1201 Arts Tower or call 231-4408. We're open weekdays 9 a.m. - noon and 1 - 5 p.m. Wednesdays 5 p.m. - 8 p.m. Feel free to drop in. Staffed by Professional Counsellors.

**For Sale:** "Astraltunes" portable tape deck (A little larger but similar to IT3 offspring "Walkman"); PR ladies Half-Shank hiking boots & a PR ladies Lange ski-boots (both size 7) Prices negotiable & very fair Pamela 230-6853.



## Student logs on illegally

**Steve Proctor**

Computer crime has come to Carleton. Last week, someone broke into Carleton's computer system. Carleton's VP Academic Tom Ryan said an intruder entered the computer system by using a secret staff password. With the password, the thief had access to all students' academic files.

Thursday night, Radio News broadcast they had documented evidence that Carleton's computers had been illegally entered. A second-year journalism student had a copy of her student file printed out by the thief, without administration's permission.

John Cushing, director of computing services for the university later checked the computer print outs and confirmed at least three illegal entries. Cushing said he was convinced a student was involved because the entry came from the Loeb building student terminals.

Cushing explained a password is like a key to certain files. Everyone who has access to the computers has a unique password. He said the password and files that were broken into were "privy to department chairmen."

"We don't know how the person got the password," he said, "but certainly it was not given willingly."

VP Ryan explained the incident was much like using a stolen charge card.

"It happened in much the same way as if you left your charge card on the table and someone else picked it up and went downtown and used it," he said.

Ryan said only academic files

were accessed. "It appears somebody got information on the particular courses taken by a student and the grades received in those courses," he said. "The academic record also includes addresses and phone numbers."

Cushing said the thief did not require great intelligence. "This particular individual isn't Joe-jenius. He was only able to break into the system because he had the password. If you have proper knowledge on how to break into something, you can take anything you want" he said.

Chief accountant for the university, Don Lahee, said all the thief could take was a copy of a student's record. He said the files weren't manipulated.

"Even if they had been, we have a back up system that would tell us about data changes", he said. "We'd know about it within 24 hours."

Ryan said the administration would like to know who the offender is. He said he didn't think legal charges would be pressed, but certainly that person would lose all access rights to the computer.

"We consider use of the computer in an inappropriate way a serious offence against university regulations," he said. Ryan said the password has been changed and security has been tightened. He would not say how it has been tightened because he wants the security system as confidential as possible. He said despite the incident Carleton's computer security system is a good one.

"It's the first time we are aware of that anything of this sort has happened here. The integrity of the security system is intact."

## Conference confusion

**Nancy Boyle**

The students' association is trying to solve CUSA conference confusion with new rules for selecting conference delegates and for deciding how CUSA votes at conferences.

A new conference policy outlining procedures for conferences, delegates, chief delegates and voting was passed by CUSA council Tuesday night.

The council paper on conferences introduced by CUSA president, Micheline McKay, said at a past Ontario Federation of Students' Conference "it became apparent that there was some confusion as to how the Carleton delegation should vote." This prompted McKay to introduce the policy.

The chief delegate at conferences will be the president or an executive member of council. The chief delegate will head all voting at conference plenaries and decide the vote in case of a tie.

The policy says the remaining members of a Carleton delegation will consist of equal representation among men and women and should include one

part-time student.

On Tuesday council ratified the delegation for this week's Canadian Federation of Students conference at Carleton.

While the voting policy has been decided, there is some confusion about how much money has already been spent for attending conferences. Brian Stephenson, CUSA finance commissioner, said council allocated about \$7,000 for conferences. He said more than \$6,000 was spent to send the executive members to a National Union of Students conference in Lethbridge last summer.

But Jasper Kujavsky said only \$3,500 was spent on the Lethbridge conference. He said it is difficult to say how much remains in the conference budget because not all travel expenses have been submitted to him. There is about \$1,000 left in the fund, Kujavsky said.

But McKay said there is about \$300 left in the budget for conferences, but said there should be enough money from other sources if the conference money runs out.

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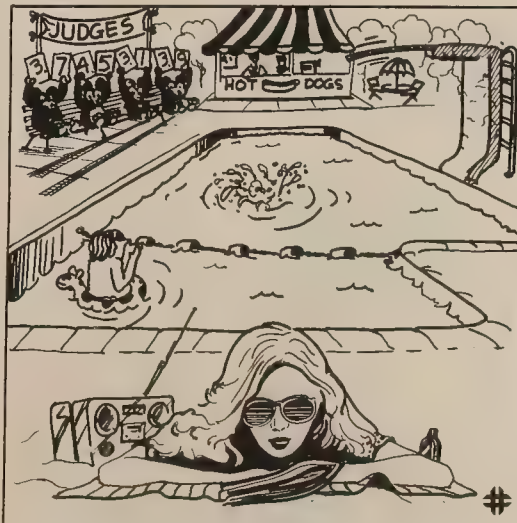
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**'2nd'  
Panda  
club  
hunt**

Clue  
number  
one

Located somewhere on the university grounds is a bottle of Canadian Club. One graphic clue will be in *The Charlatan* each week. The location of the bottle can be found by studying the clues in the picture. **Nothing has to be disturbed or damaged in the search.** All Carleton students, faculty and support staff are welcome to join in the hunt! If you find the bottle, phone 231-4380 and you will receive a case of Canadian Club.



# NEWS

## Prisoner of conscience week

### Amnesty celebrates Russian's release

Leigh Sunderland

"The world is becoming a more gentle place for human beings, so why should we, in the centre of Europe, not experience the progress of humanity?" — Ihor Kalynets, Russian dissident poet, recently released from prison.

Ihor Kalynets was released, after nine years in Russian prisons, partially due to the efforts of Ottawa's group five of Amnesty International (AI). The seven year old group is celebrating prisoner of conscience week Oct. 11 - 17 and Kalynets release is a cause for celebration.

Kalynets and his wife, Irina Stasiv-Kalynets, who are both poets, were jailed in 1972 after they petitioned against the trial

of Valentin Moroz, a Ukrainian historian. Kalynets also wrote a poem depicting Moroz as a martyr. Moroz was arrested in 1972 during a large scale crackdown by police on human rights activists. Kalynets and his wife spent nine years in jail — three in a labour camp and six in "internal exile".

AI wrote thousands of letters to the Russian government and though they were never answered, Kalynets was released last July.

Leslie Miller, an Ottawa AI member said without Amnesty's help, the person would remain in jail in most cases. Both she and Ken Hunt, one of the organizers, said about 50 per cent of the prisoners AI works for are released or their

conditions are improved.

Before a prisoner is 'adopted' AI requires verification of a prisoners situation. Sources are usually prisoner's parents, travelers, correspondents and reporters in the country.

AI's basic strategy is to write thousands and thousands of letters to the government in question until something is done. "Governments get fed up with the sacks and sacks of mail they receive," said Hunt.

But at Carleton University AI has not been successful. Three years ago a group was founded but it soon fell apart. Last year there was no group at all. They are trying to get off the ground again this year.

## Commerce representative resigns

### Council capers in the snake lounge

Nancy Boyle

CUSA council got through their agenda and passed more than ten motions at their Tuesday night meeting in the Snake lounge.

Though they passed more

motions than usual, council needed fewer chairs for their meeting. This week John Chiko, commerce rep, resigned from council, bringing the number of vacant seats to nine.

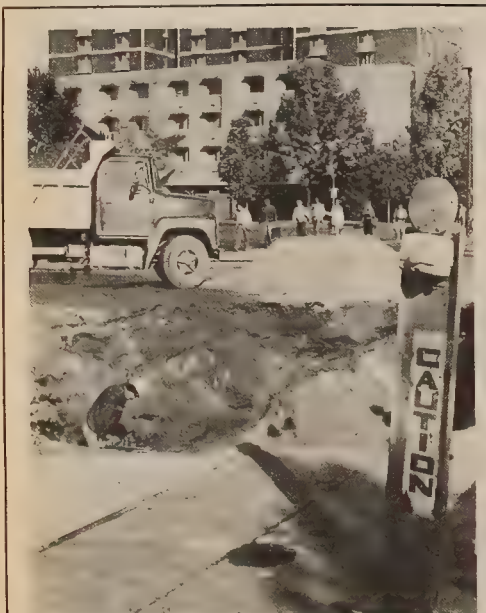
Jasper Kujavsky, executive

VP, said this seat will not be filled in the November by-elections because a writ has already been issued. Another by-election will be called to fill the seat.

Micheline McKay, CUSA president, had a new definition for success. She announced the Senate has declined CUSA's request that classes be cancelled for the Oct. 29 day of protest but said CUSA's lobby was effective. She also announced Women's Week will be held Nov. 9-13.

Motions passed by council included:

- A motion to find CKCU extra space in the Unicentre during their annual funding drive. CUSA also endorsed CKCU's funding drive from Oct. 30 to Nov. 14 and decided to send press releases to the Ottawa media.
  - A motion to send McKay to speak at the University of Waterloo on Oct. 20. McKay said Waterloo is holding a referendum to decide whether or not to stay in the Ontario Federation of Students. McKay said while there are some problems with the OFS it's better to have one voice for Ontario students than 30 or so smaller ones.
  - A motion approving a handbill distribution policy. Carleton students who want to handout pamphlets now need an approval notice from CUSA. The approval will specify the length of time handbills can be distributed.
  - A motion proposing an Ottawa conference on the role of post secondary education was approved and a committee set up to organize the conference.
  - A motion for yet another council committee to organize an International Student Day. The committee will report back to council by Nov.
- Council lost quorum around 10:30 but still managed to cover all agenda items except "other business."



### It's not the main problem

A water main which broke at the corner of Library Road and Campus Avenue caused major disruptions on campus this week. Road blocks were set up and the buses could not travel their regular routes. Passengers were dropped off at Res Commons. As well, students in Mackenzie building and residents of Renfrew were without water for a day. The main broke at three a.m. and repairs weren't complete until Wednesday afternoon.

Gilbert Belair, superintendent of mechanical maintenance said all of Carleton is settling and the pressure on the pipes may cause them to break. "Heavy traffic is also a factor," he said. "Carleton is built on a swamp and this sort of settling is to be expected."

## MAYFAIR Your neighbourhood Theatre

BANK & SUNNYSIDE

234-3403 ADMISSION MEMBER \$2.00  
NON-MEMBER \$3.00

Thurs. CABARET (7:15) & 3 WOMEN (9:15)

FRI. THE LORD OF THE RINGS (7:00)  
DAYS OF HEAVEN (9:30)

SAT. THE POSTMAN ALWAYS RINGS  
TWICE (7:30) PRIVATE BENJAMIN (9:30)

TUE. NIJINSKY (7:30)  
THE AMERICAN FRIEND (9:30)

WED. L'HOMME QUI AIMAIT LES  
FEMMES (7:30) L'INNOCENTE (9:30)

mid-nite  
FRIDAY SATURDAY  
Dr. HECKYL THE NINE LIVES  
& of fritz the  
Mr. HYPE CAT

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Carleton University

Thursday, Friday  
& Saturday:

## METAGENESIS

(ALSO: THE EXPOS ON  
THE BIG SCREEN!)



## Newspaper errors disturbing

Terrie Miller

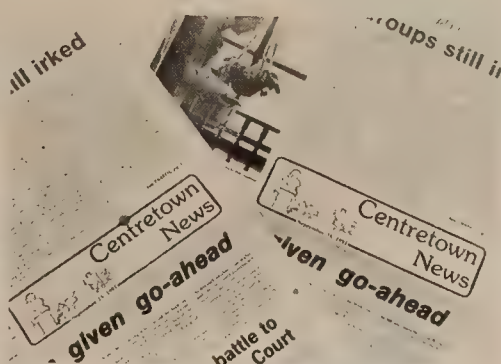
The results of an accuracy test done on *Centretown News* by a second year journalism class are "quite disturbing", said Professor T. Joseph Scanlon of the Carleton University school of journalism.

Scanlon had one of his classes check a recent issue of *Centretown News*, published by the school of journalism, and found about 80 per cent of the stories contained errors. He said many of these were spelling errors.

Scanlon said usually "40 per cent of printed stories have factual errors... A lot of them are pretty minor." He said the average is usually one-and-a-half-to-two errors per story.

Scanlon said the results from the *Centretown News* test were surprising. His students found five cases, an unusually high number, where students had correctly quoted a source, but the source had been wrong. "People will say things to you that they really don't know in an effort to be helpful," said Scanlon.

He said he has been giving



Almost 80 per cent of the stories surveyed contained errors.

accuracy tests to his journalism classes as assignments for about ten years because they are a good way to learn how reporters operate.

This year, Scanlon is looking at the problem more closely with his students. "We want the student to say what way it could have been avoided." The purpose of the tests is to give students an insight into reporting, not to check up on

the publication, he said.

"(The students) take everything that's printed and attempt to verify it," he said. This method of obtaining information is "an attempt to look at the reporting process" and where it goes wrong, he said.

Most major publications have a checking system, Scanlon said, and there a quite a few jobs available in verification.

## CUSA moves into public relations

Leigh Sunderland

Doug Spencer 35, is the students' association's (CUSA) answer to the problem of gaining and maintaining publicity. CUSA hired Spencer this summer at \$17,500 a year, as an Information Officer/Organizer.

His job is to maintain a high media profile for CUSA. One of his projects was editing the student's handbook, and he's now working on the student's telephone directory. He said he's working with a \$500 budget for an \$8,000 project. The rest of the money will have to come from advertising.

Spencer describes himself as a communications strategy planner and he's circulated a handbook, "Publicity, Promotion and Advertising — Basic Strategies". Outlined in the book are strategies from how to handle newspapers and magazines to being interviewed. Spencer has used this to co-ordinate publicity for 25 CUSA people and other student programs.

He said he believes if CUSA does something good, the students should know about it; if CUSA screws up, it deserves to hear the negative responses from the press.

"The *Charlatan* is guilty of unbalanced reporting, Spencer said. "The reporting is almost childish. I don't think it's a fair evaluation" he said.

Spencer said that consistent bad press is ultimately self defeating because it is fed back into the student body.

Spencer said although CUSA can't afford to pay him what he's worth, he likes the creative environment in which he works.

"In an environment such as this, you can't afford to be a perfectionist," Spencer said, referring to time restraints and an unrealistic budget.

Spencer said he cannot look at his position with CUSA in

terms of a career. "If the students wish to expand my terms of references and terms of salary I'd consider it." Meanwhile, he said, his eyes are still open to other positions.

## Good news for junkies

Steve Proctor

If you're on a diet, Carleton is a tough place to go to school. With the opening of three new eating spots this year, it's easier to grab a pop or donut, no matter where you are on campus.

After burning off calories on the squash court, you can grab a snack at the Fit Stop. The Fit Stop serves a hot meal at lunch and dinner, but in between it's packaged sandwiches. All the food is prepared at The Peppermill and shipped over. This means everything costs a few cents more.

Manager Paul Delany said he's been disappointed with the number of customers so far, but he expects business to pick up when the restaurant gets its liquor license.

"We cater to the people who use the athletic centre," said Delany. "We're hoping for a high turnover of customers. People will come in after a squash game, have a few beers and leave. I can't see it as a place people are going to hang around all night."

The Fit Stop is set up to handle a balanced combination of diners and drinkers. There are high gloss wood tables for eating and a lounge with purple

highback chairs for relaxing. The walls are white concrete draped with colourful flags and sports symbols.

The Schnitzel Shop, on the main floor of the Unicentre, offers a different way to cheat on your diet. Shaped like the front of a Bavarian cottage, the shop offers a change from routine, with schnitzel on a bun and Bratwurst served on french roll. Other good things to try are the sauerkraut and hot buttered popcorn.

Unfortunately, the seating is beside the vending machines and the background sound is the continual buzzing, beeping, and ringing of pinball machines form the games area.

If you want to sneak a snack privately, you can try the new buffet on the fifth floor of the Administration building. The Bent Coin is used mostly by the staff, but students do eat there.

It's a small lounge. One wall is lined with vending machines, the other is a picture window that offers a great view of Rideau river. It offers some fresh food beyond what the machines serve up, and you can get a coffee or a nice toasted English muffin.

Who wants to be on a diet anyway?

## C\*U\*R\*E presents Willie P. Bennett

'Live at Roosters'

FRI. OCT. 16th

SAT. OCT. 17th

General Public \$3.00

C.U.I.D. \$2.50

C\*U\*R\*E \$2.00

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UNICENTRE 4th FLOOR

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INTERMEDIATE: Coed group only

4 Gym sessions weekly

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## BUDGET COUNSELLING

The time to plan your budget is NOW! Counsellors from the Awards Office will be available to help you every Wednesday from 1 to 4 p.m. in Room 1723 of the Arts Tower. Call 231-3735 for an appointment, or just drop in on Wednesday afternoon.

## UN-CLASSIFIED

Make your own Panda mug

— October 19, 1-4 p.m. For \$5.00 you may attend this workshop at the Studio/Workshop (Unicentre 3rd level) and create your own Mug which will be glaze-fired and ready for the post-Panda Fest parties (Saturday afternoon, October 24). No experience necessary. Please register at the Studio (or call 231-5507) by Sunday, 8 p.m., October 18.

Saturday, October 24 — Life Drawing Workshop (5-8 pm) at the Studio/Workshop. Call 231-5507 for more information.

Tuesday October 20 — Pysanky workshop 7:9 pm Learn this art form for hobby or relaxation. Traditional Ukrainian Egg-Decorating \$5.00. Call 231-5507 for more information.

Molson's Annual Snooker Tournament will be held for students and faculty only in the Games Room, 1st level, Unicentre, on Saturday, October 31 from 12:00 noon to 7:00 p.m. For information call 231-3685.

Wednesday October 21 — Film night (Studio/Workshop). Sculpture & Form (NFB) films) 8-10 pm. \$5.00 Admission. John Hoopers' Way with Wood, The Shape of Things, A Quiet Wave, Bronze, Bill Reid, Vaillancourt.





**But that's behind us now**  
John McHale, Montreal manager, was so excited said: "I believe Rogers' for

**Who cares?**  
A former sports editor Carleton lost the Panda game. So we lost a championship? So What?

**Redefining Cooperation**  
President William Beck students to protest government working together my way I'm not working together with us are with us.

**The Greatest Training Ground**  
William Gilles, Industrial summer that two Industrial return to high school to graduate. Gilles said: "necessary". "If they should be thought of as just

**A Terrifying Mind**  
Vince Ferragamo of the perceptive for a football Scannella says, "Vince. He's so bright it scares me. We have these two terms two inside guys line up means two outside guys line out? He said 'flip' has an 'o' in it for outside. He intelligent man like that

**Fighting In The Streets**  
Three 15-year-olds at a C approach to street gang included a sawed off. Two two tire irons, two two cocktails - all for an after

**Wonder Where The Birds**  
James Watt, US minister the opening up of national to "multiple use" such as the lands were going to be just for "single elitist purpose

**Learning how to subtract**  
Tom Cholock, the C speaking on combining his rookie 1978-79 year divide up your time right both."

Apparently Tom could out his second year and



# Leftover turkeys

Last weekend everyone was eating huge turkeys just oozing butter. But not every turkey was eaten. The Charlatan searched for all those turkeys that got away. Here's the result of our extensive investigation. Dozens of turkeys just ready to be stuffed.

## And They Smell Funny Too

Paul Walter, head of the Toronto Police Association, has rather enlightened views on homosexuals for the 20th century. He was quoted as saying gay policemen should not be trusted because "as homosexuals get older their sexual appetite turns increasingly to small boys." He was also quoted as saying homosexual policemen would be "prone to engage in overt sex acts with each other in inappropriate places" and could not be placed on duty together because they "might slip away to have sex." Walter later said these comments were "jocular and made in a light-hearted vein." That's what this world needs - some good stand-up comedians.

## If she lusts in her heart which eye should you poke out?

The Brazilian legal system makes life (and death) so much easier for adulterers. Any male who kills his wife is allowed to plead "justified defence of honor" - a plea that legalizes violent vengeance by a husband if his wife has been unfaithful.

## Poo! It's Magic

Ronald 'the Wizard' Reagan has been doing a lot of preaching to the unconverted lately. He's told Third World countries they should "believe in the magic of the market place" and provide greater opportunities for free enterprise (read American corporations). And all with the wave of a wand...

## Everyone has a believer...

Sid Taiz has faith in "the magic of the marketplace." Good ol' Sid has created a jellybean flavored tobacco in honor of Reagan. The tobacco has a "tutti-frutti type of flavor" - just what you'd expect Reagan to taste like.

## You mean there's life outside of Des Moines?

Casper W. Weinberger, American secretary of state, has quite a feel for international politics. Caspar maintains the proposed sale of 5 Awac bombers to the Saudis poses no threat to Israel. "I don't have the faintest idea why they have opposition to it," Caspar said. Israel and Saudi Arabia do not have diplomatic relations.

## Get the feeling?

Bell Canada made a valiant attempt to foist on their subscribers a \$3.7 million advertising campaign "to increase Canadian awareness and pride" in everyone's favorite telephone company. For an extra \$118,000 they included an insert in every bill stating "the telephone remains a bargain". Some bargain.

## For only \$6.99 and two boxtops...

John Broussard, a former American sociology professor has a brilliant defence for his mail order Asian bride business. The men who order them are not necessarily male chauvinist pigs, he says. "They have simple, old-fashioned ideas about women. They want them to be home-loving, caring, submissive without being servile. They often want a virgin, an almost extinct species in America these days."

## And the feminist of the year is...

Peter Worthington proves once again that going to Carleton is not necessarily enlightening. About the sunshine girl Worthington says, "point a camera at a bunch of women and they start doing crazy things."

## But how much sunlight does she use?

Nancy Reagan spent \$209,000 for 4,732 pieces of china for a total of 220 place settings when she has ruled that no more than 96 people should attend White House dinners. She must leave dishes in the sink too.

## There's an expert born every minute

Pierre Trudeau said to a delegation of Canadian students who had prepared a statement on El Salvador, "What do you know about El Salvador? Were you born there?" And what do you know about Western Canada, Pierre?

## Paying for your mistakes

Chris Henderson, last year's finance commissioner, is on record as saying there was no way the yearbook could lose money. He promised to buy 10 yearbooks if it did. CUSA lost \$7,000 and will be sending Henderson a bill for nine books.

## A free pair of boots for every new student...

Pat Nichol, a candidate for mayor, refused to support reduced OC Transpo Bus fares for students. Her reason? "I think students are basically healthy, and exercise, if necessary, is good."

## ::Life's a piece of shit, when you think of it"

Lord Thompson, the man who inherited a title and millions from daddy and who, after shutting down the Ottawa Journal and putting almost 400 people out of work said: "Each one has to find his own way in this world."

## Money? Pshaw! Who needs it?

Grace Hartman, the president of CUPE said of the Hospital Workers strike: "Far from being the irresponsible criminals they were painted, our hospital members in Ontario were acting in the fine tradition of all those brave men and women throughout history who had the courage to stand up and oppose a law they knew in their hearts was unjust."

## More media navel-gazing from the jungle

There's a new Hollywood flic all about a t.v. anchorperson who is hounded by a deviate fan, protected only by her journalist boyfriend. The lead actor says, "It sounds perfectly dreadful and tasteless..."

## Doing your bit for the cause

Bob Milling, CUSA VP Community, when told Marc Gauthier, president of Gay People at Carleton, is not happy with the way the Students' Association has treated his club said: "What? I've bent over backwards for that guy!"



# EDITORIAL NOTES

## Cut it or ban it: no choice for filmmakers

While the Ontario board of film censors continues to be often surprisingly candid about their disdain for freedom of thought and expression, they have also in the past couple of years brought into play another rational for cutting and banning certain films. From statements made by Mary Brown in particular, it would seem that film censors are now often focusing on an aspect specific to film (and its distant uncle photography) when justifying their actions, and in doing this they manage to deflect the many rebukes that for centuries have been levelled at those mistrustful of free speech.

Films contain evidence of some of the things that transpired during their making. Excepting some types of film they do, in effect, provide photographic documentation of actions in which actual humans have engaged. A child commits a sexual act, a woman is murdered, a man buggers another, whatever - and anyone who cares to watch can see that that was exactly what happened some time in the past. So while

down through the ages people have required protection from artifacts that might describe and advocate immorality; now, when facing this new medium, censors have the added responsibility of lessening the chance that such illegal or immoral incidents will happen in the future, by hitting the makers of these films right where it hurts the most.

This new line of argument is forgotten at will by Brown's band, it seems - all an offender need do is submit to a cut or two, or darken a scene, and then when the film no longer offends the board's more traditional role, money-making can commence. There are of course those films which would never get by the board's traditional function (Godard and Miéville's *Numero Deux*, Snow's *Rameau's Nephew*... Pasolini's *Salò*), but the political implications of banning them are eased by invoking this other consideration.

Not that thugs have ever worried too much about being called hypocrites. In fact, a deep sincerity certainly

underlies the board's most self-contradictory statements - some films, some ideas, are just not going to get by. Yet, just to try to keep these Conservative Party flunkies from hiding behind this sham concern for the physical well-being of others too much longer, it should be noted that a similar concern for the South African producers of marketable commodities, for members of its

own communities in low-paying jobs, for so many many people, is far from evident. And anyway, should the prerogative to take punitive actions towards a foreign group or country be given to a film censoring body? And wouldn't those of this province who are thought to have committed crimes best be dealt with before the courts?

Unfortunately it looks as if

there will be film censorship in Ontario at least until the Tories are removed from office. Yet until they are totally disbanded, Brown's vandals should not divert attention from the real issues and their actual motives by this distasteful assumed attitude of concern for the abused.

MM

## 600 WORDS

### CFS: A solution to student impotence

The 60's were but a spasm in the orgy of history. In that glorious decade (credit for the adjective goes to fans of the Beatles) students in North America and Europe mobilized on principles to affect political change. Notable examples are reactions to the Vietnam war and the human rights movement in the United States, and welfare inequality in France.

Flushed with success student organizations have since then tried to mobilize politically on the basis of principles like sexual, racial and economic equality. In a sense this is a function of the orientation of student leaders - all very principled individuals.

There is, though, an inherent weakness with this approach. Most people, yes, students too, have few principles. Trying to politicize people on the basis of principles is an impotent strategy. Could it be that student power is a myth?

Power is a relative phenomenon. A fact of the modern state is groups must exercise their power to make politics best serve their interests. This is the nature of western democracy. Further, most people entertain political action only when failure to act hurts them in a sensitive spot - their wallets.

If students are to receive their fair share of society's monetary pie (e.g. student aid), their organizations must seek to mobilize on economic grounds, complementing the principled foundations of the student movement. For politics and economics are inextricably linked. To suggest otherwise reflects the naivety of an intellectual pygmy.

This week student leaders from across Canada are meeting at Carleton for the founding conference of the Canadian Federation of Students (CFS). It is refreshing (and highly reassuring) to observe that CFS will be a national organization with provincial components. More importantly, CFS will have two arms: a political service appendage and a student services (read economic) limb. Could it be that we've chosen to learn our lesson?

Our choice is Hobbesian, we have to learn the economic dimension of politics and the political sphere of economics. Without fear of sounding like Chicken Little: "The sky is falling in on post-secondary education." Reductions in federal transfer payments to the provinces coupled with provincial "rationalization" (a pleasant euphemism for cutbacks) of the post-secondary

system could mean there won't be a Science Faculty or School of Commerce to graduate from at Carleton in three years time.

There are critics who will counter with the argument that the government has only a limited amount of money to spend, thus, cutbacks are inevitable. Believe me, I understand that money is limited (exhibit A - my overdrawn bank account). But the extent of reductions in the post-secondary system and lowering quality of education will be determined in the political arena. Like a zoo, he who roars loudest will be fed.

Students, therefore, have to make their voices heard because failure to do so will make an education worth 83 cents U.S. That's economics baby. To affect change and protect the quality of education, student organizations must mobilize politically. And, this mobilization will be effective only when the economic implications of politics are explained to students.

CFS enters in like a phoenix in this regard. Let us all hope it doesn't fly too close to the sun and have the wax on its wings melt.

Chris Henderson  
Board of Governors  
Student Representative

## LETTERS

### Getting the whole story

Last week in *The Charlatan* there were several articles regarding actions taken by the Students' Association. Nobody on Council felt good about letting Don Ede go, and no decision regarding staff matters is an easy one, but sometimes they have to be made. There are several reasons why the decision was made as it was. One reason is that the store was going to lose money this year: **students' money**. Money isn't everything, granted, but there are ways to improve the store and Don just wasn't open to suggestions from us, or students in general. Brian Stephenson, did not just let him go: he had offered him the position of co-manager. The other co-manager would become the person to handle marketing. Don's pride got in the way and he quit. Brian, did not stop there from trying to help Don to find another job. He offered Don any assistance possible in finding a new job either on or off-campus. There were other complications which still can't be discussed because it would hurt Don personally. If anyone would like to know the whole story, Brian Stephenson's office is always open. Several councillors, who bothered to find out the **whole story** would also be willing to explain it to anyone. Letting someone go is never easy, but sometimes the

situation demands that it happen.

The Women's Centre was another controversial article. Not giving funds to cover snacks in the women's centre is not being sexist. If the Students' Association starts paying for snacks for the women's centre, then we'll have to give money to every other society, service and club on campus. I sometimes wonder if it's not the Women's Centre, who are sexist.

*The Charlatan*, I'm afraid to say, has fallen into the rut of most newspapers: reporting only one side of the news. If students want to know what really happens in the students' association, please approach one of your representatives, Brian Stephenson or Micheline McKay; to set the record straight.

Virginia Burton  
Arts Representative

### Qualified slop

I am writing with regard to certain comments attributed to me in an article entitled, "University Slop", which appeared in a recent issue of *The Charlatan*.

I deeply regret the manner in which these comments were presented in that they clearly imply a general condemnation of university faculty. I can assure you that such was not my intention during the interview with your reporter, nor do such generalizations represent my

views.

To the contrary, I am of the opinion that the vast majority of university faculty are hard working, conscientious individuals who have the best interests of their students at heart. My comments were meant to be very specific, and of a passing nature. Unfortunately, the qualifying expressions were not included in the quotes reported.

I indicated that during periods of fiscal restraint it was the responsibility of governments to ensure that our important institutions were not seriously damaged, but that the institutions themselves had an equal responsibility to ensure that public funds were efficiently spent. In this context, I related my observations that

changing economic and social conditions had greatly altered the demand for post secondary educational services and that perhaps institutional priorities had not changed equally fast. By way of example, I cited specific situations that I was aware of in certain universities across Canada (Carleton not included) which indicated that some slack or "slop" continued to exist in the system. I did not indicate that this was either widespread or serious, but only that it reflected some personal observations as well as recent observations related to me by a number of university administrators and former academic colleagues.

Obviously, these specific examples were interpreted by the reporter as a general

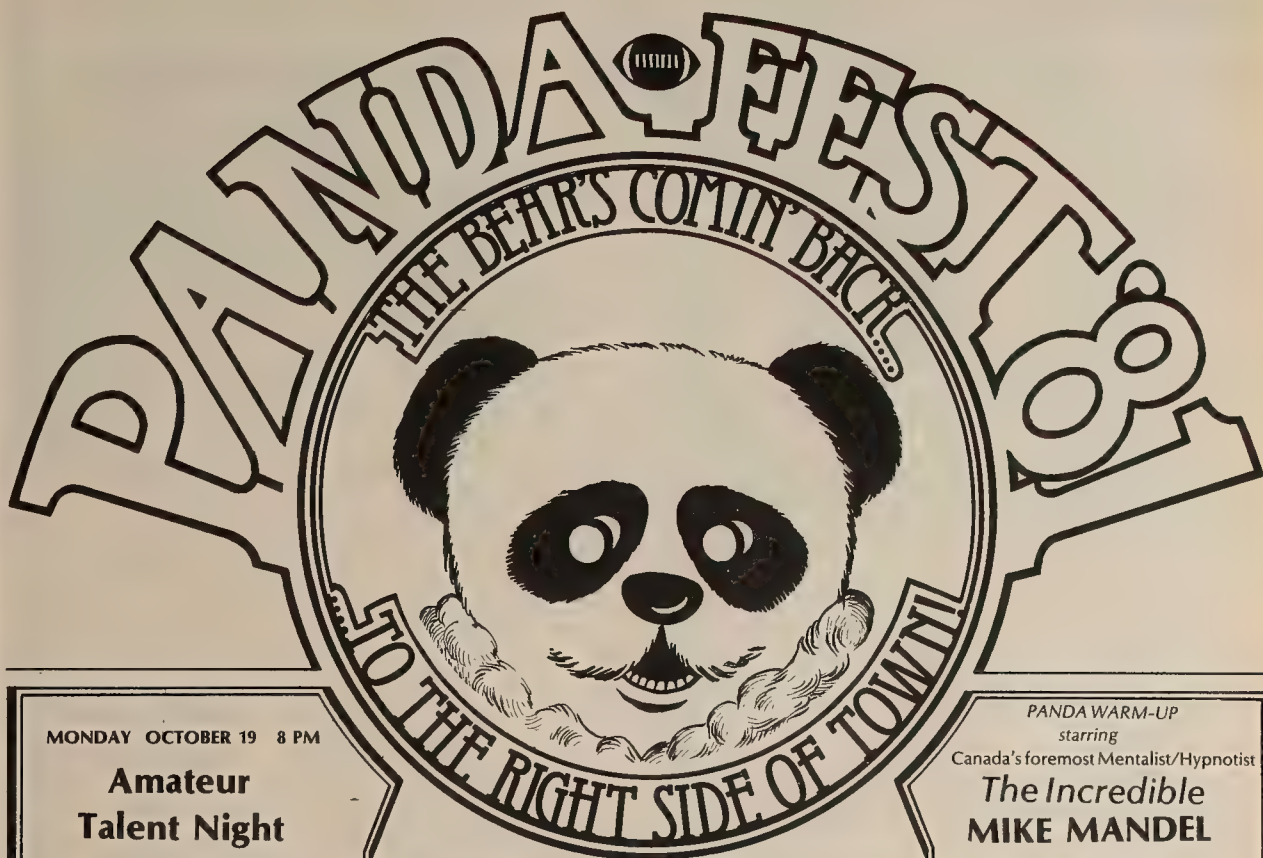
condition; an interpretation with which I do not agree. However, in view of the manner in which I have been quoted I wish to extend my sincere apologies to the academic community. Let me assure you that no offence was intended even though the reading certainly gives that impression.

Once again, allow me to thank you for giving me the opportunity to clarify a most unfortunate situation.

John L. Evans, M.P.,  
Ottawa Centre.

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**





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SATURDAY OCT. 24

### Panda Warm-up OLIVER'S 12 noon

Join the parade  
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### PANDA GAME

2:00 pm at Landsdowne Park

Carleton RAVENS  
vs. Ottawa U  
GEE-GEES



# SPORTS

## From Ravens to roughies

**Harold Carmichael**  
Ravens' football beat reporter Harold Carmichael took a trip over to the Ottawa Rough Riders training field last week to see how former Raven stars Pat Stoqua, Malcolm Inglis and Gary Cook are faring. Here's what he found:

Yes Virginia, there is life after Raven's football.

Just ask Malcolm Inglis, Pat Stoqua and Gary Cook, three young men who are pursuing careers in professional football.

"It's a job here," said Stoqua "I have to put a lot more time into things here than before (when playing for the Ravens)."

Team-mate, Malcolm Inglis couldn't agree more. Inglis said with four exhibition games and 16 regular season games, the CFL season is more than twice the length of a varsity schedule (eight games).

Inglis, who towers above Stoqua and Cook, is currently starting at offensive guard for the Riders.

According to Inglis, size and speed are the big factors that stand out in the CFL. He also pointed out the importance of the American/Canadian ratio to the team. Since a limited quota of American players are allowed to make the team, they are usually the starters coaches from their teams around. The Canadian content therefore, makes or breaks a club. And adds Inglis, "The Canadian talent is far and few between".

What are the goals in Malcolm Inglis's future? "I'd like to remain as a starting defensive guard."

Stoqua is aiming for an offensive position. Having played slotback at Carleton, he said he would like to start at this position for the Riders.

He may have to wait a while. Former Raven Gary Cook has a

stranglehold on this position at present. Cook is currently filling in as slotback for the injured veteran Peter Stenerson, who recently suffered a shoulder injury.

"You have to get more serious about what you're doing," commented Cook on life in the CFL. Selected by the Riders in 1979, he has bounced around from the positions of wide receiver, slotback, free safety, and finally back to slotback.

Gary's day to day life as a Rough Rider is different from the rest of the players due to the presence of his twin brother Glen. It takes every newcomer to the team some time to figure out that there are two of us on the team, notes Gary.

What's the most memorable moment in Gary Cook's career as a Rough Rider? He recalls that in the second game of last year's season, he was playing both ways (offensive and defensive) against the Hamilton Tiger Cats. Cook not only scored a touchdown in the game but managed to record an interception as well.

The life of an Ottawa Rough Rider is disciplined: at least eight hours a day must go towards football.

The average week in the CFL follows a steady and rigorous pattern. After a day off following the game, the first practice is usually a light one, concentrating on football basics. Most of the next day's practice is spent studying game films and learning the defensive and offensive styles of the next opponent. Then comes a controlled scrimmage designed to get the Riders adjusted to changes made in the game plan. Finally, the week ends with a practice highlighting the specialty teams.

On the road, the players are given a certain amount of "meal

money" and enjoy staying at hotels such as Edmonton's Chateau Lacombe (one of the best in the west).

The trio of ex-Ravens do try to keep in touch with their alma mater...Carleton. "I've seen one of the games this year", says Cook.

With the playoffs not that far off, the Rough Riders will be finishing the season in second place in the East. "We'd better beat Montreal," joked Cook looking ahead. As for Hamilton the honours urban geography grad feels the Tiger Cats can be upset. "It's just a matter of the Riders' offense coming together", he said.



Left to right: Pat Stoqua, Malcolm Inglis, and Gary Cook.

## How the other guys see us

**Mark Reaume**

The Ravens football team may not get any respect from their fans, but they certainly do from the other participants in the Ontario-Quebec Intercollegiate Football conference (OQIFC).

Although the Ravens are off to a poor 1-3 start, OQIFC coaches and players revealed the Ravens are never taken too lightly.

Queen's veteran wingback Tom McCartney says the Golden Gaels always fear Carleton because "they're such an emotional team you never know how they're going to play. They get pumped up at the start and if you're not careful they can blow you out by halftime".

McCartney says Queen's has a young team, especially on offense, but feels they are progressing towards the playoffs. After beating Ottawa U. last Friday night, McCartney's points are well taken. Queen's is led by quarterback Bob Wright

and the awesome running of Larry Moore and Bob Bronk. As for the finals, McCartney says look out for Ottawa U. and McGill, but don't be surprised if Queen's are there once again.

Ottawa Gee-Gee coach Cam Innes, whose club is also off to a 1-3 start, says Carleton has improved since last year but declined to say how the league would finish this year. Innes did say that McGill and Concordia should be the teams to beat this year.

The Gee-Gee's have struggled through most of the '81 campaign, but Innes is hoping to turn it around heading into post-season play.

One of the league's early surprises has been the Concordia Stingers. Despite having a team laden with rookies, head coach Skip Rochette's club is off to one of its fastest starts in years. Rochette said there are no superstars on his club and their secret is "we play like a team with all 36 players contributing".

Rochette declined to evaluate Carleton, saying "we haven't even scouted them yet because we play them last. But we'll

expect them to be tough as we do with every other team we play". Rochette did say however, that he expects McGill and Ottawa U. to be his club's main challenges.

The frontrunner of the league thus far has been the McGill Redmen. Yet despite humiliating the Ravens 35-1 last Saturday, McGill head coach Charlie Baillie expressed surprise at the result. In fact, Baillie expressed surprise at his club's 4-0 start. "You naturally aim for it, but with 2 rookie quarterbacks I can't say that we expected it".

Baillie says that the league is more balanced this year, adding that the Gee-Gees and Queen's are weaker than in past years. Perhaps letting his Montreal bias seep through, Baillie points towards Concordia as the club his team has to beat this year if they are to win the division.

Raven coach Bryan Kealey, in an interview earlier this week, said the OQIFC east was one of the best college leagues in the country.

"It's somewhat unfortunate for us; we're faced with such a group of excellent young ball players."

## Ravens scalped 38-1

The Carleton Ravens suffered their third straight setback of the season last Saturday, bowing 35-1 to the league-leading McGill Redmen.

It was passing that killed the Ravens. The McGill quarterbacking duo of Gibson and Durand threw 24 completions on 40 attempts for a total of 293 yards. Meanwhile Raven quarterbacks Steve Wagner and Steve Gladu were only 9 for 25 in and 109 yards gained in the passing department.

The Ravens had intended to continue with the strong running game that was established one week ago against Queen's, but were forced to go to the air early and

play "catch-up football" for much of the game. Three interceptions, a fumble, and 14 penalties that cost the team 154 yards, crippled the comeback attempt against McGill.

"The offence didn't move the ball," commented Raven Kevin Dalliday on the loss to McGill. Dalliday, currently playing on both the offensive and defensive lines for Carleton, couldn't come up with an answer for the team's sub-par performances in recent weeks.

Ravens' head coach Bryan Kealey, on the other hand, gave full credit to the league-leading Redmen on an excellent effort. "McGill played a helluva game," he said. "They took it to us and beat the hell out of us."



Raven Wolfgang Schlesinger moves in to stop a McGill first down attempt.



## The Rant'N Raven

The age of the opinionated, over-clichéd sweat writer has returned. The *Charlatan* sports editor Michael Tutton and an impressive line-up of contributors will be filling this space through the upcoming year with a stream of biting analysis, out-and-out opinion, special features and first-person stories.

The Panda football orgy awaits, but before taking the decadent plunge let us take a side-long glance at the so-called "minor sports" at Carleton.

Over the past few years lanky distance runners, soccer "strikers" and red-eared wrestlers have wandered aimlessly up to *The Charlatan* sports desk and asked, "What about us, why don't we have a team?"

The sports editor, emerging from a pile of basketball and football statistics, has told them the tale with tears in his/her eyes.

In 1974 (before my time, but not so long ago) there were 13 varsity teams which were chopped from the athletic program.

The problem all started with the Arabs, who made rather rude increases in the price of oil during the winter of 1973. Suddenly the costs of running a newly constructed athletic facility shot up dramatically and the budget for operational costs was shown to be totally inadequate.

The end result of the athletic department was a \$160,000 deficit.

In one rather messy swing of the butcher knife the athletic board cut roughly \$35,000 worth of programs.

When the swirling bloodbath had settled there were only six varsity sports left at Carleton. The only fall sport surviving was football, which received the

lions portion of the remaining budget.

But the years since the construction of the athletic facility and the cutting of 13 sports have meant new trends in Carleton's sporting life.

Eventually, somewhat reluctantly, the athletic board allowed waterpolo, men's and women's nordic skiing and synchronized swimming to enter the varsity fold. All of these activities were completely new to Carleton.

"After the agony of 1974 we decided we would be the toughest hombre around when it came to accepting a varsity sport..." said athletic director Keith Harris, "we had to be sure it could survive on a continuing basis."

This year may indicate a slight softening in the department's attitude. Soccer has been added to the list of born-again Carleton sports, after the usual period of two years club status.

Don't be too surprised if Rugby gains varsity status within a few years. Harris said this sport would be given serious consideration if they applied to enter the OUA league.

Cross country running is another possibility. Last week team organizer Steve Bradden dropped by *The Charlatan* and announced close to 20 members training with the Carleton track club, seven of whom would be competitive at the university level.

So when the distance runners, wrestlers, snooker players and karate experts wander up to *The Charlatan* office these days at least one can say things are looking up and there may be a new trend toward intercollegiate sports at Carleton. The whole painful episode of 1974 may have had some positive effects, but let's hope it will never be repeated.

Sept. 11, 1981

## The diary of an expos fanatic



I knew it. Steve Rogers is really God. I had my doubts, but now I'm sure. It was never close, fate had decided the course of this game before it even started.

I've reached the point of tranquility. Each day from now on I shall sit in a corner, with naught but a tranquil smile on my face and a beer in my hand as I watch the television set, awaiting the divine deliverance.

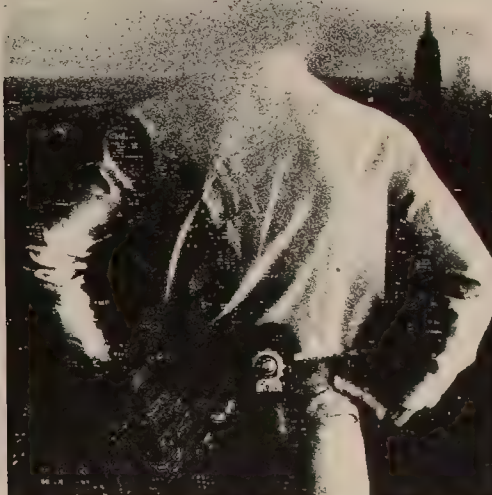
Twice a day, ten minutes before turning off my "all sports" Pay-TV channel and promptly upon waking I will say my prayers to Steve Rogers.

Our expos who art in heaven hallowed be thy name thy kingdom come, thy game be done.

In Montreal as in Los Angeles give us this day another 3-0 win....

photo by Andrea Schade

A cop is turning. Nobody's safe.



## PRINCE OF THE CITY

"PRINCE OF THE CITY"  
Starring TREAT WILLIAMS  
Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS  
Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET  
Based on the Book by ROBERT DALEY  
Directed by SIDNEY LUMET  
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# ARTS ...staring the challenge down from the cover of Time There's MEANING in them there pages

The Hotel New Hampshire  
by John Irving  
E.F. Dutton, N.Y.

Micheal McDuffe

A few years ago, *The World According to Garp* was published. A smash hit, it bestowed upon its author, John Irving, a considerable amount of celebrity. "Garp Fever" was born. It was nothing new, this kind of overnight sensationalism; it served to inflame a reputation and hype a book. The release of *Garp's* successor, *The Hotel New Hampshire*, is a good occasion to reflect upon the nature of the Garp phenomenon.

It is a tradition of sorts in American literature that there is room in the public imagination for just one big writer. One giant who dwarfs the others and holds the public entranced. Fitzgerald was such a figure, Zelda and he embodying the glitter that supposedly was the jazz age. Hemmingway was another. Manly, arrogant and proud of his polished prose that glistened like tiger's teeth or some such nonsense, he dominated for a long time. That both men mixed artistic success with failure didn't matter. Nor that there were other writers about, celebrated only by their peers and a few readers, who quietly went about their honourable business. It's the substandard recognition of a chosen few by the media's focussed glare that I am speaking of. Images. Papa in his fishing sweater. Fitzgerald as Gatsby looking at America as if it were all Long Island lit up at night.

There have been, too, a few books that have attained universal affection while being cheerfully acknowledged as hopelessly bad. Books such as *Gone With the Wind*, *Uncle Tom's Cabin*, and *Roots*. "Inept in form and weak in ideas" so the critic Leslie Fiedler says, they nonetheless perform "the function of all art at its most authentic; to release us to dionysiac, demonic impulses and thus satisfy our shame-faced longing (otherwise suppressed or sublimated) to be driven out of control - not only sophisticated artists can produce such works. They are in the power of anyone, good or evil, energetic or indolent, intelligent or stupid, who is gifted with easy access to his own unconscious and to the collective fantasies of his time and place". Well, great art or not, Professor Fiedler is entitled to his opinion. After all, who can deny the staying power of Kunta Kinte, Rhett and Scarlett and Simon Legree. Abraham Lincoln was so moved by *Uncle Tom's Cabin* that when he met Mrs. Stowe he told her that her book had started the Civil War. The words of Jerry Ford to Alex Haley have not been recorded.

Times change though. Fitzgerald's dissipation went out of style and, pardon me, no man mauler has come along to replace Hemmingway. Such lonely figures are out of fashion nowadays, as we, no they — the Americans (we Canadians are different of course) — are surrounded by a sweltering diaspora of tastes, ideologies, and intellectual appositions. Liberals and conservatives, feminists and traditionalists, god squaders and do gooders battle on the front pages and television screens of the land. Such competition is confusing. It is also healthy, making it harder for those modern myth makers, the ad men, to foist up one writer as the voice of all American experience. There are simply too many voices to be heard, too many audiences listening.

Now we have John Irving, staring the challenge down from the cover of *Time* Magazine. The expectations that surround *The Hotel New Hampshire* are swelled by reports of million dollar movie deals and fat megabuck publishing contracts. The hype is on again. We would do well to remember

though, that when *Garp* broke big, the ensuing hoopla obscured some facts about the novel itself.

Mostly, it was a very readable fantasy. Episodic gore was punctuated by an understated comic touch that at its best was delightful, at worst, tainted by manipulation. Intelligent readers sensed this and a comment heard often that summer of 3 years ago was, "I liked it in spite of myself". People do not like to be jerked around by cloying fake profundity, and there is in *Garp*, at times, that distinct odor. But it was engagingly different, clearly written without frills, and the action moved at an agreeable pace. All in all, a novel of small but gentle graces quite distinct from all the noise about "Revelation of Life Itself" and so on.

*The Hotel New Hampshire* is different. It reads like all the stuff of life has been dragged out and stuffed into 400 pages of MEANING in capital letters on every page, every word. The incongruous characters of *Garp* are back. Not all of them, but too many. Every one has a message which rather than supplements, intrudes upon the story.

The story (Irving banks completely on story over style) centres around the Berry Family's attempts to run 3 Hotels, in Maine, Vienna, and Maine again. Four members of the family become victims of Sorrow, the life threatening dopelanger that in *Garp* was called the UnderToad. Sorrow is a dog that farts too much, is rightly put away, and then stuffed (with meaning it turns out). Wherever he goes death and despair follow. Four family members die because

a stuffed dog is near. To the rest of the family, sorrow is obviously a recurring motif that signals disaster. "We must all watch out for whatever form Sorrow would take next; we must learn to recognize the different poses". Very cute.

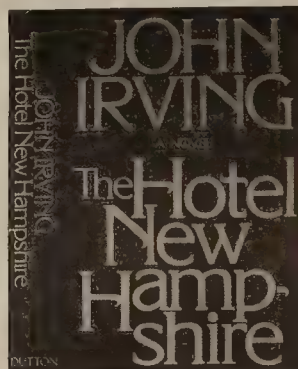
The bear is back too. This time it's really a tormented lesbian who hides in a bear suit in the Vienna hotel. She's been

sister Lilly, who stopped growing at eight, grew older, became a famous writer, and killed herself.

There is one recurring motif that is actually improved upon. It is also the one that fits Fiedler's criteria. Rape. This odious act is used as a metaphor for the ways that the outer world violently intrudes upon private inner worlds. John's sister Franny is raped, and in overcoming it, her trauma is one of "keeping him from getting the 'me' in 'me'." This concern pervades the novel. As the family becomes threatened, rape, like a shadow, follows the family's quest for a sanctuary that is not a refuge.

However, too much of *The Hotel New Hampshire* is a palid reshaping of *Garp*. There is too much strain involved in preserving this family. The right chords are not stroked often enough, others are overdone and this will not allow the *Hotel New Hampshire* to follow *Garp* into Fiedler's realm of popular epic. That is a test of time that *Garp* must still pass.

Fitzgerald was gifted writer whose achievements were unaltered by hype and fashion. Hemmingway's reputation will probably be bounced around a bit more before it levels out. The creator of *Garp*, who looks good in denim, who cares more about the problems of women and family than any writer in recent memory, should enjoy his ride on the crest of the big popular wave. His finest moment is past him already. It was a nice change though, to have a book around that a lot of people had read and liked to talk about. Refreshing. John Irving did provide this, that once.



raped and hides from the world in her bear suit. She winds up running a rape crisis centre in the third Hotel New Hampshire, married to the second eldest son John, the narrator.

The Ellen James Society makes a brief appearance as the cult followers of little

## A sensitive play about coping

Duet For One  
by Tom Kempinski, directed by Leon Major  
NAC, Oct. 6 to 24

E.M. van der Hoeven

*Duet For One* is a sensitive treatment of the emotional problems which accompany physical disability. The NAC production stars Toby Robins as a brilliant violinist who must come to terms with a crippling disease which has ruined her career, and Douglas Rain as the psychologist who prods her to self-awareness.

Robins plays Stephanie Abrahams, a woman who has made music her life. She has fought for it, and it is tied up in every detail of her existence, including her relationships with her husband and her parents. Now she must come to grips with what she has given up for it, what she has lost. She is also a very determined woman and she lashes out at any suggestion that she is not coping with her situation. It takes a lot of gentle questioning by Dr. Feldmann to make her understand the fears and anxieties which she faces.

This piece poses several difficult problems. First, the whole of the action takes place in a single set, the office of the psychiatrist. Physical action is further hampered by the fact that one of the characters is confined to a wheelchair. This means that the drama of the piece must come solely out of the interaction between the two characters. A further complication is the largely passive role taken by the psychiatrist, Dr. Feldmann. In this role, Douglas Rain is very effective and his mixture of detachment and concern is believable. However, this leaves Stephanie as the character who must bear the burden of the drama.

Ms Robins's portrayal of Stephanie was



Toby Robins and Douglas Rain — the potential for tremendous dramatic effect that the play offers is not realized.

not strong enough to carry the drama. We in the audience were amused by her shrewish and sarcastic witticisms and we understood well enough her problems, but we were not fully involved with the character. This was shown by the whispering and coughing that went on during moments which should have been tense enough to keep us on the edge of our seats. As a result, the potential for tremendous dramatic effect that the play offers is not realized. This is a shame.

British playwright Tom Kempinski's

piece is a strong and dramatic play which considers a problem which some people must face and few understand. It's fortunate that there is no attempt to moralize to the audience, and that we never see Stephanie as merely a representative of a group rather than an entirely individual person with entirely human problems. The final outlook of the play is optimistic and humanistic and this outweighs the shortcomings of the NAC production.



# Levels of life from the urban metropole

Inner City Front  
Bruce Cockburn  
True North 47

Craig MacKay



On the surface we have a leather jacket, an army shirt, a cigarette, an electric guitar, and electric violin and drums backing up Bruce Cockburn as he takes on the **Inner City Front**. The guitar rhythmically phasing, the electric violin wildly racing, and the drums solidly beating — each is ever present on this album. On the surface we have a project dealing with city life. On another level, we have an lp which deals with an artist's transition to the big urban metropole, and his separation from his wife and daughter. Life, love and loneliness (among four million people), are the themes on *Inner City Front*. Bruce is no longer weaving his musical friends through woodpiles; instead, takes us down city streets, running quicker and with more strength. Cockburn weaves through alleys, confronting us with one level of reality but hiding us from another.

Midnight flight  
Fullmoon light  
Laughter in the air  
It's a party alright.

Here the inner city becomes the front behind which Cockburn hides to avoid thinking about his separation from his loved ones. To further enhance the escapism of this song, we have the light fluid playing of the flute, floating and flying like an everlasting waltz. The only

thing carried over from his previous album is Bruce's voice, his unmistakable trademark, sounding as good as it ever has, soft but strong, light and lacy. His musical career has reached new heights.

The esoteric folk fan may not like these new heights — I have heard remarks like Bruce has gone electric, gone rock, gone commercial and sold-out. The only thing he has sold out are his emotions, which continue to emerge on this album just as Cockburn is emerging in his new life; an artist, who, like his emotions, will survive the 1980's. He may emerge as different as the opening reed melody in "You Pay Your Money And You Take Your Chance", but his unique voice and creative lyrical insight will survive.

In the elevator and the empty hall  
How'm i ever going to hear you when  
you call  
I'm always living and i always die

On the event horizon of your eyes  
i'm a loner  
with a loner's point of view  
i'm a loner  
and now i'm in love with you.

These lyrics from "Loner" reflect deep emotions that have been suppressed but won't go away, emotions that Bruce cannot deny. Just like we, on another level, cannot deny the existence of fine art when deep emotions are expressed creatively, as they are on this album. The point being made here is that artistic creativity can exist, from time to time, side by side with what other people may call commercial rock. Heaven forbid! Did I say that? It is perhaps a rare moment when this happens but Cockburn's *Inner City Front* is an exception to the rule that pseudo-intellectuals like to invoke — if it's commercial, then it's garbage.

If you are looking for aesthetic creativity, esoteric concepts and folk-jazz intricacies to amuse your sophisticated musical ear you might be left searching after you have heard *Inner City Front*. If that's the case listen again, and listen closer. You will immediately be taken beyond the prevailing rhythm of the guitar and beat of the drums, ever-present like the beat of four million hearts bringing back musical memories of the song "The Strong One":

Bell in the fire station tower  
Rings out the measure of the racing  
hours  
i slip through the door to the roof  
outside  
to gaze at the sign hanging sky  
that the sailor on the billboard looks so

self-possessed  
doesn't have a thing to forgive or  
forget  
all's quiet on the inner city front.

If you are still not convinced that artistic expression exists here, read the quotation again. Still not sure? Lets probe deeper to the next cut, number four on side one. "Radio Shoes" offers instrumental intricacy of a supreme nature. The improvisational inter-play between guitar and violin would impress all jazz aficionados. If you find it difficult to accept the electric violin, solve that problem by unplugging your turntable. Cut yourself off from electricity, commerciality, urbanization and progress. But eventually, just as Cockburn's emotions creep back into the lyrics, and his musical abilities creep through, inter-weaving themselves in and about the overriding drum beat and rhythm guitar, you will eventually be faced with reality — and seeping through a crack in your closed curtains will be the street light outside, offering moon-like rays, bringing back memories.

Commerciality and art can work together from time to time and they do on this album. Commerciality is seen in the subject matter of *Inner City Front* life and love in the city. It is represented by the use of electric instruments and the presence of a rock sound. The artistic aspect is represented by the emotions expressed in the lyrics, and the simple and sophisticated art of hearing the subtleties of the melodic piano, the light frivolous flute and the intricate improvisations of the electric violin. The inter-play of all these factors continues in a similar way in all the songs.

## Appealing dances poorly done

The Pavlova Celebration  
NAC Opera  
Monday, Oct. 12

Peggy Abrahams

The Pavlova Celebration was a far-cry from being a fitting tribute to one of the greatest ballerinas who ever lived. This year is the 100th anniversary of Anna Pavlova's birth in St. Petersburg Russia, and the 50th anniversary of her death. In her memory, a New York company is touring with a sort of potpourri of dances once in Pavlova's repertoire.

The ballerina dancing Pavlova's roles is Starr Danias, who was formerly with the Joffrey Ballet in New York and also danced leading roles with the American Ballet Theatre. She also appeared opposite Mikhail Baryshnikov in the film *The Turning Point*.

With this sort of background being billed, expectations ran high.

Unfortunately, the dancing was for the most part disappointingly mediocre.

The most appealing dances were *Les Préludes* and *Pas de Trois* which had been restaged by Pavlova's god-daughter Irine Fokine after Pavlova's original choreography. In *Préludes*, the opening number, there were some interesting moments danced by Danias's partner Gregory King. An American, King was once with the National Ballet of Canada, and later with the Joffrey Ballet. King elongates and sustains each movement and extension to the tips of his toes and fingers.

The *Pas de Trois* from *The Fairy Doll* was balletic slapstick at some points, but cute. Abra Rudisell danced Pavlova's part and the two males were danced by Paul Naegel and Gregory King. The two harlequins compete for the attention of the girl in a frilly pink costume. As she



Gregory King and Starr Danias frolic in *Autumn Bacchanale*

pirouettes with one, she almost kicks the other in the face. Although the piece was fluff it was appealing.

*Autumn Bacchanale* was restaged by Ruth Page, who danced in Pavlova's company. The quick number is a frolicking choreography of love play. What is most striking about Danias in this number is her high dramatic sense as she flits bird-like across the stage. Danias

herself observed in *Horizon Magazine* that Pavlova had a sensuous magical presence and that her acting ability was far ahead of its time in the dance theatre.

The biggest letdown was *The Dying Swan*. This dance was Pavlova's trademark and was choreographed for her by the great Michel Fokine. This rendition was restaged by Muriel Stuart who was a member of Pavlova's

company. Danias said in *Dancemagazine* that Stuart has his choreography "in her body... her coaching was incredibly accurate, and she encouraged me to add my own artistry, my own individual touches."

The dance that brought audiences to tears when Pavlova did it, got only a cold response from many last Monday. During intermission I overheard one woman remark that last year she had seen the *Dying Swan* performed much better by *Les Ballets Trockadero de Monte Carlo* — and "they are men!" she said.

The company also performed Act II of *Giselle*. Danias said, "It was inspired by the *Giselle* Pavlova did with her little company. She had her own thoughts about how it should be done — she abandoned the tutu in favour of chiffon, and let her hair hang long. There's something much more stark and macabre about Pavlova's *Giselle*."

The gray chiffon costumes with veils for the willis were effective — the dancing once again left something to be desired.

English ballerina Margot Fonteyn, who was inspired by Pavlova, once said of her dancing, "The qualities that set her above all other dancers were an intensity of spirit, a passionate compulsion, and a grace that made every movement significant."

Danias is not attempting to imitate Pavlova. Rather, says artistic director Douglas Wassell, she is dancing "in the spirit of Pavlova".

The program, although a selection of pieces danced by Pavlova, did nothing to revive the sort of emotion Pavlova is remembered for. In this presentation it seems almost as though Pavlova's name was used to attract the sort of box office that would otherwise be drawn to this calibre of production.



ARTS

# Shock Treatment — just a surprise

Shock Treatment  
directed by Jim Sharman

Phoenix Cinema

Malcolm Rennie

As a sequel (or as writer and co-star Richard O'Brien insists, an equal) to *The Rocky Horror Picture Show*, *Shock Treatment* is an ambitious task, and one which the devoted followers of the original could see as sacrilege. However, Jim Sharman's new musical has enough pronounced differences from *Rocky Horror* to stand or fall on its own.

It is more difficult to say exactly what was so appealing about *Rocky Horror*, but it is safe to say that its sequel is not designed to generate interest in quite the same way. In the former picture, Brad and Janet represented a couple (not really much more straight than most of the audience) exposed to and, in some ways, attracted to the violent, transsexual world of Dr. Frank 'n' furter. The story was essentially a comedy about their loss, voluntary and induced, of inhibitions - something the young audience could relate to, at least on film.

The title of the new movie, *Shock Treatment*, suggests exactly the same theme, but in fact delivers an entirely different story and message. The straw-man enemy here is not personal guilt feelings restricting sexual or other expression, but the evil world of daytime television. Although the polite, mindless, and superficial atmosphere of small-town Denton is a setting common to both films, in *Shock Treatment* it is clearly stated that not only did television create Denton's problems, it created



Costumes on a bench-Neo-realism this ain't.

Denton.

The entire town lives inside a television studio; members of the community/audience are selected to appear on various daytime soap operas,

marriage-counselling shows and specials. This is how Brad and Janet enter the picture, picked from the audience and coaxed into visiting the television marriage-counselling clinic of Dr. Cosmo

and Nation McKinley (played by O'Brien and Patricia Quinn, who portray an incestuous brother and sister team not unlike Riff Raff and Magenta of *You-Know-What-Picture Show* fame). The selection of these candidates was not a random affair, and the evil designs on the couple are evident in the character of the television station's producer-financier, Farley Flavours.

But the plot is certainly not the strength of this picture, nor was it much of a factor in its forerunner. It is not that the story gets in the way of everything else, because everything else clearly took precedence over it. It's more a case of a purposefully convoluted story intended to conjure up memories of equally foolish television dramas.

Of much more importance in *Shock Treatment* is the door left open for audience participation in both the story and presentation of the film. The characters' dry deliveries of their lines will surely encourage replies from the smart-asses of the film-viewing world, and the music is good enough to get people up and involved in some way or another.

The question at this time, however, is how will it get people involved? Like watching *Rocky Horror* at a drive-in, *Shock Treatment* is an unfinished movie. The studio has deliberately under-advertised the film because the script requires an audience following to complete it.

*Rocky Horror* fans will spot many familiar faces and a few interesting new ones in this movie, but they have yet to determine just what to say to them, or make of them.

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Office. Applications 'must' be handed in  
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# This Week and More

Compiled by Kate Cockerill

## — Friday, 16 —

**Live concerts every Thursday and Friday** nights at 240 Sparks. The music begins at 7:00 pm. Free!

**The NAC invites you** to attend a concert at 8:30 tonight, with Ermanno Florio as guest conductor. For tickets call Teleticket at 237-4400.

**Drop into Rooster's tonight** and tomorrow night to see and hear Willie Bennett playing popular folk music. General admission \$3.00, CUID \$2.50 and CURE \$2.00.

**The Philosophy Society** will be having its first "event" at 8:00 pm. Professor J.C.S. Wernham will be reading a paper on belief, following which there will be a wine and cheese party. Room 405, Southam Hall, 8:00 pm.

**The Cinema Club** will present Arthur Penn's *Missouri Breaks*, starring Marlon Brando, at 7:30, room 103 Steacie.

## — Saturday, 17 —

**Want to get a head start on Christmas presents?**

The Woodroffe United Church, 207 Woodroffe Avenue is having its annual Fall Bazaar featuring Christmas decorations, flea market crafts, knitted goods, books, records and home baked goods. Starts at 9:30 and closes at 2.

**Sir John Carling Building, Experimental Farm** hosts World Food Day until the 18th. Minister Eugene Whelan will lecture on food production in the Third World tonight, followed by films and exhibits. For more information please call 995-8195.

**For a mere \$8.00** you can have a taste of baroque music. One of the finest baroque orchestras in the world from Germany, Musica Antiqua Koln, will be performing Bach's *Musical Offering* and Vivaldi's *Concerto G Dur.*, at Matthew's Cathedral on Bank Street. Information 235-5124.

**Have you ever entertained thoughts of joining the army?** *Private Benjamin* is playing at the Mayfair on Bank Street, 9:30 pm. A farcical look at the (American) army, starring Goldie Hawn. **Midnight feature in Res. Commons** is *Hair*, admission is two bucks and tickets are available in the arcade.

## — Sunday, 18 —

**The Ottawa Rough Riders** will, we hope, be playing "rough" against the Calgary Stampeders in the Stadium at Lansdowne Park, 1:30. Tickets are \$7 to \$10. Information 563-4551.

**A little luck of the Irish** The Rovers are here at the NAC playing their nostalgic music. Performance time is 8:30. For tickets call 237-4400.

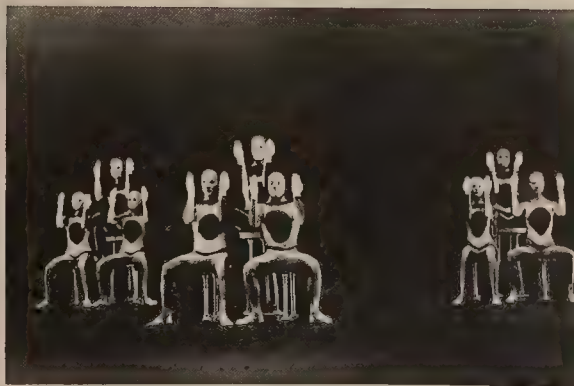
**Organist Jonathan Rennett** from London, England at Christ Church Cathedral, 439 Queen Street tonight at 8. Tickets for students are \$2.

**Robert Redford's Academy Award winning picture** *Ordinary People* starring Donald Sutherland and Mary Tyler Moore playing at 7:15 and 9:30, Towne Cinema, 5 Beechwood. Be prepared to see Mary Tyler Moore step out of her typecast roles.

**For a few laughs** see *Stir Crazy* in Res. Commons for \$2.00 at 7:30.

**Bagel Brunch** a get together for JSU-HILLEL members. Free for students with meal tickets and \$2 for those without. Reservations and meal card numbers

## Close Up



**The Nikolais Dance Theatre** will be presenting three works *Diver-tissement*, *The Mechanical Organ* and *Cross-Fade*, all created by choreographer/artistic director Alwin Nikolais. Alwin Nikolais first appeared on the New York dance scene in 1948 with his troupe, the Playhouse Dance Company and by 1956 the movement known as total theatre was born. His triumph at the American Dance Festival brought him national attention. His "high voltage" sounds and lights shows and, of course, athletic dancers have been dancing their way into hearts everywhere ever since.

Fabulous costumes and masks, lighting, design and electrifying choreography have won even the most hardened of critics. Clive Barnes from the New York Times says "No one in today's theatre possesses a visually more innovative or original mind... he is, in my opinion, the greatest pure showman in American theatre."

The Nikolais Dance Theatre was last seen in Ottawa in 1974, and will only be here for two days at the National Arts Centre on October 19 and 20 at 8:30.

must be related to Ina Fichman by Thursday, October 15, Triple Lounge in the Russell Grenville Residence.

## — Monday, 19 —

**Can you play a guitar?** Can you sing, dance or have you heard any good jokes lately that you'd like to tell? Rooster's gives you the chance. Or come to be entertained at 8. Performers are asked to come a bit earlier.

**A wonderful group puts on what is described as** "the best visual show in rock and roll". The Tubes performs at the Civic Centre, Lansdowne Park. Tickets available at all Treble Clef and Super Clef locations. For information 820-8600.

**Courtesy of the Embassy of Italy** *Ladri De Biciclette* directed by Vittorio De Sica, is showing in C164 Loeb Building at 8:15. Presented by the Carleton Italian Society and the Italian Department. Admission is free. In Italian, no subtitles.

**Southern Africa: Freedom and Peace**, a public lecture by Canon L. John Collins who is perhaps one of the most controversial clerics of contemporary Britain and has also written *The New Testament Problem* and *The Theology of Christian Action*. Presented by the International Defence and Aid Fund for S.A. in collaboration with the Institute of Cooperation at 8 pm, Room 135, Pavillon Simard Hall, 165 Waller.

## — Tuesday, 20 —

**Ottawa Choral Society** performs Paul Hayley's *Lovesongs for Springtime* and Leonard Bernstein's *Chichester Psalms* in St. Joseph's Church on the corner of Wilbrod and Cumberland Street at 8:30.

Admission is \$5.

**Nijinsky**, A true story, starring Alan Bates, Leslie Browne and Colin Browne, at 7:30, Mayfair Theatre, 1074 Bank Street. And stick around for the 9:30 screening of Wim Wender's film of angst and uncertainty, *The American Friend*.

**The Studio/Workshop** will show you traditional Ukrainian Egg Decorating for \$5, from 7 to 9.

**Alwin Kilolais brings his popular and high voltage creations** of dance to the stage at the NAC, 8:30. Tickets range in price from \$8.00 to \$14.50. Call Teleticket 237-4400.

**Sock'n Buskin PM Show Terrors of Long Ago**, a collection of readings and adaptations on the supernatural, until Oct. 22. In Theatre "A" of Southam Hall, at 3.

**Psychology Research Lecture** - "Stress and Pathology", Hymie Anisman, Department of Psychology, 7:00 in Room 356, Herzberg Building.

## — Wednesday, 21 —

**Two foreign films** are playing tonight at the Mayfair, 1074 Bank Street, *L'Homme qui aimait Les Femmes* and *L'innocent* 7:30 and 9:30 respectively. Don't worry if you don't understand French or Italian, there are English subtitles.

**Open Rehearsal** at the National Arts Centre, violinist Elmar Oliveira is featured, admission is free, at 11:15 am.

**The Frantics** in concert tonight in Res. Commons Lounge at 8:00. Tickets are available in the Arcade.

**"What I like about where I live"** is the theme of 36 banners drawn by children between the ages of 5 to 12. An all Canada Banner Exhibition on Metcalfe at

McLeod. The National Museum of Natural Sciences hosts this colourful display until Oct 30. Hours 10 to 5, Tuesday to Sunday.

**Dr. Joan Campbell** from the University of Toronto will be lecturing in our own School of Architecture - "The German Werkbund". Dr. Campbell's lecture is being presented as part of the Forum Series of the School of Architecture. 8:00 pm.

## — Thursday, 22 —

**"The Role of the Family: Rights and Responsibilities"**, a lecture on Mental Illness conducted by representatives of Canadian Mental Health Assoc. and Assoc. for Relatives and Friends of the Mentally Ill. 8:00 at the YM-YWCA, Room 226, 180 Argyle Avenue.

**Bertolucci's La Lune** starring Jill Clayburgh as a singer, examines the bizarre relationship between herself and her son. At the Mayfair, 1074 Bank Street, 7:30 pm.

**La Vie Devant Soi**, un film français en couleurs de Moshe Mizrahi d'après le roman d'Emile Ajar. Avec Simone Signoret, Claude Dauphin et d'autres. Entree \$1.50 pour les étudiants

**The Ottawa Humane Society** sponsors a rummage sale featuring antiques, books, clothing, etc. At the Shelter, 101 Champagange Avenue, 10 to 6.

**Ivan Fischer conducts the NAC Orchestra** in Handel's *Jephtha Overture*, Bach's *Violin Concerto No. 1* and Biber's *Sonata No. 4 and Battalia*, 8:30. Teleticket 237-4400

**Suds 'n' Cinema**, Mike McDonald, rock and roll comedian will be performing prior to *Monty Python and Animal House*. This outrageously funny evening begins at 8:00 in Res. Commons for \$3.00, LLBO.

**Monty Python and Animal House** in Res. Commons Lounge at 8:00. Tickets are \$2.00 in Arcade.

**"The Camera of My Family"** and **"The Life That Disappeared"** two slide shows that respectively depict the life of Jews in pre-WWII Europe. "The Camera of My Family" traces the roots of a young American photographer whose parents grew up in Germany. "The Life that Disappeared" displays a series of fascinating photographs taken by Roman Vishniac of the Eastern European Jewish community prior to WWII. Room 407, Southam Hall, from 5:45 to 7:00.

## — Friday, 23 —

**Pre-Panda Insanity**, MacLean and MacLean will be performing on the same bill as Cleveland, a 13 man theatrical rock group whose costumes, music and acting will make you feel that you are watching the rock stars of the past decade. Tickets for this double bill are on sale in the residence arcade for \$5.50. Doors open at 8:30. LLBO.

**Children of Peru**, a BBC film on the plight of children in South America, a free documentary at noon in 301 Paterson Hall.

**Everything you wanted to know about sex, but were afraid to ask.** A hilarious movie starring Woody Allen, Tony Randall, Louis Lasser, Gene Wilder and others. Mayfair Cinema, 1074 Bank Street, 7:30.

**Buddhist Meditation**: A Contemporary Approach, a public talk by Mr. Robin Kornman at 8:00 in Room 121, Lamoureux Hall, University of Ottawa, 651 Cumberland. For more information call 234-3448 or 235-7475.



# Poetry that stirs the reader's imagination

ARC 5: A magazine of poetry and poetry criticism  
edited by Christopher Levinson  
\$2.00, available from the Carleton  
English dept

Ann Sutton

It's often surprising how quality literary works can go unnoticed while garbage bearing the "best-seller" stamp of success flood book stores everywhere.

The summer '81 issue of *ARC 5*, one of those worthwhile but little-seen books, is a collection of sensitive and intelligent poetry and poetry criticism. The majority of the poems are easy and pleasurable to read and understand, a factor many modern poets have disregarded in favor of obscure images and technical vocabulary.

Among the genuine jewels in this collection, published from the Department of English at Carleton, are the works by Robert Ross. This is Ross's first publication and his poems have a clean, clear-cut sense of imagery and focus that's refreshing to read. A good example of Ross's work is "I lose", in which an interesting analogy is integrated well.

*bits of me  
cling to your eyes like lint.*

*I cross the floor  
a pinball  
ringing up the score  
on contact:  
envy, hatred, fear, lust,  
indifference,*

*tilt.*

Another writer of considerable impact is David Lewis. His poems show a growing, but not flawless, command of presumably personal experiences, never falling entirely into the trap of maudlin or self-indulgent reminiscences. His best poems are "Sparrow among the rafters" and "Fresh Water"; both demonstrate a tight use of vocabulary and imagery which stirs the imagination of the reader - something good poetry should strive to accomplish. In "Sparrow among the rafters" he describes the bird's escape with these lines:

*without a sound it swerved up among  
branches*

*and swooped over  
the limestone wall  
into the carbon night*

In "My Grandad" and "My Grandma" though, Lewis may have violated the fine line between common experience and individual self-indulgence. Perhaps there's a certain cynicism in the critic who thinks "so what" when the grand father "died of cirrhosis" at forty-eight or that the grandmother "refused to brood over brass", but the reaction exists nonetheless.

Another writer who succeeds in poetically expressing a personal experience in a universal way is Ants Reigo. In "Not Speaking", Reigo writes:

*we are not speaking  
and yet there are echoes  
as though everything were quoting us*

*as though stock were being taken  
of all the things we are being quiet  
about . . .*

A longer piece by Kim Maltman, "Even on the hottest days", begins superbly with an incredibly fine use of detail but unfortunately deteriorates after the first stanza. The subsequent passages would seem to require further polishing; the poem's focus blurs and shifts until the reader is entangled in the vocabulary and

## DAVID LEWIS

### SPARROW AMONG THE RAFTERS

A sparrow among the rafters  
rushing round and round  
in a giddy whirl

Our laughter and whispers must have terrified  
flash light scanning struts of orange wood and wadding  
great shadows merged as we shuffled onto the rough beams

We swung out to net the bird  
who dodged our eager arms  
again and again

until we bagged it stunned and twitching  
careful not to crush the wings the pulsing throat  
we walked out into the cool night and garden  
that was all its eyes recognized  
so bright and dark they were and oblivious as God  
without a sound it swerved up among branches

and swooped over  
the limestone wall  
into the carbon night

left wondering about the point of the entire poem. It's as if Maltman got tired after his initial spurt of genius and rushed the ending in a vain effort to make some kind of statement.

On the other hand, Jerry Newman's poem "Talk" is a wonderful piece of tongue-in-cheek humour on society's preoccupation with language and labelling:

*Perhaps we were made,  
above all, to talk. No  
other thing that we know  
in the universe faces the  
darkness out there and in  
here, and talks about it;  
and certainly neither as badly  
nor as well as we do . . .*

He ends with the line: "We can name anything!"

Like Newman's "Talk", John Kitsky's "Monopolist" takes a humorous gibe at the serious way people see themselves and the emphasis they place on success and material wealth. Using the game of "Monopoly" as his frame, Kitsky's subject, " . . . owns a rain-/bow and a Jail card;/ he's bound to lose (the game). He laughs."

Another interesting piece is Dorothy

Corbett Gentleman's "The Carpenter" in which she nicely balances the image of the rough working man against the gentle lover, finally forging the images into a final statement in this last stanza:

*These mysteries perplex me  
but I am glad your arms  
are strong from shaping walls  
and heaving boards,  
strong enough to hold me  
vise-like  
pinned to your dreams.*

But some images in Gentleman's piece are not as effective. In the second stanza she describes the feel of the lover's feet as "doughy and melting". Presumably its softness and gentility she's attempting to stress but this point remains elusive. I think of cookies.

In contrast, Glen Sorestad's imagery is excellent but his style of omitting words, specifically "and", is unappealing for this reader as it breaks up the imagery thereby making the work hard to grasp. Like in these lines from his poem "Pouch Cove":

*Here on the rocky seacoast  
men grow roots on the tenuous shore  
bob like glass floats  
on an uncertain sea*

This problem recurs in "The Hookers of St. John's": " . . . Their sharp perfume / rides the waves of cigarette smoke / almost wins out over the smell of harbor." In these examples the imagery is certainly clear, but it doesn't intertwine and connect as it should. Sorestad's poem "Fall Ducks", though, is fine both semantically and visually.

While there are only two critical essays in *ARC 5*, both are carefully thought and well written. Darjen Watson's piece is particularly striking since whether the reader agrees or not, there is never any doubt about her opinion of an author. In commenting on Sharon Thesen's book *Artemis Hates Romance*, Watson writes, "What the reader got from this poem, 'Hangover' and many others like it was an aftertaste redolent of contemporary women's fiction, glib and righteous in its obsession with trivial incident, mundane psychological states and very average human relationships - Chateleine with an X-rating."

Finally, Levenson's introductory editorial, "Poetry and the Academy as Patron", outlining the financial and practical problems facing poets and future poets, rounds out a nicely organized effort by all concerned.

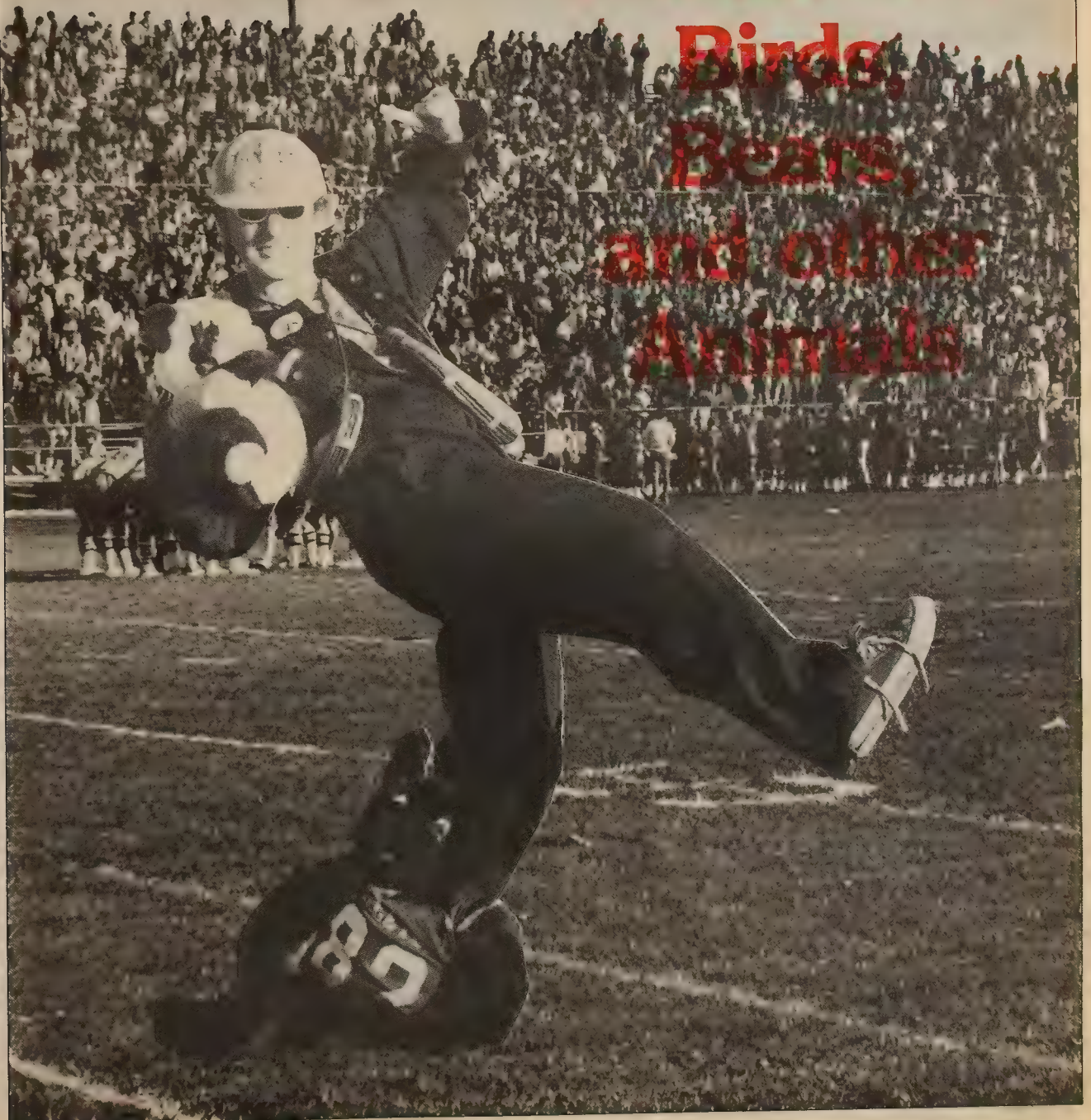


# THE CHARLATAN

Volume 11, Number 9 October 22, 1981

## Panda '81:

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Volume 11 Number 9  
October 22, 1981

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## CFS: From lobbying politicians to alliance building

**Susan Sherring**

Members of the federal parliament and provincial legislatures can expect to see less of students from the Canadian Federation of Students (CFS) from now on.

After a disappointing meeting with the Secretary of State Gerald Regan, Mike McNeil, the chair of the newly formed CFS said there will be some changes in campaign strategy by students. "One thing that became obvious from the meeting is that direct lobbying of the government has a limited use, and is not the thing that will change the course on the cuts." Regan refused to take a stand on the proposed cuts and would only agree post-secondary institutions are already underfunded.

Following the founding conference of the CFS held at Carleton University, a new campaign plan has been developed. McNeil said from now on, students will prove to the government the people of Canada want post-secondary education for themselves and for their children. He said plain facts and figures will be used to show how detrimental any cuts in education would be right now.

The students are forming alliances with other unions, in an attempt to show it is not just students who are protesting cuts in services. On Saturday, Mike Hurley, one of the hospital workers fired after the Perley Hospital strike in Ontario and Linda McLaren, the president of the Public Service Alliance of Canada addressed the delegates at the CFS conference.

As well as forming alliances with other groups, the students have planned a major campaign of bringing information to the public, through the media and community organizations.

"This is going to be the most comprehensive fight put out by students against something that we feel is the greatest threat that has ever faced both Canada and students in particular since World War Two when the government decided it had to build accessibility into the system," McNeil said.

Greg McElligott, a member of the CFS executive, said the government has already taken two stabs towards getting public participation. Studies were done on student aid and the fiscal arrangements task force. While both studies came out with positions the CFS basically agrees with, McElligott said both were ignored.

"It's not a question of what we're going to do. It's a question of basic democracy. We're calling for a public commission into the future of the education system. The people of Canada should be allowed to have input into the system. And that's not what they're doing. It's a farce as far as I'm concerned," he said.

But while the CFS is moving away from direct political

lobbying, closer to home, CUSA still says lobbying can be done effectively.

On National Student Lobby Day on Monday, VP External Steve May met with Ottawa-Centre MP John Evans. Later in the afternoon, both May and CUSA's President Micheline McKay met with Stormont-Dundas MP Ed Lumley. Both May and McKay said the meeting with Lumley was very productive, and Lumley suggested setting up a meeting with the federal Ontario cabinet minister after the budget is brought down sometime in November.

Both CUSA executives felt the federal government was not planning ahead in their proposed cuts. May said, "Evans is not against having a public enquiry into the role of education. But he said the \$1.5 billion cuts are coming. The feds are getting into something they don't know about, and have no idea of the intricacies involved."

May said he favours letting the universities themselves plan post-secondary education priorities. He and McKay agreed the government should not be planning education according to the job market.

And the political lobbying continues. An anti-cutbacks caravan to Parliament is planned for Oct. 29. May is hoping to have a federal cabinet minister speak to the students once they arrive at the hill. CUSA is closing down all their



CFS supporters sing for solidarity on Parliament Hill: "They say cutback, we say fight back."

operations, including Oliver's, Rooster's, the Store and the gamesroom at 11:30 that morning. Even the pinball machines are being unplugged. The administration has asked faculty members to reschedule classes where possible, and no exams or assignments will be due on the 29. McKay said she expects to see 5,000 students at

the rally, and hopes to see 8,000.

On Wed., Oct. 28, cutback forums are taking place across the campus. That evening, the library will stay open all night, so "students can get to use the library now, because they may not get to later".

Despite the differences in campaign strategy between CUSA and the CFS, May and

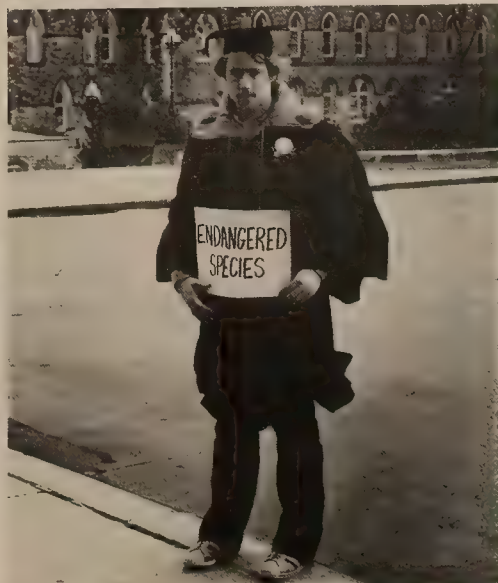
McKay said the conference went well. McKay said there were only a few motions Carleton University did not vote for. According to May, "this is the best conference we've been to. The spirit of the delegates was good, and debate was heated. And we've already scheduled our next week of protest."

## Students not welcome to sit in House of Commons

**Susan Sherring**

Dressed in caps and gowns and carrying placards, CFS delegates were turned away by security

guards when they tried to get into the members' gallery in the House of Commons last Monday.



CFS delegates couldn't get into the Viewing Galleries.

The students were part of the National Student Lobby Day.

According to Simon de Jong, MP for Regina-East, the security guards were caught off guard by the number of students trying to get into question period. The students, who had passes from their members of parliament, were told they couldn't wear their gowns into the gallery.

De Jong, an NDP member, said, "The House of Commons is governed by an archaic dress code. I scrambled around trying to find as many ties as I could, but the security guards wouldn't let the students wear gowns. I see no reason why they shouldn't have been allowed in."

Students also complained that they weren't allowed to bring the placards into the building. "I'd be surprised to see if there was a rule saying no placards. It seems to me that there have been placards in the building before," de Jong said.

As a result, only a few of the students got into question period and none of them were wearing gowns. One student said a group of businessmen were put in front of the student delegation. The students were told by a guard that the men had reservations.

According to the House of

Commons protective services, reservations can be made for groups over 10. But de Jong said he didn't think reservations were possible. "It's supposed to be done that day on a first come, first serve basis," he said.

Other students felt the meetings with the MP's were unproductive and that they weren't being treated seriously, said Mike McNeil, the chair of CFS.

McNeil said there was a sense of frustration among the delegates after meeting with their MP's. "We were shunted around as if we were criminals. When you play the game by their rules it's frustrating when you are treated the way we were."

In the new political strategy campaign for the CFS, political lobbying has been ruled out as an effective way to get change.

McNeil said the CFS will be aiming at getting support from the community, media and unions. The disappointment on the hill really convinced everyone that lobbying was pretty ineffective, said McNeil.

"My own personal opinion of lobbying is having 5,000 people behind me, then I think it's effective and you will be listened to. Politicians want to get re-elected."



# NEWS FEATURE

El Salvador

## Students are victims of organized terror

*Numbers alone can describe the agony of life today in the tiny Central American nation of El Salvador — more than 20,000 killed in the past two years while 250,000 refugees, caught in the middle of this civil war, dream longingly of peace. But two Salvadorans who spoke with Charlatan reporters last week don't use numbers; they speak of families and friends who are those statistics*



## To forget is impossible

**Margo Harper**

Reports from El Salvador arrive these days with mind-numbing regularity — reports of leftist insurgents, rightist death squads and headless bodies in the dawn. The tone of the news is cold and impersonal and serves, if anything, to distance Canadians from the real human agony in this tiny, Central American nation.

How different the war looks close up, when it's written, not in ink and newsprint, but in the eyes of a Salvadoran. For those who know him at Carleton, Guillermo Lopez Guzman is that Salvadoran. His presence has given the horror of El Salvador a brand new face.

Guillermo Lopez is a 21 year old student refugee. He fled El Salvador in March of 1980, three days after the murder of Archbishop Oscar Romero, who was a close family friend. Lopez and his brother crossed the Nicaraguan border with only \$50 and moved on to Costa Rica. They couldn't get visas so they worked illegally in Costa Rica and Lopez studied English in the evenings in the hope of coming to Canada.

His case was finally taken up by the United Nations High Commission for Refugees, who put him in touch with the World University Service of Canada (WUSC), an international development education organization with a Carleton University branch.

The university agreed to pay Lopez' tuition and residence fees and WUSC Carleton raised about \$1300 for expenses. He

arrived in Ottawa in early July and is now settled into residence and studying arts, with a major in computing science.

Lopez is ecstatic about

**Every morning I ask myself one question: Where is my brother?**

Canada. He is a serious, bright student and this country provides him with an opportunity that was absolutely denied in El Salvador — the chance to simply go to school.

"I had no choice in my country", Lopez said. "I either had to pick up a gun and join the left or live in fear of my life."

Let's go back in time to 1980 to really understand the weight of Lopez' words. The night is Feb. 18 — his twentieth birthday. Lopez is enrolled on a scholarship at the Universidad Central Americana (UCA), a small private school run by the Jesuits. He's studying industrial engineering and working on Jesuit literacy campaigns in his spare time. His parents are active in the Catholic church and close to Romero.

"I left the house that night and went to make a phone call," Lopez said. "I was in the booth when some men drove up. They weren't in uniforms but they took me to the National Guard headquarters. They took me to the room where they kill people and told me they were going to kill me."

"They asked me questions

about my high school and the UCA and told me never to return to university — I didn't have anything to hide so I told them everything I knew.

"They beat me but it was nothing compared to what I saw and the certainty that I felt I would be killed. They were just playing with me but I didn't know it."

"They put a heavy plastic bag over me so I couldn't breathe and they put chemicals in the bag. Then they hit me again and again in the stomach so the only thing I could breathe was the chemicals."

"They described the tortures they would do to me and kept loading and unloading their guns, all the time saying how they would kill me. They told me they would poke needles in my eyes to make me talk."

"It was a terrible experience and I still don't understand why they set me free. I was sure it was my end as all of my friends who were kidnapped in the same circumstances were killed. All Salvadorans know that if you are taken to National Guard headquarters it means death."

"They took all my identification papers and clothing and dumped me on the highway at midnight. They left me with nothing."

Lopez made it home but afterwards, he says, everything changed. His own kidnapping turned the terror of El Salvador into a deeply personal experience.

"It was horrible after that night", Lopez said. "I was always afraid. I would walk into the streets in the morning and see bodies and relate everything to my own experience."

But still Lopez hung on to his country and family. It wasn't until Romero was murdered that the only possible route became crystal clear. Romero, says Lopez, was a powerful symbol

of hope throughout El Salvador. The Catholic radio station broadcast his Sunday morning indictments of terrorism on the left and right all over the land.

"In the weeks before he died, he began to especially denounce the brutality of the government forces", Lopez said.

"He told my people there was one law only in the end, the law of God — thou shalt not kill."



**Guillermo Lopez Guzman**

He told them the orders of the junta were immoral if they had to kill their Salvadoran brothers and sisters. All over Salvador on Sunday mornings you could hear Romero's voice telling the army to obey the laws of God. And many soldiers did quit and join the left because of that man.

"His death made my people crazy. Everyone in the city was crying. For me it was the end of the world, much worse even than the headquarters. Nobody wanted to live anymore."

Lopez left three days after Romero's death. He came to Canada wanting to "forget" but of course it's been impossible. His family remains in San Salvador and the brother he escaped with was forced to leave Costa Rica for home.

"Every morning I wake up and ask myself one question", said

Lopez. "Where is my brother?"

Lopez realizes the dangers inherent in our comfortable Canadian world. He is appalled at the waste of frivolity he sees around him and vows he will return home to "do something for my people."

At a distance, he also sees clearly the workings of the Salvadoran propaganda system and the inexorable fact that his

country is caught in the brutal machinery of American power politics. He suffers for the silence imposed on his people and understands why Romero was such a great man. "You either pick up a gun or you accept everything in silence if you want to stay alive. To my people, Monsignor Romero was a voice — a mighty voice," Lopez said.

This ties into what Lopez feels is the only thing Canadian can really do about El Salvador — use our voices. As loudly and as often as we possibly can.

It's hard to see the truth of El Salvador clearly, without flinching, without turning away. But if we see it, Lopez believes, as does Margaret Atwood, we must speak of it.

*"A word after a word after a word is power."*

## 'It's a crime to be young'

**JoAnne Walton**

Armando Paredes, a bearded Salvadoran student with watchful eyes, appeared perplexed by the question the two Carleton students kept asking him: What did your friend do to provoke a police kidnapping?

"The civil guards stopped with guns and took her. They usually do it that way," He stopped. "It's a crime to be a student in El Salvador. It's a crime to be young."

Since the shut-down of the National University of El Salvador in June 1980 after a military attack and looting, increasing numbers of students have been added to the long list of *capturados* — people whisked away in military cars and not seen or heard from

again. Their guilt lies in being part of a strong student movement within the Democratic Revolutionary Front, (FDR), which represents a majority of students, workers, peasants, and professionals opposed to the ruling Salvadoran junta.

Armando's colleague, Anna Maria Gomez, had been a member of the Revolutionary Popular Bloc, the largest popular organization within the FDR. Her name and that of student Margarita Pena appear on a petition demanding the government acknowledge their imprisonment and release them.

Paredes is carrying the petition with him on a two-month tour of Canadian universities for the Salvadoran student organization, AGEUS, to inform students about El

Salvador and to lobby for international pressure for the students' release.

The tour started at Carleton on Friday when Paredes spoke to about 20 students and presented a slide-tape show on El Salvador's bloody history.

He explained student involvement in the two-way combat of the FDR and the military-backed junta. In an interview later he spoke more personally of support for protests such as the one on January 22, 1980 when 300,000 people flooded into the capital, San Salvador.

"It was the first time that there was a demonstration of the strength that the popular organizations of Salvador have."

"The police blockaded the entrances to the city but the

**Cont. on next page**



From previous page

Campeños (peasants) began to arrive three days before. We accommodated them in the university because they had no place to sleep or eat.

"It was a grand party... dancing, music, we ate fish, we organized political acts. For me it was a unique experience."

But the "party" was soon broken up when the military surrounded the university and began firing upon the protestors. They were held off by the unexpected arrival of guerrillas from the Farabundo Martí Liberation Front (FMLN), the major military group that works with the FDR. Together the two parties are known as *el Frente* — The Front.

Paredes said the university is a target for two reasons. El Salvador has a system entirely dependent of the United States and the junta carefully guards the interests of the "14 Families" (some 200 people) that constitute its powerful, landowning elite class.

This elite wants the university to fulfill the technical needs for El Salvador's development under the U.S. Its role would be to provide short-term technical training, "to become another nut and bolt in the machinery."

Paredes said the government also recognizes the potential threat of the university as a breeding ground for social change.

"We have to remember education is in itself a dangerous thing. In that sense the ruling elite was always careful not to encourage philosophy, political science... anything that encouraged human thought."

The closure of the free state university left about 42,000 students and potential students without classes. The Catholic university continues to be harassed by military raids and bombings. Classes at the eight private universities attended by children of the elite are highly-protected and costly.

Paredes said the students have remained organized by holding classes in hospital buildings, cultural activities in high schools, and study groups to tutor junior students.

Belonging to this student organization is the only way to deal with the fear and tension of living in militarized San Salvador where the news is tightly controlled.

"It's worse when you are in your home and you don't know what is happening outside, and you don't know when the military could arrive at your door to take you away."

"When you are with the movement you can actually know what is happening. You have some defence. You have *companioneros* (friends) that can help you."

Even more than that Paredes says the student movement becomes a way of life and a support system.

"Youths have a character of being united within the movement. They go singing together with drums, happy, with the energy of youth. The

term *companionero* signifies something precious.

"I don't want to criticize Canadian students, but your values are different. Here a friend means someone to have a beer with, to help out during exams or when you don't have money."

"There it is someone you cry together with when a friend dies. You learn to love a woman when someone in her family dies because she is the mother of a *companionero*."

"We learn to love in war, to suffer... it's almost mystic this feeling between us."

Students are finding alternative forms of fighting to the massive demonstrations in which so many people have been killed. They teach first aid

In El Salvador a *companionero* is someone you cry with when a friend dies.

to the peasants who are the majority of the FMLN guerrillas, help to organize the country people politically, or simply give money or their homes to help out.

Others like Paredes risk leaving the country on diplomatic missions for international support which has already been obtained from Mexico, France, Holland and Ireland.

Paredes would like Canada's role as a rich country to be one of financial support rather than outright politicking. He also hopes Canadian students will look critically at their position



Armando Paredes

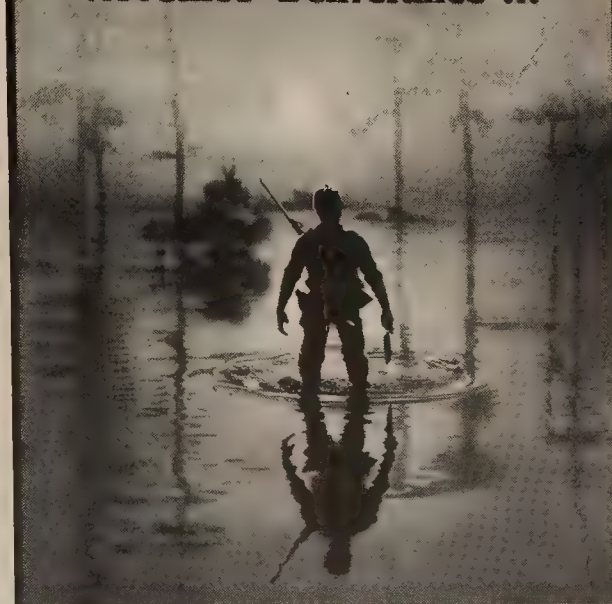
in sharing borders and a similar culture with the U.S.

Until El Salvador gets such international support what is to be the fate of the Salvadoran people?

Paredes answered with a comment of an FMLN commander from the countryside, where people construct tunnels to escape the army.

"He said, 'to resist imperialistic intervention, El Salvador is like a cheese in which the people of El Salvador must pass from one side to another like mice.'" Paredes smiled. "The people learn to defend themselves. They're very ingenious."

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## Tuition fees may skyrocket

**Susan Sherring**

Carleton's tuition could be as high as \$2,000 next September, if proposed education cutbacks come through. Steve May, students' association (CUSA) VP External said a 100 per cent increase over this year's tuition is not an unreasonable figure.

May said if federal government cutbacks, rumoured to be as high as \$11 billion, are implemented, Carleton university could be one of the first universities to be axed. Although many people have assumed the smaller universities like Trent and Brock would be chopped, May said a more significant saving could be made if Carleton was closed.

The cutbacks are taking place from the Established Programs Financing (EPF). Before EPF, money for education went to the provinces from the federal government on a tied-funding basis; whereby the federal government matched provincial funding. In 1977 Fiscal Arrangements and Established Programs Financing Act came into effect. The federal government transferred payments over to the provinces for health and education, with no control over where the money went. Since that time, the provinces have not kept up their share of the funding for education. The feds are now saying they want more control over how the money is spent, with increased emphasis being given to departments like engineering and computer sciences.



VP External Steve May

McKay said one of the problems with the cutbacks is that the federal government has no long-term planning or policy for coordination. "The cutbacks are very political. They affect the livelihood of the entire community. The government is going step by step (with the cutbacks) with no logical fashion. They're just going to strangle the universities out; going through the recommendations slowly, without any concrete game plan."



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## Riding waves of inaction

### Susan Sherring

Secretary of State Gerald Regan, representing the student voice at the federal level, doesn't know what's going on in post-secondary education, and will be an ineffective voice in cutback negotiations. That's the opinion of the CFS executive, who met with Regan just before a mid-day press conference Monday.

According to Greg McElligott, a member of the CFS Central Committee, Regan did not seem to understand the issue of the cuts. "This man that we just talked to is supposed to be the one that is guarding post-

a balsam raft in a tidal wave."

The CFS Chair, Mike McNeil, said he thought the former Secretary of State Francis Fox was shuffled out of the position because Fox was against the proposed cutbacks.

"We really feel that this was a move by the federal government to muzzle someone who had been involved in the process for a long time and had a comprehensive argument, which would cause great embarrassment to the government and slow up the government process," McNeil said.

McElligott said Regan agreed the universities were already

cuts will only increase the regional disparities that already exist in the education system. McNeil said in Nova Scotia there are two budgets, one if the cuts come and one if they don't. And McNeil said cutbacks will mean only the wealthy will be able to go to school.

McNeil said that students have taken action against cuts and will continue to do so. "Students have decided that we are going to act, starting now. We have already had very strong actions. In the Atlantic Day protest about 8,000 students joined in, and we have numerous unions and labour



New CFS executives meet with the press following an interview with Secretary of State Gerald Regan.

secondary education for Canadians now and Canadian society. And essentially, he doesn't know what's going on. I think in a lot of respects what we see is post-secondary education being sent off in

under-funded, and more cutbacks would hurt the system, but still refused to take any stand on the issue. McElligott said Regan could not guarantee the cuts would not come.

The executive said further

groups endorsing us."

McNeil said students are moving away from direct political lobbying in favour of getting community support for a clearly defined post-secondary education system.

## Wait for exam schedule needless?

### Warren Kinsella

Carleton students may be needlessly waiting until November to find out when they write exams.

A former member of the senate permanent scheduling advisory committee said up to 90 per cent of Carleton's exam schedule is in the hands of the Administration months before it is released.

The former member, who asked that his name not be used, said students are being needlessly inconvenienced by the Scheduling Office. Students cannot book flights home, he said, until they know when their examinations are going to take place.

But Helen Zaluska, a scheduling officer, said there is no truth to the former member's claim.

"That's ridiculous. If we had the exam schedule, why would we keep it here?" Zaluska said. "If I had it in July, I'd release it in July."

Zaluska said exams are scheduled the day before they are posted.

The former member, who spent three years on the Senate committee, agreed Zaluska cannot release a complete schedule, because a few courses, usually the ones with smaller enrolment, are subject to section changes and with-

drawals. But he still insisted Zaluska is distorting the facts.

For most courses, he said, there is no variance in the scheduling from year to year, and a schedule should be released.

At some other universities, exam schedules are released much sooner. At the University of Guelph, for example, students find out the exam schedule when they register for classes.

Zaluska, however, maintained she has "no idea when any exams are going to be". This December's exams, she said, will not be posted until the first week of November.



## Evans spars with hostile crowd of students

**Susan Sherring**

It was standing room only in the Snake Lounge Thursday afternoon, as students and staff came to hear CFS Chair Mike McNeil and Ottawa-Centre MP, John Evans, discuss the proposed cutbacks in post-secondary education.

In a one-on-one debate, Evans, who is parliamentary secretary to Finance Minister Allan MacEachen said the federal government has continued to increase its percentage to post-secondary education, while the provinces have not kept up from their end. Evans said the feds don't want to give out money, when they have no say in where it goes. And Evans argued that education has not necessarily been targeted for cutbacks under the Established Program Financing (EPF). Federal transfer payments to the provinces for social services (health and education) come from EPF.

McNeil said he agreed that the provinces have not been paying their share of education funding, but he said students don't want to see cutbacks in health services either. "The government of Canada has a social responsibility to maintain

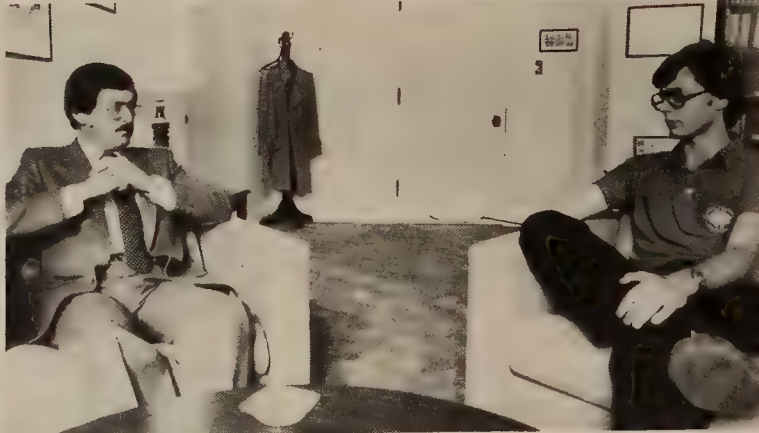
the system. The reason education is being picked as an area is because of its political weakness. The government thinks it can make the cutbacks and still get re-elected."

Between the hissing and booing, Evans tried to tell the crowd to wait until the budget comes down to see exactly what the cuts will mean to post-secondary education. Kirk Falconer, an ex-CUSA president, drew cheers from the crowd when he told Evans he was tired of the response he got from the federal government.

"I'm really infuriated with you, Mr. Evans, and with your government. We can't wait. Students have waited too long," he said.

McNeil said he wouldn't put too much faith in waiting to see what happened with the budget. "I don't know. I'm from Cape Breton too. And I know we Cape Bretoners can do sneaky things." MacEachen, who is supposed to be bringing down the budget at the beginning of November, is also from Cape Breton.

Evans said students would have to wait, and if they didn't like what they saw in the budget, there were legitimate



MP Evans, VP External Steve May and CFS Chair McNeil debate cutbacks.

channels for change. "But what are you going to do about it?" he asked, "You've made your representation to me and I'll bring your representation to the government. That doesn't mean

that universities will get funding. There are no guarantees." Evans offered to return to the university after the budget was brought down if the students wanted to talk to him about it.

But McNeil drew the last laugh from the audience, "Don't worry about coming here if the cuts come, because I think we'll come and see you."

## Access not axe us

**Bob Cox**

Will the Carleton entrance class of 1986 consist of upper-middle class males who are studying engineering, computer science or business?

It will if students don't succeed in their opposition to university underfunding, according to a group of CFS delegates at a plenary session on post secondary education accessibility last Thursday.

Access not Axe Us, a paper based on proposed federal cutbacks of social service payments by \$1.5 billion, was the basis for discussion.

CFS Women's Commissioner Kathie Cram, said education is a right not a privilege, but the federal government does not recognize this.

"It's a simple argument," she said. "No cutbacks."

A representative from the University of Alberta said students have to keep pushing governments for answers. "We have to keep pointing out that the government doesn't have a reason for cutting back student aid and increasing tuition fees," she said.

Access not Axe Us, prepared by Bruce Tate, provided a dismal scenario of what cuts would do. It predicted tuition increases of as much as 300 per cent over the next few years which would mean Carleton students would pay a cool three grand just to walk in the door.

It also pointed out that females will suffer most from increased tuition because they make less money in the summer than males, and families usually

give priority to a son's education over a daughter's education.

The paper also said pressure will be on poorer students not to go to post secondary education.

At Carleton, only seven per cent of students come from families making less than \$10,000 per year while the average salary is \$35,000, according to a 1979 survey.

International students will also be hit, wrote Tate, because their fees will probably rise much more than Canadian students' tuition. They already pay twice as much as Canadians at most institutions.

Part-time students will be hurt because of reduced classes, library hours and faculty, along with increased fees.

During discussion of the paper, delegates pointed out other groups being hurt right now.

A representative from the University of Manitoba said Canadian Indians are caught in a strange accessibility squeeze because of a federal policy, E-12. Because of it, the department of Native and Northern Affairs provides financial assistance to Indians, but funds are limited and only the brightest are helped, said the rep.

When those who don't succeed try for regular student assistance, they are at the end of the line because they have an alternate source of assistance.

Another delegate expressed concern for single parents. She said it is impossible for a single mother to attend university because of the high cost of day care and low welfare payments.

**Nancy Boyle**

The CFS should overcome regional differences and get "more students working together," said Mike McNeil, the first chairperson of CFS.

"We have to get together and talk to each other to make any real effect on society at all," said McNeil. He spoke at the conference's final plenary on Sunday before the CFS Central Committee was elected by conference delegates.

The delegates cheered McNeil, student union president at St. Mary's University, when he said his strategy will be to push for accessibility for all sectors of society. "Stop the

work together to change things."

CUSA's VP External Steve May, said he thinks McNeil will do a good job. "He's a crowd pleaser."

Mike Walker from the University of Alberta is the new CFS treasurer. He said the NUS staff has been overworked and underpaid but with more revenue (from the increased membership fees of the CFS) he wants to change the situation.

Kirk Falconer, a Carleton student and former NUS treasurer, is the new international affairs commissioner. "The scope of the CFS's international policy has to

Other central committee members elected were: Kathie Cram, women's commissioner; Brian Robinson, graduate student representative and Ben Freedman and Leslie Neilson as members at large.

More than 50 motions were put before the delegates at the final plenary. After minor amendments the third draft of the CFS constitution and by-laws was passed. May said the highlight of the motions was the campaign committee report.

The campaign committee was set up to make guidelines for a national collective campaign to make post secondary education accessible to all. The slogan of the campaign is "Access not axe us."

The federal government recently announced \$2 billion in cuts from Established Program Financing (EPF). The CFS campaign wants to stop the cuts. According to the report, CFS is calling for the establishment of an all grant system and a public inquiry into post secondary education.

The universities and colleges involved will inform students and their communities leading up to National Action Week to be held Mar. 8-12. May said this week was chosen since the EPF agreements are scheduled to end then.

CUSA's President Micheline McKay said some important motions regarding part-time students were passed. Carleton moved all three of these motions. Motions included looking into the matter of accessibility for part time students since program cuts could come first in this area of education. At future conferences there will be more workshops on part-time students issues.



Delegates at CFS vote enthusiastically on motions.

cuts, that's what we have to do," said McNeil. "People in labor and social services are facing cuts that we as members of society also face and we have to

be more developed," said Falconer. He said he wants to bring more information to delegates at international workshops.



Tempers flare

## International policy workshop focuses on human rights

**Ben Schaub**

Tempers flared last Thursday when some delegates to the CFS yelled at each other over international issues at a conference workshop.

The argument began when a University of Manitoba representative questioned the wording and logic of several motions. The motions condemned human rights violations and anti-student policies in Chile and El Salvador.

"Though I agree with the sentiments, I do not think it is right to hastily pass motions that will influence CFS policy for years to come," said Tim Rigby, student president at the University of Manitoba.

The workshop participants had heard speeches from Lorraine Mitchell, a Canadian student who recently visited Chile, Patricio Mason and

Francisco Mouat, two Chilean exiles, and Armando Peredes, a Salvadorian student.

Rigby questioned the wording of a workshop motion that would recognize the Revolutionary Democratic Front (FDR) and the Farabundo Marti Front for National Liberation (FMLN) as representative of "the majority of the Salvadorian people."

"We don't have all the facts on El Salvador. Making sweeping condemnations may not be an intelligent decision," said Rigby.

Angered, one delegate stood up and shouted, "Where the fuck have you been for the past few years?"

Rigby said wording of the motion was unclear and could be misconstrued as CFS support for armed aggression.

Kirk Falconer, a Carleton

student and the international affairs commissioner said the motion did not endorse the means of the Salvadorian opposition groups. He pointed out the motions called only for "solidarity for the aims and objectives" of the FDR-FILM.

"You have to remember that we are dealing with a right-wing fascist dictatorship," shouted

one representative at Rigby.

Rigby countered by saying he knew nothing about the trade conference and personally did not like making decisions without the facts.

Falconer said he agreed with Rigby's point and said the proposed CFS international relations committee would provide the needed information

at future conferences.

All the motions presented to the workshop were carried by a majority of representatives.

"You just can't make important decisions without debating them first," said Rigby, who voted in favour of every motion.

## CFS..Services politics together

**Jennifer Plater**

The Canadian Federation of Students (CFS) is actually a marriage of student services and student politics.

The Association of Student Councils (AOSC) and the National Union of Students (NUS) amalgamated to form the CFS.

The new organization is divided into two groups with different functions — CFS Services and CFS. AOSC, which was responsible for student services such as discount programs, overseas work exchange programs and national speakers bureaus, is now incorporated as CFS services. NUS, which was in charge of political lobbying and research, is now part of CFS.

Some universities have expressed reservations about the CFS. Carleton voted 84% in favor of CFS in a referendum last February. Max Johnson, a staff member of AOSC, said some students felt there should be no connection between services and politics because "the two really don't mix." But he added most universities appear to



Students browse at services fair in the Snake lounge.

favor combining AOSC and NUS.

Tim Rigby, president of the University of Manitoba Students Union (UMSU) said in the past his university has not been totally in favor of CFS.

He said a political body such as NUS could hinder AOSC which provides services; "political rhetoric" might un-

dermine practical considerations. But Rigby acknowledged CFS has tried to eliminate this problem by separating CFS and CFS Services.

Eileen Dooley, national chairperson of AOSC, said the benefits of CFS could outweigh any problems.

Sexual harassment and daycare

## Barriers to education

**Susan Sherring**

Cutbacks in post-secondary education funding aren't the only things that restrict accessibility. At the women's workshop held last Friday, female students from the CFS conference said inadequate day care and sexual harassment also restrict access.

At the workshop, led by Women's Commissioner Kathie Cram, four resolutions were brought forth for discussion.

According to the resolution dealing with sexual harassment, quality and accessible education are restricted to women when sexual harassment occurs. The resolution urged financial aid be given to three women from Carleton university who are being sued for defamation of character. The

the defence fund.

The women's caucus is trying to get financial support from the Advisory Council on the Status of Women to have a nation wide survey on sexual harassment. The survey has been written, and the women are now waiting to hear from the council.

A second resolution said inadequate day care also restricts accessibility. The women favoured sending a letter of support to two groups who are working against the cutbacks in day care.

Kram said the women's caucus held last Monday went extremely well, although most of the women felt they were not given enough time to deal with policy. One of the resolutions dealt with ensuring more time and space be made available to



Kathie Cram speaks at Women's workshop.

"journalism three" held a press conference last year saying that sexual harassment was occurring at the School of Journalism. Following the press conference, some journalism professors brought forth charges of defamation of character. A hat was passed at the workshop and \$180 was raised to support

the women's caucus at future CFS conferences.

A fourth resolution called for the CFS to send a letter to the National Organization of Indian Women, to show support for their work towards eliminating discrimination against Indian women.

**Nancy Boyle**

Lobbying all federal political parties on an issue doesn't get a group too far according to Bill Blaikie, NDP Secretary of State critic.

"As the financial situation gets more difficult, groups are going to have to choose a particular political group," Blaikie said. He spoke on the Established Program Financing (EPF) cuts at Carleton last Monday.

He referred to the federal government's Oct. 1980 budget and said the Liberals wanted to achieve substantial savings in social sectors.

"But it would be easier for the federal government to cut in post secondary education than in health care," said Blaikie. "Health care is universal and everyone would be affected."

He said the NDP caucus is opposing cutbacks in line with what the Breaux federal task force recommended.

Answering a question regarding the government's directing of university money, he said he is not against the federal government wanting to be assured that money they give

to the provinces for the universities is being spent on universities.

However, he said he doesn't "like the manipulative idea of directing more money to an area for training. Those who want to be trained, train them for jobs that are there but don't make education just for training."

"Recent governments have

consistently picked their economic loyalties instead of services when making decisions," said Blaikie.

He said students have to make the connection that while the "Tories get up and sound sympathetic to the students, if they were in power they would cut back too, maybe even worse."

## Pick your party before you lobby

## Students paying more

**Jennifer Plater**

Carleton students are already paying \$36,000 a year to be members of the new Canadian Federation of Students and this may increase.

Now the fees work out to \$7 per student. Of this \$3 goes towards the CFS, \$1 towards CFS Services and the remaining \$3 to the OFS.

In the past NUS membership fees were \$1 and there was no fee for the AOCs services. So the fee this year has more than tripled, to a total CFS fee of \$4. And students may soon be paying more.

Max Johnson, the co-ordinator of the discount program of ISIC, the International Student Identity Card, said fees for CFS membership are going to increase because of the amalgamation and the need for a larger budget.

"You can't have an efficient national organization with a budget of \$170,000 a year," he said.

Along with the fee increase, CFS membership cards will be combined with ISIC and there will be more staff and resources available to the new organization.



## Carleton publicity campaign

Alan Ernst

Canadian universities are taking a positive approach to counter proposed government cutbacks said Peter Larock, Carleton's manager of external information services.

United by the theme "Canada's Energy is Mindpower", universities across the country have banded together to publicize the harmful effects of government underfunding.

Larock said the goal of the universities is to "emphasize the human mind as one of Canada's most renewable natural resources and to emphasize the contributions universities and their graduates have made to the quality of life in Canada."

According to Larock, Carleton's representative in this publicity campaign, universities are promoting themselves through a year-long "media blitz of a national scale."

He cited the distribution of public service announcements about university research and the distribution of Mindpower posters to high schools and libraries across Canada as major activities of the campaign.

Carleton kicked off the Mindpower campaign last week with the Peter Worthington lecture in the Main Hall.

Despite the extent of the campaign, Larock said Canadian universities are spending little. Each university has contributed \$1,500 to the campaign.

Costs are low because Canadian universities are duplicating the American Mindpower program and giving it a Canadian identity. Larock said the Mindpower concept came from an international body, the Council for Advancement and Support of Education (CASE).

Larock said the success of the Mindpower campaign depends on the response of the print media and the general public. "The campaign is already reaching its objectives with overwhelming response from media such as the *Toronto Star* and CBC Radio," he said.

Larock also said provincial Liberal education critic, Bill Wrye is aware of the national publicity campaign and is urging increased provincial funding.

According to Larock, the Mindpower campaign is especially relevant in Ontario, where the provincial government, once the leader in the percentage of funds spent on universities, now ranks tenth among the provinces.

Response locally to the campaign has also been positive. CUSA President Micheline McKay said CUSA is supporting the theme of the campaign, although there are no immediate plans for actual endorsement.



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**Carleton Ski Club** presents a Get-the-Fever movie night Friday, November 6 commencing 7:00 p.m. in Alumni Theatre B. Everybody welcome. Members free, non-members \$2.00. Three area promotional films will be shown along with equipment information and demonstration by manufacturer representatives.

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### Cusa by-elections

## Late nominations challenged

**Bob Cox**

Nominations for CUSA by-elections closed Wednesday at 12:30 — a little too early for Alice Funke and Dave Desormeaux.

Both handed in their nomination forms for Arts representatives after the deadline, and they were promptly handed back to them.

Chief electoral officer, Bob Howarth, refused to accept the nominations, even though it will mean people will be acclaimed to the two seats.

Funke is challenging Howarth's decision, saying it's the chief electoral officer's duty to interpret the election by-laws, not just to follow them. She said Howarth should have made an effort to ensure that an election could be held in Arts.

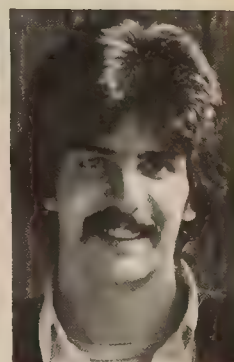
She also cited two cases of Chief electoral officers (CEOs) who went out of their way to get candidates.

Past CUSA president, Kirk Falconer, said Seymour David, CEO in 1978-79, accepted several late nominations. He added that Maury Miloff, CEO in 1980, went around before the deadline trying to get candidates.

Funke said she was also upset



Alice Funke



Dave Desormeaux

because Howarth himself was not taking nominations in the CUSA office. She said VP External Jasper Kujavsky was accepting nominations he should not have been handling.

She said her nomination was late because she had to go to the police stations to identify a television set stolen from her apartment. She said she arrived at the CUSA office at 1:05 coming directly from the police station.

Desormeaux handed his nomination in about three minutes late, said Funke, because he just didn't think three minutes made that much difference.

Kujavsky said deadlines are made to be met, but Funke's

challenge will be considered by the CUSA constitutional board.

If Funke's challenge is not accepted and the current nominations are validated, the only elections on November 3-4 will be in Journalism.

Zeke Vasiljev, Sharon MacGregor, and Cathy Aloman will contest the one Journalism seat available.

In Architecture, Cam Schantz is acclaimed. Patrick Hurens is acclaimed in Engineering, Steve Kempton is acclaimed in Science, and Doug Brown and Duncan Roy are acclaimed in Arts.

The Commerce and Industrial Design seats will not be filled because no nominations were received by the CEO.

## GG opens new center

**Cathy Campbell**

Governor-general Edward Schreyer addressed the Institute of Electrical and Electronic Engineers (IEEE) at a luncheon in the Main Hall on Tuesday.



He officially opened the new MacNaughton Engineering Resource Centre. The resource centre, funded by the IEEE, is located on the third floor of the Mackenzie building.

Gavin McLintock, secretary of the Ottawa IEEE, said the Governor-General was asked to open the centre to attract attention to the shortage of engineers in Canada.

He said the IEEE hopes to get more students involved in engineering because there is now a great demand especially in the Ottawa area. McLintock said IEEE plans to set up an Engineering Research Centre at Algonquin College sometime soon.

## Protesting Eng papers

**CUP — Charlatan Staff**

The *Orifice* has finally made an appearance on campus, full of spelling and grammar errors and a lot of "questionable" material.

At CUSA council Tuesday night, council voted to consider restricting distribution of the *Orifice* to the office of the Engineering Society.

Although the paper showed up all over campus, engineering rep Stephen Fischer said it was only distributed in the Mackenzie building.

Arts rep Leslie Donnelly called the *Orifice* "violently sexist" and said CUSA should not condone such action. And while CUSA is considering what to do...

The University of Toronto engineering students' newspaper, condemned last year for printing material considered "racist, sexist and homophobic" by the Ontario Human Rights Commission, has been born again.

On October 1, the Toike Oike, surfaced on the campus, with a renewed editorial policy. The paper now claims its objectives are to inform students, to provide them with a humorous publication, and to "be a credit to the Engineering Society."

"Hopefully, this year we will

be able to make some real and lasting changes in the Toike's editorial practices," the staff proclaimed in the paper's masthead.

"It is my intention," said editor Duncan Barber, "to avoid the offensive and not particularly funny material that has been used."

Susan Prentice, deputy women's commissioner and spokesperson for the U of T Women's Coalition, was "extremely suspicious" of the Toike's "new facade of reasonableness."

The paper has made promises to change its editorial practices in the past, Prentice said, and has repeatedly broken them. She said she was already offended by a story parodizing newspaper pin-up photos.

Barber said the Women's Coalition's reservations are understandable. "I fully expect them to be sceptical" about changes in editorial practice, he said.

He said the paper was receiving "mixed reception" among engineering students. The first issue, he said, was "exceptionally tame", and future editions will be similar, containing only "a little bit more double-entendre."



## Council rages on

Bob Cox

Strip joints and the Orifice caused some heated debate and shouting at Tuesday night's students' association meeting.

Arts rep Leslie Donnelly proposed a motion arising from CUSA soliciting advertising for the student directory (Sources) from the Barefax Club, a strip joint. She asked that CUSA not accept advertising from the Barefax, or similar operations, for student publications.

She added that CUSA does not support sexism and the Barefax is a sexist operation, gaining profits from the exploitation of sex.

Finance Commissioner Brian Stephenson said the Barefax degraded men and women equally and it was exploitive but not sexist.

"I don't believe this advertising will harm women any more than men," he said. "If we're going to pull it, let's pull it for other reasons."

Arts rep Catherine Glen said the Barefax affirms society's idea that women can be degraded and that the Barefax's promotion of women is sexist.

At one point, Arts proxy Alice Funke stood up shouting that many men in the room were smirking and being patronizing on the issue, not taking it seriously.

VP Executive Jasper Kujavsky responded, "I've had it up to here with being yelled at and being intimidated. I'm not going to be made to feel like a monster and be told how to behave by people of a particular belief."

Part-time student Chris Shute said, "I object to people making assumptions about what I am possibly thinking."

President Micheline McKay called for reason to prevail and the debate calmed down. After only one hour and ten minutes, the motion was passed to stop the Barefax from advertising CUSA publications.

In Leslie Donnelly's second motion, she said the Orifice, the engineering newspaper that

Resource center hassles

## More hours, more pay

Jane Antoniuk

The resource centre in the St. Pat's building is back to its old hours after a month and a half of uncertainty.

During September and October, the centre cutback its hours of operation because of lack of funds to hire staff, but last Friday the Resource Centre Committee decided to provide co-ordinator Barbara Harris with the money to hire extra staff.

The centre will be open 9 a.m. to 10 p.m. Monday to Thursday, 9 a.m. to 6 p.m. on Friday, and noon to 6 p.m. on Sundays. Before the change it was closed, Monday to Wednesday at 9 p.m., Thursday and Friday at 6 p.m., and not opening at all on the weekends.

A petition of student signatures started by grad students in the school of Social Work was presented to the Dean

appeared on campus this week, was offensive and violently sexist. She asked that council prohibit the distribution of the paper in the tunnels and other CUSA areas, limiting it to the Engineering Society office.

Engineering rep Stephen Fischer said the Orifice had only been distributed in the Mackenzie building this time, but CUSA passed a motion to study the question.

Tuesday's meeting was also CUSA's corporate meeting. Although Arts rep Irwin Elman called the financial statement a "fine example of bourgeois economics," and said, "I don't understand the sheets before my eyes," council plowed its way through the statements.

The Unicentre was CUSA's biggest money maker, bringing in \$107,735 in the year ending April 30, 1981. CUSA also forgave Radio Carleton \$12,564 debt it had carried over from 1980.

Another one bites the dust. Arts rep Virginia Burton has joined the ranks of CUSA members who have thrown in the towel. She becomes the ninth councillor to resign of those elected last spring, and the second to resign since by-elections were called for November 3-4 to fill the empty council seats.

Still on resignations... Arts rep Leslie Donnelly will be resigning as Carleton's women's co-ordinator for health reasons.

VP Community Bob Milling said three new clubs have been ratified - the Oxfam club, the white water club, and the disarmament club.

As for the best dressed councillor... Brian Stephenson and Micheline McKay share the honour. They swept into council after a meeting with CUSA's auditors and their attire shamed many jean-clad councillors.

Brian sported a light green, three piece suit, while Micheline was resplendent in a mauve, mid-length dress with a matching wine purse.

of Social Work, one of the members of the Resource Centre Committee, before the meeting on Friday.

Harris said she is happy the centre can remain open regular hours, but, she added the problem that left her without money in September remains.

Instead of giving Harris a budget, the faculty of Graduate Studies assigned four graduate students to work in the centre. The grads receive \$12.20 per hour. Regular staff in the centre start at \$3.50 per hour and do the same work as the grads, said Harris.

She said money is wasted because of the high salaries given the grad students. She said morale is low among regular staff, some of whom have worked at the centre for more than one year.

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T.V. and off campus courses

## Carleton in community

Leslie Smith

Students don't have to come to Carleton to take advantage of its educational programs. Some courses are as easy to attend as turning on the television set.

Alternate methods of education at Carleton are offered by the School of Continuing Education. Dr. Faith Gildenhuys, director of the school, said she considers it her "mandate to look after the interests, in one way or another, of all non-traditional students."

"Non-traditional students" are enrolled in credit courses through Carleton but they do not attend classes on campus. These students attend programs in Smiths Falls, Carleton Place and Perth. They are also involved with Carleton's Instructional Television (ITV).

According to Gildenhuys, ITV and community students are entitled to the same benefits as Carleton students, and they pay the same tuition fees as for regular courses. ITV students can complete registration and receive textbooks and reading lists by mail. They only have to come to Carleton to write exams.

The ITV program includes six live-from-the-classroom courses and two pre-taped courses.

Gildenhuys said the cost to run the program averages \$2,000 per course. She said Instructional Aids provides the equipment. Tapes were purchased several years ago are still in use. The school also pays two part-time camera operators.

To take part in the ITV program, students turn to channel 15-B on a television cable converter and view lectures ranging from "Canadian Government and Politics" to "Death and Afterlife."

"Carleton," said Gildenhuys, "is unique in Ontario having a

camera in the classroom." Students watch from their living rooms as a professor lectures a classroom full of students. If the at-home student has a question, they simply call up and ask the instructor.

Registration figures for ITV courses are not yet available but Gildenhuys speculated that enrolment is "not appreciably lower" than the number of students per course in on-campus courses. The number of students averages 20 to 30 per course.

Gildenhuys said ITV caters to the shift worker, the handicapped person, the housewife or those who cannot take the time to come to Carleton to learn. She said the average age of participants is 35 to 45, although a study indicated ages ranged from the late 20's up.

Some credit courses are also held in communities.

Carleton is unique in Ontario in having a camera in the classroom.

Gildenhuys said people like the comfort of being with people from their own community and age group.

Carleton benefits from involvement in these courses since "they provide a service to those for whom university would be impossible," said Gildenhuys.

Gildenhuys said she does not think ITV and community courses will become substitutes for actual on-campus learning. She said the live classroom provides a necessary "social dimension" to education that non-traditional methods do not provide.

## Ombudsman office secure

Liz Altorf

After two years of negotiations between CUSA and the university, the future of the Ombudsman office is nearly secured.

The Ombudsman office used to operate in conjunction with the Dean of Students; with CUSA and the university splitting the bill 50-50. But the dean's office was discontinued this year and the Ombudsman office was left without a clear-cut financial contract.

The Office of the Ombudsman deals with complaints, grievances or questions concerning the university or the outside community.

Since they don't have a contract, the office must negotiate major budget items with both CUSA and the university. Ombudsman Jim Kennelly said "We would like to have just one budget to work with".

Last Tuesday, CUSA VP Services Terry Flynn met with the secretary to the Board of Governors (BOG) to finalize an agreement. A draft agreement was approved by both the Senate and BOG last spring.

The latest agreement establishes an Ombudsman committee which will be composed of two student reps, one from senate and one from the administration. The Ombudsman office will be reporting to this committee and decisions about the office will be made there.

Flynn said he was very happy with the outcome of the meeting. "We managed to agree to most of the details of the contract but we still have to work out the funding arrangement," he said.

Flynn said he hopes the entire agreement will be signed by the end of November. "We (CUSA) see the office as an effective tool on campus," said Flynn.

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for a*

## Poetry Supplement

*to appear in an issue before Christmas  
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our subjective evaluation and the needs  
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*Those interested are encouraged to  
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# Panda Primer for the party and the play

## Raunchy ramblin'

**Raj Ahluwalia**

This "game plan" is a guide for Panda spectators and should be taken seriously. If you follow this guide you'll thoroughly enjoy the Panda experience and not remember anything the next morning. This is your manual to being part of the crowd, before [and after] the game.

### The Pre-game Warmup

When you wake up Saturday morning, you're probably going to have to drink something because with any luck at all you'll be suffering from one helluva hangover, not to mention a severe case of the "dries" from being "three sheets to the wind" on Friday night. But try to resist the temptation to take pills to cure your headache because before too long, you'll be drinking again...heavily.

It's a good idea to eat something but take caution because the more you eat, the more food you'll have to eject later. Some hash brownies or marijuana muffins will do the job - if you can make them. These delicious delicacies serve the double purpose of satisfying the "munchies" as well as getting you aimed in the right direction for the game.

A pre-game party is an absolute must. If you don't know anyone who is having one, create your own. It's really quite simple. First get a large container which holds at least five gallons. Clean it thoroughly. Mix in any and every kind of liquor you can find. (Don't waste your money on mix; you'll need the cash later when you get an attack of the munchies at the stadium.) Add ice, and chug-a-lug.

Because we live in a province with liquor laws from the Victorian era, no beverages are allowed in the stadium. So you'll have to deal with the inevitable officers-of-the-law guarding the entrances. The easiest way to carry booze past these fellows is in your bloodstream. But this method may not suffice since the effects are likely to wear off before the game is over, and you might remember the fourth quarter...heaven forbid!

To remedy this, devise some method of sneaking your stash into the stadium. Here you're on your own, since it is contrary to *The Charlatan's* policy to endorse any type of illegal activity by suggesting such things as wearing "rambling suits" with countless hidden pockets, or unscrewing the bottoms of thermoses and filling around the outside of the liner, or relaying bottles over the fences, or hiding wineskins underneath fake body casts, or...

Walk to Lansdowne Park with a large crowd. Make sure that you impede traffic along the way. The large crowd will inspire the "mob mentality", necessary for that spirit of fun, frolic and general destruction. Should any impatient motorists be inconsiderate enough to honk their horns, immediately proceed to the front of the offending vehicle and walk as slowly as is humanly possible, or chuck a moon. The choice is yours.

### The Game

The game itself is only a formality. None of the fans usually know which team is which. Besides, it can get confusing trying to watch two (or three or four) games

simultaneously. The remaining alternative, therefore, is to concern yourself with acting rude and loud, preferably ruder and louder than the enemy stands across the field.

Make sure you chant the two main slogans at regular intervals and stress that famous word loudly. If you can't remember either phrase (a likely occurrence) try reading some of the slogans around you. If all else fails, repeat the famous word over and over, or simply extend the universal finger.

Pick up smaller students and pass them about the stands. Throw things, especially full rolls of toilet paper. Fall down a lot. (This should come naturally.) Be certain to check the stadium scoreboard at the end of the game to find out how badly Carleton clobbered the Gee-Gees. (The game is over when the players have left the field for the second time.)

### The Post-game Show

Walk, stagger, or stumble back in exactly the same manner that you arrived, remembering once more to impede traffic. Should you begin to feel burnt out, start drinking or smoking drugs immediately. Remember, you still have a lot of partying ahead of you.

It is the intention of this guide that the day's events be nothing but a blur in your memory. So if you're able to remember anything the next morning, the entire Panda experience will have been wasted. If this is the case, don't be too disappointed - it's never too early to start practising for next year.



Don't waste your money on mix, be as rude and loud as possible, and throw lots of rolls of toilet paper.

The  
(Co

Edgar Allan  
Once upon  
Over many  
While I wa  
As of some  
"Tis some  
Only the

As I vaguer  
When Otta  
Drunkenly  
From my b  
Yes, we sh  
Carleton

Then to co  
Our rivals  
"Twas but  
cough,  
"We'll sh  
adore  
Thrice? Sm  
Will kill

Alas, the  
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Pounding  
I scream  
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unseen,  
As testifi  
He stood  
said,  
"We shall  
Carleton s  
Quoth  
Gee-Gee,  
The utter  
Before th  
Accepting  
"Though  
score  
Sir Raven,  
Quoth



# Raven conquers again)

ge Gee  
ub-night dreary, my eyes wandered, bloodshot, bleary,  
quaint and useless volume of prepos'trous bore.  
ed, nearly crashing, suddenly there came a bashing,  
e gently smashing, smashing at my chamber door.  
leton scum," I muttered, "smashing at my chamber door:  
nd nothing more."

o recall, 'twas yet early in the Fall,  
students had returned and Panda Bowl came to the fore.  
ished the morrow, vainly I had sought to borrow,  
surcease of sorrow caused by our loss the year before.  
d have slaughtered Carleton, yet we lost the year before.  
ould win no more.

hence this woeful season, contrary to all odds and reason,  
omphed once again, an insult to my very core.  
ere luck," I brushed it off, and struggled with a nervous

hem that they must not scoff the Gee-Gees whom we so

y unthinkable: the Gee-Gees whom we so adore,  
ose bums for evermore."

words so hollow-sounding, lost themselves amidst the

of a creature mad, freshly risen from depths of lore.  
loud, inspired by fear, "Please be gone, there's no one

the din grow more sincere, until in fell my chamber door.  
d, and wall gave way, until in fell my chamber door.  
d a Raven, nothing more.

neither fierce nor mean, yet strength he had that was

he splintered pile that newly lay upon my floor  
decked in black and red, and hoarsely through my fear I

ve your little head on October twenty-four

ll lose to us on October twenty-four."

Raven, Nevermore "

d fix that door."

e was spoke so bold that suddenly my blood ran cold.

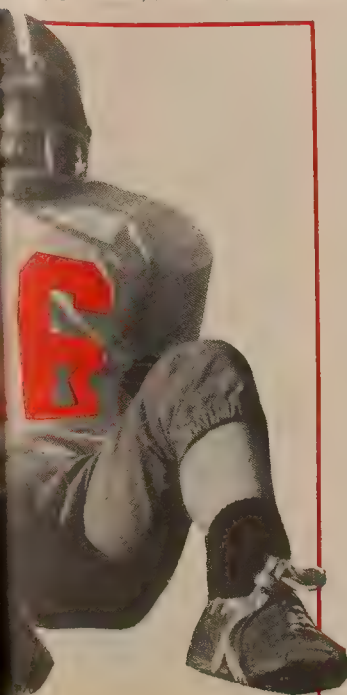
owing bird I begged, "Pray, let us win just this one more."

en our sure defeat, upon my knees I did entreat,

tainly we shall be beat, if you win you must, keep close the

ease be merciful; if win you must, keep close the score."

Raven, "Nevermore, Gee-Gee. and fix that door."



## It's Absurd, It's a Raven, It's ...

Lorry Kirkwood

I went to bed early last night, according to Coach's orders, but I tossed and turned for hours. Pandasomnia. I just could not believe that I was going to play in the Panda Bowl.

Countless times I had flashed back to that fateful day, when I was just another Carleton student with just another assignment due in the Loeb at noon. It was 12:27. A torrential rain had forced everyone into the tunnels, and with my books tucked tightly under my arm, I dashed madly in and out of the pressing sea of bodies.

I made it with a minute to spare (it wasn't even close, really) and on the way back through the tunnel junction, a very large man grabbed me and yelled, "Hi, Kid! I'm Coach, and you're gonna play football!" I couldn't argue. I was too out of breath.

He dragged me to the Phys. Ed. Center and threw about 80 pounds of pads on me. Then he dragged me out to the football field. It was raining, and in five minutes, my pads had doubled their weight. Coach tucked a ball tightly under my arm and yelled, "Kid, this ball is due at the other end of the field! Now git!" I had long since decided to humour this guy, and so began to trot to the other end.

I had covered about 15 yards when Coach yelled, "Git'im boys!" The next thing I knew, there were huge "boys" all over the field, growling and trying to hit me. Sheer terror pushed me to speeds and manoeuvres I had never accomplished in the tunnels. In no time, I was at the other end. There wasn't even a box to hand the ball into:

Within a week I was signed up, given the smallest uniform available, and briefed on the rules and regulations of football. I even grew to enjoy the game...

I was suddenly startled by the sound of my alarm clock. I wasn't sure if I had been dreaming or not. I wasn't even sure if I had slept all night. All that mattered was today was The Big Day: Panda game '81. I wasn't tired, but I felt a little soreness under my arms where my shoulder pads were starting



to bind. It was time to go to breakfast. I kicked the blankets onto the floor, being careful not to catch my cleats on the sheets. Yes, I was prepared.

I arrived at Saga at 10:00 and had breakfast with the rest of the team. Despite the obvious edge of nervous excitement in the room, most of the players still managed to eat their body weight in eggs. (Yes, *real* eggs!) I had a glass of milk and a piece of toast with honey, and I was sure I was going to throw up. Pandagestion.

I attended the players' mass that morning, something I had never done before. I wanted all the help I could get. Coach had graciously informed me that the Ottawa U. defense wanted to tear my helmet off, head and all. Our Father, who art in Heaven...

Then it was off to the athletic centre to tape up, suit up, suit up, and psych up. I missed most of the pep talk because of the

blood pounding in my ears. Thy Kingdom come, Thy will be done...

The bus which the team had rented took us to Lansdowne Park, and we finally got on the field at 1:00. It felt sooo good to run around. I ran and ran. And ran. Coach became worried and yelled at me to go sit down.

So, here I sit on the bench, my mind racing because my legs can't. This place is huge! I wonder if my friends can see me? Which way am I supposed to run? The C.F.L. plays right here! For Thine is the power and the glory... Why are all the fans falling down? Say, what is a Gee-Gee? This seat feels wet... did I just?... naw, I'm too old for -

The referee's whistle cuts me short. The game is beginning. Coach yells, "Kid! Get out there! The ball is due at that end of the field!"

... And let us massacre those Gee-Gees, forever and ever. Amen.



# EDITORIAL NOTES

Founding conference

## Forming a protest strategy

The formation of the Canadian Federation of Students, bringing with it new hope for student success, could not be more timely. With federal government cutbacks rumoured to be anywhere from \$1.5 billion to over \$10 billion, cutbacks will not just mean tuition increases of 100 per cent or even 300 per cent. If and when cuts come through, the whole post-secondary education system will have to be revamped. Programs will be dropped, departments shut, and in more extreme scenarios, cities and in some cases, provinces will lose the only university they have.

At the founding conference, over 200 students from across Canada came to approve their constitution, and plan their political campaign strategy to fight cutbacks.

For those who were lucky enough to catch the notorious John Evans in the Snake Lounge last Thursday, it was clear the CFS strategy was decided long before it was formalized on paper.

Evans, whose Ottawa-Centre riding includes Carleton University, told the group to wait until the budget comes down before they protest cuts that haven't been implemented.

But students have been

dealing with political rhetoric for a long time. Kirk Falconer, an ex-CUSA president, has been working in student affairs over four years. He told Evans that he had always tried to work with the federal government, but was really tired of the response he got from government. "I'm really infuriated with you, Mr. Evans, and with your government. We can't wait. Students have waited too long."

Evans told the crowd, in his ever tactful manner, that we had elected the government, and the government was ours. He would take our representation to the government, and make our case. This is the same man who said education was a privilege, then changed his mind and told the crowd education is a right. This is the man who said professors kept weird and wonderful office hours, were content to live the good life, and have nineteenth century mentalities.

This same man doesn't deny he made the statements, but said they were taken out of context, and were just off-hand comments.

In response, Evans has been invited by President Beckel and CUASA President David Bennett to learn more about the university which is in his riding.

The meeting between

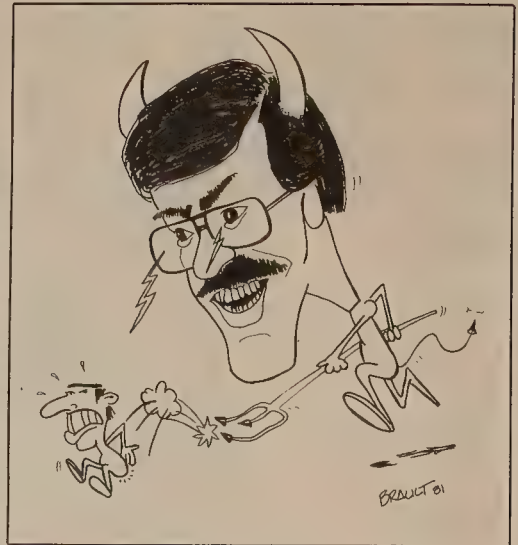
Secretary of State Gerald Regan and the CFS Central Committee didn't go any better. Regan told the committee that yes, institutions are underfunded, and further cutbacks will hurt the system, but he won't take a stand on the cuts.

The National Student Lobby Day turned out to be an even bigger fiasco. The students, wearing their gowns, and selling \$2,000 tuition muffins were shuffled around, until both the members' gallery and visitors gallery were full.

But the lobby day was not a total failure, despite the feelings of disgust most delegates felt after meeting with their MPs. McNeil said the event convinced those students who hadn't already realized it that lobbying is an ineffective tool for students. McNeil says the students are going to prove to the government that students do not stand alone; that they are supported in their efforts by the community, and the unions.

The CFS is a long way from achieving all of the changes in the education system they want. But there's strength in numbers, and as McNeil says, lobbying is a lot more effective when you have 5,000 students standing behind you.

SS



## LETTERS

### Please William may we?

I am somewhat surprised and appalled at the actions of Carleton University's President William Beckel in not supporting your efforts in fighting the EPF cutbacks by mobilizing your students on October 28th. Does he not know that he will be out of a job when Carleton shuts down because of lack of funding?

I am proud to say that the Student Union of the University of Prince Edward Island, of which I am the President, received total support and cooperation from our University President, Dr. Peter Meincke, who even considered marching with us on our Atlantic Day of Protest on September 30th.

These cutbacks do not only affect students, they affect the whole of Canada which depends upon our system of post-secondary education to provide educated people for the national workforce.

Therefore, with or without the support of your university President, I think it very important that the students of Carleton mobilize themselves to show the government, both federal and provincial, that we mean business when we fight these cutbacks.

On another note, I hope the state of Carleton University Student Union is not reflected in asking your University President if your students could occupy your goddamn library. Thank the lord that he said yes! What would you have done if he said no???

Finally, I would like to say to the rest of Canada to get off their ass and show the government that we plan to fight these cutbacks in every way we can.

You don't want Atlantic Canada to show you up, DO YOU? Help fight the cutbacks, it's your future.

Terri Palmer  
PEI CCFs rep.

President, U of PEI students' union

### Charlatan gave an "s"

As you have seen fit, in your recent article (Oct. 1/81) on the N.U.G. representation in the School of Architecture, to elevate me to President of the School, I demand some consistency in the spelling of my name; preferably the correct spelling.

Michael Coote, Director  
School of Architecture

Editor to the letter.

Your position of magnitude often leads us to believe that more than one person is involved, hence our unfortunate, but understandable error in adding an 's' to your name. Our apologies to you Mr. Coote.

The Charlatan

The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

## 600 WORDS

### False premises of Operation Dismantle

"Operation Dismantle" has come into being with the support of various parliamentarians at all levels, church groups and other organizations and a certain amount of media coverage including that of *The Charlatan*. "O.D." is based politically upon three false premises. The first is that the world's peoples will not genuinely be opposed to war and the war preparations of the two superpowers (in particular) until they vote for disarmament in a global referendum; secondly, that such a vote will "encourage" or "force" imperialism to set aside its arsenals for war and set out upon the road of peace; and finally that the Canadian people should rely upon their "elected representatives" for support. The scheme of James Stark, a federal candidate for the NDP, and of Operation Dismantle does not consider that the world's people are peace-loving, or that they are genuinely opposed to imperialist war and to the rapidly-increasing war machines of the two superpowers (in particular). For upon what do they base the necessity of their referendum? Is it to prove that there is massive opposition to a third world

war? - a fact which is obvious even from the recent demonstrations in Spain, West Germany, the U.S., Japan, Canada and elsewhere. Whom do they wish to convince, if it is obvious that imperialism already is quite aware that the peoples abhor war. The issue is that O.D. is appealing to imperialism to oppose imperialist war! They do not applaud the massive actions undertaken by these demonstrators, nor do they encourage them to accelerate and to expand this activity; they do not support the valiant patriots in Afghanistan or El Salvador, in Ireland and Guatemala etc. who are actually waging concrete actions against the imperialists; NO! rather they beg of the enemy to surrender his arms and oppose himself. War is not a "policy" of imperialism, which can be "altered" by ballot. It is the CONTINUATION of their politics by means other than by "peaceful" coercion and blackmail. It is the natural and inevitable outcome of the crises of their system. The war preparations and war itself CAN be stopped, but not through appeals for disarmament, and only through direct, militant

action, conscious mobilization and sacrifice.

The pious endorsement by various MPs at all levels for "O.D." show the lengths to which these demagogues will go to cover their own ambitions. It is well known that the Liberal and P.C. parties are firmly committed to the U.S. dominated NATO military pact, in contention with the equally aggressive Soviet-backed Warsaw Pact. Despite Broadbent's infamous "slip" in January 1980, where he pronounced his party's support for NATO, following the Soviet fascist invasion of Afghanistan, an endorsement which was "contrary" even to party policy, the NDP is well-known as an apologist for imperialist plunder. In May-June of this year, Broadbent on behalf of the "Socialist" International (of which he is vice-president) proposed a peaceful negotiated settlement for El Salvador, which aimed at getting the patriotic forces to lay down their arms despite the fact that it had been proven that imperialism and the local oligarchy in that country have not a democratic bone in their body, and that they will go to continued on next page



## LETTERS

### Building on future studies

What will it be like tomorrow? It's a question we all ask about the weather. But, how often does one pose that question in terms of human society?

Never before in history has the rate of social change been higher, and never before has there been such a dramatic and overwhelming need to systematically anticipate the future. Even the phenomena of change themselves differ from those in the past; events are no longer separable in time, in the numbers of people affected, and in the processes perturbed. In response business, government, research institutes and post secondary institutions around the world have developed futures research in order to provide a more coherent picture of the intricate world problematique. In Canada the development of multi disciplinary futures studies in academia has just begun.

About two years ago a friend of mine and fellow Carleton student, Michael Patemaude, handed me a book entitled *The Study of the Future*, by Edward Cornish, President of the World Future Society. Cornish basically says that we have reached a stage in human global development at which continuous review and assessment of the future implications of our present collective actions has become critically important for the survival of human society.

*continued from previous page*

any lengths to keep the people enslaved to their interests. Broadbent actually placed at the centre of a just solution to the conflict there, that U.S. imperialism should "change its policy" and "draw upon its democratic traditions and make it known that it prefers democratic societies". The fact is however that the fascist Duarte regime would not last for a single day without the support provided by U.S. imperialism to back it up. The global referendum, like other social-democratic policy is geared to passing the initiative from the hands of those who love peace, sovereignty and freedom into the hands of those who breed war and condone fascist dictatorships. "Operation Dismantle" is not in any way a scheme in opposition to war, but a facade by which the advocates of capitulation to imperialism intend to undermine the growing and powerful movement which is

A year and a half after reading Cornish's book, Michael and I published a report on the necessity to introduce a course in futures studies at Carleton University. The report is designed to justify why futures studies is important to establish the *prima facie* proof of its existence and institutionalization: to establish the intellectual basis for the academic (especially post secondary) study of the future; to state demonstrable evidence of student and faculty demand at Carleton; and to examine general social demand for persons who study the future. In response to our report and lobbying efforts, Carleton is offering a fourth year, half credit, multidisciplinary course entitled *Technology and Society: Forecasting*.

A meteorologist necessarily approaches her forecasts in a multifaceted way. The weather, like human society, is dynamic and subject to diverse influences. Sometimes, because of the lack of important data or the very unpredictability of the forces involved, the weather forecast is inaccurate. In the same sense, futures studies is not a "science of prediction". Rather, futures studies offers a systematic study, by intuitive, basically rational and empirical means, of the possible alternative futures and the special problems and opportunities relating to those futures. Central to the thrust of futures studies is flexibility in decision making and long term solutions to the myriad of intricate, dynamic problems arising from rapid social change. A high degree of emphasis is also placed on probing for, and resolving, small problems before they result in crises.

**Kevin Schwenker**  
Political Science IV

genuinely opposed to war and war preparations. We can have no illusions about this begging and weeping at the feet of the superpowers, the position that imperialism is "too strong" or the dream that "pacifist" phrases will secure victory and freedom. Peace will not flutter down upon us on the wings of a dove, nor will it be handed to us at the United Nations. On the contrary, war is on the agenda at the Kremlin and the White House and in the bunkers of their military alliances. It is a war by which imperialism wishes to redivide its spheres of influence by way of a blood-bath of unestimable proportions. The opposition to these plans must be channelled directly and must not be deflected. There can be nothing more just or honourable than this genuine opposition, and nothing more diversionary or pernicious than the global referendum of "Operation Dismantle".

**Robin Collins**  
part-time



## Solar Energy Present Uses and Future Prospects

A public lecture by

**Raye Thomas**

Professor of Engineering, Carleton University

**Wednesday, October 28**

7:30 p.m.

Room 360, Tory Building, Carleton University

Presented by Carleton University's Faculty of Science,  
as part of Science and Engineering Week

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# ESTABLISHED PROGRAM FINANCING (EPF)

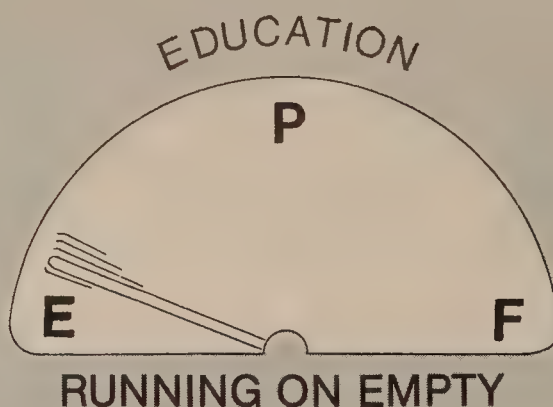
## What does it mean to you?

*Established Program Financing is the program through which the federal government funds Canada's social services, including post-secondary education.*

*The federal government is planning to cut \$1.5 billion from this program.*

**TUITION  
HIKES**

**PROGRAM  
CUTS**



**STAFF  
LAYOFFS**

**LIBRARY  
CUTS**

## UNIVERSITY CLOSURES

**You can stop this! How? Get involved!**

### OCTOBER 28: CUTBACK FORUMS

11:30 a.m. ROOSTER'S  
12:30 p.m. MACKENZIE BUILDING  
10:00 p.m. RES. COMMONS  
11:00 p.m. LIBRARY STUDY—IN  
*The Library is open all night. Use it!*  
*You may not be able to do so next year.*



Carleton University Students' Association

### OCTOBER 29: ANTI-CUTBACKS CARAVAN

11:00 a.m. RALLY STARTS AT THE  
ARTS TOWER  
11:45 a.m. LEAVE CAMPUS FOR  
PARLIAMENT HILL  
12:30 a.m. JOIN ALGONQUIN AND  
UNIVERSITY OF OTTAWA  
STUDENTS ON THE HILL  
8:00 p.m. FOLK FOR FUNDING.  
LIVE ENTERTAINMENT FROM ROOSTERS  
IAN TAMBLYN AND C.U.R.E.  
*Free admission*



# SPORTS

## The football clash -- of bears and booze

The article below has been prepared by **George Romas, Ken Regan and Michael Tutton**. In their search for Panda impressions Romas covered the beer store, Regan the local restaurants and Tutton the security arrangements which await the annual party.

The year is 1981. It is a windy fall day. The scene is a football stadium. The plot involves 15,072 characters. Of these, 72 are involved in a football game. The other 15,000 are involved in a drunken bash. This is Panda, Ottawa's version of an October orgy.

An exaggerated script you say? Not really. According to beer store attendants, security officials, policemen, Ottawa and Carleton university engineers, residence associations and local merchants, the description is on target.

To keep the show under control the Ottawa police force, Lansdowne security and student marshals will join forces at the door and amongst the crowd.

Their standards won't be quite as strict as at the typical Ottawa Rough Riders match-up.

"We don't arrest people unless they are breaking something," said inspector Jerry Raymond of the Ottawa Police. "If they're so drunk they can't tell us who they are and they're lying on the street then we'll pick them up."

"It's high jinx time for the universities and we don't want to interfere too much with their fun."

Last year only three arrests were made. One involved the

theft of a sign which the fan said had the offending "G-C" letters upon it.

Rick Haycock of the Lansdowne security force agrees the students have a little more latitude than the normal fan, but draws the line at damaging property. Last year the destruction included doors torn off, seats ripped out and a broken urinal. Haycock said the game was quieter since a ban on booze which has been enforced since 1978-79. The students are frisked when they enter the park.

At a pre-Panda press conference this Monday it was announced the South side of the upper deck would be reserved for "adults and children" for safety reasons.

Owners of the Villa Deli and the R&R restaurants (both within a long bomb's throw of Lansdowne) said when the day of the yearly Ottawa U.-Carleton contest arrives, hundreds of students in various stages of alcohol-induced stupor converge on the premises. It's a situation which prompts the operators to "live on their nerves."

"It doesn't bother me so long as nobody comes in drunk," said Villa Deli operator Eli Chamen.

"But they usually do," sighed his wife Lillian, "because they start drinking so early in the morning."

Despite their vulnerability to the annual siege of sloshed students, the Chamens said they see a humorous side to some of the day's events. One incident that drew a chuckle from them last year was watching a sly team of students outfox

Lansdowne security's booze brigade by sending a "clean" member through the gate and then tossing 17 bottles to him as he stood in the bleachers.

After establishing the Panda pass completion record the rest of the team joined their friend in the stands.

Nicholas Orfanos, the manager of the R&R restaurant, situated on the corner of Holmwood and Bank streets, said the Panda crowd of last year was among the best behaved.

"I even joked with my waitresses last year," he said, "that I wouldn't mind a Panda game every day." Nonetheless, when Orfanos mentioned the approach of the game, his waitresses responded as a unit by requesting the day off.

The local Brewer's Retail experiences an annual surge of business on Panda weekend, with sales mounting right up until game time.

"Our sales of beer escalate a fair amount, but most people tend to stock up at least a couple of days in advance," said store manager Gerry Green.

On campus, student organizations gear up for the celebration with one week of

solid celebration.

Included in this year's official entertainment is a parade which winds its way from Oliver's pub to Lansdowne park at 1:00 p.m. in the afternoon of the game day.

Residence parties rage through the Thursday and Friday nights preceding the contest, with events such as an inter-residence bottle caps tournaments and a floor-by-floor backgammon show-down getting people in the mood.

Rideau River Residence Association (RRRA) programmer Joe Barry described the typical procedure. "... All you do all week is drink. On Saturday (game day) you start at nine o'clock. Some people put beer on their corn flakes. Then you go to the game."

After the game the feisty residence students return with a fierce desire to eat. It has been so fierce in the last few years that residence management have stationed armed policemen in the cafeteria to prevent food fights.

"You can't eat at the Cafeteria if you're not a residence student unless somebody signs a waiver form releasing them for responsibility for your actions,"

said Barry.

In the deepest darkest dungeons of the engineering faculties at Carleton and Ottawa U. the annual pranks are being prepared.

The "subversive activities coordinator" of the Ottawa university engineering society (who refused any further identification) made a mysterious reference to an object which "is white and floats".

Carleton engineers don't feel any clues can describe their creation.

If it's a giant rubber band for catapulting waterbombs across the stadium, (the prank for Panda 1980), then they'd better have a good way of sneaking it in. Inspector Raymond said he's getting wise to these sort of activities.

Just how clever the police are getting is demonstrated by their excellent knowledge of the alcohol injected fruit. "If we see anybody carrying a watermelon with excessive care then of course we will become suspicious," said inspector Raymond. And the same goes for oranges and apples

### Carleton star

## Wrestler wins in L.A.

### Tom Spear

19 year old Carleton Law student Craig MacFarlane won the 149 lb. class at the Los Angeles World Invitational wrestling tournament at the University of Southern California campus last weekend.

MacFarlane won the match despite being completely blind. He said the disability doesn't seriously effect his wrestling because the sport involves constant body contact.

MacFarlane was undefeated in 12 bouts over the two days with eight pins and four decisions, including the first, second and fourth ranked Soviet fighters. However MacFarlane said his toughest match was his final bout against Neamiya of Japan.

"He was so fast," said MacFarlane. "My coach said I was equivalent to him in speed but I don't think so. In Europe in 1980 at the World Championships, I got the award for the fastest wrestler even though I came in second. Because of his technique, he was good. I was lucky to get out

of it."

The match was tied 2-2 after the first round, 5-5 after the second. In the final round both fighters exchanged points with MacFarlane ahead 7-6 with 28 seconds to go.

"His double leg takedowns were phenomenal," MacFarlane said. "I think that's all he had, but he burned me three times."

"With 14 seconds to go I caught him with my favorite move and I pinned him."

MacFarlane said the more than 12,000 fans went and he had to be literally carried from the mat by security guards to chants of "Canada, Number One."

MacFarlane said his next competition will probably not be until next March in Europe. However the wrestler also said he has been offered the captaincy of the world wrestling team, of which he is the youngest member. However MacFarlane said that would mean an 11 month commitment and a lost academic year, something he said he may not want to do.

### Harold Carmichael

After winning the season opener at home against the Ottawa U Gee-Gees, 18-10 on Saturday September 19, the Ravens season has been downhill from that point on. Still, Carleton should win the 27th annual Panda Game.

A year ago, the Carleton Ravens went into the Panda with an 1-5 record. Their opponent, the Ottawa U. Gee-Gees, were ranked in the top 10 in college football across the country. The Gee-Gees were also first in the OQIFC east and boasted an unblemished record of 5-0.

All that fell by the wayside at the Panda Game. Carleton fell behind early in the game trailing 21-0 at one point. The Ravens

then put it all together to overtake the Gee-Gees 30-21 and return Pedro the Panda home to Carleton.

So far, the hard luck which plagued the Ravens last year has been carried into this season too. The team got off to an excellent start beating the Gee-Gees 18-10 and everything pointed to a good year.

The next two games saw Carleton playing stride for stride with first Bishop's and then Queen's up until half-time. Both games the Ravens were outplayed and outscored losing 25-16 to Bishop's and 38-19 to the Gaels. Those were games the Ravens could have won, especially the game against the Gaels.

The fourth game of the season

against the unbeaten McGill  
*continued on next page*

### Panda prediction

## Ravens going to take bear

### Last Week!

There were three inaccurate statements in the sports story which ran last week entitled "From Ravens to Roughies". In the eighth and ninth paragraph we said Pat Stoqua was trying out to play slotback with the Ottawa Rough Riders while Gary Cook had a stranglehold on the spot. We also said Stenerson was the regular in the position. In fact, Pat Stoqua is the starting slotback, replacing Peter Stenerson, while Gary Cook is a back-up defensive back. We're sorry for any inconvenience *The Charlatan.*



## 20 THE CHARLATAN October 22, 1981



## The Rant'N Raven

### The Panda plot

#### Michael Tutton

The kind of myths which are built up around sport amaze me. Toronto breeds poor professional teams because "it serves national unity to see them beaten." The Russians beat the Canadians at hockey because they are "skating robots." Carleton doesn't win national championships because "we don't have a physed faculty."

They are clichés one and all. They are delving into the mythical, caught up in the unreal. Sporting theoreticians join forces with witch doctors, throwing bones into a pile and drawing the appropriate conclusions.

The Panda game is a vital link in Carleton's sports mythology. The plot is simple - if we win one game a year then this redeems all other sporting losses which Carleton athletes annually endure.

Looking back over the past ten years of sports pages at Carleton the trend gradually grows clear - not once have we advanced beyond the semi-finals in the Ontario universities football league, but so long as we have won the Panda game, things were just dandy.

What concerns me is that the game may have degenerated into a collective excuse. The reaction of Carleton students as a whole verges on a ritual.

1980-81 sports editor Stephen Bindman captured the underdog

**The Panda game has degenerated into a collective excuse....**

mentality last year when he wrote, "For Carleton students, the game became the annual time to dream about the unattainable and a time often to lose one's senses so not winning wouldn't become too bitter a pill to swallow."

We are the David in this match-up against the ever-wicked, invincibly strong Ottawa U. The analogy to this Christian myth has been drawn since the Panda bear was first donated to create interest in the annual match.

Witness this *Charlatan* report of 1971: "Carleton is not play-off bound, but any season we win the Panda must be rated a success, especially considering that Ottawa U. was the number one ranked team in the nation...."

The Ravens won the game 28-14. Wild adulation poured forth from the sporting pages. A major upset, a victory powered by hatred, a fabulous party in the Carleton residences. The Panda game had fulfilled its purpose.

In the years when things didn't work out, the game was perceived differently by

Carleton sports writers. Take for example, the lead of the article describing the 1975 loss to the Gee-Gees.

"Well the sporting spectacle of the year is over. The action was fast and furious as the very well prepared participants fought desperately to get their hands on the odd shaped animal skin. Meanwhile on the field our team was playing Ottawa U."

"So we lost the game? We weren't expected to win anyway." And thus the

**Once a year the perennial underdogs rise up to smite the horse headed giant....**

mythology is perpetuated. Ignored is the concept that a successful sports program is a result of good organization, knowledgeable coaching and the recruiting of talented young athletes to university.

We prefer to rely on the mystical forces of the universe. Once a year the perennial underdogs rise up to smite the horse headed giant, thereupon justifying having sand kicked in our faces the rest of the time.

According to the *Charlatan's* records our winning tradition is limited to women's fencing in 1979-80 and 1980-81, women's nordic skiing in 1979-80, overall (men and women) fencing in 1975, downhill skiing in 1973-74 and the Ontario-Quebec intercollegiate women's basketball title in 1970-71.

Not to belittle any of the individuals involved in the victories, the list isn't impressive. Our speciality has been to pass through season upon season of intercollegiate insignificance. When the teams are successful they've been unable to follow through when the pressure mounted.

The concept of Panda as a special event in the football season is fine. The excitement of a special rivalry is in no way to be condemned.

But absolving the sins of one season in a single game is not the solution. Rather an in-depth look should be taken at the university's football program and the question of why we always lose should be dealt with in "real" rather than mythical terms.

*The age of the opinionated, over-cliched sweat writer has returned. The Charlatan sports editor Michael Tutton and an impressive line-up of contributors will be filling this space through the upcoming year with a stream of biting analysis, out-and-out opinion, special features and first-person stories.*

## So you voted NDP last year.

*Ed Broadbent would like you to believe that the NDP is the party with progressive ideas. That is wrong. P.C. policies relating to consumers, women, labour, the environment and energy prove this.*

#### Women's Rights

The P.C. Party wanted women's rights protected in the constitution — and its members were the ones prepared to fight on and on for them. The NDP voted against our constitutional amendments.

#### Consumers

The P.C. Party uncovered a \$370 million or more giveaway to the oil companies at the expense of consumers which the Liberals condoned because they were able to tax back half of it. The NDP's only answer to energy problems is to nationalize Imperial Oil.

#### Labour

The P.C. Party formed a Task Force to investigate the Liberals' decision to cut 1,300 jobs at VIA Rail and passenger service by 20%. The P.C. Party will thus try to save those jobs and VIA Rail. And the NDP? Their effort has amounted to appearances before the Task Force.

#### Environment

The P.C. Party fought long and hard to have the environment protected in important Liberal legislation allowing unbridled oil exploration in the north and off Canada's coasts. The NDP gave up and walked out of the proceedings in a huff.

#### Renewable Energy

The P.C. Party tried to change proposed government regulations in order to encourage the widespread use of clean-burning fuel-alcohol, made from renewable resources, in private cars. The NDP raised not a finger to help.

**Still think you voted correctly?**

**The progressive party is the Progressive Conservative Party.**



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AIWA L 30 (1)	399.95	<b>299<sup>95</sup></b>
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Celest PE 1	775.00	<b>399<sup>95</sup></b>
Celest Domestic Mon	1150.00	<b>599<sup>95</sup></b>
Monitor Audio 31	899.00	<b>449<sup>95</sup></b>
Monitor Audio 14	267.00	<b>133<sup>95</sup></b>
Monitor Audio 18	299.00	<b>149<sup>95</sup></b>
Monitor Audio 66	375.00	<b>187<sup>95</sup></b>
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# Lyrical forms: a native point of view

American Indian Art In The 1980's  
Tory Foyer  
October 21 — October 31

Carol Parafenko

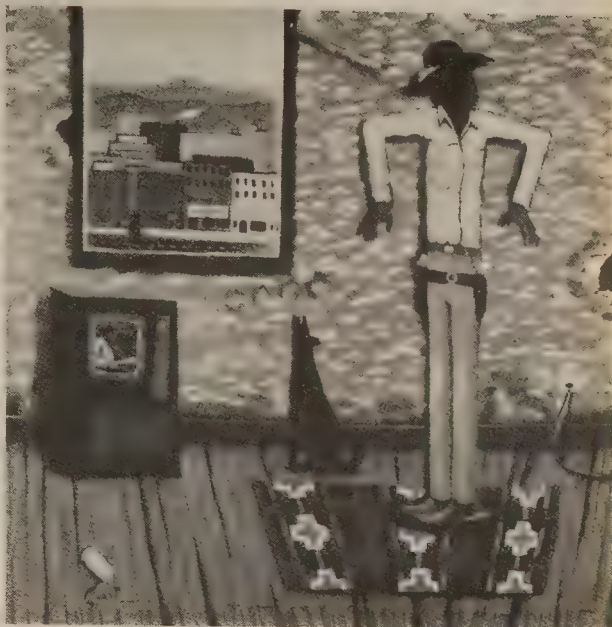
The American Indian Art exhibition currently in progress is an excerpt from the larger exhibition which marked the opening of *The Turtle*, the new Native American Center For The Living Arts, in Niagara Falls, New York. Duffy Wilson, director of the Center, sees it as the future native arts capital of the eastern United States. The Center is built in the unique form of a turtle for symbolic reasons: a universal native symbol, the turtle has strong clan associations for the Iroquois people (based in New York and in nearby parts of Canada). In Iroquois legend, creation took place on the back of a turtle.

Carleton University is lucky enough to be holding the exhibition, in its only Canadian showing, only because Ottawa's Museum of Man is having dangerous climate control problems. Ruth Phillips, an Institute of Canadian Studies professor who teaches native arts for the Art History Department, has put forth tremendous time, effort, pain and frustration in her capacity as co-

militant put it, the payment is long overdue.

Duffy feels that it is fine for the American people to serve as a fat market for the booming Indian art craze, and for the American system to provide native people with education and other benefits, because, basically, the American government has ripped off the Indians for so long that it's about time they got something back out of them. Duffy cited the breaking of treaties, the defy of constitutional rights, and the often pointless ripping off of reservation lands, when he vehemently described his attitude to the American Government, whose politics he refuses to participate in or acknowledge. He says the native people have their own government, their own social system. In Canada, the Canadian government is actually destroying Indian social tradition by insisting on patriarchal, rather than traditional and holy matriarchal, lineage, for bureaucratic convenience.

The works of art — pottery, sculpture, graphics and painting — are quite diverse in style and quality. All of them contain references in one form or another to native customs, rites or traditions. Perhaps the most spectacular work is Benjamin Harjo Jr.'s *When the*



Urban Cowboy, David P. Bradley.

Delmar Boni and *Urban [Indian] Cowboy* by David P. Bradley, for example. The latter ironically portrays the Indian who, brainwashed by white commerciality, dresses up in the costume of his traditional enemies, the cowboy. Bullet holes mark the wallpaper where he has been over-enthusiastic in his imitation.

Altogether the show is remarkable for its delightful and often revealing portrayal of the native point of view, and

for its beautiful array of colours and lyrical fluid forms. Native art is no longer decorated pottery or patterned water colours (although it can be). A specially added feature to the exhibition will be a sale of Indian crafts, silver and beadwork on the last day of the exhibition. These exclusive items will be specially brought up from the Center in New York for that day only.



The Boss, Randy Lee Whitehorse.

ordinator of the exhibition, drawing money and support from impossible sources.

The whole notion of having a showing of American native art at a time when Canadianism is being so religiously adhered to is, really, quite relevant to furthering the cause of Canadian native art: after all, Indian tribes have no political boundaries. There are one or two works by Canadian artists in the show. Helping American native artists is helping Canadian native artists, and with two works in the show going for a healthy \$25,000 each, it looks like native art is paying off in more ways than one. There is a certain lucrative aspect to the motivation behind some of the works of art, but, as Duffy Wilson, former Indian

*Shadows Disappeared and the Burden of the Sky Lay Heavy*, a mystical and mysterious work of lush and vivid turquoises and magentas with small beautifully detailed figures disappearing into the distance.

*The Boss*, by the much promoted Randy Lee Whitehorse, portrays a round-eyed galloping buffalo leaving behind pink hoof-prints as he is chased by a delightfully rendered Indian on a red horse. *Eagle Dancers* by George Watchetaker is characteristic of the delicately detailed graphic works of the Oklahoma region, and it portrays two Comanche warriors in a ritual tribal dance. A few works reveal some marvellous humour — *Buffalo Medicine Bull* by Kevin Red Star, *Ft. Sill Singer* by



Buffalo Medicine Bull, Kevin Red Star.



# Fates can't trip up a good man

**I Did It Otway**  
**John Otway**

**John Boivin**

The twenty-five people who showed up to see John Otway in the Paradise Room Tuesday night clapped and cheered as he and his sidekick Wild Willy Barrett entered the near-empty room. It was an embarrassingly small audience, half of whom were on the guest list.

It's probably not the smallest crowd Otway has played in front of though, and he worked hard to entertain the faithful few who had heard about the show

**Some people lead lives of failure, John Otway seems to make a living at it.**

despite a complete lack of promotion. Backstage after the show, beer in hand, Otway joked about the turnout: "Actually I don't mind it that size, 'cause you can get away with murder."

Some people lead lives of failure; John Otway, English musician/lunatic, seems to make a living at it.

In the first gig of their summer tour, Otway and Wild Willy performed in front of 30 thousand people at the Police Picnic. After three songs they were booed off the stage and pelted with watermelon rinds.

Such are the trials of Otway, a twenty eight year old ex-garbage man from Aylesbury. Otway was considered the village idiot in his town, the sort of person polite people never talked about.

His quest for acceptance and attention led him to music, though even his mother admits that "He can't really sing."

Underterred by critics, Otway struggled through English bars, playing his wacky versions of old songs, ripping off his clothes, and smashing his mike on the floor. Eventually Pete Townsend (someone else who was laughed at in his time) discovered Otway, and produced his first lp. Since then, Otway has released work on his own and with Wild Willy, and has had some recent British Hits.

Otway's first Canadian release, *I Did It Otway*, was originally a six track lp in the United States. Otway's label in Canada, Stiff, took this tape and added four tracks from the vault and sent it out as a full album. As a result, it's not really current work, but a sloppy and stale compilation.

His debut album in the U.S. (and with a few copies released in Canada) was *Deep Thought*, a mix of new tracks and his "greatest hits". The songs blended well. They were fast, frantic and full of life. Otway immediately picked up an underground following, and was hailed as "the clown prince of pop".

A lot of Otway's work is not "new wave", but redone classics like "House of the Rising Sun", "Liberty Valence", and "Running from the Law". Otway may not sing well, but his passion makes up for what he lacks in musical talent. He feels the hurt in the pain songs, even if his guitar is out of tune. There's humour in every song, even though he may not intend it. His scarecrow physique gives him a strange bodyenglish. His cockney accent is peculiarly out of place when he sings songs of the old West.

Otway is a fall-guy type, a working class bloke with problems like every Joe. In the song "Cry, Cry, Cry", for instance, from *Deep Thought*, Otway laments on

life's cruelty:

Sold my guitar to pay off my debts  
The bank bounced all of the cheques  
Bought a guitar from cash on loan  
Someone broke into my home  
Stole the guitar, the cash  
And everything that I own...

Unfortunately, where *Deep Thought* had life, the Canadian debut is mostly boring and difficult to listen to. For some reason, instead of including some of Otway's best old material, or even his British hit, the Canadian release features low quality tracks. Two song, "Headbutt" and the title track are great visual acts, but don't transfer onto vinyl successfully. Two other songs were taken from an album produced by Neil Innes, which was slick, over produced and criticized by Otway himself in the press.

In fact, *I Did It Otway* has a total of five producers. As a result, it lacks cohesion or balance of styles. Many of

the songs are stale. Others are strangely produced. There are high points, though, like his version of Tom Jones's "Green, Green Grass of Home". It's probably the best (or worst, depending on how old you are) cover version you'll ever hear.

As unrepresentative of his work as it is, *I Did It Otway* still deserves a listening. Otway says that his talent lies in the rough edges, in the brashness of his voice and production. This album confirms this statement: it's brilliant, funny, but very sloppy, and probably doomed to oblivion.

Who knows, maybe his first album was meant to be a bit of a blooper. It seems a logical step for his career to take. After years of mis-bookings, unadvertized tours and albums, and mis-matched producers, you can't help but wonder if the Fates are just having a joke with Otway's life. If they are, you have to hand it to Otway; he's fought them and kept playing his music, every step of the way.

Sometimes the guilty are good guys

## Victims of the system

**Prince of the City**  
**dir. Sidney Lumet**  
**Place de Ville**

**Mona Harnden-Simpson**

Oh America, what ever happened to those good old days when sentimentally optimistic film like *Mr. Smith Goes to Washington* and *It's a Wonderful Life* expressed people's faith in their political and legal system? For the past thirty years, since the 1950's, the United States has been on a roller-coaster ride and the destination is now unclear.

In the '40s after World War Two, the U.S. saw itself as the world's saviour of democracy. Films, such as the aforementioned *Mr. Smith Goes to Washington*, reflected the American positive self-image. Then came the '50s with The Cold War, Korea, McCarthyism and for the first time America's self-righteousness was pointedly questioned by people like Lenny Bruce and Nicolas Ray. The '60's exploded into Bay of Pigs, Vietnam, race riots and many believed another civil war was imminent. It was a decade of seige. During the '70s the revered office of the president was discredited by Watergate - the whole political system became suspect.

Scepticism and cynicism in Manifest Destiny has become prevalent in American cinema - a cinema which characteristically portrayed the system as inherently just and democratic and sanctioned by God. In the past decade there has been a rash of films dealing with police, political and judicial corruption, such as *The Godfather*, *Serpico*, *And Justice for All* and *Fort Apache, the Bronx*.

Unlike most of these films, Sidney Lumet's *Prince of the City* ambitiously seeks to expose corruption throughout the system. The film is based on the real life story of a New York cop, Bob Leuci, whose testimony indicted 50 fellow cops (2 of whom committed suicide). Leuci is renamed Danny Ciello and is played superbly by Treat Williams (of *Hair* fame). Ciello is a bad cop who wants to redeem himself and the police force by testifying against criminal cops and lawyers.

The laws and legal processes are so ineffectual that one cop tells investigators police must resort to illegal measures such as perjury, bribery and

extortion to control and eliminate "criminals". Lumet questions who is responsible for the situation and answers that no one is. In *Prince of the City*, everyone is victimized by an outdated floundering system that cannot adapt to solve the crisis.

Previously in American cinema, the system was able to purge itself of the uncharacteristically destructive and corrupt forces at work. Ironically, that old Hollywood belief is un-



sympathetically presented in Lumet's film. One district attorney loves only the law and believes in punishing the guilty despite the circumstances and the guilty party's intentions. Corruption in the '70s and '80s has become too cancerous and complex and the laws can't expell it. It is not a simple matter of punishing the guilty because sometimes the guilty are the good guys.

*Prince of the City* critically diagnoses the illnesses of American society and the prognosis is terminal. The United States is on a roller-coaster ride to the Apocalypse.



Otway is an ex-garbage man who can't sing, but he can really entertain.



# Conventional, but far from cliché

**True Confessions**  
dir. by Ulu Grossbard, script by John  
Gregory Dunne and Joan Didion  
Elgin Cinema

Don Dedrick

*True Confessions* is an intelligent and unpretentious film, and as such something of an oddity surrounded by the spectacular, the gimmicky, the lurid and/or the schlock-sentimental on so many Ottawa screens. Contemporary American films always seem to be dealing with "unspeakable lusts", young women who get what they deserve (usually via some special effects *deus ex machina*), or alternative hillbilly societies which eat humans instead of hamburgers.

Certainly, the denizens of *True Confessions* have their lusts, for power and money, and there is no shortage of victimized women. But, as with most things, it's the treatment that counts (the hillbillies, I might add, remain in the hills).

The characters, which screenwriters Donne and Didion have given us, are all corrupt and all guilty and we are made to feel that they deserve what is coming to them. Being bad is, after all, a social activity, and in *True Confessions* it is treated as such. Badness in fact, becomes synonymous with stupidity. Tom Spellacy (Robert Duvall), a cop, was stupid enough to be caught on the take. His brother Desmond (Robert DeNiro), a priest and bagman for his archdiocese, knew too many shady characters. His career went down with their ship. Jack Amsterdam (Charles Durning), a crooked contractor, was so stupid he didn't even



Duvall and DeNiro come to atone for their sins and gain self-knowledge.

know he was stupid. And the baddest boy of all, a man whom we never meet but who, we find out, committed the brutal murder on which the plot turns, was killed in a car crash. Dumb way to go. As for Lois Fazenda (Amanda Cleveland), the murdered woman, she was so stupid she got herself dead.

Tom and Des Spellacy, a couple of Mick Catholics that find their way out of

the ghetto are survivors in *True Confessions*. Both come to atone for their sins and both learn to live with their pasts. All in all a simple story. Except for the fact that self-knowledge, for these characters at least, can only come after a fall from grace, after the social epithet "guilty" has been applied.

It is important, I think, that atonement is synonymous with self-knowledge.

Certainly this is not a particularly original notion. But it sets *True Confessions* apart from the majority of American movies which, if they deal with moral dilemmas at all provide such simplistic solutions that we'd have to be idiots to take them seriously. The notion that we can save ourselves just before we reach the brinks of disaster is endemic to American cinema. More often it would seem to be the other way around.

Disaster in *True Confessions* is extreme. It ruins people's lives or leaves them dead. Disaster always results from an inability to grasp the role that is to be played, to make the small sacrifices of humanity which go with a job. One's role becomes the cause of certain actions; at the same time it serves to justify them.

If this is the case then the association of the stupid with the bad, of guilt with getting caught, will be interpreted differently by the same individual at different times. Initially he or she will feel stupid for being caught. Eventually he or she will feel stupid for having acted in such a manner in the first place.

Ulu Grossbard, the director, and Owen Roizman, the director of photography, shot the film in a flat, ordinary light. There are none of the grainy atmospheric which we have come to expect from the hardboiled detective films made in the 70s and 80s. Nor is *True Confessions* (set in 1948) an attempt at recreating the detective B-movie. While it is true that the utterly conventional use of the camera evokes such films, the script is far too intelligent for the 40s, 50s and, probably the 80s. In fact, in almost all respects, *True Confessions* is an anomalous film avoiding the clichés that Hollywood seems to require of its products.

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ARTS

# What happened to "Wha'ppen

Wha'ppen?  
The English Beat  
Warners - XSR 3567

Stephen Hendrie

A band with magnificent potential, The English Beat, have delivered a diversified product in *Wha'ppen*, but have received little or no recognition. Lyrics bordering on extreme cynicism, paranoia (all out to get you) and set firmly in the "too truthful" genre - perhaps this is the reason many have shied away. But then again, maybe folks just puked when they saw the cover art.

The poor English band gone rich syndrome is in evidence here as the back cover pics indicate the compulsory get-ya-yas-out holiday (we got the bucks, we earned it, pass the cold cream). This syndrome produces great results.

Soliloquies peel out of Ranking Roger in a haphazard style which demands attention. Keep 'em subliminal, Ranking.

The first cut "Doors to Your Heart" is a tight pastiche on endless copulation. Simply, it asks one to stop playing those goat games and admit it: I love you.

Big Brother's leftovers is the dirty laundry in "All Out To Get You". Living with people looking over your shoulder all the time — that's the feeling I get. Sharpened studio effects make it seem like someone is snapping their fingers in the middle of the room.

"Monkey Murders" begins with a calipso intro, but erupts into The English Beat's brand of danceability. The "in" thing seems to be to get the punks dancing to music they love, but at the same time turning then into blatant hypocrites because the words ask why

they are out every Saturday night for what they can't get. Are you addicted to going out to the same dreary club every weekend and always coming home empty handed? Is it a problem, they ask. Yes.

One of the outstanding pieces on the album: "Drowning" implies "Hey! Rich man. Yeah, you, with all that money. What're you going to do with it now that you're 'drowning', dieing, DEAD!" Morbid, twisted rhythms with languid sax and a truly drowning feeling coupled

with Ranking Roger's cutting words make "Drowning" a cut too cynical to enjoy. But I do.

A nuclear attack siren opens side two. Significant since the ambiguous back cover denotes "Dream Home in New Zealand" as "Dream Home in nz". Nuclear zone? I ask myself. This is exactly what the song is trying to get away from. Where's the perfect place to go during a windy nuclear attack? New Zealand, right?

Not the most attractive tune, but oh so

true, "Walk Away" has words which hit home hard. Start a relationship, before you know it you're hooked. Mr. Right isn't. Thought it would be different, but it all turned out the same, so-so. Promised myself no more mental torture. Please walk away. No, don't. I NEED YOU! It'll make you cry if you just broke up. Cry. It's good for you.

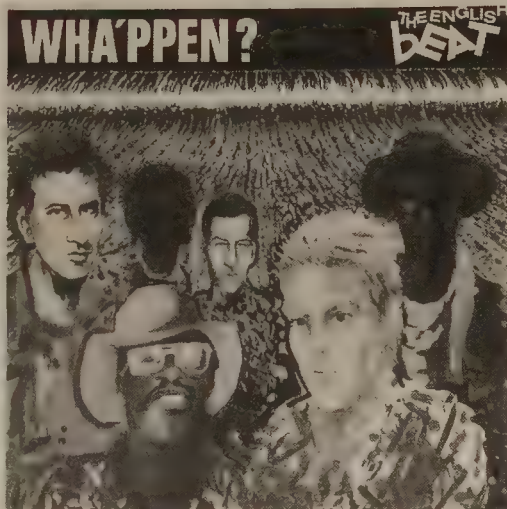
A note at this time. The echo effect has been used quite extensively on this effort. To some it may seem as an easy way to fill the music up, but actually, it is the perfect compliment to the saxophone.

Here's a lashing for you kids (from Thatcher no doubt): quit causing vandalism and "Get a Job". We've got lots of mindless tasks just right for hoodlums with your mental capacities. Stuff it Margaret. We told you last year (*Whine & Grine / Stand Down Margaret*) we don't want to join the race just yet, thank you. And thank you Saxa. Your playing illuminates this one.

Closing the album is a ricky-tak little number talking 'bout "The Limits We Set". Casually talks about shoplifting, but does it? The message is clearly socio-economic. A cold statement about how one must constantly look out for No. 1, and everything has a price on it, me little breeder. The guitars are playing with each other on this episode. Know what I mean "me old cock-sparra". No — well I don't blame you.

Wha'ppen is relaxing, danceable, provoking and it goes out on a limb. It says what we can't. I love; I need; lets fight this; you're paranoid; you blind capitalist. "It's 'strickley' love and unity we a deal in today".

Love. The driving force.



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TODAY'S LEADERS IN TOMORROW'S TECHNOLOGIES.



# This Week and More

Compiled by Joanne Williams

## — Friday, 23 —

**Pande Warm-Up.** Entertainment featuring mentalist Mike Mandell with special guests (a comedy team from TO) "The Frantics" — 20.30h in the Main Hall, Unicentre. After midnight the D.J.'s take over. L.L.B.O. Full I.D. required. Tickets on sale at the C.U.S.A. store.

**Rock 'n' Roll at Oliver's** with Virginia Quick Step. The show starts at 20.00h C.U.I.D. \$2.00/ Guests \$3.00.

**Tired of "widgiting", struggling through Parker, Simons, Smith & Skousen?** Take a break: go to the Goethe Institut, 300 Slater to see *An Exhibition of Watercolours*. Its being put on by the Ottawa School of Art. Open today from 10.30h - 15.00h (Mon. - Thurs.: 10.30h - 17.30h) Ends Thurs. 29. For more info call 235-5124.

**Dr. Raul Prebisch**, former Secretary General, United Nations Conference on trade and Development, will be speaking today on "Global and/or Latin American Development during the 1980's: What Lies Ahead? What Should Lie Ahead?" This is the 4th in a series of Luncheon Seminars presented by The Norman Paterson School of International Affairs. 2017 Arts Tower, 12 noon.

**Commerce Alumni Panda Party** - Join in the Pandamonium! Faculty Club. Members, \$1.00/ non-members, \$2.00. Contact the Commerce Society for more info.

**Nobody Waved Goodbye** a feature film directed by Don Owen from the National Film Board. It's being shown at the National Gallery, Elgin & Slater, at 20.00h. Don't wave this one goodbye.

**Rummage Sale**... antiques, books, clothing etc. Sponsored by the Ottawa Humane Society, it's the 2nd largest in the area! Go take a look at the Shelter, 101 Champagne Ave. 10.00 - 18.00h (tomorrow also, 'til 14.00h.)

**Total insanity** at the Pre-Panda Pub in Res. Commons. Hear MacLean & MacLean. The madness starts at 21.00h L.L.B.O. \$5.50. Tickets on sale in the Res. Arcade.

**The Carleton Cinema Club** presents *The Chase*, the last of the Marlon Brando series tonight at 19.30h. This film by Arthur Penn (1966) stars Angie Dickenson, Jane Fonda, and Robert Redford as well as Marlon. Room 103 Steacie. Admission is Free.

## — Saturday, 24 —

**PANDA PRELUDE** — Prior to the game. Meet in Oliver's at 12 noon then join the Parade down to Lansdowne at 13.00h. Game starts at 14.00h. Get your tickets early at the Tuck Shop, Athletic Complex. See you there!!

**Last night to hear Virginia Quick Step** at Oliver's. Showtime is 20.00h. C.U.I.D. \$2.00/ Guests \$3.00

**Life Drawing Workshop** (for those who prefer to exercise their artistry instead of their voice-boxes — scream! for "Ravens"! Put on by Studio Workshop. Time: 17.00 - 20.00h. Cost: \$5.00. Enquiries — 3rd level Unicentre.

**To end the day:** Post-Panda Pub. Featuring The Blushing Brides. Drown your sorrows or celebrate! in Res. Commons. LLBO \$5.00 Tickets on sale in the Residence Arcade.

**Overblown, perhaps**, but Bertolucci's huge 1900 has its merits. Towne, 19.00h.

## — Sunday, 25 —

**Volleyball Tournament** at the gym. 11.00 - 17.00h. Free Admission. All are welcome!

## Close Up



On Oct. 29, the Saw Gallery, 55 Byward Market welcomes the 'Ear It Live Festival. This touring festival of improvised music, now entering its fourth year, is unique in Canada.

On the 29th, 'Ear It Live features Waterland Quartet and David Mott. Waterland is a Dutch group basing its music on the "Euro-American concept", a fusion of jazz and improvised music, as well as contemporary serious music, seasoned with schmaltzy tangos and Viennese, Slavic and Gypsy tunes.

David Mott is a saxophonist-composer who is a recent immigrant to Canada. Both his improvised and composed works draw upon musical resources from the music of Asia (particularly Tibetan, Chinese, Korean and Japanese) jazz and contemporary music. His explorations of the capabilities of the baritone saxophone have made him a sought after performer and lecturer on new instrumental techniques.

The festival ends Nov. 5.

**Famous People Players** Masterful puppetry presented by this celebrated group of 12 artists under the "strings" of Diane Dupuy. Life size puppets dance seemingly unaided across the stage, performing take-offs on celebrities like Barbara Streisand, André Gagnon and Liberace. Opera House of the NAC. Curtain time is 20.30h. Call the Box Office 237-4400.

**Fly Day!** It's something quite sane — Aerial tours of Ottawa. From noon — 17. h. It'll cost you \$10.00 Enquiries at Res. Office.

**Everything you always wanted to know about sex** — Woody Allen. 20.30h in the Res Commons. Tickets available in the Residence Arcade.

## — Monday, 26 —

**Still undiscovered?** Come to Rooster's tonite and take in CURE's Talent Show. If you'd like to perform whoope up a little earlier. The show starts at 20.30h.

**Studio Workshop** For \$5.00 you can learn to work with clay & hand building. Beginners are welcome! 13.00h - 16.00h 3rd level Unicentre.

**Breaker Morant.** Kate highly recommends this movie. Made in Australia, it's showing at 5 Beechwood. 19.30h. And afterwards, at 21.30h., Polanski's failed but intriguing *The Tenant*, (shot by Bergman's cameraman Sven Nykvist) will get a screening.

## — Tuesday, 27 —

**Margie Gillis** at the NAC. One of the

most talked about dancers and Canada makes her debut here at 20.00h. Often compared to Isadora Duncan, this charismatic and emotional solo performer has thrilled packed houses across the country. For more info. contact the Box Office: 237-4400. Tickets are \$5.50/ \$6.50

**Too much work?** You could probably do with *A Little Humour*; one in the National Film Board Series. National Gallery Elgin & Slater Sts., at 20.00h. **Journalism students** / aspiring writers: The Ottawa Branch of the Canadian Authors Association is meeting in the auditorium of the Ottawa Public Library; 120 Metcalfe at Laurier. Malcolm Foster, professor of Creative Writing at Concordia will speak on (you guessed it...!) Creative Writing. Meeting starts at 20.00h. All are welcome. For more information call Malcolm Thomson at 722-1530.

**Careers Night** organized by the Petroleum Society and the Institute of Mining & Metallurgy; find out about "Careers in Petroleum". Free beer! Faculty Lounge.

**Knife in the Head** by the German Renhard Hauff with Bruno Ganz owes a lot stylistically to Weender's seminal *The American Friend*, but is of interest on its own terms as well. Mayfair, 21.30h.

## — Wednesday, 28 —

**TABOOS WE SWALLOW** — A seminar on the Use and Abuse of everyday drugs

(caffeine, nicotine, cannabis, alcohol, valium, tetracycline & more) The seminar will attempt to aid decision-making regarding "How much is enough?" It's organized by Peer Counselling Centre, and starts at 14.00h in the Senate lounge, 6th floor, Admin. Bldg. Admission is free.

**Etes-vous intéressé aux affaires des femmes?** Si oui, il faut que vous aillez voir le film: "By and About Women" (en français) 20.00h a la Galerie Nationale, rue Elgin & Slater. Pour plus de renseignements, appelez 996-4861/992-7542.

**Hong Kong: The Will To Survive** opens today at the Canadian War Museum (a division of the National Museum of Man). The exhibition commemorates the 40th anniversary of the Battle for Hong Kong, in which 2 Canadian regiments took part. There'll be a wide range of Japanese and Canadian weapons, arms, artifacts and mementos. Almost none have been shown publicly before. Information, call 993-0881.

## — Thursday, 29 —

Information: call the Gallery at 236-6181.

**Ian Tamblyn** performs at 20.00h. in Rooster's Coffee House. Cover charge For more details call Tom; Ext. 4380.

**Interested in Mental Illness?** There'll be a lecture on "Community Services For the Mentally Ill" at the YM-YWCA, Room 220, 180 Argyle Ave. It starts at 20.00h.

**Hallow'en Hoot** — organized by the Commerce Society. Prizes for the best costumes. Faculty Club. Contact Commerce Society for more info

**Toni Onley**, well known Canadian artist holds a one-day exhibition at Robertson Galleries, 162 Laurier Ave. West. 9.30h - 17.30h

## — Friday, 30 —

**Thank God it's Friday!** Why not go down to 240 Sparks and enjoy a free live music concert. The music begins at 15.00h

**Ottawa Energy Show** displays relating to every facet of efficient conservation and utilization of energy. Everything from conventional production to esoteric new technology are featured. There's also a film theatre, transportation and housing sections and a special feature — a two-storey walk — through display of an energy efficient house. 17.00h - 22.00h (It runs 'till November 1) Admission is \$1.00. Info: 236-8388.

**Light of the Century** (The dazzling world of the Laser) A free documentary in 329 Paterson Hall. It starts at NOON. For more info, contact Jim Forrester/ Jean Huckabone: 231-3650.

**Dementia 13** by F.F. Coppola and Lincas's *THX 1138* — **Hallow'en First Features** of Carleton Cinema Club & CUSA. Room 103, Steacie. Starting at 14.30h. Free Admission

**Stardust Memories** A "marvellous movie" by Woody Allen. Playing at the Towne, 5 Beechwood. 23.30h. Info. 749-5035.

**'Ear It Live** the 2nd concert of the festival. Featuring Nubuo Kubota / Leo Smith & Peter Kowold. Go sample this variety of improvised music. SAW Gallery, 55 Byward Market. The show starts at 20.00h and tickets are \$5.00

**Cambridge Buskers.** Armed with accordians, flutes, recorders, ocarinas, tonettes and an infectious sense of humour and fun Michael Copley and Dag Ingram perform the classics as they've never been performed before! The concert begins at 20.00h in the Theatre of the NAC. Tickets are \$6.50/ \$7.50/ \$8.50 For more info, contact Jane Morris at 996-5051, 312.



ARTS

# Exploring the dynamics of power

**Bodily Harm**  
by Margaret Atwood  
McClelland and Stewart

Renée Glück

Margaret Atwood was interviewed in connection with this novel on Oct. 7.

"This is how I got here..." begins Rennie on the first page of Margaret Atwood's novel **Bodily Harm**. How she got there is the story of her life; why she is there is a tale about man.

Rennie is a Toronto lifestyle journalist suffering from a not uncommon disease. She is also a tourist trapped in a foreign land. "Here" is a prison in St. Antoine, a Caribbean island in political upheaval, and "Here" is where she begins her dialogue with Lora, a fellow countrywoman. "Here" is also where she witnesses the gravest indignities: sexual exploitation in its crudest form, human debasement.

The novel, although set in a foreign land, is also about life at home, and about Toronto. Through an astute use of flashback techniques, which form a looking glass for the reader, the characters' pasts are progressively revealed. Rennie comes from Griswold, the small town in Ontario where decency is at a premium and where humour lies low. To amuse her Torontonian friends Rennie told jokes such as, "How many people from Griswold does it take to change a lightbulb? The whole town. One to change it, ten to snoop, and the rest to discuss how sinful you are for wanting more light".

Out of this stuffy background Rennie moved to Toronto in search of privacy, a place where she could define herself and work at what she did best - journalism. (He who snoops best is snooped upon less - untrue.) But safety doesn't lie in the big city. Relationships break apart as easily as they are fused, and unidentified persons find their way to one's Ovaltine without being invited, and leave behind lengths of rope signaling their presence.

Good relationships are what count in life and Rennie has one with Jake, a designer of sorts specializing in the packaging of lifestyles. Sex is not what counts... at least not until Rennie develops cancer - breast cancer, the body altering disease, the one that works from the inside out.

When asked about the use of cancer in *Bodily Harm*, Atwood replied: "Why cancer, well why not?" Cancer is not a metaphor for political corruption in *Bodily Harm*, it is an illness: for women it is "an attack on their identities as women". Breast cancer jeopardizes womanhood by affecting that part of the body which is its symbol: the breast that feeds the child and nourishes many men's desires. The woman's perception of her body is altered, as is the male's perception of the relation of his body to hers. This modifies the power relations between the two. In Rennie and Jake's world of smooth surfaces and photographic perfection, the power must be in the hands of the male to "take". A man can take from a whore, he can also take from a coy woman who does want it, but how can a man take from a woman who is not well, who, in a sense, has lost her power to resist? Having sex is no longer a contest and conquest, it is a favor. And if between a healthy man and woman the tables happen to be reversed, the result amounts to a theory described by Jocasta, Rennie's freaky Queen Street friend:

My theory is that when sex was such a big deal... they wanted it that way because you could measure it, you could win.... So we said, you want it,

fine we want it too, let's get together, and all of a sudden millions of pricks went limp. Nationwide... The new scoring is not not scoring. Just so long as you keep control. They don't want love and understanding, they still want sex, but only if they can take it. Only if you've got something to lose, only if you struggle a little.

Control is what Rennie ultimately sees as man's will; the power to influence, to change and to make demands. Power through control is what the unknown, uninvited guest has over the bewildered host and it is also what the jailor has over his inmates.

The necessity to control and the inability to communicate, to make the other understand, lies at the root of failed human relationships. The fault holds not exclusively with men, as radical feminist man-eaters would have it - there is a shared responsibility. It is

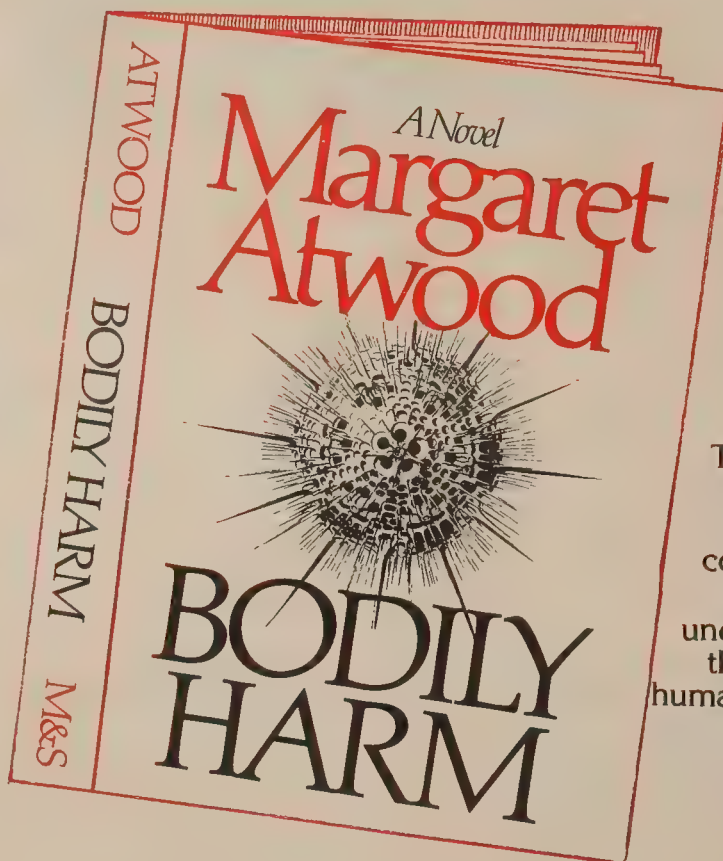
lives through a non-destructive relationship, the nature of which is understood in its admitted casualness. Paul comes to her without burdens and fades away without leaving new scars.

*Bodily Harm* is not simply about the victimization of females by males. Rennie's ultimate realization is that no one is exempt in this world, no one is a tourist. The responsibility for the way things are is to be shared. As Atwood rightly puts it, women "want to proclaim equality they must, as well, act like adults and take the responsibility for what they do".

Is it too much to hope for a world in which we can all go beyond the simple struggle for control and its overreaching consequences? The way things stand, yes, and let's remember that our world is run by men. Does this - and the fact that Atwood's novels do not flatter men - make her into a man hater and a pessimist? No, one cannot rightly say so.

perceptions about men and their relationships to women, namely themselves, because they don't talk a lot to other men about that usually - and they don't usually talk to anybody about it... They don't usually go in depth into the reality of their relationships with women." Consequently, men don't know whether what is portrayed in women's novels is a reality: "... the women usually find it quite realistic, but the men want the guy to be a superman, because that is more flattering to their conception of what a man should be..." It is the woman's conception of man which is threatening to the male population.

Margaret Atwood does not intend to knock down men in her novels, outrageously portraying them as jerks, wimps or nitwits. Surely what she is focusing on is the nature of relationships: of our inability to speak freely, to stand off guard for just a moment, and to live as individuals in both body and mind. In



The necessity to control and the inability to communicate, to make the other understand, lies at the root of failed human relationships.

true that while Atwood's male characters are not perfect, neither are the women she has created. Elizabeth, in *Life Before Man*, is a selfish bitch, while Nate is the calm patient male seeking some form of communication with his wife. In *Bodily Harm* there is Jake, the one who cannot go beyond the surface, but there is also Paul, the man who gives sexuality back to Rennie, albeit in a superficial relationship. For the first time in one of Atwood's novels, the female protagonist

The general failure of men to recognize the just treatment of her male characters lies in their ability to transcend the idealized image they have of themselves. Atwood does not blame men personally for this failure but sees it rather as the result of another problem in communication between members of the same sex. "Women not only have their personal experiences but the personal experiences of all their friends" whereas men "... have only one source for their

the closing lines of *Bodily Harm* Rennie is not filled with simple hatred for men and their means, but by something more shocking in its final impact. She is filled with a sense of being lucky: "She will never be rescued. She has already been rescued. She is not exempt. Instead she is lucky, suddenly, finally she is overflowing with luck. It's this luck that is holding her up". No one is exempt, safe, or secure forever, but some of us are lucky.



# THE CHARLATAN

Volume 1 Number 1 Fall 1981



**Nocturnal horror in  
the mind's eye**



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## UN-CLASSIFIED

**Public Service Announcement** Dr. Marta Medina, regional director of the Nicaraguan Ministry of Health will discuss the health care system in Nicaragua, Wednesday November 4, 8 p.m., at the Public Service Alliance Building, 233 Gilmore.

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## THE CHARLATAN

Volume 11 Number 10  
October 22, 1981

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# MICHELIN



## Californian religious cult coming to Carleton

**Peter O'Neil**

There's a "cult" coming to Carleton which, according to a California newspaper, specializes in separating families and extracting money, property and free labor from its members.

On Nov. 6, the Church Universal (Inner Peace Movement) will hold a free lecture, followed by a free weekend seminar at St. Patrick's building on Nov. 7-8. There have been two large posters advertising the event all over the Carleton campus for several weeks.

Louise Shannon, an Ottawa woman who is co-ordinating the lectures and seminar in Ottawa, said the publicity is expected to bolster the "small" Church Universal group membership in Ottawa. She said many university students are expected to be among the new members joining the church.

"There is definitely a trend (towards the church) with young people and university students, people between the ages of 18 and 30," said Shannon. She said the church doesn't brainwash students and is not like the Church of Unification (Moonies).

The California newspaper, *Las Virgenes Enterprise*, said in an April 23, 1981 story, that the church meets, point by point, "all criteria set down by leading members of California's mental health profession for identifying cults."

That criteria included the church's "fortified boundaries which confine membership and cause those who leave to be labelled defectors, deserters, or traitors, as well as causing inmates to view the outside world with hostility and distrust."

Several ex-members quoted in the report described "student life" at the Summit University in Malibu, California as a process of "brainwashing."

"Just think of it," said one member who attended the university for a week. "These kids have been suddenly pulled off a diet of meat and sugar, subjected to enemas and fasting and then expected to attend services that can last whenever Liz (church leader Elizabeth Clare Prophet) decides to drop in and dictate."

Shannon, who attended the Summit University for five months, confirmed that students are put on such a diet and are given enemas to cleanse their system. She also said after three months students are given the "free choice" to stay with the church or leave.

She also said students were discouraged from communicating with the "outside world" to enhance their religious training at the university.

Shannon described the group

as a world-wide organization that has existed for 20 years. She said the church is a "way of life," not a cult.

"I know some people call it a cult, but I don't think it is," she said. "Jesus Christ was new to the Jews he would have probably been called (the leader of) a cult."

Allan Clews, a Religious Studies student at Carleton, brought the issue to *The Charlatan's* attention after he attended a Church Universal lecture at the University of Ottawa last week.

Clews said he was misled by the poster which advertises "the control of the human aura" but makes no mention of religion.

Clews said Paula Zarzycki, a member of the Summit University faculty, delivered a rapid, very general lecture outlining the positive features of many religions. He said this idea appealed to his own views on religion, although she said "nothing new, no real insight."

Clews had his hand in his pocket and was ready to put money in the hat being passed around when a woman stood up in the audience, denouncing the group as a "cult" and producing the copy of the *Enterprise*. She said her friend had been with the church in California for two years.

Clews said the woman's protests made everything clear.



Elizabeth Clare Prophet, messenger for masters of the east and west.

"Everything clicked right there, and I suddenly realized how ignorant I'd been," he said.

Clews said the woman was immediately surrounded by two "goons" who were about to remove her from the room. Sali Taglamonte, University of Ottawa masters student in linguistics who attended the lecture with Clews, said the men

grabbed the woman in a "menacing" way.

"I take a self-defence course and it was clearly a pain-inflicting grasp," she said. "But the people around her became alarmed and said 'let her talk' so they backed off."

Taglamonte said Zarzycki raised her voice and tried to drown out the woman's plea to

the audience. "She kept repeating: 'What is your name? WHAT IS YOUR NAME? Get out of this room. You are emotional. Please leave!'"

Taglamonte said the woman then left the room and was escorted out of the building, followed by many members of the audience, including Taglamonte and Clews. The two spoke with the woman and got a copy of the *Enterprise* report from her.

Clews, whose letter on this subject appears in this issue, said the university committed a "great oversight" because it didn't discover the "true magnitude and the intentions" of the group when it rented St. Patrick's to them.

Susan Doyle, conference manager with Housing and Food Services, said she usually tries to look into groups that seem suspicious to find out more details. She said she was unaware the group might be part of a "cult" looking for new members.

"If they can (sway) a student of religion they're obviously pros," said Doyle, who will refer the matter to Dave Sterritt, director of Housing and Food Services. "This kind of information is useful... if they (Church Universal) are dangerous to the facility then we'll go ahead and look into it."

## Men charged with car break-ins at residence

**Evan Burns**

The recent wave of car break-ins at Carleton may be over.

Ottawa police charged two youths Wednesday morning after noticing suspicious activity in the residence parking lots.

Stephen Griesse, 18, and John Mackson, 18, are charged with two counts of attempted theft. Griesse is also charged with one count of trespassing.

At about 1:30 Wednesday morning, patrolman Larry Samson spotted two people standing in the parking lot. One man surveyed the general scene with binoculars while the other carefully looked into the windows of the vehicles in lots 6 and 6A.

Samson called two residence security men, Jim Szeuch and Kevin Scove, and two mobile patrolmen. They apprehended two men.

This arrest may silence the university security service's many critics who have said campus security is inefficient. There have been 24 break-ins since April, and 17 in the past month alone.

Grant said he believes that one group is responsible for the rash of crime, but Ottawa police aren't sure.

No one is certain either if the break-ins are the work of

amateurs or professionals. Inspector Dan McFaul of the Ottawa police said he doesn't think it's the work of pros. "Simple car break and enter usually isn't a professional grind," he said.

Whoever is responsible, the latest victims are hopping mad. Arts major Graham Lang said, (the thieves) took my cassette deck (about \$400)... then during the Thanksgiving weekend someone tried to break in the hood of my car (about \$330).

**Susan Sherring**

The mounties always get their man, and on Thursday they'll be able to get in touch with VP External Steve May every 15 minutes.

RCMP Protective Services contacted May to discuss the demonstration Carleton, Ottawa University and Algonquin College are holding on Parliament Hill. They asked for a list detailing where May would be every fifteen minutes. May is in charge of co-ordinating the demonstration.

RCMP Superintendent John Poirier, in charge of protective

services, said the RCMP try to "maintain normal movement on the hill, so people who normally work there will be able to continue to do so."

May said he had already been in touch with the regional municipality and city hall to arrange for a marching permit, when he got a phone-call from the RCMP to arrange a meeting about the demonstration.

He explained that he has changed the duties of some of his staff to meet the problem.

"I'm open for suggestions," he said.

"The officer won't be wearing riot gear, but will be wearing hard hats, just in case trouble arises, May said.

The RCMP told May the Secretary of State had granted permission to protest, something May said he didn't know he needed.

As well as an increase in the number of security officers, (Poirier wouldn't say by how much) there will be marshals from the schools marked by their orange arm bands. The marshals will be there to act as march supporters and stop any trouble before it starts

## Mounties have got their May

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# NEWS FEATURE

Canadian writers get recognition

## Lots of glamour and excitement, but still no \$\$

**Laurie Monsebraaten**

Fall for most creatures means hibernation, but in the literary world this is the season of high profile and hard sell. Authors climb down from garrets, emerge from country writing havens and leave solitary coastal islands for book stores, the autographed copy, and a gamut of publisher-arranged interviews.

Canadian authors have been fighting hard for an audience in this country and are finally beginning to gain the national status and recognition they deserve. This fall there is particular excitement in literary circles as many major Canadian authors such as Margaret Atwood, Robertson Davies and W.O. Mitchell are promoting their new titles.

But still, even for Canada's best authors, financial rewards fall short of the glamour.

"The vast majority of fiction writers in this country make virtually nothing," said Tim Portias, Director of the Canada Council, the federal government's arms-length organization which offers financial assistance to Canadian arts and culture.

A Statistics Canada report for 1978-79 showed 80 per cent of Canadian writers earned less than \$3,000 a year from their books.

"Some writers are doing other types of writing, in periodicals for example, to supplement their income," said Portias. "They are teaching, lecturing, and giving readings as well."

university residence to support her writing."

The Canadian government has funded literature through the Canada Council since its formation in 1957. Last year the government spent \$7 million to support Canadian writers.

However, Portias said although funding has increased each year since 1957, the value in real dollars has gone down because of inflation and the expanded writing business in Canada.

For example, in 1961 there were 30 books published in Canada. Last year the number was 2,725, of which 102 were fiction titles.

"Even the writers whom we talk of as being in the forefront are barely getting by."

Government funding has increased in the past 20 years to accommodate that growth, but since 1975 the increases haven't kept pace with inflation. The real value of Parliamentary grants has declined at an average rate of 2.1 per cent per year.

To maintain the 1975-76 level of funding, Portias said the Council would need an extra \$5.1 million. Since writing and publishing amounts to about one fifth of the Council's budget, Portias estimated that support in this area is about \$1

companies eligible for grants has almost doubled from 74 to 144, said Portious. But funding has not kept pace and the value of these grants has decreased by almost half.

"A period of inflation is extremely difficult for artists," he said. "We offer different forms of subsidy to keep up with inflation, but very seldom do we get year to year increases to match rising costs."

Margaret Atwood, chairperson of the Writers Union, said economic restraints on the publishing industry have a direct effect on writers.

"It will hurt first novelists," she said. "Poets who want to do their first collection with an established house are going to find it more difficult."

The increasing growth of chain book stores is a major concern of the union, said Atwood.

"It's getting harder to get somebody started on their career because usually the publisher takes a risk on a first novelist, encourages them to write a second (on which they probably will also take a loss), and if they're lucky they will break through on maybe their third. But chains are reluctant to take anybody they've never heard of."

Atwood said the union has writers advising the Applebaum-Hebert Cultural Policy Review Committee on ways to help the Canadian writing and publishing industry. The committee will be reporting to Parliament in the new year.

"As a union we are very interested in compensation for public use," she said.

Atwood explained that when a library buys books authors only get the original royalty on the purchase though up to 500 people may actually read it.

"Compensation for public use ensures that you get a certain amount of money depending on the holdings that the library has of your work. You get a certain amount per year as compensation for the fact that the public has been using your work."

Portias says the Canada Council supports this idea and is looking for the funds to run the program.

The effect of new technology on writers, the publishing industry, and copyright law is also a concern of the union. This includes everything from Xerox machines to videotex.

Despite the financial problems faced by most Canadian writers, Atwood maintains an optimistic outlook because of the Canadian readership.

"We have a much higher per capita readership than the States does. The market penetration is much greater. It's

just that we don't have as many people."

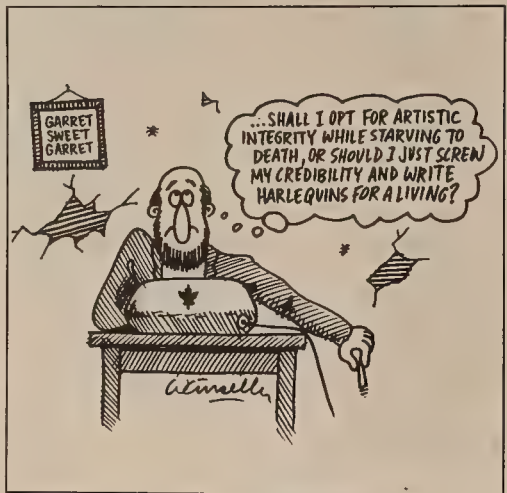
"As far as our cultural saturation goes we're way ahead of them. Canadians are fabulous readers. They watch less television, they read more books, they're more aware of their own writers per capita, head for head."

"When you do a reading in the States the literati turn out. When you do a reading here everybody turns out. It could be

offered this year.

"Young people today are beginning to take for granted that their literature is good. This will make a tremendous difference to every writer in Canada."

McClelland and Stewart (M&S) is one of Canada's major publishing companies. Elizabeth Waddell, M&S publicity and promotions agent for Ottawa, insists the Canadian literary scene has been studded with



the teller in the bank that you go to, it could be the guy that sells you your shoes."

Atwood is convinced writers have a much better chance to break into the market in Canada than in the States.

"And if you do get published you have a much better chance of getting reviewed," she added. "You have no idea how many books get turned out down there that never even get reviewed."

The loyal audience for Canadian literature is growing steadily and many feel the future for Canadian writers depends on a strong market at home. Robin Mathews, Carleton University professor of Canadian literature, believes this audience must be cultivated in the schools.

"No country will read its own literature if younger people don't grow up reading as part of their education," he said.

"It is a tough battle," he added, "but it is slowly being won."

"Since 1968 the number of Canadian courses in schools has greatly increased. The number of Canadian literature courses has probably increased by one thousand per cent."

At Carleton the number of undergraduate courses in Canadian literature has increased from one in 1968 when Professor Mathews came to Carleton to six courses

stars for years with such authors as Duncan Campbell Scott and Sir Charles G.D. Roberts.

"I don't know what it is about Canadians, but we automatically

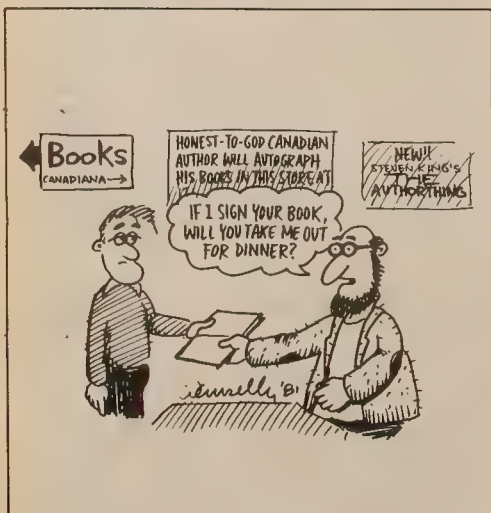
"Canadians are fabulous readers. They watch less television... they're more aware of their writers."

assume mediocrity — it is a tough position to beat, although I think we're finally coming out of it," she said.

She spoke enthusiastically about today's writers. "I think we are looking at a lot of top-rate novelists in this country and we are beginning to see they are busting through the doors of mediocrity faster than the politician. Writers like Cohen, Richler and Mowat have made more inroads to culture in this country than anyone."

Waddell admits that although the Canadian novelists are finally gaining recognition at home, the young artist is still the starving artist. She is quick to point out this is as it should be. She believes there is little desire in everyone to write, but only with struggle and dedication are true writers born.

"It is the ability to find life a little tough that is ultimately the weeder."



"Even the writers whom we talk of as being in the forefront are barely getting by," he said. Portias mentioned Margaret Lawrence, author of such widely acclaimed books as *The Diviners*, and *The Stone Angel*, as one example. "She has to take up

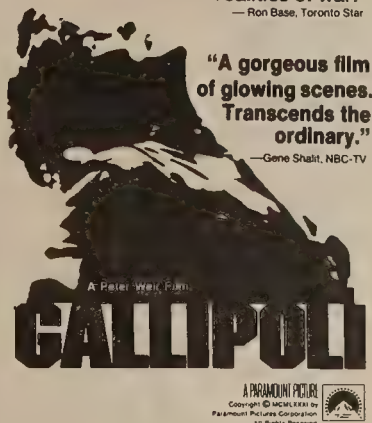
million below the level of five years ago.

An example of how this is affecting writing and publishing in Canada is seen in the Council's funding of publishing companies. Over the past 10 years the number of publishing



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## Initial Orifice opposition fails

Warren Kinsella

What's black and white and guaranteed to cause a controversy whenever it appears on campus?

*The Orifice*, of course.

At last week's CUSA council meeting, Leslie Donnelly, arts rep, forwarded a motion to restrict distribution of *The Orifice* to the Engineering Society office in the Mackenzie building.

On Thursday, a meeting of the human rights committee overwhelmingly rejected Donnelly's motion.

Steve Fischer, an engineering rep on council and president of the Engineering Society, said "Leslie's motion was ridiculous. What she was basically asking council to do was ban the paper from all buildings on campus."

Fischer said *The Orifice*, which is funded by the Engineering Society, is not intended to be a "work of journalistic art."

"It's intended to be an alternative to *The Charlatan* which I also think is not journalistic art," Fischer said. "I don't think *The Charlatan* is worth reading most of the time."

Barbara Sibbald, editor-in-chief of *The Charlatan* said *The*

"...not Journalistic art."

*Orifice* is "just a rag." "It's not journalism, and it's not worth printing. I like to see department newspapers but I can't believe this is what engineers really want."

Pat Lapensee, the editor of *The Orifice*, said its purpose is just to provide a little levity for engineers. "I know they'll probably throw it away after five minutes," he said, "but it's fun."

Jenny Midwinter, an executive member of the Engineering Society, agrees that the paper is just for fun. "There is no malice intended, I'm sorry if we offended anyone."

Midwinter said although she would like to hear "the other side of the story" she feels the entire debate is a waste of time.

"The bottom line is this: does the council have the right to act as censors on campus?"

Midwinter said *The Orifice* contained material "some people will find in bad taste", but said the cartoon entitled "Carter Williams Blowjob" was "a work of art."

Leslie Donnelly disagrees. "A lot of people consider it [*The Orifice*] to be pornographic. I consider it to be blatantly and violently sexist."

Donnelly said she proposed the motion to restrict the *Orifice's* distribution after "at least 15 constituents" expressed concern about *The Orifice* appearing in the library.

"*The Orifice* reinforces a lot of attitudes towards women as servile objects," Donnelly said.

"When a group of men get together and read something like *The Orifice*, they can laugh and joke about it and go on their merry way, harassing women."

Donnelly also said the Rideau River Residence Association's (RRRA) decision to advertise in *The Orifice* was a mistake. "I think the residence mentality is reflected in the fact that they advertise in *The Orifice*, she said. She is planning on bringing up the matter with Rob Rochon, president of RRRA.

Rob Rochon said he didn't even know about the advertisement until it actually appeared. "But," he said, "It was a good way to get information

to people. I couldn't say I agree with all the things in it but it is worthwhile for engineers to have a newspaper."

Joe Barry, RRRA programmer was the person who gave the ad to *The Orifice*. When asked if he had considered the implications of advertising in a sexist publication Barry said, "Programming is more important in the long run... I have to guarantee sell-outs (at residence functions)."

Leslie Donnelly intends to pursue the whole issue even though she is ill

"If it's a paper for engineers, leave it in the engineering building."

## Fee hikes not a topic

[CUP] Charlatan Staff

When university and college presidents from across Canada met in Winnipeg on Oct. 19 everybody thought they were discussing tuition fees. They weren't — they were talking about how to improve the image of post secondary education institutions.

The meeting of the Association of Universities and Colleges Canada (AUCC), wasn't supposed to discuss raising tuition fees, said Carleton's president William Beckel.

Beckel said the topic of raising fees only came out in a *Globe and Mail* article stemming from an interview with the chair of the conference, University of Toronto president James Ham.

Ham told the *Globe and Mail* tuition should cover up to 25 per cent of the total cost of education, saying that students themselves benefit directly from their education. Tuition now pays for 10 to 15 per cent of a university education.

And George Pederson, president of Simon Fraser University said he thought students could afford to pay 20 per cent of university operating budgets through fees.

"A lot of students have  
Porsches and BMW's"

"I think that there are students who can afford to pay (tuition fees) without subsidy, looking at the wages some students are earning in the summer," said Pederson. "I also noticed walking through the parking lot that there are a lot of BMWs and Porsches, so it's not fair to say that some students would find it impossible to pay increased fees."

Beckel said tuition fees weren't even on the agenda for discussion. He said the role of

the university in society was the main topic of debate. The presidents discussed "how the university could better be described to the general public," he said.

The AUCC meeting resulted from proposed cutbacks in post-secondary education funding, expected in the November budget.

Finance Minister Allan MacEachen warned that upwards of \$1.5 billion will be sliced from the transfer payments made to provinces for social services and education funding

Beckel said there was a section on tuition in a discussion paper, presented by a seven-member subcommittee of the AUCC conference.

The paper said tuition fees could be paid three ways: government grants, corporate donations, or tuition fees. The paper said tuition fees are set arbitrarily and could go up or down, with advantages and disadvantages to the student either way.

The "Canadian First" government hiring policy that stipulates jobs for university professors be first advertised to Canadian citizens or landed immigrants was also discussed at the conference.

There have been complaints about the policy because it costs more on advertising and takes longer for hiring, said Beckel. He said some papers are refusing to run the ads because they fear recrimination from human rights organizations.

The presidents had a meeting with the Minister of Employment and Immigration Lloyd Axworthy to discuss the policy. "We indicated that some of the regulations were causing us trouble and asked him to reconsider some of these things," Beckel said he thinks Axworthy was agreeable to the suggestions the presidents made



## Bird-Off makes pigeons stay

**Leigh Sunderland**

There were pigeon problems once and there might be pigeon problems again before residence maintenance staff at Carleton can stop the flying-feathered vagabonds from camping in a non-camping area.

Hundreds of pigeons began making their home on the window ledges of Glengarry residence last August and to ward them off, "Bird-Off", a substance designed specifically to stop birds, was spread.

The birds were not deterred and became physically stuck to the window ledges. At least six or seven of them starved to death before the Bird-Off was removed.

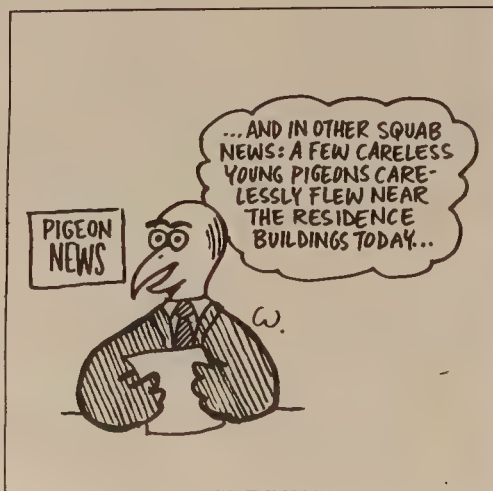
Residence maintenance staff now face the task of finding another 'solution' to stop the pigeon parade.

The Humane Society, who asked that the Bird-Off be removed after some of the birds died, will not let the Bird-Off be re-applied.

Although Ken Switzer, manager of the Ottawa Humane Society, said they received excellent co-operation from the University to remove the Bird-Off, he said the stuff won't be used again if he has anything to do with it. Even though Bird-Off is not illegal, "any unnecessary suffering is illegal," Switzer said. "We have dealt with this before and had it stopped."

Heather Johnson, residence operations and services manager, said too much of the Bird-Off was applied and it was the wrong color. It was supposed to be orange and this stuff was greivish, she said.

"We were under the impression it would make them



uncomfortable. We didn't know they would be stuck up there dying." The Bird-Off is supposed to be jelly-like and consequently make the birds feel insecure when they land on it. She said residence maintenance staff would follow any recommendations the Humane Society makes.

To apply and remove the Bird-Off costs about \$1,200. Other methods of stopping the unwelcome pigeons are more expensive Johnson said.

At present the birds aren't a problem. But if they return to their old habits Johnson anticipates a problem.

The birds were a real problem in August, she said. "The entrances (to the residence) were just disgusting." She cited one instance of a room having to be

fumigated to get rid of pigeon fleas.

One student who lives in Glengarry residence and wishes to remain anonymous said in view of the options, Bird-Off was a humane way of dealing with them.

Robin Dafoe who lives in Glengarry and watched the birds starving, did not appreciate what she saw. It was Dafoe who called the Humane Society. "I wasn't going to watch another one die," she said.

Evan Burns, who lives on the seventh floor of Glengarry, expressed concern about the birds as well. "I was angry when those clowns in maintenance spread goo on the ledges. They (the birds) were dead and rotting on the ledges. I like pigeons."

## Panda Club Hunt over

### Finding CC just child's play

**Andrea Schade**

It took two clues and five thirsty males to bring the second Panda Club Hunt to a happy ending.

The hunt was organized by CUSA to generate interest in the Panda game. A clue was printed each week in *The Charlatan* leading to an empty bottle of Canadian Club. The bottle entitled the finder to a case of CC.

Stephen Flood, Stan Mazewski, Graham Chalk, Garry Hansen and John McComber, all from the Seventh Glen Co-op, were the lucky detectives this time around. It took them the better part of Friday, but their hard work paid off. There, in the daycare playground, was the stash... hidden in a rubber tire.

The first clue led the group to concentrate on sand or water, but they figured the Fitness Centre area was too obvious. The second clue (the

stagecoach) made them think of a stage. They hurried over to the university amphitheatre and found the daycare playground nearby.

On a hunch, they searched this area and after a climb in a tree to look at a robin's nest, they put their noses back to the ground and hit the jackpot. The bottle was firmly lodged in a rubber tire.

"It took three able bodied young youths to pry it loose," said Chalk.

The Hunt organizer, students' association VP Community Bob Milling, said this second hunt was a big success, involving hundreds of searching students and staff.

But there were a few false alarms. In two cases, counterfeit bottles were turned in, apparently planted by some pranksters. But without Milling's handwritten note in them, he

knew they weren't real.

The winners plan to divide up the bottles, two each and drink the rest while doing the dividing.

For all the unfortunate losers, here are the meanings of the clues:

Clue 1:

sand; teddy bears that children play with; the numbers indicated the ages of kids in the playground

Clue 2:

the license plate on the coach, 1-GC, stood for Vincent Massey, the first Canadian Governor-General, the idea being that if you looked through binoculars in the proper direction, you could see Vincent Massey Park in the distance; the tires were also a part of the key clue.

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# Rape bill may never get passed

Kim McKinnon

A bill to redefine rape laws in Canada may never pass the House of Commons if some members of parliament have their way, said Svend Robinson, the NDP justice critic.

Robinson was at Carleton Tuesday to talk to a small group of students in the Women's Centre.

Robinson said Bill C-53 will redefine rape as a crime of violence rather than a crime of passion.

Spousal immunity will be dropped, meaning that a husband can now be charged with raping his wife. The bill also removes the plea of "honest mistake", so that a man charged with rape can no longer plead he thought his victim consented to sexual intercourse.

The term rape would be dropped from the criminal code,



MP Svend Robinson talks to group in the women's centre.

in favour of sexual assault, and penetration, one of the major provisions of the old law, would no longer be necessary to prove guilt.

But, Robinson said MPs who are opposed to the legislation are stalling it at second reading,

and at the rate it's going the bill may die on the order paper.

Robinson participated in a discussion sponsored by the newly formed women's issues committee, which plans to hold monthly forums of this kind.

# Journalism 3 vie for CUSA seat

Liz Altorf

While the three journalism candidates in the Nov. 3-4 CUSA by-election don't agree on the importance of every issue, they all stress the need for better communication between CUSA and the students.

Candidates for the only contested by-election seat spoke last Tuesday. But only 12 students were outside the St. Pat's resource centre to hear Cathy Allman, Sharon MacGregor and Zeke Vasiljev.

Cathy Allman, 20, a second year journalism student, said cutbacks are the most important issue and she would work with council to fight against cuts.

She said she feels her skills as a journalist would help her get "both sides of the story." She said CUSA is an effective organization on campus and she would like to get this across to other students.

Allman said she would try to improve communications with a monthly newsletter describing issues CUSA is working on and how they affect the school. She said the newsletter could also contain information about events at St. Pat's and "maybe even a little gossip."

Sharon MacGregor, 23, a third year journalism student, said she views her potential role on CUSA council as a "mediating influence" and she would work to bring council to informed decision.

MacGregor said her experience as Progressive Conservative club president last year and as *The Charlatan's* proof-reader for three years has given her insight into CUSA Education and communication are two important issues, MacGregor said. But, she added, there is little that can really be done on

the education issue.

"The provincial government already allots 24 cents (of every dollar spent) to education which must be spread over the first 12 years as well as the last four or five," MacGregor said. "This is second only to health expenditures."

Zeke Vasiljev, 20, a third year student, said he would focus his attention on working to improve the equipment in the School of Journalism. He said the poor

equipment is a result of cutbacks at the University.

"People in authority must be impressed with the problem", Vasiljev said. He said he would bring the issues to CUSA council and have CUSA explicitly state the problems to the authorities.

He said he agreed with tactics now being used by students, such as demonstrations, but said there is a need for a greater "back-room lobbying effort".

# Driving for dollars

Carol Latter

"Don't applaud — just throw money!"

It's an old line, but CKCU revenue manager, Howard Bloom, hopes it will pull in \$40,000 in the radio station's fourth annual funding drive.

The drive will kick off on Friday afternoon, with the re-creation of last year's towering advertisement for CKCU. Volunteers for the campaign will block out certain windows in the Arts Tower and light others. By 6 p.m., the north side of the building will read 93.1, CKCU's call number.

"The message will be 20 stories high," said Bloom, who is also the funding co-ordinator for the drive. "It will be an absolutely breathtaking sight."

But that's only one of the sights planned for the funding drive's opening night. CUSA is sponsoring a benefit concert by BB Gabor at 9 p.m. in the Main Hall of the Unicef Centre. Proceeds will go to CKCU.

The campaign runs from Oct. 30 to Nov. 14. Bloom said the station is counting on telephone pledges from its audience.

"I like to think we've got

something to meet everybody's need." But, he added, CKCU can't survive without its listeners' support.

"It's a two-way street. We're asking our listeners who have enjoyed our programs to pay part of that back," said Bloom.

Bloom said there are prizes for supporters ranging from an autographed baseball from the Expos to memorabilia from Bruce Springsteen. People who donate \$50 or more will be eligible for the grand prize — a double concert pass to all 1982 Treble Clefs shows. Bloom said this prize, \$800 was donated by Treble Clef.

The funding drive goal is \$10,000 above last year's goal of \$30,000. Bloom said phone pledges last year totalled \$36,000.

This year inflation has driven up station expenses, and CKCU needs new equipment.

"In the six years CKCU has been in operation, we have not replaced most of the equipment and you have to replace it to keep your sound good," said Bloom.

The pledge line number is 231-7590.

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## New exchange program

# Students to go south

Ann Gibbon

Undergraduate students tired of the Ottawa academic scene will now have the chance to study out of Canada, thanks to an expanded exchange program offered by the Norman Paterson Centre for International Affairs.

Carleton has hosted students from the State University of New York (SUNY) system, based in Plattsburgh, for the past three years, and this year accepted a student from the University of Massachusetts (U. Mass).

But the latest development will enable Carleton students to study there next year. "It's just becoming a reciprocal arrangement," said David Farr, director of the Norman Paterson Centre for International

The Centre has been operating its exchange program since 1968, when its first exchange with Leningrad State University took place. Since then, exchanges with students from Poland, the USSR, and Hungary have occurred. These exchanges have traditionally been with graduate students, while the curriculum at SUNY and U. Mass caters specifically to undergrads.

Farr considers the program a tremendous opportunity for students. First, he said, the program grants students credit for either a term or a full year of study towards their Carleton degree.

As well, said Farr, studying in the U.S. (where out-of-state tuition fees are substantially higher than in-state costs) would place no extra financial burden on the student under the exchange program.

Participants would pay Carleton tuition fees because of their "exchange-student" status. They would be responsible for their own accommodation expenses, but Farr said the cost of living at the American campuses are "very comparable" to costs borne by the average Canadian resident studying here.

Those who choose to study at the SUNY campus would have an extra advantage; the chance to study overseas. Through SUNY's "Study Abroad" program, a student can study in Europe, Asia, or Latin America.

Farr said a selection committee will choose students on the basis of academic and personal merit. "The schools want better than average students - students who will do them credit," he said. "They should be able to cope with a new and different environment."

Farr said applicants are asked to submit their transcripts and two academic letters of reference. He said students in the upper years are chosen.

Farr said feedback from exchange students at Carleton has been enthusiastic.

"I think the program is really worthwhile," said Charles Marram, Carleton's first exchange student from the University of Massachusetts, who is taking both second and third year journalism courses here.

Marram said the program has been a valuable learning experience for him. "To be perfectly honest, I was totally ignorant of Canada when I came."

"A lot of people think Canada and the U.S. aren't different. But they are. They have different political ideals, different lifestyles." One fundamental difference, said Marram, is that "they drink more beer here."

## Funke fed up

Steve Proctor

Alice Funke is bitter and turned off student politics. Funke would be an Arts candidate in next Tuesday's CUSA bye-election, but her nomination form was rejected because it was submitted late. At the time, Funke said she would challenge the rejection decision at a meeting of the CUSA constitutional board.

Chief Electoral Officer Bob Howarth said he had decided ahead of time to refuse any nominations if they were submitted late. "Council gave

"If I were well, I'd be there to smash 'em."

me the rules and I'm responsible for them." Howarth would not comment on Funke's challenge of the decision.

Now Funke has withdrawn the challenge. She said she's ill and couldn't fight the challenge when it came before the board.

"If I were well" she said, "I'd be there to smash 'em."

Funke said student politics is only useful when there is a goal. She said this year's council is so fractionalized they've lost sight of their purpose.

Funke said she has become too emotionally involved with politics. "I neglect good eating habits, and I don't get enough sleep. My doctor recommended I change my lifestyle. It's time to get out of politics."

Funke said she's going to put more time into her school work and her social life. However if she were going to get back into politics she said it would be in external matters like fighting tuition cutbacks. Programs.



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## UN-CLASSIFIED

C.U.R.E. and Sock 'n' Buskin are having a benefit Halloween Party on Friday Oct. 30 in Rooster's. Doors open at 8:00 p.m. Live music from folk to rock. Admission by costume only.

For Sale: "Astraltunes" portable tape deck (A little larger but similar to it's offspring "Walkman") PR ladies Half-Shank hiking boots & a PR ladies Lange ski boots (both size 7). Prices negotiable & very fair. Pamela 230-6853



## TA's bargaining for contract change

Leigh Sunderland

It is too early to tell whether teaching assistants at Carleton are going to resort to strike action to get what they want, said Miriam Edelson, president of the Canadian Union of Public Employees (CUPE) on campus.

The teaching assistants, members of CUPE local 2323, have been without a contract since Aug. 31.

CUPE has met three times with the university. "The negotiations have proceeded slowly to date," said David Van Dine, who is on the university bargaining committee. There is no cause for alarm yet he said, because negotiations are still at the early stages.

She said she wants to see

hiring for teaching assistants done like they are outside, where hiring is based on the candidates' experience, competence and ability. The major consideration on the applications now is academic standing.

Other demands CUPE is making are:

- A guaranteed job for every graduate student coming in.
- Employers paying for OHIP and dental coverage
- Parity with the salaries earned by teaching assistants at other universities in Ontario
- Increase of salaries for undergraduate teaching assistants so they will earn the same amount graduate students make.

• A precise definition of sexual harassment that offers recourse for those employees harassed

They haven't discussed money yet.

The bargaining is now centred around the sexual harassment issue. "On a campus like Carleton you need to have something that deals with harassment," Edelson said. "We need a definition and one that is precise."

The two bargaining powers have not been able to come to an agreement on this issue yet.

CUPE is making 16 changes to the old contract and bargaining is expected to go on for two months according to Edelson

## Councillors get free Pub passes

Nancy Boyle

Students' association (CUSA) councillors don't have to pay to mingle with their constituents at Oliver's pub anymore.

At Tuesday's meeting council passed a motion for "the executive to instruct the pub manager to issue free passes to council members."

Gordon Brown, arts rep, brought forward the motion and said since many constituents spend much of Thursday, Friday and Saturday nights at Oliver's

"there could possibly be more communication between students and councillors" if councillors were encouraged to go there on these nights.

Although VP External, Steve May, said the motion was "a small step for rewarding councillors for their work," Finance Commissioner Brian Stephenson said if he's not there on business he pays his own way.

"If you want it as a reward for councillors call it that but none

of this shit about meeting constituents," said Stephenson.

Citing the possibility of abusing the privilege, Bob Milling, VP community said the liquor operations manager would prefer to give nightly passes to councillors when they have business in Oliver's. He moved this as an amendment.

Executive VP Jasper Kujavsky, said he would only vote for the amendment if Milling would give up his pass. Milling agreed but the motion was defeated.

Chris Shute, special student rep, said he was abstaining from voting because he didn't think he would meet many special students at Oliver's. He said he wouldn't go himself unless there was a string quartet and potted palms. The original motion was carried.

Motions for CUSA to support the third annual Awareness Week and rename the main hall to the Dr. John Porter Hall were both unanimously passed by council.

CUSA president, Micheline McKay, said the Dr. John Porter Hall will be named on Nov. 17, National Student Day, by Mrs. John Porter. Dr. Porter was a sociology professor at Carleton and known for his book, *The Vertical Mosaic*.

A debate co-sponsored by CUSA and the CBC was announced by Milling. He said a debate on Nov. 6 will feature James Stark, of Operation Dismantle and novelist Richard Rohrer. It will be held in Theatre A, Southam Hall at two.

The five declared councillors at the close of last week's nominations for CUSA by-elections were at the meeting bringing the total number of councillors to 32. There is still on commerce, one industrial design, and one journalism seat vacant.

The quiet of the senate chamber was broken by more than just debating councillors. While water trickled down several sections of the walls, three more serious leaks echoed at the back of the room

## Library leaks drip on

Terrie Miller

The library is full of holes.

Between \$70,000 and \$80,000 is needed to repair leaks around the doors and windows, said Verna Wilmeth, associate librarian of administrative services.

the fourth and fifth floors. The old wool carpeting used to become wet from rain leaking through the windows and it shrank as it dried, said Wilmeth.

She said the worst area is the southeast side of the building where water leaks in from



blowing rain during storms. But recaulking may not be the best solution said Bill Riddell, manager of construction services. He said the library should receive a new "skin"; an entire resurfacing, as was done on the Tory building two years ago.

He said that would cost \$1 to \$1.5 million. The university has the choice of "putting their finger in the dyke and hoping to have enough fingers to cover all the holes, or repairing it properly," he said.

This summer, the library laid down new nylon carpeting on

blowing rain during storms.

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# Oliver's

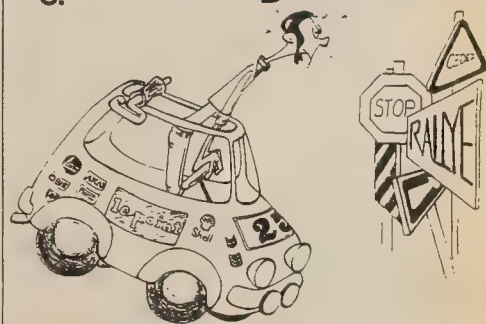
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## CUSA management study

# New ways to save

Bob Cox

CUSA should have stricter control over its finances according to the accountants who did the students' association audit for the year 1980-81.

This year's management letter, prepared by the auditors to point out areas for management improvement, recommended CUSA account for cash better than in the past.

Finance Commissioner Brian Stephenson said this year's council will act on what recommendations it can, but some require more personnel than CUSA can afford to hire.

Specifically, the letter said:

- CUSA should get better documentation of purchases the university makes on its behalf so CUSA will be sure the amount they pay to the university is for valid transactions
- cash register totals in Rooster's and Oliver's are often either more or less than sales for the day and some sales go unrecorded. This leaves open the possibility of employees pilfering cash.
- cash floats for CUSA business operations are not entered in cash on hand when they are taken out for the day, again leaving open the possibility of employee theft
- payments to suppliers are not well enough regulated. Last year a supplier was paid twice for the same service. CUSA paid both the invoice and the statement.
- payroll and bank deposits which are handled by one person should be handled by two or more so they can act as a check on one another.

• credit checks are not run on advertisers for student publications. This results in some advertisements that are never paid for.

Stephenson said he didn't think these problems had resulted in any substantial losses for CUSA, but they were areas the auditors felt needed improvement.

He said you can't do much about some areas such as unrecorded sales and door admissions.

"There is no way you can keep somebody at the door to watch," he said. "There is nothing to stop somebody from slipping five dollars into their pocket."

He also said it is hard to control such problems as one person payroll and bank deposit control because CUSA can't afford to hire one person to count money, another to take it to the bank and another to record the amount in CUSA's books.

Other problems, such as not checking out advertisers before arranging contracts, come up every year, he said, because some stores that advertise in student publications are poor credit risks.

The management letter also recommended CUSA draw up a lease for Radio Carleton, that all council meeting minutes be signed to make them official, and that CUSA's filing system of reports and journals be improved because the present system "makes investigation cumbersome and time consuming".

## Enrolment up

# More undergrads

Alan Ernst

Full time undergraduate enrolment at Carleton has increased by three to four per cent this year, said Bill Pickett, the university statistician.

Carleton's Director of Admissions James Sevigny, said the increase is the largest in five years for the university. Last year, enrolment increased by 2.2 per cent over the previous year.

Sevigny also said the increase compares favourably with enrolment statistics of other Ontario universities.

He credited the enrolment increase to the expansion of the computer science program, increased recruitment in western Canada, and the growing number of foreign students who now account for 10 per cent of the student population.

As a result of increased demand, said Sevigny, Carleton's engineering, architecture, commerce and computer science programs are

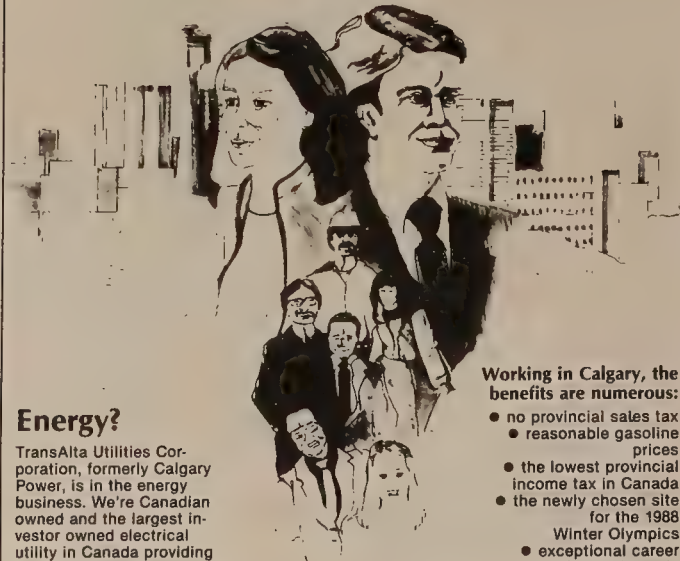
"bursting at the seams".

He said the rapid growth of these programs is a possible problem because of fewer resources available to universities.

Despite a slight decrease in arts enrolment, it remains the largest faculty at Carleton, said Pickett. It has 3,973 of the university's 7,848 full time students, compared to 949 in engineering, 871 in commerce, 739 in science, and 559 in journalism.

First year students make up about one-third of the student population, said Pickett. First year enrolment increased four to five per cent over last year, with smaller increases in the number of returning students. The number of graduate students has decreased.

The most significant decrease was the seven to eight per cent drop in part time students, who account for more than one third of the total student population.



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## Calendar misleading

Tom Blackwell

At a cost of more than \$500, Carleton University listed descriptions in the undergraduate calendar for almost 300 courses it had no intention of offering this year.

The practice is not new to the 1981-82 calendar. For years students have found many course descriptions followed by half a line saying the course was not offered that year.

Although many of the courses listed this way are offered the following year, others haven't been offered for two, three and even six years. Sometimes this is because the professor who normally taught them has left the university or simply lost interest in the subject.

Carleton's calendar costs \$35,000 for 25,000 copies. The 293 listings of courses not offered this year add up to 30 pages in the book. The typesetting costs alone, at \$18 per page, is \$543 plus there is the printing cost.

Departments don't always want to list courses that won't be offered, but it's just too much trouble to take the course out and put it back in again.

To get a course description

is getting out of hand" and suggested a permanent calendar could be published listing all the courses every department offers.

Gail Mordecai, department administrator for the political science department, said her department is also reluctant to take a course out and put it back in when it's available, "it's very hard to get it in, to get it past all the committees".

But she added there should be a complete list of courses that the department could teach.

The political science department lists a number of courses that haven't been offered for two or more years.

A fourth year course called Politics and the Media has been listed in the calendar but not offered for at least six years, longer than most undergraduate students spend at the university.

Mordecai said, "It was taught by someone on the journalism faculty, but that person is no longer on the faculty."

But, she added, "There is no reason it couldn't be taught by someone else." She said if enough students express interest in a course it will be made available.

One official in the admissions office, the department responsible for the calendar, said, "You'd probably find there are courses in the calendar that have never been offered."

Dr. Michel Gaulin, clerk of the senate and chairman of the senate curriculum committee, doesn't think there's anything wrong with listing courses that aren't being offered at the time.

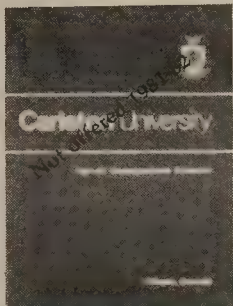
"I don't see that as misleading if the department feels that it (the course) is still representative of their program. The calendar is an official university document providing information on the programs that are available."

Some students, interviewed in an informal survey said they were annoyed by the listings of courses not offered.

"Part of the reason myself and a number of other people came here in the first place was for some of the courses which were listed, which turned out not to be offered," said political science graduate student Ron Boyd.

Fourth year political science student Bryce Allen said, "Students see courses that aren't offered this year, so they think, perhaps the prof is on sabbatical, well I'll get him next year. But lo and behold they find that course hasn't been offered for four or five years. And that is extremely misleading."

"It could be misleading," said Dave Bolger, a fourth year arts student, "but at least it lets people know they're available, otherwise I don't see how they'd know these courses could be taken in the future."



listed in the calendar, a department has to pass the course through its own curriculum committee, from there to the faculty board, and from there to the senate curriculum committee where it gets final approval. The same procedure is necessary to remove a course description from the calendar.

"If you wanted to take the course off some year you'd have to go through the whole rigamarole," said Dr. John Strong, chairman of the department of history.

There's always a chance a course that hasn't been offered for some time will be taught again "if you think that it might be taught again you leave it in," added Dr. Strong.

"I don't particularly like this system," he said. "It doesn't look good (to list courses not offered this year) and it's sort of deceiving."

Dr. Strong said "a lot of calendar reforms could be offered without any trouble."

He said "the price of the thing

## AWARENESS & CARLETON

presents **AWARENESS WEEK**

**Mon. Nov. 2, Res. Commons, 1-5 p.m.**

### WHEELS FAR TO GO

A challenge for the brave to go from the Res. Commons to the Unicentre with only a blindfold and cane, or a wheelchair. The main point is to stress the physical barriers encountered by disabled students (weather permitting this event will be held outdoors).

**Tues. Nov. 3, Snake Lounge, Unicentre, 10 a.m.**

### WHEELCHAIR FOR A DAY

Ten prominent university figures, including the Students' Association President Micheline McKay and Residence President Rob Rochon will be going through their daily routines in wheelchairs. All will meet at this location for the day.

**Wed. Nov. 4, Tunnel Level Unicentre, 1-5 p.m.**

### HILLCLIMB

A challenge to climb to the top of the tunnels up the two steep hills. All contestants will be timed with the winner given a distinguished recognition.

**Carleton University Gymnasium, 9 p.m.**

The *Ottawa Royals*, a local champion basketball team, will be playing a team made up of volunteers from the University Community in a game of skill that few can master. It's a game played entirely from a wheelchair.

**THURS. Nov. 5, Snake Lounge, 12-1:30 p.m.**

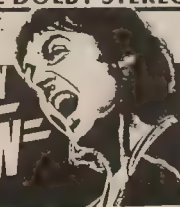
### ISSUES DAY

ISSUES DAY will have representatives of both the provincial and federal governments presenting their views on; *The Integration of the Disabled into Society*. Confirmed speaker Bill Thorsteinson, Ontario Co-ordinator for the International Year of the Disabled. Monique Begin, Minister of Health and Welfare (Canada).

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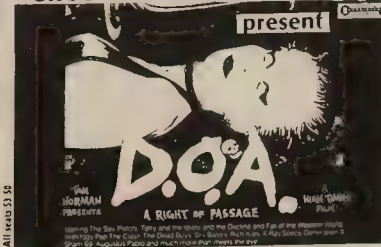


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# Demons and despair

## ...deciphering

### nightmares

Linda Gerofsky  
*"From ghoules and ghosties and long-leggety beasties,  
 And things that go bump in the night, Good Lord, deliver us!"*  
 Old Cornish Prayer

You feel yourself falling and falling, dreading the inevitable ending. You are being chased relentlessly by some mysterious monster and keep running to save your life. If you can. Suddenly you wake up in a cold sweat, screaming, laughing or crying and you know

that it was "only" a nightmare. The nightmare is something that will always be a frightening experience no matter how much we may know about it. But just as the "Dear Abby" columns in newspapers help us by showing that our worst personal problems are not unique, one can take some comfort from the fact that the nightmare is a universal experience.

The systems of deciphering the meaning of dreams and nightmares has become very diverse and complex. The type of interpretation you come up with depends on what school of psychological thought you get into bed with. But no matter who you decide you agree with, interpreting dreams requires a lot of expertise and research. It's not just a matter of plugging a meaning into a symbol and coming up with an instant answer. However, looking at the various theories on the meanings of dreams can be a lot of fun.

Because dreams are seen as a reflection of what's going on in your subconscious mind, it is a common struggle to understand these nighttime skirmishes with monsters and devils. Freud and later psychoanalysts thought that no dream should be taken out of context; without knowing the dreamer's background, character, and problems, one can't generalize about the meaning of a single dream or nightmare. Those books promising to "reveal all" about the meaning of dreams are a simplified mixture of dream traditions and superstition.

Just as no two people's dreams are exactly alike, there are numerous interpretations for every common symbol in nightmares. One person's flying dream could be a delicious free-wheeling experience, while another's could be terrifying. A Greek interpreter, Artemidous, thought that flying dreams were good as long as the dreamer landed easily and woke up right away. It wasn't so good to dream of flying head downwards. The Assyrians thought that repeated dreams of flying not far above the ground meant you would lose your possessions. A modern interpretation sees these dreams as a warning of disaster. Freud thought that flying and floating dreams were connected to infantile sexual sensations from childhood romping games. Others think it could be a memory of pre-birth existence. It could also mean that you are longing to escape from a certain situation or lifestyle.

If you've had flying dreams, choose the explanation that you like the best, from sexual repression to escapism. Unless you know as much as possible about what the pattern means in terms of your life, you might as well choose the best one by flipping a coin.

If you find yourself being chased but are unable to move this may be a reflection of an impasse in your life caused by the conscience blocking of an ambition or impulse. If you see sex in your dreams, the feeling of being unable to move can be associated with sexual excitement and the immobility that comes before an orgasm. The word "chased" could be a pun on "Chaste", and this dream could reflect a secret longing to be carried off without choice or responsibility, along with a fear of losing your virginity.

Falling - there is an old wife's tale that if you hit the ground in your dream of falling, you will die. Falling nightmares can be brought on by some traumatic memory of an accident - the nightmare forces you to deal with repressed memories. Your subconscious could be trying to draw your attention to an unsafe place in your house where someone could fall. The dream could be a memory of a childhood experience of a very frightening fall, of being dropped by an adult, or of falling when learning to walk.

Symbolically, the fall could be a fear of falling below other people's expectations or a moral fall. If you still like the sexual interpretation, then the falling sensation could be compared to the dizzy feeling after an orgasm.

Nudity - most people have had some sort of nudity dream. Freudians think that these exhibitionist dreams are related to the time when you are displayed naked as a baby and allowed to run around without clothes as if it were the normal thing to do. The time comes when you have to unlearn the pattern of behaviour. What was acceptable and amusing yesterday becomes rude, silly or naughty. This nightmare could be the unconscious trying to go back to the early, carefree feeling of nudity without guilt or shame - except in a nightmare it becomes an excruciatingly uncomfortable feeling.

Missing trains, buses, planes, etc. - You run along an endless platform, pushing people out of the way. You run harder, but you still can't catch it, no matter how much you try. If you do manage to catch the train (bus, boat, whatever) it is the wrong one. . . . Freud thought that these dreams were about dying - which is, at least, a change from sex. The train symbolizes death. Failure to climb aboard is an expression of your unconscious desire to comfort yourself that dying is not your fate. Another explanation is that the train represents a journey through life. When you don't get on, you are showing that you are afraid you aren't progressing as you'd hoped you would.

But, Professor Bob Hoffmann of Carleton's sleep and dreaming lab points out that one shouldn't take dream symbolism too seriously. "There is no agreement on what symbolism means to any individual and attributing a certain symbol with a meaning just hasn't been accepted." "But", he says, "it is good fun".

Sometimes, in the case of nightmares, it's not a matter of interpretation, but of trying to forget. Samuel Taylor Coleridge characterized nightmares when, in 1803, he wrote, "The night is my Hell, Sleep my tormenting Angel. . . . Dreams with me are no Shadows, but the very Substance and foot thinn Calamities of my life."

## "The horror, the horror"

At first it was only snowing a little bit. Great big white flakes fell straight down, softly with no wind to change their course. They settled on the hardwood floor of an empty room. I could see that the room was on the top floor of a brick building. There was no roof, as if someone had lifted the top off of a box. From way up, it was easy to see that the only thing in the room was a radiator in one corner, and a straight-backed wooden chair in the middle of the hardwood floor. Someone was sitting in the chair, hands folded in lap, motionless.

Either the building started to revolve smoothly, or my mind's eye made a big circle so I could see the person in the chair. When I had come around half-circle, I could see that it was me sitting in the chair. My face was expressionless, my eyes stared straight ahead. My knees were together, and my feet were flat on the floor. This mannequin was paying no attention to the snow that was falling, still without wind.

For some reason the snow wasn't accumulating on the mannequin while it was laying a thick blanket on the floor. And the snow wasn't falling anywhere else but within the confines of the room. It didn't appear that the mannequin, me, was breathing. Soon the snow had covered the folded hands. They disappeared quietly.

The snow was up to the middle of my chest, and still no movement. I still watched from somewhere above and away from the scene. The only difference now was that tears began to fall from the eyes. But the eyes stared straight ahead and didn't blink, even as the drops rolled down the cheeks and were lost in the snow.

From my disembodied vantage point, I began to feel sad. Soon the snow would finish its work. It and the tears were falling, straight down and silent.

The process was nearly finished when I finally saw some movement from the mannequin. The face turned towards me, up and away. The eyes were very wide now. The mouth opened to scream, but the silence of the snowflakes could not be undone. No sound came out.

I woke up screaming.





# C.U.S.A. BY-ELECTION



## ACCLAMATIONS:

The following people have been elected to the Carleton University Students' Association Council.

Cam Schantz	ARCHITECTURE
Patrick Hurens	ENGINEERING
Steve Kempton	SCIENCE
Doug Brown	ARTS
Duncan Roy	ARTS

## Journalism By-Election

Tuesday, November 3. 9:30 a.m. to 9:00 p.m.

Wednesday, November 4. 9:30 a.m. to 7:00 p.m.

Polls will be located on the tunnel level of the St. Pat's Building and in the Res. Commons Foyer.

### CATHY ALLMAN



If the journalism nominees on the CUSA by-election ballot are arranged alphabetical order then my name, Cathy Allman, will be up there. As a second year student who intends to invest another two years here, I'm actively concerned about Carleton in the eighties.

It's frustrating that more people don't take the issue of reduced federal transfer payments to the provinces more seriously. Our future depends on the quality and availability of our education. The thought of paying more for less is not one we should accept so easily.

If a billion dollar or more chunk for post-secondary education is cut by the federal government we are probably going to suffer through higher tuition costs for fewer resources, shorter library hours and fewer Teaching Assistants.

Something can be done about this impending doom. A committed and informed voice can influence government decision makers. At Carleton, CUSA is that voice.

As one of Journalism's representatives I will articulate and lobby our own interests within CUSA; join in Council's support of the Canadian Federation of Students and interpret and relay CUSA's progress in a regular newsletter. If the federal government wants greater recognition for its contributions to our education, we shouldn't begrudge it. But there are better ways to get our attention than through unnecessary funding cuts. The government must invest in us in our university education. We are as important to Canada's future health as research and development is to our resource industries.

Cathy Allman  
Journalism II

### ZEKE VASILJEV



Occupying the journalism seat on CUSA council involves more than just yawning through Tuesday night meetings and then patting yourself on the back for being such a devoted representative.

It means expressing the concerns and grievances of journalism students at Carleton through the CUSA forum. It means listening to people, and for God's sake, being available. It means being interested in what you are doing and not shirking your responsibility once elected.

Journalism students are among the hardest hit by budget cuts due to the technical nature of the trade. I've just finished my block in TV news, and believe me, the equipment situation is not comforting. People in authority must be persuaded that journalism is a high-priority school. When push comes to shove, we want to be able to see our heads above water.

I would appreciate your support on election day. Together, we can work for our common interest.

Zeke Vasiljev  
Journalism



# EDITORIAL NOTES

## Dressing up and selling ourselves cheap

And now from the Ministry of Truth: live, in Carleton colour, with Beckel-vision, a \$20,000 glossy brochure, *This is Carleton*.

With a prestidigitation the reality of Carleton is distorted into a Fun place with lots of smiling, white, healthy, middle-class people. This brochure is clearly a manipulation of the truth. Its splashy lay-out, vibrant colour photos on right hand pages, and scanty, blasé type convince me that it's all form and no content.

Photos dominate the 24 page sell job. Expensive photos in full colour. The info office is even taking lessons from our

esteemed alumni, Peter Worthington, by printing a Carleton "boy and girl". There are no pictures of people over thirty, non-trendy people, or even mildly homely people. There are no shots of professors teaching or the inside of our wonderful library with its leaky windows. There are no shots of our marvelous tunnel system in it's gruesome grey reality. Winter has all but disappeared, except for skating fun. Summer and fall are the only seasons.

The people who put the brochure together assume that potential Carleton students are interested in good times (skiing, skating, sailing) not the

expertise of Carleton's personnel or the quality of education available there. The hardwork, discipline and self-control that are necessarily a part of an education are kept in the shadows. The booklet is an indication of what our administration sees as the need to undersell Carleton.

Mass sell to get more people to attend. But if their attendance is based on what they learn from this brochure they may come for all the wrong reasons. Superficial reasons. Like some single at a pick-up bar, Carleton dresses up and sells itself cheap.

BJS



Bachelor or Engineering?

### LETTERS

## Blowing up Carleton

Last year, when we were-poor and frustrated by university (the idiocy of this goddam system), The X Factor and I decided to rob a bank. (We had the method all figured out, but I'm not going to tell you how). We'd have airplane tickets to Europe bought with clean money, and we'd boot over there and exchange our ill-gotten gains for foreign currency. We'd travel all over Europe robbing banks and getting rich and never getting caught. Everyone would know who was doing it, but nobody would be able to pin us. We'd go to the Riviera and bask in the sun and screw foreign men and hold gala cocktail parties (long dresses, the whole bit) so we could laugh at all the phony fools who spend their lives attending phony parties. After months of drinking fancy drinks and gushing gold and silver out of our mouths and ears, we'd go over to Hollywood and make a movie about everything we did, so the whole world could laugh like we were laughing. Then we'd go home and cheat on our income tax for the rest of our lives.

But shit, we never robbed the bank.

So this year we're still poor and we're still pissed off. And we have another plan. A better plan. The months of living between now and then have given our dissatisfaction a chance to grow rotten, to ferment into hate and bitterness. We no longer think rationally. We have become rebellious and inconsiderate. We think society needs a boot in the ass and we don't care who we kill in giving it. We're going to blow up the university.

Our devious, intelligent minds (far too bright for this moronic system) have been hard

at work (and delighting in every second of it) on the strategy involved. The bombs are under construction - some are already completed. (Meanwhile we're stealing dishes from the Peppermill, books from the reading rooms, pens from the Store, and candy from little kids.)

Think - Christmas exams. Students and professors, administration and maintenance; sweating, cursing, cramming; trying to think productively and running into brick walls and knots of confusion. Hundreds of minds in high gear sending out waves that create complicated, ever-changing interference patterns. Too much intensity and confusion. Not enough caring or learning. Blow it up!

Watch out, Carleton.

We're social deviants, psychological misfits. We're beyond caring. We've forgotten how to have fun. We just want to blow this place up. If you value your life get the fuck out of here.

The Dagger

## Beware of cult

Would you like to control the Human Aura through the science of the spoken word as taught by the Masters of East and West? Would you like to see the world in terms of black and white? If so, then the cult of the Church Universal (Inner Peace Movement) is for you.

On November 6, this cult will be appearing on campus to give you these insights 'free' (until the collection plate is held accusingly in front of your face). You will learn that rock and jazz music are the work of the devil, that marijuana and tobacco demons feed off your life

energies, that a 'highly' placed member of the U.S. government has the aura of a satanic priest, and that abortions are meant to stop the second coming of Christ. All these revelations and others will be presented to you in a loud, overbearing, fanatical and evangelical manner that even after two and a half hours will not let up.

On April 23, 1981, The Enterprise, a Californian newspaper ran an article worth quoting. "Church Universal meets point by point all the criteria set down by leading members of Californias mental health board - for the identification of cults... (especially) It's fortified boundaries which confine membership and cause those who leave to be labelled defectors, deserters or traitors, as well as causing inmates to view the outside world with hostility and distrust."

They believe that certain people in our society are the physical incarnations of the devil. This attitude caters to their belief that they have a 'divine manifesto' as revealed by Elizabeth Clare Prophet. She claims to be the direct earthly representative of Christ and to present startling new truths (yet during the introductory lecture I heard nothing new, only a different way of phrasing them).

I am affronted that such 'cultism' veiled in half truths is allowed on campus (especially for an indoctrinating weekend seminar). In the words of one ex-church member, "they get you saying yes, yes and yes again and then they hit you with something you'd normally say no to, but by then you are not quite normal."

This church uses the brainwashing techniques of hypnotism and isolation to systematically strip the individual of their sensibilities. The initiates are 'subjected to' enemas and fasting and expected to attend services from seven in the morning until noon

or whenever... What follows is a complete dependency upon the group... who give the member, deprived of former ties with the 'outside' world, a sense of security, friendship and a direct line to God through the self proclaimed omnipotence of Elizabeth Clare Prophet."

I for one am outraged that an institution such as Carleton could permit this cult to preach on campus. Integrity should have predominated over economics. Just because they represent Summit University this is not a university in 'our' sense of the word. To draw such a parallel is both misleading and deceptive. For even if the enrollment of Carleton drops by one student because of their visit, that will be one soul too many.

Allan Clews  
Religious Studies Student  
Carleton University.

## CFS fees not up

In an article entitled "Students paying more" in your October 19th issue, Jennifer Plater gave the distinct impression that fees for membership in the Canadian Federation of Students were going up, and that students at Carleton would soon be paying more. I just wanted to assure all those who voted in last February's referendum that this

is not the case. CFS has no plans to ask Carleton students for a fee increase in the foreseeable future, and probably not for the next five years.

I think the confusion arose when Max Johnson, an employee of CFS Services, tried to explain the process by which CFS was created. He was talking about the financial and resource problems of the old organizations NUS, AOSC and OFS which came together to form CFS. The new organization offered students vastly improved services and representation, and Carleton students were the first in the country to commit themselves to CFS - with a full understanding that this would involve a contribution of \$7 and will remain that way for a long time.

I should say though that other than this article your coverage of CFS' Founding Conference was excellent. I think it bodes well for a strong student response to the threats posed by both levels of government to post-secondary education in Canada.

Greg McElligott  
CFS Central Committee

The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.



# SPORTS

Zoo takes Panda

## Pedro and Ravens caged in for another year

Harold Carmichael

"There's an old axiom in football. For every rookie you start, you lose a game... We had nine [in the Panda Game]." Raven's Head Coach Bryan Kealey

It was, in hackneyed football terms, "a bit of a joke."

The Carleton Ravens football team, predicted by the Gee Gee coach Cam Innes to be the victors in this year's cross-town clash, were solidly defeated 29-0 by a superior Ottawa U. team.

"Panda...", said Raven head coach Bryan Kealey, "You don't know what to expect."

The losing coach explained the loss on dropped passes, hard luck and injuries to starters which forced the substitution of a number of inexperienced players.

The story has been similar in the last two games as Carleton was defeated by McGill (35-1) and Queen's (52-10). It was the team's fifth straight loss in a row and the second straight year where the Ravens have finished the year in the Ontario Quebec Intercollegiate football league cellar.

The strong Gee Gee performance revolved around Gee Gee quarterback Rick

Zmich and a bevy of talented receivers. It all started in the first quarter when the Gee Gee's quarterback threw to Don Burns for a 35-yard pass and run play. Burns was a thorn in the Raven's side all day, catching seven passes for 179 yards.

Ottawa U quarterback Rick Zmich played most of the game in the shotgun formation throwing 29 complete passes on 43 attempts. His total yardage through the air was 477 yards. The Gee Gees recorded a total of 25 first downs compared to only 13 for the Ravens.

A second quarter touchdown and incomplete two-point conversion attempt by the Gee Gees made it 13-0 for Ottawa U.

The Ravens' best scoring chance came in the dying moments of the second quarter. A Gee Gee fumble deep in their own zone was scooped up by Tim Timlin who headed for what seemed a sure touchdown.

Quarterback Zmich, the only man between Timlin and the goal, managed to pull the runner down just short of the line and prevent a Carleton touchdown. After an incomplete pass the Ravens went to the dressing room empty handed.

The rest of the game belonged



to the Gee Gees. With 6:31 left in the game, running back Brock Bundy bowled his way in for a 33-yard major on an unusual play, a direct snap for the centre on a third-down punting situation. A successful two-point conversion made the score 21-0 Ottawa U.

With less than three minutes left in the game, another Ottawa U. touchdown, this time by Zmich on a quarterback keeper, put the game further out of reach. A safety-touch thanks to

a high snap on a third-down Carleton punt made the final score 29-0.

Raven quarterback Steve Gladu managed to throw only 7 complete passes on 35 attempts. Carleton as a team only had 218 yards offence on the day: 121 passing, and 118 on the ground. Running back Bruno Dinero continued to run the ball with authority for the Ravens, amassing 111 yards on 19 carries.

"I don't know what it is with the offence," said Raven quarterback Steve Gladu. "I can't explain it. We've got a really good offensive line... We just didn't execute when we had to."

Gladu gave an explanation for the plight of the team in the current season (1-5). He felt that the team's coaching staff has never remained constant in recent years: the coming and going of faces has hurt the team. "Their coaching staff's been there (Ottawa U.) a long time. For the past three years we've had nine different (assistant) coaches," he said. "You need the same philosophy - it takes time to sink in."

"What I'm trying to say," continued the Raven pivot, "is that we have a lot of new people

here. It (continuity) makes a difference. A lot of guys get discouraged. If they could just stay for a few years."

According to Rick Zmich, the Ottawa U quarterback, the reason the Gee Gee receivers were so successful against Carleton was because the Ravens came out playing a "three deep zone". "We were able to isolate two receivers down the seam with only the rover to cover," he said.

"Those were two scores I liked," pointed Gee Gee Head Coach Cam Innes at the post-game ceremonies. "The '29' shows we had a good offensive performance. The '0' shows we had a good defensive performance."

Innes added that this reflection to his team's victory; "last year, the Panda changed the season for us. That was our first loss and gave us some humility heading into the playoffs". "This year," he continued, "it was only our second victory and gives us confidence."

As for the Ravens, the season is finished. "It looks like a hard winter," forecasts coach Kealey.

And a cold one as well... for both Pedro and the Carleton football squad.

## Meanwhile over in the pool...

Dorothy Dickie

Don't let last weekend's Panda loss get you down. While Carleton's football team fought a losing battle at Lansdown Park the Raven's water polo team walked away from Ottawa University pool with three straight victories.

The Ravens defeated their competition by scores of 11-5 against Ottawa University, 19-5 against Queen's and 14-9 against Royal Military College (RMC) during this second Eastern division league tournament. "Even though we're a weaker team than last year by losing three or four of our starting players, the team for the most part meets up to my

expectations" says coach Dave McClintock. "Because the competition is not that strong in our division, we have to concentrate on playing a smart game."

Last weekend's host coach, René Bol, agrees that Carleton is a cut above all the rest of the teams in the league. "The Ravens are a very homogeneous team" says Bol. "They know each other... they are a very solid team and I'll be very surprised if anyone beats them. If they don't let it go to their heads, they can destroy any team."

Bol's team has been together for only five weeks and although he says Ottawa University won't

be able to beat Carleton this year, they will be posing a threat to the Ravens in the next two years.

Meanwhile Carleton has their sights set on the Ontario University Athletic Association title. For the last two years, the Ravens edged out arch rival McMaster University in pre-season or Challenge Cup tournaments, but have somehow managed to end up second best in Ontario. During the 1981 early bird tournament, history repeated itself with a 8-7 Carleton victory over McMaster. "We beat them (McMaster) by one goal with half of our team playing" says McClintock. "Whenever we face them at the OUAA's we've been beaten at the last point. We learn more each year and we will be able to win if we mentally prepare for each game before the OUAA's. Each year the score has been closer and it's been easier to win but we haven't. We are bound to win one day."

This weekend's home tournament will commemorate the first annual Seal game, the Raven's water polo version of the Panda game. A stuffed seal, dubbed Anita will be awarded to the winner of the Ottawa University-Carleton game. This Panda game spin-off hopes to draw more crowds and a greater interest in the varsity sport.

The opening game of the third league tournament begins at one at the Carleton pool.



The first annual Seal game this weekend.

### Upcoming Events in Sports

Event:	Date:	Location:
Waterpolo Ravens vs. Ottawa U., Royal Military College (RMC) and Queen's	Sat. Oct. 31 12:30 p.m. - 5:30 p.m.	Carleton pool
Football Ravens vs. Concordia at Carleton	Sat. Oct. 31st	Varsity field
Alumni Game Ravens and Robins	Sat. Oct. 31st	Raven's Nest
Volleyball Robins Alumni Game	Sat. Oct. 31st	Robin's Nest
Try-outs: Carleton men's & women's snooker & t. tennis teams	Sat. Oct. 31st noon	Unicentre Games room
11th annual Mini Panda: women's t. football	Sun. Nov. 1st 1:30 p.m.	Varsity field



## The Rant'N Raven

# And now, the real stars

Cub news reporter Bob Cox was assigned to cover the Panda football game. Instead he found himself reporting on a different kind of action, no less vigorous than that transpiring on the field. Rest assured all statements in this article are completely accurate.

Forget about the score and forget about the top defensive and offensive players. Let's point out a few classic plays where the action was really hot and heavy.

*The bravest [stupidest] play of the game* came when two enterprising Ottawa U. students tried to sell Gee Gee T-shirts at the gate on the Carleton side. A Carleton engineer politely pointed out their mistake and they scurried to the South stands.

*The worst defence in the stands* had to be the stadium security force. They were supposed to be stopping booze from getting into the park.

*As for the person least likely to become a full-time football fan*, this is a toss up. One short woman behind me said after a Gee Gee touch down, "the problem is that every time something good happens, everyone stands up so I can't see."

Another baseball - football - hockey fan asked me at one

point whether or not we were still in the first inning and later said she hadn't been to a game since she last saw the Minnesota North Riders play (no kidding).

Out of several qualified nominees, *the best bench warmer* has to be the rather quiet fan who sat two seats back of me. He passed out before the opening kick off and didn't budge until somebody woke him up near the end of the fourth quarter.

*The best running play* came, surprisingly enough, on the field. Of course, it was at half-time. Two Raven fans raced through the row of cops and onto the field. The more adventurous one tried to bullfight with a security guard and managed to avoid getting caught for a good two minutes. Even then it took three security guards to corner him.

*The best over-all performance* on the field came from the parachutists. Carleton fans cheered more during half-time than during the entire rest of the game.

*Among the least faithful Raven fans* were a group who came into the stadium avidly chanting "phoque de Gees Gees." They continued to scream it during the first half, but they stomped out after the third quarter muttering, "the

Ravens suck."

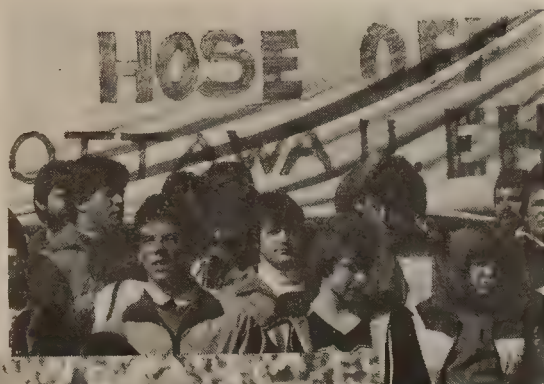
Although I can't pick the most faithful Raven fan I can pick the most faithful Panda fan. One woman glanced at the 29-0 final score, sighed, and said, "you have to remember that it just doesn't matter about the game. That's not what Panda is for."

*The most imaginative variation on an old theme* award belongs to one group who brought along a five-foot long foam male organ to demonstrate the old slogan. I suppose they just didn't feel like yelling.

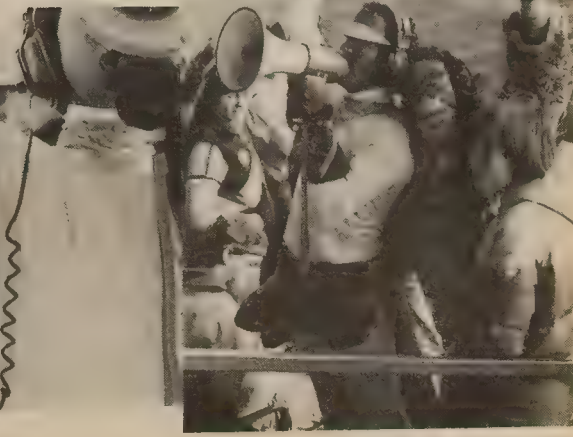
Everybody was cold at the game, but the *cold feet award* has to go to the guy who, after being passed down about 12 rows and then being readied for a toss over the railing, asked, "where are my shoes?"

*The warmest fan of the game award*, or the fan most fond of huddles is shared by the couple who spent half-time in the access to the centre row of stands practicing upright, mouth-to-mouth resuscitation.

And finally, the *biggest fan* of the fans was the guy clad in ramblin suit and running shoes who was asked what the score was when he was buying a coke at the concession stand. "The guy next to me drank 15, but I didn't know anyone was keeping score," he replied.



1981





# ARTS

## Theatrical dance flamboyant, yet pared down

Nikolais Dance Theatre  
NAC Opera  
Oct. 23

Evelyn Yallen

If Alwin Nikolais had not long been in its forefront, one would be tempted to call him the king of a new wave of modern dance.

Shying away from the "story" ballet, Nikolais, like many other choreographers, prefers to emphasize form and the dancer's role as a part of the environment. But unlike other choreographers, he does this with an inventive use of lights, props and costumes. The name of the company, "Nikolais Dance Theatre", is entirely appropriate: an evening with the troupe is an evening spent immersed in the theatrical.

Nikolais borrows more from the vocabulary of Kabuki theatre and from groups like Mummenschanz, with their use of unconventional masks, than from other forms of dance. He adds to this cloth that drapes and hinders the body, almost as a challenge to the dancer to just try and express movement. Nikolais uses quirky bits of music, voice and mechanical noise to form what he aptly calls sound scores. The scenes are completed by rear screen projection of psychedelic patterns and combinations of colored lights projected onto the dancers, creating depth where the dancers are but one part of the many dimensions.

This pared-down yet oddly flamboyant spectacle must have been considered outrageous when Nikolais began dancing professionally. In 1948 his work at New York's Henry Street Playhouse matured



There's a human core to seemingly impersonal pieces.

into the Nikolais Dance Company, predecessor of the Theatre. His present style evolved in the mid-fifties. In the sixties, Nikolais's company may well have carried the description "avant-garde"; today some may see it as the Devo of dance. There is one thing that has remained constant throughout the years, and that is the ingenuity of the

company's founder.

Some of this progression was evident in the difference between *Trio From Vaudeville* (1965), the oldest of the pieces danced, and the other items on the programme. *Trio* featured three women in body suits extended at the skirt by hoops. The women glided, shimmied, bounced and wiggled their way across

the stage, looking like extras from *Star Trek*. The opening piece, *Castings* (1978) was an indication of the difference 13 years has made. The dancers, perched atop steel tables, were connected with piston-like rods. Sheathed in metallic leotards, and moving in mechanical rhythm, the performers became human cogs in their self-created machine.

*The Mechanical Organ*, created in 1980, was the most recent offering. In 11 segments it gave some of the troupe of ten the opportunity to shine, particularly Dale Thompson and Gerald Otte. It also showed that Nikolais could emphasize the abstract without sacrificing the personal.

The last half of the evening was devoted to *Gallery* (1978). A grim look at the carnival shooting gallery, it refuted any charge of sentimentality that could be leveled at Nikolais. *Gallery* is a bizarre mélange of black light and fluorescent colours, masks and body-concealing costume. With his use of black body stockings and multiple masks, Nikolais borrowed heavily from traditional Japanese puppetry. This was evident also in the clown sequence, where two dancers in smiling masks and shapeless bags jerked and jumped to macabre laughter. It was as if the characters in the fun house had come to life and the effect was chilling.

Nikolais's type of dance could easily be distasteful to some audiences, who might see it as cold and mechanical. This is not the case here. Beneath the synthesized music and seemingly impersonal pieces, there is a humanity present that has, and it is to be hoped, will continue to set this company apart from others.

## Undeveloped characters and a simplistic theme

For Those in Peril on the Sea  
by W.O. Mitchell

directed by Bob Hunt  
Theatre 2000

Oct. 13 to Nov. 7, 20.30h.

Margo Harper

We all know the ship-of-life metaphor. There are variations, but the crux of it is that life is a rough ride on a stormy sea and if we don't hang on to one another we'll all go under.

The sentiment is fairly basic and perhaps worthy of a place in grade eight poetry, but it's hardly weighty enough to build a play on.

Theatre 2000's *For Those in Peril on the Sea* suffers from a simplistic theme and a cast of undeveloped characters. W.O. Mitchell might have salvaged the material had he worked a little harder at characterization. Here director Bob Hunt shoulders part of the blame. The play leaves us with a lot of questions and precious little insight into the human condition or anything else.

The story unfolds in a Vancouver boarding house run by Margaret (Eleanor Crowder), a slightly embittered woman whose husband abandoned ship for reasons unknown. Margaret has a 17 year old son, Kenny (Tony Nardi) who longs to sail around the world with an elderly boarder, Lon (Jim McNabb).

The three principal roles contain a mass of contradictions. While it is often the shallowest form of drama criticism to say a character is simply not believable, in this case it has to be said. Margaret is in turn tough and tender, strong and weak, aggressive and servile. We never learn why a seemingly intelligent woman should have to run a boarding house to



make ends meet in this day and age, and there are hints of a sexual relationship between her and Lon that are dropped and left dangling.

Crowder does as well as could be expected with the role, although she falters a bit in the first act and seems slightly uncomfortable with the material in general.

Her son, Kenny, is even more confusing. We're told Kenny can't read and he is mildly spastic, but at the same time he's much too intelligent to be retarded. What is the matter with Kenny?

We never know. Nardi is a fine actor and the gestures and tone of his performance were right on, but his talents should be put to better use.

McNabb also does a good job with Lon's role, and it is his relationship with Kenny, and subsequent death, that gives the play its dramatic tension. The old man who longs for the sea is an interesting character but, unfortunately, we never find out much about him while he's alive.

His death does offer Margaret the opportunity to ponder mortality and

decide we're all "lost" - "it's about time we stood shoulder to shoulder", she said. This, one presumes, is the play's message.

The other characters in what Margaret calls a "false constellation of people" are Jim Battersby as an alcoholic encyclopedia salesman, Jeremy Davis as the gay Norman, Heather Esdon as an overblown sleaze and Elsa Pickthorne as the deaf, religious Miss Teetsworth who surprises everyone in the end. Pickthorne and Esdon were both quite good, Davis was adequate and Battersby was dismal. Granted, drunks are difficult to do on stage, but Mr. Battersby slurred and slobbered like no drunk I've ever seen.

The set seemed all wrong for the production. Designer Roy Robitscek is attempting theatre in the round, but the sight lines in the space just don't make this a workable proposition. No matter where you sat, you inevitably had to crane your neck for a scene or two. The chairs along one wall were completely cut off from a view of the kitchen.

Perhaps the most disturbing element of the play is the ending. And it disturbs because it fails to disturb. It's the classic "and they all lived happily ever after" conclusion. These characters have been through death, attempted suicide, pain and anger and yet they seem strangely unaffected. Kenny miraculously learns to read and Mom dons a woods jacket and trudges out to the backyard with the reformed drunk to build the boat Lon left behind. It's all too wonderful.

Did they learn anything other than the fact they've got to "stand shoulder to shoulder"? I think not. Drama is a distillation of life and life is never this simple. Neither is art.



# A pop-historian perhaps, but his books sell

Invasion of Canada  
Flames Across the Border  
by Pierre Berton  
McClelland Stewart

Susan Sherring

Mr. Berton was interviewed in connection with these two books on Oct. 9.

By his own admission, Pierre Berton is not an historian. He is a writer of, among other things, history. His two latest books, the *Invasion of Canada* and *Flames Across the Border* deal with about seven years of history surrounding the War of 1812; the war between the Americans and the British on the border between the Canadas and the Union.

Both are as easily read as Harlequin romances — full of romantic characters, brave leaders and love gone wrong. — Tecumseh, the leader of the Indian Confederacy, is guided by the memory of the white girl he once loved and lost — Sir Isaac Brock, one of the few leaders of the war able to maintain the respect of his men. His death, according to Berton, stuns the army. "In a helpless rage over the death of their general, they become demonic, loading, traversing, and firing heavy guns as if they were light field pieces, flinging round after round across the river in an attempt to avenge their former chief."

— Laura Secord, who travelled 19 miles, leaving her children and invalid husband to warn the British of a planned American attack.

— "The Bloody Boys", a group of about 50 volunteers used to harass the Americans; galloping about the front, "never leaping in the same place twice, signalling each other by means of cow bells, which excite no suspicion in this pastoral woodland."

These books are also touched with humor: A group of men attempting to gun down the enemy in the middle of the night with no success, only to find out they'd been shooting at a fence.

The book is also full of the horrors of war, of men dying, people losing their minds, of ransacking and brutal deaths. "Trotting along the roadway comes droves of hogs that have been feeding off the corpses and are now carrying off the remains — whole arms and legs, skulls,

bits of torso and entrails clamped between their greedy jaws."

Despite his many critics who call Berton a pop historian, he has been able to do something most historians can't. His books on history sell. According to Berton, his two books are a social history of the war. He has tried to tell not only what happened, but also what it was like; to see the war from the battlefield, through the eyes of the ordinary people, the farmer, the housewife, the traitor and the spy.

And while Berton's books may not be considered a scholastic breakthrough, gracing the walls of the historian, they are well researched and well documented. The xerox machine has been a great help to Berton in turning out books. His latest two bring the total up to 27. He now sends his assistant to rummage through the mass of material needed. With "help" from his assistant, the books are based on these primary sources — letters, military dispatches, documents, reports, diaries, journals and memoirs.

By personifying the events, and making the characters in history jump out at you, by entering their minds, Berton destroys the myth that Canadian history is boring. The problem with Canadian history, says Berton, is that historians here have never learned to write. Except for a selected few, men like Donald Creighton for example, most historians are dull writers. And writers on the other hand, have never learned to write history. "There has been a lack of any tradition of popular writing. There should be more books like mine. I had to learn to do the dog-work. The key is to write it like a novel, but not make anything up." Berton says there's room for both the narrative writing of history like his, and the analytical style; using books like his as supplemental reading.

The weakness in Berton's books are seen when he moves away from the narrative story-telling he does so well, into the domain of the historian and his attempts to analyze the events. Berton says the War of 1812 ensured that Canada would never become a part of the union to the south. While few men on either side wanted the war to begin with, the "myth of the war" gave the settlers in Upper Canada a common identity. Berton says the war held people



"There should be more books like mine...The key is to write it like a novel but not make up anything."

together under the belief that they had almost single-handedly beat the invader. While only one-fifth of the population in Upper Canada was made up of Loyalists, the propagation by the British militia brought the rest of the inhabitants together.

Berton also tries to prove the War of 1812 began the seeds of difference between Canada and the United States. With our "still upper lip" says Berton, we

did nothing to exalt our heroes. On the other hand, the Americans "really went quite crazy" in building up their heroes.

Interestingly enough, although Berton's books usually sell well in the States, these two have had poor sales to date. Berton says Americans probably aren't interested in reading about a war they lost, but he denies that any sort of Canadian bias exists in his writing.

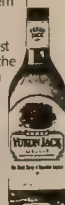
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# Audience and band working together

Simple Minds  
Paradise Room  
Oct. 22, 1981

Mona Harnden-Simpson

Jim Kerr, Simple Minds' vocalist, stares fixedly into the smokey pink, yellow and blue air. He moves rhythmically to the richly layered music like a cobra following the hypnotic magical swaying of a snake charmer's flute. It is as though Kerr is possessed by incomprehensible black force as he vocalizes seemingly wordless, throbbing, baritone sounds.

The Scottish band Simple Minds enticed the audience at the Paradise Room last Thursday night to dance and then holler and stomp on the floorboards for more. The band was energized by the audience's fever and played a vigorously compelling set. Two nights previously in Montreal, the band's performance fell flat as it rebounded off a motionless apathetic crowd. Simple Minds are remarkably sensitive to the atmosphere they operate in.

Simple Minds have recently finished a tour of Great Britain, and after their current North American tour they are off to Australia. They are promoting their latest album *Sons and Fascination* which was released on their new label Virgin Records. Ironically, the band is playing only four or five songs from the album on its overseas jaunts because, according to Kerr, the rented inferior equipment can't reproduce the album's complex arrangements. Unfortunately the set sounds a lot like Simple Minds' greatest hits.

But despite the emphasis on well-



Mick MacNeil and Charlie Burchill are part of Simple Minds energetic fever.

known songs, the performance was refreshingly vital. Mick MacNeil's keyboards generate a vivid, moving melody as guitarist Charlie Burchill and bassist Derek Forbes abandon convention and imaginatively compliment MacNeil's keyboards with stunning rhythms.

Kenny Hyslop (formerly with Slick) has replaced Brian McGee on drums. During "Love Song", Kenny pounds a primitive tribal beat that contrasts perfectly with

the smooth wistfulness of the song. It is only on "The American" that his drumming loses its vivaciousness, because it lacks an extra bit of flourish.

Perhaps more than most bands, Simple Minds write songs about their experiences travelling in Europe and America, gathering impressions of their surroundings. But oddly, these experiences are internalized by lyrics that are indecipherable because of Kerr's



highly stylized vocals. Even the titles of such songs as "In Trance as Mission", "Sweat in Bullet", "Seeing Out the Angel" are non-sensical. It's safe to say that they are not stating a point of view. They are creating a mood in the music that induces people to dance, feel and listen, instead of recognizing a message.

Simple Minds have a quiet self-confidence that never explodes into self-righteousness.

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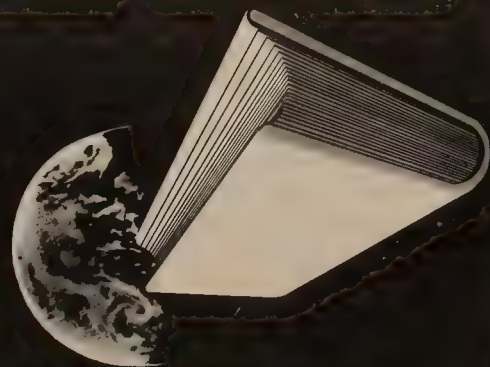
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# The ornate beauty of baroque

## Baroque series (first concert)

NAC Orchestra

Ivan Fisher, con., Elmar Oliveria, violin

NAC, Oct. 21

### Kate Cockerill

Baroque music. Does that mean that the strings on the violins are baroque, much in the same way "I baroque my leg falling down stairs"?

No, not at all. Baroque music is a musical style, prevalent in Europe between 1600 and 1760, just before the classical period. By definition baroque music is an ornate and elaborate style, influenced by the likes of Bach, Biber, Telemann and others.

The National Arts Centre presented, as first of a current series, *Jephtha Overture* by Handel, *Symphony in C Major* by C.P.E. Bach (one of the many sons of J.S. Bach), *Violin Concerto No. 1* by J.S. Bach, *Sonata No. 4* and *Battalia* by Biber and, appropriately, Telemann's *Suite in E Minor* and the conclusion from *Tafelmusik 1*. These are all works from the later Baroque period, except Biber's which are more middle baroque.

These seven pieces were conducted by a surprisingly young Ivan Fisher. I say surprisingly simply because I had expected someone more along the lines of Arthur Fiedler, and Ivan Fisher just didn't seem to fit my visual expectations. Instead of walking slowly on stage Mr.

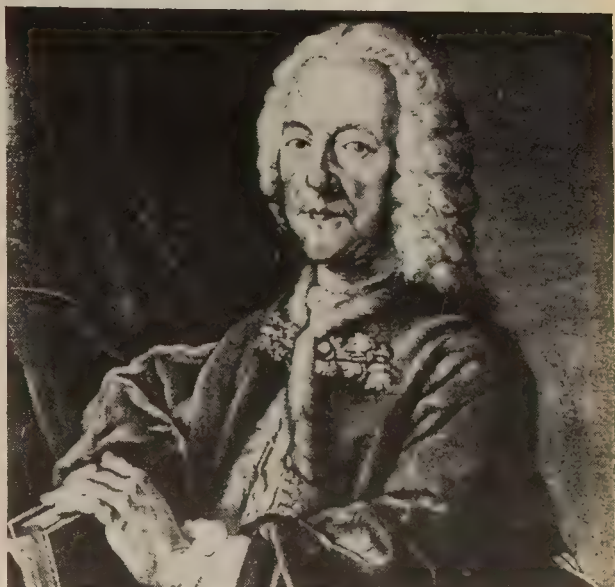
Fisher walked on with the vim and vigor of his age. Once on his platform he immediately got down to business, and what a delight it was to watch him as he brought so much energy to the performances. At times he looked like he was going to break into dance, although I imagine that dancing to baroque music would be rather difficult.

*Jephtha*, by Handel, is a biblical story of a man who has promised to kill the first person he sees when returning home. Unfortunately, that person is his daughter. A nice piece of music that evokes all sorts of sad emotions, and although it is the best of Handel's oratorio's, it isn't his most popular.

Although I found C.P.E. Bach's *Symphony in C Major* pleasant it wasn't profound. A very cheerful piece which the orchestra played in a straightforward manner, not adding much in the way of ornamentation in comparison to what they did with his father's work.

Bach's *Violin Concerto No. 1* is played in three movements with very distinct breaks between them. Guest violin soloist, Elmar Oliveria, played with the enthusiasm of a rising star in the music world. Although they had not heard of him until this night's performance, the few members of the orchestra that I spoke to really enjoyed playing with him and spoke of him in high regard.

*Sonata No. 4* by Biber was a little crazy, exploiting the violin, which is



Georg Philipp Telemann, born 1681, died 1767

perhaps why it is a favorite with violin players. It's a very fast piece with challenging passages, but really didn't catch my attention as much as his next piece *Battalia*. *Battalia* was the most popular one played, probably because it is the easiest to understand. As its title suggests, it's a story in music recounting the details of a battle. One can just imagine the musketeers drunk as they may be, on the march lamenting their loss, and finally licking their wounds.

And finally, the musak of baroque music, Telemann's *Suite in E Minor* and conclusion from *Tafelmusik 1*. It was

appropriate that Telemann be featured as it is the 300th anniversary of his birth. *Tafelmusik* is really "table music" but the manner in which it was played suggests more an after-dinner music piece. It is in this piece that the audience gets a real chance to appreciate the harpsichord playing with flute and violins, unlike the others where the violins had the lead.

The NAC orchestra played quite well, doing their best with baroque music though they're really a classical orchestra. They won the praise of the half-full house.

## Film and heroin

Christine F.  
dir. by Ulrich Edel  
Cinema Vendome

Mark Freedman

It's been over a week since I went to see the movie *Christine F.* and my thoughts on this film have changed many times. Though it's not a masterpiece of filmmaking, *Christine F.* still manages to be consistent in its style and foregrounds a serious social problem.

The advertisement sums up the movie's plot: "At 13 she was a heroin addict, at 14 a prostitute-Christine F." That is almost all the information on Christine's character we are given. Her interaction with friends revolves around their addictions to heroin and the film almost refuses to give us any insight into these characters or concrete reasons for their actions. Insight into Christine is further denied us since her relationship with her mother, a relationship that should be important to her character definition, is not explored. One might infer that the cause for Christine's activities stem from her family situation but there is such dearth of footage here that we can only judge it as one contributing factor among many.

This non-development of character is paradoxically important to this film. Instead of becoming subjectively involved in the characters and their problems with drug abuse, this lack forces us to look objectively at the drug abuse problem as a whole in society today.

David Bowie's music is heard in the background throughout the film and at a live concert he does in its first half. Ulrich Edel has capitalized on Bowie's built-in audience, which almost guarantees that the youth of Germany would go see *Christine F.* However some

of the best scenes of the film come from Edel taking Bowie's music and translating it into film images, thus creating a mood in the audience and highlighting the images on screen. Such songs as "TVC15" and "Station to Station" (which Bowie performs on stage) are repeated over and over. This aural repetition parallels the daily repetitiveness of these kids' lives.

During the song "Heroes", Edel tracks behind Christine and her strung-out friends running through an indoor mall. Chased by the police for breaking a window and stealing some money, they escape to the roof of the building. Throughout this sequence Edel combines film and music and rapidly changes camera angles, distorting our perception of space in the film. This allows us a glimpse of the kid's feelings while they're on heroin. Such lines from the song as "we can beat them just for one day, we can be heroes just for one day," stand out and are directly linked to the image of Christine and her friends. Their world is one of living day to day, day by day, with no thought for tomorrow. When they escape from the police they are "heroes", but it was just for one day.

The scene ends with the sun rising and the seven kids silhouetted against their urban background. No longer heroes, they are forced to leave.

This sequence is one of the best in the film, only equaled in the few scenes in which Edel uses slow motion. This technique is found primarily in scenes in which Christine shoots up, and in one sequence near the end of the film. Once again Edel combines film and music, this time the eerie instrumental "V-2 Schneider." Just after she has injected herself, the camera follows Christine past her friends and fellow addicts through a tunnel that leads out on to the subway station platform. Through the use of slow motion photography, Edel contrasts the



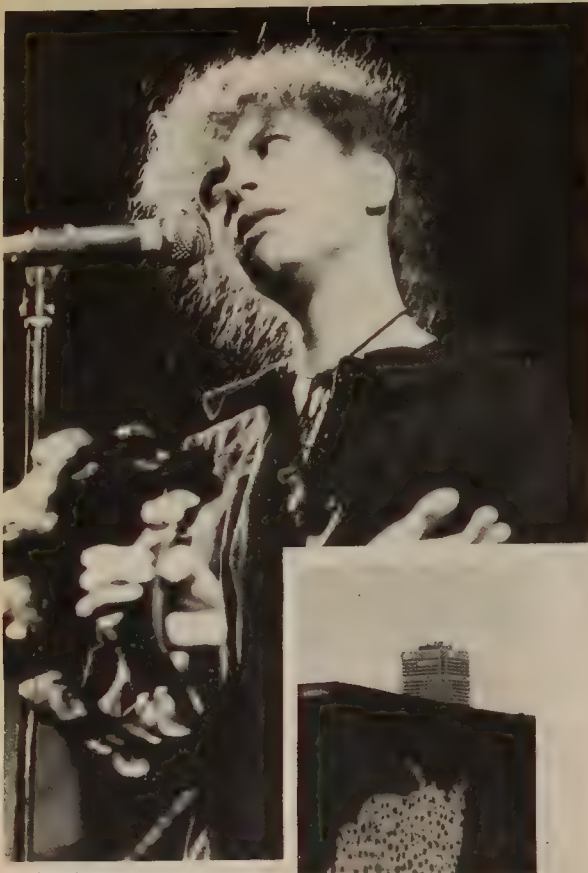
Bowie's music translated into film images. kids' world of heroin with that of "normal" society. The music heightens the paranoid mood that confronts Christine, and also the reactions of the people to Christine and to kids like her.

My first impression after viewing *Christine F.* was its remarkable similarity to those "portrait of a..." made-for-TV movies that were so abundant a few years ago. Littered with needles, close-ups of needles puncturing skin, and fleeting shots of blood and sex, the majority of these films, *Christine* among them, fails to give us any character development or motives. These films come across as superficial and drawn

out, but in *Christine's* case, instead of being a detriment, this maintains a style crucial to the film's story.

Edel accurately portrays the lives of these kids through this film style. By not letting us become involved with the characters, Edel focuses our attention on the main theme of drug abuse and addiction in German society, and in general. He has accomplished this by not resorting to the Hollywood tradition of audience character involvement, a style which usually makes the audience become so involved, and so worried about the characters, that it forgets to focus its attention on the real issues.





Martha Johnson

ARTS

## Warm Muffins in a cold wave

**This is the Ice Age**  
**Martha and the Muffins**  
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Martha and the Muffins are an interesting band because there's a tension between the measured rhythms and the freer aspects of their music. New wave bands seem to align themselves more or less with one of two not necessarily warring camps. They're either shouting and guitar-riffing, or highly polished synths-metronome bands. Perhaps this is the punk/new wave ("cold-wave"?) dichotomy generally. Garages verses computer terminals. With the Muffins there's that air of amateurishness and zeal above the often mechanical drumming and bass lines, and the clicks and washes produced out of the keyboards. Probably a cultivated amateurishness, like Patti Smith, a stance (which was given the lie by the short, professional smelling set they gave here a week ago), this is a vitiating factor, the human dimension one might say, in their music.

So that when the sax, that most human, personal instrument, cuts across the precise machine rhythm, or Martha

Johnson's voice lilts above a repeating piano phrase, we've gotten past the puerile human as machine syndrome and into more of an interaction of humans in the world along with machines. The ice age is a dynamic affair.

Not that the muffins have all that much to say about the question concerning technology. After all, this is a dance band. Well, actually a jump up and down band. And a lot of healthy jumping up and down got done at their Main Hall show. The Spoons played a nice warm-up set, although a certain sameness pervades their music. Since they're more to the computer-terminal side, when one of those human errors crept into their playing it gave the whole schtick away. Then the Muffins came on and played their likeable songs about Toronto, its suburbs, and other things.

**This is the Ice Age** is a somewhat eclectic collection that, like the first album, holds together well anyway. The songs are generally simple, but often constructed in quite imaginative ways. Mark Gane's sense of melody is very keen, and his lyrics, with one exception ("Boy Without Filters"), engaging and witty. *This is the Ice Age* seems to be the product of a garage band fascinated by but still ill-at-ease with metronomes.

### CBC 4's PLATFORM in co-operation with CARLETON UNIVERSITY STUDENTS' ASSOCIATION presents a live, television debate on DISARMAMENT

Friday, November 6, 1981 at 2 p.m. in Theatre A,  
Southam Hall, Carleton Campus.

Host and moderator is Brian Smyth.

*Speaking for disarmament:*

T. James Stark, Director of Operation Dismantle.

*Speaking against Disarmament:*

Richard Rohmer, former Chief of Canada's Military Reserve and  
novelist (Balls!, Periscope Red)

The audience is invited to actively participate in the debate.

This edition of PLATFORM will be telecast Sunday, November 8,  
1981 at 10 a.m. on **4.**



photo by Andrea Schade



# This Week and More

— Compiled by Kate Cockerill —

## — Friday, 30 —

**The new adult version Tarzan, The Ape Man**, starring Bo Derek, 21:00h, Mayfair Cinema, 1074 Bank St. at Sunnyside.

**La Folle Du Logis**, a musical poetic evening sampling Canadian Women's literary works prepared by Danielle Delorme, at University of Ottawa. For more information call 231-6853.

**Hong Kong: The Will to Survive**, an exhibition presenting the losing battle fought by the Canadians against the Japanese and the four years of imprisonment that followed. National Museum of Man. For more information call 993-0881.

**The Cambridge Buskers**, two young chaps from England who have delighting audiences in Europe, Japan and North American with their unique treatment of the classics, will make their Ottawa debut at the NAC at 20:00. For tickets to a novel musically entertaining evening call Teleticket 237-4400.

**Lee Aaron Band** is featured at Oliver's Pub, 1st floor of the Unicentre. Playing tonight and Saturday.

**B.B. Gabor performs** in the Main Hall in the Unicentre 20:30 Tickets will be available through CUSA.

**Register today** or any weekday for semi-private swim lessons at Carleton. Phone 231-2646.

**Two Stone's films** at the Towne tonight. One excellent, the Maysles brother's *cinema-verité* reconstruction of the Altamont fiasco, *Gimme Shelter*, the other a pallid assemblage of concert footage, *Ladies and Gentlemen, the Rolling Stones*. At midnight, presented by CKCU-FM, all seats \$3.50.

## — Saturday, 31 —

**The Arts Community of Ottawa** is presenting visual and performing artists from the Ottawa area. Song, dance, jazz, folk, and classical music will be included. From 10:00 to 17:00, Teachers College on Cartier Square, Elgin and Lisgar.

**Another football game** takes place between our own Ravens and Concordia University. Hopefully the snow won't be too deep for us to get out and cheer. Tickets will be on sale in the Tuckshop.

**Days of 36**, with English subtitles, will be showing at the National Public Archives, 395 Wellington, 14:00h.

**Craig Russell** stars in *Outrageous!* at the Mayfair Cinema, 17:30

**Carleton Ravens' waterpolo tournament** takes place today at the pool, 13:00 to 18:00. The undefeated Ravens (including Mike, the sports editor here), are after the Ontario Universities Athletic Association Championship. Waterpolo at its best for free.

## — Sunday, 1 —

**L'Annee Dernière A Marienbad** et discussion avec Alain Robbe Grillet, presente conjointement par les departements d'Animation communautaire / culturelle, de Communication, des Lettres francaises a l'Universite d'Ottawa et le departement de Francais de l'Universite Carleton. Dans le pavillon Marion (Angle Somerset / Nicholas), 19:00.

**Martin Carthy**, a respected influential folk artist from England will make his first Ottawa appearance at 20:00 in the Paradise Room of the Riverside Hotel, 399 River Rd. Tickets are \$6 at the Ottawa Folklore Centre, 744 Bronson, or Records on Wheels, 168 Bank St, or call 722-0482.

If you go out in the woods today, you'd

better go in disguise, for today's the day the teddy bears have their picnic.

## — Monday, 2 —

**Live at the NAC Altered States** in 70mm Dolby for a mere \$4.00, show time is 20:30. Teleticket 237-4400.

**The Carleton Italian Society** and Italian Department present *Il Commissario* by Luigi Comencini. Admission is free, but you should understand Italian. C164 Loeb at 20:15.

**Show time!** Get out your guitars, costumes, one liners for it's entertainment time at the ever famous Rooster's. Potential talent should show up before 20:00.

**Support CKCU-FM Radio Carleton** and enjoy yourself at the same time. *Quadrophonia* and *Jimi Hendrix* at 19:00 and 21:30, Towne Cinema, 5 Beechwood.

## — Tuesday, 3 —

**This is Disabled Persons Awareness Week**, sponsored by the Community Affairs Service in cooperation with the Office of the Director General, Student Services, Ottawa University. From 9:30 to 16:00 there is an Information Forum, Concourse A and B, ground level, Unicentre Centre, 85 Hasted. All are welcome. For more information call 231-

5054

**From The Ashes**, a film originally filmed for the CBC series *Man Alive*, an interview with Elie Wiesel centering on his theological and emotional responses to the holocaust which he survived.

Southam Hall, Room 503, 17:45 to 19:00.

**King's Singers**, the well known English choral group, will give a concert in the Opera of the NAC. The six singers are well known in Britain and abroad for the beauty of their technique and the charm they bring to Italian and English madrigals, Victorian ballads and contemporary songs. Teleticket 237-4400.

**The Equators** with special guests The Villains (from the British Isles) will be performing in the Main Hall in the Unicentre at 20:30. Ticket information 231-4380.

**Wild Oats** by John O'Keefe, the second of the NAC's English Theatre Season, premiers tonight and runs to the 21st. 20:00, tickets \$6.00, \$8.50 and \$10.50. Saturday matinee 14:00, tickets begin at \$3.75.

## — Wednesday, 4 —

**The next General meeting of Relatives and Friends of the Mentally Ill** will be held in the Auditorium, Carmichael Building, Royal Ottawa Hospital, 1145

Carling Avenue, at 10:00. For more information please call 725-2922

**A leaching, loony and funny film Cousin Cousine** at the Mayfair Cinema, 21:30. Francais avec sous-titres anglais

**An Exhibition of Toller Cranston's** paintings is open to the public at Den Art Gallery, 724 Bank Street, and is continuing until November 21.

**Blue Peter** will come in from the cold and play at Oliver's Pub until November 6. Admission at the door.

**If you can get to only one film** tonight, it should be the 19:00 screening at the Towne, *The Battle of Algiers*, directed by Gillo Pontecorvo. The 21:30 screening of *Cha Cha* will seem mild in comparison.

**The ecologist Dr. James R. Karr** is giving a lecture today and two tomorrow. *Influences of Spatial and Temporal Mosaics on a Tropical Forest Avifauna* is today's talk. 11:30, R. 103 Steacie. Free admission

## — Thursday, 5 —

**Lebanon: a first hand report** lecture and discussion with Jocelyne Talbot, sociologist from the University of Ottawa, who has recently returned from the International Conference in Solidarity with the Palestinian and Lebanese People held in Beirut. Particularly concerned with the plight of women in the Middle East, discussion begins 19:30 in the Arts Tower Faculty Lounge, 20th floor, Arts Tower.

**Dr. Karr's first talk** today, at 15:30 in R 017 Gendron Hall, University of Ottawa, is entitled *The Dynamics of Fish Communities of Fresh-Water Stream*. At 10:00 R.492 Tory Bldg. he will talk on *Tropical Biology — Contrasts with Our Temperate World*. Free admission

**The Carleton Fine Arts Committee** is presenting a program of poetry and sound for today's Music Hour. Voices and percussion begins at 12:30h, Studio A, Tower A, 9th Floor, Loeb building

**Geologist Dave Pasho** is giving a lecture on "Deep Sea Mining: A technical and practical Assessment." Rm 231, Mackenzie Bldg, 13:00h. Sponsored by Carleton's Pugwash Association

**Cults**, an information program on cults featuring cult research and expert Mike Kropfeld, who was personally involved as a researcher in *Moonwebs* and *Ticket to Heaven*. Presented by JSU Hillel, 311 Steacie, 19:00

**La Sagouin**, a film francais en couleurs de Serge Moati. Entree libre. A l'auditorium du pavillon Marion, 365 rue Nicholas, a 20:00

**Les Grands Ballet Canadiens** is at the NAC Opera, tonight, Friday and Saturday, 20:30. Tickets from \$9.50 to \$16.50

**Fellini offers us** a romp through his memories and impressions of youth in a small Italian town in *Amarcord*. 19:00, Mayfair cinema.

## — Friday, 6 —

**Boston Museum Trio**, in concert at St Matthew's Cathedral, Bank St. at Glebe Avenue. Works by Bach, Buxtehude, and Purcell. Admission for students \$4.50, tickets available at all Treble Clef record stores and at the door. 20:30

**Midnight double feature**, Cheech & Chong's *Up in Smoke* and Walter Hill's *The Warriors*, Mayfair Cinema, 1074 Bank Street

**Two films for the price of one**, *The Rose* and *All that Jazz* at the Towne Cinema. Non-members get in for \$3.50 at 19:00.

**Breaker Morant**, one of my faves, gets a lot of screentime in this city, but deserves it. 19:30, Mayfair.

## Close Up



## The Cambridge Buskers

These two young Englishmen, Michael Copley and David (Dag) Ingram, first met at Cambridge where Michael was studying music and Dag, Russian and French. They bring a bright note to the classics by playing instruments the composers didn't have in mind. Michael plays an assortment of flutes, recorders, piccolos and others; Dag,

who still can't read music, plays an accordion he bought for 5 pounds when he was eighteen. I'm sure that you can imagine how much artistic license they use. The Cambridge Buskers have gained fame in many countries in Europe and are making their Ottawa debut in the theatre of the NAC October 30 at 20:00h





## Beyond the limitations of the craft

**ELEMENTS: Points of View on Nature**  
National Film Board Photo Gallery, 150  
Kent St.  
Noon to 18:00 daily until Dec. 9.

Frank Rackow

**ELEMENTS** is a photographic exhibition that doesn't really have a great deal to do with photography in the traditional sense.

The photographic tradition has generally involved greater concern for the technical than for the artistic side of the medium. The American photographer Ansel Adams, who is perhaps the most well-known living photographer, made his chief contribution to the medium by devising a system for classifying the different zones of light. Most photographic magazines on the market today (including the two biggest, *Popular Photography* and *Modern Photography*) place their emphasis on technical and procedural innovation. Only recently has a magazine devoted to the artistic side of photography — *Camera Arts* — appeared on the newsstand.

And it is only recently that the distinction between the world of photography and art has begun to blur. Art schools now usually include photography as part of their curricula, while photographers have begun to see creative possibilities beyond what they previously thought were the limitations of their craft.

The five contributors to **ELEMENTS**, Marlene Creates, Frank Lapointe, Reinhard Reitzenstein, Serge Tousignant and Bill Vazan, approach photography from the artistic viewpoint. They have each had experience with other visual media such as painting, lithography, and sculpture, and the result of their collective artistic (rather than strictly photographic) training is an unconventional, yet fascinating, approach to landscape photography.

Relatively speaking, the work of Marlene Creates is perhaps the most "photographic" in the show. Her lush prints of the English and Welsh countryside, (the results of a two month, 2,000 mile journey last year) demonstrate a strong concern for image quality. But these photographs are more than simply pretty landscapes. Whereas photographic convention has been to introduce creative elements by mechanical manipulation of image, through either the camera itself, or during printing. Creates injects an



Above is *Megalithic Unfolding* (Callanish, Avebury and Stonehenge, Great Britain) (1980) by Bill Vazan. Below is *Paper, Stone and Water, East Coast, Canada* (1979) by Marlene Creates.

external, non-natural, element — usually a strip of white paper — to alter reality before the camera captures it. The results are generally interesting. What would normally be a clichéd shot of a trickling

stream is given a new dimension by the addition of a soggy, white band draped across the rocks and through the running water.

Bill Vazan, too, is concerned with

altering reality in his photographic images. To my mind the outstanding work in the exhibition is Vazan's *Megalithic Hover*. This is a pastiche of 54 separate prints, each framed, and mounted in such a way that, when viewed as a gestalt, resembles nothing so much as a Stegosaurus floating just off the ground on little Stonehenge feet. *Megalithic Hover* is made up of photographs of Stonehenge and other formations although Vazan has turned many of the prints on their sides or upside-down to integrate them with the conceptual whole. And, as a whole, his conception is brilliantly realized. *Megalithic Hover* is full of humour but it also acts on other, more thought provoking levels.

Reinhard Reitzenstein has contributed not only photographs but a multi-media presentation as well. A combination made of a stuffed owl strung between two wooden slats, a small brass figure, two large photographs of sunset and trees, and a piece of quartz, is supposed to say something about the search for one's roots. Apparently, Reitzenstein did some research and found out his surname dates back about 900 years and means, "from the place of the inspirational stones". As a result he has gone on a tear, digging up rocks and tree roots on his parents' farm. One of his series of photographs has the camera sneaking up on a tree in a forest and then acting like some sort of horticultural voyeur as the poor tree has its roots exposed by unseen hands.

Serge Tousignant is not very well represented in **ELEMENTS**. His only contributions are series of photographs featuring sticks stuck in sand. That may not sound very promising but in one sequence he has arranged the sticks differently in every photograph yet managed to retain the same square shadow cast by the sticks. It's a clever concept, but again not terribly photographic.

Finally, there is the contribution of Frank Lapointe, the only artist in the exhibition whose work is not presented in the form of prints. Lapointe's slide show, *The Pond*, set to an original score of fascinating free-form music, depicts the effects of the changing seasons on a Newfoundland pond, before delving into soft focus, almost abstract studies of the pond environment.

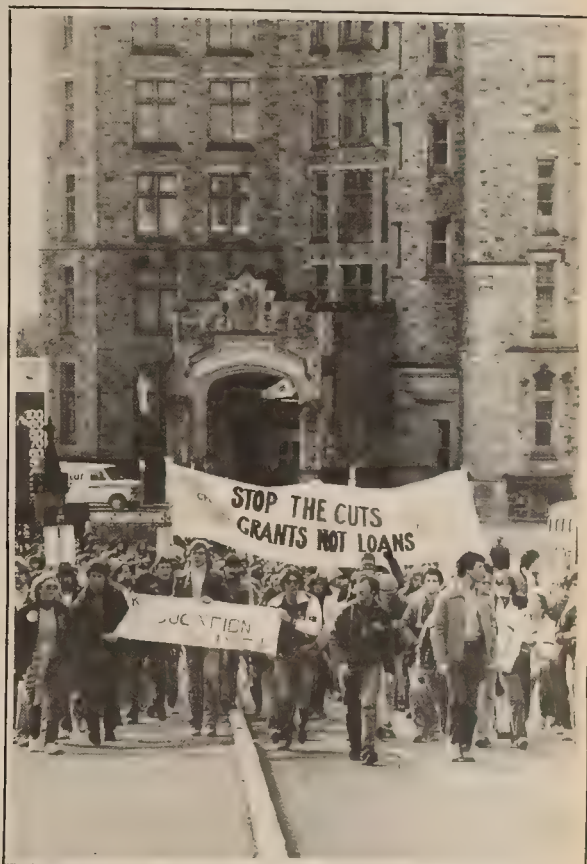
The unconventional approach to landscape photography these five artists have taken is initially surprising, but more important, finally rewarding.



# THE CHARLATAN

Volume 11, Number 11 November 5, 1981

## Students protest for fun and profit



The students came to protest cutbacks, but the Secretary of State Gerald Regan said the cutbacks of \$1.5 billion were just rumours; spread in part by the Conservative party.

Story on page three



## The Christmas Star

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## The Charlatan is accepting contributions for a Poetry Supplement

to appear in an issue before  
Christmas. Poems will be  
selected according to our  
subjective evaluation and the  
needs of the section as a  
whole. Those interested are  
encouraged to submit a  
maximum of 3 poems to Room  
531 Unicentre by Friday,  
November 13th.

# THE CHARLATAN

Volume 11 Number 11  
November 5, 1981

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editor-in-chief

**Susan Sherring**

news

**Nancy Boyle**

assistant news

**Peter O'Neil**

news features

**Ian Mackenzie**

features

**Lorry Kirkwood**

features

**Michael Tutton**

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cover photos by **Andrea Schade**

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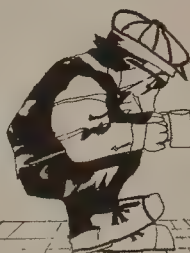
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## Con't from front cover

### Susan Sherring

"People who have wanted, for political reasons, to create an atmosphere of fear have suggested that \$1.5 billion would be removed from post-secondary education," said the Secretary of State Gerald Regan.

When asked where the rumours might have started, Regan said he was sure some of them "started in Conservative headquarters". Regan made the comments at a press conference following the student rally on Parliament Hill last Thursday.

At the rally, Regan told the students and faculty from Algonquin College, University of Ottawa and Carleton University the federal government was doing their part for post-secondary education. Amid boos from the crowd of about 4,000, Regan said the federal government would continue to support post-secondary education.

"We want to know that the money we transfer to the provinces is really used for education, and we want the provinces to do their part. My commitment is to work with you and the provinces to do my

damndest to improve post-secondary education," he said.

PC member Walter Baker (Nepean-Carleton) and NDP member Bill Blaikie (Winnipeg-Birds Hill), also spoke to the students at the rally. Baker complimented the crowd on their orderly demonstration and promised the Conservative party would fight cutbacks in education.

"I want to tell you," Baker said, "If you've seen a battle in Parliament on other things, you haven't seen nothing yet when this matter comes forward."

Baker told the students not to believe there was a financial need for cutbacks because the federal government could afford to fund post-secondary education. "Remember the Peter and Pierre show, the energy agreement, toasted over Perrier water in the Centre Block? It will bring into the coffers in the next five years, over \$50 billion."

Blaikie said the NDP was against the basic rationale of the cuts because the government was not really concerned about a federal government deficit. "If the government was concerned

about the deficit, it would collect taxes from the corporate sector. All we need is a government with the guts and the political will to do something, and you wouldn't have to be here."

Carleton's students' association (CUSA), was represented by President Micheline McKay. The presidents of the University of Ottawa, and Algonquin College were also there. Greg McElligott, a member of the CFS Central Committee also spoke at the rally. He told students they were part of a rally taking place across Ontario in North Bay, Sault Ste. Marie, Guelph, Brampton and Toronto. McElligott said student protests would achieve their desired goals. "We're going to beat them because this is a democratic society and we're the people just like anybody else."

While the lobby went on outside, the other students were meeting with politicians on the inside. VP External Steve May said the meetings were a disappointment. "We got a lot of what we've already heard



from the government and the opposition. I was disappointed that we never got a clear statement from the Liberal party as to what it was looking for in post-secondary education, whether there would be a lot of cuts, no cuts coming, or cuts not

being as high as originally thought."

May said the turning point in the discussions came when Regan returned from talking with the students outside. Regan was more open to further negotiations May said

## Awareness Week wakes up students

### Sharon Weinper

Awareness Week at Carleton is leaving participants with aching biceps, numb thumbs, and sore hands.

The week is designed to help non-disabled students become

more aware of what disabled very interesting. As a designer, he said, the experience pointed out the small things he might have overlooked. For example, the curbs are almost impossible to get up. He said the curb

would have to be cut. "That's

Pat Lapensee, editor of *The Orifice* said his day started bad and got worse. "The blisters on my hand will soon heal, and be forgotten. For those blisters that have turned into callouses, I have learned a great deal of respect."

Both President Micheline McKay (CUSA), and Barb Sibbald, the editor of *The Charlatan* couldn't resist cheating now and then when the restrictions of the wheelchair got too laborious. McKay occasionally used her feet to speed up her journey, while Sibbald jumped back and forth from the wheelchair to a chair. But VP Services Terry Flynn said he did not cheat once, although by the end of the day, he had fallen right out of the wheelchair.

About 50 people took part in the wheelchair challenge on Wednesday. The event involved using a wheelchair to get up the two steep ramps in the tunnels between the Architecture Building and the Arts Tower.

Most of the participants were able to get up both ramps between two-and-a-half and three-and-a-half minutes, though Al Liew, one of the participants was able to make it in one-and-a-half. In fact, Liew went up 10 times.

Peter Field, who is blind, took part in the wheelchair challenge with the aid of a friend who walked in front of him while clapping his hands, to keep Field on course. "The hardest thing was the physical stress," Field said. "It makes you realize how much you take for granted."



President Micheline McKay participates in Awareness Week.

students experience on campus. On Monday, students had to try to get from the Res Commons to the Unicentre building blindfolded or in a wheelchair.

"Wheelchair for a day" was held on Tuesday, with different people across campus spending their normal working day in a wheelchair.

Jack Cook, director of Physical Plant said he found the experience very tiring, but also

not something that is vital to people who are walking, but it's impossible in a wheelchair to get up the curbs."

He managed to stay in the wheelchair all day he said, but did walk to a meeting in the afternoon that took place off campus. Cook said his thumbs were still numb, and found that turning the wheel as you went down a ramp, could really burn your hands.

## Applicants down, \$ up

### Nancy Boyle

It's a November morning at Carleton's Awards Office and students line up to fill out grant and loan applications. Since classes began 4,041 students have come to the office looking for some form of monetary assistance.

"We can see a real indication this year that students need more money," said Carol Fleck, assistant awards officer. She said by the end of October the rush has usually slowed down. But the office is still busy.

Fleck books appointments with students for the first two weeks of school and then has a drop-in arrangement. "But I'm still booking interviews with students because there are so many," Fleck said she and the Awards Officer have interviewed 545 students in the first two months of school.

She said although OSAP applications at Carleton are down this year, the amount of money already approved is greater than last year's total.

This year \$5,156,764 has come through for Carleton students, about \$20,000 more than last year. She said 1,871 students are receiving money, compared to last year's 2,035. But 167 applications haven't come back yet.

Sheri Appell, community liaison officer for the Ministry of Colleges and Universities said province wide OSAP applications are down. Despite this more students are receiving assistance this year and the total

amount of money from the province has increased.

Appell said this year 63,500 students are receiving just under \$80 million from Canada Student Loans, \$21 million from Ontario Student Loans and more than \$66 million in grants. "And not all applications have been processed yet," said Appell. "The increase in aid reflects the government's commitment to full coverage of tuition increases."

Students appealing aid refusals are also up this year. There were 189 students who were refused assistance. Fleck said 17 cases from Carleton were sent to the appeal board in Toronto last year. This year 24 cases have already been sent to the board. The Awards Office has had 14 cases returned and all but one have been accepted.

Fleck said applications are usually refused because the government considers the students capable of paying their own way. If a student feels they have a strong case against the refusal, such as family debt, then Fleck said the office will help prepare an appeal.

She said there are two changes to this year's OSAP qualifications. Students now have independent status when they have been away from secondary education for four years. She said another rule says students must present documentation of their summer earnings before picking up their OSAP money.



## Campus News Shorts

Journalism students have a new council rep. Cathy Allman, a second year J-student will be warming a seat at CUSA council meetings from now on.

In this week's by-election, she received 105 votes compared to challengers Zeke Vasiljev, who got 37 votes, and Sharon MacGregor, who raked in 12 supporters.

Turn-out at the polls was better than average with about one-third of the eligible students voting.

• • •

Carleton's centre for Editing Early Canadian Texts will receive a grant of up to \$460,000 over the next five years. It is the largest grant ever received by the Faculty of Arts.

The grant is being awarded by the Social Sciences and Humanities Research Council of Canada and will help fund the preparation of four to six scholarly editions of major works of early English Canadian prose. The funding will also aid the preparation of an editorial manual and allow for a conference to be held on copy-text and editorial procedures.

Mary Jane Edwards, principal investigator and general editor of the project, said the people involved include two graduate students in the Department of English working as research assistants and three full-time employees, including Lynn Elliot Sherwood who has an M.A. in English from Carleton.

• • •

Construction of a new bus shuttle service for Carleton has started.

The shuttle service was approved by the Regional Transit Committee in August after the students' association (CUSA), and the University administration opposed changes to OC Transpo bus routes around campus last summer.

When construction is completed, buses will travel along a "buses only road" between parking lot 6 and 6A. Passengers will be dropped off close to the St. Pat's tunnel entrance. Shuttle buses will pick up passengers here and drive around the old bus route on campus.

The buses will leave every four minutes and it takes eight minutes to complete the loop around campus.

Alex Scott, project supervisor, said the paving of the new roads will be finished Nov. 21 and the rest of the work will be done by the end of the month.

New entrances to both parking lot 6 and 6A are also being constructed.



# MAKE IT A CARLSBERG.

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# Arch students know dummies

Andrea Schade

It looked like something out of a gangster movie. It was Friday, 12 noon. The yellow Ryder Rental truck came to a stop at the corner of Bank and Sparks St. Mall. The back doors flew open and out jumped the gang with their booty.

But this was no bank job, it was the annual Hallowe'en prank staged every year by second year architecture students.

About 25 students, armed with 35 dummies, raced up and down the mall hanging their stuffed friends by the feet from lamp posts, trees and signs.

In keeping with the current education cutbacks issue, the whole point of this year's prank, said Joe Passa, a second year architecture student, was to make people aware that tuition is a problem.

"The only ones who will be able to pay tuition are the rich," said Passa. "A lot of people won't be able to go to school anymore."

The group wanted to draw more attention to the cutbacks issue and hoped to get the most



visual contact possible with the large lunchtime crowd.

People on the mall alternately grinned, stared at or ignored the goings-on. There were some, however, who were not amused. In fact, one elderly woman yelled at the students to hang

themselves instead of the dummies.

And although one policeman drove by roaring with laughter, a second one didn't find the matter a laughing one. He talked with Passa in the cruiser, who said although the officer "kind of made me shit my pants for awhile", he let the students go with a warning not to park on the mall. But the officer said the students can probably expect to receive a bill for a broken lamp and the cost of man hours needed to remove all the dummies.

Paying up should be no problem. Every year the School of Architecture Association of Students (SAAS), allots \$500 to the Hallowe'en prank which has become a tradition in the school. This year's prank only cost about \$200, that went to buying the dummies' clothes at the Neighbourhood Services and the rental of the truck.

All in all, the students considered the operation a success.

"Our point has been made," said Janice Leibe. "We'll be on the national news tonight."

And they were.

# Ex-manager takes CUSA to court

Ben Schaub

A four year old lawsuit against Carleton students' association (CUSA), is finally coming to courts. The pre-trial was held Wednesday. Ron Mertens, a former pub manager who was fired by CUSA, is suing for wrongful dismissal.

"This has been a long time coming and it is no surprise to me," said CUSA President Micheline McKay.

Mertens launched the suit in January 1978 after CUSA refused to rehire him or give him \$21,000 for the salary remaining in his contract.

According to *The Charlantan*, Jan. 20, 1978, Ron Mertens was fired on Sept. 1, 1977 following a dispute with the association over the whereabouts of \$2,700

from the return of empty beer bottles from liquor sales at that summer's Festival for the Folks.

Mertens said he cashed the cheque from the Brewer's Retail and put the money in the top drawer on his desk. He said the money was later stolen.

Mertens said he told festival organizers of the theft, but the organizers did not notify CUSA because they believed their festival to be a separate corporate entity. After Mertens' firing, CUSA discovered that the papers of incorporation had never reached the provincial government.

When called on the carpet by the CUSA trustees, Finance Commissioner, Harvey Tepner, Executive VP Ron Lebi and CUSA President Ben Lachance,

Mertens said he was given 20 minutes to come up with the money, then was handed a letter of dismissal.

Lachance said he acted on the advice of his lawyers and maintained, "Our lawyers are convinced we acted properly."

After launching a civil action on January 1978, Mertens was quoted in *The Charlantan* as saying "I did nothing wrong."

The same law firm that advised Lachance in 1977, Perley-Robertson, Panet, Hill and McDougall, will defend CUSA at the trial within a few weeks. McKay said she did not know the exact amount of damages Mertens is suing for, but puts it at around \$30,000.

# Cults welcome at Carleton

Barbara Sibbald

There are no university regulations prohibiting cults from coming on campus.

Dave Sterritt, director of housing and food services said he hasn't cancelled the lectures to be given by the Church Universal this weekend. "Unless they indicate to me that they are a poor risk, that they can't pay their bills or are engaged in some sort of illegal activity then they are allowed. We have no policy prohibiting cults."

Sterritt said he was concerned about the issues of freedom of expression and choice. "Groups shouldn't be denied use of campus facilities simply because certain people don't

like their message."

President William Beckel said this was also a concern of his. "If people want to join this church that is their right. You can't imagine what a mess the university would get into if they attempted to categorize groups on the basis of whether they agree with them or not. There will always be people who disagree, but this disagreement should be out in the open, it's part of the learning process."

Sterritt said controversial groups have come to Carleton in the past; the red army and the PLO among them. But he said he's never been faced with a situation "like this" before.

Both Beckel and Sterritt agree

if a group doesn't do anything illegal or detrimental to the concept of an open university then they are permitted

## Our mistake

An article in the Oct. issue of *The Charlantan* (Amnesty celebrates Russians release) wrongly identified Ihor Kalynets as a Russian dissident. He is in fact a Ukrainian dissident, who was imprisoned for openly opposing the Soviet Regime's Russification policies. Valentyn Moroz, also mentioned in the article, was arrested in 1972 not 1970 as reported. The reporter apologizes for the misrepresentation.



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# NEWS

## Solar cell impact

Liz Altrof

Solar powered water pumps, flashlights, wrist watches and railway signals are only a few uses of the energy source that is expected to supply Canadians with 10 per cent of the power it uses by the year 2000.

Dr. Raye Thomas, professor of engineering at Carleton University spoke of the uses of solar power to a crowd of about 60 people during Science and Engineering week. He said solar power is "far from an ideal source of energy" but stressed the potential for development is enormous.

The photo voltaic cell stores solar energy or sunshine in a small circular disk made out of silicon. There is a metal grid on the front side of the cell which attracts the sunlight. The sun is absorbed in the cell and it generates positive and negative carriers. Voltage separates these carriers and directs them out of the cell as a channel of energy.

Thomas said the purifying of the silicon for the solar cells is very costly. Each solar cell must have 98 per cent material and silicon must go through a number of steps to purify it he said.

With the present method of production, the cost of converting an average home for six thousand watts would be between 54 and 60,000 dollars Thomas said. But he said, solar cells may be manufactured with quartz in the future.

Quartz is a natural material and would not have to go through the refining process Thomas said. Costs could be cut drastically.



The future prospects are exciting. Thomas suggested the most exotic use of the solar cell would be the solar powered satellite. The satellite would be stationed in space and beam down energy to the earth. This would give the earth a continuous stream of energy and not be affected by climate conditions Thomas said.

But, he said this prospect is well off in the future. For the average household, the use of solar energy to power their refrigerators, televisions and stereos could only be a few years away he said. "It's expensive to use photo voltaics now, but it's coming," he said.

## Operation dismantled

Irene Marushko

An Operation Dismantle rally on Parliament Hill this week didn't go off with a bang but fizzled quietly after an hour and a half.

Only about 200 people showed up on Saturday to show their support for the world referendum on disarmament. The rally started with music and a third world war joke by James Stark, national director of Operation Dismantle and rally director.

"Knock, knock," said Stark.

"Who's there?" asked the gathering.

Silence was the response.

Stark said the Secretary of State for External Affairs Mark MacGuigan, is against making a proposal to the United Nations for a world referendum on disarmament because he is against referendums on principle.

PC member of Parliament David Kilgour (Edmonton-Strathcona) also spoke at the rally. When Kilgour finished, Stark said 65 PCs had not yet taken a position and he hoped they would show the same "wisdom and courage" as Kilgour had shown in supporting the referendum.

Father Bob Ogle, NDP member (Saskatoon East) said

the United States is largely to blame for the present situation of disarmament.

"I've gone to Washington three times and I've come back depressed. They are making simplistic decisions about huge complicated problems.

Ottawa Alderman Darrel Kent also spoke. He said the federal government is pursuing goals "entirely remote" from what the people want.

"It is time for ordinary people to speak out and tell the government it is not serving them in this arsenal building program," said Kent.

A Liberal member of Parliament was supposed to address the audience but was unable to attend.

The Carleton Disarmament Club did not directly participate in the rally but members showed up as supporters.

Peter Davidson, president of the Disarmament Club, said, "We support Operation Dismantle but we like to keep our options open about how to achieve disarmament."

Stark said at the end of the rally, "We're going to win, no matter what. I call on the Prime Minister of this country to meet with me and talk about it."

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Hartman speaks at Carleton

## Public must pay price

Nancy Boyle

If Canadians want an end to public sector strikes in essential services "then we must be prepared as employers to pay the price instead of forcing workers to fight for it."

That's according to Grace Hartman, president of the Canadian Union of Public Employees (CUPE). She spoke on the right to strike at Carleton on Wednesday as part of the NDP club's Labor Week.

"Most of us think there are too many strikes, lasting too long and with too many issues," said Hartman. "People say the simple solution is to eliminate the strike." But she called this a "simplistic and unworkable solution."

"Any move to curb public sector strikes is popular with voters now "because most voters are labor illiterates, like most politicians," said Hartman.

She said Canadian public employees are not paid as much as their counterparts in the private sector. On the average, she said public employees earn two per cent less.

Hartman said, "The arbitration process is not conducive to the wisdom of Solomon and the baby is split down the middle."

She said in arbitration "Many

advocate the third party as a means to settlement... it takes twice as much time to settle an agreement in the public sector than the private."

She said to deal effectively with workers in essential services the need to strike has to be taken away.

Responding to a question about the Nov. 21 Canadian Labour Congress rally on Parliament Hill, Hartman said the rally is a coalition of groups; such as consumer groups and "down with interest rates groups". "The rally should be of concern to students since they suffer an increase in daily expenses in relation to interest rates."

Another question related to changes in CUPE's negotiations. She said coordinating 1,700 locals across the country with 2,200 collective agreements is a lot of work. She said CUPE may try to merge locals in municipalities or develop strong methods to bargain together.

She said CUPE will be working to get the public aware of issues since "they always only hear the business side."

"We're going to take a whole new look and try new ideas," said Hartman. "We may fall flat on our face but that's ok, we'll get up and try again."

BOG meeting

## CUSA puts on show

Susan Sherring

Armed with a slide show presentation, buttons, pamphlets and unsold yearbooks, the students' association (CUSA), showed the Board of Governors (BOG), there is more to Carleton University than just the administration building.

Tuesday afternoon, on the invitation of BOG, President Micheline McKay and the CUSA executive discussed the role of CUSA on campus, as well as students' issues.

The meeting began with an audio-visual display of various clubs, societies and services on campus. VP External Steve May then started a discussion on student issues, such as housing shortages and problems with OSAP.

May and McKay asked the board to help them in making education a priority in the community. McKay said in the sixties and seventies the relationship between the students' association and BOG was almost antagonistic. "We're asking for more dialogue, for working together. There has been an evolution of our relationship. And we'd like to have more of a university community."

The meeting developed into a

discussion on whether education was a right or a privilege. Chancellor Gordon Robertson praised the presentation, but said he thought it would be a mistake to make a case for more funding by stating a university education was a right.

"I think we're doing a disservice to ourselves if we fight on the lines that it's (education) a right. We must recognize that it's a privilege; a very important and valuable privilege. The beneficiaries are the students and the community. I think people will immediately gag if we use words like right," Robertson said.

But Mike Kalnay, a student rep on BOG, said education was for the people, and everyone should be able to enjoy that privilege, not just the rich. "Education is a privilege that we all have a right to. We're taking advantage of the privilege that the Canadian taxes provide us."

The slide show cost \$200, but May said the display will be used again and again, for presentations to the community and within the university. For the time being, May said the display is being kept in the CUSA resource center.



Students in Toronto perform mock wedding between Trudeau and Davis.

## 3,000 protest at U of Toronto

Danute Skukauskas

It was a standing room only at the University of Toronto Convocation Hall last Thursday when more than 3,000 energetic college and university students gathered for a rally protesting federal budget cuts to post secondary education.

Students representing Sheridan, Humber and Laurentian Colleges, Ryerson Polytechnical Institute, York University and the University of Toronto participated in the event. There were songs and chants and a visual display of posters, banners and yellow balloons with protest mottos.

Students voiced concerns about rising tuition fees, professorial lay-offs, expected university and college closures and the importance of ac-

cessible and quality education.

Ludy England, a Ryerson business administration student said, "If it keeps up this way, only the elite will end up going to school... it's a shame."

U of T's Dean of Arts and Science, Arthur Krueger said, "The morale at this university is the lowest that anyone of us can ever recall." He blamed the government for 10 years of repeated cutbacks which have crowded classrooms and caused the quality of education to deteriorate. He said cutbacks have forced students in science programs to work with outdated equipment.

"If technology is the key to the future, young people of our universities have to be familiar with the most sophisticated and up-to-date technology through

our post secondary institutions."

Shawn O'Flynn, president of the Public Service Employees Union received a standing ovation. O'Flynn complained that politicians as a group are afflicted with post-election deafness; what O'Flynn called "majority miopia". "Have you ever noticed how they get dealer after an election and once they get a majority?"

Cliff Pilkey, president of the Ontario Federation of Labor, emphasized the need for continued labor and student collaboration to attain common goals. The student and labor groups have pledged to support the Canadian Labor Congress in a protest against interest rates on Nov. 17 on Parliament Hill.

## Different interpretation of student rally

Michael Tutton

It was a march, the genuine article — electricity in the air, clear-cut issues, screams of discontent. Watch out Trudeau, the cutback protest is on the move.

It started as a small gathering; students clutching crumpled song sheets in new fall mittens. There were signs to inform the federal government students were sick of increased tuition fees and "eating kraft dinner." One sheet attached to two floor mops asked the question "why?"

At 11:35 (allowing five minutes for protestors to go to their lockers and grab their egg salad sandwiches and a carton of two percent milk) the march commenced. Harried student organizers rushed up and down the line, mumbling into megaphones and sternly advising students to stay on the sidewalk.

The local and campus media descended on the scene, poking cameras and microphones at people, drawing the predictable

response so they could scurry off to the newsroom and edit their films and tapes into a one minute "student march story."

Across a field, on to Bronson Avenue, up to Gladstone and



then a right turn. Nice, neat, orderly, no real problems. There were chants. People started with furious energy and continued until their throats grew dry and hoarse.

The butcher smiled, the elderly women walking their dogs waved and marchers cheered wildly.

The bureaucrats eating lunch peered out at this noon time oddity from convenient window seats. The thrill of the week makes great dinner conversation.

The crowd grew in size, picking up stray students and winos along the way. The chants grew louder as the marchers reached Bank Street.

Students danced on street benches and punched their fists into the air. "One, two, three, four, U.S. out of El Salvador..." Wrong rally, but just as much fun.

Parliament Hill loomed into sight. There was no stopping now. The student movement of the 80s was moving in on the establishment.

Suddenly the crowd became the stormtroopers of the oppressed. The mass mentality of the rabble set in and the cries grew louder.



## "Rag" report

Bob Cox

Council is wasting time and not accomplishing very much, said CUSA's President Micheline McKay at Tuesday night's council meeting. McKay said councillors played more games in meetings than they did work, she added. "I'm really, really disgusted with this council executive and with myself. We should be working to do things for students, but we haven't made an effort."

Finance Commissioner Brian Stephenson was also unhappy with CUSA's progress at the meeting. He said he wished more councillors would read *Robert's Rules*. Councillors were addressing motions that had already been passed, or tabled, or not dealing with the motion at all. After Stephenson spoke, he received a round of hand-clapping from the councillors.

In other council news:

A proposal to change the voting rules half way through this week's journalism by-election was overwhelmingly rejected by CUSA council Tuesday night.

On Tuesday, the first day of the by-election, several mass communications students tried to vote, but Chief Electoral Officer Bob Howarth ruled them ineligible.

At council Harry Albright, journalism rep, asked council to allow mass comm students to vote on Wednesday, the last day of the election. He said mass comm is a department of the School of Journalism and mass comm students should vote for journalism reps.

Howarth said mass comm students are considered arts students and their status would not change for this by-election.

Dave Moen, special students rep, said allowing mass comm students to vote in the by-election would give them double representation.

"Mass comm students voted for arts reps sitting on this council in the last election," he said.

- Students will be marching on Parliament Hill again, but this time they'll have company. CUSA is urging students to march in a Canadian Labour Congress rally on Nov. 21 protesting high interest rates.

- Instead of relying on the "local rags" to report on CUSA activities, council will be putting out its own report. Council voted to have some members write up a report on CUSA activities.

- Next week is Women's Week at Carleton. With the theme, "Women of 1901, pregnant, barefoot and in the kitchen; Women of 1981, fighting for recognition," the week will feature noon hour speakers in the Snake lounge including Laura Sabia and Diane Woods.

- Congratulations to President Micheline McKay who will be among the graduates at Sunday's convocation at the NAC.

# Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

## The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.


## Rachel

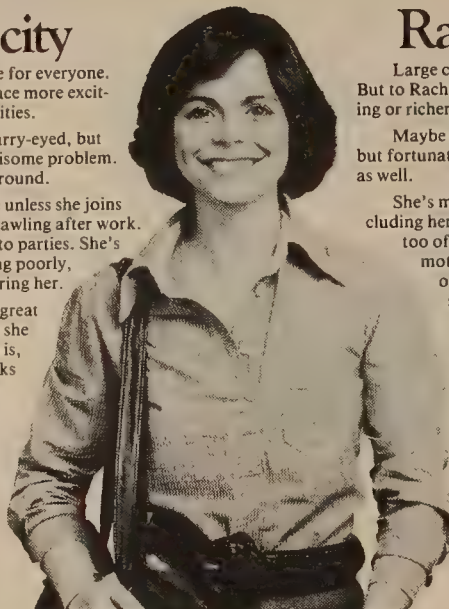
Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

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## FEATURE

# Disabled rights are within reach

**Greg Higgins**

"This is a learning experience for me as well as for you." With this, lawyer Roger Button began the fourth in a series of weekly lectures on the "Rights of the Disabled," a ten-week non-credit course offered at the University of Ottawa by REACH — the Resource, Educational and Advisory Centre for the Handicapped.

Button spoke to a group of 25, about one-half of whom were handicapped, on the subject of Administrative Agencies for the disabled. Other topics in the lecture series include legal representation, employment, housing and transportation.

REACH, located at 328 Frank St., is a non-profit corporation which was founded last February by a group of Ottawa lawyers.

The objectives of REACH are to provide legal services to disabled persons, enlighten and enlist the support of the legal profession and to educate the public, and disabled persons in particular, about the legal and social problems experienced by those afflicted with mental, physical or emotional handicaps.

REACH has the formal support of over 25 organizations "of" and "for" the handicapped, and the Carleton Law Association, which has officially endorsed the principles of REACH and passed a resolution encouraging all lawyers to support the group.

"The response from the legal community has been just great," says REACH public relations officer and course co-ordinator Lawrence Greenspon. "Approximately 60 lawyers have volunteered their services. That's almost ten per cent of the lawyers in the city."

Greenspon says REACH is now dealing with between 30 and 40 individual cases.

"It's growing every day," he adds. "We see as many as three to four new cases per week."

"The overall objective is to have the system respond to the needs and respect the rights of disabled persons," he continues.

"He's (Greenspon) a bit idealistic perhaps, but that suits me fine," says Jim McKay, a Transport Canada employee and one of Greenspon's clients.

McKay contacted REACH after deciding to "take a stand" against Voyageur Colonial Ltd.'s policy of not allowing drivers or other staff to help the handicapped on and off the buses.

McKay, who is confined to a wheelchair, refused to depart a bus at the Ottawa bus terminal last summer without aid from Voyageur Colonial staff.

"They (Voyageur Colonial) called the police," said McKay. "The police lifted me off the bus. The next day I decided to take action."

"Voyageur Colonial dealt with me through their public

relations department," he continues. "I wasn't pleased with that. Their regional manager was adamant that they weren't obligated or willing to do anything about it."

"I intend to bring about a suit," says McKay, who would like Voyageur Colonial to change its policy or devise and electronic means of transporting the handicapped.

McKay says that Greenspon is planning legal action based on breach of contract or on discrimination and is willing to go to the Supreme Court if a settlement cannot be reached.

McKay, who attends the

"Rights of the Disabled" lectures, says REACH is an "excellent program". "I feel very confident with Greenspon," he adds, "and I believe him to be very committed."

Greenspon says the Ontario Human Rights Code contains no rights for the disabled but he hopes that Bill 7, which would guarantee such rights, will be passed by the provincial legislature before the end of this, the International Year of the Disabled.

Greenspon says the Federal Human Rights Act ensures protection for the physically disabled in employment.

However, he says this protection is "too narrow" and should therefore be expanded beyond the employment and physical disability criteria.

"You have to challenge the system," lectures Roger Button. "You have to ask them (government agencies) to justify their decisions."

"You really need to bring pressure on bureaucracy and politicians," he continues. "It's essential to educate, organize and lobby."

"It's frightening, not knowing how to deal with the system," says Mary Spice, Interim President of the Canadian

Association of Guide Dog Users.

Spice, who lost her vision five years ago, says "you have to know your rights or you get ripped-off. Courses like the one being offered by REACH help you to make better decisions and better judgements."

"With the Year of the Disabled we want to create a level of awareness that didn't exist before," says Roger Button. "We want to ensure that the handicapped get their legal and physical rights. After all, he concludes, "they just want to be treated as ordinary people."

## Surviving in an able World

**Joan Coppens**

Everybody has something that they don't like about themselves. When we become aware of it we will take one of three approaches - ignore it, try to change it, or learn to cope with the hope of accepting it. People with handicaps cannot change it, they cannot ignore it, it is a cold hard fact that they must learn to deal with.

Jacques LeBlanc is a third year geology student at Carleton, with a drafting diploma, one year of architecture and two years of architectural work behind him. Three years ago he contracted a muscle disease which makes it hard for him to walk. He is in a wheelchair. He is accepting it. "I'm always walking in my dreams, so subconsciously, I never let it bother me."

"Treat me like anyone else, the wheelchair is just a figment of your imagination."

Jacques knows that they are in the final stages of testing a cure for his disease. "I've been guaranteed that before forty, I'll be back on my feet, because of technology or cure or whatever. So, I'm just taking everything in stride."

He says some people view him differently. "They look at me more sympathetically and tend to be softer. I don't mind," he adds with a grin, "sometimes I take advantage of it."

When asked how he would like to be treated, he replied, "If they want to punch me in the head - punch me in the head. I don't care. Forget about the wheelchair. Treat me like anyone else, the wheelchair is just a figment of your imagination."

John "Scooter" McLeod, a 21-year old student born with muscular dystrophy, faces his handicap with a shrug. "I don't know any different. I don't know



**Jim McKay**

what it would be like if I wasn't handicapped."

Besides the hassles of getting to the bookstore and over curbs at Carleton, there are some people he just can't understand. "With people, there is either one extreme or the other. With one, there is absolutely no problem they don't seem to notice that you have anything wrong. The others - there is just no way."

At thirteen years of age, Peter Field, now a second year Journalism student, started to lose his sight. Cataracts prevented doctors from recognizing glaucoma until it

had already done damage to his optic nerve. "I didn't know what was happening. I didn't know how serious it was."

Left with only light perception, he began to work with his seeing-eye dog, King, and to learn the little tricks of surviving with no sight. "I don't know a lot about what you should or shouldn't do or say as a blind person." However, he feels that working at a CNIB camp as a counsellor for three months this summer helped him a lot.

"I don't know if you can ever accept it totally," he replied after being asked about his

outlook on his handicap. "I kind of doubt it. You can't help but blame a few things that have gone wrong on your blindness."

But he does seem to be adjusting well. He went through fighting it, retreating from it, and being self-conscious about it. "It took me longer to realize that some of the feelings I had were because of self-consciousness about my blindness. If there is anywhere I feel most uncomfortable, it would be in SAGA or in big crowds."

Recently, he has discovered that since "my attitude has changed and I'm not as embarrassed about my blindness, people make more reference to it because they are more at ease. I used to be afraid of slipping into a mould; your stereotypic blind person, doing blind things. Often people who are blind don't look at the person they are talking to. In that respect I became normal."

He is learning more blind jokes and feels, "It's the best attitude to take. Once others take the attitude - not in a condescending manner - it shows that they feel more comfortable around you." He plans on getting a t-shirt that says "SEEING IS BELIEVING - BUT FEELING IS THE NAKED TRUTH."

Peter has three thoughts that he would like to express. One - "If society didn't have the attitude that 'I'd die if I lost my sight' then the person who loses his sight wouldn't feel 'Oh, no!! I have to die now!!' Two - "I think it is very important that someone who begins to lose his sight gets counselling as soon as possible. If not it can lead to a lot of bad attitudes. There is no teacher like experience, but, at the same time, if there is someone to tell you how to handle the experiences, before they happen, it is very important." Three - "There is a cliché about the blind and handicapped, and that is 'THEY ARE PEOPLE FIRST'."



## Egypt: Frustration grew from w

### Salah Al Zein

Salah Al Zein is an MA student at the Norman Paterson School of International Affairs and president of the General Union of Palestinian students. He earned his undergraduate degree in English literature at Ain-Shams University in Cairo, Egypt.

The dispatch of three former United States presidents and a number of top White House officials to attend the funeral of the late President Anwar El Sadat underlines the tremendous panic that overwhelms the Reagan administration following the assassination.

In the current race for influence between Moscow and Washington, President Reagan recognizes that the death of the Egyptian leader marks a sharp turn in Middle East politics and the future of the American presence in that strategic area. This in fact stems from the unshakable belief of the Reagan administration that Sadat, the individual, was a reliable force to police the American vital interest in the oil-rich Gulf area.

For a variety of pragmatic reasons, the Western world had developed great love for the late Egyptian President. However, one must remember that his tragic fate is a product of domestic as well as external factors. The socio-economic structure of Egyptian society along with the international political environment which engulfed Sadat's ancient country contributed considerably to the speedy end of the Egyptian regime

balance-of-payments difficulties. The government's chances to borrow were very limited. At the urge of the International Monetary Fund, the Sadat regime had to lift subsidies from basic commodities. Naturally, though unjustly, the poor majority was the first to be hit. They took to the streets in what came to be known as food riots. The government had no alternative but to re-install the subsidies.

The problems of the Egyptian regime were far from over. Shortages in basic commodities became very common, and in many cases supplies became unaffordable. At four Egyptian pounds per kilogram and available only two days a week, meat became a luxury for the poor. One should not deny that the urban centres witnessed certain aspects of development, as featured in the erection of fancy hotels and new bridges. To the average Egyptian this has very little meaning.

The inherited problems of housing and transportation became even worse under the regime of the late Egyptian leader. It is an act of torture to take the bus in any of Egypt's major cities. Romances of average Egyptian couples remain unfulfilled for several years in search of a decent and affordable apartment.

Sadat wanted to offer his people a certain measure of democracy, a thing they hardly ever enjoyed before. He initially introduced what came to be known as "forums", under which the freedom of political expression would be

parties were shut down. Mosques and churches were placed under official supervision. In brief, the late president suspended democracy.

On the external level one may identify two major factors which intensified the feelings of despair among average Egyptians and to a certain extent among a wide sector of government officials. In the first place, the intransigent policies of the Israeli government made any progress in peace negotiations extremely

research nuclear... of the Iraqi capital. Sadat met with the to discuss the sta. This was followed the densely popul.

In view of Sadat's Israeli government determination to occupation of the Egypt's new president encounter genuine



## Islamic fundamentalism grew at a fast pace... If you can't attain paradise on earth, why miss it in Heaven?

Internally, the long-sought benefits of the peace pact with Israel have not come true at the fast pace anticipated by the average man in the Cairo streets. One cannot underestimate the magnitude of liquid capital that poured into the country from various sources after the conclusion of the Camp David Accords. To be sure, the international and American aid, coupled with the substantial remittances of Egyptian citizens working abroad, the Suez Canal passage fees and oil self-sufficiency on the retrieval of the Sinai oil field, exceeded the Arab financial support that Egypt used to get prior to the signing of the Camp David agreements. These benefits, however, have hardly trickled down to the average Egyptian, not to mention the impoverished peasants who constitute more than 75 per cent of the country's population.

Egypt is not without a high-profile aristocracy, sinfully rich and powerful. The social and economic contrast between this group and the poor majority has been historically wide. It became wider and more visible under the Sadat regime. Despite the huge inflow of capital, the country experienced severe

guaranteed. This eventually evolved to a multi-party system as opposed to Nasser's one-party system represented by the powerless Arab Socialist Union. Despite the dominance of Sadat's ruling party and the restrictions imposed on the opposition parties which rendered their functions incomplete and ineffective, the system, at least on the surface, seemed to be working.

In view of the social and economic disparity along with the delayed promises of prosperity, Islamic fundamentalism grew at a fast pace. If you cannot attain paradise on earth, one may argue, why miss it in Heavens? The long fermenting frustration found its expression in scattered sectarian clashes which took scores of lives.

Despite the fact that opposition to the Egyptian regime did not solely stem from the Moslem fundamentalists, the late President became intolerant of his opponents in the wake of recent attempts against his regime. As a result, he cracked down on some 1600 leading figures within the multidimensional opposition. He also placed the forums of political expression under government surveillance. Publications of opposition

difficult. In most occasions, President Sadat came out as a loser of the Egyptian-Israeli encounter. The other factor lies in the lack of enthusiasm by the Reagan administration to push ahead with the peace process. This may be attributed to the shift of power which apparently resulted in the re-establishment of priorities in terms of the US foreign policies. More attention has been given to domestic affairs and the arms race with the Soviet Union.

Finally, the provisions of the Camp David Accords and the internal pressure on the Reagan administration by the pro-Israeli lobby inhibited any reasonable progress in the Israeli-Egyptian relations. Apart from the fact that the peace pact limited itself to addressing some of the symptoms of the Middle East conflict, the militant behaviour of the Begin government, which frequently embarrassed President Sadat, created a feeling of mistrust on the part of many top Egyptian officials and made the moderate Arab camp very hesitant to join the peace bandwagon.

Despite the failure of the Camp David Accords to address the core issue of the Palestinian people in terms of their rights to self determination, Israel perpetually violated the spirit of the agreements by doggedly adhering to its settlement policies in the occupied Arab territories. This made it impossible for the Egyptian regime to convince the Arabs and the Palestinians to join the wobbly partnership of Camp David.

Recently, the Begin regime went even further as to humiliate the late Egyptian president internationally by bombing a

pursue Sadat's assurances to the... easy to speculate direction. Differently. After president took office years, continually Nasser's policies... opposite direction confidence in the October war.

International means static. In Egyptian-Israeli relations assurances may not country achieves of internal stability dependent on the willingness to tackle Middle East conflict participation of crucial can be ensured.

The current national aspirations people will not recently, the state former U.S. president stress the necessary Palestine Liberation core element in effort.

What is needed move that will provide for the Palestinian leadership to join endeavours without survival in the ultimately salvage Camp David Accords the Middle East prosperity to all



# at Assassination

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# The Middle East: What Now?

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**Joseph Nevo**

*Dr. Nevo, a visiting professor at Carleton's department of religion, teaches Middle East history at Haifa University in Northern Israel.*

It is very difficult to predict future political developments. When it comes to Middle East politics it is practically impossible. However, there are some trends that came to the surface recently that are worthwhile following up.

In general, the current trends began before Anwar Sadat's assassination. That sad event may have accelerated them or altered their internal order of priority, but their basic characteristics were not changed.

The American administration must now define very clearly its interests in that area and crystallize a distinctive Middle East policy. So far the administration has failed to do so, either intentionally or because of other priorities. The outcome of such a move may be as follows:

- An increasing military involvement in the area - which might be well integrated with the global conception regarding the Soviet challenge. Once the Americans are convinced that president Mubarak has consolidated his internal position and that he is following Sadat's footprints, Egypt will continue to be the cornerstone of that policy, along with Sudan, Saudi Arabia, Israel and perhaps also some of the Persian Gulf states.

- A mounting political pressure on Israel for further concessions on the Palestinian issue, in order to ease Egypt's inter-Arab position and to enable countries such as Saudi Arabia and Jordan to join the peace process.

- A rather intensive dialogue between the U.S. and the PLO, either through mediators or directly.

A major question regarding Egypt is whether president Mubarak will be able to cope with the internal challenges. It depends, *inter alia*, on the extent of the Muslim fundamentalistic opposition to the regime, whether it enjoys a considerable influence among the armed and security forces and - most important - if it causes passive opponents of Mubarak to become active. So far the Egyptian president has managed to keep the opposition in hand, but three weeks are too short a period to pass a judgement.

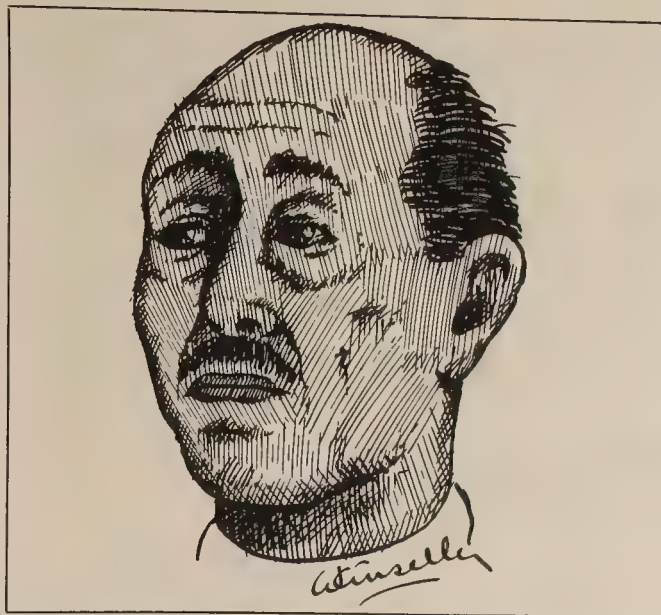
A commonly accepted evaluation claims that Mubarak will seek a rapprochement with the Arab world. If that is really his intention, it is logical to assume that he will do so with two reservations:

- Any practical move in that direction will probably not take place before April 1982 - when Israel is due to complete her withdrawal from the Sinai peninsula.

- He will try - in doing so - not to violate the framework of the Camp David Accord.

In Israel the government is going to face increasing public pressure to postpone the evacuation of the Sinai, especially because its last stage requires the uprooting of some villages and an urban centre.

Much attention in the coming year will probably be focused on Saudi Arabia. Since the AWACS transaction, involving the sale of sophisticated U.S. surveillance aircraft, materialized last week the pro-American elements in the Saudi royal



family will enjoy greater influence. But even then it will be very difficult for them to pay the political price which the Americans might ask in return - to serve as a moderate element, to join, in one way or another, the peace process and/or to persuade Jordan to do so.

However, the vulnerability of Saudi Arabia prevents her government from taking a different course from the majority of the Arab world. She can afford to change her attitude towards the peace process only if and when countries like Jordan and Syria join it as well, which is an unrealistic possibility at the moment.

If the U.S. asks the Saudis to exercise their influence, there is a prospect for a quiet Saudi diplomatic effort towards Jordan, the PLO and may be Syria - to persuade them to meet the U.S. half way.

Jordan has continued in the last weeks to sit on the fence, which is her recent favourite position. In the last summer King Hussein concluded an arms deal with the U.S.S.R. In doing so he ostensibly crossed the Rubicon. However, Hussein did not completely give up his ambitions to regain the West Bank. He knows that only the U.S. can get it for him. Thus, he may change his reluctance about the peace process if the U.S. (or Israel) convinces him that he might control the West Bank again and if some other Arab countries and the PLO acquiesce.

Syria as well has not changed her views in recent months. She is trapped between the Soviet grip, her involvement in Lebanon and a strong opposition from within. Her tense relations with Iraq may also decrease her manoeuvring ability. Notwithstanding, Syria might try to initiate border clashes with Israel, either in Lebanon - through the PLO - or in the Golan heights.

A military confrontation might overshadow the severe internal problem on the one hand and embarrass president Mubarak on the other hand.

That might serve the Soviet interest as

well: by distracting world public opinion in case of a military intervention in Poland, for example, or by testing the intentions of the American administration.

The assassination of Sadat accelerated two prevailing trends within the PLO.

- Continuous opposition to the peace process, using Sadat's murder as an argument to support its claim that peace between Israel and the Arab world is not feasible.

- Attempts to gain U.S. recognition.

Both American and Palestinian sources recently indicated a possible development in this regard, but no breakthrough was achieved so far over the basic issue. The PLO categorically refuses to recognize Israel's right to exist, which is an American sine qua non for recognizing the PLO. At any rate there is a prospect for closer relationships between the U.S. and the PLO, in which Saudi Arabia may play a decisive role.

It is extremely difficult to evaluate the Soviets' position. It looks like they are still observing the Reagan administration, wondering whether its hard line declarations reflect genuine intentions. No doubt they are anxious to strengthen their hold in the area, through Syria, Libya, the PLO and maybe even by means of clandestine activity mainly in Egypt and Saudi Arabia. The full diplomatic recognition granted to the PLO representation in Moscow two weeks ago is probably a first step in that direction which aims as well to affect the U.S. - PLO dialogue.

As we have already said, there is no intention whatsoever to prophesy in these lines, but merely to trace some current trends.

One should bear in mind of course the human factor which is unpredictable. As we have witnessed so many times in the past, an armour unit around a broadcasting station, or even a single bullet can change the whole scene and bring that sensitive area into a turmoil.

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# EDITORIAL NOTES

600 WORDS

## Church Universal reply

I would like to reply to your article in *The Charlatan* October 29/81. I don't know where you got all your informations about the Church Universal & Triumphant but let me tell you that wherever you got them, it was from a malicious source and your article is full of untruths, misleading and destructive.

Now that you have listened to the few that have not been happy with the organization, I am asking you to take the time to listen to the many that have been inspired and reached a deeper understanding of life through the teachings of Mrs. Prophet.

You told me on the phone that you never heard about the "Great White Brotherhood". Well... this is nothing new, there have been hundreds of books that have been published on the subject through the ages.

I have been aware of the Great White Brotherhood and their teachings years before I ever came to the organization of Summit Lighthouse or Summit University.

You have asked me many cunning questions about the organization but you never asked me one question about their teachings which is far more important than the organization itself. I want you to know that I am not attached to an organization. The main goal is the spiritual path, the ascended Masters.

Mrs. Prophet is the only person that I know that has been able to give me a teaching that has satisfied the unanswered questions I had in my mind since my early childhood. I went as far as India in 1970 to do some research and meet some great Masters there. I have been in contact with the Church Universal and Triumphant for the last 4 years but I have been searching for the teachings of the Brotherhood for the last 20 years. I have joined the church 2 years ago - this only after I have looked into it for a full 2 years. I have gone to Summit University 1½ years ago, only after I had been there several times and looked well into it. Brainwashing??? No... A true spiritual path??? Yes....

It is easy to cast out a quick judgment or conclusion when one hears bad rumors but let me ask you to look into it yourself with an open mind and heart. Be sincere and ask God to guide and inspire your own conclusion; not what someone or some other newspaper tells you. How do you know that they have not been misinformed as much as you have? I hope to meet you on the week-end!!!

Before choosing to believe the false claims of a "California newspaper" who is looking for

sensationalism and big headlines, I ask you this coming week-end to listen to the members that are more than happy to be involved with the Master's teachings. I have read most those articles in the *Enterprise*. It is so stupid that I had to kill myself laughing when I read them.

Summit University does not encourage the separating of families; on the contrary, they encourage to strengthen the bonds of love between family members. The separating only happens when the families do not respect the free will decision of a member to follow that spiritual path and start acting up like Mrs. Malek did with her son William; kidnapping him, etc. I can prove to you that I have the best kind of relation with my

family who live in Montreal. The organization has not extracted any money from me yet nor any property.

I don't know what you mean when you wrote, "church fortified boundaries which confine membership and cause those who leave etc." This is ludicrous. It is news to me. After 4 years, I never felt confined and always free to come and go as I wish. I think that you are being brainwashed by false publicity. As far as brainwashing - well - the people who use that word for Summit University use it very lightly and are somewhat ignorant of the meaning of the term. It is a far cry from the real brainwashing techniques I have read about. I still feel that after 4 years of contact with the group and

several months spent there last year, I still have all my freedom, all my faculties and I am not "yet" brainwashed. I am a freedom loving person and I would never accept to be confined by anyone, including the Church Universal and Triumphant.

I do not understand why you give concern to comments on the fasting, enemas, meat free diet and sugar free diet; you refer to it as if it is a bad thing. May I recommend that you read some books on the holistic approach to health.

I would like to suggest to Sali Taglamonte that she ought to respect the decision of her friend to remain there if he so desires. He has a right to be there by his free choice and if she is really a friend, she has a

duty to respect his decision. I presume he must be old enough to decide for himself what he wants in life. There is no need for his friends to get all upset about it. I suggest that she shows her true friendship by showing a little respect for the path her friend has chosen for himself. Believe me he is not confined against his free will. If he is there, it is because he likes it and has chosen to be there.

The rest of the article is much of an exaggeration of what really happened at the Ottawa University. May I invite you to come with an open mind and find out for yourself.

**Louise Shannon**  
Ottawa Co-ordinator for  
Church Universal

## LETTERS

### LETTERS

## Struggle for equal pay

I would like to clarify some points made in *The Charlatan's* article on the St. Pat's Resource Centre ("More Hours, more pay" - Oct. 22). Some of the people who staff the Resource Centres across campus are hired directly by the centres. Other staff are student assistants who are hired by the University and assigned to work in the resource centre. This latter group is represented by CUPE 2323, The Carleton Students Assistants' Union, and receives the salary outlined in our collective agreement with the University (\$12.30 per hour for grad students and \$5.50 an hour for undergrads - both figures are now under negotiation).

CUPE 2323 feels that all those working in Resource Centres, doing the same work and often working side-by-side with people now considered in our bargaining unit, should have the same salaries, benefits and rights. In fact, in May 1981 we filed a grievance with the University to this effect, which is currently under discussion. In the meantime, we have fully supported the staff in the St. Pat's Resource Centre in their effort to protect their jobs and improve their salaries. The benefits of the centre to the university community far outweigh the minimal amount of money required to maintain its operation and give the staff their requested raise in pay. The already-tight budget of the Resource Centre seems hardly the effective or appropriate

place for the University to curtail its expenditures.

The Union would not agree with attempts to replace Resource Centre Staff with existing graduate student assistants. Paying grad students to replace regular staff neither saves nor wastes money in the long run. Rather it is a way of shifting the financial responsibility for the Centre from the Resource Centre Committee to the Faculty of Graduate Studies, and it does threaten the jobs of many people already working in the Centre.

CUPE 2323 hopes to see that all current staff both retain their position and earn an appropriate wage.

**Akivah Stakrman**  
Business Agent  
CUPE 2323

## Thanks to rally protestors

On behalf of the Students' Association Council, we thank all those people that participated in the *Education: Running on Empty* campaign.

The number of students, staff, and faculty that were involved in the Library Study-In and the Parliament Hill rally indicates that there is a great deal of concern, even fear, over Canada's post-secondary sector.

It is obvious that this concern has been transmitted to federal decision-makers. As a result of these events and others held on Ontario university and college campuses during the same day, we have been offered a series of meetings with M.P.'s, cabinet ministers, and cabinet policy advisors.

It is important that the message delivered by the

Carleton community, the need for a high-quality and accessible post-secondary system, not be lost in these meetings. We guarantee that it will not be forgotten.

Again, thank you for your support of this crucial time.

**Micheline McKay** President  
**Steve May**, V.P. External

## Residence image is false

What is part of the university campus, houses 1345 people, and is guaranteed to create a controversy whenever (sic) its' (sic) name appears in *The Charlatan* (sic)?

Why, it's residence of course. In an article entitled "Initial Orifice Opposition Fails", certain statements were made about residence that reflect the true mentality of the orator of those statements - Leslie Donnelly.

On behalf of the residence community, I must say I really take offence to the statement that the "Residence mentality is reflected in the fact that they advertise in *The Orifice*". Not only is this statement totally off-the-wall, but it once again points an accusing finger at residence for being a haven for riotous behaviour and continuous "drunkenness and debauchery".

Let me say that although some of Leslie's constituents disagree with the journalistic quality of *The Orifice*, it in no way allows for statements that are inflammatory and in complete disrespect for the residence community.

The one thing that really enrages (sic) me about this whole issue is that people continue to have

a stereotypical impression of the residence community. We are by know (sic) means a reflection of the content of *The Orifice*.

We do have another side you know. The residence community supports a lot of the functions organized by CUSA, for example, last week's march on Parliament Hill. Also, we are again sponsoring the St. Pat's Canned Food Drive, whereby we canvass people for canned foods to donate to charity (tonight, by the way, is the last night for this year's drive).

I will end in saying that contrary to popular belief, residence does have a good side. Leslie, you should come down here and see what this community is all about. The only time I ever see you down here is when you are running for office.

**Robert Rochon**  
President,  
The Rideau River  
Residence Association

## RRRA's leap backwards

Without a doubt, the advertisement placed by the Rideau River Residence Association Inc. (RRRA) in the last issue of *The Orifice* represents an absolute low point in the organization's history. RRRA is considered to be the most progressive and sophisticated residence association of its type in Canada. However, all the lauds and praise accorded the Association in the past now come under serious refute because of this irresponsible

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## LETTERS

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act. Even more significant is the fact that, in the eyes of the University community, the Association's credibility has been irreparably damaged.

The crux of the issue is not whether *The Orifice* is a sexist publication. We believe the nature and content of the paper speaks for itself. What must be considered is the motive and rationalization behind advertising in a publication that is in direct juxtaposition to the very spirit of the RRRR constitution. The mandate of RRRR is not merely to provide "programming sell-outs", but to responsibly represent the needs, wishes, values and ideals of the residence community. These concepts are fundamental and were the founding principles of RRRR.

Leslie Donnelly may not have been totally justified in stating the residence mentality was reflected in *The Orifice* advertisement. Rather, it is perhaps more indicative of the mentality of RRRR's elected representative. Although, Mr. Rochon expressed no prior knowledge of the advertisement, it is incredible that the president of any association would not be involved in the promotional strategy of a major programming week. Mr. Rochon appears to be totally uninformed and isolated from the operations and events (both past and present) under the direct jurisdiction of his office.

Since the founding of RRRR almost six years ago, each successive RRRR president has attempted to increase the positive involvement of RRRR in the University and Ottawa community. As a result, the common depiction of residence life as a "den of inequity" was being slowly eroded. Unfortunately, a complete lack of judgement and sensitivity has only reinforced this gross misconception. We are embarrassed and deeply disappointed in what has occurred. The only consolation is that someone will emerge in three months to lead RRRR's recovery from this year's quantum leap backwards.

**John W. Yan**  
Past-President, RRRR 1980-81

**Jeff Rollo**  
Past-Finance Comptroller  
RRRR 1980-81

## Negative coverage of Ski Club

In a recent issue of *The Charlatan* (Vol. 7, Oct. 8 1981) an article was published about the Carleton Ski Club. The reporter unfortunately placed more emphasis on last years club which proved to be in a

state of chaos, than on this years executive and club intentions.

The article barely mentioned the future ski trips both day and overnight, and the successful club pub whereby over three quarters of the 500 hundred members attended a night full of movies, door prizes and fun.

The story, like many other stores in *The Charlatan* is centered around the negative aspects of all the activities at Carleton. Are we that bad????

The first major trip sponsored by the club was held October 2, 3 and 4th, which was entitled a "get acquainted time" in Lake Placid N.Y. Despite a little rain, a little snow and a little foam, everyone enjoyed sightseeing, specifically the Olympic sites and climb or lift up Whiteface Mountain. Wine and cheese picnics were held either in a warm chalet or on the top of the mountain amongst 4 inches of snow.

The club is providing ski trips to places such as: Sutton, Mount Tremblant, Orford and Jay Peaks, as well as several social events.

If *The Charlatan* can devote PAGES of coverage on the football team each week, surely it can find a little space and time to cover other sports clubs i.e. soccer, water polo and intermural games in more detail. But then again maybe *The Charlatan* is just interested in a select few rather than the entire Carleton campus.

**Alicia Carruthers**  
Arts III

## "First Contact" publication

I was disappointed in your "review" of *This is Carleton* which appeared in the October 29 edition of *The Charlatan*.

The Office of Admissions (Student Liaison) is largely responsible for the content and format of *This is Carleton*.

*This is Carleton* is an introductory first contact publication which is distributed to prospective students, parents and school counsellors. Its major objective is to provide a strong visual and positive impact on prospective students.

I strongly object to your statement that "the reality of Carleton is distorted into a Fun place" and "this brochure is clearly a manipulation of the truth". *This is Carleton* attempts to present the University in a positive fashion with a balance of concise academic information.

As stated *This is Carleton* is a first contact publication and a series of departmental/faculty brochures which are designed to provide specific information on academic programs are also

distributed to prospective students. In addition, a campus tour program which involves sitting in on first year lectures, faculty interviews and a tour of the campus is offered to prospective students throughout the academic year.

Rather than *This is Carleton* being "an indication of what our administration sees as the need to undersell Carleton" your editorial revealed your "underselling" of current high school students. High school students are extremely perceptive and intelligent and through experience "good consumers". They recognize the hard sell and the vast majority will not decide what university to attend based solely on a glossy brochure.

Carleton University offers excellent academic programs and in several instances outstanding programs. *This is Carleton* is an attempt to accentuate the positive about Carleton rather than as has been unfortunately too common, a very negative approach.

**Patrick O'Brien**  
Assistant Director of Admissions

## Smearing a dedicated group

The October 22nd issue of *The Charlatan* contained a piece by a part-time student, Robin Collins, called "False Premises of Operation Dismantle." Collins calls this scheme for a disarmament referendum a "facade" of imperialism to undermine the efforts of genuine war opponents. I am not affiliated with Operation Dismantle, regarding it as a well-intentioned but highly idealistic plan, but Collins is smearing a dedicated group genuinely committed to the goal of peace. Much of Collins' writing consists of cliches (war is a continuation of imperialist politics) and distortions of fact; he must have learned his writing style from TASS or the New China News Agency. He is obviously not very familiar with political thought if he can call the Soviet Union "fascist" (I advise him to check with the Department of Political Science and get some definitions for "fascism" and "communism"). The next time Collins sets out to smear an organization, I suggest that he pick something more deserving, like the Communist Party of Canada or the Ku Klux Klan.

**Dan Hayward**  
First year Arts

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

## FORUM

### Student rally

## No free lunch

The surveillance cameras on the roofs of the East Block and the Langevin Block were still doing slow sweeps of Parliament Hill an hour after the last of the chanting crowds had dispersed. The newspaper hacks and government flacks had scurried into their respective holes to file and to draft, while the lawns were being sanitized, smooth soft and green, ready for the next Kodachrome immortality. The ritual was over.

While munching on a post-ritual bagel, listening to my journalism friends decide on an angle, I considered the drama which had been staged outside of parliament, providing lunch-time diversion for Clerk-4's and mild indigestion for Gerald Regan. What was the angle?

Undoubtedly, the moment of supreme irony came during a piece of shabby electioneering on the part of Walter Baker. The PC's ex-house leader congratulated the students on their exemplary behaviour during the demonstration. Some cheered, but others booed, perhaps seeing in the compliment a certain damning with feigned praise. There was an angle, perhaps, the recognition on the part of the students that the issue was a rather prosaic one. My journalism friends looked doubtful; dramatic irony is not an angle.

While they were busy deciding on what pithy quotation each would contribute, I spread more peanut butter on my bagel and considered other possibilities. The ritualistic aspect - we come here not to praise Gerald Regan but to bury him? Mr. Regan arrived, everyone booed, screamed 'no way, we won't pay'. Mr. Regan started speaking, no person standing more than fifteen feet from the microphones could hear him; everyone booed out of principle or because they thought that was their role.

The ritual was certainly present in the reception given to the NDP spokesman, Bill Blaikie, when he said the cutbacks wouldn't be necessary at all if the federal government would collect some of the 'billions of dollars in taxes owed by business'. Wild cheering and applause. Of course this piece of sophism - which ignored both the absurdities Canadian government and the realities of a mixed economy - was only an extension of the NDP's manichean explanation for all Canada's woes, the Corporate Welfare Bums. The cutbacks crusade, of course, ate it up.

One would not want to commit a journalistic synen-

doche and say "Carleton students" took part in this prosaic ritual, when only a portion participated in the docile display on Parliament Hill. At the same time it attracted a 1000 or so middle-class students - whose parent's income, it is said, is above 30,000 dollars per annum - to chant that most banal of all banalities, 'education is a right, we shouldn't have to fight'. That anyone could possibly believe this is quite amazing nevertheless, they were there.

Perhaps they were all lying to themselves! Though couched in the language of "quality of education" and "equality of opportunity", the cutbacks crusade wasn't about education at all! Rather, it was about the realization on the part of students that social mobility cuts both ways, down, as well as up. This latest federal-provincial firefight wasn't just another skirmish in that 100 Years War called the BNA Act but a threat to that right which is given to all university students, the right to a good job.

This right refers not to just any job, but to a good job, a career, with a little status and a high wage: the kind of thing in the big colour ads in the back of the Globe and Mail, as in, "exciting career opportunities for EDP professionals." That is not to say the student believes the formula, university degree equals good job; a more appropriate formulation would be, while a university degree isn't sufficient, it's necessary. Or, for social science majors, high socio-economic status is positively related to education.

Throughout the speeches, the self-congratulatory announcements of a new student unity in Canada, the smug little smirks, was the assumption that this was all about education. Maybe it was. More likely it was, as Marx said, "the self-deceptions that they needed in order to conceal from themselves the bourgeois limitations of the content of their struggles and to keep their enthusiasm on the high plane of the great historical tragedy." Though students might see cutbacks as a great tragedy, incongruent with our philosopher king's promise of a just society, it is instructive to bring up something else he promised; "there is no free lunch".

*Forum* is a weekly column by William Cartier and represents his opinions alone, not necessarily those of *The Charlatan* staff. William Cartier is a fourth year Political Science student at Carleton University.



# SPORTS

## Polo wins seal battle

**Dorothy Dickie**

There were no wild crowds, no security guards and no booze in the stands during the Carleton water polo team's only home tournament last weekend. But think of it this way - we've lost a panda bear but gained a seal.

The first Annual Anita Seal game was originated by goalie John Whelan to draw interest and support from the university population to water polo. It also served to heighten team morale and to offset the Ravens' Panda loss. According to Whelan, two out of the three purposes were fully accomplished.

"I was a bit disappointed with the crowd turnout but pleased with how the team played, in particular against Ottawa University," said Whelan. "The

seal game has potential to become an annual event, but we need support from the university as a whole, not just the team." Whelan added that "team morale was excellent before the seal game, and the game was merely a manifestation of our (the Ravens') already high morale."

The Ravens beat Ottawa University by a score of 14-1, demolished Royal Military College 22-5, and rounded off the tournament with a perfect 3-0 win-loss record by defeating Queen's 14-9.

In front of a crowd of about 50 people, the small white seal, christened Anita by the team members, was awarded to captain Evan Welbourn by the national technical director of

Canadian water polo, David Hart. Whelan noted that the Ottawa University team, which had a trumpeter play their theme song from the Pink Panther movies before each game, thought the Anita Seal idea was a good one.

Whelan said there is one problem that has plagued and continues to plague this varsity sport. "People are not aware of our sport," Whelan said. "Although publicity for this year's home tournament was better than last year's, people are still not coming out and learning about the game." He adds that the media on campus could alleviate this problem by giving water polo more exposure. "I think we are getting ripped off in terms of publicity



Cpt. of the team, Evan Welbourn accepts Seal trophy.

compared to other sports" says Whelan.

The Ravens' next tournament is considered the unofficial Canadian university championships. The Challenge Cup will be hosted by Carleton's arch rival McMaster University this weekend. The Ravens will face

teams from B.C.'s Simon Fraser University to Newfoundland's Memorial University and almost every varsity team in between. Last year, the Carleton players let the title slip through their fingers by losing 5-4 to Simon Fraser.

## Alumni Basketball

## Old ghosts haunt Ravens

**Nigel Pena**

Halloween night had more tricks than treats for the '81 edition of the Carleton Ravens as they lost the annual alumni game 77-64 before a crowd of about 120.

Pat O'Brien, former Raven coach, was calling the shots from the alumni bench in a

game that could almost pass for an intra-squad match-up. The nucleus of the alumni team was composed of personalities familiar to even the most casual observer. Names like Tom Cholock, Paul Armstrong, Ricky Powers - and for the older follower - Jon Love read like the

who's who in recent Ravens' basketball history.

It was that same line-up minus Love, who was then helping with coaching duties, that made Carleton such a force just two short years ago.

Powers described the 'vets' as a dream team.

It is for this reason that credit should be given the Ravens of this year. They played against the veterans well most of the way but had a few costly dry spells that lost them the game.

"We had trouble with the zone and didn't play the type of up-tempo game that I like to play," said coach Eugene Chatterton.

"We blew easy jumpers and fast break shots which really hurt us because we like to overplay after those situations," added the soft-spoken coach.

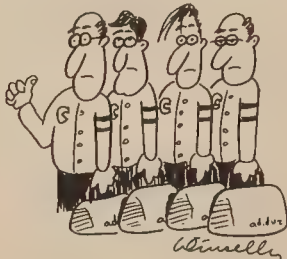
Husky Brock Cowan led Ravens' scorers with 21 points - most of them resulting from his aggressive play under the boards. Billy Holmes pumped for 14 and rookie Jeff Wells, a product of Lisgar High School, added an unexpected 12 points as he shot 60% from the floor.

On the other side of the board, Jon Love led the alumni team with 23 points, going nine for 10 from the field and five for six from the line. Cholock threw in 20 points as he held Steve Kelso, his counterpart at the centre position, to just eight.

In summing up the outing O'Brien said that Carleton needed work on their outside shooting, but he does not see the situation as being desperate.

"Wells proved to me that he could play and Holmes is certainly a strong shooter...with a few adjustments they'll be all right," said O'Brien.

For the entire month of November, Carleton will be on the road as they prepare for the upcoming season.



## Four coaches quit

**Harold Carmichael**

Four of the eight assistant coaches of the Carleton Ravens football team resigned last Saturday, immediately following the team's 43-3 loss to the Concordia Stingers. It was the Ravens' final regular season game.

"I heard they did it in front of the players," said Director of Athletics Keith Harris. Harris found out about the sudden move after the game, but he does not know what was said.

The four, defensive coordinator Jim Daley, linebacker coach and scout John Tovee, defensive line coach Dick Bakker, and offensive line coach Doug McGee, initially refused comment on their joint action, but did say that they were going to be meeting

shortly to issue a statement.

That statement came late Wednesday evening. "We did so (resigned) because we disagree with the direction of the football program at Carleton University. We would be willing to discuss the direction of the program with the administration if it is of interest to the University."

Daley has been an assistant coach for three years at Carleton. He became the team's defensive coordinator this season when Dick Adams left Carleton to take up a similar position at Mount Allison University in New Brunswick. The other three have all just finished their first year of coaching at the university.

Ravens' Head Coach Bryan Kealey was unavailable for comment at this writing.

## A painful finish

**Harold Carmichael**

The Carleton Ravens closed out their 1981 season on a losing note, dropping a 43-3 decision to the Concordia Stingers last Saturday afternoon.

The Ravens started off well against the Stingers, leading 3-0 at one point in the second quarter thanks to a safety touch and a single. Then, with about nine minutes left in the half, Stinger quarterback Colin Anderson struck for the first of six Concordia touchdowns. He teamed up with Gerry Prud'homme on a 47-yard pass and run play to give the Stingers a 7-3 lead.

The Ravens fell apart in the second half. Touchdowns by Frank Pileggi, Walter Dalla Riva, John McArthur (two), and another by Prud'homme, not to mention a single and a safety touch, made the final score Concordia 43, Carleton 3.

The Stingers, who needed a win to ensure themselves of a playoff spot, racked up a total of 448 yards offence in the game, 179 rushing and 301 passing. Carleton, meanwhile, only had 56 yards rushing and 87 passing for a net offence of 136 yards. The Ravens only had five first downs; the Stingers had 27.

The mood of the players and coaches, who surfaced on the fourth floor of the Athletic Complex for post-game ceremonies and refreshments, was one of frustration, sadness, and yet hope for the future.

"We were down," described defensive lineman Ken Ross, of the atmosphere in the Ravens' dressing room immediately following the game. "All of the guys were proud to play here," he continued. "We're going to

carry these sweaters (team sport shirts) proud. I don't care."

Ross felt that it was a combination of rookie inexperience and injuries which crippled the team this season. "The scores weren't indicative of our play at all," he said. He was referring to the games against Queen's (52-10), McGill (35-1), and Ottawa U (29-0).

Nonetheless, the Ravens as a team scored but 69 points of their own in the seven-game OJQC season. That's an average of 9.8 points per game. On the other hand, the Ravens gave up 33.3 points a game (233 on the season). For every Carleton point scored in 1981, opposing teams managed to put three of their own on the board.

Two-way man Kevin Dalliday, one of the senior members of the squad, summed up the 1981 season as "inconsistent, both on offence and defence."

Dalliday said the positive accomplishments of the team included the improvement of the offensive line and the remarkable play of running back Bruno Dinardo. Dinardo, who picked up 61 yards on 13 carries in Saturday's loss, managed to finish second in league rushing to Larry Mohr of Queen's. Mohr carried the ball 116 times for 626 yards in 1981, 12 yards more than Dinardo who had 106 carries for 614 yards.

Ravens' Head Coach Bryan Kealey looked back on the 1981 season after the game, as one of hard luck, injuries, and rookie inexperience. "We're a team of the future," he said. "We've got a lot of kids...48... They gave 100 per cent all the time. They never gave up."



## The Rant'N Raven

### Comparing systems

Joe Saudercook

Let's compare two systems.

Specifically, let's compare the intramural system at Carleton to that at York University. Both are relatively modern schools, similar in size and populace.

Their intramural systems however, are not alike.

York's approach to intra-university athletics is far more professional than Carleton's. Witness, for example, a yearly recreation handbook, describing all the programs in great detail, take note of a comprehensive constitution which governs all of York's intramural sports programs.

Yes, some universities do take inter-collegiate sports seriously and no, you won't find any recreation handbooks or intramural constitutions here at Carleton. What you will find is an ill-defined, rather lacklustre program that appears to be going nowhere.

Administrators at York were forced this summer to write up a new constitution to deal with the increased popularity and growth of their program. York's system is now split in two, combining competition in the "Torch" league with participation in the "Flame" league. On paper at least, it borders on the ideal — offering recreation for those who are less physically inclined and good competition for the serious athletes.

At York, the first year students can be placed in one of ten intra-collegiate athletic units. These ten units, along with the Grad unit, the Alumni unit and the law unit compete in eighteen sports. Each unit is restricted to entering one team per sport for standing in the Torch League. There is no limit on the number of teams a unit can enter in the Flame league.

At the end of the year The York Torch Award is awarded to the unit accumulating the highest total points in the 18 sports (including standings and participation for the season). The York Flame Award is awarded to the unit accumulating the highest participation points for the season.

Steve Drantisaris, director of alumni services at York and chief author of the new constitution, said the system seems to be working out as well as anticipated since the summer revamping.

The most attractive feature of York's system is the absence of residence domination. Residences compete as units, not as floors. They make up just two of the 13 teams in the Torch league sports and they only have two members sitting on the York Inter-Collegiate

Council.

The board which governs intramural sports at Carleton is made up of approximately 15 members; all from one residence or another. This is a tribute to the well known, if largely unspoken, fact that Carleton's intramural program is really the residence intramural program.

Take into consideration these figures: only one of 34 baseball teams and six of 23 soccer teams were made up of off-campus students this year.

While it is encouraging that 241 of the 580 students listed on football teams live away from Carleton, it must not be forgotten that less than 20% of the student population actually live on campus. Again, as in other sports, the residence students are a minority dominating a majority.

Dickie Adams, men's intramural coordinator for the previous three years, did not see the alienation of the off-campus student as a problem. He felt that the only real problem with the present system is the over emphasis on winning.

For those of you who didn't know, the athletic department awards a trophy to the residence floor that accumulates the most points, combining participation with standing in the 13 intramural intramural sports.

Mark Reaume, intramural representative of fourth Lanark in 1979, said the residences cannot be held responsible for the present inadequacies of the system. It is a point well taken. The residence students are the only ones that put anything into the program.

"A couple of years ago we made a move to get the off-campus people more involved," Reaume says. "We moved the council meetings (that were previously held in Glengarry) to Herzberg but it didn't work. Nobody from off-campus showed up."

Clearly, a re-structuring of Carleton's intramural program is in order. Money is not the problem. In fact, Carleton spends \$19,000 a year on intramural sports while York spends only \$16,000.

Angelo Kioussis, Carleton's new intramural coordinator says that he can see that the system has "lots of leaks". In January, he plans to meet with the women's intramural coordinator Linda Saddler and Kim McCuaig, the assistant head of the athletic department, to re-evaluate the system.

One would hope Kioussis can bring an intramural constitution into Carleton's athletic program—with a bill of rights for off-campus students, please.

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# Purdy and politics ?

Al Purdy  
St Pat's Building  
Oct. 23, 1981

Susan Turner

He's in a mood to stay away from serious discussions about politics, is Canadian poet Al Purdy. Aside, perhaps, from an effusive "I'm not a Communist, by the way, I vote NDP," he makes it clear before long that no one is going to pin him down on these questions.

In a friendly and comfortably intelligent reading, for just under an hour Al Purdy banters his way through a group of poems that are supposed to define him politically. But it's clear that Purdy either won't or can't so define himself.

Tall and hefty, he stands before his listeners, one leg planted on the table in front of him. He opens with "Homemade Beer". This one, he tells us, is on the politics of male-female relations. Listening, I have visions of a rogue, provoking his wife's anger, teasing her as she makes for him with a broom, and later a bread knife.

It's funny and we laugh when he tells us in the post-script he was wrong.

It's hard to imagine any poet from his generation being apolitical, as he at one point half-heartedly describes himself. And seeing Purdy before you, larger than life and eyeing the audience over his glasses from somewhere amid a shock of black, grey and white hair, makes you feel as though he must have a coherent political philosophy. And yet, this master of the candid, this writer of telling insights, is unwilling to define his



politics.

(Sometimes, it's even difficult to distinguish where Purdy's inter-poem, rambling monologue ends and where his poetry begins. If it weren't for a perfunctory insertion of each poem's title, before he launches into verse, you'd stand a pretty good chance of missing it.)

As Purdy alights on a poem about the politics of René Levesque and the French and English psyches, a definite point of view appears inevitable. Alas! "A Handful of Earth" takes no sides, and while in the next piece he calls Canada "a mythic country that disbelieves in itself", no political pronouncements are forthcoming. And, strangely, while Purdy tells us twice, then thrice, that he hasn't the voice to read a lengthy poem on atomic wastes, a later choice turns out to

be at least that long.

Finally, bits and pieces of the man's political perspective begin to emerge here and there. "Picture layout in *Life Magazine*" is one such bit, ironic in its comments on a particular edition that looks at the Cambodian war and the wardrobes of some American V.I.P.s. Another hint is buried somewhere beneath ramblings about whom white traffic cops and black traffic cops may or may not talk to in South Africa.

By the time you've listened to two more general works, politics are again forgotten. And so Purdy would like it. A little later, looking sheepish, he peers over his glasses and says, "I guess I've read enough political poems to get off the hook."

All of a sudden, Purdy looks up, clears

his throat, and asks if there are any questions. A story he has told about how one of his poems was read by a Tory M.P. in the House of Commons to prove how foolishly funds from the Canada Council are awarded, sparks the first question. Asked if he's applied for royalties for having his poem in *Hansard*, Purdy laughs: "Shit," he says. "That's a good idea. I never thought of that one."

Politics, politics. All along Purdy's been interested in other things. And so when asked if he was aware, while editing a book on Canadian-American relations a few years back, that Canada and her industry needed defending, his answer comes as no surprise. "Yes I was aware of it. Of course I was. It's one of those things you do," he adds, "to combat boredom."

Hardly a political hour. He's a man so vividly alive that when he hurriedly gulps water from his plastic Coca-Cola cup and gulps "ICE" at the audience in general, ice everywhere takes on new importance. There is so much Al Purdy says that is not political, when the subject does come up, the ideas are manageable.

Purdy is magic. A character, as the saying goes. And, done reading, he pulls copies of his books out of an over-full briefcase to sell and be signed. He tells us he's a huckster, selling his own books.

Suddenly, I'm reminded of an earlier poem, prefaced by a description of how, at the time, his wife was studying in order to support him "... in the manner to which I had become accustomed." And that, along with "Homemade Beer", made me wonder, for the rest of the afternoon, just what kind of a woman would be married to a man like Al Purdy.

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**You are a Sexual Being:** But do you know how to deal with your own sexuality responsibly? The Peer Counselling Centre is holding a workshop entitled **Exploring our Sexuality.** It will cover such areas as values clarification, and the development of your personal sexuality. Held on Nov. 11, 6:30 to 10:30, no charge. Please preregister at the Peer Counselling Centre, Rm. 503 Uniceur 231-7476. P.S. Limited Enrollment.

**Found:** Red clipboard/notebook, on Wed 28 Oct in 231 Mackenzie. Call 827-1292

**Carleton Ski Club** presents a hat and glasses party Saturday, November 28 commencing 8:00 p.m. in the Main Hall, Uniceur. Raffle prizes, hot tunes, lots of drinkables, flaming ski flicks, everybody welcome. Members free, non-members \$2.00. Come make history. Attend the largest club function ever held.

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**To accomodate** the CKCU Fundraising Drive Carleton OPIRG will temporarily relocate to the E.R.O. office in rm. 401. Phone 231-4380

**Carleton Ski Club** presents a Get-the-Fever movie night Friday, November 6 commencing 7:00 p.m. in Alumni Theatre B. Everybody welcome. Members free, non-members \$2.00. Three area promotional films will be shown along with equipment information and demonstration by manufacturer representatives.



# Ugly and pretty

Le Groupe Nouvelle Aire  
at Groupe de la Place Royale  
October 24

Cate Kempton

Ottawa dance lovers are recently afforded the opportunity to see a fascinating you dance company.

Le Groupe Nouvelle Aire was the second company in Le Groupe de la Place Royale's Expression '81 series. If *Nouvelle Aire* is representative, the series should be very highly recommended.

The evening began with a delightful piece, *Complicité*, which the program proclaims "has been created only for the love of dance". *Complicité* expresses what it is to be a dancer, and how a dancer relates to dancing.

Inevitably, dancers must feel a vague alienation from their bodies; the body is an instrument to be manipulated, in order to achieve certain effects. In *Complicité* each dancer (when dancing) singly expresses this by wrapping their arms around their head, as though the hands and arms are guiding the body through each movement.

Similarly, when dancing in pairs, or as a group, each dancer seemingly manipulates their bodies. No action appears to derive from within. The dancers continually exude an attitude of "Look, Ma - see what terrific toys our bodies are, and how much fun we can have with them". This playful tone is reflected in the costumes, which resemble nothing so much as playsuits, and allow the dancers to move without restriction

After relaxing the audience with *Complicité*, *Nouvelle Aire* turns and horrifies us with *Le Songe*. *Le Songe* appeals to that part of ourselves which hears things go bump in the night, which is afraid of the dark, which has nightmares.

This piece features Manon Levac, who is unquestionably the brightest light in this fine company. Levac seems the essence of frailty; as the tormented sleeper she visibly shudders in fear at the menacing figures which surround her. The audience shares her horror of the apparitions - each wearing two white, expressionless masks - one over the face and one across the back of the head. The masks transform the troupe into inhuman creatures, capable of unimaginable evils.

*Le Songe* leaves the audience exhausted by tension, and awed by the skill of its choreographer, Martine Epouque.

The second half of the program reminds me of something I once read - that the ugly can sometimes be beautiful, but the pretty can never be anything more than pretty - *Le Jet D'eau Qui Raconte* is merely pretty. The dancers wear white, commonplace costumes, which are quite uninspired compared to the costumes used in other portions of the programme. The piece itself is like *Complicité* insofar as it has no theme and no plot, but unlike *Complicité*, *Le Jet D'eau* is without tone and seemingly without purpose. While this piece is quite competently performed, it is devoid of excitement of originality. Overall, this piece suffocates the audience with its heavy prettiness.



Le Songe (1981): That nocturnal self that has nightmares.

In contrast, there is nothing pretty whatsoever about *Images Noires*. The dancers perform before seven televisions - each tuned in to Hockey Night in Canada or a football game. *Images Noires* explores the implications of an entire generation of Québécois youth who have been seduced into wanting to be Guy Lafleur.

Each of the dancers is dressed identically from the waist down; the same brand of skin-tight jeans, the same brand of white running shoes, the same white sport socks. Each wears dark swimming goggles which mask their eyes, making each seem like an automaton. Some of the male and female dancers wear t-shirts, and some are bare breasted. But there is no sensuality in this

semi-nudity; rather a suggestion that their athleticism demands that they repress everything extraneous to sport, including their sexuality.

The dance itself is quite simple; the dancers jog, convulse spasmodically, or stand still - little more. The impression is of an enormous amount of energy being wasted, for the dancers jog and jog (often on the spot) but never go anywhere. Periodically, one dancer will throw themselves at another dancer for support, but the second dancer stands immobile, allowing the other to collapse to the floor in exhaustion. *Images Noires* portrays the ugliness of sport in a manner which is repulsive, but nonetheless beautiful in its sympathy for the victims of a mass seduction.

## The deck's origins

The Game of Tarot: From  
Ferrara to Salt Lake City  
by Michael Dummett  
Duckworth Press

Graham Solomon

I'm sure most of us think of Tarot not as a straightforward card game but rather in some vague way connected with fortune-telling and occult cosmology. For those who take that sort of thing seriously, it may be something of a letdown to discover that the Tarot was not conceived by Hermes Trismegistos, the Egyptian god of Thoth, and written on leaves of gold in a temple three leagues from Memphis over a period of four years beginning 4,151 years ago (the 1,828th year of Creation, 171 years after the Flood) by seventeen Magi including elderly Athotis, second of the descendants of Mercury, the grandson of Ham son of Noah.

Michael Dummett, the Wyckham Professor of Logic at the University of Oxford, in his immense history *The Game of Tarot*, tells us that a Tarot deck is simply an ordinary playing-card deck plus a fifth suit of twenty-one picture cards that trump the normal suit cards, and a picture card, the Fool, that acts like a joker, depending of course on the game played. Dummett offers the details of roughly two hundred varieties of Tarot games. The proto-game appeared in 15th century Italy and was known as "trionfi" (the etymon of "trumps"). The picture symbols are thought to derive from the triumphal processions of Renaissance festivities or, at any rate, "are in fact just what someone of the time would be likely to pick up if he were asked to select a series of subjects for a

set of twenty-one picture cards."

Dummett regards occultist writings on the Tarot as "ignorant rubbish" and points out that the use of cards of any sort for fortune-telling is virtually unknown before the general interest in things irrational developed during the 18th century. Certainly few people today acquainted with the facts of card origin believe that the Tarot cards were created specially to convey Egyptian or Cabalistic metaphysics and most are aware that cards were never part of the equipment used in classical rites of divination. Contemporary occultists think the Tarot iconography was not randomly selected. We ought to ask why the pictures, if they affect us at all, do attract or repel. One does have to agree with Dummett here, I think, if he's got the history right, that the symbols can be explicated through a consideration of standard Renaissance allegorical imagery, a great deal of which has lost hold over us, though not perhaps charm. Tarot cards are general enough to cover almost every aspect of life and the occasional plausible prediction can be thus accounted for, taking into consideration the psychological set-up of a fortune reading. Probably several of the many various Tarot games were meant to be symbolic in the same sort of way we can think of chess as being symbolic of battle.

If you're bored with bridge and not quite ready for third-form four-handed Minchiate without partners, or the other obscure games found in this book, *Twelve Tarot Games* is an alternate that might be of interest. The historical introduction is satisfactory and the price more than reasonable.

## Ambitious...

Stephen Rollins, guitar  
Alumni Theatre, Southam Hall  
Oct. 23, 1981

Louis Charland

If, as the internationally acclaimed classical-guitarist David Russell has said, "Stephen Rollins has the ability to become one of Canada's leading guitarists," then Rollins did not really show it on the night of the 23rd. The concert was the first of a series sponsored by the Ottawa Guitar Society (in which Russell will perform later in the year). Rollins's program was certainly ambitious, ranging as it did from Bach - notoriously difficult - to the concert-favourite, Rodrigo's *Fandango*.

The first half of the performance proved rather torturous. This was especially the case with two of the Bach pieces, a Presto and Prelude in A Minor. The Prelude suffered from an overly relaxed and Spanish-textured interpretation, thus not conveying the aggressiveness and austerity in the music itself. The Presto, written in the form of a fugue and exhibiting Bach's contrapuntal style, typical of much of his compositions for Lute, suffered on the technical side. An uncomfortable amount of technical difficulty was also apparent in some of the pieces in the Lauro selection. Performance-wise, the highlight of the first half of the concert

was the very modern and explorative series of pieces by British composer Smith-Brindle. In these pieces Rollins displayed flair and sensitivity. Overall, however, the first half of the concert was plagued by an excess of technical difficulty.

The second half of the concert opened with a suite entitled, *Platero y yo*, by the Spanish composer E. Sainz de la Maza. This suite consists of short musical vignettes, recounting the wanderings of a man and his donkey ("Platero") through Spain. It is in this suite that Rollins did his best playing, blending musicianship and technique to produce a very sensitive, pensive, and well-executed performance. The final pieces of the concert, including the notorious *Fandango* by Rodrigo, were technically well executed but uninspiringly interpreted. Here again Rollins's interpretational approach proved too docile, both tonally and emotionally.

In spite of the fact that Rollins did at times show himself to be deservingly of Russell's commendations, and in spite of a professionally presented performance in general, an overly ambitious program and an often too narrow interpretive spectrum marred the concert as a whole. Rollins is a talented player and he presents himself professionally, but he must develop, both emotionally and tonally, the more violent and aggressive side of his interpretive spectrum.



# ARTS Dance (e)motion

Margie Gillis  
NAC Opera  
Oct. 27

Gayle Aitken

A paralysed child, sits alone on the stage, watches the audience and then falls over. As she struggles to stand it is like watching Houdini trying to get out of a straight jacket. Margie Gillis is performing an encore. Only moments before a nymph had floated over the stage to the music of Loggins and Messina. Now there is no music, the deformed child pushes herself up and braces her knees. She reaches the summit and beams. It's like she's on a mountain-top. She totters, knees buckle, hand and feet gnarl and a deformed body writhes to the floor.

Gillis, 28, is more than a dancer. She is a weaver of spells, a spirit, a child who captures one's emotions and runs with them. It is as evident that she is trained in ballet, theatre, mime and gymnastics as it is that she is a child of the 1960s.

The daughter of Olympic skaters, she started dancing at age three but quit formal lessons as a child because she was told to keep her emotions inside. She was introduced to modern dance at 18, by her brother Christopher, a lead dancer with New York's Paul Taylor Dance Company. She began formal modern dance training under May O'Donnell, a former member of Martha Graham's company, and members of the Jose Limon Company.

She dances for the love of it. Her knee length hair floats as a shadow to her undulating form. Whether she is dancing

to Tom Wait's raspy voice or John Renbourn's Baroque guitar, her movement is spontaneous, her choreography methodically worked out. is not technically challenging, but well controlled.

"Technique," she says, "is a tool, important for clarity, but it should be a means, not an end."

In *Woman, La Lune* (John Renbourn) Gillis is a moon beam, in conversation with a large golden scarf. She evokes images of Loie Fuller, the French turn-of-the-century dancer. The influence of Indian Classical dancing, possibly from her Asian travels, is also apparent.

In her signature piece, *Waltzing Matilda*, she and Tom Wait's crackling, grieving voice, carry the audience, emotions and all, through backstreets, of loneliness, betrayal and desperation.

In *Broken English* (Marianne Faithfull), a piece mounted this year, Gillis confines herself to a small space and slashes and pokes like a knife as she tries to get out. Faithfull's recurring words "What are you fighting for" and a red-lit backdrop are like bombs exploding in a distance. Gillis is tossed and hurled as the bodies and lives are trampled in the real desperation of war.

Interpretative free dance, such as Gillis performs has to be self-taught and the techniques used as a means not an end. The art form has arrived with Gillis, who is touted nationally and internationally as the successor to Isadora Duncan.

I remember a decade ago when Pierre Po, a mime-dancer from Montreal, created visual images to the folk music of Cedric Smith's Perth County Conspiracy



(does not exist). To see this form of dance move from the folk-festivals of the early 1970s to the concert halls of the 1980s is exciting. Gillis, who opens her heart to her audiences, says she has

worked too hard to remain in a closet. She has nothing to fear, her popularity is soaring, and she has brought a valuable form of dance with her.

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**Now Playing**



# This Week and More

Compiled by Svenmikhail Tissé-Coutard

## — Friday, 6 —

**This is the second to last night** for Les Grands Ballets Canadiens at the NAC. Tickets range from \$9.50 to \$16.50 and the performance begins at 20.30h.

**Wild Oats**, by John O'Keeffe, started a few nights ago in the NAC Theatre and continues through all this week. 20.00h, tickets \$5.00 to \$9.50.

**It's my turn** to say something about this film. *Breaker Morant* at the Mayfair, 19.30h. It's okay but don't get too excited.

**Sad it is when the best film** on a commercial screen this week isn't really all that interesting. *The Enigma of Kasper Hauser* by Werner Herzog has its charms, as do all of Herzog's films, but he and R.W. Fassbinder are not all, and certainly not the two boldest, German-speaking directors today. Where are films by Syberberg, Wenders, Schmid, Straub and others? Mayfair, 21.30h.

**Last night** for Blue Peter at Oliver's. **Disabled Persons Awareness Week** continues today with a basketball game between two teams of paraplegics at Montpetit Hall, gym No. 2, U of O, 12 noon, \$.75 admission. At 19.00h two films will be screened, *On n'est pas des anges* and *The Elephant Man*.

**A Carleton University Lecture.** The 1981 Annual Adam Mickiewicz Memorial Lecture. Stanislaw Wypianski: *The Polish Literary Dilemma of Nationality and Universality* by Dr. Tymon Terlecki, Professor Emeritus, University of Chicago. Dr. Terlecki is a distinguished Polish historian, literary critic, and educator. Friday November 6, 19.30h. Room 352, Herzberg Building. Admission is free. Free parking in Lot 2.

**The Boston Museum Trio** plays works by Bach, Buxtehude, Purcell at 20.30h, St. Matthew's Cathedral, Bank at Glebe. \$8.00; students \$4.50. Part of the Goethe Institut's Baroque Series.

**The exhibition** of Rita Briansky's prints and drawings at wallack art edition, continues until Nov. 13.

**Mureille Baril's Works on Paper** (drawings silk screens, and multi-media) are on view at Gallery: "101", Fourth Ave., until Nov. 8.

**Existentialist and Bishop's University professor**, William Shearson (author of *The Notion of Encounter*) will present his paper "Philosophy in Crisis: Existentialism and Analysis." Sponsored by the Carleton Philosophy Society, 20.00h, R. C146 Loeb. Free admission.

**A search for Anti-Worlds**, an NFB film about Dr. Gerhard Herzberg, and *Cosmic Zoom*, an animated film exploring the concepts of inner and outer space are showing in Room 301 Paterson Hall at Noon.

**Women's Self-Defense Weekend November 7&8.** A weekend self-defense course, especially designed for women, is being offered by the Women's Centre. Registration is in advance and enrollment will determine price — so register soon! Cost for the weekend (Saturday and Sunday from 9 a.m. to 4 p.m.) will range between \$15 and \$30. Deposit of \$5 is required to register. For more information, or to register, call 231-3779 or drop by 504 Unicentre.

## — Saturday, 7 —

**The National Arts Centre Orchestra**, at 11.00h, will present its "adventures in music". This imaginative program entitled

## Close Up



Alain Resnais's intertwining of black and white film shot by the Nazis' of their camps, with colour footage as the camps stood in 1955 when his "Nuit et Brouillard" was made, is to the point of this short, excruciating film. Resnais's concern is with the distance between the necessity and the possibility of coming to terms with such a reality. His subject is not so much the camps themselves (which is why this film is so far removed from the numbing death-camp pornography that Syberberg rightly decries in *Our Hitler* as inadequate no matter how horrifying), as it is the aura of implication that totally envelops the brute fact of the camps,

the reality that continues to exist no matter how decayed the actual grounds may get. What does it mean that such atrocity could (and still can) exist? And what does it mean to live in a world just eleven, twelve, thirty, one hundred years after the fact?

The question of time and memory has been a central concern in Resnais's films, from his first shorts to this extraordinary work, to his first feature, the seminal *Hiroshima Mon Amour*, to his latest *Mon Oncle d'Amerique*, despite the various distinguished writers he has worked with (Jean Cayrol, a former camp inmate, in this case).

## — Monday, 9 —

**Well, Newsweek's Jack Droll** calls him a genius, but let's just say talented.

Certainly the films he's directed lately haven't been more than that. Anyway, Bob Fosse's latest hit musical entertainment, *Dancin'*, hits the NAC stage tonight, and continues to pummel it until next Saturday, with two performances on Friday and a Saturday matinee. 20.30h, tickets \$11.00 to \$18.50. **Sir Lawrence Oliver's Richard III** may not be the best Shakespearean adaptation ever made (Kurosawa's *Throne of Blood*?) but it does come across. Towne, 19.00h.

## — Tuesday, 10 —

**Another over-praised new-German film**, Volker Schlöndorff's *The Tin Drum* (a victim of censorship, as well) at the Mayfair, 21.30.

**Night and Fog** by Alain Resnais, presented by the Jewish Student Union-

Hillel Foundation, 17:45h, R. 503 Southam Hall

**Philippe de Broca's ever-popular The King of Hearts** is at the Towne 19.30, followed by Costa-Gravis's latest, *Clair de Femme* at 21.30.

**Le Rouge et le Noir** (1954 par Claude Autant-Lara, d'après le roman de Stendhal. 19.00h a l'auditorium du pavillon Marion, U d'O. Entree libre.

**Doctor Strangelove or How I learned to stop worrying and love the bomb.**

Starring Peter Sellers and George C. Scott and many others including nuclear missiles. Room 303 Mackenzie. Two showings: 12.30h and 15.30h. Sponsored by OPIRG and WILPF.

## — Wednesday, 11 —

**A CKCU-FM benefit** showing of David Bowie in *Just a Gigolo* at the Towne, 19.30h, is followed at 21.30 by the strange adventures of Mary Tyler Moore in the land of the Bolsheviks, *Moscow Does Not Believe in Tears*. It earned the Hollywood seal of approval last year. **Inserts, a British film** with Richard Dreyfuss, made before Duddy met the aliens, is alternately boring and funny, and ultimately a bit too cloying in its nostalgia for what Hollywood might have been. Mayfair, 19.30h.

**Thomas Mann, Gustav Mahler** and Dirk Bogarde brought together by Luchino Visconti should be more compelling than *Death in Venice* is. Mayfair, 21.30h.

**OPIRG and IDAFSA [Canada]** are screening two films beginning at 19.30 R255 Herzberg. *Generations of Resistance* traces the history of the anti-Apartheid movement in South Africa, and *Land of Promise* is a propaganda film put out by the S.A. government. Dr. Linda Freeman will introduce these films. For information call Christoph 231-4380.

## — Thursday, 12 —

**Rock and Roll** a CKCU-FM benefit to *The Alice Cooper Show* and *Rod Stewart and Faces* (featuring Keith Richards), two for the price of one at the Towne, 19.30h.

**Herzog twice in one week** with *Nosferatu The Vampyre*. Shot in English, dubbed into German and subtitled for the art-house crowd. Mayfair, 19.30h.

**Dr. Brown** speaks on "The Prince at Home — the Farnese Palace at Caprarola", 20.00h, auditorium, National Gallery.

**Songship** starts a three day stand at Oliver's Pub.

**Au Non du Pape Roi**, film italien (post-synchronise en français) de Luigi Magni. 20.00h, a l'auditorium du pavillon Marion, U. d'O. \$2.50; étudiants, \$1.50.

## — Friday, 13 —

**D.O.A.** suffers from most of the problems besetting cinema-verite rock films — the desire to be serious rarely gels with the desire to give the kiddies their goodies Towne, 21.30, following yes, *Breaker Morant*.

**Operation Dismantle's** conference *Farewell to [Nuclear] Arms* begins today at 16.00h, Fauteux Hall, U. of Ottawa, and continues to Sunday. For registration information call Operation Dismantle at 722-6001.

**Madhurika** will perform a classical Indian dance in the *Bharata Natyam* style at the NAC tonight and tomorrow night, 20.00h \$6.50.



ARTS

# "It was a dark and stormy night..."

If on a winter's night a traveller  
by Italo Calvino  
trans. from the Italian by William Weaver  
Lester & Orpen Dennys Publishers

Janice Miller

Archimedes said he could move the world if he had a point whereon to rest his machine. In reviewing Italo Calvino's new book, I find myself looking for just such a point; a point of departure perhaps. My comments will not move the literary world greatly, but this book will certainly give it a good twirl.

I might begin by saying, that as a reader, I do not care much for twirling. By this I mean that I am fairly suspicious of writers whose narrative techniques seem contrived to show off their virtuosity: I won't mention any names here since a personal diatribe would not be appropriate. Suffice to say that there

...you will hardly believe how funny Calvino finds us readers.

exist novels which make me long for an afternoon with *Jane Eyre*. You may say, "What an Astute Reader!", or "What a Narrow Little Reader, so afraid of New Things!", depending of course on what sort of reader you are. Never mind: you will encounter yourself in this book so - judge not

I was in a bus shelter, holding my Thanksgiving pumpkin when I opened the book and began to read Calvino's descriptions of people beginning to read a new book and you will hardly believe how amusing he finds us. This is all very

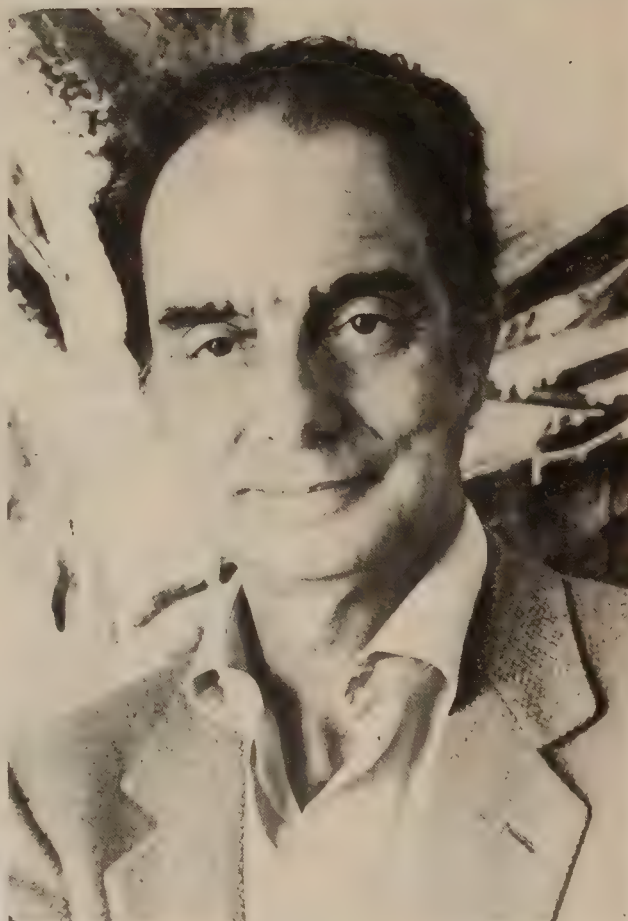
Calvino has anticipated you then, and you go whirling into the story with a centripetal force that deposits you at the very centre of the narrative.

The Reader is the protagonist in this unusual look at a neglected player in the literary game played out in this book. A Reader begins a book called *If on a winter's night a traveller* only to find that the story is not complete and he is driven to search for the ending. Enlivened by a unique love story and following in the wake of an international counterfeiter, this quest takes the Reader around the globe, briefly setting him at the feet of Professor Uzzi-Tuzzi, expert in Cimmerian languages. It then takes the Reader on through the maze of backrooms within the publishing industry and into the sphere of the censor who stays after hours to read "true literature" before editing it the next morning

While Calvino does poke fun at these other players in the literary game, he does so with sympathy, for they will ultimately help the Reader to win, i.e. find the true story. He says of academics:

But just when you are convinced that for the Professor, philology and erudition mean more than what the story is telling, you realize the opposite is true: that academic envelope serves to protect everything a story says and does not say, an inner afflatus always on the verge of being dispersed at contact with the air . . . .

Woven into the story of the Reader's search we find Calvino's aesthetic principles. Not surprisingly, they focus on the reader and flow from the diary of



Flannery re-evaluates his literary precepts which have distinctly Cartesian reverberations. He says "The universe will continue to express itself as long as somebody will be able to say, 'I read therefore it writes'."

of reading extends before us and can comprise all possible developments."

We have an incipit which Flannery was striving for in this book:

*If on a winter's night a traveller /  
outside the town of Malbork /  
leaning from the steep slope /  
without fear of wind or vertigo /  
looks down in the gathering  
shadow / in a network of lines that  
intersect / on a carpet of leaves  
illuminated by the moon / around  
an empty grave / What story down  
there awaits its end? — he asks,  
anxious to hear the story.*

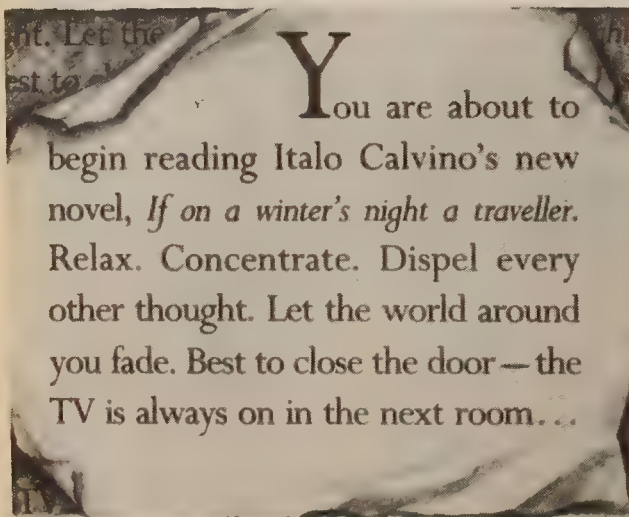
Calvino has written a story with many beginnings: these are ten story fragments which the Reader finds in his search for the ending, each of them having tenuous connections with the others. A traveller arrives at a train station. He is to exchange suitcases with a man uttering the password, "Zeno of Elea came in first" - but the man is not there. A woman, sitting in a deck chair by the beach, tires of drawing sea shells, and

says to a stranger in conversation, "I would like the grapnel with the hawser attached . . . I can spend hours drawing a heap of coiled rope" - a convict escapes from a prison nearby. A billionaire business man, owning a large collection of mirrors, plots his own kidnapping to foil his enemies - he is caught in the refracted light he lives in. At Oquedal, a grave, long empty, awaits the man whose father dug it

These gripping fragments reveal Calvino as a master storyteller who always has another trick up his sleeve. The Reader's frustration is also his delight for he is suspended forever in the possible endings he cannot find. These are clever stories, the humour in them is gentle but not superficial. The tone is light and it is easy to overlook the complex analogues of the human mind contained in them, as Calvino propels us, in cerebral shock, towards our happy ending.

This is a wonderful book, familiar in its Arabian Nights flavour, modern in its self-reference, and startlingly ingenious.

It is not one of those books that makes you long for *Jane Eyre*.



interesting, of course, until you get to the part that describes you, in all your intellectual frailty, so carefully disguised with term papers as masks during the cerebral season between September and April. I met up with myself on page 25:

But at the same time, you also feel a certain dismay; just when you were beginning to grow truly interested, at this very point, the author feels called upon to display one of those virtuoso tricks so customary in modern writing . . . .

Silas Flannery, an acclaimed novelist. Suffering from writer's block and fixated upon the vision of a woman reading across the valley from his home, Flannery re-evaluates his literary precepts which have distinctively Cartesian reverberations. He says, "The universe will continue to express itself as long as somebody will be able to say, 'I read therefore it writes' ". This reader-oriented statement becomes the centre which the narrative forces are seeking. Implicit in it is a concern with the incipit of a story because for the reader, his fascination is at its height when, "the promise of a time



# THE CHARLATAN

Volume 11, Number 12 November 12, 1981

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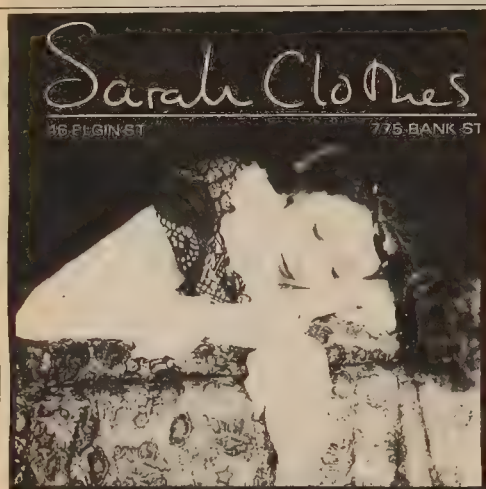




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# THE CHARLATAN



Volume 11 Number 12  
November 12, 1981

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## Poetry Supplement

All poetry submissions for the Christmas issue are due this Friday, November 13th in Room 531 Unicentre

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## Secret Garden won't grow at Carleton

**Susan Sherring**

In another, "but is it art?" controversy, the students' association (CUSA) executive, has decided not to put on display a group of photos by Jennifer Dickson, a well known Canadian feminist photographer.

As part of Women's Week, CUSA wanted to display an example of a woman's work. The display they originally wanted was not available, and a woman from the National Film Board (NFB), suggested Dickson's display, said CUSA President Micheline McKay. On the NFB recommendation, and a couple of promotional pictures, CUSA accepted the display. McKay said the promo prints were curious, but not as explicit as the rest of the photos they received.

The display, entitled "The Secret Garden", showed nude female and male bodies, mostly with flowers around them.

McKay said she doesn't think the photos are sexist, but said the executive decided not to create a controversy during Women's Week. She said the week was meant as a time when students could discuss issues, such as career opportunities for women.

"The exhibit would just stir up controversy. They (the photos) are not being censored, but they didn't contribute to the week."

McKay said people who came into the CUSA office and saw the pictures had mixed reactions. "There were pros and cons. Someone even said the photos were bordering on child pornography."

But Catherine Glen, arts rep

and a member of the Women's Centre said she is really mad about the decision. "I think the decision made was unintelligent. They didn't consult any experts. Dickson is a feminist. She's been given many awards. Her work is an effort to take away from the alienation of pornography. There is no blatant violence or explicit exploitation or suggestion of submissiveness."

Glen said she is mad that the CUSA executive didn't consult with other council members. Glen said it doesn't make sense that CUSA will sell and promote *Playboy* and *Playgirl*, and condone suggestive pornography, such as *The Orifice*. "The Orifice shows women being molested by little fuzzy animals, and when we have the chance to see something really



Jennifer Dickson's photo—but is it art?

beautiful, they take it away from us."

Executive VP Jasper Kujavsky said he thought the pictures were junk, but he didn't care if they went up or not. "It's just stupid. It's a non-story," he said.

VP External Steve May said he wouldn't hang the pictures up on his walls, but he doesn't think they are sexist. "Everybody had a different definition of

sexism, taken from somewhat questionable sources. The reaction wasn't on the art form but the subject matter and that's not what we wanted."

Irwin Elman, arts rep, said the decision is a silly contradiction. "I think it's pretty silly to make money selling *Playboy*, and not put up the art. They don't know what the hell they're doing."

## Dial with dollars for CKCU

**Steve Proctor**

Asking for money isn't easy but after four years of experience the CKCU staff is getting good at it. As of Wednesday afternoon almost \$33,000 had been pledged.

Howard Bloom, co-ordinator of the station's fourth annual funding drive, said so far this year's campaign to raise funds is more successful than in previous years. But he said it has to be; the station is asking for more money.

Last year the station's goal was to raise \$30,000. They raised \$36,000. This year, because of increasing costs and the need to replace equipment, they need \$40,000.

The methods for raising money range from benefit concerts to telephone pledges from listeners. Bloom said despite CUSA benefits which only broke even, he's pleased.

Saturday morning at 10:30, Sneezy Waters will be co-hosting "Canadian Spaces" and will talk about his new album. CKCU will also be playing the album.

From 5-8 p.m. CKCU will have their annual Bruce Springsteen Special, featuring the Ottawa debut of his new single. The station will have a lot of giveaways during the special.

Dave Stephens a co-producer of "Breakaway", a sports show on CKCU, said he dislikes the hard sell approach the station has been using to get pledges.

"It's unfortunate," said Stephens. "We thought our listeners were intelligent enough not to have to be hounded to donate money. But it seems the shows that do the hounding raise the most money."

Despite his dislike for the technique, Stephens admitted it has to be used. During his own half hour show he plugged the campaign about nine times, he said.

Stephens said the station is looking for a big finish this weekend. He said there are lots

of specialty programs on the weekend and they tend to get more people to pledge money.

Bloom said that a Saturday afternoon reggae program could

raise up to 500 dollars an hour.

Donations in this year's campaign are mostly between \$5 and \$500. The average pledge is about \$15.



Twice in two weeks

## Grand theft at Oasis

**Charlatan Staff**

Over the past two weeks, about \$1,000 has been stolen from the Oasis restaurant in the Carleton residence, said Oasis night manager Al Rabay.

Rabay said between \$400 and \$700 was taken from the restaurant about two weeks ago. A second theft took place between two a.m. Saturday morning and five p.m. Saturday

night, said Rabay. He said \$500 was taken.

SAGA Service Manager Guy Beaupre said he "hopes the culprit comes back a third time," so the Oasis staff could apprehend him. But, he added, "the chances aren't too good though."

The Ottawa Police Force has been notified, and the thefts are under investigation.

Instructional aids

## \$100,000 budget cut

**Barbara Sibbald**

The instructional aids budget is being cut by \$100,000.

In yet another effort to economize, the administration under President William Beckel's supervision, had decided to cut five to seven positions in the department. Twenty-one people work there now.

VP Academic Tom Ryan, who was chosen to carry out the cuts, has appointed a four member committee to figure out just how the cuts will be made. He stresses that no one will lose their job. The people will be offered other jobs as vacancies come up within the University.

The instructional aids department is in charge of booking films, distributing and repairing equipment, setting up sound systems, taping lectures for continuing education, helping with journalism television courses and producing other television programs.

The total budget of instructional aids is about \$600,000. It is being cut by one-sixth.

Ryan is not pleased with the decision but sees no alternative. "We've cut our faculty budgets so much over the last three years that we feel we have to protect them. They just can't go down any further. Government funding has to change or we just won't be here anymore."

Des Palubeskie, the manager of instructional aids, said this isn't the first time they've been

hit by cutbacks. "For the last five or six years our budget has been cut by five per cent each year and two years ago it was cut by 10 per cent." The result? "We've had to reduce our services. For example, we had to stop pick up and delivery of equipment for the faculty."

Despite previous cuts, Palubeskie said he is "optimistic and confident that they (the committee) will do their best to keep all the services intact."

Ryan is not sure what strategy the committee will take to implement the cuts. "They could decide the department should be smaller with reduced services or they could recommend transferring some of the services to the other departments such as journalism or film studies."

Stuart Adam, the director of the school of journalism, is the chairperson of the committee. He said the main concern will be to leave the fundamental services intact.

He also said there is no truth to the rumor that the television section of the journalism program is closing. "Television journalism is as important as any of the other parts of the program," he said.

The other members of the committee are Roger Blockley, assistant dean of arts, David Brown, director of planning and Doug Brombal, director of administrative services. Adams said the committee should have some recommendations ready by February.



# NEWS FEATURE

## Crisis in Poland

# Policies of 1956 caused roof to collapse

John Boivin

"The crisis of 1980 was the logical culmination of policies of the Polish government in 1956," says Radoslaw Selucky, a professor in the political science department at Carleton. Those policies have made Poland an economic shambles and a possible flashpoint of a major global crisis.

Like the reforms of 1980, the changes made in 1956 were the results of workers' protests. The Communist Party boss Gromulka started Poland on a road to economic reform that the communists promised would make the country a consumer's paradise.

While the party claims to run the country, de facto power is in the hands of the workers

However, instead of concentrating on efficiently structuring the management, the measures were designed to increase the standard of living. In effect, they painted the outside of the house while termites ate away at the main beams. Twenty five years later, in a shipyard in Gdansk, the roof collapsed

• • •

The strikes of 1956, as in 1980, resulted from bread shortages. Gromulka returned three quarters of the land to private farmers. This was a major deviation from Marxist-Leninism, which stresses collective and state farms.

However, while one hand of the government improved agriculture, the other strangled it. "Ideological prejudice," said Selucky, favoured investment in the less efficient state farms, leaving the private farmer with no tractors or chemical fertilizers. As a result, food production dropped, and the government was forced to import more food every year.

At the same time the party made social and agricultural concessions, it clamped down on their mainstay of power — the factories. Managers in Polish factories are political appointees, there to control the workers, not run an efficient business. As a result, mismanagement and waste are basic facts of the Polish economy.

Fourteen years after Gromulka came to power the workers revolted, resulting in Gierek becoming the party boss. It was the era of detente, and respect for Gierek in capitals of both the East and West allowed Poland to borrow billions for economic reform. Factories were built or modernized but mismanagement meant they sat idle waiting for supplies, said Selucky. Productivity suffered

and exports dropped. At a time when they needed hard currency the most, the Poles couldn't compete on international markets.

The collapse of detente with the Russian invasion of Afghanistan caught the Poles in the middle of an economic squeeze between East and West with a \$27 billion debt. Confidence in the government dropped as promise after promise fell through. There was a four per cent drop in coal production; the 15 per cent drop in the GNP in 1981 was the worst in the world.

When a Polish pope was elected in Rome, the Roman Catholic Church, always an ideological thorn in the side of the communists, became the focal point of renewed Polish nationalism. As the lineups at food stores became longer, the call for change was louder. In August 1980 the workers of the Lenin Shipyards in Gdansk walked off the job to protest food shortages. When an unemployed electrician jumped the fence to join the strikers, he ended up changing the course of Polish history. His name was Lech Walesa.

• • •

The nature of Solidarity is often misunderstood in the West; with the security of distance, we tend to simplify it as a good guy/bad guy Scenario, or romanticize it as a struggle of a people to free themselves from oppression. Both perceptions are dangerously naive, especially if the West reacts to any Soviet action starting with that perception.



In fact, the leaders of Solidarity are very pragmatic and are determined to work within the system to effect the necessary changes. The Poles are painfully aware of their geopolitical situation; they know going too far too fast would lose them all the gains they have made. The Church has always supported Solidarity moderates, which is why the young union has kept as stable as it has. As a condition for being declared a legal union, Solidarity agreed in their charter to respect "the leading role of the Communist Party". But while the Party claims to run the country, de facto power has passed into the hands of the central executive of the workers in Gdansk.

The union has been careful not to challenge the ideological basis of Polish communism. By starting their meetings with prayers, and not quotes from Marx, they could be perceived as an ethical and social movement, and not a direct threat to existing power, said Selucky. They have often

stressed they are not a political party, though their membership is three times that of the Communists. In fact, a third of the Communist Party itself belongs to Solidarity.

The measures painted the outside of the house while termites ate away at the main beams.

Solidarity's demands have consisted of economic reform, not ideological attack; calls for free elections by union radicals were turned down at the union congress in September and they stuck to their main platform of worker self-management and access to the media. What seems to be evolving in Poland is a three-way decision making sub-structure involving the Church, Solidarity and the Party, while still maintaining the one party facade to please hard

liners in Moscow, said Selucky.

• • •

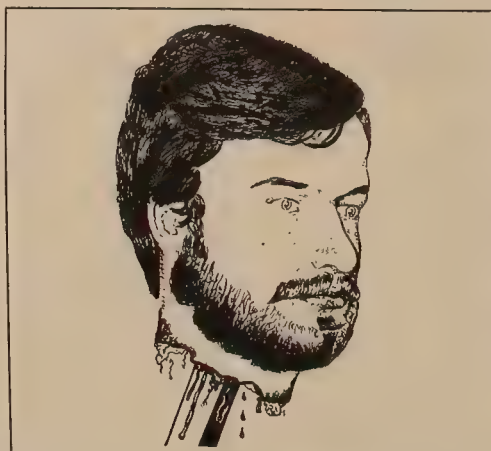
Today, Poland braces itself for winter; the union has agreed to suspend strikes for three months, to work out some strategy to get the economy back in order. The appointment of Wojciech Jaruzelski as Party boss, as well as prime minister and chief of army, was an attempt to bring long-lost respect back to the government.

Jaruzelski is seen as a pragmatist, a decisive man who can get things running again without enforcing any ideology. "It is the authority of Jaruzelski, not the Communists, which is accepted in Poland," said Selucky. While the Communists cling to what little authority they have, the man who leads Solidarity has problems too. Wildcat strikes and action by extremists (some of whom are government infiltrators) make it difficult for Walesa to keep tight rein on his impatient rank and file, said Selucky. Solidarity's goal is to hold onto the gains they have made, he said, and keep Solidarity a legitimate force for change. The longer it exists with moderates like Walesa in power and as long as backing by the Church continues, the more legitimate it becomes.

When Jaruzelski, Walesa and Archbishop Glemp met in Warsaw last week, they took measures to work together to ensure Poland survives until the spring. What happens after that is anyone's guess; it's not even certain the hastily erected house of political cards won't blow down with the first cold blasts of winter wind.

## Polish student at Carleton

# From Solidarity to solitude



Barry Reese

One glance tells you it's not a typical self-portrait. Its creator,

a former member of Solidarity, is not a typical graduate student.

Mirosław Lalas, 23, arrived in Ottawa from Poland just over two months ago and is now taking comparative literature at Carleton.

The self-portrait at left is taped to his residence door. It describes his feeling of guilt, his fear that he has betrayed his duty to himself by enjoying the "unjustified luxury" of coming to Canada.

"It (the drawing) is the only thing I could do to express the feeling I am cut off from Poland," says Lalas. "I'm not very patriotic in the Polish sense. But the situation in Poland is more extreme and being there raised my ontological experiences which could be fruitful to my development."

"I feel by staying in Canada I'm avoiding the chance to test the strength of my ideas — I should be willing to face up to them."

Lalas, who shares the Polish

"intelligents'" fondness for intense philosophical discussion, was one of Solidarity's spokesmen in Szczecin, a port city near Gdansk, during the union's rise to prominence.

His job was to inform the people of decisions made by Solidarity leaders in Gdansk and vice versa. He also translated Western articles on Poland into Polish and posted them for people to read on the bulletin board at the public library where he worked.

"The strikes at the shipyards started in August (1980)," said Lalas, "and everybody was on the side of the striking workers." He said the Soviet Union and the Polish Communist Party tried to turn the rest of Polish society against the workers with massive propaganda efforts but didn't succeed.

"The explosion of people's

Cont. on next page



#### From previous page

kindness to one another was so astonishing, so great, so organized, words are not enough to tell you."

Lalas said that he, along with thousands of others, took part in the early days of Solidarity by talking to strikers at the shipyard gates, by reading posters and by waving banners proclaiming their support.

However, he said that Solidarity wasn't just a spontaneous outpouring of "workers' consciousness". Lech Walesa and others had been working hard in the background to bring about a way of fighting the one-party system, said Lalas.

Poland's strong patriotic tradition, stemming from the historical fight of Poles for national identity, made Walesa's job easier, he said.

"Poland has a more developed literature and culture than the other countries of the Warsaw Pact and when a different cultural pattern of the Russian type was imposed on it, Poles felt a strong reaction.

"As well," said Lalas, "Poles have a messianistic view of their history — they feel they have suffered much, like Christ. So when a charismatic leader like Walesa came, they were looking for a personal leader of the Christ-type and he became it."

Lalas said that while Solidarity may no longer seem like the spontaneous movement it once was, its underpinnings are still the desire for free elections, worker self-control and other institutions like the free press which the West takes for granted.

"Idealism is still very much a part of Solidarity," he said, "but when you're hungry you forget about such things."

The three-month moratorium on strikes arranged by General Wojciech Jaruzelski, Lech Walesa and church leaders is Poland's last chance for survival, said Lalas.

"It is not a time for making demands," he said. "Discussion is a kind of luxury in Poland right now. It's not even possible to call the moratorium a compromise — they have no

choice, they have to work together."

This does not mean Solidarity is giving up its demands; it is only postponing them until winter is over, said Lalas. The Communist Party in Poland will have to reform eventually, he said.

The explosion of people's kindness to one another was so great words are not enough to tell you

The explosion of people's

"I maintain the view of the first congress Solidarity is not just a trade union, it is a social movement of workers and intellectuals."

But what if General Jaruzelski takes a hard line approach and orders the Polish army to put Solidarity down? Lalas thinks Polish soldiers wouldn't shoot people in the beginning and at

least some of them would join guerrilla groups.

"It's impossible the whole army would fight against Solidarity because it is so much a part of the people and the people are so much a part of Solidarity," he said. "Only Soviet soldiers could finish it."

Lalas said Solidarity members are prepared for whatever may happen. "Every social group has its task in the movement. Medical and educated people in Solidarity are already providing needed services to the people. If it (revolution) comes each will have his task to perform."

Lalas decided to come to Carleton last year for two reasons. The first was the insistence of a friend who had Carleton's address. That friend convinced him that Canada would be a good place to realize his dreams.

The second reason was it was a way of avoiding the army — he received a recruit card telling him when and where to report for one year of compulsory service at the same time that he received his acceptance from

Carleton.

"So I had two numbers, an army number and a student number. I chose the student number," he said.

After Lalas completes his year of study at Carleton he is supposed to return to Poland to serve his term of military service. "They have given me, as a kind of warning, a recruit card reminding me I had better be back to serve in the Polish army in September, 1982," he said.

Being a pacifist, Lalas doesn't like the prospect of being forced into the army, especially during a time of political crisis. Sometimes, however, he feels he should report to the training centre, tell the authorities how he feels and say, "Do with me what you will." At least that way he would be facing up to the spiritual conflict in his life regarding the army, he said.

Whether he will stay in Canada or go back to Poland, Lalas is unsure, but in either case his goal remains the same: "I am looking for a place to realize my dreams and to test my streams of consciousness."

## Students within Solidarity

# Breaking the barriers of falsehood

Tony Jochlin

VANCOUVER (CUP) — A group of two dozen people, most of them in their mid-twenties, sit on the floor of a small Warsaw apartment. Some eagerly take notes, others just listen, their eyes fixed on one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, is giving a history lecture on Polish-Soviet relations. The participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Courses. Every half hour two listeners quietly leave the room to replace two others standing at the front door. They are on the look out for the People's Militia.

For the better part of the last decade this is the way Polish students have filled the gaps in their knowledge of contemporary history of their own country. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The party policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities.

As intellectual rigour declined students and scholars, feeling the authorities' claim to superior knowledge was illegitimate, were moved to intellectual defiance.

However, breaking the barriers of fear and falsehood was not easy. Some aspiring scholars like Professor Leszek Kolakowski, protected by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik — both activists of the Social Defence Committee — had to face interrogations, arrests and prison terms. Still others, like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on the strike which spawned the Solidarity free trade union in August, 1980, students did not lag behind.

Even before the new academic year started October, students in Warsaw, Gdansk and Krakow began to organize new independent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Związek Studentow (NZS), the Independent Student Union Branches were established at all major universities.

With a typical lack of perception the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms. They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads and dismissals of

students. They demanded increased autonomy for universities, the right to independent student publications and free access to all library materials.

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to

not last long since students in other cities were also in a reform-oriented mood.

On Jan. 22, 1981, students of the central city of Lodz began an almost month-long sit-in protest to press their demands. During the protest a list of 49 demands was submitted to the authorities.

During those critical days the atmosphere on campuses was emotionally charged

register the NZS on the grounds it was not a labor union. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Court of Poland. Although that drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students were given the right to overrule any appointments to high administrative posts.

Increased flexibility in course selection was also granted, implying the right to substitute the compulsory course in Marxist philosophy with an alternate course in social change.

The greatest drawback of these unprecedented concessions was that they applied only to the University of Warsaw. This situation could

Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, rewriting of books in accordance with established historical facts and the release of political prisoners.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial arguments.

At one point their side-stepping tactics caused a nation-wide student alert, with strikes breaking out at several major institutions. The number of students participating in the strikes was conservatively estimated at more than 100,000. During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on Feb. 18, the

government finally signed an agreement recognizing the independent union and agreeing that strikes may be called where a majority of students on any particular campus support the decision. In return, the students pledged allegiance to the national constitution.

The authorities also consented to the demand that one third of the university's senate be composed of students. As well, the discriminatory system of admissions is to be abolished pending new legislation on higher education.

Individual departments have been granted considerable autonomy in establishing study programs, course requirements and methods of evaluation. The mandatory course in Russian language was eliminated and the police are prevented from entering the campuses unless they receive explicit authorization from the rector.

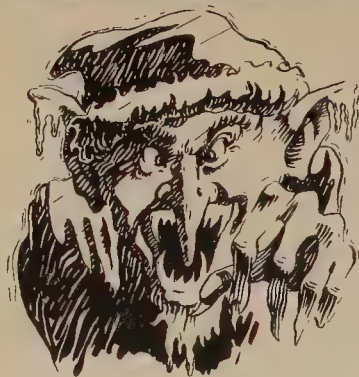
The reform process will probably continue for as long as the parties involved are able to find room for manoeuvring. The new element of pluralism in student relations, with both the independent and the socialist unions being able to legitimately function in the same environment, should provide a measure of authentic democracy to campus life.

But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike, though, students should be able to defend their gains.

Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University. He lives in Burnaby, B.C.



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## NEWS

### Workshop to close

Sharon Weinper  
Andrea Schade

The potters' wheels in the studio workshop will soon grind to a halt.

The students' association (CUSA) voted last night 16-15 in favor of closing the workshop by December 31 due to a predicted deficit of \$3,000 more than the workshop's \$20,198 budget.

some of the financial responsibility.

The studio workshop has been operating at the Unicentre for the past 11 years to provide an opportunity for people to express themselves through different art forms, including pottery, batik, sketching and, until last year, woodworking.

The FRC closed the wood-



The recommendation was proposed by the Financial Review Committee (FRC), because CUSA is currently paying 85 per cent of the workshop's per capita cost, which translates into \$300 per member.

The FRC pointed out that no other activity is subsidized to this extent. Council members agreed that the \$20,000 loss each year by the workshop was too much for the 84 members who use the workshop. The extra \$3,000 subsidy was the straw that broke the camel's back.

Non-Carleton students make up one-third of the 84 members and pay the same CUSA subsidized membership fee as Carleton students. Executive VP Jasper Kujavsky said if the community values the studio workshop it should recognize

section of the workshop this summer because they said it took up too much space and was too expensive to run.

Nancy McIntyre, co-ordinator of the studio workshop was present at the fateful council meeting. "Whenever there's a budget problem, art is always the first to go", she said.

No money will be saved this year by the move. Finance Commissioner Brian Stephenson said an "expression of gratitude" will be given to the staff of the workshop with the money left over when it winds down in December.

Despite the decision, there was a general feeling of regret. "It is valuable", said David Moen, special student rep, "but the cost and deficit considerations override other questions."

## CUSA non-news

### Bob Cox

Big news at council this week was the decision to close the studio workshop and Brian Stephenson's little revelation about the miscalculated \$40,000, but you've read about this elsewhere.

In really important council news,

- the colour of council papers has changed. Councillors used to get their information on pink sheets, but now they get it on white.

Apparently pink sheets are harder to print on than white sheets and CUSA's printing service is having some problems.

- OPIRG announced that they have prepared a refund period policy. They also showed they can't/don't add very well. According to their refund by-law, 1 p.m. - 5 p.m. is five hours.
- Executive VP Jasper Kujavsky was also a little confused. He wanted council to give \$100 to the res fellows' Fox Trot. He said they were trying to raise money

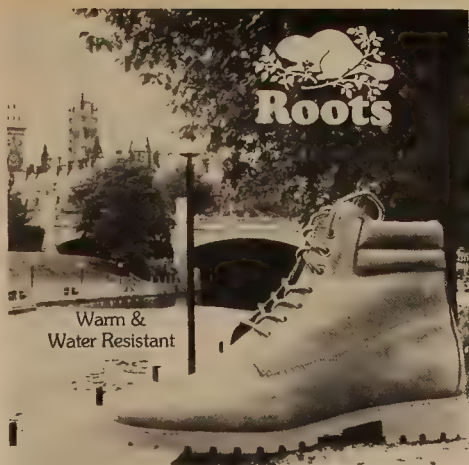
for the Terry Fox fund. Gord Brown, arts rep, quickly informed Jasper that the res fellows were running this year to raise money for an elevator for the handicapped in the Residence complex.

In the mirth that followed, some unidentified voice said, "We'd better table this until Jasper gets his facts straight."

- Next Tuesday, National Students Day, some present and former student councillors will debate "Who had it the toughest" in the Snake Lounge at noon. The debate will include some Carleton professors who were student politicians in their day and some current student politicians trying to discover if we really have it as tough as we think.

- Micheline McKay proved that the degree she picked up last Sunday is worth something. She took over and kept up the minutes of the meeting after the regular council secretary said she was too ill.





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## CUSA forgets \$40,000 in rent

**Bob Cox**

A rent miscalculation is forcing Carleton's students' association (CUSA) to come up with \$40,000 it doesn't have in its budget.

Finance Commissioner Brian Stephenson revealed to council Tuesday night he had budgeted \$28,319 for something called "building operations rent" and the item is actually going to cost about \$68,000.

"I take the responsibility," said Stephenson. "I have to, it's my office. It's my budget."

The reason for the severe underbudgeting is unclear, but it may lie in the hallways, stairwells and washrooms of the Unicentre, according to Stephenson.

CUSA pays for 62 per cent of the Unicentre space — a total of \$260,696. CUSA budgets rent for each individual component of the Unicentre such as Radio Carleton and the gamesroom. Building operations rent has to make up the difference between the sum of the components and what CUSA actually owes.

Stephenson said building operations rent was calculated

as a component for the budget.

All the square footage in the common areas of the building — the halls, stairwells and washrooms — wasn't included as part of the total.

Stephenson said he only discovered the miscalculation when he added up the rent from all the components along with the building operations rent and the two fell \$40,000 short of the amount CUSA owes the University.

Stephenson said he hopes to make up the \$40,000 in other places in the budget. He said he expects \$15,000 more than expected revenue from the pinball machines and beer sales, \$11,000 from the budget contingency fund, and \$14,000 from a special restricted fund CUSA had hoped not to spend.

VP External Steve May commented, "Everybody better go out and drink beer and play pinball."

"This puts us in the position of not being able to overspend anywhere else," said Stephenson. "I'm watching everything like a hawk. Nothing

is going over budget."

He said the mistake should have been caught last June when the budget was being drawn up, but since the rent was calculated in individual components, he didn't catch the error.

If the mistake had been caught before the budget was passed in August, such CUSA sponsored activities as the student telephone directory and the book exchange would have been cut.

"I didn't realize how tight our financial position really was," said Stephenson.

He also said he'll make sure next year's finance commissioner knows how to avoid the miscalculation.

Dave Moen, special student rep, said part of the problem is that CUSA is working on the same \$50 student fee it has received since 1975. In real dollar terms, he said, this means CUSA is working with about 47 per cent of the budget it had in 1975.

## "Cult" explains their aura

**John W. Yan**

The Church Universal, branded by the local media as a cult, made its much publicized appearance on campus Friday night.

Paula Zarzycki, a Church Universal member, delivered a four hour lecture, slide and video presentation to a rather subdued crowd of about 125 in the St. Pats building. But more than half of those present made for the exit signs before they got to meet Elizabeth Claire Prophet face to face, live on video tape.

Zarzycki began her lecture by defending the Church Universal and criticizing the treatment given to the church in the local media.

"Despite what you have heard, I am not interested in brainwashing you," she said.

Earlier in the week, Zarzycki had been called a cultist by Charlie Greenwell, a CJOH-TV reporter. Subsequently, a CJOH cameraman was denied access to the presentation.

"Charlie Greenwell has already tried me and convicted me," said Zarzycki. She also cited copyright reasons for barring the cameraman.

According to Zarzycki, Greenwell was invited to conduct an interview prior to the workshop, but he refused. Greenwell later said CJOH wanted to cover the weekend workshops but was refused.

Zarzycki started the lecture by talking about herself. She said she was a registered nurse by trade. "I am a professional woman" she emphasized. Some of the credentials she listed included having assisted Dr. Christian Barnard in open heart surgery, and travelling to China

to observe the use of acupuncture in neurosurgery.

She is also a faculty member at Summit University, an institution reported to be a centre for brainwashing new recruits and directly controlled by the Church Universal. The university is a non-accredited post-secondary institution.

A wide range of topics from

Germain and others.

Holistic living — yoga, enema treatments, fasting and daily meditation are part of the group's suggested life style. The church also expressed anti-marijuana and pro-life sentiments. "We are culture and cultivation, not cult," she said.

Zarzycki said the world's economic and social problems stemmed from a lack of moral leadership. "Where are our leaders?" she asked. "You only had Trudeau to pick from."

Her statement on abortion alluded to Biblical accounts of infanticide. "Herod's boys are back, they're only dressed differently," she said.

The meditation portion of the program involved a picture of a part of the Rockies where all members of the audience were to meet during their sleep in the night. Zarzycki indicated that astral travelling and projection occurred while we assume we are asleep.

She said there were mountain resorts much like the slide shown operated by saints and angels. According to Zarzycki, she has been to the retreat run by Michael the Archangel over Banff, Alberta.

Contemporary rock and roll music also came under criticism from Zarzycki. She pointed to studies done at a couple of American schools in which rock and roll music was banned from the schools.

The studies concluded that at one school, grade scores on tests improved 75 per cent in one week after the music ban. Rock and roll musicians die younger and more violently, she said, than conductors of symphonies.



the human aura to reincarnation were covered in Zarzycki's lecture. She said the church also believed in the lost city of Atlantis, the Holy Grail, and King Arthur and the Round Table. Summit University is located in an area of California they call Camelot.

The Church Universal was founded in Washington in 1958 by Mark Prophet. Currently, the organization is under the direction of Elizabeth Claire Prophet and centers its operation in California.

Members follow the teachings of Ascendant Masters — historical figures like Jesus Christ, Mahatma Gandhi, St.



## NEWS

### It's the same old grad

Bob Cox

When I walked backstage Sunday at the NAC, a concerned woman approached me with a tape and a black robe slung over her arm. "Do you need a gown," she asked?

"No, not today. Thanks."

When I went a little farther, the strains of something similar to a funeral dirge wafted to my ears — convocations are serious affairs.

To my left, a man with a red robe was calling out names and faculty were lining up two by two. To my right, row upon row of grads stood dutifully awaiting their trek to the seats.

"It's an average size graduating class," explained Peter Larock of the Carleton information office. "About 620 are graduating and about 385 are here today."

After an hour and a half of watching black-robed students walk across the stage, I was glad the other 235 didn't show up.

The first people out of the

But proud parents persevered and after every grad got a degree, four or five people clapped furiously, just to let people know they were still awake.

Of course, there were a few slips. One grad forgot to give her little card to the Dean of Social Sciences at the podium and she walked halfway across the stage in silence.

She quickly realized her mistake and went back to tell him the necessary info so he could call out her name.

In his opening remarks, University President William Beckel, said he was proud of the dedication of the staff at Carleton in the face of hard times.

He pointed to new programs, new grants and new achievements and said Carleton University was doing things well, despite inadequate amounts of money from Ontario government grants.

The convocation speaker



gate were the PhD candidates. They got their name, their subject and their research title called out before getting the golden handshake from the chancellor.

Next came the Masters students. They got their names and their area of study called out.

Then we got to the real plebes — the bachelor and honours bachelor degrees. Recipients got their names called out, but before he started, the guy at the podium said, "May I ask the members of the audience to hold their applause until after all the candidates for this degree have crossed the stage."

disagreed with Dr. Beckel on this point

Dr. Henry Mayo, of Carleton's political science department and recipient of an honorary doctorate of laws, said universities have never learned to handle prosperity.

"Never have there been so many universities so easy to get into and so easy to graduate from," he said.

His speech was filled with wit and the odd newfie joke, but he expressed a heartfelt concern for the future of mankind.

"May it not be," he said, "that the gods may soon write off the history of homosapiens as a failed experiment."

## Waterloo stays

Charlatan Staff

In a two to one decision, students of University of Waterloo have voted to stay in the Ontario Federation of Students (OFS).

In a referendum held on Tuesday, the vote was 1,208 to 659 in favour of staying in the OFS. Wim Simonis, the president of Waterloo's Federation of Students, wanted the university to withdraw from

the OFS. Simonis said students were not getting enough out of the OFS for their money. He said an increased emphasis should be placed on student services. On the opposing end, in favour of staying in the OFS, was the vice-president of the Waterloo Federation, Bob Elliott. Simonis said he'll honor the mandate of the vote, and see that the organization works for the students.

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**MAYA** A Dance Drama on the Birth of Buddha by Professor V. Subramaniam. Sponsored by the Asian Studies Committee of Carleton University and assisted by CUSOBIPS. November 20 at 8:00 p.m. (doors open at 7:30) Patrons are requested to be seated by 7:55. Theatre A, Southam Hall, Carleton University. Tickets: \$2.00 for the general public and \$1.00 C.U.I.D. Tickets may be purchased at Carleton University, 27 Herzberg D684 Loeb, India Food Centre, 802 Somerset West, Mr. Chatrapathi Singh — 234-7964

**If your rent is for review**, or has been raised more than six per cent, please come up and talk to us at the Charlatan. Or phone and ask for Sue at 231-4480

**Special 4-Week courses** are being offered at the studio/workshop at Carleton University beginning the week of November 23 Patik, Pottery (wheel and hand-building), and lifedrawing courses are scheduled Call 231-5507 for more information and registration

**Lost:** peacock blue bathing suit with white trim; (1-piece); black clipboard with Carleton insignia & travel stickers on front; file folder full of notes. If found, please contact Ann at 232-1281.

**Native Art Films** film night at the studio workshop, November 18, Wednesday, 7-10 pm, Room 301 Unicentre, Features NFB films on Native Art, with stone, wood and clay techniques being featured. Free Admission.

**Operation Dismantle**, Ottawa Branch, November 24. Come and find out how to further the cause of peace free from the nuclear threat. The film "The War Game" will be shown at Glebe Community Centre, 690 Lyon St. S., 7:30 p.m., November 24th. Call 728-4538 for more information.

**Amnesty International** Carleton will hold a general meeting on Wednesday November 18 at 4:30 p.m. in Room 412 Herzberg. Amnesty International is a group working to end human rights violations throughout the world regardless of political affiliation. New members from both staff and students of Carleton are welcome.

**Pysanky Workshop** Learn this fine art of Ukrainian Egg Decorating at the studio/workshop, Room 301 Unicentre, Saturday November 21, 1-3 pm

**Free preparatory/introductory lecture** on Transcendental Meditation, the scientifically proven method of reducing stress and anxiety. Monday, Nov. 23 at 12 noon — room 306 Arts Tower or Wednesday, Nov. 25, at 8 p.m. in room 255 Herzberg. For more information call 238-5784.

**FOUND** girls ring vicinity of residence tunnels leave description room 318 Mackenzie Bldg care of Ken.



# Carleton-CBC disarmament debate bombs

## Leigh Sunderland

The great disarmament debate at Carleton didn't exactly heat up the air with controversy.

Despite the efforts of CBC moderator Brian Smyth [Platform] to stir up last Friday's debate on nuclear disarmament, the debaters complimented each other more than they disagreed.

Former chief of Canada's military reserve and author, Richard Rohmer, was pitted against the director of Operation Dismantle, James Stark.

But both men agreed nuclear disarmament should be initiated and that global institutions are not doing enough to encourage it.

Stark said ever since the founding of the United Nations every national government has been committed to disarmament, but not one word of this has been implemented.

Rohmer added, "there may have been a commitment, but it was a paper commitment and no one is really paying attention to the question of disarmament."

The only difference of opinion between Stark and Rohmer was on how to get the United States and the Soviet Union to stop the arms race and start disarming.

Rohmer said, "The only way we're going to avoid a nuclear war is to follow the thesis that has been utilized by the super powers — keeping each other at bay with deterrence."

Stark said global suicide will occur the moment deterrence fails.

When Rohmer was criticized later by a member of the audience for suggesting deterrence as a way to maintain world peace, he said he didn't know of any other alternative except for mutual disarmament.

He said a long range plan for mutual balanced disarmament would require a fourth party peddling between the leaders of three super powers, China, the Soviet Union and the United States.

This fourth party would have to be the head of a non-nuclear power, and someone welcome in the Soviet Union and China, Rohmer said.

Trudeau has all of these qualifications and could start talks "once he's through with the constitution and once he's through with the love-in with the third world," he added.

The audience responded with hisses and boos to Rohmer's reference to the third world "love-in."

Both Rohmer and Stark also agreed neither the United States nor the Soviet Union would seriously consider unilateral disarmament, but Stark said a democratic world vote could



Rohmer, Smyth and Stark debate disarmament provoke gradual multilateral disarmament.

He said he wasn't worried a vote in the Soviet Union would be carried out unfairly. U.N. observers would be there supervising it, he said. The people of the Soviet Union "would vote for disarmament, no question about it," Stark

said. Stark speculated if a world mandate to disarm was ignored, the next step might be worldwide strikes. "No disarmament, no work, no taxes," he said.

About 250 people attended the debate at Southam Hall which was taped by the CBC show Platform.

## Mapping out new route

### Nancy Boyle

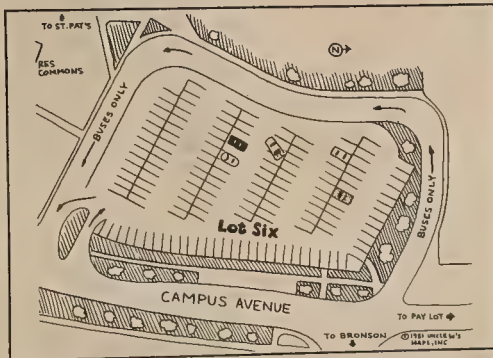
Dug up roads, mud and noisy equipment might be causing some inconvenience around St. Pat's, but it's all helping to pave the way for a new shuttle bus service on campus.

Construction of a "buses only" road between parking lots 6 and 6A started last week. As shown in the diagram, buses will travel along this route and drop passengers off near St. Pat's where shuttle buses will pick them up and drive around campus to stop at the Loeb and Arts Tower.

New entrances to lot 6 and 6A are also being constructed and a "series of bus shelters will be put up near St. Pat's by OC Transpo," said students' association (CUSA) VP External Steve May.

Last June, OC Transpo shortened bus routes on campus to save money. But according to their planning department they don't know how much will be saved until construction costs are tallied.

CUSA and the administration



opposed the bus changes in July, citing the inconvenience caused to some students, including senior citizens, women walking to the new bus stops at night and parents with children in the Loeb daycare centre.

In August, the Regional Transit Commission approved the proposal for a shuttle bus service.

May said the service would

be operating sometime in December.

While Carleton Transpo users will be getting better service on campus, they'll be paying more to ride the buses come January. Bus fares will rise to 75 cents Jan. 1 and monthly passes will increase to \$24 from \$21.

Fares will be reviewed in 1982 and OC Transpo said single fares could go up to 80 cents.

## Planning careers

### Rosemary MacVicar

Many young women in high school deciding on job and education futures don't realize their high chances of being divorced, separated, or single and self-supporting at some point, Diane Wood told a small audience in the Snake Lounge, Tuesday.

Wood, a social policy analyst for Status of Women, Canada, was the second speaker in the Women's Week Lectures. During her discussion of "Government Initiatives for Women" she said she continues to see high school girls with plans to work a few years and then get married. Her personal goal is to instill a "better understanding" of women's employment status in the educational system at the provincial level.

Financially rewarding jobs such as those in micro-technology, are available for women not interested in a university education, Wood stressed. Clerical work, she added, doesn't have to continue to be a job ghetto for female labor. Wood said the effects of poorly-paid jobs are cumulative since salaries influence retirement pensions.

Wood, one of two employees at the Status of Women analyzing the implications of federal social policies for women, outlined federal agencies working for women.

One of the federal government's latest initiatives, an amendment of the Veteran's Land Act, benefitted 30,000 to 40,000 women, Wood explained. Women divorcing or separating from veterans now have equal rights to land held by their husbands under the act.

While the federal government

initiates social policy, Wood said the co-operation of provincial and territorial governments, also responsible for many social policies and related funding, is essential for policy implementation.

Recent federal social policy changes affecting women include an agreement with the Canadian International Development Agency (CIDA), to examine effects of their international development assistance programs on women. Federal government communications literature is also being scrutinized for stereotyping.

At a more practical level, pilot daycare projects have been started in four government departments and the Secretary of State's budget to finance women's groups has been increased to \$4.1 million from the previous \$3 million.

Family violence remains a debated issue affecting women, Wood said. Although no accurate statistics are available on battered women, Wood quoted the Canadian Advisory Council on the Status of Women's estimate that one woman in 10 is beaten regularly by her partner.

Wood said one answer to this problem would be changing the criminal code to make it mandatory for police to arrest the victim's spouse. At present a woman must press charges herself.

Spreading information about women's position in the work force and other areas remains a priority at the Status of Women. "If we're really going to make any progress" Wood explained education about the decision-making process, "is really, really crucial."

## Stereotyping begins at birth

### Susan Clarke

From the moment a new parent asks the delivery room doctor "Is it a boy or a girl?" our sexual socialization begins.

That inevitable first question and its answer will shape our masculine or feminine future said Professor Debbie Gorham at Monday's Socialization of Women lecture held in conjunction with Women's Week here at Carleton.

"Most people believe masculinity and femininity are natural characteristics," said Gorham, who maintains it is a combination of nature and

nurture that determines our interpretation of the male or female 'role'.

Gorham, who teaches history at Carleton, suggests that we learn gender roles; the role accompanying our sex assignment, from family and external forces. This acts to place us in a "gender box" which "inhibits development of personal temperament."

In Canadian society, femininity means reacting rather than acting; passivity, sympathy, and physical weakness are part of the feminine stereotype, whereas

masculinity means the direct opposite. Gorham claims some of the above characteristics are rather nice to have but along with them goes narcissism and masochism.

Canadian women also learn to "be stupid when being feminine and be smart when being a person" said Gorham. She said this places the woman in a double bind. It manifests the choice of repressing intellectual development said Gorham, especially in the late teens and early twenties.



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## UN- CLASSIFIED

The Bath House is coming to Carleton. See Mayakovsky's piece de theatre — a comical look at bureaucracy and communism — in the Architecture Pit Nov. 19-21 at 8:00 p.m. Students \$2.

**So everybody's got a hungry heart!** No guarantees of emotional panacea, or even lunch, but drop in for a chat. Gays welcome. Mark Wilson, minister from Glebe St. James United Church. Chaplaincy office in Tory link, Wednesday mornings.

**Dance Drama, "Maya"**, a classical dance drama in Sanskrit by Carleton Professor of Political Science, V. Subramaniam. 8:00 pm, Theatre A Southam Hall on November 20. Tickets are two dollars.

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**TYPING** in my home, in English. Spelling and punctuation corrections will be made. \$90 per double-spaced page; \$130 per single-spaced page. Standard typing paper provided. For further information, please call: 235-5507.

## NEWS

### 400 books donated

#### Nancy Boyle

People using Carleton's MacOdrum library will now be able to borrow books in the Ukrainian language.

A collection of more than 400 books was donated to Carleton on Tuesday by the Ukrainian Friendship Society in Kiev, through the Soviet Embassy.

Anatoli Arsenko, first secretary of the Soviet Embassy, said the friendship society sent the books to the Soviet Embassy here in Ottawa and suggested they be given to a Canadian University offering Ukrainian courses. Carleton was chosen.

The books will be on display for two weeks before they are put on the library shelves. The display includes a selection of the finest works on the library's main floor, a display of the remaining books in the Russian department and a photo exhibit in the Paterson Hall, depicting life and culture in the Ukraine.

Paul Filotas, Slavic languages and literature specialist at the library, said most of the publication dates are 1980 and 1981 but said many of the books are printings of earlier works.

"There's a wide variety of fine editions in the collection," said Filotas. It's comprised of classic

and contemporary Ukrainian literature, a collection of translations from Ukrainian to European languages and foreign language authors into Ukrainian, and books on music, history, science, politics and sports.

"A lot of these books are hard to obtain or not available in Canada," said Filotas, "and some of the books we could never justify buying." He estimated the open market costs of the books would total \$4,000.

Ben Jones, chairman of the Russian department, said books relating to courses offered at Carleton, such as Soviet studies, international affairs and political science, will be put in the library. He said the remaining books on other topics will be kept in the Russian department for any student to use.

"There are more than 50 Ukrainian students at Carleton," said Jones. "And students involved in the introductory and advanced Ukrainian courses will now have a lot more books to use."

Filotas said the only condition for receiving the collection was "that there be a display."

## Unionizing women

#### Colleen McKernan

So what if you held a meeting and nobody came? That may be a question students' association (CUSA) President Micheline McKay is asking herself.

Only four people showed up (and that's including myself, McKay and VP External Steve May) to hear Julie White, author of *Women and Trade Unions* speak on Thursday afternoon. White was one of the guests invited to Carleton as part of CUSA's Women's Week.

Choosing to ignore the apparent lack of interest, White went on to give her speech, outlining the problems of women and unions. So far, attempts by trade unions to encourage the active participation of women, "have been disappointing," White said. In order to change that, unions will have to start dealing with such issues as daycare, abortion and maternity leave, she said. According to White, if such issues are dealt with effectively, unions will start to accommodate women.

White spoke of the "tremendous pressure" women are under having to balance both a job and responsibilities at home. "It's something that unions must deal with," she said.

White pointed to a 1976 study which showed that the majority of women actively involved in their unions were either single or married with grown children.

White suggested such measures as holding union meetings during regular working hours so women with responsibilities at home could

attend. As well, unions should get involved in the education of male union members about their responsibilities at home, she said. "Right now, the vast majority of men do nothing at home."

Earlier research into women and unions had concentrated too much on attitudes toward women, she said. To make up for that, White's research investigated why women were unionized less than men and whether unions were beneficial to women.

"In the history of trade unions, there are other explanations for the exclusion of women, other than attitudinal biases," she said.

These explanations include the type of work done by women (usually unskilled), the place of work and the fact that the emergence of women into the labor force "is a fairly recent phenomenon."

All of these factors mean women were hard to organize into unions, White said. In her research, White found "unions did indeed produce better pay for women." In 1977, unionized women she studied made about \$26 more per week, than non-unionized women. Based on the total amount earned by these women, that figure amounted to a difference of 25 per cent. The differences in pay between men and women belonging to unions was nine per cent, compared to 17 per cent for non-unionized workers.

White is currently involved in research on part-time workers and trade unions.





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photos by Andrea Schade

## Palestinians struggle in Lebanon

### Terrie Miller

Chaos and desperation are faced daily by the population of Beirut, Lebanon, said Jocelyne Talbot from the University of Ottawa's Department of Sociology.

She spoke at Carleton last Thursday night at a lecture sponsored by the Women's International League for Peace and Freedom.

Talbot represented "Canadians for Justice in the Middle East" at a conference in Lebanon this September.

Referring to the Palestinians fleeing Israel who have relocated in neighboring Lebanon, Talbot quoted Yassar Arafat as saying, "We are now living in a triangle of hell... We are proud of our democracy. It is not easy to have a democracy in the middle of a jungle of guns... Maybe with power you can control history, but not for long."

Talbot said the Palestinians in Lebanon live with the eternal hope of returning home. She



U of O prof, Jocelyne Talbot speaks at Carleton.

said her group spoke to a teacher from the occupied West Bank who described to them the oppression faced by the Palestinians under the Israelis.

The teacher said the Israeli

government has been known to instruct Palestinians not to cultivate their land for "security reasons" and then later to confiscate the land because it was not being used.

She said the Palestinians also have problems educating their children. Children are often required to work in order to help their families survive.

In Lebanon, health services are in need of external aid, Talbot said. In areas which were bombed during the Fifteen Days' War in July, doctors have lost many of their books.

Talbot also said the Lebanese and Palestinian women need money to build day care centre so they can go to work without leaving their children alone in the streets.

"In Canada, we don't know what it is like to walk in the street and expect a bullet in your head," she said. "In Lebanon, you see that those people are full of despair. They develop mechanisms to survive. They are willing to fight."

## Nicaraguans need medical help

### Jo Anne Walton

Nicaraguan medical student Marta Medina was completing her studies when the ruling Somoza family dynasty was swept away by the popular forces of the Sandinista National Liberation Front in July 1979.

Two years later, the 26-year-old doctor is in charge of the new health programs initiated under the Government of National Reconstruction, GNR, in her province of South Zelaya on the isolated Atlantic coast of Nicaragua.

Dr. Medina spoke at the Public Alliance Commission building Nov. 4, as part of a two-week blitz of nine Canadian cities, sponsored by the Jesuit Centre of Toronto, to explain the Nicaraguan situation under the new government, and to solicit funds for health and education projects.

The small Central American country bordered by the Pacific and Atlantic coasts is characterized by parasitic and diarrheal diseases, malaria and poor nutrition.

In an attempt to combat death and disease, said Medina, the "brigadistas de salud", health volunteer workers chosen by the Community Health Committees under the new government were formed. They number about 24,000 and carry city health services to the cane and coffee workers in the countryside.

During a polio vaccination campaign last summer, young people went by boat to remote river communities in South Zelaya for as long as four or five months to carry out the first of five preventive health campaigns of the Ministry of Health, said Medina. Going to the

country people, instead of bringing the indigenous and rural workers to the large cities, has had the effect of uniting the country, said Medina.

The first campaign was followed by community clean-up projects to prevent the spread of communicable diseases, an anti-rabies program for the stray city dogs, and a malaria control program which started the day Medina spoke in Ottawa. A final project will be the immunization of all children under five against diphtheria, whooping cough, tetanus, and measles.

Medina said a shortage of funds and drugs force the health care program to develop with a limited focus. It now focuses on preventive measures, occupational health, the care of mothers and high-risk pregnancies, and the health of young children.

Medina said with the complete cut-off in American aid, Nicaragua is depending on medical equipment and transportation supplies from European countries and other nations such as Canada who donated 16,000 tons of wheat this fall.

## Cans collected by RRRRA

### Charlatan Staff

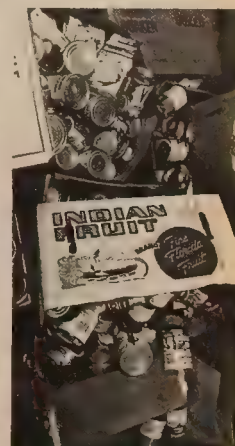
Lack of student support made last week's Rideau River Residence Association (RRRA) canned food drive not as successful as previous years, according to RRRRA VP Paul Vrbanc.

There were 3,000 cans turned in compared to last year's 9,000.

Some residence students said they could have given the drive better support if it was organized during a week which wasn't filled with other activities. Last week was Awareness Week for the disabled and they said intramural sports also kept some students away from the drive.

The prize for most cans collected by a single floor went to sixth Glengarry which won \$150. A prize for the same amount for the two floor category went to seventh and fourth Glengarry.

The four charities supported equally by the drive are the St Joseph's Mission, the Anglican



The cans had no comment.

Church, Amity House (a half-way home) and the Carleton University Refugee Fund.



# Finding a cockroach in your Rice isn't the end of the world

Jeff Keay

Flexibility is probably the single most important quality to cultivate if you want to become adept at seat-of-the-pants travelling. That way you can call it an adventure, I thought as I sat on a plane bound for South America.

I had neither considered nor desired a fixed itinerary for the time that I was going to spend in Ecuador and Peru.

Equatoriana flight 793 bound for Quito landed, as did all incoming flights, at Guayaquil, on the coast. My stewardess told me to get off the plane while it was refueling and to go through customs while I was waiting. Sure, I thought.

The line was long and it was perhaps twenty minutes before I was in front of the desk, getting my passport stamped. He asked to see my plane ticket, so as to assure himself and the authorities that I had intentions of eventually leaving the country. He looked at the ticket and then at me, puzzled. "Quito? Señor, you are in Guayaquil." "Yes," I said, "My plane is refueling." I pointed over my shoulder through the picture window to where my plane had sat. It was just taking off, with my pack aboard.

The young man at the Equatoriana flight desk was patently unsympathetic. I explained that it was a simple misunderstanding and that it was important that I be in Quito as soon as possible, and could he please stick me on the next available seat to Quito. Free of charge. I think my slightly hysterical voice and waving arms helped convince him of my sincerity, as my Spanish was as limited as his English. I arrived in Quito about an hour later, on an Argentinian flight. I met my companion at the airport, as per the original plan. Unfortunately, my pack had sat unattended for some time in the baggage area. Someone had relieved me of my brand new toothbrush and my only pair of spectacles. Fortunately I still had contact lenses as a back-up, so I could actually see the country.

Lima, Peru is about 1,000 miles down the Western South American coastline. Bus fares are cheap and most people travel on the Tepsa line. From Quito to the border is about ten hours. We travelled in thick fog down the narrow serpentine road, descending from the mountains to very nearly sea level. Just as well there was thick fog. We couldn't see the sometimes sheer drops, and this ignorance allowed us a reasonably good night's sleep. At least as good a sleep that can be had at the front of a cramped bus, with Salsa music blaring from tinny little speakers, presumably to keep our driver awake throughout the night. This was a common thing for bus drivers. I learned to loathe the Salsa.

The Peruvian border and a small town called Huanquilla faced us at sunrise. By six o'clock the town was alive with folk preparing for market.

We sat at a tiny outdoor café, one street off the main drag, and had a breakfast of coffee and bread and jam. The visa office wouldn't open until eight or so and we couldn't make for Tumbes until the passports were stamped.

Someone is always checking passports in this part of the world, and they usually have a machine gun in their other hand.

Across the border, towards Tumbes, the land changes from fairly lush banana plantation to scrubby chaparral, a precursor to the coastal desert that stretches all the way down the coast to Lima. By some geographical quirk, the

thin strip of country, flanked on one side by the Andes, is desert, sand dunes and all. In fact, the region has never had a rainfall as far as anyone knows. Easy to believe, looking at it. The place is utterly desolate, even with the Pacific, blue and cool, out the right hand window of the bus. The good news about the place is that it is rich in oil, and derricks and those bobbing horse-head pumps are a common sight along the hundreds of miles of coastline.

The drone of the bus's diesel and the slow rise of the moon made it easy to fall asleep.

Lima is a huge, bustling city, replete with beautiful squares, modern downtown, suburbs, and depressing slums. The mummified remains of Francisco Pizarro, the city's founder, are on display in a cathedral that sits on one of the squares. On another square, several blocks away, is the Hotel Bolívar, the city's centrepiece of conspicuous consumption, with its crystal chandeliers and afternoon teas. The rooms start at 60 dollars a night.

The Hotel Union, a shabby but likeable hole in the wall, has as its claim to fame clean sheets and hot water for a dollar a night. It is a well known refuge for low budget travellers. The proprietor is a diminutive man of exceedingly pleasant demeanor, who has for a companion a brightly-coloured parrot. He also knows everything there is to know about the city.

On his direction we managed to change money, buy plane tickets to Cuzco, and check out some of the more interesting museums in the city in one afternoon. This is no mean feat. The only place to change travellers' cheques into cash is at the national banks, and they are usually crowded to the doors. Plane schedules are at best tentative although fares are really cheap. And the museum of gold was way the hell out at the other end of the city.

The flight to Cuzco lasts about forty minutes, over spectacular snowcapped mountains, up to nearly the top of the Andes. Cuzco is the sacred city of the old Inca empire, analogous to Mecca for Islam. Early in his reign, the Incan emperor Pachacuti decided to make Cuzco a monument to the greatness of his kingdom. His artisans worked in stone and gold. A good deal of the stone remains today. The Spanish colonial architecture all through the city is often built right on top of the old Incan foundations. This is amazing to look at.

The stonework was assembled without benefit of metal cutting tools or mortar. I couldn't fit the blade of my knife between the fitted blocks, some of which weighed in excess of ten tons. I was astonished to find that the Inca did not have the wheel until after their conquest by the Spanish. The enduring structures represent untold numbers of man-hours. I also have no doubts that some of the walls and streets in Cuzco, already well over five hundred years old, will remain easily for another five hundred.

Pachacuti would be pleased. In the centre of the city is the square, once known as Haucaypata, the plaza of the idols. Few bits of earth have been so saturated with exaltation, tragedy and blood. It was a place of sacrifice and ceremony, where mummified kings were paraded, and great religious festivals were regularly held to ward off famine, pestilence and drought. Now it is the central square of modern Cuzco. Men with small carts sell ice cream, and

hawkers impress you with their persistence. Cuzco brings in millions of dollars a year in tourist revenue.

I sat on the sidewalk with an old woman who was cooking a local dish over a small charcoal fire. It was called *papas rellenas*, and was a nucleus of spicy meat, rice and vegetables rolled in a thick layer of mashed potatoes and fried golden. She convinced me to try her own special chili sauce, which was very nearly as hot as the charcoal fire. Delicious though. She chuckled as I, eyes watering, munched down three or four *papas*, and then in my own brand of Spanish, inquired as to where I might find the nearest cold quart of beer.

There is an old narrow gauge that goes north from Quito, further up into the mountains. Its trains are nearly always full. In the morning the tourist train takes off, full of gringos bound for another Peruvian marvel, the ruins of Machu Pichu, the lost city of the Incas. In the afternoon, the other train, the local, leaves to wind its way up the Urubamba valley. This train carries mostly locals on their way back to the small villages and towns along the route. You take this train if you are bound for Kilometer 88, the beginning of the Inca Trail, the old highway from Cuzco to Machu Pichu.

In the South American handbooks, it is noted that these trains are notorious for the thieves that work them professionally, preying on unsuspecting gringos. I think we were just a little bit paranoid at the time because anyone that we met along the way told us to beware of the train from Cuzco. Some even suggested buying a length of chain with which to fasten a camera or something to your body. Hell, I figure if they wanted something that bad they could have it. I had no desire to be dragged off the train, to God knows where, by a camera on a chain. Besides, the camera already got ripped off way back in Tumbes. Like I said, a little paranoid. Not surprisingly, the train trip went without the merest suggestion of trouble.

We (four of us this time) arrived at Kilometer 88 just before sundown. The deep valley was breathtaking, and after the train disappeared into the dusk, the only sound was the Urubamba river crashing over the rocks, and the occasional 'oohs' and 'aahs' of myself and my friends. It was quickly getting dark, and we wanted to reach some sort of shelter.

The only way to cross the river at Kilometer 88 is by means of a cable trolley run by an ill-tempered Indian man. For the four of us he wanted four hundred soles, period. We were not in a bargaining position. It was his bridge. Unfortunately for us, the smallest bill we had was a five hundred sole (about \$1.25 American) note. That cheered him up pretty good, as he said he didn't have any change. Chalk one up for free enterprise. We piled on the platform suspended beneath the cable on a pulley, and he pushed off into space, fifty or sixty feet above the rocks and rapids below. I remember looking dubiously at the pulley when we were about half-way across, and realizing that it made precious little difference whether I worried about it or not. The Indian was unconcerned, so was I.

Home for the night was a grass hut on the side of the mountain, a short distance from an archaeological expedition that had been doing a dig there for the better part of the summer.

The hut was probably the most agreeable of all the places that I had slept in. There was a thick carpet of fresh straw on the floor, and a gentle breeze drifted in through the grass walls. The noises I heard in the morning turned out to be well-behaved donkeys and llamas nibbling delicately on the wall of the hut. I say well-behaved because they were outside of the hut.

The Inca Trail is a path that extends to the valley for several miles, ascending into a bottleneck that leads up over a high pass. This is a trail for the experienced hiker because at the higher altitudes at this time of year snow is not uncommon and freezing temperatures at night are the norm. This was one disappointing part of the trip because we were rained on at the lower altitudes, were told by some Urubamba natives that the first and highest pass was probably going to be blocked by snow when we reached it. After two days on the trail, and one miserable night just below the snowline in a cold rain, we decided to head back down the mountain and go in via train. One friend decided to cast his lot with the Urubamba students, who had the appropriate cold weather gear. I met him several days later, at Machu Pichu, looking bedraggled, hungry and positively ecstatic. *C'est la vie*.

There is a tiny little town called Aguas Calientes, or Hot Springs, just before the bend in the river that reveals Machu Pichu. It is little more than a jumble of buildings strewn for 100 yards or so down the railroad tracks. Half of these buildings are cantinas. Walking by, I was sure I heard Janis Joplin's "Piece of My Heart" emanating from one of them. Sure enough. It was here that I met Jack, Hilary, Justine and Gary from various parts of Britain and Australia, sitting around a candle-lit table quaffing cold draughts of Cerveza Cuzcena, the local beer. It was a most incongruous image, six of us sitting in the middle of the wilderness surrounded by impossibly steep mountainsides, laughing and talking politics, listening to Janis Joplin and Van Morrison. Someone in town had one of those big portable Sonys, commonly known as a Blaster. The party ended when our waiter informed us that in five minutes a cold wind would come howling down the valley, as it did every night at about 9:30. It was uncanny, he was right on the money.

I followed the railroad tracks at sunrise on foot, as it was only a couple of miles up the valley. I had bought a couple of perfectly ripe bananas and a bun from a vendor by the tracks, and was enjoying breakfast on this absolutely perfect morning. I exchanged 'good mornings' with some workers along the tracks, and thought to myself that life was pretty good sometimes.

Around that last bend in the river the city of Machu Pichu is revealed, high and nestled between two peaks, called Machu Pichu (Ancient Peak) and Huayna Pichu (Young Peak). No one knows who lived there, when they left, or why. The ruins were "discovered" by an explorer named Hiram Bingham in 1911. The ruins today are almost exactly the same as then, except for the garish tourist hotel that has been built beside the city at the top of the mountain. Time marches on.

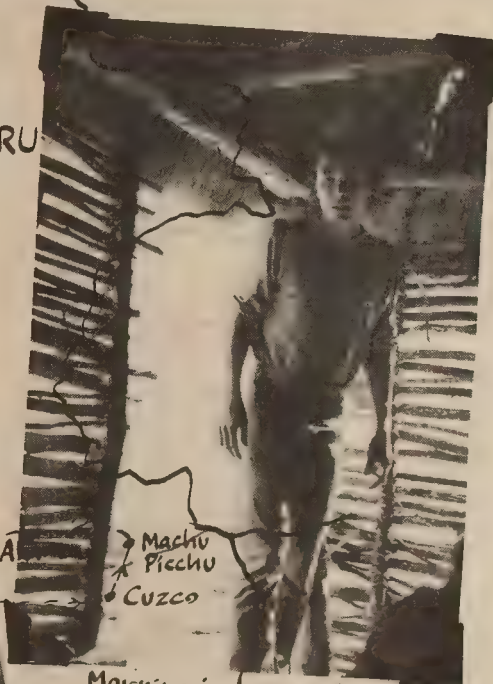
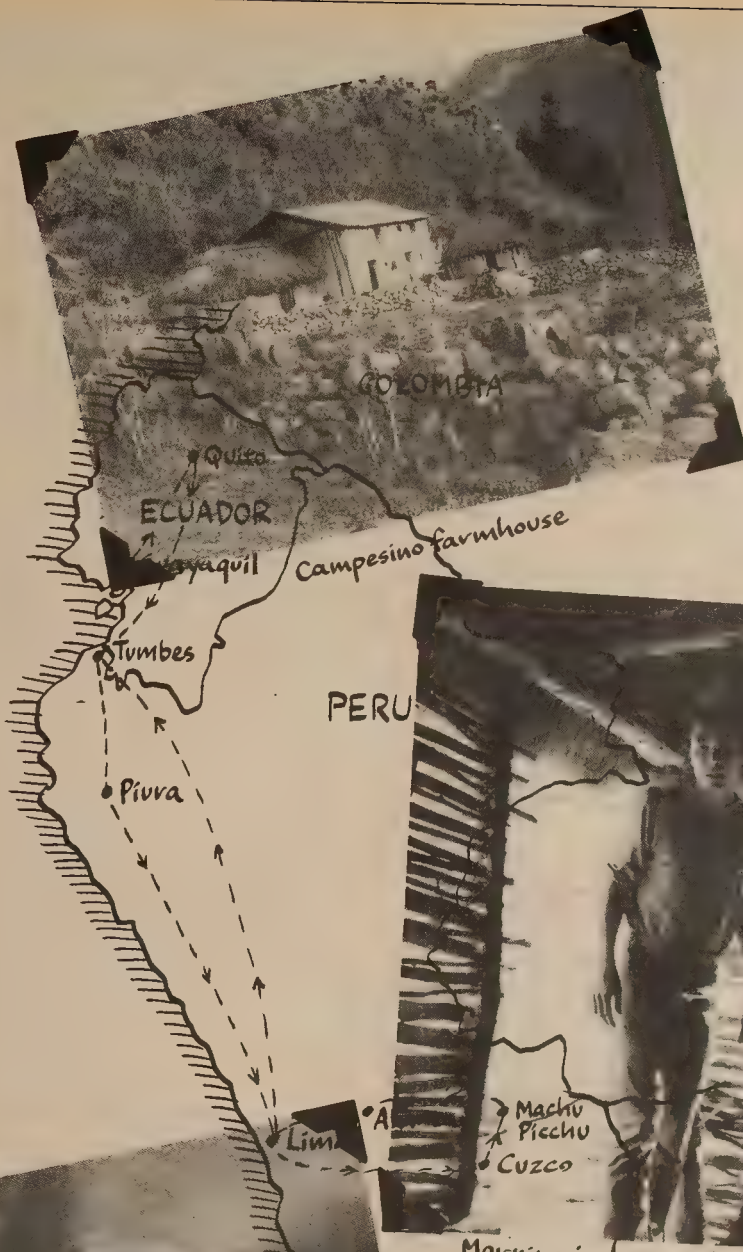
There is a shuttle bus that carries tourists from the train station up the side of the mountain to the ruins. The buses weren't running yet — the tourists wouldn't be at the train station for



d

al hours I wanted to do the climb  
not anyway, because my ego was still  
rtng from giving up on the Inca Trail.  
climb was not too bad, though very  
p. In about an hour I was at the top.  
ertheless, it took a little imagination to  
sport oneself back five or six hundred  
s to when it was a thriving, self-  
ained city. The place is skillfully laid  
a model of efficiency, complete with  
ng supplied with water from a  
ntain spring above the city. Bingham  
izes that it was some sort of sacred  
del, and on this basis named some of  
buildings and structures. Hence we  
in the brochure that this building is  
oyal bedroom this is the sacrificial  
this is the dungeon, etc. but no one  
y knows. Most of the skeletons  
over here were female, about 90%  
em. Some schools of thought hold  
all the men had gone off to war,  
rs suppose that it was a city  
ulated by women. The Incas used to  
ge their history to suit their political  
tions, as it was an oral tradition, and  
hu Pichu got lost somewhere in the  
le.  
was possible to climb to the very top  
e Huana Pichu, the peak that  
ars in all the travel posters of the  
e. I climbed it, and the last several  
ired feet were almost sheer rock,  
h meant one had to rely on steps  
had been cut into the stone long  
I was amazed to find ruins at the top  
is peak as well. And this route was  
nly way up. Who, I wondered had  
ed these stones way the hell up here?  
barely got myself up, and then only  
out a pack. I concluded that the  
nts had legs like pile drivers and  
big lungs. I sat for a while on the  
most peak, legs dangling over the  
looking at the city which was about  
a mile, down and away. That was  
of those things that sticks with you  
er.

• • •  
ere is too much to see in this part of  
world, and never enough time to see  
ere was a five-day fiesta in a village  
Chincheru, and JoAnne and I  
a day and a half there, not enough  
it real justice. There are some fond  
ories of that town. There were the  
and banana trucks that we rode on  
f, travelling the mountain roads that  
d flown over a short time before  
light was forty minutes. The drive  
something over six days. There was  
ner of rice and eggs, in the hut of an  
dian woman, high up in the  
atans, almost at snowline, and it  
the best food I ever tasted. There  
the beaches of Playas, a small  
g village, where we watched the  
bring in the lobsters, squid and  
in the early afternoon, and we  
ed on the stuff in the late afternoon.  
ember the sun sets into the Pacific.  
ere was also the incredible poverty  
majority of the people, both in the  
nd in the country. In the country,  
he little kids don't make it to five  
old. That's fifty percent. It is hard  
pathize with North Americans who  
lain about interest rates and  
ne prices and OSAP after a little girl  
ou for the bun you are eating, and  
ive it to her, and you know that it  
n't make a damn bit of difference  
ay, because she's dying, slowly  
o noticed that on the plane back,  
all the tourists, I was wearing the  
jeans I left in, and they hadn't been  
ed, and I hadn't shaved or anything  
ouple days, and no one but the  
were talking to me. I didn't really  
ke talking anyway.



Morning in a grass hut  
on the Inca Trail



Marketplace in Otavalo



# EDITORIAL NOTES

## 600 WORDS

### Residence shirking responsibility for pornography

On page thirty two of the Carleton University Residence Handbook there is a new addition.

Organizers of floor and house parties should be aware that presentation of so called "stag shows" is illegal and in some cases offensive to other residents. Complaints arising from the presentation of such shows can be referred to local police authorities by any member of the residence community who wishes to do so.

Last year I lived on an all male floor in residence. One weekend my floor held a stag in our television lounge. They showed stag films (pornography) and

hired a woman to strip for them. I objected. It is my information that that same weekend a number of other stags showing pornographic movies were held. One stag raffled off a woman. Stags would appear to be quite common in residence. I carried my concerns to residence staff through channels. (My residence floor fellow had participated in the event.) I put concerns in writing. I had a hearing with the Residence University Management Policy (RUMP) Board.

I objected to pornographic displays being brought into my home and work environment. I thought that the university community should be in the forefront of social change. They should seriously attempt to end

exploitation and oppression at least within their own midst. As a male, I objected to the macho trip such a sexist display fosters. It represents men's power over women, the objectification of woman and men's violence against women. Pornography shows women (and children) trying to please men. This includes pleasing men by experiencing pain, mutilation and death. Pornography depicting physical violence is increasing at an alarming rate. Beyond the total lack of respect of women that pornography portrays, the message comes through that if a woman does not please a man or disobeys him, it is his right to beat or rape her. Most victims are known to the man i.e. wife abuse, date rape, child abuse.

Every man is a potential assailant. There are no distinguishing character traits from a normal male population. Pornography feeds that potential tendency for us males to exert violence against women (and children). "Pornography is the theory. Rape is the practice."

The addition which appears in the Residence Handbook is not a residence policy or a community standard. The RUMP Board and the University have abdicated their responsibility. It was my hope that they could resolve the issue internally. Instead, they encourage an outside body — the police to intervene.

It is still my hope that the residence community would

establish their own community standards or regulations. Therefore, I would recommend that:

1. The residence community should themselves prohibit sexist displays such as pornographic movies and sexist performances.

2. Residence employees should neither organize or participate in such events.

3. Residence staff should be sensitized to the problems of sexism.

4. The residence community should establish principles to encourage and maintain a living environment free from sexist abuse, exploitation and discrimination.

Rod Watson  
Graduate Student

## LETTERS

### Apology for ISIC screw-up

This is a letter of apology to all full-time students of Carleton University.

In September of 1981, you were obliged to pay to your Students' Association an extra fee of seven dollars (\$7.00) for membership in the Canadian Federation of Students and in the Canadian Federation of Students (Ontario). All full-time students pay to O.F.S., four dollars (\$4.00) — three of which is directed to the political wing of the organization and one of which is directed to the services wing. All full-time students also pay three dollars to CFS (O) for the political and service capabilities of that organization.

If returning students remember back to February 1981, the Students' Association along with the Ontario Federation of Students and the National Union of Students ran a campaign to join the Canadian Federation of Students. The campaign was successful as seventy-four per-cent of the voting populace voted in favour of joining.

The major reason for joining on most students' minds, was the promise of International Student Identification Cards for all full-time students. While most students I feel have forgotten the ISIC issue, there are some students that have approached me concerning the ISIC they are entitled to have.

This letter is an explanation of the dilemma that the Students' Association has been in since

May of this year.

Upon return from a conference in Lethbridge Alberta, the CUSA executive was told that we would "definitely" be able to issue the cards by the time registration rolled around in September. As far as we were concerned at the Students' Association, it was full steam ahead.

For four months, I begged and pleaded for information and assistance in attempting to get this program under way before September's registration. I was continually told that everything would be O.K. and I wasn't suppose to panic. The line I most often heard was, "they will be there!"

On or about August 28th — one week before registration — the Association of Student Councils (AOSC), the body officially responsible for the ISIC program, phoned to let me know that the cards were held up in Sweden or Switzerland? No one knew anything! However, repeatedly I was told, "they will be there in time".

It now being November 9th, I have received; all the cards, one-quarter of the validation stickers, one-half of all the discount books, and no wallets. Today I phoned again to see if I could finally get this program on its feet before my term ends in April!

It was hilarious when they told me that the person in charge of Carleton's program quit three weeks ago, and that the new person really doesn't have a handle on the situation yet!

In fact as far as I am concerned, nobody in our national organization knows what is going on.

On behalf of the Students' Association (CUSA), I apologize if there have been any inconveniences as a result of ISIC's absence. I won't promise that

they will be an immediate turn of events but I do swear that you will have an opportunity to get your ISIC cards by Christmas.

Terry Flynn  
CUSA  
V.P. Services.

### Bookstore exploitation

Quite recently I had an unpleasant experience which, for the most part, I have been able to avoid since coming to Carleton. I was forced to purchase a copy of Corder's "A Handbook of Current English" at the university bookstore in Southam Hall. I was not in a half-nelson at the time; in fact the woman behind the cash was more than happy to relieve me of my bucks. The transaction itself was as pleasing and uneventful as any I had experienced to date so where, you ask, was the unpleasantness of which I speak? How does a FIFTY PER CENT mark up grab you?

When I was hunting through the more popular (and obviously more fair) bookstores earlier that day such as W.H. Smith, Coles, Shirley Leishmans, Prospero, and several others, I discovered two things. Through my enquiries I learned that none of the stores had any copies of my request in stock and that it would take two to six weeks to get one. I also learned that my "Handbook of Current English" sold for \$7.78. I could not wait for two to six weeks as I had essays upcoming so I ventured to my last resort and found the going price to be \$11.95! What could I do? My back was to the

wall, so I paid quietly and left.

I would very much like to see a printed reply in the *Charlatan* from someone who assumes a degree of responsibility in the bookstore in Southam Hall, to attempt to justify this rip-off. If you do have the nerve to reply you will not be able to use either of the following excuses: a) that the books in the bookstore were a special order, for they were not as I was told by one of the staff (there were over twenty-five other copies on the shelf at the time), and b) it was a different edition, publisher, kind of ink, etc. Sorry, but it was exactly the same book that was selling for \$7.98 downtown and \$11.95 in the Southam Hall bookstore!

Now for the question which must have occurred to many of you fellow students in reading this letter — on what scale do these ridiculous mark-ups exist? Only you can answer this question by comparing book prices at the university bookstore and with downtown merchants. I invite your discoveries of similar injustices to be made aware to us all through the *Charlatan*, for it seems our only way of combating this flagrant exploitation.

J.S. Headrick  
History III

### Earwax eh?

We were listening to the radio the other day and we heard that the U.S. Senate had just voted in favour of selling \$8.5 billion worth of earwax to Saudi Arabia. Ronald Reagan said that the sale was vital to U.S. interests in the

Middle East but Menachem Begin of Israel argued that the earwax deal was a threat to his country's security.

What strikes us as funny is why Saudi Arabia would want \$8.5 billion of earwax in the first place. Is it because

1) since there is a lot of warfare in neighbouring countries and this creates a lot of noise and hoopla the Saudi citizens intend to inject the earwax in their ears to muffle the noise and get some sleep?

or  
2) that since the Saudis have denuded their forests leaving nothing but desert and have used the wood to make furniture, there emerges in this country a need for a wood finish or at least a cheap substitute (such as earwax)?

or  
3) is it possible that the Saudis have the technology to build the wax bomb?

Opponents of the earwax sale say that given the instability of the political climate of the Middle East the earwax could fall into the hands of allies of the Soviet Union in the future. Begin contends that the Saudis will co-operate with less moderate Arab states who wish to use the earwax against Israel.

What lies ahead in the arms bazaar? Rumour has it that in a warehouse in Marseille, France there is a giant Q-Tip awaiting to be sold to the highest bidder. This gadget could be used to (a) project a wax bomb or (b) clean up an area stricken by such a lethal device.

This is yet another eerie episode in this ever dangerous world in which we live.

Steve Brown  
Rich Salmon



## LETTERS

### Mistaken Identity

Ms. Louise Shannon, the Ottawa Co-ordinator for Church Universal, named the wrong person in her letter which appeared in last week's *Charlatan* (Church Universal replies). Sali Taglamonte was not the woman who complained at the lecture at the University of Ottawa. The woman's identity is not known. Apologies to Ms. Taglamonte for any grief this may have caused her.

*The Charlatan*

### Positive aura from cult

All the fuss about Carleton's new religious 'cult' was started by Allan Clews and I believe it can be put into perspective by a careful examination of his own impressions of the lecture he attended.

After two and one half hours of listening to a lecture which integrated scientific and religious views on such varied topics as politics, the right to life of the unborn, music and auric (kirlian) photography. Allan's impression was mildly positive. *The Charlatan* article reported that the lecture 'appealed to his own views on religion'. He was even going to reach into his own pocket and make a donation to help cover the costs of the lecture.

At this same time a young lady stood up and began making accusations against the sponsoring organization (The Summit University). She said it was a 'cult' similar to the 'Moonies' which virtually captures and brainwashes its members, at the same time draining their resources (just your normal run of the mill university). The ensuing scene was unfortunate. The sponsors of the lecturer told her she could make her accusations and pass out her literature outside the hall. The lecturer also offered to discuss the accusations with the woman during the break which was to follow what was supposed to have been a question period. Her request seemed reasonable as the sponsors had paid for the hall and some of us did have genuine questions. During the disturbance one of the attendants did put his hand on the woman's arm in an attempt to escort her from the room. She was not apparently hurt by this gesture, however my own

feeling was that it was unwise, only adding more drama to the scene. The woman did finally peaceably comply with the request to leave.

Allan Clews was negatively affected by this woman's accusations and by an article in a California newspaper (don't believe everything you read in the newspaper *Al*, this letter excepted). On this basis he suddenly changed his opinion from one admittedly conciliatory to one that was hostile and abusive. That is certainly his privilege; but let us not assume that his second opinion was any better than his first nor that it will be his final opinion on the subject.

For what it is worth, my impression of the Summit University Organization and their teachings is of a very positive nature. I highly recommend this weekend's seminar to the serious spiritual seeker.

To those who have been swayed by Peter O'Neil's view presented in *The Charlatan* (that the Summit University is a cult as in the movie *Ticket to Heaven*) I can honestly assure you it is not. I studied and worked with this group in California and Colorado in 1974. I received excellent food, plenty of rest, (even encouraged to hit the sack at 11 pm), and was free to leave at all times. As a matter of fact I did leave and have not been officially involved for a number of years. I have been getting my 'brain washing' here at Carleton and have recently graduated from the Commerce Program. If anyone would like to get in touch with me to discuss this topic further please call me at 733-1602 (I am rarely home but if you leave a message I will call you — ask for Bill).

William Henry Alumn

### CUSA censorship

An open letter to Carleton students:

This is to inform you that our Student Association Executive has begun to act in a manner akin to the Moral Majority.

As part of women's week, sponsored by C.U.S.A., a photographic exhibit by International Women's Year award winner, Jennifer Dickson, was to be displayed. Jennifer Dickson's work has been renowned for representing NOT the alienation of the body, but the celebration of it.

The C.U.S.A. executive thinks differently. They have made a decision that the exhibit is offensive and suggestive of pornography. In light of their present confusion surrounding

what separates pornography from art it seems a fairly arbitrary decision to censor the exhibit from the campus. Perhaps if the decision had been made in consultation with the Women's Centre, the Photo Club, the Fine Arts Committee or even their own council it could be better justified.

Dickson's work in no way depicts women, children or men as objects who derive pleasure from submission or subjugation to acts of violence as is blatantly the case in such publications as *Playboy*, *Penthouse* and *The Orifice*; which are sold and made available on campus with the help of the C.U.S.A. council.

An exhibit which has been so highly acclaimed could be useful in the education of people as to the differentiation between art and pornography. It is more than unfortunate that it has been censored by the same group of people who claim that our campus has not been educated enough on this issue for "them" (the Executive) to make decisions to remove or limit pornographic literature on the campus.

Making this decision precludes any opportunity for the student body to view, discuss and appreciate a mature and creative exploration of human sexuality.

Catherine Glen  
Vicki Burns  
Joanne Walton  
Cate Kempton  
Susan O'Leary

P.S. There are jobs for people like you with the Ontario Board of Censors.

### A case of mistaken 'sic'

Having seen it in other newspapers I thought I'd put it after spelling errors in the letters to the editor to make it obvious that they weren't our errors. However I have opened a proverbial bag of snakes in doing so.

First of all *The Charlatan*, being far from perfect, has no right to criticize others. And second, the disclaimer on the letters page saying that we don't edit for grammar or spelling should be efficient.

It is most unfortunate that Mr. Rochon's letter was the only one with blatant errors in it, so it appeared as though we were picking on him. We weren't. In fact there was one other letter where sic was used but we didn't have room to print it last week.

I am going to discontinue this mini-crusade, after all we can't all be *The Globe* and *Mail*.

Barbara Sibbald  
editor-in-chief

## FORUM

### No soliciting please

My grandfather used to show me and my younger brother the horrible scars on his legs, scars from the terrible wounds he suffered while fighting in Italy in the Second World War. He had four medals he would pin to his best blue topcoat every Remembrance Day; my brother and I would wave to him as he marched by with the other men from the Royal Canadian Legion.

During the Service at Remembrance Day this week a crew of workers were hanging Christmas lights on the trees in the Sparks Street mall. The noise from their machinery echoed down the funnel of buildings, drowning the sounds of the service. It continued until some Legion members walked over to the foreman and asked him to stop the machine.

Thoughtless as those workers may have been, their disruption was only that thoughtless. The actions of the various interest groups, protestors and pamphleteers were more calculated. Also, uncaring, insensitive, exploitive and worthless.

To the men and women — mostly men — who participated in the war this ceremony was for remembering. They weren't interested in the "Stop the Cruise Missile" pamphlets, the nuclear disarmament buttons, or the one placard with a peace symbol superimposed upon a poppy. They were there to remember and to forget — their faces invited no politics.

I doubt that the pamphleteers expected converts from the crowd at the War Memorial; they probably believed they were raising worthwhile issues, making people aware. Perhaps they were, but they were doing it in the wrong place. The ceremony wasn't for them. If they believed as many do believe, that it glorified war, then they didn't have to attend.

The attraction, of course, is the publicity. Two years ago a

group of women from the Ottawa Women's Centre used the ceremony to tell people how women had been cruelly treated in wars—raped, killed, exploited by conquerors and liberators alike. No doubt they were doing something, but I don't believe they did anything worthwhile for either themselves, the women's movement or the people at the ceremony. I didn't see them this year, perhaps because the centre has been closed; in any event, a small mercy.

Perhaps it is to be expected that every public event will be turned into a media event, and that there is nothing exempting this particular event. Certainly the myriad of television cameras, boom microphones, politicians, diplomats, suggest it is no different. The fact that it is carried on national television, indeed, seems to invite these insensitive intrusions by all those with a cause or an axe to grind.

It is so easy to be cynical about such things — just as it is easy to be taken in by the flag-waving, the patriotism. Who are these old men, chests gleaming with gold and silver, some in kilts, all marching in step? Is the man holding the flag glorifying war? I am not so certain about the answers that I could call it reactionary, or would call it militarism. For those, like the Silver Cross Mother at each ceremony, who lost children or wives or husbands, for whom a war changed their entire lives, the ceremony meant a great deal. For those for whom it is an empty gesture, something to be reduced to a single adjective, or a media opportunity, I can only say, stay home.

*Forum* is a weekly column by William Cartier and represents his opinions alone, not necessarily those of *The Charlatan* staff. William Cartier is a fourth year Political Science student at Carleton University.

## LETTERS

### Attack on Rochon unjustified

The recent letter to the editor by John W. Yan merits a response. His hypocritical attack on RRRA President Rob Rochon was a low blow.

It amazes me how moral John W. Yan is this year. I can't remember his opposition to soft-core night or *Orifice* distribution in residence last year. Yet

despite allowing these events to occur while he was president he has the audacity to attack his successor for a RRRA advertisement in a campus paper that is popular and widely read.

Although Rob Rochon and I have our differences on several issues, this scurrilous attack on Mr. Rochon was completely unjustified.

John W. Yan has done a disservice to residence and the only thing "irreparably damaged" from this incident is his reputation among the residence community.

Bob Richardson  
Floor Rep  
Ninth Glengarry



# SPORTS

## "Unofficial Canadian champs" Polos take Cup

**Dorothy Dickie**

Carleton University: the Challenge Cup champions. It's got a nice ring to it, and after five long years, success has never sounded sweeter.

Last Friday, the Ravens water polo team left for McMaster University's annual "unofficial national university championships" with a frustrating track record. They'd come close to taking the cup, but never won.

They returned to Ottawa Sunday night as the number one Canadian university squad. The Ravens played amongst a ten team field including squads from right across the country.

Carleton edged their way to the top of their division (in the round-robin play) by defeating Newfoundland's Memorial University 9-3, Queen's 8-4, York 14-4 and McMaster 6-5, to face the top two teams in division two.

The semi-final game involved British Columbia's Simon Fraser University, which also happened to be the defending champion.

That didn't seem to upset the Ravens. Their 8-7 victory over SFU was revenge enough for that team's one goal win in last year's final which forced Carleton to settle for second

place. Veteran Tom Kasanda was the scoring machine, pumping in all but two of Carleton's goals.

And so onto the finals. The scenario was a familiar one — arch rivals Carleton and McMaster university battling it out for another water polo title.

Captain Evan Welbourn, a five year veteran of the team, remembered the first encounter, when Carleton was crushed by McMaster 19-4.

"I don't remember how we placed at the end of the tournament, but the 19-4 loss to McMaster sticks out in my mind. We've always lost in the Challenge Cup. This year we had a lot more confidence."

It paid off. Carleton defeated McMaster 11-4 and left Hamilton with their first ever Challenge Cup.

"It felt great to win," said Welbourn after the victory. "It showed we could adapt to different styles of play. SFU were swimmers and were always up and down the pool. With only eight players used all game, we kept up and beat them. McMaster played a control game, so we had to play the same way. It proved we can play a driving or sitting game."

Welbourn attributes the win to pool confidence, team unity



The Carleton water polo team continues an undefeated season.

and balance. "A lot of the players have been together for three or four years," said Welbourn. "They make up a nucleus, but everyone on the team has a spot to fill. We're not dependent on one player. If one doesn't produce, another will. We back each other up a lot."

"This is also the first time we've had rookies in the water during the Challenge Cup," adds Welbourn.

Welbourn commends Danny Calovski, Brian Goodwin and Gary Benjamin for their outstanding contributions during the three day tournament, but

Tom Kasanda stole the Raven spotlight. With over 20 tournament goals, averaging approximately three goals a game, Kasanda was awarded the 1981 Challenge Cup most valuable player by the attending coaches. "Tom went to town on the goals," adds Welbourn. "I've never seen him play harder than at this tournament."

With the unofficial Canadian university championships under their belt, the Ravens are looking ahead to what Welbourn calls the "big cookie". The Ontario Athletic Association (OUAA) finals are

two weeks away and the team plans to keep their spotless, no loss record. "We've played well and won and everyone knows how good we are," observes Welbourn. "Being second for so long teaches you what it's like to be first. We're the team to beat this year. Before, Mac was always the team to beat and we were the team to beat them. Now, it's reversed. It's time to break Mac's longstanding 12 year OUAA reign."

The Ravens fourth and final league tournament will be held at Royal Military College, in Kingston, this weekend

## Robins drop three

**George Romas**

The fifth annual Carleton University Robins Basketball tournament was held in the Robins Nest last weekend. Competition from universities such as McGill, Laval, Trois Rivières and U of O proved to be fatal to the young and inexperienced Robins as they came out losers in all three of their games.

Their first game was played on Friday, November 6th, against the Champlain Cougars from Lennoxville, Quebec. The Robins were defeated by a score of 57-41.

"They were more aggressive than us, under the boards and the refs weren't calling it," said second year player Beverly Wendeborn.

On Saturday, Nov. 7th, the Robins played the Ottawa Rookies, (a team composed of girls from local highschools) and lost a close one by a 48-44 score.

The Robins' dilemma continued as they found it difficult to drive for the net and set up their plays. The defence played extremely well, however the offence were unable to move the ball.

Beverly Harding, a second year varsity player, said they did not play like they had the lead. "We couldn't settle down because we haven't practiced enough as a team."

The Robins third and last game of the tournament had them pitted against the University of Ottawa Alumni



Robins start slowly.

team. Although there was a marked improvement in the Robins play, they took their third defeat by a score of 70-67.

"I felt that the rebounding went well on both ends, and the offence started to look positive — the girls are getting to know each other. All in all the tournament was a great learning experience," said head coach Paul Armstrong.

McGill University won the tournament with a victory in the final game over the University of Trois Rivières by a score of 69-61.

The Robins next game is against Queen's on Tuesday Nov. 17, at the Robin's Nest.

## Coaches present problems

**Harold Carmichael**

"I don't know what's going on and I'm trying to keep myself clear from it."

Angleo Kioussis, assistant coach of the football Ravens.

The athletic administration has agreed to sit down with four former assistant coaches and discuss their disagreements with Carleton's football program.

The meeting will be taking place this week between sports administration and ex-assistant coaches Doug McGee, Dick Bakker, Jim Daley and John Tovee.

The group of four coaches resigned after the team's crushing 43-3 defeat by the Concordia Stingers. The coaches released a statement to the Charlantan which said they disagreed with the direction of the football program at Carleton and wanted to talk things over with the administration.

"We disagree with some aspects of the program," said Doug McGee when contacted later in the week. "We have thought of the way the system should be run..."

"We're not attacking anybody...we're not head hunting," continued the former offensive line coach. He said many people have interpreted the group's action as an opportunity to answer the question



Coach Bryan Kealey

of "what do you dislike about (head coach) Bryan Kealey?"

"That's not our situation," he continued. "We're not saying anything about anyone at all."

Ravens' Head Coach Bryan Kealey echoed those sentiments. "The thing which comes across," he said, "is of them on one side of the fence and me on the other. That's not quite true."

Interviewed Monday, Kealey was critical of the manner in which the group resigned, noting that what was said in front of the players after the final game was basically the

same thing said in the last week's statement.

"It's easier for somebody like that when you don't have to face the consequences," he said. "They don't have to live with it."

Kealey did not feel that the group based their decision to call it quits on a lack of communication. "They had a lot of input," he continued. "Maybe that was the problem: they may have had too much."

The head coach said in order to build a competitive football team, you need not only player talent, but also an atmosphere of cooperation. "You have to be able to get along...be able to listen...be able to speak up," he said.

In regards to replacements for the four ex-assistants, Kealey is already working on the matter. "I have a couple in mind right now. As soon as the dust clears, I intend to get moving on it."

For the moment, Brian Kealey expects to return as Ravens' head coach next year. "At this time, yes...unless somebody makes me an offer," he said. But Kealey did express concern as to the outcome of the current situation involving the four ex-assistants.

"You don't know how people are going to react to this," he said.



## The Rant'N Raven

# A rookie's tale of Basketball challenges

**Dorothy Dickie**

This whole thing started on impulse. During my first two years of university, I remember passing by the gym and reminding myself how much fun I'd have playing varsity basketball. But somehow the impulse was never strong enough to make me grab my Nikes and shoot a few loops. Being too short and having a headache were my excuses.

It took me three years to realize I wasn't going to grow anymore and headaches can't last forever.

On the first day, impulse got me as far as the gym door. The second day, I spied on the women's scrimmage for ten minutes. Finally, with a friendly shove from one of the team veterans, I found myself on the court Monday for the first official try-out dressed in beat-up Nikes, shorts and a shirt with the name of some Ontario basketball tournament plastered across the front. If I didn't play like I knew something about basketball, I might as well look as though I did.

The last basketball I touched was in high school, and it showed. My offensive moves generally consisted of tying myself in a knot. Defensively, I concentrated on keeping myself out of one. I craved for the sound of the whistle that would interrupt what felt like a marathon scrimmage.

What made me the most nervous was the coach. He stood at the sidelines with a pen and clipboard in hand. Of all colours, it silently had to be black.

On Tuesday morning, I got what I deserved. I haven't felt pain like that in years. My muscles stung with overwork and when I bent to get out of bed, I got stuck. The only way to move was to fall out. Adding one more bruise to my collection wouldn't make a bit of difference.

By Friday, I was more or less immune to pain because I couldn't feel my arms or legs. This was the day we all were killing ourselves for. As expected, it took a lot of energy to get me to look at the official 1981 Robins roster. I wasn't afraid. I just couldn't move my legs. "I'm too old for this" was all I could say as I hobbled back from the change room as a full-fledged Robin.

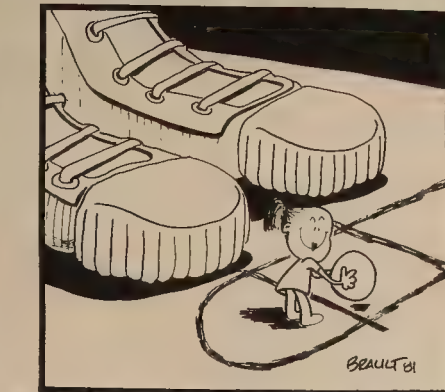
That's all history now. I've been with the team for only a month and already I've learned more than I bargained for. Words have taken on new meanings. "Pro sprint" doesn't just mean a running drill back and forth between five designated lines on the

basketball court. It is synonymous with missing three out of five foul shots.

Learning plays is no easy task either. After completing only one offensive play, I caught two balls with my head, got kneed in the hamstring, and was the victim of annoyed stares after I performed the play backwards, twice.

It's hard to say how the Robins are going to do this year. I hear the coach we have is pretty good. This year's team, I hear, is taller, faster and more talented. But the Robins all seemed so serious. It sort of scared me at first — made me feel stiff around the collar. The jokes I cracked to ease what I thought was a tense atmosphere, were met with glares that could stop a dribble cold. All you could hear was my laugh rebounding off the four court walls.

I kept wondering whether my sense of humour was stale, so I



tried again. We were learning how to avoid picks from a guest coach who was demonstrating the move on me. The first motion involved him planting his hand firmly on my behind. I instinctively responded by holding it there. I thought it would at least draw a stifled

laugh from the surrounding players. His face went red as a beet and I succeeded in getting my stifled laugh. Maybe it is my sense of humour.

The inevitable coach-player talk was my next big chance at making a positive impression. I discovered what he expects out

of me and I told him that I know I can do the job. He said that defence would be my forte. I believe him mainly because my shot stinks. He also told me that my "raw talent" reminded him of a male alumni player who started playing basketball, but whose athletic talent got him a job playing professional football. I asked my coach if I bombed out in basketball whether a pro football coach would be interested in signing me up. I didn't even get a smile.

All in all, it should be an interesting season for the 1981-82 Robins. If we've got through the first month without any major problems, the rest should be smooth sailing. As for me, things can only get better. I'm not sure how I fit into the groove of things yet, but I understand it just takes time. On the other hand, maybe I should have obeyed my second impulse on that Monday and kept right on walking.

## Eligibility -- athletes beware

**Giuliano Tolusso**

All students must conform to the university's academic rules to keep on studying at Carleton, but student athletes have another hurdle to clear.

They have to meet Canadian Intercollegiate Athletic Union (CIAU) and Ontario Universities Athletic Association (OUAA) eligibility rules in order to compete.

Already this year veteran players on the Carleton basketball and waterpolo Ravens have been found ineligible.

Rick Powers, of the basketball team and Mike Hall-Jones and Ian Thomas of the waterpolo team are sitting out this season because they didn't qualify under university eligibility rules.

Although each rule book is about two inches thick and packed with jumbles of legalese, the basic rules are pretty straightforward.

The CIAU doesn't mess around with complicated things like grade point averages. It doesn't even care if athletes go to class. The important qualification here is simply that they are full-time students. At Carleton this means a total of four credits per annum.

If an athlete doesn't sit through final exams or withdraws from courses and, as a result, moves to part-time status, he has to sit out the next year.

The rule is to prevent athletes from playing a sport and then withdrawing from school once it's over.

Among the run-ins with the

withdrawal rule this year was all-star Raven's guard Powers.

Powers dropped to part-time status late last year. He dropped a course which he didn't need for his degree.

Powers decided to come back and a week before the Alumni game he was told he would have to sit out the season.

Needless to say, Powers, having turned down some job offers to play for the Ravens, wasn't pleased. He thought the athletic department should have let him know sooner.

Hall-Jones was the waterpolo squad's rookie of the year last season. He was failing too many courses, so he dropped several to try to salvage his year.

Since the waterpolo season was just a memory, he didn't bother to check whether the move would affect his eligibility. Now he's sorry he didn't.

"I wanted to play polo this year, that's why I came back instead of taking a year off. If I'd known about the rule, maybe I would have approached it differently.

Thomas was the team's rookie of the year two seasons ago. Travelling with the national team put a strain on his studies so he had to drop to part-time status.

He said he never heard of the rule before he became one of its victims. However, he added, now it's too late. "I was looking forward to the season, but I can't do much about it now."

Steve Baird, assistant coach of the waterpolo team, was equally mystified with a rule he

says cost the squad an offensive and defensive star.

"I've been involved with the waterpolo team here since 1975 and this is the first time I've ever been informed of the rule."

Pat O'Brien, former Raven basketball coach, had his share of difficulties with the eligibility book.

His 1978-79 squad was ranked fifth in Canada. O'Brien thought the team could be even stronger if four year veteran Paul Armstrong, a flashy guard forward, was added to the lineup.

However, Armstrong wouldn't officially gain full time status until January. O'Brien thought the eligibility rules were vague enough to allow Armstrong wouldn't officially gain full-time status until January. O'Brien thought the eligibility rules were vague enough to allow Armstrong to play in two tournaments in December while Armstrong was still a part-time student.

As it turned out, the OUAA and CIAU didn't see a loophole where O'Brien did. The Ravens were stripped of their ranking, lost home court advantage for the division semi-final and weren't eligible for a wild card entry into the national finals.

O'Brien said the sanctions slowed the Raven juggernaut. "Our misinterpretation of the rules had an adverse effect on the team, it made the fellows feel guilty about something they shouldn't have. We never recaptured the momentum we had earlier in the season." The Ravens lost to York, a team they

had beaten earlier, in the division final.

Assistant athletic director Kim McCuaig said it's up to the student to at least know the eligibility rules exist.

"If you're going to do something out of the ordinary like withdraw, transfer or go to part-time, you should check with your academic department and the athletic department. The onus is on the student to check, not to interpret, that's our responsibility."

The silver lining in the whole clouded question of eligibility (if there can be one) is most of the problems seem to come from the men's side.

Gail Blake, director of women's athletics, said although the requirements for women are the same as for men, she hasn't noticed as many problems.

"I think it's because women don't have a fall sport. Most of them carry on through the year so there's no incentive to play and then quit school. They wouldn't get any money back."

## All-Star

**Harold Carmichael**

Kevin Dalliday was named to the OQIFC All-Star team last week. Dalliday, a four-year veteran at Carleton who plays both ways, was selected as one of the two starting guards on the offensive line.

He was the only Carleton player selected. There were no Gee Gees chosen to make the 26 player squad.



## Soccer team scores

Jim Davidson

Brian Burns, Carleton's soccer coach, said his goal for this year was "to take last year's friendly squad and mold it into a soccer team."

After winning the last four out of six games he said he feels that aim has been accomplished.

Burns is an industrial design professor at Carleton who took on the soccer duties in this, the team's final year of exhibition play (next year they will be a varsity sport in the Ontario universities league.) The "friendly squad" that he was talking about was a collection of players who sought to revive soccer at Carleton.

Before this season there had been no varsity soccer here since 1974, when the athletic department included the sport amongst its many cutbacks. Last year Burns was asked to coach the squad and the result has been positive.

However, the change did not occur overnight. His squad had a rough early season, losing its first four games, some of them by lopsided scores.

Burns said the emphasis in the early stages with this crew was not necessarily on winning, but more in building team spirit and togetherness. "Though we lost," Burns said, "when we came off the field we weren't frustrated...we knew we did our best."

But after almost a month of playing and practising, something happened. Suddenly they were a Raven of an entirely different feather. Not only did they start to win, they established a style of their own.

The team emerged from this mid-season renaissance and managed to win four of their last six games. This brought their overall record to four wins, one tie and five losses. Their strong finish bodes well for next year, when the Ravens will play in the OUAA Eastern Division.

The highlight of this season for the soccer team came Halloween weekend when they captured a championship at the Bishop's Invitational Tournament in Lennoxville, Quebec. To win the trophy they first walked all over the Champlain Cougars and then defeated the host Bishop's Gaitsers in the title game.

Burns said his team will be ready when league competition begins. All of the players, except two, should be back and they will be trying to improve. Many squads the Ravens played and held their own against this year will be in the same division next season.

The Ravens hope to be a contender in their division next season. If they are able to maintain this year's momentum, their days as just a "friendly squad" may be behind them forever.

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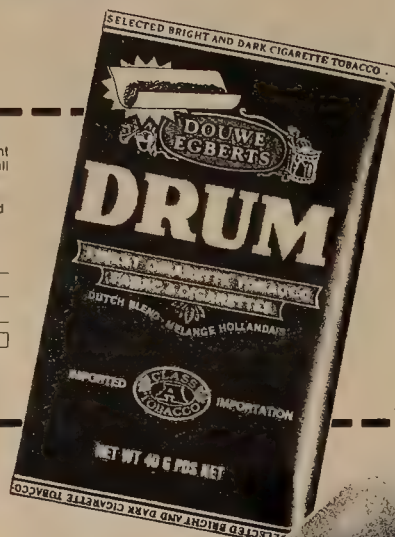
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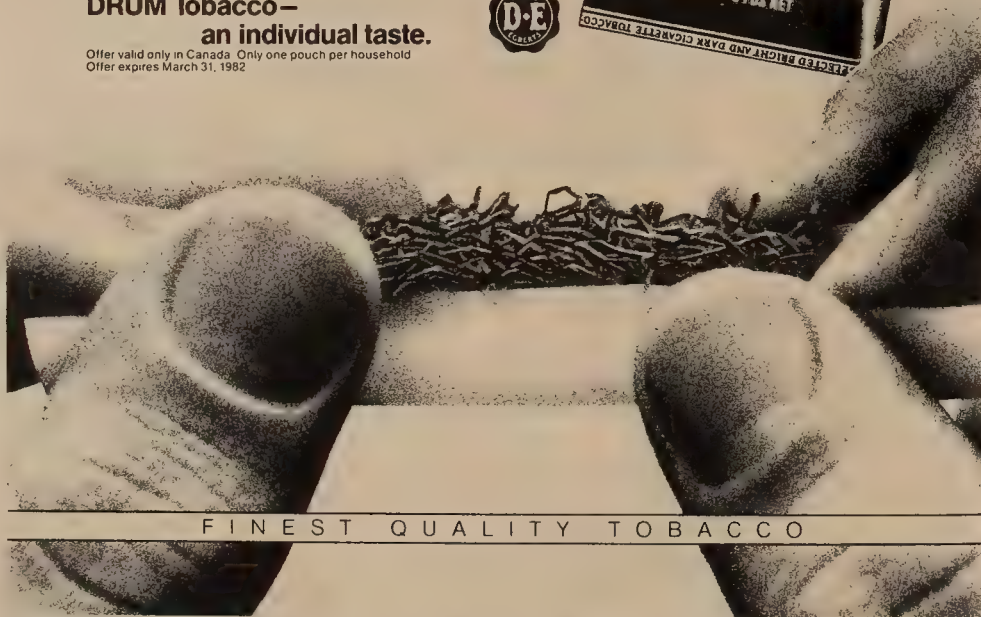
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# The "Golden Braid" develops rust

**GÖDEL, ESCHER, BACH: An Eternal Golden Braid**  
by Douglas Hofstadter  
Basic Books, \$12.95, paper

Graham Solomon

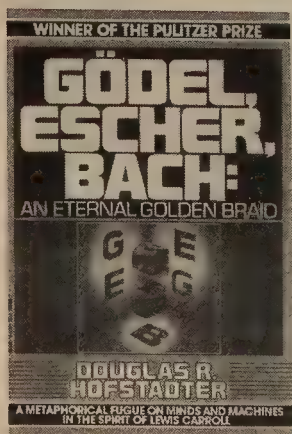
In one important respect it's a pity that this book has become so popular — the topics here ought to be of some interest outside the academic world, but Hofstadter's argument unfortunately does not stand close inspection.

His central claim is that a particular form of self-reference is an essential component of any satisfactory explanation of the relation between minds and brains. This ineliminable self-reference phenomenon also occurs in Bach's fugues, Escher's drawings and Gödel's first incompleteness theorem. Hofstadter describes this sort of self-reference as a strange-loop, an interaction between levels of a system "in which the top level reaches back down towards the bottom level and influences it, while at the same time being determined by the bottom level." In this way we can think of consciousness as being the top level of a brain system.

It is not clear to me that art in any form is a language in the same way as English or French or even symbolic logic is. We needn't pause over this for the primary analogy in the book is that between consciousness and Gödel discovered a formula that expresses truly of itself that it is neither provable nor disprovable. Apparently then, an understanding of the formula requires a leap to a system level higher than the level to which the formula belongs.

This account of Gödel's theorem is plainly false. The theorem shows that a consistent logical system which is rich enough to formalize mathematics will contain a formula that can be neither proved nor disproved (by the proof-procedures of that system). However, that formula can be interpreted as a sentence of the arithmetic of common usage. The interpreted formula can be shown to be true on grounds which the logical system it's contained in cannot formalize. The formula, prior to interpretation, is merely a string of symbols and thus cannot be either true or false. The formula could be given a meta-system as well as an arithmetical interpretation; that is, an interpretation in terms of the sentences that make assertions about the symbols, formulas, and properties of formulas, of the logical system we're dealing with. Such an interpretation would result in a sentence saying that "the Gödel-formula is neither provable nor disprovable in this system." Self-reference makes no appearance in either interpretation. The arithmetical interpretation is a sentence about a number and the meta-system interpretation is a sentence about the uninterpreted formula, not about itself.

The success of the Gödel-theorem analogy is not necessary to the possible success of the main argument. Hofstadter can, and does, argue directly that mental or upper-level phenomena are "self-modifiable software" and are a consequence of the neuron organization (the hardware) of the brain. He regards thought as the manipulation of referring symbols. These are multineuron packets, hardware realizations of concepts, which are isomorphic to and triggered in our brains by events in the world outside and inside our heads. One of the symbols is the self-symbol, actually a sub-system of symbols, which controls symbols for



itself and for itself symbolizing itself. Self-consciousness is the "monitoring of brain activity by a portion of itself." Essentially, Hofstadter's model of the brain contains a unit which can represent itself in a strange-loop fashion. The argument for the existence of this unit is not particularly convincing: "it would be

...if only properly organized neurochemical matter can be said to have a mind then a computer certainly cannot: silicon chips and magnetic tape do not pass for brain matter even on a good day.

quite a glaring hole in a brain's symbolic structure not to have a symbol for the physical object in which it is housed and which plays a larger role in the events it mirrors than any other object." If it does exist, emotions, desires, and the other usual mental phenomena can be explained (although few details are

given).

Hofstadter is interested in artificial intelligence modellings of mind and brain but doesn't come out and say either that a computer does or doesn't have thoughts. This lapse is due to his failure to clarify the relation between thought and neuron packets. Does thought depend simply on how the packets are organized? of what are they made? — both? The closest he comes to a definite position is the claim that if computers did have thoughts we probably couldn't recognise them as such because the sort of body in which the mind or program is housed would "affect it deeply". Never mind that — if only properly organized neurochemical matter can be said to have a mind then a computer certainly cannot: silicon chips and magnetic tape do not pass for brain matter even on a good day.

Despite the mention on the cover the author of *Alice in Wonderland* would not have enjoyed an interface with this book. I doubt that Hofstadter's sense of humour would have appealed to him and, as for logical-philosophical acumen, Lewis Carroll was on a vastly higher level. The golden braid is not so eternal as Hofstadter would have us think. He may be right that the key to the mind-brain relation is the capacity to refer to oneself but his discussion is most unsatisfactory.

## A comedy of love

**Wild Oats**  
by John O'Keeffe, dir. by Derek Goldby  
NAC, Nov. 3 to 21

Renée Glück

For the first time since 1976, the Stratford Festival company has come to honour the NAC with its presence. The object of its artistry is *Wild Oats*, a wonderfully funny comedy by the 18th century British playwright John O'Keeffe.

Recently rediscovered, *Wild Oats* is a small masterpiece in the comic genre. The characters are numerous, and to keep track of them becomes a veritable challenge to the spectator. Splendidly acted out by the Stratford Festival actors are a sea captain and a boatswain (also a valet de "chamber"), whose conversations cease not to acquaint one with endless nautical terms; a real son and a false son; a rich quaker maiden, who gives to the poor because it feels good, and a stern quaker steward who suffers endless upsets because of his Ladyship's generosity; a poor farmer with an honest heart and a rich farmer with a corrupted soul; a slutish maid; a dead wife who is actually alive, and many more.

Integrating the essential elements of comedy (such as the pursuit of attainable but apparently unfeasible love and the use of mistaken identities to set up comic situations), *Wild Oats* relentlessly tickles the humour of its audience.

Roughly, *Wild Oats* is about love and projected marriage between cousins upon which chance enters only to confuse simple matters. Happening on the house of the exquisite quaker, his niece Lady Amaranth (Fiona Reed), Sir George Thunder (Keene Curtis), a raging red-faced white-whigged sea captain, plans a union involving his son from which he could but profit. However, matters go awry when John Rover, a wandering actor in search of employ (played with zeal by Scott Hylands), is wrongly taken to be the son Harry Thunder and is carried off to meet Lady



Amaranth. The result is the instant birth of chirpy true love, dampened only mildly by certain considerations regarding social class. Not convinced that his conscience will let him get away with his masquerade, Rover intermittently wonders about the consequences of his actions. But the actor in him wins out and ultimately, in more ways than one, he finds he is well qualified for the part. (Richard Monette), known to Rover under the assumed identity of Dick Buskin, meets up with his father and is dragged to Lady Amaranth's for a true meeting between cousins. Evidently, this is where the trouble ought to begin, but Dick Buskin a man of creditable imagination, devises a scheme which allows him to love "a saucy slut" and the other lovers to consume their courtship.

The play ends on the happy note of a double marriage proposition, a reconciliation between father and sons (Rover is revealed to be a Thunder after all — the play isn't called "wild oats" for nothing), a reunion between long lost husband and wife, and a song and dance featuring the full cast of characters.

A play about love, revolving also around the twin theme of acting, *Wild Oats* invites actors to play without restraint, to send their characters to the brink of caricature in the interest of a good time. *Wild Oats* is not charged with a moral message and does not suffer when it comes perilously near to being a farce. If a message it has at all, it is that Shakespeare is the Greatest and that there is nothing wrong with having fun at the theatre.



# Le Songe: Le grand dilemna

Le Songe  
d'August Strindberg  
12 octobre au 7 novembre 1981  
Studio du CNA

Jean-Françoise Guindon

Ouais, ça fait environ vingt minutes que la pièce est terminée... Je ne sais pourquoi mais je me retrouve chez "Hooper's" à écouter un espèce de rockabilly. Triste fin. Je ne sais comment cette critique va tourner. Je ne vais quand même pas vous conseiller d'aller la voir au CNA: quand nous irons sous presse les représentations vont être terminées depuis belle lurette. Je pourrais simplement vous dire de bien observer votre représentation personnelle quotidienne... oui, c'est ça, regardez-vous vivre pour un moment et soyez fasciné par le nombre de décisions prises de votre part ayant rapport directement votre bien-être physique et mental. Demandez-vous, juste pour rire, pourquoi diable vous retrouvez-vous dans cette galère... souquez camarades.

Enfin... Je relis les notes que j'ai prises durant la pièce. L'écriture est un peu confuse mais tout a l'air de se tenir très bien; en sens, tout de moins. Tiens, il y a celle-ci qui me frappe: "Après tout, je n'aurais pas voulu être présent à cette représentation... C'est trop tôt, beaucoup trop tôt... ça réveille trop de souvenirs." Intéressant. **Le Songe** de Strindberg au CNA: soirée très propice à la réflexion personnelle. Ambiance foetale ou toute notre être se refamiliarisait avec la chaleur maternelle. Lumière tamisée par un crystal fade. Piliers sombres soutenant la fibre. Décor remord; réflexion dédalique d'un rêve sans fin...

[...] Oh. Je sens à présent la douleur de vivre.  
Je m'en vais.  
Je veux partir et je veux rester.  
C'est ainsi que les hommes vivent.  
Mon cœur est écartelé  
Adieu. [...]

Ca devient très stimulant mais quelque chose me dit que le twist et l'intellect ne vont pas très bien ensemble... ouais, je finis ma bière et sacre mon camp d'ici.

Le Songe de Strindberg. Où la marionnette laisse transparaître toute la bivalence humaine. Blanc masque au regard perçant. Corp's linéul, diaphane. Mouvement harmonieux d'une entité plastique au gré de la pensée mystique. Les personnages se dédoublent et se multiplient, s'évanouissent et se

condensent, se dissolvent et se reconstituent. Mais une conscience suprême les domine tous: Celle du rêveur. Dualisme du médium: Des domestiques manipulent le corpus selon les intonations vocales d'un être supérieur unique, richement vêtu. Il en ressort une forme très intense de dialogue entre un auditoire pourtant muet et ces mirages aux visages statiques. C'est de là que provient toute la force du message. L'implication de l'auditeur se retrouve non seulement au niveau émotif mais surtout au niveau intellectuel. L'on atteint, sans trop savoir comment et pourquoi, un état, mi-éveil, mi-sommeil, propice à la réflexion pure. Vous savez, comme dans un rêve où l'on plonge sans vraiment savoir quel en fut le

point de départ et quelle en sera la fin. L'on se laisse carrément porter tout en restant très alerte face aux événements incontrôlables qui nous y entraînent. Pendant toute la pièce, je tentai de déchiffrer le langage des mains transmis par ces dualités mouvantes... Dialogue incroyable entre le volume et l'espace, entre le palpable et l'impalpable.

Le Songe de Strindberg: Enoncé mantra du dilemme humain... de la dualité déchirante. Le plaisir de l'un est la torture de l'autre; Le bonheur des uns fait le malheur des autres. Symbolisme désarmant qui nous éblouit d'un éclat de vie. Hublot. Que le songe dure et dure. Lente vague redonnant force à nos personnelles motions.

Je reprend mes notes et lis encore:

"Autonomie: n'existe-t-il que cette seule cure???" Ouais, peut-être... Un état presque total de contrôle de sa propre destinée où l'autre ne serait pas élu ou victime mais bien un heureux rendez-vous avec la nature humaine; une heureuse occasion de réel dialogue avec un pairs... ITE MISSA EST... A table, les beignes sont cuits...

Je suis aveau de terre  
que mes sanglots ont isolés  
Je suis fle aux rivages  
jonchés d'épaves.  
Mais tu es là ami,  
Tu assèches mes plaies.  
Nul ne se nourrira de boues,  
nul ne s'enliserà dans mes pleurs.

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# ARTS

## The myth of art

French Lieutenant's Woman  
dir. Karel Reisz, screenplay Harold Pinter  
Elgin 1

Mona Harnden-Simpson

In a sentence, Karel Reisz's *The French Lieutenant's Woman* is a heartrending, tender story about how a unique individual can make the world a nicer place by searching for love and personal freedom of expression. However, behind such a simple story lies a lot of assumptions about art and society and the individual's role here.

The film, (adapted by Harold Pinter from John Fowle's best selling book of the same name) delineates the sexual involvement of two actors, Mike and Anna, while they're helping to make a motion picture about a French lieutenant's mistress set in Victorian England. Mike and Anna's filmic counterparts are named Charles and Sarah. The contrasting of love stories of past and present results in the viewer gratefully acknowledging that society's attitudes of personal and sexual freedom have improved immeasurably.

*The French Lieutenant's Woman* condemns the Victorians' sexual repression, hypocrisy and their obsessive concern with morality and appearances. Sarah is the tragically suffering victim of the rigid system because her attitudes are ahead of her time. She bravely establishes her independence by deliberately becoming a scorned outcast. But by segregating herself, Sarah is capable of only freeing herself from a

convention-bound society. Sarah has no deep-rooted social consciousness because her true goal is to elevate her social standing as an artist of sorts. Sarah is ruled by her own selfish desires—there is absolutely nothing noble in her motives.

Charles, Sarah's lover, is portrayed endearingly as a selfless person because he is willing to rebel against society's strident codes by giving up his advantaged social position for Sarah. He sympathizes with Sarah and pledges to help her while at the same time he completely ignores other more desperate victims of the system, namely the poor. Charles is an upper-class scientist who is in the financial position to generously help the wretched poor, but he never does. His benevolence arises out of his lust for Sarah and not out of any humanitarian inclinations.

Karel Reisz has a few film credits behind him such as *Isadora* and *Saturday Night and Sunday Morning*. He is perhaps best known for his critical essays on film, particularly his book *The Technique of Film Editing*. His theories of montage have been identified with the great Soviet masters, Eisenstein and Pudovkin. Ironically, Reisz never adopted their social and political consciousness. Reisz's treatment of the artist/individual in society is not enlightening or vital because we've heard it all before in one way or another.

The innovative technique of juxtaposing the modern love story of Anna and Mike to the Victorian love story does little to enhance the film's



subtle meaning. These contemporary scenes are so brief and the characters are so sketchily portrayed that Mike and Anna function only to show how unfairly Sarah and Charles are treated by Victorian society. Mike and Anna, unlike Sarah and Charles, are free to make their own personal decisions without fearing reprisals from society. By comparing the two couples, Reisz is, in effect, patting modern man on the back for daring to strive for and attain freedom of expression even though social and political reform is sacrificed.

Charles and Sarah are not victims of Victorian conventions as they are depicted to be in the film. They seek to reform only certain prevailing ideas to benefit themselves and others in their privileged social class. They do not destroy the old system to build a new one of social and economic parity. The

*French Lieutenant's Woman* expresses and upholds the conventional notion that truly talented and gifted individuals be able to challenge existing ideas in order to initiate philosophic progress without leaving the system in shambles. Sarah and Charles cannot be praised for any desire one may presume they have to make the world a better place because they make no effort to actually change the human state of affairs. Sarah suffers as the French lieutenant's mistress so that she can become a painter without any social obligations. Sarah endures being an outcast merely for the sake of art.

Feeble films such as *The French Lieutenant's Woman* which feign a social consciousness force feed us into believing that we must sympathize and admire the bourgeois artist because he suffers indescribably to gain intellectual freedom.

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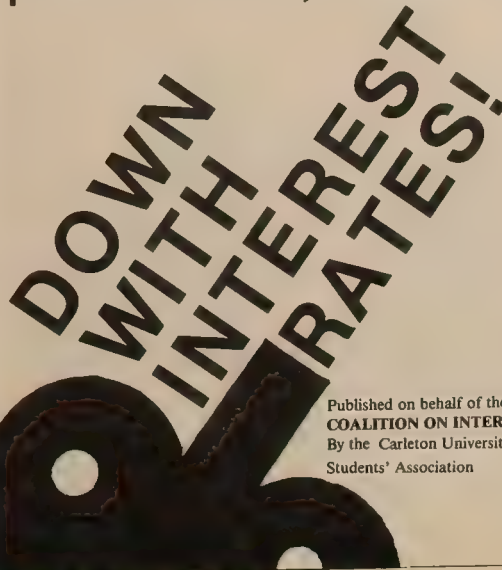
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## The piano as a chamber partner

Music for a Sunday Afternoon  
NAC Theatre  
October 25 1981

Belinda Vineberg

Music for a Sunday Afternoon is a series of 6 chamber music concerts presented by ensembles from the National Arts Centre Orchestra. Each concert features an individual soloist, with the exception of one devoted exclusively to works performed by the renowned Amadeus Quartet (March 21, 1981). This series provides a welcome opportunity for serious Ottawa music listeners to hear works of a more specialized nature than the popular works presented almost without exception by the NACO during its winter season.

The first concert in this series took place on a rare sunny Fall afternoon, but despite this, the Theatre of the NAC was more than half-full of people ready to hear a selection of lesser-known chamber works. The NAC Theatre Company was performing *Duet for One* in the Theatre, and the set for this play was used as a backdrop for the musicians, which immediately captured the chamber atmosphere even before the performance began.

The programme opened with Haydn's Piano Trio in C major, No. 27 played by Janet Roy, violin; Rosalind Sartori, cello; and Claire Cameron, piano. This work is classical in feeling except for some tragic passages in the slow movement, and was played with a slight and sensitive approach. The trio is described as a sonata for piano with string accompaniment, and evidently was conceived in such a

way that the piano is the main performer with the strings doing little more than filling in the harmony and texture.

In contrast to the Haydn trio, where all three instruments opened the first movement together, the Dvorak Piano Quartet, in E flat major, Opus 87, opened with the three stringed instruments followed by the piano entering unobtrusively several bars later (John Gazsi, violin; Peter Webster, viola; Donald Whitton, cello; Sandra Webster, piano). Here the piano is definitely no more than

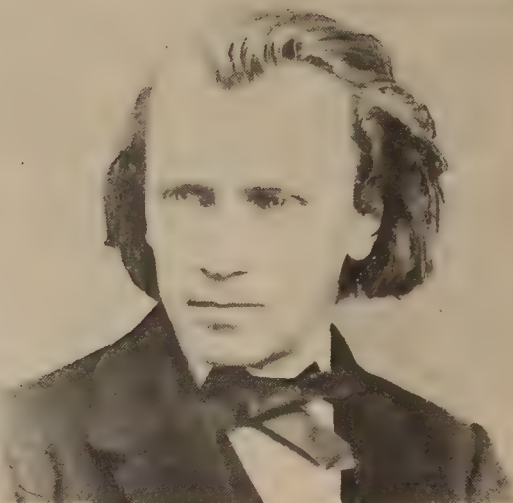
one element within the overall texture, and instead of emphasis being placed on any one instrument, there is a balanced blend of sounds. In fact one could foresee a problem where the piano might overshadow the rest of the ensemble simply because of its percussive nature and potential for sound, though in this performance the balance was well maintained. The quartet was written in 1889, the same year as the 8th Symphony, and is similarly nationalistic in its use of lyrical Bohemian folk tunes, dance

rhythms and imitations of the sound of the zither.

In the slow movement (*Leño*) there is a beautiful solo for cello, demonstrating Dvorak's affinity for that instrument, which culminated in the writing of the cello concerto in 1895, which the use of the cello here portends. This rarely performed work was played with great enthusiasm and enjoyment by the ensemble.

The final, and apparently the major work in the programme, was Brahms's Horn Trio in E flat major, Opus 40 (Elyakim Taussig, piano; Marcia Weinfeld, violin; Jill Boaz, horn). Despite being called a horn trio the virtuoso instrument in this work is obviously the piano, a fact which presumably accounts for the guest appearance of Elyakim Taussig. He is a figure of some renown on the Canadian music scene, particularly for his formation of the group Camerata, and he is presently Artistic Director of Stratford Summer Music. Perhaps it is simply because of the presence of the horn in this rather unusual chamber combination that it is called a horn trio: there seems to be no other plausible explanation. The piano dominates the work, and I had the distinct impression that for the other players, the piece afforded more hard work than enjoyment.

Despite the "top billing" of the Brahms Trio, I found the Dvorak to be by far the most enjoyable and pleasurable of the three works. However, one must thank the players of the NACO for putting together this unusual and stimulating "alternative" programme from the regular NACO fare.



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# This Week and More

Compiled by Maureen Hart

## — Friday, 13 —

**Tonight through Saturday**, the NAC presents *Dancin'*. It's choreographer Bob Fosse's glittering tribute to popular dance featuring every type of dance in the trade.

**Satire Films** at the Goethe-Institut. The films are Jean-Marie Straub's "Machorka-Muff", a satire of the military, and *Lina Brake*, a film about an old lady fighting the powers of bureaucracy. The films start at 20:00h.

**Film at Carleton** — Warsaw: A Socialist City and There Still Is Time. Showing in 301 Paterson at 12:00h.

**Songship** is the featured band at Oliver's until tomorrow night. They've got good music and a good sound.

**Tess** by Roman Polanski is playing at the Mayfair. Winner of three academy awards, this film has beautiful cinematography and a moving theme.

**Madhurika**, a show of Indian classical dancing *Odissi* style featured at the NAC today and tomorrow.

**D.O.A.**, a typically shallow rock film is being screened at the Towne at 21:30h.

**The Carleton Cinema Club** presents *Underground*, a compilation film by various artists, and then *Rockabye*, an NFB compilation which is open to members only.

**Women's Week Lecture:** Laura Sabia, former chairperson of the Ontario Council on the Status of Women will be speaking in the Snake Lounge, fourth floor Unicentre, at noon.

**Turning Thirty**, Cheryl Cashman's highly acclaimed one-woman play is on at Academic Hall, 133 Wilbrod Street. Tonight and tomorrow night only at 20:00h. Admission is only a dollar for students.

**The Cult of Stalin** an illustrated lecture by Professor Robert McNeal from the University of Massachusetts's History department. At 14:30h, 300 Paterson Hall.

## — Saturday, 14 —

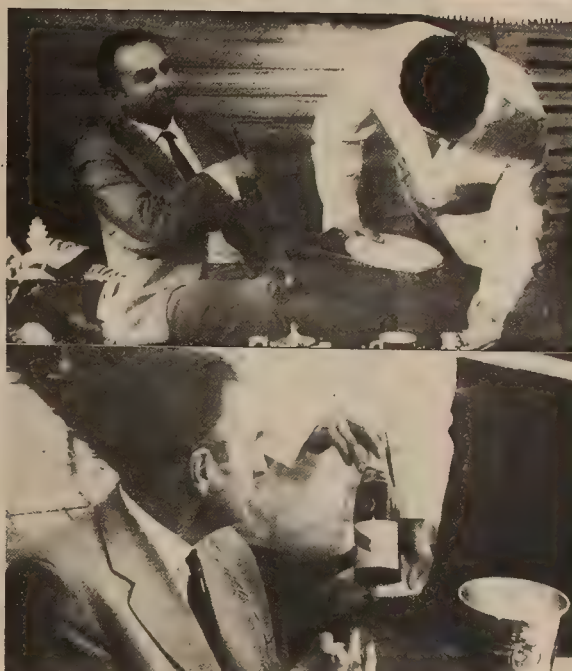
**At the Paradise Room** featured are the Black Market with Dominic Troiano Tickets are \$6 at the door.

**For Groups** — put on your garters and go see *Rocky Horror* at the Towne.

## — Sunday, 15 —

**A French Lecture On the Reform Era** at the National Gallery of Canada. Professor Werner Bausenhardt of the University Of Ottawa is conducting this lecture which is one of a series at the Gallery until November 29.

## Close Up



A major problem for serious film viewers is that much important cinema is just not screened. The Towne is getting more and more conservative, the Mayfair has started off playing it safe, the NFT no longer exists — many films, for any number of reasons deemed "non-commercial" just aren't to be had. The Goethe-Institut is to be commended for the steps it has previously taken into this vacuum, and congratulated for its upcoming series of difficult-to-see German films.

Jean-Marie Straub, a Frenchman who usually works in Germany, is one of these filmmakers whose work is too seldom seen despite the status accorded his films by many critics and filmmakers. *Chronicle of Anna Magdalena Bach* (1968) (which appears on a TV screen in Wim Wenders's *False Movement*), *The*

*Bridegroom*, *the Actress*, and *the Pimp* (1968) (with Fassbinder and Hanna Schygulla in the cast), *Moses und Aron* (from Schönberg's opera), and the few other films he's made (assisted by Danielle Huillet), are often compared with those of Bresson and Godard, although not in terms of style, and have had considerable influence on recent German cinema.

His first film, "Machorka-Muff" (1963), an 18 minute short based on Heinrich Böll's story "Bonn Diary" takes as its subject the continuing strength of the Army's Old Guard despite de-Nazification, as illustrated through Colonel Erich von Machorka-Muff's visit to Bonn. The rhythm and other formal qualities of this film attracted the most attention, though; indeed, one of Straub's earliest admirers was Karl-Heinz Stockhausen.

## — Monday, 16 —

**Music Of Newfoundland**, playing at the Paradise Room until Wednesday. *Figgy Duff* is being promoted as one of Newfoundland's best.

**Gesu Di Nazareth** by Franco Zeffirelli. The Carleton Italian society is sponsoring the movie *Jesus of Nazareth* in Italian without subtitles in C164 Loeb at 20:15h. Part one is tonight and part two will be presented the same time, same place one week today. Admission is free.

## — Tuesday, 17 —

**A French Film.** The University of Ottawa welcomes Carleton Students to a free showing of the film *L'ecume des Jours* based on the novel of the same name. It's at the auditorium of the Marion Pavillion 365 Nicholas at 20:00h.

**Live Theatre** Three one act plays about women will play at the Theatre 2000 today through December 5. There will be no shows on Sundays.

**Robert Pauley** will be present at Gallery "101", 101 4th Ave, 20:00h to open his show, *Other Boxes*, an exhibition of his assemblages.

Running until Dec. 5.

**NFB Wildlife Shorts.** Seven of the best at the National Gallery, 20:00h. Free admission.

**Who had it the Toughest**, a panel discussion among former student union types at noon in the Snake Lounge, fourth floor Unicentre. In honor of National Student's Day.

**Ermanno Olmi's marvelous film** *Tree of Wooden Clogs* at the Mayfair, 19:30h.

**Dedication of the Main Hall** to Dr. John Porter, former Carleton V.P. Academic and scholar. Ceremony commences at 13:00h in the Unicentre Main Hall.

## — Wednesday, 18 —

**A Potpourri of Baroque Favourites** is being presented at the NAC today and tomorrow at 20:30h. Featured is Walter Prystawski on the violin and Jerzy Maksymiuk conducting pieces by Handel, Vivaldi, Leclair, Telemann and Bach. A baroque music delight.

**Mutual Support** A meeting of "The Relatives and Friends of the Mentally Ill" will be held at 20:00h in the Auditorium of the Carmichael Building at the Royal Ottawa Hospital.

**Autumn Sonata** by Ingmar Bergman, 21:30h at the Mayfair.

## — Thursday, 19 —

**The Crayons** are playing at Oliver's today through Saturday. Music with a good beat to dance and listen to.

**The Paradise Room** features *Butler* today and tomorrow. Tickets are \$3.50 at the door.

## — Friday, 20 —

**A Classical Guitar Concert** featuring Ray Sealey at the Church of St. Barnabus at 20:30h. Tickets are \$5.00

**The Elephant Man** by David Lynch, a beautiful and sensitive movie about a grossly disfigured man who yearns for friendship. Playing at the Towne at 19:00h. *The Rocky Horror Show* follows at 21:15h. Definitely a strange combination.

**A Dance Drama on the Birth of Buddha.** Maya, sponsored by the Asian Studies Committee of Carleton is being shown at Theatre A Southam at 20:00h. Tickets are \$1.00 with Carleton student ID \$2.00 without.

**Two Free Films** at the National Gallery. The NFB presents "Black Ice" and "Waiting for Caroline" at 20:00h.





## An Artist looking back

Bob Dylan  
Civic Centre  
Nov. 2 1981

E.D. Augustine

It was with a certain amount of scepticism that fans greeted the rumour that Bob Dylan was breaking his long standing promise and returning to play his tunes here in Ottawa the alleged "asshole of the universe." But the rumours were confirmed and all the fanciful pipe-dreams transformed into fact; the legendary musical messiah of the 'sixties was coming back. As if this was not enough, reports began filtering in that Mr. Dylan had begun playing his older, more popular music again and that his 1981 North American tour was shaping up to be his best ever. Visions of the young Dylan danced through our heads as we clutched our tickets to the sixties revisited. It's too bad that buying the ticket turned out to be the climax of the whole affair.

Let me assure you it's not without good reason I've concluded that the event was a disappointment. No Dylan fan come lately, I've spent the last ten years eagerly awaiting each new album confident that it would become my favorite. I have never been dissatisfied. And, like all fans, I find myself rediscovering the older albums again and again. Dylan has consistently had one quality in his music: sincerity. It is his ability to abandon all the frivolities and

penetrate the truth with a kind of ironic honesty which has attracted me to his art.

This is evident even in his earliest songs. "Song to Woody" (Bob Dylan, 1962) was an amazingly simple tribute to the late Woody Guthrie, yet cleverly concluded with a satirical self-reference (still being misinterpreted as self pity). And who can listen to "Blowin' in the Wind" (The 'Freewheelin' Bob Dylan, 1963) without perceiving the mood of discontent which characterized a generation that finally challenged absolute authority? Dylan was not just the rebel musician of "Masters of War" (The 'Freewheelin' Bob Dylan) and "It's alright Ma (I'm only bleeding)" (Bringing it all back home, 1965). He also championed causes against individual injustice and racism in tunes like "Hurricane" (Desire, 1975). Still there was a softer side to the outspoken Dylan. And it was with songs like "Love minus zero/no limit" (Bringing it all back home, 1965) and "Sara" (Desire, 1975) that we discovered Dylan thought the mystique of love was just as important as rebellion. That love is often a powerful and terrifying thing over which we have no control has been the under-current running through many of Dylan's testimonials. In fact, there are times when the earnestness of his passion was overwhelming, as in "Wedding Song" (Planet Waves, 1974).

I believe one of the reasons we enjoy

the candidness in a Dylan song is that we envy his way with words. Personally, I'm still waiting for the day I will have the opportunity to say *this* to a certain someone:

I wish for just one time  
You could stand inside my shoes  
And just for that one moment  
I could be you

Yes, I wish that for just one time  
You could stand inside my shoes  
You'd know what a drag it is  
To be you

"Positively 4th Street" (1965)

But it's not just the words. The simple melodies which suit this kind of pointed honesty are crucial for the meaning to be crystal clear. Trivializing the message with overpowering scores has never been Dylan's habit and it was certainly not what I was expecting at the concert.

It's true that Dylan had been concentrating on developing his musical ability and improving the quality of his voice, but it seemed to be at the expense of his celebrated lyrics. It was no wonder that the anticipation of hearing him play our favorite tunes was greater than the final result. Who could live up to that kind of expectation? But the change to an almost reggae-style and the excessive inclusion of background vocalists was incredibly frustrating at times and in some cases even irritating. Not being

able to recognize "Blowin' in the Wind" was definitely a low point. The only tunes which complimented the new style were the more recent ones and there were inevitably too few of them.

Probably the only song which Dylan played in a style similar to the original version was "It's alright Ma (I'm only bleeding)". The old, familiar enthusiasm raged as a man and his guitar fought to convey frustration with dishonesty and contempt for closed-minded bureaucratic authority (which seems to be just as rampant in 1981 as it was in 1965).

It may be that I'm suffering from "electric guitar syndrome", but it's not really the musical change that I object to. It's just that Dylan seemed more concerned about his showmanship, and the audience's reaction to it, than he was about what he was playing. The impression was that he didn't care what he sang so long as we all idolized him again. At times, it was as if he just wanted to get the song over with.

At the same time, though, we were in the presence of a legend and I'm sure that those who were seeing Bob Dylan for the first time were more than satisfied. It was just such a shame that he had to belt out those oldies but goodies. Well, if Dylan has succumbed to the pressure to play his standard hits let's hope that he learns to let the lyrics breathe with that passionate energy they once had.



# THE CHARLATAN

Volume 11, Number 13 November 1981

♪, HEY HEY ♪  
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Profile of ex-Moonie  
page four



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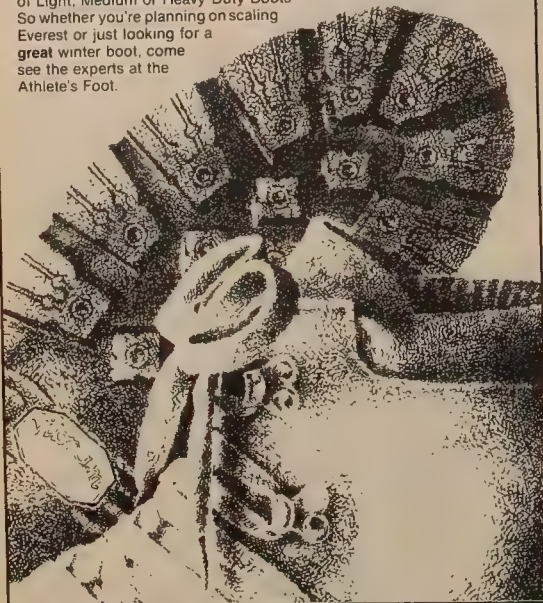


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Volume 11 Number 13  
November 19, 1981

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## Budget baffles, bewilders student politicians

**Bob Cox**  
The federal government says it didn't cut any money from post-secondary education in last week's budget, but student leaders aren't so sure reduced provincial revenue won't show up in education cuts.

"I can't predict what's going to happen," said students' association (CUSA) VP External Steve May. "It's all pretty much up in the air."

"Basically it's in the provincial court now, said Canadian Federation of Students (CFS) researcher Bruce Tate. "The federal government was brilliant. They figured out how to both cut and keep swimming on the surface."

Both men were referring to

the net loss to the provinces of a minimum of \$1.9 billion over the next five years because of a change in the way transfer payments are determined.

The provinces will actually lose \$5.7 billion over the next five years, but the budget predicts the provinces will earn \$3.8 billion if they take advantage of new tax measures outlined in the budget.

Ontario stands to lose \$1.2 billion if it takes advantage of new measures.

None of the lost provincial revenue will come directly from Established Program Financing (EPF) which is used to finance health care and post-secondary education.

Instead, the government has

eliminated the revenue guarantee which has given provinces \$2.8 billion in extra revenues over the last five years. The revenue guarantee was introduced after a 1972 tax reform.

The federal government says the revenue guarantee was not part of EPF and was never intended to finance post-secondary education or health services.

In his budget speech, the Minister of Finance, Allan MacEachen said, "The proposals

Frank Miller has said it's a "fair tale" to expect him to maintain all services and not raise taxes or the provincial debt.

Secretary of State Gerald Regan said the federal government is keeping up its part of the bargain for financing post-secondary education and now provinces must do the same.

Current EPF agreements expire March 31, 1982 and Regan said he'll meet with provincial education ministers to start renegotiating the agreement before Christmas.

The federal budget proposed "that new federal-provincial arrangements for financing of post-secondary education and human resources development be devised, in consultation with the provinces, for incorporation in new federal legislation by March 31, 1983."

May said representatives of the finance department and the secretary of state hinted the government wants to return to a 50-50 funding agreement for post-secondary education at a meeting he and other student politicians had with them on Friday.

The federal government now pays about 60 per cent of the cost of social services. The budget also threatens to freeze transfers for the funding of post-secondary education at 1982-83 levels if "no satisfactory progress is made by March 31, 1983."

May said he isn't optimistic that the federal promise to

maintain support for colleges and universities will help. "The provincial government may divert money away from social services and then we're into the same type of scenario as we portrayed during our cutbacks campaign," he said.

Despite the federal commitment to maintaining EPF, said researcher Tate, it hasn't shown any commitment to post-secondary education in general.

The March 31, 1983 deadline is an attempt by the federal government to let the issue die down before it is renegotiated, he said. The public opposition to cuts, generated by recent student protest efforts, won't die down if the CFS can help it, he added.

He said the federal government is telling the provinces that they have to come up with more money and the provinces' automatic answer is going to be no.

Tate said he doesn't expect the provincial government to reduce funding any more until after negotiations on EPF because they have to show the federal government they are committed to their programs.

But, he said the reduction in transfer payments will give provinces even more of an excuse to increase tuition fees in the future.

May said he expects tuition to rise by at least 15 to 30 per cent next year. This would bring Carleton tuition up to between \$1,200 - \$1,300

## Ministry ups tuition

**Charlatan Staff — Toronto**  
Carleton students face tuition fee increases of up to 20 per cent next year.

Ontario Minister of Colleges and Universities Dr. Bette Stephenson announced to a meeting of student representatives in Toronto yesterday that Ontario university tuition will definitely rise next year and she

transfer payments from last week's federal budget will hurt social services and post-secondary education.

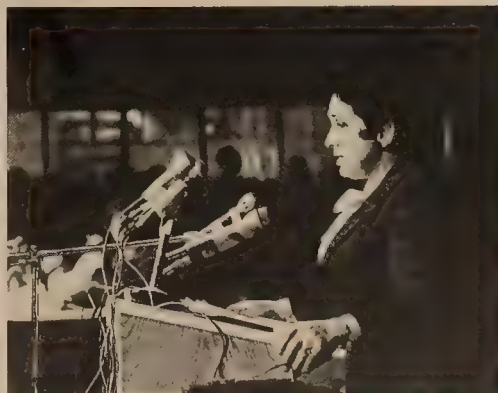
Ontario will be diverting money away from social services and post-secondary education to programs previously financed by the revenue guarantee — part of provincial transfer payments



CUSA VP Steve May

which I will be tabling tonight will enable us to achieve the desired savings without affecting federal contributions to the financing of provincial medicare. Hospital care and post-secondary education programs."

But Ontario Finance Minister



said individual universities will have the option of raising it another 10 per cent.

This could leave Carleton arts students paying \$1,037 — \$1,141 (\$943 this year) and engineering and architecture students paying \$1,115 — \$1,227 (\$1,014 this year). Added onto this is a \$137.60 miscellaneous fee.

Carleton president Dr. William Beckel speculated the province will raise tuition 10 per cent, but he wouldn't say if Carleton would take advantage of the optional 10 per cent.

If both figures are correct, students may be paying 20 per cent more to study next year.

Stephenson had some more bad news for students according to students' association VP external Steve May who was at the meeting along with CUSA president Micheline McKay.

Stephenson said cuts in that the federal budget can-

celled, she said

Stephenson also revealed that a national student aid program based on a loans first principle may soon be instituted.

Under such a plan, she said, provincial student aid programs would have to meet national standards which might include a stipulation that students are awarded loans before they are eligible for grants.

Now, Ontario is the only province which gives grants first and Stephenson said a national system will erode the Ontario system.

VP May said Stephenson has been trying to get a meeting with Secretary of State Gerald Regan to discuss issues such as the loan plan and post-secondary education financing, but she won't get the chance until early December when all provincial education ministers meet with Regan.

## Fewer periodicals in library

**Bonnie Shulman**  
Carleton's MacOdrum library had to cancel more publications last year than ever before.

In 1980, 1,400 subscriptions were cut compared to 1,259 in 1979 and 650 in 1978.

Milly Armour, library chief of reference and collections, said the cancellations were necessary because the library's budget couldn't cover the 20 to

25 per cent price hikes in subscription rates.

She said the University has tried to be generous within its budget constraints and said solutions lie with the provincial government to give more grants to universities. She said serial publishers could help by lowering their subscription rates.

Bozenna Clarke, serials

librarian, said the library has received 5,430 serial titles up to Oct. 1 this year. She said the number of all serial titles in the library, including those subscriptions which have been discontinued, is 13,885.

Clarke said more periodicals may have to be cut if the library's budget is not increased. "With subscription rates going up and the current exchange rate, something is going to have to give," said Clarke.

Armour said there have been few vociferous or significant complaints about the periodical cuts from library users.

She said the journals that were cut effect grad students more than undergrads. She said undergrads tend to use more of the core journals which have been kept.

Armour said no journal is cancelled that can't be found elsewhere in Ottawa. In addition, Carleton is a member of the Chicago based Center for Research Libraries, a North American consortium which keeps microfilm, monographs and periodicals that most individual libraries can't afford.

Students can order from the collection through MacOdrum library and receive material fairly quickly, she said.





## NEWS FEATURE

# Moonies: Brotherly love or totalitarianism?

Peter O'Neil

*I was starting a summer course in July and that was one of the main reasons I left. Otherwise I think I would have stayed there longer and when I think of that now I don't know what would have happened ... I don't know what would have happened.*

Carleton biology student  
Bryan German

Bryan German, 22, lived with members of the Church of Unification (Moonies) for 12 days while he was in Berkeley California (near San Francisco) this past June. During that time German, an intelligent, searching and — at that time — an admittedly naïve individual, was entangled in a conflict. He liked what the Church was offering and wanted more. Yet with each step he knew he was getting himself deeper and deeper.

"It's like a tournament. You want to be there, you want that feeling. You want to discover. It's that sense of adventure that's in all of us."

The Church's appeal was the sincerity of its members, their sense of innocence and sharing. Days were spent in the country singing, attending lectures, playing volleyball and swimming. Couples, regardless of their sex, would walk hand-in-hand. Yet there was no trace of sexuality.

The church's philosophy is not unlike that of many orthodox religions. The world is divided into good and evil, God and Satan. Through opening one's heart to God, self-centredness could be broken down and the world would be made a wonderful place.

"They said that really comes through giving, so all day long they would practice giving to people, serving each other, serving food, washing someone's clothes."

But this lifestyle left no room for the individual. German said in this sense the group is "totalitarian." It controlled and even conditioned a newcomer's behavior by funneling his day-to-day activities and keeping him away from other newcomers.

"In large (the lifestyle) is imposed on you. You don't have a choice, you don't have that freedom of individuality to go around and interact with people. You're more or less bound to walk hand-in-hand, the way they are...in their actions, in their habits, in everything they do."

• • •

German's experience began following a visit to the University of California at Berkeley campus. In an experience that any backpacker who's been in the San Francisco-Oakland Bay Area can relate to, he heard a friendly voice: "Hey, where are you going?"

Bryan had been warned by his friends to "watch out for the

Moonies" when he left Vancouver. "Because I wasn't interested in it I just put it out of my head."

So when "Julian" asked him to come to dinner he thought he'd just made a new friend. He had no idea by saying yes he would be part of the Unification Church for the next 12 days.

After the meal at the Church's huge house in Berkeley, Bryan was asked if he wanted to visit their "farm" for a few days. He nodded and the next day he was out working in a field.

history of science and religion. During this time Bryan and the other newcomers were told that the group's leader was Sun Myung Moon.

German, who's studied religion on his own, reacted differently to the lectures and discussions than the average back packer who'd wandered into the group. He questioned their philosophy and developed an intellectual relationship with Jacob, the head lecturer.

German felt they saw him as a potential leader despite his

who I was. I couldn't hitch-hike. I was trying to think what it would be like to swear. I was in an entirely different frame of mind.

"I felt innocent, naïve, helpless inside. I didn't have a gutsy feeling."

As German walked along the road he eventually began to regain his composure. Soon he turned around and stuck out his thumb. With each drive, with each moment of contact with people, his confidence grew. The feeling of "humiliation" was escaping him.

Eventually he returned to Vancouver for his course and now he's back at Carleton, completing his final year in biology. But he hasn't dismissed those 12 days as simply an "experience" that occurred while being on the road. He's incorporated some of the church's ideology into his own personality. In a sense he's using the positive aspects of the church while avoiding, through disassociation, the negative traits.

Since he left the church he's also learned more about it through the press. He wasn't

aware Unification Church members are eventually asked to go out in the streets to gather money and induce more memberships. He thought it was a group that lived off the land, not one that is part of a multi-million dollar organization.

Despite the positive feelings German holds for certain aspects of the group, he suggests it is dangerous to become involved unless one has the "tremendous" willpower it takes to break their hold.

He said the church's indoctrination process is a subtle form of conditioning. If they can keep a newcomer there for more than a month, the person is "completely within their grasp."

"All the time I was there...I tried to squeeze out every drop I could. I just squeezed it out until the last second."

German said if it wasn't for his course at UBC, he would have been hard-pressed to find a rationale for leaving the church. And that frightens him.

"Maybe I would still be there now. Maybe I'd be out in the streets...yeah, it does scare me."



German: "Maybe I'd still be there."

"They called it 'actionizing' rather than working. They didn't believe in working. Probably all together it wasn't much more than two hours and I didn't think we produced that much. People were interested in cultivating brotherly love rather than soil and plants."

Part of that cultivation process included singing. "They'd ask me to sing songs so if I didn't feel like singing that kind of aggravated me. But I've always been one to adapt quickly so at times I just grabbed hold of the show and sang a dirty song — they didn't like that."

After two days at the farm he

*I couldn't provide a rationale for leaving. It was just a gut feeling.*

was taken to another rural setting to hear "advanced" lectures. Some of the topics discussed included the cause of crime, the concept of a unified world, principles of restoration, the spiritual fall of man and the

philosophical conflicts with the church's ideology. Three times he chose to leave the group; three times they convinced him to stay. They challenged him intellectually and emotionally and prodded him to make a commitment. "They'd say, 'why don't you just jump off and forget about your bloody intellectualisms?'"

German himself was anxious to learn more about the group. "I felt I'd just touched the surface." But he finally decided to leave, partially through a "gut feeling" and partially because of the university course he was planning to take at the University of British Columbia in July.

"I couldn't provide a rationale for leaving at the time. It was just a gut feeling." He slept out that night with Julian, who had been assigned to spend all his time with German, and left early in the morning, before Julian woke up. At the gate he was stopped by Jacob, the head lecturer.

Jacob told German he was unique within the group and asked him to stay and discuss his doubts. He then poked at Bryan's feelings of guilt, saying he was going a "Satanic way."

"I said I was going and said good-bye. I walked about six miles and just couldn't believe

## 'Deceptive' cults are destructive: Kropveld

Shari Schwartz

"Destructive" cults are on the rise in Canada and are dangerous threats to the basic structures in our society, says Mike Kropveld, director of the B'nai Brith/Hillel's cult prevention project in Montreal.

Kropveld spoke at Carleton earlier this month, discussing the cult phenomenon and the issues of deceptive recruitment, mind control and certain illegal activities of some of those organizations. He also recounted several of his own experiences with the Church of Unification (Moonies) and the story of his friend, Benji Carroll, upon which the current Canadian film "Ticket to Heaven" is based.

"People in society today see these new, bizarre groups and right away they consider them a cult," said Kropveld. In order to clarify the groups he focusses on in his work, he uses the term "destructive." He says a destructive cult uses deception in fund-raising and recruitment techniques.

The group also usually has a living leader who claims he is a messiah or a prophet and is generally quite wealthy, living in exquisite surroundings while the members live in spartan conditions. The members are totally obedient to the leader and work hard to turn over money and resources to the movement.

"Destructive" cults believe

they have a monopoly on all truth and goodness, said Kropveld, and have a doctrine of "the end justifies the means." They claim that because they are working for God and trying to create the perfect society, any way they can achieve that goal is legitimized and rationalized within the movement.

"What is in question is not the religious beliefs of these organizations," he stressed, "but the actions and deceptive practices which are being carried out on society, on individuals who are being recruited into these movements."

Kropveld said given the right circumstances, anyone is vulnerable to a cult's recruiting techniques. "It's not an intellectual appeal, it's an emotional one...an emotion getting ahold of a person, appealing to their needs. If you happen to be going through a down period just before exams, for example, this kind of emotional group support can be pretty appealing."

Through the use of slides, Kropveld described the many cults that are active in Canada and the United States. He talked at length about Rev. Sun Myung Moon and his Unification Church.

This group has had much media coverage lately because Rev. Moon was up for indictment for tax evasion in the

Cont. on next page



From previous page

U.S. and is being investigated for other activities, such as an attempt to raise funds illegally on a wide scale.

Kropveld said the Unification Church operates under 150 front names. He himself entered what he thought was the "Creative Community Project" and didn't know he was in the "Moonies" until he got out of the group three weeks later.

He said the Unification Church operated at Carleton under the name "Religion Association for the Research of Principles" a few years ago. He said they are no longer at Carleton but still operate at the University of Toronto and many university campuses in the United States.

*It's not an  
intellectual appeal,  
it's an emotional  
one.*

Kropveld talked about the Church of Scientology and its founder, former science-fiction writer L. Ron Hubbard, who was once quoted as saying at a science-fiction convention in 1954: "Why write science-fiction for a penny a word when you can start your own religion and make a million?" Hubbard's most recent publication, "Dianetics," is currently being advertised in Ottawa on an AM radio station.

Kropveld also spoke about "The Family of Love" and their leader, David Moses Berg; the "Divine Light Mission," the Hare Krishna movement, "The Way International" and the various "questionable" activities associated with these groups.

One of the groups Kropveld mentioned was the Church Universal and Triumphant and its leader, Elizabeth Clare Prophet. The group held a lecture and seminar at Carleton earlier this month. In an interview, Kropveld said he doesn't know a lot about this church, but said it "definitely" should be investigated further.

Kropveld went on to describe certain techniques of psychological coercion such as mind control by isolation, a controlled environment and inspiration of guilt. He discussed the powers of such figures as Charles Manson and Adolph Hitler.

The lecture came to a chilling end when a segment of a tape was played in which Jim Jones was heard shouting orders at his 900 people to commit mass suicide.

In a question and answer session after the tape presentation, Kropveld said cults have historically and cyclically appeared in society during times of economic and social pressures. He said he believes the growth of cults is a result of a breakdown of basic values in our society, such as in the family and politics. Cults also fill a void in people who feel left out because of new technology.

"People today have no sense of community, no established roots. They find themselves alone a lot and are constantly searching on a subconscious level. Cults are just a sign of the times."



# MAKE IT A CARLSBERG.

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# CKCU beats goal by \$6,000

Steve Proctor

You can't listen to CKCU in Inuvik, but a pledge from that town in the North-West Territories was one of thousands that helped make CKCU's fourth annual funding drive a success.

Howard Bloom, co-ordinator of this year's campaign, said the two-week long appeal for money raised \$46,160 in pledges, \$6,000 more than its goal. The caller from Inuvik (ex-CKCU manager Craig Mackie) was one of more than 2,800 callers who pledged money so the station can stay on the air waves.

The station went over its \$40,000 goal last Friday evening just after eight o'clock. A person phoned in a \$15 pledge, but changed to \$19 when he was told an extra four dollars would

put the station over their goal.

But the pledges didn't stop. Bloom said a three-hour Bruce Springsteen super special, the last special program of the drive, raised \$3,200 by itself.

"Someone suggested that next year we just play 48 hours of Springsteen asking for pledges, and we wouldn't need the rest of the funding drive. But I don't think it works quite like that."

Bloom speaks of this year's campaign with an almost religious zeal. "Incredible" and "fantastic" punctuate most of his sentences.

"It was a learning experience for me. It was incredible. By Saturday at 9 o'clock everyone was exhausted but exhilarated, just exhilarated by the support our audience has shown." It was the first funding drive for CK-

CU's station manager Randle Long. He said it was a tremendous amount of work, but it showed that people are in favor of the community style radio the station tries to produce.

"What the listener hears is a two week campaign," said Long. But what we face in the planning and organization makes a 10 week campaign at the station."

Long said the relief he now feels after a successful campaign can only be compared to the relief people in NASA felt when the space shuttle finally got off the ground.

The successful campaign is especially meaningful in these tough economic times, he said. For example, the United Way campaign was only moderately successful.

"That we were able to surpass our goal by a substantial amount, given the other charity's lack of success, is incredible," Bloom said. During the campaign, workers were especially touched by the 80 cent pledge of four year old Christopher King. Bloom said.

"He's a little kid saving up pennies to buy a doctor's kit that he really wanted. But he gave his pennies away to CKCU. People like that are really special."

Most of the money pledged in the campaign has already been earmarked for spending. Long said the station has to replace two primary tubes in its transmitter, and other major components to maintain good sound quality.

Last year's campaign brought \$36,000 in pledges, but the station was only able to collect about \$26,000. Of the \$46,160 pledged this year, Bloom hopes to collect \$40,000.

You always get people who make pledges and then don't come through," said Bloom.



Liquor license renewed

## "We'll drink to that..."

Warren Kinsella

Carleton University students can rest assured that their on-campus liquor supply is safe for another two years.

Marty Doyle, director of Food Services, said Carleton's liquor license was renewed by the Liquor Control Board of Ontario (LCBO), recently. The licence, which Doyle supervises, will permit the university's 29 licensed rooms, halls and lounges to continue serving alcohol until 1983.

Despite the fact that each Carleton student consumes an average of 66 dollars worth of booze per year, Doyle said most students are well-behaved.

"There have been a few incidents," Doyle said. "The other evening at Oliver's, some morality policemen came in and people were standing up with their drinks and talking. They (the policemen) made them all sit down."

Doyle said the real difficulty lies with administering the license.

One recent change in Carleton's license, Doyle said, involved "transferring" a licensed area from St. Patrick's College to the Fit Stop in the Athletic Centre. It was a difficult manoeuvre, Doyle said, because three of Ottawa's four liquor inspectors were recently jailed for accepting bribes.

CUSA's Finance Commissioner, Brian Stephenson, said "I have heard rumors to the effect that we have the tenth largest liquor operation in the country."

Doyle, however, could not confirm Stephenson's statement, but said that, "It is possible."



# Oliver's

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Carleton University

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**For Sale:** Speakers, two pairs, Ditton Celestion 66, 3 way plus bass radiator, \$900, BIC Venturi Formula II, 3k way vented, \$300, Call 725-3749 Frank.

**Rally to save Raoul Wallenberg,** Swedish diplomat who saved 100,000 from Nazis. Imprisoned for 37 years in the Soviet Union. Noon Friday, Nov. 20, Parliament Hill.

**Yusuf Saloojee,** Chief Representative to Canada of the African National Congress (ANC) will be speaking on the Liberation Struggle in South Africa on Wed. Nov. 25 at 7:30pm in Rm. 406 Southam Hall. — OPIRG/IDAFSA/CUSA Admission Free.

**Leaving for Edmonton** Sunday Dec. 6th/81 Share driving and expenses please contact, Charlie after 6pm at 822-1423



# Nuke button booming

## Charlatan staff

A button promoting nuclear destruction of Ottawa's only daily newspaper is showing up on a lot of people's lapels around Carleton.

The "Nuke the Citizen" button is the brainchild of Kevin Crombie, a third-year Canadian studies student who says he isn't exactly in love with the Ottawa Citizen.

"The button is for conscientious objectors. It gives them a chance to complain," Crombie said.

"The Citizen is a poor newspaper. It's terrible. The people in Ottawa don't have the opportunity to complain. It's the only paper they have and they have to read it."

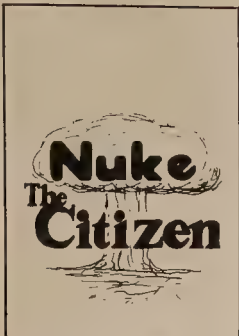
"I'm protesting. I mean, this is Canada's capital. I think the Journal did a much better job. The closing wasn't because the people didn't want it. It was just a corporate shuffle."

Crombie had 250 of the buttons made up last month and he's been flogging them, at fifty cents a piece, to anyone who'll buy.

"People think it's great," he said. "Everyone seems to agree Ottawa needs another newspaper."

Russell Mills, editor of the Citizen, said "I've been trying to get one myself. Actually, I've been trying to get a bunch of them to sell."

But Mills warned Crombie's plan to nuke the paper won't



work. "We're starting an ABM system and we're going to mount it on the roof and aim it at the University in case they try," he said.

Crombie said he's sold well over half of the buttons, mostly to media types and people in the school of journalism. About a quarter of them were sold to Citizen staff — Carleton student and Citizen reporter-in-training Stephen Bindman bought 20 and sold them all at the paper.

If the rest of the buttons are sold, said Crombie, the next ones will be yellow and they'll cost more.

"These ones can be for collectors items," he said. "I'd like to get Allan King (Citizen graphic artist) to do the next design."

## Closing doors to foreigners

# Five per cent quota

## Kim McKinnon

The Ontario government is considering imposing a five per cent quota on the number of foreign students enrolled in Ontario universities, students' association VP academic Gary Condon said.

Last year, foreign student enrollment at Carleton was 8.4 per cent according to Registrar Office figures. Condon estimated this year's foreign student population at 10 per cent.

The quota means the university will lose provincial funding for any visa students accepted above the five per cent level. At a cost of six thousand dollars per student, Condon said, universities can ill afford to ignore the government's policy.

Director of Admissions Jim Sevigny said he knows the quota is a possibility, but he hasn't heard anything yet from the province. He said he wishes the government would make up its mind soon, because high school liaison officers are having trouble answering students' queries.

Stalling on the issue is unfair to students who came to Ontario to go to university because "it will have a drastic effect on their plans," Sevigny said.

The last possible date to announce a quota decision for

next year would be the end of May because admission offers must go out in the first week of June and they cannot be retracted, he said.

Condon said the issue of foreign students arose with the problem of underfunding, and with the growing numbers of foreign students entering Ontario universities.

Revelations about commercial schools in Toronto that inflate foreign students' marks to they can gain entrance to university, hasn't helped the situation, he added.

The question of quota's for visa students isn't new to Carleton. Last year, the director of admissions imposed a quota on the number of students entering engineering to prevent their numbers from reaching 50 per cent of the first year class. Foreign students stayed at 12 per cent of the engineering enrollment.

In other faculties, such as Industrial Design, students are required to submit a portfolio, so entrance isn't based on marks alone, Condon said.

Condon said members of the various faculties and students are divided on the issue of foreign student quotas. He said social science professors disagree with the prospect, while engineers see the need for it.



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Canada

# Do fish swim?



... Or, more to the point, do Journalists drink?

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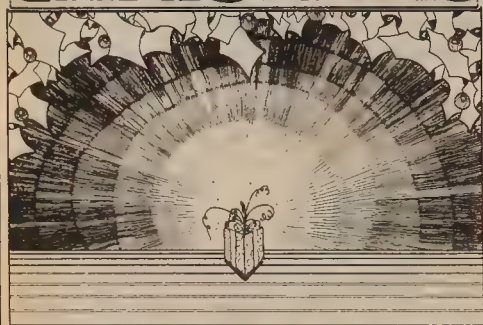
Careers in Teaching

### Information Meeting

Location Rm 501 Southam Hall

Date Nov. 24 Time 2<sup>30</sup>-4<sup>30</sup>

# CHRISTMAS



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NOVEMBER 24-28, 1981.

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SCHEDULE OF THE, FINEST, FINEST, FINEST

## Unions join protest on the Hill

### Leigh Sunderland

The six Canadian Union of Public Employee (CUPE) locals at Carleton are warmed up to fight high interest rates with other unions and protesters from across Canada in what promises to be a massive demonstration on Parliament

Hill this Saturday.

The demonstration, sponsored by the Canadian Labour Congress (CLC) and the coalition on high interest rates, is being supported by Carleton support staff, day care workers, buildings and grounds, Saga foods, students' association

(CUSA) employees, and members of the teaching assistants union.

Miriam Edelson, president of the teaching assistants union (CUPE local 2323), said employees at Carleton have decided to stand firm and stick together on this issue.

"We (CUPE 2323) are prepared to make our dissatisfaction known not only to the government but to Carleton's administration which is carrying out those regressive cutback policies," she said.

She said it is crucial for unions at Carleton to stick together. "The 21st (protest day) is an indication we are prepared to (stick together)," she added.

The CUPE locals from campus will meet in Major's Hill Park under a Carleton banner around noon before they converge on the Hill at one p.m. when the demonstration is to begin.

Akivah Starkman, business agent for local 2323, said student impetus in the demonstration is encouraged. He said student loans are subject to high interest rates and so it is a student issue as well.

CUSA VP external, Steve May, said CUSA executives will also participate in the demonstration which may draw 50,000 people from across Canada to Ottawa.

Dennis McDermott, president of the CLC, and Louis Laberge, president of the Quebec Federation of Labour will speak to the demonstrators on Parliament Hill. No members from any of the three federal political parties are scheduled to speak.

## Porter Hall opens

### Heather Rothgeb

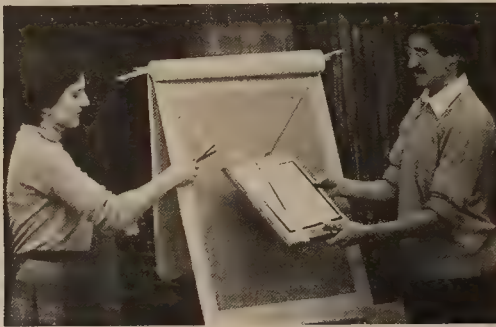
National Students' Day was not just a time for worrying about where education is going. It was a time for celebrating where it has already brought some people. That celebration came in the form of a dedication of the Main Hall in the Unicentre to Dr. John Porter.

Micheline McKay, president, of the Students' Association, read the dedication to the former Vice-President academic

of Carleton who died in 1979. In her words "he was a scholar and an administrator who will always be remembered for his sympathetic and egalitarian views towards students."

On the plaque to be placed in the new Porter Hall is a quote from Dr. Porter: "I have never doubted that equality of access to all levels of education was and should continue to be an important objective."

CUSA's McKay and Jasper Kujavsky unveil plaque.



### Sexual harassment an issue

## TAs bargain for new contract

### Leigh Sunderland

CUPE local 2323, the teaching assistants union is currently bargaining for a new contract and it foresees problems with the university over, among other things, the question of sexual harassment, according to Miriam Edelson, president of the union.

CUPE wants a grievance procedure in their contract that is confidential and allows disciplinary action to remove the harasser from the situation and not the victim, said Edelson.

The university, she said, is working on a blanket policy which it hopes can cover all complaints of sexual harassment at Carleton. It does not want to put CUPE's proposal into the contract, she said.

CUPE also wants:

- assurance member's academic records and employment files are kept separately.

- assurance employees who observe different religious holidays are allowed to take them.

- classroom size to be restricted so TAs aren't dealing with overcrowded classes.

- guarantees for TAs who are parents that they can take academic leave of absence if they need to deal with children's concerns

Edelson said the university is

reluctant to accept CUPE's proposal to allow members to take religious holidays. The university is concerned that the clause may be abused, she said.

The university doesn't even want to discuss the question of class size, said Edelson. This is one of the issues TAs at York University in Toronto went on strike for, she said.

York TAs settled two weeks ago. York university agreed to limit class size. Edelson said if a classroom is overcrowded, the quality of work a TA does is compromised. "Our proposal didn't fall from the sky," she said.

Edelson said if funding cuts are made to Carleton, they will definitely affect bargaining.

## Transcript prices rise

### Irene Marushko

An increase in the cost of university transcripts has some students complaining, but Jim Sevigny, director of admissions said the \$2 pricetag still doesn't cover the cost of the transcript.

Sevigny said \$2 is an "average charge" for university transcripts. He said the office has to employ a full-time transcript clerk, and computer services are expensive.

"We tried to reach a balance. We are losing money on transcripts. It should cost \$5 to produce a transcript and we're just trying to break even."

Sevigny said admissions has received a few letters, and over the counter complaints.

Elizabeth Galligan, a part-time student at Carleton last year, said it cost her \$30 to get

transcripts of marks to send to graduate schools. She took one and a half credits at Carleton. "I can't understand why Carleton charged so much."

Carleton transcripts used to cost \$1.50 for the first one, and less for each one after that. "We reviewed our miscellaneous fees about a year ago to see if costs were unreasonable. We held a survey and it's what other universities are charging," he said.

Sevigny said students receive a free transcript when they graduate. He said he thought students would "abuse" the service if costs are too low.

"If there is a cost to consider, students won't put in frivolous requests. I don't think \$2 is unreasonable."



A Carleton University Lecture Series

# The 1981 Annual Pickering Lecture

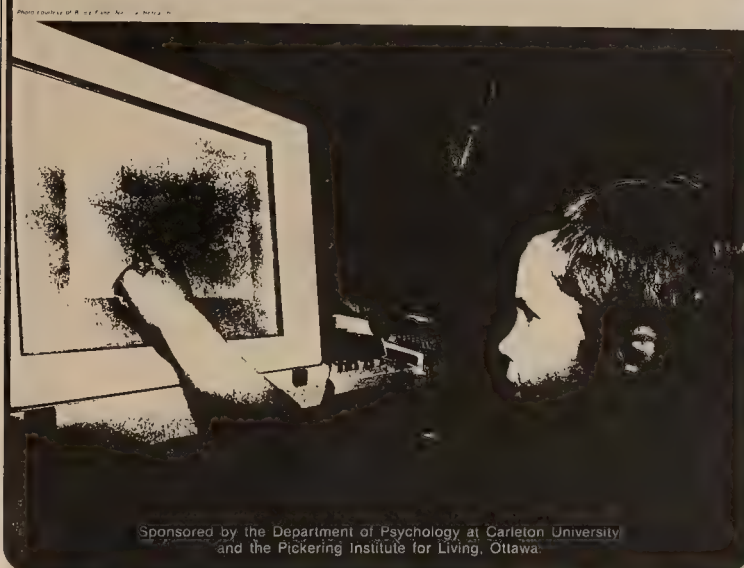
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by  
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Lansdowne Professor of Language in Education  
Faculty of Education, University of Victoria  
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**Friday, November 27  
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## New rhombi housing

### Liz Altorf

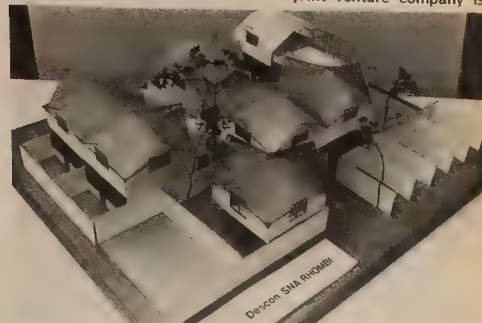
Three people with only a wrench, drill, power screwdriver and stepladder can now build a house that will withstand heat, hurricane and earthquake.

Carleton University School of Architecture Professors Jim Strutt and Gulza Haider have designed a series of houses that could help solve the housing crisis in countries with hot and humid climates.

The roof is covered with a tile structure which allows ventilation of air.

The high ceilings and entrance porches conform to both the climate and culture of the countries for which these houses are designed. Strutt said the housing authority of Tanzania complimented the houses for being acceptable to that country.

A joint venture company is



The rhombi was invented by two Carleton professors.

The houses are based on a rhombus design and can be constructed without heavy machinery or a large building crew.

The rhombus is a parallelogram with slanting or diagonal angles. All sides of the rhombus are of equal length. Several of these parallelograms are joined together at the angles to form the rhombi house.

A square steel tube forms the main structure of the house, said Strutt. This lightweight tube is easily assembled and provides strength to the rhombi. A cement and asbestos fibre sheet covers the walls of the house.

now being formed in Venezuela to sell designs of the rhombi. "We are scattergunning the world to see what we can do with the rhombi," Strutt said.

Three houses have already been built based on the design — two in the Ottawa area and one in Australia. "The earlier projects are standing up very well," Strutt said.

But, he added, revisions are constantly being made to the designs and material used in the structures. "We'd like to have a house that can be put together with only a screwdriver and hammer," he said.

## Where's that book?

### Terrie Miller

One of the most time-consuming tasks in getting an education is hunting up information. Information is difficult to find, especially if you're looking for something in a highly specialized discipline.

The best way to dig up the relevant facts not available on campus is to check with the librarians at MacOdrum. They have a list of government departmental libraries in Ottawa. They can also tell you about the numerous borrowing restrictions at these libraries.

If you find a book at the University of Ottawa library that is not at Carleton, the librarians here may supply you with a necessary letter so you can borrow the book.

Besides MacOdrum, there are several other small libraries, reading rooms and resource centres on campus. To find their locations and hours of opening, call the secretary of the department.

The following is a short list of a few available off-campus resources:

Canadian Institute for Scientific and Technical Information (CISTI)

- located at Montreal and Blair Road intersection in Building M55.

- materials are removable  
- hours are 8:30 to 4:30 weekdays  
- telephone 993-1600

Goethe Institute  
- a German cultural centre  
- 300 Slater; telephone 235-5124  
- materials are removable  
- hours are 9:00 to 5:30 Monday through Thursday, and 9:00 to 3:00 on Friday

Sports Information Resource Centre  
- 355 River Road; telephone 746-5357  
- has a wide variety of serials in several languages  
- students are only allowed overnight borrowing, unless books are removed through inter-library loans for a two-week period

National Library of Canada  
- 395 Wellington; telephone 995-9481  
- books are not removable except on an inter-library loan basis through a public library  
- hours are 8:30 to 5:00 Monday through Thursday, and 8:30 to 6:00 on Friday



# Women need power

Tom Jenner

"We need power. That's the name of the game when it comes to dealing with large corporations and governments in any effort to derive solutions to problems which face women today."

So decried Lauria Sabia at Friday's lecture in conjunction with women's week at Carleton. Laura Sabia is an outspoken feminist, writer for the *Toronto Sun* and former Progressive Conservative candidate in the summer federal by-election in the Spadina riding (Toronto).

"Women are 50 per cent of the population," Sabia pondered out loud, "when are we going to get 10 per cent of the power which shapes the society in which we live?"

Sabia continued by lambasting the newly agreed upon Canadian constitution which allows the provinces to "opt-out" of section 28 of the charter of rights which deals with equality of rights for women.

Sabia is involved with a letter writing campaign to the Ontario Legislature in an effort to persuade the Davis government to work with the other provinces to change section 28 of the Charter of Rights.

"We have to get section 28 into the charter but without the 'notwithstanding clause'."

"The constitution was agreed upon solely by men," Sabia added, "the only women seen at the conference were those carrying the baggage!"

Sabia emphasized that all government legislatures need women's support and it is up to women to use their elective power to try and influence the decisions reached by governments.

Sabia continued by discussing other aspects of women in today's society. "We still have the stereotype of women (dish-

pan hands, etc.) which is promoted by advertisers. This stereotype starts in the womb and ends in the tomb."

"Are advertisers keeping women in the ghetto?" Sabia asked. Men and women must overcome the systematic brainwashing that advertisers throw at the general public, she said.

Pensions for housewives were discussed and Sabia stated that women would be smart to have a contributory pension plan for housewives.



Outspoken Laura Sabia

The Pope and the hierarchy of the Roman Catholic Church came under criticism. Sabia, being a Catholic herself, found it insulting that the Pope lays down church regulations banning birth control and abortion; regulations which attempt to take away each individual woman's right to decide what is best for her. These regulations are largely ignored anyway, Sabia added.

Obviously delighted in telling the audience of Australian medical reports which state that it is medically possible for men to have babies (through implant and caesarian procedures), Laura Sabia said, she is all for it.

## Stats not accurate

# Campus VD increases

Leigh Sunderland

Veneral disease is on the rise at Carleton and everywhere else according to Dr. Owen Hughes, a physician at Carleton's health services.

Statistics that show VD has declined since 1979 are wrong said Hughes because statistic gathering is not being done accurately enough.

Joan Davis, administrator of health services, has figures that show the number of cases of VD reported between July 1, 1980 and June 30, 1981 are down by 10 cases from 31 recorded in 1979-80.

Davis said the figures could not speak for the whole of Carleton. Nor can they discern trends here, she said. Davis said the discrepancy between the number of cases of VD at Carleton and what statistics show may be because students with the disease decide to get treatment elsewhere.

Hughes said he is treating more cases of VD each year. He said the disease is occurring more frequently in general

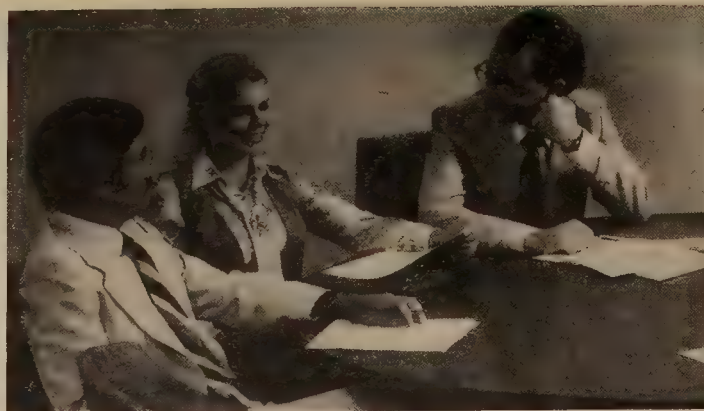
because people are more promiscuous.

"You don't see it in nuns," he said. "The more you screw around, the more you transmit the disease." Hughes said he has treated about the same number of males and females with VD.

Syphilis, Hughes said however, "has never been a big number at Carleton." Because it is so dangerous, he said, people who contract it probably go straight to the VD clinic. The last records of syphilis at Carleton are in 1977-78. Two cases of it were recorded then.

One of the forms of VD on the increase, chlamydiae, is thought to live in birds, said Hughes. When they nest in air in-take channels, the germ is brought into our environment where we can pick it up, he said.

Hughes said birth control pills also add to the proliferation of VD. The pill is relied upon for birth control and therefore women who take it feel safe in being promiscuous. The pill is not an ideal form of birth control, he said.



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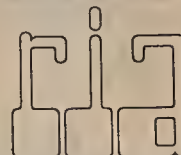
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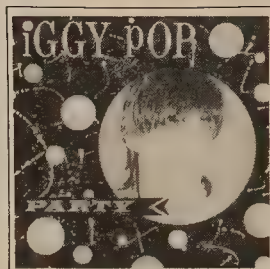
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# Put profits in paper says Kent

Nancy Boyle

If recommendations of the Royal Commission on Newspapers lead to government restraint on editorial content, Chairman Tom Kent said he would be "as vehemently opposed as anyone in the press."

Kent spoke at Carleton last Wednesday to a group of about 250 journalism and mass communication students and members of the Carleton community.

The Royal Commission was set up after the simultaneous closings Aug. 27, 1980 of *The Ottawa Journal* by Thomson Newspapers Ltd. and *The Winnipeg Tribune* by Southam Inc. More than half of Canada's daily newspaper circulation is controlled by the two chains.

The commission's 300 page report was released last August. Some recommendations include making Canadian newspaper chains sell some of their holdings, setting up newspaper advisory committees and implementing tax incentives for newspapers to improve content.

Kent said the purpose of the recommendations is plain: to increase free expression in newspapers and to pressure papers to be satisfied with "less profit and put more into the paper."

"What that 'more' is would be entirely up to the paper," said Kent. But he said newspaper publishers don't like the idea of diminished profits. He said publishers have been reduced to "the technique of the big lie" — they say they are not defending their profits but freedom of the press.

"Nobody wants to put expenditures on editorial content ahead of the rate of return on capital and profits," said Kent, "...but most papers have rates of profit above other businesses."

Kent said directing more money to the editorial side of papers is only a recommendation and said if the federal government acts on this recommendation, "there's no way whatsoever the government will have power over the journalistic work that results."

He said at some papers the added resources might be more staff and better training, more in-depth and investigative reporting and in some cases more space for articles.

After giving a brief history of the takeovers and newspaper closings in Canada, Kent said "without question, if nothing is done, ownership of all papers will pass into the hands of conglomerates."

"Conglomerates are not interested in newspapers, only business," said Kent. He referred to his comments as "simple facts," not a criticism.

He said head-on newspaper competition is dead and it won't return. "The issue is the disappearance of the newspaper industry itself," said Kent.

Once papers are in a monopoly situation the money they spend "on content is irrelevant in terms of their revenue," said Kent, "...content becomes a cost, a non-revenue department."

"It becomes a trade-off between profits on one hand and journalistic pride and conscience on the other," he said.

Kent said papers should be more "open." He suggested they could print a statement of their policy in the paper, establish a committee with two representatives of the proprietors, two journalists and three members from the community. An annual report could also be published in the paper.

Kent said whatever happens after the recommendations the newspaper will "maintain an important role for the dissemination of information in a free and democratic society."

## Students today have it the toughest

Susan Sherring

Carleton's Vice-President Academic, Tom Ryan, wasn't cool as the student president at McMaster University in 1958 because he didn't have "white bucks."

Professor Leo Panitch, a former advertising manager for a school newspaper, once lost an advertiser by placing a

Manitoba student union in 1965, Ann Frazer, CUSA president in 1974, Ryan and Wendt.

In the debate of the generations, it was generally agreed that students today have it the toughest. But the debaters pointed out that university is now more accessible.

Ryan, who was student president at the same time

only female on the panel, said she would not have been able to be student president in 1958.

Ryan said at the time, only males could be president — a rule that was changed in his year.

Panitch said the image of the sixties, often seen as a period of radical students, is not true. He said he organized a march, in the sixties, to the Winnipeg provincial legislature and was accused of being a communist. Panitch was protesting a tuition fee hike to \$400 from \$350.

When Wendt was in university, tuition was just \$120. And while this may now seem low, all debaters agreed the cost was actually much more than what students pay now.

Ryan told the crowd he'd be lying if he said he had it tough. "It certainly wasn't. Things were booming."

Panitch said when he and Ryan went to university, students didn't have to worry as much about finding a job. "Tom and I went to university in a most fortunate period — during the capitalist boom. We were doing something with our degrees, and there were a lot of facilities. Now, there's a crisis in the economy."

Panitch said while he'd like to see CUSA move away from the emphasis on entertainment, he's encouraged to see that the association is taking the current crisis seriously.

Wendt said he could not discuss whether he had it tough. I'm talking about the depression days," he said. "I was in a lower class, but I didn't feel underprivileged. And in retrospect, I see it all now in a hazy glow."



Ex-student hacks recall the good old days. From left to right, Anne Frazer, Leo Panitch, Tom Ryan and R.A. Wendt.

Tampax ad underneath a headline for a blood donor clinic.

Professor R.A. Wendt, a member of the Union of Alberta Students in 1939, said he's always been cynical.

All this and more was revealed Tuesday afternoon as part of National Students' Day. Featured at the "Who had it the toughest?" debate were Panitch, a treasurer for the University of

CUSA President Micheline McKay's uncle was McMaster student treasurer, said he could only recall one time he felt that students opposed the administration.

"The university said our girls couldn't compete for the Miss Tiger Cat beauty pageant. So we took them on. We battled and we won. And our girls were able to enter, and one of them won."

Ryan, addressing Frazer, the

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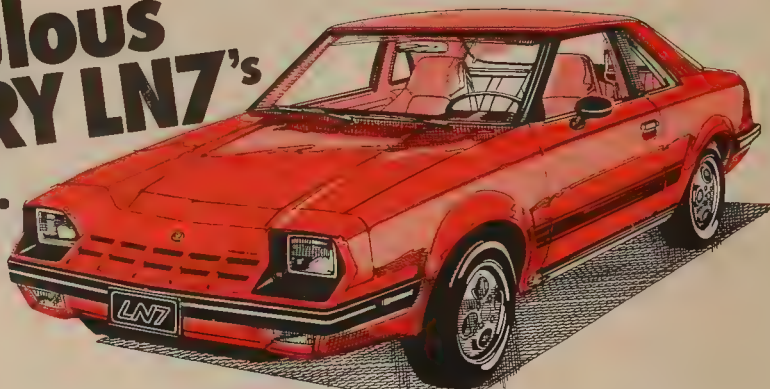
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Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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2. Contest will commence September 1, 1981.  
3. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes, as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded; no substitutions.  
4. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants in order to win will be required to first correctly answer a time-limited, intellectual skill testing quiz on during a pre-arranged tape-recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: ICIS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6G5.  
5. This contest is open only to students who are registered full time or part time at any accredited Canadian University, College or Post-Secondary Institution. Employees of ICIS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
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## The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

### Solution: 11 letters

A away  
C care  
cheery  
convenient  
D dial  
directory  
E easy  
F family  
feelings  
G gift  
I idea  
L lead  
list  
M miss  
N new  
O over  
S sounds  
surprise  
T telephone  
touch  
V value

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Tel. No. (your own or where you can be reached) \_\_\_\_\_  
University Attending \_\_\_\_\_

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
10	E	D	I	R	E	C	T	O	R	Y

Solution



# FEATURE

## Decline and decay in the empire

Kildare Dobbs, author, journalist, broadcaster, is a man whose demeanor belies his accomplishments. Born in India in 1923, he has been a colonial officer with the British Colonial Service in Tanganyika, was among the founders of *The Tamarack Review*, served as managing editor of *Saturday Night*, and won the Governor General's Award in 1963 for his first book, *Running to Paradise*. Yet in person he is quiet and unassuming. On a recent tour to promote *Pride and Fall*, his first book in 10 years, Mr. Dobbs discussed his work, his life and the role of the writer with *Charlatan* critic Peter Chinneck.



Kildare Dobbs.

**The Charlatan:** What clear statement are you making in *Pride and Fall*?

**Kildare Dobbs:** What I'm doing there is telling stories and stories have a life of their own. A story speaks through the writer. You don't tell a story to make a statement exactly. I think the themes of fiction are fairly simple. If you had to make it as a statement, you'd say "look at what men do to men" or "these things should not be" or "why?" But if you simply make that statement, you reduce the story because the story has ambiguities. It has resonances because the reader brings something to it.

**The Charlatan:** The book includes a standard disclaimer which says, "This is a work of fiction. No resemblance is intended to any person living or dead." But in a release from the publishing company, I read that the book is based on your adventures during your period of service in Tanganyika.

**Dobbs:** You are struggling to find out just to whom no resemblance is intended. It's a question about real life and fiction. That question was treated by Aristotle who pointed out that some of the things in real life were not sufficiently probable for fiction. *Pride and Fall*, the novella which gives the title to the book, makes use of experiences I had, but they're not the same experiences because what happened to me was not sufficiently probable for fiction. There is a connection with reality, but the story has a life of its own. You want to ask me, of course, did you go to

prison and all that? And the answer is yes I did. And there were ironies in my situation which were difficult to handle if you tried to make a story out of them. For example, the fact that I was at one time in the prison which I had just been in charge of and which was full of people I had put there.

**The Charlatan:** The common theme to the stories seems to be decay. There is a real sense of the Empire crumbling. And in other stories, there's a moral decay on a more personal level, with people confronting the boundaries of their belief structures. There is no optimism.

**Dobbs:** No, I'm not an optimist, that's for certain. That's why I'm such a cheerful person. Optimists always expecting the best are always disappointed. My fiction is about fallen man. One of my characters says somewhere, "The world is botched from the start." But within that recognition, which has been called tragic sense by some writers, one can be very happy. I would go further and say only if you have that tragic sense.

**The Charlatan:** So you see this sense of decay not as being set within a particular period...

**Dobbs:** I don't know if it is decay. That's an interesting reading. Everything does decay, that's entropy I suppose. The universe is going to hell in a handcart or something like that... I would have hoped that the energy and perhaps even the humour in some places in the fiction would have offset that, but perhaps not. Perhaps it's a sad book. There's a certain ambiguity, I think. Somebody said to me, what would you hope that people would think about the Imperial Period after reading *Pride and Fall*. I said I hoped they would be in doubt about it; doubt being an intelligent person should deny a view, of course, that the writer should be committed, which means that he should attach himself to something larger than himself, to some system which has ready-made answers...

**The Charlatan:** Which means he should know more than the common man?

**Dobbs:** That part of it or he should put himself on the winning side. A lot of the people want to do that, so they embrace a system, the system of the Catholic church or the system of Marxism or Freudianism or McLuhanism or Structuralism; anything that is self-enclosed and can't be broken by questions. It's characteristic of all those systems that they are closed. For example, if you express doubts about psychoanalysis, that can be explained away as your complexes. Or if you express doubts about Marxism, that can be explained away as bourgeois something or other. Doubt McLuhanism and you're a linear thinker. But I think the intelligent person should deny

themselves those comforts.

**The Charlatan:** One criticism of the book is that you promote the stereotype of Latin women.

**Dobbs:** That's right. There may be something to that. That would be an objection in real life, but I don't know if it is a really relevant objection in fiction. I don't know where the stereotype leaves off and the archetype begins. If you look

further back you can see my character as the dark lady or the dark woman. The fact that it's a Latin woman may just be a modern version of that myth. By the way, I was expecting some objection to the women in my book. Feminism is another of those closed systems and I was expecting people to object to the fact that the women are sexually aggressive in my book.

They are rather rambunctious. And I was ready with an answer, which was by all means, if they get out of hand, let's marry them off to Margaret Atwood's men. Actually, I shouldn't narrow it down like that because feminism is a large movement with many elements. In North America, one of the elements is the traditional Calvinist hatred of pleasure.

Readers must judge

## A choice between evils

**Pride and Fall**  
by Kildare Dobbs  
Clarke, Irwin & Co. Ltd.  
192 pages

Peter Chinneck

After ten years of writing travel pieces, reviews and freelance articles, Kildare Dobbs has returned triumphantly to fiction as a master story teller at the peak of his craft. *Pride and Fall*, a slim volume comprising a novella and six short stories, is among the finest Canadian fiction to appear this year. The book is the antithesis of publishing by the pound; proof once again that good things come in small packages.

*Pride and Fall* is abundant with

solid ground. This ambiguous nature forces readers to bring something of themselves to what they are reading. The stories speak for themselves, but it is up to the readers to interpret them. "Here is the story," Dobbs seems to say. "What do you think it means? What are the implications?"

Dobbs counts on his readers to add personal elements to those which he has instilled in his stories. It can be a weighty combination because his work resounds with implications and ideas.

"The empire is falling, but I did it first," says St. John Russell, a character in the novella "Pride and Fall". Russell's observations adds a personal depth to a story

freedom, Dobbs compiles the details of the crumbling Empire in sharp images. Unhappy and slightly rebellious, Russell commits a minor crime and is severely punished. But his punishment is only marginally related to his crime — Dobbs makes it clear that Russell receives the maximum penalty.

The novella ends with Russell back in London, courted by those who see his violation of the code as an asset to be exploited in the service of the government.

"The world was botched from the start," Russell states when asked to spy for his country. "There was no good and evil in political choices, only choices between greater and smaller evils. The world was botched. But there had to be limits to its cruelty."

In the six remaining stories, Dobbs develops this tragic awareness and explores these limits. Four of the stories are set in East Africa and the overwhelming sense of decay which Dobbs established in "Pride and Fall" adds to their impact. He moves, however, from colonial decay to an erosion of personal values and beliefs. Throughout there is a recurring feeling that the world is botched.

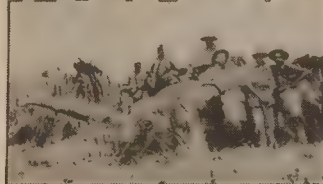
Dobbs' concern is with fallen man in a flawed world: Russell in "Pride and Fall"; a priest who falls in love and will not repent in "A Memsahib's Confession"; the young man who idolizes a dedicated killer in "The Happy Warrior"; Yusuf, the African who kills a white woman in "Yusuf and Maria".

These two elements — fallen man and a flawed world — are demonstrated in all of Dobbs' stories. Although they evoke sadness, they are also balanced by the tragic awareness which Russell articulated. In the region of "the limits of cruelty" which Dobbs has chosen to write about, one can see both the actualization of evil and the potential for good in man. Within a flawed world, there is still the possibility of happiness.

This is the conclusion Dobbs eventually leads the reader to. It is a measure of his skill that he does so without seeming to lead them at all. His style is invisible. Like a good photographer, he frames what he wants to show while seeming to capture reality.

PRIDE  
& FALL

PRIDE  
& FALL



KILDARE  
DOBBS

qualities which make reading a pleasure: careful plotting, realistic settings, deft characterizations, and definite intent. The stories in this collection do more than entertain; they challenge the reader by remaining ambiguous and creating doubt.

Dobbs' stories are seemingly inconclusive because they do not take a moral stance. He leads his audience onto treacherous moral and philosophical ice and makes them find their own way back to

which chronicles the twilight of the British Empire in East Africa in the early 1950's.

"Pride and Fall" is the linchpin of the collection. Drawing on his personal experiences as a colonial officer in Tanganyika, Dobbs recreates the stagnant colonial society with its hypocrisies, class consciousness and corruption of power. From the punishment drill presided over by junior District Officer Russell which opens the novella, to the varied reactions of the Africans to their coming



## EDITORIAL NOTES

# Carleton gays deserve community support

A few months ago, I was visiting the Gay McGill Office in Montreal, while browsing through their bookshelves, I stumbled across an amusing little pamphlet titled "What Are the Causes of Heterosexuality?" It was chock-full of absurd stereotypes those of us in the Great Faceless Majority so frequently employ to simplify and categorize the world around us. In one respect, however, it was unique: by making use of liberal doses of cynicism, a minority group were apparently seeking to demonstrate how patronizing the heterosexual community can be.

I asked Colin Tomlins, the president of Gay McGill, if my observations had been correct.

"Basically," he said, "It's like this: one seeks the 'cause' of a disease when one wishes to cure it. To the authors, and to us, being gay is not a disease. It is not an affliction; it is simply the way we are. Do you want to be 'cured' of being straight? Of course not. And we don't want to be cured of being gay."

(I'm not terribly certain if those were his exact words, but they're close enough. I'm all for journalistic accuracy and that sort of nonsense, but I'm not about to start taking notes when immersed in conversations with my friends.)

At McGill, the gays wield a considerable amount of influence. Just in September, for example, they successfully

brought to heel the silly little boys who were responsible for printing the Plumber's Pot (another tiresome Engineering paper). They are lobbying constantly, they organize social functions and they have secured sexual recognition for 15 per cent of McGill's population.

At Carleton, the demographics are much the same — approximately fifteen per cent of the University's faculty and students are homosexuals and lesbians.

But unlike McGill, gays at Carleton do not possess an iota of influence: they are obliged to subsist on mere pennies from those great social liberators down at CUSA (Gay People At

Carleton received a paltry ninety dollars from the Students' Association last year), they are the targets of contempt and scorn (listen to the comments of passersby when a Gay table is set up in the Unicentre), and — worst of all — people are unaware they even exist.

Well, they do exist. And it's about time, I think, that these people received the kind of thoughtful consideration the academic community is supposedly capable of.

I make this appeal on purely humanitarian grounds: these are normal, loving people, just like everyone else. They come from all levels of the social hierarchy, and from both sides of the political continuum, just like

everyone else.

I could point out, I suppose, that some of the greatest minds in History were homosexuals, but that would be opportunistic and cheap: my intention is not to sell the idea of gay acceptability the same way one sells a car. No: my purpose has simply been to create an awareness of Carleton's gay community. There are a variety of reasons for its virtual nonexistence — I suspect leadership plays a significant role, but I'll leave that to the gays — and it is up to us, the breeders, to provide them with the kind of atmosphere most conducive to a higher-profile gay community.

W.K.

## 600 WORDS

# Federal government cleverly conceals cutbacks

Although the major focus of the November 12th budget was on inflation and interest rates, one section of it had a particular effect on Canada's post-secondary educational sector. We refer, of course, to the issue which Ontario, including Carleton, students protested against on October 29, federal funding cuts in post-secondary education.

Those of us who were watching the budget speech and the subsequent analysis initially were confused about the outcome. We first breathed a sigh of relief when the Minister of Finance, Allan MacEachen, announced that federal funding for post-secondary education would increase next year. This relief quickly evaporated as opposition members, provincial governments, and political and economic analysts said that cuts in another area of federal transfers to the provinces, revenue guarantees, would lead to cutbacks within provincial social services, including post-secondary education.

Revenue guarantees were established in the 1972 budget in order to offset losses in provincial revenue arising from changes in federal taxation policy. Funds accrued by the provinces through these guarantees were not earmarked specifically for social services. More often than not, they have been used for other programs.

Estimates on the loss of revenue for Ontario run as high as \$1.1 billion over the next five years. This loss could have a significant impact on Ontario's post-secondary institutions and its students. With this revenue loss for non-social service programs, Queen's Park can do one of three things. It can increase its own taxes to make up for the revenue loss, it can cut the programs that have been affected directly by the loss in funds, and/or it can divert money from other areas. Judging from statements made

by the Provincial Treasurer, Frank Miller, Queen's Park seems to be considering the last option. This could mean a diversion of funds from post-secondary education. Therefore the concerns that we voiced on October 29 still exist. The only difference is that "the ball is now in the provincial court".

In a meeting that was arranged with Jean Lapierre parliamentary secretary to Secretary of State Gerald Regan, and other government officials, it was obvious that this was the feeling of the federal government. It insists that its responsibility to Canada's post-secondary system has been fulfilled. Any problems arising within the system will be due to a lack of provincial commitment.

Federal officials also made it clear that they will be looking for the provinces to increase their commitment in the near future. Since 1977, the federal share of post-secondary funding has been consistently higher than that out of the provinces.

MacEachen has served notice to the provinces that this will stop. He said that, unless a more equitable cost-sharing formula is negotiated within the next year, federal funding will be frozen as of March, 1983. If this does happen, then the crisis presently facing Ontario's institutions and students will be greatly accentuated.

In retrospect, our (and "our" refers to all of us) campaign against the federal government was a success in that we won what was realistically possible. Along with retaining a federal commitment to post-secondary education for the next year, we also sparked federal interest in creating a central body that would coordinate all of its programs dealing with post-secondary education, we made them aware of need for joint federal-provincial planning of the system, and we opened up new input channels for our

future concerns.

Yet, the fight is not finished. As mentioned, the provincial response to this budget will have a significant impact on your future. For the sake of increasing quality and accessibility within the post-secondary system, the provincial government must make educational funding a higher priority. It also should stop hiding behind its constitutional authority over education and allow some federal input into educational planning. When one looks at the reality of the situation (i.e. the amount of federal involvement in the area), one has to realize

that joint planning could achieve the efficiency and effectiveness that both levels desire. Working separately, current problems will persist.

We have a strong commitment to continue dealing with this issue. Unfortunately some councillors and students refuse to recognize this and would rather have us dealing with abstract issues such as the difference between art and pornography (re: lead story and page 15 "CUSA Censorship" in November 12th *Charlatan*).

If the Society for the Creation of Abstract Issues (SCA (I) ), Catherine Glen et al, wants to divert our attention in dealing

with this, then so be it. Although we feel that our time could be spent on more pressing matters, we always are prepared to follow a Council mandate.

In the meantime, we will put up with all of the cheap shots (i.e. Moral Majority and Ontario Censorship Board). Judging by the October 29th rally, we feel that students will agree with the areas in which our priorities lie.

**Micheline McKay**  
President

**Steve May**  
V.P. External Affairs  
Carleton University  
Students' Association

## LETTERS

### Boycott course guide

I should like to point out, with respect to the CUSA advertisement for Course Guide staff in last week's *Charlatan*, that the hourly wage offered to telephonists is less than last year (\$3.50 as opposed to \$4.00 per hour) and that the wage paid to the distributors of the questionnaires is also lower (\$2.50 as opposed to \$3.50 per class). Indeed, in the latter case it is not clear whether \$2.50 per class meets the requirement of the Minimum Wage legislation.

For CUSA this is a tight budget year. But there has not been sufficient justification made for the increased executive honouraria. At the same time honouraria for the Chief Electoral Officer, Chairperson and Council Secretary have remained constant, other non-union positions have not received

increases, and now casual part-time staff are having wages cut; such increases for the executive are irresponsible!

Not only has the executive paid themselves a 10 per cent increase to cover the cost of living, they have also paid their own tuition from CUSA funds; a total of 20 courses between them, which makes a total increase of 22 per cent. They claim these courses will help them keep in touch with the students, but they have secluded themselves from their electorate and Council more this year than ever before. Furthermore, there are better and cheaper ways to achieve this worthwhile goal.

Contrary to what they tell you, they are not the lowest paid executive in the country and while this executive is one part-time position short of last year's, they are spending approximately \$6,000 more on these line items. A reorganization of priorities is in order.

In the meanwhile, I urge all students not to apply for the Course Guide position at these

lower rates, forcing CUSA to bring the wages back to what they were last year.

**Alice Funke**  
Arts II

### Defective solar cell

re: "Solar cell impact", *The Charlatan*, Nov. 5, 1981.

While the accuracy of reporting in *The Charlatan* strikes me as generally acceptable, Liz Altorf's description of the manner in which a photovoltaic cell converts solar radiation into electricity is shamefully erroneous. Did Ms. Altorf actually attend Dr. Raye Thomas' lecture on solar energy? Maybe she dozed off during the speech, hoping that technical details would be as unimportant to *The Charlatan's* readers as they seem to be to its reporter.

Idiocies such as "The con't. on next page



## LETTERS

con't. from previous page  
photovoltaic cell stores solar energy" and "...the metal gird...attracts the sunlight" or "the sun is absorbed in the cell" bewilder an intelligent reader. I believe that the aim of journalism is to clarify, not to confuse. Perhaps Ms. Altorf would be better off reporting for *The Orifice*, where quality is not a concern.

Ruth Naylor  
D.I.S., III

## Rochon doing fine

Many residence students feel that last weeks letter by former President John Yan represented an unwarranted and unfair attack of RRRA in general and the President, Rob Rochon, in particular. I am one of those residence students.

Last years administration of RRRA under Yan was effective and beneficial, and many residents, including myself, were not ashamed to state this, both in spoken word and in the press. So Johnny, let's be fair: you did a job as President, but please do not be hesitant to admit that someone else can as well.

Jasper Kujavsky  
5th Glengarry House

## Yan's Attack unfair

With due respect to all parties involved in the current dispute regarding R.R.R.A.'s ill-fated advertisement in *The Orifice*, there are a number of relevant points to be addressed in placing this issue in proper perspective.

Certainly, constructive comments and criticisms voiced on this matter are completely valid, however, it is open to question where constructive criticism has degenerated to character assassination.

We refer to the letters by Mr. Robert Rochon, Mr. John Yan and the comments in an article made by Ms. Leslie Donnelly, which have appeared in recent issues of *The Charlantan*. As a collective unit these writers managed to defame both members of the residence community and each other, while failing to address the fundamental issue; that issue being R.R.R.A.'s advertising support of a paper of questionable repute. Worthy of comment, this matter simply demonstrated error in foresight and tact. However, to construe this error as a sexist attack, a measure of residence mentality or an indicator of R.R.R.A.'s executive competence is absurd.

Mr Yan's administration is held in high regard and his past judgment unquestionable, however, we feel his blatant attack, in "R.R.R.A.'s Leap Backward" in last week's issue, is unnecessary as other means of effective criticism, without

condemnation, are available. We also question *The Charlantan's* motives in the manner in which Mr. Rochon's letter was printed.

We feel the entire issue has been exaggerated to an unreasonable degree. Furthermore, we do not feel that R.R.R.A.'s 'reputation' is under serious dispute, nor do we feel that the association's credibility "has been irreparably damaged" as Mr. Yan has stated. We feel his letter, like R.R.R.A.'s advertisement, lacks good judgment and tact. But what must be stressed is that it represents a character assassination of our current president and we are deeply disappointed with the lack of professionalism demonstrated by our past president, Mr. Johnny Yan. Concerning Ms. Donnelly, we, as well, are extending an open invitation to visit and get to know Residence and its 'mentality' sometime before February so her future criticisms can be somewhat more wellfounded.

As members of the residence community, we are proud of R.R.R.A. and its past accomplishments and we do not feel that it has taken a "quantum leap backwards" in any way.

Gordie Brown, Res Fellow 3rd  
Glen

Liisa Kuitinen, Res Fellow 6th  
Glen

Susan Sparkes, Res Fellow 10th  
Glen

Robin Dafoe, Res Fellow 8th  
Glen

Carol Langford, Res Fellow 4th  
Renfrew

Tom Murphy, Res Fellow 1st  
Renfrew

Gary Longster, Res Fellow 1st &  
2nd Glen

Mark Pearson, Res Fellow 5th  
Glen

Lisa Rochon, Res Fellow 4th  
Grenville

Kathy Sellens, Res Fellow 3rd  
Renfrew

Georgia Gliatis, Res Fellow 1st  
Grenville

Judy Neville, Res Fellow 3rd  
Lanark

Neil Knudsen, Res Fellow 4th  
Russell

Pat Holden, Res Fellow 3rd  
Grenville

Rob Stenstrom, Res Fellow 2nd  
Russell

Doug Smith, Res Fellow 1st  
Russell

Mark Davis, Res Fellow 3rd  
Russell

## Women's Centre a joke

Personally, I have had enough of the Women's Centre ranting and raving in their high pitched voices about things that men do. The idea of a women's centre is that it represents the unique issues in the university which concern females, such as sexism in classes and rape. This Centre should have a cooperative spirit with men who make up the other half of the population.

Here at Carleton the Women's

Centre is anti-men. It seems to be based on hatred rather than on a spirit of cooperation. I feel that this does not represent the majority of female students. The Women's Centre says that it just wants equality to live in harmony with men, but the women in it are just building up their own walls. I think it is deplorable that a group like that is supported by CUSA.

One issue that the Centre continually screams about is the engineers' paper, *The Orifice*. First of all, if they don't like it, they shouldn't read it. Secondly, the women, at the Centre say that all engineers are sexist and rude. Their view is totally prejudiced and without sound basis. They are obviously poor judges of character or they are prone to meeting the worst people. Since I've attended Carleton I've found the engineers that I've met to be sensitive and considerate people both individually and as a group.

Judging from the low number of members in the Women's Centre I feel it is obvious that not many female students agree with the stands that the Women's Club make. They seem to feel that men are responsible for all their problems. I call that a cop-out. I am not saying that there should be no Women's Centre at Carleton, but I think the Centre should show an effort to get involved with issues at the University that concern many female students. I also feel that its members should show a lot more respect and sensitivity for men. Until they do, the Women's Centre will remain what it is now, a joke.

Maureen Hart

## No defence for cults

Oh God, it may be too late. People are really defending the rights of cults to speak on the basis of freedom of speech.

Even President Beckel seems to think the issue is a matter of belief. He says, "if people want to join this church that is their right."

It may be their right to choose, Mr. Beckel, but it is also their right to be protected from mind control. This is the issue.

What makes cults so dangerous is not what they believe. Let them believe that popping jelly beans will give an enlightened view of the world. Who cares? The issue is how they do it.

They use psychologically coercive methods to get members. They'll bomb you with love and then isolate you from the things you trust. They'll tell you to meditate, opening you to suggestion. They'll exploit the natural need to belong and introduce strange games to make you more dependent on the group.

They'll create a false sense of righteousness by pointing to all the shortcomings of the world.

They'll teach fear, hatred and rejection of society while claiming to promote the cause of "world peace" and "universal love."

None of this would work, of course, unless the packaging is perfect. We have only to remember Jonestown, Guyana to know the lengths to which a charismatic and messianic leader can go.

Having redefined the issue, Mr. Beckel, if you have half the mind you will reconsider the objectives of an open university and your responsibility toward students.

People with the power to corrupt should not be allowed to use their tools on campus.

Ari Elieftja  
Journalism II

## Criticism not constructive

I am somewhat concerned with the comments expressed by John W. Yan, in the November 5 edition of *The Charlantan*, regarding the state of the Rideau River Residence Association (RRRA).

Mr. Yan uses the association's decision to place an ad in *The Orifice*, as an opportunity to attack the current administration of Robert Rochon.

I have very rarely seen eye-to-eye on most issues concerning residence with Rochon, however, as the president of my residence association, I feel obliged to counter Mr. Yan's unfounded statements.

Certainly RRRA has dealt with some very serious and difficult matters over the past three months. However, we have yet to crumble at the seams, nor do we intend to.

As Rochon pointed out in his letter, RRRA is very much alive and prospering. We just finished the annual St. Pat's canned food drive, and in a matter of days, we will begin our hosting duties at the annual Residence conference for Ontario Universities.

The RRRA council is extremely active and vocal, and we ensure that the executive takes nothing for granted. Mr. Yan's statement that "Mr. Rochon appears totally uninformed and isolated from the operations and events (both past and present) under the direct jurisdiction of his office" is totally unfounded and not true within any stretch of the imagination.

Certainly *The Orifice* is not the *New York Times*, or *The United Church Observer* — that is because it's not supposed to be, nor does it pretend to be. *The Orifice* serves the engineers of Carleton, and since its introduction last year, has attracted a wider cross-section of readers than just engineers. I find no reason at all why RRRA should be embarrassed for advertising in this publication.

While on this topic, perhaps Ms. Donnelly should be informed that her own association (CUSA) placed a full page Panda

ad in the very same issue of *The Orifice*. However, the ad was very cleverly disguised as an article. The RRRA ad was just straight forward and to the point. That is how *We Operate*.

John Yan's entire letter contradicts his term in office as RRRA president. Last year, under his leadership, residence students were treated to a soft core film night. Mr. Yan also voiced no objections to the wide distribution of *The Orifice* within the residence community. Readers might also remember that Mr. Yan cried "freedom of the press!" when he opposed CUSA's attempted ban of *Playboy* and *Penthouse* magazines from the store.

Certainly the current RRRA administration has had its share of problems this year. Every organization has its high and low points. However, while Mr. Yan has the right to express his opinions, why does he not offer constructive criticism of RRRA, instead of off-the-wall personal attacks on Rob Rochon and this entire residence community.

Mr. Yan — you had your year as president. Let the new kids in town have theirs.

Jim Watson  
Floor Rep  
RRRA Council

## False understanding

Rob Rochon's letter in the Nov. 5 issue of *The Charlantan* clearly indicated that he totally misunderstood my remarks about residence and RRRA advertising in *The Orifice*. I apologize if my remarks offended anyone, and would like to clarify my comments.

Cheap shots aside, I enjoy going into residence—the programming events are a lot of fun and, I must admit, I am somewhat envious of the close relationships among people in res. It's a nice feeling and the RRRA exec has a right to be proud.

However, as Rob pointed out, there exists a stereotypical perception of what the "residence mentality" is. It is this perception which leads to things like the attack on the 16 year-old woman her first week in residence, and the harassment of a student doing her laundry by a group of men on their way back from the Bree's Inn.

Although these actions are perpetrated by a few individuals, they are condoned and even encouraged by such publications as *The Orifice*, and by those who support these publications with their advertising.

Rob is certainly aware that no woman can tell who isn't going to rape her and that such actions can intimidate and frighten women, although meant "in fun". He knows they are, in fact, cruel and discriminating to women.

It is clear in his letter and in W. Kinsella's article that the RRRA president has no desire to con't. on next page



## LETTERS

con't. from previous page

further the stereotype about the residence mentality, nor does he support violence against women. The advertisement in the *Orifice* was, it appears, an unfortunate mistake, as was his misunderstanding of my comments in Warren's article.

Leslie Donnelly

## What happened to morals?

In last week's article, "CULTS WELCOME AT CARLETON", it is obvious that the Director of Housing and Food Services is concerned only with dollars. Where are his moral standards? Do they not have a place in the everyday business of an educational institution?

If the administrators had taken the time to look at the posters for the church universal they would have seen that they lacked the official authorization of C.U.S.A. These illegal posters were strategically placed by professionals for maximum advertising effect. The rules of the University were contravened. It seems in the minds of our administrators that this was only superficial - was it? Don't make rules and then break them.

Despite the acknowledgment from the known cult church, that it was because of the youth of Carleton's enrollment that they came to our University and not elsewhere in this area, the church universal was allowed to use the premises for controversial advertising.

President Beckel said that as long as a group doesn't do anything illegal or detrimental to the concept of an open university they are welcome at Carleton. However, this welcome should be denied when a group such as this cult is found to have moral styles and practices unacceptable to Canadian standards.

President Beckel and Director Sterritt are intelligent persons but their explanations and positions on this issue lack the conviction, moral fibre and leadership to which our university is entitled. Perhaps the administration could give some thought to this - "Sometimes silence is golden and sometimes just plain yellow". It's time our administrators found out which is which!!

J. Scott Kirby  
Law II

The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

## FORUM

### Decoding the job market

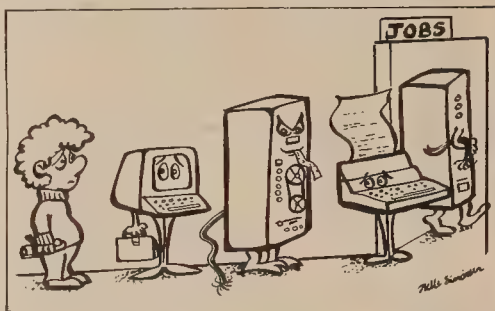
It was two years ago, in the aftermath of a disastrous journalism assignment to "cover" the then-nascent Canadian videotext research program, called Telidon, that I realized I was doomed. Up to that time I had thought hardware was the collection of little metal bits used to hang drapes. I now know better, but I am still in trouble, for I can't read the careers page of *The Globe and Mail*, and I am denied entry to an entire world of danger and excitement. "Our central site environment consists of an IBM3033 processor (12MB), TCMP370/168's (13MB) running under MUS/SE11, JES3, ACF/VTAM, CICS, TSO with SP/DF, IIS, IMS DB, APL and GIS."

It is not so important to know what this is; it is merely a technical knowledge gained through an acquaintance with a particular discipline. All disciplines have specialized language, or jargon. I might take heart from this, except I haven't seen a lot of jobs asking for a firm knowledge of Althusserian structuralism.

an ad soon for TNCP, don't worry: an EEDPP can apply.

Everyone is looking for EEDPP's and TNCP's with "proven track records"; this does not mean they can run fast. The whole team has to run fast, including the coach: "If your self image portrays you successfully coaching a strong team, consider the following." Speed is very important when on the firing line, especially when an onus is approaching at the speed of sound. Onuses (or is that onus?) in data processing usually fall squarely when they approach the firing line, as in: "The onus of implementation will fall squarely on the shoulders of a contingency analyst." Last week at the Bank of Montreal in Toronto there was an unfortunate accident when an onus didn't fall squarely; it ricocheted and wiped out the entire firing line.

This ugly incident points out that being an EEDPP is a dangerous career path, requiring intensive preparation and schooling: "At least two years in forms design and document administration, training in



The people who do know what this stuff means are acronyms; they are known as EDP professionals, or, as I prefer, EEDPP's. (I have never asked, but I think EDP refers to electronic data processing. But don't quote me on it.) As in: "A challenging position for an energetic EDP professional... to lead a user liaison and support team." Understand that all jobs for EDP professionals are challenging, therefore the need for energetic Ones - I'm sure that when the computer industry realizes the logic of this they will advertise for EEDPP's, lurking within "user liaison", one must ask, what does an EEDPP do? Or, as *The Globe and Mail* careers page puts it: "You may have been wondering where in data processing you might want to work to be on the firing line." The answer is, "the central site environment." As in: "so if you see yourself as a professional and need a lively environment in which to develop..."

Many companies are looking for "top flight EDP professionals but as usual IBM is leading the way again, breaking new ground in search for "top notch computer professionals" to put on the firing line of their central site environment. So if you see

paperwork simplification." But this is not to say EEDPP's don't need "strong communication and interpersonal skills" IBM realizes that "effective communicators" are better than ineffective ones, and demonstrating how these things work in the high-tech industry, Northern Telecom is stealing a march on IBM and advertising for "top notch communicators". The mind boggles at the speed of change.

One company has entered the realm of future shock, asking for "vivacious" EEDPP's. Vivacity is not the first string f-for th-the H-Harvard f-football t-team. So, if:

You're Analytic  
You're Decisive  
You're People-sensitive  
You're Persuasive  
You're Ambitious,

and you can read and understand the career pages in the *Globe and Mail*, and you want to live in Belleville and stand on the firing line, are there EDP opportunities for you. Myself, I'll look for something less dangerous.

Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of The Charlatan staff. William Cartier is a fourth year Political Science student at Carleton University.

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# OUAA rule disqualifies water polo team

Barbara Sibbald

With an unblemished record of 21 wins the waterpolo Ravens have been disqualified from the Ontario University Athletic Association's (OUAA) final championships and their coach is considering quitting the team.

The Ravens were looking forward to playing and winning the OUAA championships this weekend but their hopes have been dashed because they misinterpreted the rules.

Raven's coach David (Chick) McClintock thought they were allowed to dress 15 players for each game and play 13 in the international rules. But the rule, which was changed last year, states that "13 athletes may dress and that 13 athletes may be used in each tournament."

Though they clearly broke the

rule McClintock thought their situation should have been taken under special consideration.

"We didn't gain anything from breaking the rule, in fact we got scored on more because we played everyone on the team," McClintock said.

The water polo team has a policy of letting everyone who is interested play on the team.

McClintock said he's considering resigning because "We just don't get the support we deserve from the administration. I just don't think they did enough though they did do a lot."

McClintock tried to convince OUAA officials to let them play but he was unsuccessful.

The athletic director at the Royal Military College wrote a

letter to the OUAA saying the Ravens were breaking a rule. Not only did the Ravens lose all the games where they broke the rule but the losing teams gained the points. This means the RMC, who had a one win, one tie record is now going to the finals. Ottawa U. is also going and Waterloo and York will represent the Western division.

Carleton broke the rule in three out of four tournaments. Last weekend at the Kingston tournament only 13 players were able to attend so they didn't break the rule. The Ravens proved they were the team to beat in this final tournament as they defeated RMC 18-8, Ottawa U. 15-8 and Queens 19-6.

Kim McCuaig, men's director of athletics at Carleton, said he



Team captain Welbourn tries to console the team.

would have appreciated RMC letting them know they were breaking the rule. He said it was an "ethical" issue. McCuaig said McClintock knew about the rule but assumed it was wrong because a team is normally allowed to dress two more players than they play.

Team captain Evan Welbourn said he feels partially responsible for the mistake

but he says no one blames McClintock. "He was wrong but he just made a mistake. I make mistakes too," Welbourn said no one on the team is going to quit. "We've learned another lesson, but how many more lessons can we learn. Everyone knew we were the best. I don't think there's a player or a coach on the league that would deny it."

## Sprint, stab, throw and cue

George Romas  
Giuliano Tolusso.

Here are a few events which lack of space have prevented us from reporting.

On Nov. 8th, a women's touch football team from Ottawa U. captured this year's Mini-Panda game, defeating Carleton 7-0 in the eleventh annual match. The Ottawa U. victory was their third in 11 tries.

The team from Carleton was composed of the winners of the Intramural touch football league (10th Glengarry) as well as the stars of other intramural teams.

Kathy Wolters, the Carleton quarterback, said she took the Mini-Panda game very seriously and was upset when they didn't win.

"I participated in the game because I wanted some revenge for the loss the guys took," she said.

• • •

The Carleton men's track club placed eighth out of 11 at the Ontario University Athletic Association (OUAA) championships the weekend of Oct. 31st.

Team spokesman Steve Bradden said he was satisfied with the results, pointing out the team sent only five runners, rather than the seven allowed. One of the top Carleton runners, Doug Brown, was sidelined with an achilles tendon injury.

Carleton journalism student Harold Hoeffle finished 15th overall, with a time of 36:44 over the 10.5 km distance. The next Carleton runner was Andrew Moss, who finished 43rd with a time of 38:23.

The track team at Carleton is a "competitive club", meaning they have not yet gained varsity status.

The club continues its competitive season in January, when it attends an indoor meet at Cornell University.

Carleton's snooker team was just plain "out-cued" when they played Ottawa University a couple of weeks ago.

The men's team could only manage to rack up 14 out of 48 games in round robin play.

The women's squad lost in a sudden death tiebreaker. However they gave Ottawa an eight game cushion even before the first break because only three of four shooters showed up.

Fortunately, the tournament wasn't part of regular season play. The main competition will be held in April at Carleton.

Siavash Abrishami, leader of the men's team, said years of hanging around the pool halls paid off for Ottawa U. players. "They were so much better than us. Two of their players have as much experience as our entire team."

Abrishami added he was disappointed with the women's loss. "It's too bad they were a player short because they are as good, if not better than Ottawa."

Stan Mills, manager of the Games area, chalked up part of the defeat to the home table advantage. "Ottawa U had a decided edge being on home ground with their own tables and using a lighter ball than our players are accustomed to."

Both Mills and Abrishami are banking on the tables being turned when the two teams meet again. Carleton won both the men's and women's trophies last year.

• • •

The Carleton fencing club placed second overall last weekend at the R.M.C. invitational fencing tournament.

The Carleton team included non-varsity members since the R.M.C. tournament is an "open" club competition.

The sabre team placed first and second in the eight team competition, with Alex Jeffreys and Lee Herman leading the

way for the Carleton squad.

The Carleton team placed second overall in epee, with outstanding performances from Milt Himsl (former Carleton fencer) and Paul Roy. Rookie Mike Taylor also showed promise in his first competition. In spite of the fact the men's foil team only came in sixth, newcomer Michael McKay showed he'd be a force to contend with later this season.

The Carleton fencing team has been a traditional power in the Ontario university league. This year, under new coach Manuel Guitierrez, they are undergoing somewhat of a rebuilding process. But team spokesman Lee Herman said the team still stands a strong chance of winning the overall title.

"The other university squads have also lost quite a few fencers," said Herman.

Returning to the Carleton's women's team will be Natalie Nagy, a top performer for Carleton in past years.



Herman said in men's sabre it is between Carleton and Windsor university. In men's foil Carleton is also ranked in the top two.

The next fencing competition will be the women's sectionals on Nov. 28th here at Carleton.

## Second half loss

George Romas

The basketball Robins played their season opener last Tuesday night against Queens University, but they came out on the sour end of things, losing by a score of 66-53.

It was a frustrating and disappointing loss because the Carleton women played extremely well in the first half, but came out flat in the second half.

"The same thing happened to us in our tournament last weekend. We built a huge lead then we couldn't hold it — I think the girls simply lost their concentration", said assistant coach Hugh Reid.

The tall and thin assistant coach also added that it will take some time before everybody pulls together because half of the team is composed of rookies.

The Robins debut looked as though it was going to begin on a positive note as they grabbed an early lead by driving for the net and pressing for the ball.

They were making every shot count, and rookies such as Dorothy Dickie, Joan McKenna, Louise Neil and Michelle Fournier looked very impressive. Only the defence was loose at times, but the Robins still held a nine point lead (36-27) at the end of the first half.

"We knew that the team that scored the first couple of baskets, was going to carry the momentum. Our team certainly has talent, but we made some mental errors", said veteran Beverly Battram.

The Robins embarked on the second half on a negative note as the defence had difficulties in

picking up rebounds. The offence looked confused when Queens began to double team.

The varsity Robins stopped pressing for the ball, and offensively they couldn't work the ball free to the middle person. There was hardly any movement in front of the net.

With ten minutes left to play in the game, the Robins' lead had eroded to a mere one point advantage. Soon after, the two clubs exchanged the lead on several occasions.

"When they began double teaming us, our first stringers, who had been playing most of the game, showed strains of fatigue", explained the young and hard-working forward.

As the game wore on, the Robins became even more careless as they surrendered the ball numerous times. They were not taking their time in setting up the plays; instead they rushed their shots.

With four minutes to go in the game Queens held a comfortable 57-50 lead. The Robins offence was ineffective because they couldn't find any holes.

"We could of recovered more rebounds, both on the offensive and defensive sides", said a dejected Carleton player.

Second year player Beverly Harding and Rookie Michelle Fournier led the Robins in scoring with 16 and 8 points respectively. Joan McKenna led the team in defensive rebounds with six.

The Robins' next contest will be an exhibition game against the Dawson College Blues (a CEGEP team) in Montreal on Saturday, November 21/81.



## The absent human element

**Micheal Tutton**

Two years ago I sat in the airport, looking out at a foggy Saturday morning with tears in my eyes. I just didn't understand.

They said the plane wouldn't take off and my team wouldn't be able to take part in the competition. A year of training down the drain. They said they couldn't adjust the schedule. Rules were rules.

"An act of God" said somebody. But it wasn't completely true. And as a young athlete I just felt bitter, because somehow I felt I didn't really matter in the decision. It was just "the way things were."

Today I sit and type out an editorial which is equally unhappy. It's emotional and biased, but it needs to be said.

Tonight (Nov. 17th) coach Dave McClintock is going to tell 15 water polo players who have won 21 straight competitions that they can't compete in the OUA championships this year. They're not going to take it well. For some it means four years of training wasted. The team has a player who came all the way from Yugoslavia to play for one more year. There are veterans who couldn't really afford to come back, but came back anyway.

You see, according to a league, we broke a rule. It's a rule which doesn't really make sense to us. But the point here is we weren't cheating. Cheating is when you gain an unfair ad-

vantage by violating a rule. We made a mistake by playing two players who had little or no experience, but we certainly arrived at no gain.

This is all emotional stuff. It's only the human argument. So who cares. Rules are rules.

Most of my teammates won't appreciate my public airing of anguish. We are a close knit group — we've never really cared that much about what other people thought of us. The important thing in the last four years has been doing our best, operating as a unit to give each the individual pleasure of being part of a team.

But now I can't help but to feel there are broader issues involved.

I can't understand how human feeling can have nothing to do with a decision. I can't understand why, when you are innocent as an individual, you are punished. I can't understand why feelings and emotions can be so abused within an institutional structure.

Maybe this all sounds stupid to you. Maybe you're asking yourself why somebody is getting upset over a silly game. Well, it's much more than that. It appears to me that athletics in general have become a dehumanized endeavor.

Rules, leagues, regulations, disqualifications, eligibility. Where has the joy of sport gone? Where has the athlete gone?

They sit at home during the olympics for a futile political

protest. They are used in boycotts, official functions, national propaganda. They are the pawn of "judicial committees", "league conveners" and "national associations".

The CIAU has decided they will enforce all "rules" strictly. The all-powerful OUA judicial board appears to have followed suit.

A few years back a football player was declared ineligible because he attended two football practices at Ottawa university before registering at Carleton. A Carleton basketball team was penalized for playing an ineligible player in a tournament that didn't matter.

The only people hurt are the athletes. Nobody triumphs, all suffer.

Athletes aren't political infants, innocent of all the world around them. But what people do often fail to understand is that athletic endeavor itself has nothing to do with politics. Rather, it is the great equalizer. Sport at the competitive level is nothing more than one being against another. It transcends race, language and intellectualizing. It becomes a wrestle of will — where the victor and vanquished can embrace after the contest.

This has been a day which won't soon be forgotten by 15 athletes. Certainly much, much worse things will happen in their lives, but the tragic thing is they may view sport with a cynical eye from this time on.

### Karate tournament

## Violence never triumphs

**Tom Blackwell**

Carleton student Tommy Fung is quite willing to kick and punch to get to the top.

He did just that on Saturday, and won the sparring section of Carleton's first annual invitational karate tournament in the main gym.

The tournament included teams from karate clubs from Ontario and Quebec universities. There is no varsity karate in the Ontario University Athletic Association.

Fung and the other members of Carleton's karate club staged the event to drum-up campus support for the ancient martial art, and to dispel the idea that karate is a bloody, bust-em-up sport.

"There's such a bad opinion of (karate) because of the fighting. The movies glorify one section of it, and hurt the sport," said tournament organizer Dan Moorman.

Competitive karate can be as entertaining as a Bruce Lee classic, but it's doubtful any of the competitors walked away Saturday with more than a bruise or two.

The matches last only two minutes, and fighters pull back their punches at the last moment, never touching their opponents.

Of course this takes a lot of self-control, and a few hits did

find flesh during the matches. Also, two University of Ottawa competitors cancelled out after breaking their noses in practice.

But generally the tournament was a well-orchestrated show of discipline.

Before each event the five judges lined-up, shouted something incomprehensible, then bowed curly to the 70-



strong crowd.

The 12 competitors from Carleton, Ottawa University, McGill, and Bishop's followed suit.

The competition started with Kata, which is the "compulsory figures" of Karate.

In this event competitors are on the floor alone, and in a

series of quick, jabbing moves, have to demonstrate their speed, power, and composure to the judges.

Next is the Kumite, or sparring section, in which competitors face off against each other and fight it out for two minutes.

One half point is given for each effective strike, and the fighter who gets a full point first, wins.

Carleton dominated the competition, with Fung winning the Kumite, and grabbing a silver medal in the Kata. Teammate Steve Harris came away with two thirds, and Doug Caldwell, another Carleton competitor, made it into the semi-finals of the Kumite.

Most of the competitors had brown belts, meaning they've been in the sport for at least two years.

The 30 Carleton club members practice Tuesdays, Thursdays, and Fridays year round, and anyone with the right attitude is welcome to join, said club founder John Vardalas.

"Talent is no barrier. All that is required is seriousness, and dedication."

Or in the words of the "Dojo Kun", which members recite after each practice: "Seek perfection and character. Be faithful. Endeavour in all training. Be respectful. Refrain from violent behavior."

*Jesse Winchester*

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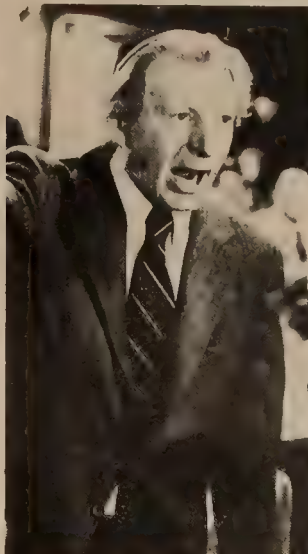
ARTS

# Freedom of Speech for Nazis?

Skokie  
dir. Herbert Wise  
CJOH, Nov. 17, 8:00

Sean Fine

The glint of innocence and daring in the face of *The Kid From Brooklyn* is gone. In *Skokie*, Danny Kaye (born David Daniel Kaminski) plays Holocaust survivor Max Feldman with eyes that have died once; Max's eyes bear the suffering, the rage of the once-vanquished.



reality, past and present, in her bedroom with her stereo. And Max works 12, 14 hours a day: "God forbid I should sit quiet and think."

"You are my survival," Max tells his 16-year-old daughter, and that is a heavy load for her to carry. "I can't suffer the way you did. I tried; I just can't."

Skokie assumes a complex task: to objectively document real events and an important issue; and to dramatize the effect of these events on individuals.

Max Feldman is the dramatic focus. Skokie walks a tightrope between drama and journalism, and the weight of the focus on Max creates an imbalance in the latter. The issue—whether Nazis, or any group that preaches hate, have the right to free speech—is seen most often and most passionately through Max's eyes.

However, as one character notes: "For every two Jews, you're going to get three opinions." Skokie attempts to cover the

range of Jewish reactions, from the American Civil Liberties Union lawyer (Jewish) who handles the Nazis' case, to the Jewish Defense League, which threatens violence against the ACLU lawyer. Thus, some of the dramatic power is defused in the two and a half hours needed to document the events and present fairly the myriad views.

But Skokie as a whole is greater than the sum of its unbalanced parts. Skokie translates real events into private pain and back into attitudes and action.

Ernest Kinoy's script captures well the Jewish idiom. Of the rabbi's trim beard, Max says: "My account executive has such a beard; a rabbi should have a (expansive gesture) beard." When the Nazis' "League Fuehrer" is interviewed on the news, Max says: "God should punish him right on television."

Kinoy's script captures some truths of history with simple eloquence. "Where should a Jew go to hide?" Max asks.

The swastika is shown blowing in the wind before each commercial; the movie's final shot is of the American flag. The American Way has triumphed over fascism—or is this ironic, as is Max's assertion to his wife, "This is America." Skokie questions the American Way: as one character asks, Is it American to give the freedom of speech to those who would deny others the right not only to speak but to live?

Skokie is like many of the Jews it portrays: It is television saying, We are strong with past suffering, with past mistakes (passivity). It is a producer named Berger and a director named Wise and a writer named Kinoy and an actor named Kaye, who was once Kaminski, saying "We can fight and win."

Triumph, for both the Jews of Skokie and the movie, is in the struggle itself. As Mr. Feldman says, "This time I stood on my feet."

## Too steep a fare for cult

Ticket to Heaven  
dir. Ralph Thomas  
Phoenix Cinema

Marc Gauthier

It makes you angry. Think of the struggle people have gone through to get some sort of freedom for the individual in Western society. Think how some groups, such as the Moonies, the Apostles of Infinite Love and the Moral Majority use this freedom to turn people's minds into mashed potatoes. It makes you want to scream.

And you'll probably want to scream even louder after seeing Ralph Thomas's *Ticket to Heaven*, a new Canadian film which tells the story of one man who went through the hell of cult brainwashing. For all those who believe in freedom and liberty, this film is a must.

For all those who like good cinema, this film is also a must. It may even go a long way to atoning for the trashier films the Canadian movie industry has produced over the last few years.

The film is truly beautiful. This is

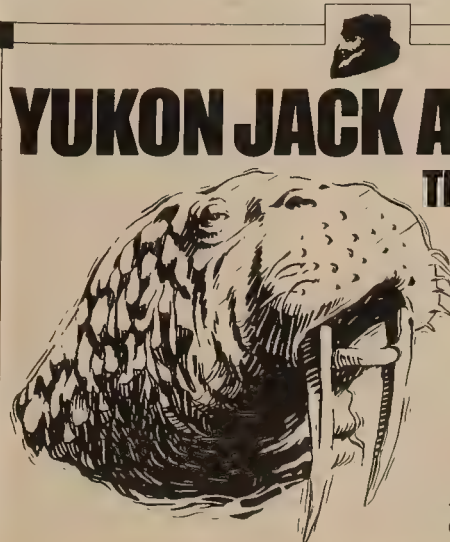
because it was shot by Richard Leiterman, one of the world's top cinematographers. There is an other-worldly quality to the dawn shots of San Francisco Bay and the Golden Gate bridge that captures the attention right from the start. The lush verdancy of the countryside around the indoctrination camp is absolutely stunning and again seems other-worldly. These shots contrast with the gritty, dirty, here-and-now shots of Heavenly Children cheating old ladies out of money and lying to people about why they want a donation. Perhaps the most touching scene in the movie is when Dave, the central character, stand in front of a factory fence trying to decide what to do. The impact is due entirely to the cinematography as there is no music and little acting. The impact is soul wrenching.

This is not to minimize the acting in the film, though it is not so strong as the cinematography. Nick Mancuso as David does a credible job of being a confused, youth-of-today, though his extreme good looks and obvious wealth make it a bit hard to sympathize with him. The real

star of the movie is Toronto comedian Saul Rubinek who plays Dave's best friend. He seems to have a near limitless energy and is far more lovable than Mancuso. Somehow, despite the fact he is an accountant who does comedy, he comes across as a more real person than anyone else in the film. The rest of the characters verge on being mere stereotypes—the Jewish mother, the Jewish businessman, the girlfriend (also a confused youth-of-today), the evil cult leader, the wholesome-on-the-outside, evil-on-the-inside cult henchmen and indoctrinators.

That the film enralls despite weak writing is a tribute to its pacing and editing. The tension rarely lets up in the first half of the movie as Dave is indoctrinated. By the time Rubinek enters the movie in earnest in the second half, the audience is more than ready for his comic relief.

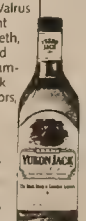
No one can watch this film unmoved. No one can see it without being made to think. And there can be no accolade greater than to say a film makes people think.



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# Music from the whorehouse

Joy Division

Warren Kinsella

If one were to assemble a list of the remaining fields of creative endeavour which truly mirror the human spirit, art and literature would — of course — place prominently. But, as contemptible as the thought might be to some of us, so would rock music.

Rock'n'roll music, like those who produce it, encompasses countless emotions and beliefs. More often than not, what rock musicians choose to express is pure, unadulterated ugliness: heavy metal bands (ie. Van Halen) subsist on studied idiocy and sexist posturing; main-stream rock bands (ie. Billy Joel) wallow in sickly-sweet mediocrity; punk bands (ie. The Cockney Rejects) thrive in ultra-violent, benzadrine-driven and, of late, unashamedly fascistic surroundings; techno-rock bands (ie. Ultravox) embrace disco-beat, computer-chip emotionlessness.

On occasion, though, rock has been known to produce music that is stunningly beautiful.

Warsaw was a British band from Manchester. They were, initially, simply one of the many groups which emerged from the 1977 punk rock "revolution". As time went on, however, the group — now calling itself Joy Division (a term previously applied to the whorehouses used by the Nazis) — began to distinguish itself in a variety of unexpected ways.

Joy Division were, more than anything else, human. They possessed an inordinate amount of intellect, and their songs — on occasion — hinted at a vast reserve of sensitivity and caring. This same intelligence and sensitivity apparently appealed to the fledgling Factory Records company, because a series of singles followed. The singles were, for the most part, forgettable.

But Joy Division was beginning to attract attention.

Led by Ian Curtis, 23, a peculiar young man whose voice bore a startling resemblance to that of Jim Morrison, the band started to explore areas which traditional rock bands have always viewed as anathema: isolation, death and damnation. When their first album appeared, critics began falling all over themselves to lay accolades at the feet of Joy Division. The album was titled *Unknown Pleasures*, and though it contained stark, sparse and powerful music which could almost be frightening in its intensity, the lp was also significantly flawed: it indulged in banal rock'n'roll traditions (ie. fuzzy leads, redundant chording, excessive usage of the word "you").

Joy Division redeemed themselves shortly afterwards with the "Atmosphere"/"Dead Souls" single. "Atmosphere" featured Curtis imploring nameless love to not "walk away in silence". The theme is a trite one, of course. But Joy Division handled it so tastefully, so lovingly, that the song is, quite seriously, one of the most beautiful creations of art I have ever encountered.

By the time that the "Transmission" and "Love Will Tear Us Apart" singles appeared, it became evident that Joy Division had become a major force in the British contemporary music scene. Preparations were made for an American tour.

On the night of May 17, 1980, Ian Curtis went home to watch his favorite film, Werner Herzog's *Stroszek*. A few hours later he hanged himself.

To those who had truly heard the words

Curtis had composed for Joy Division, his death came as no surprise. In "New Dawn Fades" on *Unknown Pleasures*, he sings: "A loaded gun won't set you free," and then adds, as a dreadful footnote, "Or so you say."

Art, says Andre Malroux, is a revolt against man's fate. As incompatible as suicide and "revolt" might seem to some observers, Curtis's death was not a submission to the dark forces which he had sung about. His death was simply a lonely, confused young man taking his life. That is all.

In rock, however — as the parasitic hordes who emptied the record stores after John Lennon's death demonstrate — morbidity is a poorly-disguised license to print money. Predictably, then, when Joy Division's second album, *Closer*, came out two months after Curtis's

death, it was an unqualified success.

This is sad, because we shall never know if it was Curtis's death, or the consummate beauty of the album, which made *Closer* such a success. One can only hope it was the album's breathtaking brilliance.

The album is, easily, one of the best records ever made: listening to it is an intensely personal experience. For myself, "The Eternal", in which Curtis sings about a funeral procession, is an adequate example of the album's power. To this day, I cannot listen to the song without crying.

This fall, Factory Records has released *Still*, a collection of live and studio tracks which, true to Joy Division itself, contains everything from the mundane to the awesome.

There are moments of humour — rare

with this group — such as when Curtis tells the audience: "You should hear our version of 'Louie, Louie'", after a long and silly attempt at the Velvet Underground's "Sister Ray". Then there are moments of sheer magnificence, as in "The Only Mistake".

*Still* is an album I would recommend only to the most devoted of Joy Division followers. It is quite expensive, as it is only available on import, and it is also rather schizophrenic in terms of content. Instead, I would suggest you go see the remaining members of Joy Division, called New Order, or, better yet, buy *Closer*.

Joy Division was art. If you listen to Van Halen, Billy Joel, the Cockney Rejects, et al., do not buy Joy Division albums.

You wouldn't understand.

## Art from the first Black republic

Haitian Old Masters  
Ufundi Gallery  
October 24 to November 14

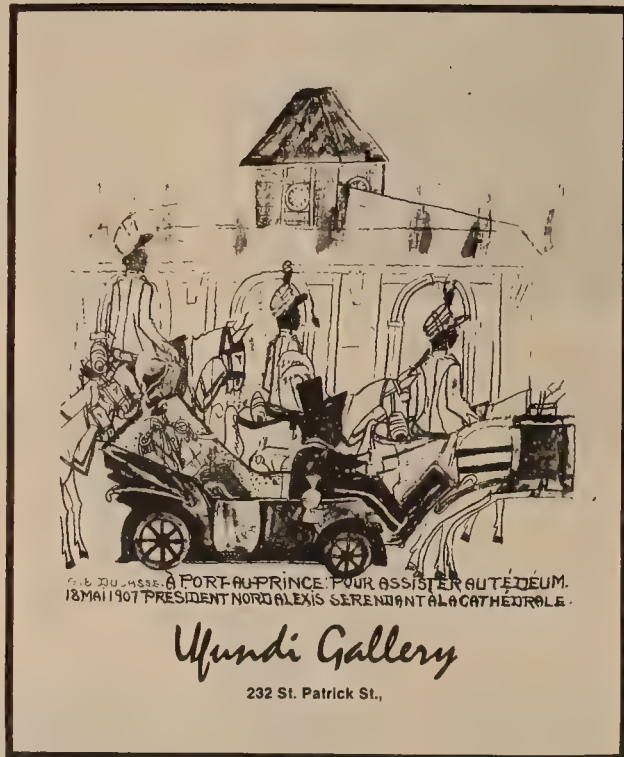
Belinda Vineberg

To many people "Haiti" probably conjures up visions of an exotic island basking in the sunny waters of the Caribbean. Reality, unfortunately, is very much more complex. With a population of around six million people, Haiti is one of the most densely populated countries in the world, and without doubt the poorest country in the Western Hemisphere. It would seem to be a strange place for the emergence of an enchanting and vibrant art.

Vicki Henry, owner of Ufundi Gallery, told me that a Haitian visiting her exhibition had asked how she could show these pretty paintings — doesn't she know what Haiti is really like? Certainly for anyone who has visited the country it is difficult to forget the beggars in the city and the severe malnutrition of children in the rural areas. But at the same time one is struck by the warmth, vitality, humour and innate dignity of the people, despite their hardships, and these are the qualities that abound in the paintings.

To a person accustomed to paintings in the European tradition, Haitian art defies the intellect. The paintings are full of bright colours and wild, exotic plants and animals. In many, rules of perspective are innocently disregarded — in others they are complied with more through natural talent than training. Compared to these paintings, much of the naive art of Eastern Europe and North America appears sophisticated and polished. Also, unlike many other examples of naive art, it is not subordinate to a mainstream style, nor does it run parallel to any. It is the primary mode of artistic expression in the country and whether incorporated into the decoration of a house, or displayed on canvas in one of the many galleries, it is ubiquitous.

Of the artists featured in the Ufundi Old Masters exhibition, only two are known to any extent outside of Haiti. Wilson Bigaud, born in 1931, was apprenticed to the doyen of Haitian artists, Hector Hyppolite. Some of Bigaud's works are presently in the permanent collection of the Metropolitan Museum of Art in New York. Genuine success and the attempt at a modern lifestyle that accompanied it, however, together with pressure from unscrupulous entrepreneurs, led to mental illness after which his style of painting changed. The Bigaud paintings



in this exhibition are not representative of his best work, but they do convey the style and humour. Emmanuel Ducasse emerged as a talent in the early 1970's. He favours cityscapes and his satirical approach is demonstrated in the painting entitled *Carriage* which contrasts the pretensions inside the carriage with the reality outside it.

Of the other artists represented the most outstanding is Jacques Geslin, a much younger painter who trained in France. He continues to use the popular genre of jungle scenes, adding a new twist by placing domesticated farm animals against a tropical background.

The other paintings show the wide variation of styles followed by Haitian artists. Many of them depict scenes from village life and particularly the sense of never being alone which one constantly feels in Haiti even in the most remote

areas. The prevalence of copying the successful style of another painter, not of course unknown in the European tradition, is very common. The exhibition includes a cartoon-like painting by J.R. Chery, showing his original theme of children each holding a large fruit on his head. Another painting in the exhibition by Michel copies this style almost exactly. The characteristic fantasy-village style of Prefet Duffaut, which proved very popular with buyers, is copied here by Nosirel.

The exhibition is supplemented by works on loan from the Haitian Ambassador, and a painting by Andres Normil lent by a private collector. Although the exhibition ended on November 14, Vicki Henry hopes to keep examples of Haitian art in the gallery in the future.



# Cameras behind the walls

**Prison for Women: P4W**  
dir. by Janis Cole and Holly Dale  
Cineplex Vanier

Susan Ayscough

Kingston, Ontario houses the only federal penitentiary for women, and its prisoners are the subject of **Prison for Women: P4W**, a documentary which intimately examines the crimes, the lives, and the relationships of these inmates. *P4W* is not so much about prison as it is about prisoners and the social structure they create. It is a documentary that makes you wonder if the co-directors made the film with any specific statement in mind, or if they were simply mediators between the prisoners and the camera. The film is made as if by a person who just walked in off the street and took six months to get to know the prisoners. That's what makes it a good documentary: its ambiguity. We, the audience, are introduced to the prisoners from the position of voyeur; as a stranger observing those about him.

Before dealing with complaints the prisoners have of the prison system and their feelings of victimization or bitterness, the film establishes the crimes which led to their imprisonment. It is important to know the character types chosen because their lives, problems and feelings about the prison system make up the very fabric of this film.

The five main characters / prisoners (Janice, Debby, Maggie, Susie, and Bev) represent a good cross-section of the crimes that women have been imprisoned for: murder, prostitution, drugs, as well as a woman convicted under a new law, the "parties" act, established in 1976.

Bev (in on a drug possession charge) serves as a social convener in the prison, and is somewhat of an overgrown tomboy. She is the crucial link between all the characters in the film, and is



presented as the core of the prison's social structure.

Janice, a 19 year old woman at the time of her crime, is serving her fifth year of a minimum 25 year sentence (maximum life) for being "party" to a crime where a bank was robbed and an officer was killed (she was along for the ride). She was the first woman ever convicted of this crime. She is to serve out a sentence for her husband, because he had committed suicide and the new law stated she could "serve his time". Her case is to be reviewed in 15 years, but as she says, "Nobody knows what a review is . . ." the parole board doesn't know . . . She is presented as an example of someone victimized by Canadian law.

As a part of character development, Cole and Dale deal with a very delicate subject: they show how heterosexual women learn to rely on their friends for physical needs when forbidden heterosexual relations. Janice and her

prisonmate Debbie, have an intricately woven relationship of love and mental escape from the drudgery of prison. Said Holly Dale in an interview, "Homosexuality is something much more personal in a female prison than in a male prison; it's less of a physical thing than a mental." Adds Janis Cole: "We wanted to show just how beautiful they feel in prison." Because the viewer understands the characters of Debbie and Janice before learning of their sexual attitudes, the homosexuality is presented as an element of their characters, not as their whole character. This non-judgemental distinction is as important to their character development as it is to the attitude of the film.

Maggie (murder of two commonlaw husbands) mourns the loss of motherhood. She is found in prison by her two sons whom she hadn't seen in 17 years. Her sorrows serve as an example of the agony a woman feels at the loss of love and family life.

A touching scene in *P4W* is of another prison-mother who communicates to her young daughter by making videotapes of herself singing, and telling the story of Peter Rabbit. A close-up of the video talking-head reveals the emotion intended by the mother. The finished video leaves an empty T.V. screen in an empty room that effectively voices the agony of such impersonal communication.

Other inmates reveal bitter resentment towards the prison, its wardens, and the violence in the prison because of such resentment. Their hatred is essential to the objective attitude the film wants to voice. While there are women who attempt to communicate with each other and the outside world, there are women who have no desire to better themselves. They blame their hate on "the system". They are presented as hopeless convicts.

The political statement of *P4W* is as ambivalent as that in many current German films. It doesn't condemn or condone criminal actions. If the film is compared to a courtroom, the spectators become the jury, the camera is both the prosecutor and the defendant. There is no "judge". The only message suggested is a desire for rehabilitative measures in the system.

Dale and Cole's technique is neither slick nor well-polished. At times the camera zooms too quickly or is slightly out of focus. Occasionally, the women stumble with their unrehearsed words. And while these faults are distracting, they communicate a naive charm so essential to this method of film making. When consciously trying to make a documentary voice "real" words and emotion, such technique is effective.

It's purpose? The faces and stories of these prisoners have a haunting quality that enlighten the viewer to the problems, the boredom, the sorrows, and even the pleasures of prison life for Canadian women.

## Fripp hits 1981 with his new old band

**Discipline**  
King Crimson  
Warner XBS 3629

John Boivin

At the start of the sixties "rock music" was a term used to describe one style of music. By the end of the sixties it was an umbrella word for dozens of styles, fusions and philosophies.

Near the end of the decade "art rock" evolved out of psychedelic music. It was a style that combined jazz, rock and classical traditions. Loathed by critics but loved by fans, bands like Yes, Genesis and King Crimson began experimenting and exploring the border areas of rock music.

By the middle of the decade the style had just about fizzled out. King Crimson disbanded and Yes took off to Nirvanha; a decapitated Genesis still twitches albums about, and Pink Floyd moans about how terrible life is at \$30 million a year.

Robert Fripp was lead guitarist for King Crimson. Disgusted with a life of touring hockey arenas around the world, he broke the band up in late 1975. Since then, he has kept himself busy with touring small venues (he played the Chaudiere in 1980) and working with Brian Eno, David Byrne and Daryl Hall.

Fripp called his solo work project "The Drive For 1981". It consisted of four solo albums, an experimentation with "Fripertronics" and dance music. The project had its high points, but Fripp's

eccentricity of style made the Drive a rather mediocre success. Now, having remade and remodelled King Crimson, he has topped off the dull Drive with an exciting new band.

**Discipline** is the first Crimson album since 1974. Besides Fripp, the only other pre-breakup member is Bill Bruford. The band always had a fluid membership. This manifestation also features Tony Levin (who has worked with Peter Gabriel) on bass, and ex-Bowie and Talking Heads alumnus Adrian Belew on guitar and vocals.

Fripp's style evolved greatly during his solo career, but *Discipline* has echoes of his old King Crimson style everywhere. Now, however, it has a kind of freshness and vitality the band was lacking before it broke up.

Side one opens with "Elephant Talk", a fast, funky piece that reminds you of the Talking Heads. Belew sings a lot like David Byrne; he's a competent vocalist, but not very interesting. Consequently the best tracks on the album are instrumentals.

Other than Fripp himself, the member necessary to make it a true reunion was Bill Bruford. After playing with Yes in the early seventies, he joined King Crimson in 1972 until its dissolution. His solo career consisted of several jazz oriented albums, none of which got much attention.

But Bruford is an incredible drummer, and his talent is what makes this album so good. I think Bruford outperformed Fripp on this album, especially on songs



like "Frame by Frame" and "Indiscipline".

There are bows to Fripp's solo career on this album, especially the song "Matte Kudasi", which sounds like a sequel to "Chicago", a song on Fripp's first solo album.

Side one is musically closer to early Crimson than the second side. The whole album, though, thankfully lacks the old power chords that were a trademark of Crimson. Instead, Fripp has replaced

them with fast, complex runs weaving in and out of Bruford's characteristic ascending and descending drum rolls.

The subtle changes in both men's styles ensures that *Discipline* is not a redundant piece of work by a band that should have stayed dead. Rather, it shows that the band still has a lot to contribute to music and instead of tarnishing the memory of one of the great bands of the seventies, *Discipline* pushes their star higher still.



# Set your toaster on 10

Looker  
dir. by Michael Crichton  
Place de Ville

Dan Lalonde

In his career long infatuation with machines, director Michael Crichton has never proved to be more than one himself: cold, mechanical, standard. Applying himself to vehicles of great technical innovation and high satiric thrust (*Westworld*, *Coma*, and now *Looker*), his credits equal the mass produced tricks of a magician robot. There's no sense of novelty to be transferred to an audience; no human awe for the insensitivity and high skill of the machine. Crichton isn't the jerk experimenting offhandedly with the light socket - he's the toaster, acknowledging as only a toaster can, the kettle sitting across from him.

Though its simple, slangish title nostalgically suggests the coveted cereal-box telescopes of a childhood novelty shop, a "looker" is really the object of a maturer world. It's the same as a "10" - a sexy, slender female. Three of them, Los Angeles fashion models (alternatively "commercial actresses"), are here assassinated. They're terrorized first by a "flasher gun", a glorified flashlight which - if fired into the eyes - can derail the mind for close to an hour, leading them to rather absent-mindedly fall out of their high-rise apartments. This gadget is the product of a major, high-tech advertising agency, perfecting subliminal suggestion through all sorts of pseudo-ultramodernistic gadgetry (hypnotic light impulses pulsating from the eyes of its

endorsing thespians for example). As well, this gun eternally preserves the image of its victim, so that the image may be grafted onto a screen and say or do whatever its controller desires. Hence, once the girls have been physically perfected (by the city's top plastic surgeon, Dr. Larry Roberts), their services are slyly borrowed, and the rest trashed.

It's a credit to the film's convulsion that the above is considerably assumptuous. It's a credit to its latter half - when it gorges on its feast of futuristics - that I needn't have gone to such lengths of explication. *Looker* reaches such campy, climactic peaks that to tract its narrative threads would be to feel guilty over your admission to the world's fair. Car chases, flasher gun fights - even a compact electronic janitor, sliding about casually like an air powered suitcase. Though toaster Crichton never surprises us with skyrockets of blazingly bleached bread, it brightens up the kitchen to have the kettle suddenly whistle a couple of unfamiliar numbers.

Although the actors can't upstage the pyrotechnics, they seem honored to have shared a dressing room with them. As the next model to be "flashed", blonde Susan Dey appears to have come along from her *Partridge Family* days quite easily - and knows it. Unlike endless other teenage television idols wishing to be taken seriously, Dey doesn't seem to have that long struggle with her immaturity. She's channelled it. Now that she's older it's become an advantage. Albert Finney, Dey's plastic surgeon father figure, involved both to clear his name and quench his curiosity,



is politely dapper; like a sober Richard Dawson. Though Finney hasn't exactly returned to the movies in a blaze of glory (his first film in seven years was *July's Women*), it's reassuring to see he's readjusted without difficulty.

Asking Crichton to humanize himself a

bit would be like asking your toaster why it isn't laughing. It's been four films so far - *The Great Train Robbery* included - and the slot still refuses to crinkle up at the corners. Next time, let's at least leave Crichton plugged in overnight.

## TO ALL GRADS

*When the way you are,  
becomes the way you were,  
You'll want a Graduation  
Portrait.*



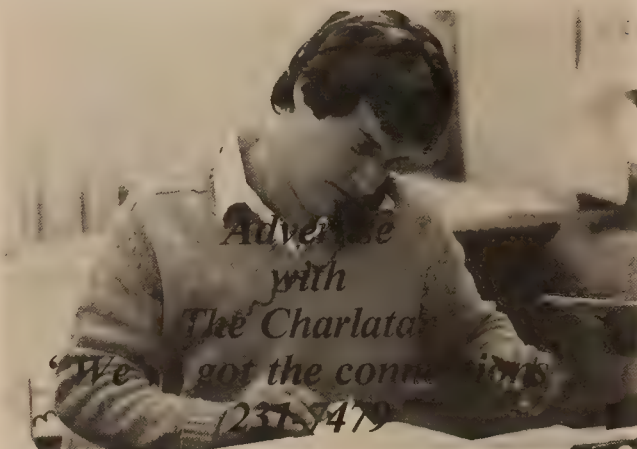
- Appointments will be arranged starting Monday Nov. 23, 1981, from 9:00 am. to 4:00 pm. opposite the Information Desk, Tory Link Entrance, 4th Level Unicentre.

- The sitting fee charged will be \$8.00 for 6 poses. This may be paid when you make your sitting appointment.

- All photographs will be taken Monday through Friday, 9:00 am. to 4 pm., starting Monday Nov. 30th in the foyer opposite the main hall, 2nd level, Unicentre. One evening will be left open for appointments.

- If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change, you may call the photographer's office at 224-0186 from 9:00 am till 12:00 noon. It is preferable that appointments be made at the University.

**Graduation is a once in a life time occurrence. DO NOT miss the opportunity to have your portrait taken.**



## OPIRG CARLETON REFUND POLICY

Any student who does not wish to support the work of OPIRG-CARLETON, for any reason, is entitled to a full refund of the fee which has been paid at registration.

Refunds can be obtained, beginning next week, at the following location:

**RESIDENCE COMMONS-MAIN FLOOR  
NOVEMBER 23-27, 1 PM to 5 PM.**



Please bring your student card



# This Week and More

Compiled by Maureen Hart

## — Friday, 20 —

**Oliver's** features *The Crayons* today and tomorrow night. Good music and a good time.

**Back to the Sixties.** The Carleton Cinema Club presents *The Revolutionary* at 100 St. Pat's at 19:30h.

**Wild Oats**, a light hearted comedy about a case of mistaken identities, playing at the NAC today and tomorrow.

**Ordinary People.** Directed by Robert Redford, this is a touching film about a family torn apart by tragedy. Mayfair theatre, 21:30h.

**Superman**, written by Mario Puzo. A fun film in 70mm with full Dolby stereo today and tomorrow at the NAC, 20:30h.

**The Birth of Buddha**, celebrated by a classical dance drama. Maya is at Theatre A Southam at 20:00h. Tickets are \$1.00 CIUD, \$2.00 for the general public.

**A Classical Guitar Performance** by Ray Sealey at the Church of St. Barnabus at 20:30h. Tickets are \$5.00.

**Sexual Harassment: The Carleton Answer**, a panel discussion open to everyone. Special guest Constance Black of Western's law faculty. Sponsored by Carleton's Dean of Arts and Interfaculty Committee on Women's Studies. 14:30h, room C164 Loeb.

**The Orpheus House** presents *Brigadoon* as its opening show this year. Tickets \$3.00 — \$7.00, playing today through Nov. 28, except for the 22nd.

**Three One Act Plays About Women** at Theatre 2000 until Dec. 5. Tickets are \$6.00. *Mors Draculæ*, directed from the Stratford festival, is in the midnight theatre today and tomorrow.

**The Last Pharaoh — The Search for Akhenaten.** A free film 301 Paterson 12:00h.

**No sooner has the Mayfair** cancelled its midnight screenings that Cineplex Vanier decides to fill up the gap. We have no details as of TWAM's deadline, but look to the east if you need a fix of horror, drug, rock or comedy film.

**Vladimir Mayakovsky's play The Bath House**, a satirical look at bureaucracy and Communism is being put on by the Fine Arts Committee in "the Pit" of the Architecture Building. 20:00h.

**Donald K. Ross** of the New York Public Interest Research Group will give a talk "Toxic Wastes and the Public", C264 Loeb, 20:00h, as part of the OPIRG Congress being held here.

**Last day to get your Christmas presents** at Caravan, a sale of third-world handicrafts sponsored by WUSC-Carleton. Visit us in the Snake Lounge, 10:00 - 16:00h.

## — Saturday, 21 —

**Space Movie** presented by CKCU FM and Record Runner. In Dolby Stereo at the Towne Festival. Seats are \$3.50. A definite must for all Space Cadets.

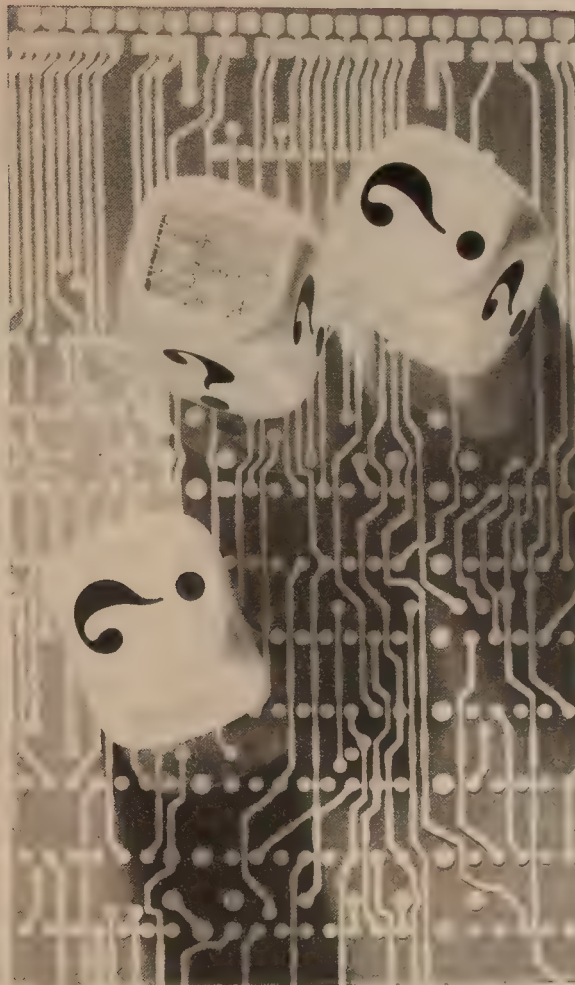
**CUPE members** from Locals 910, 2323, 2324, 2451 and 3011 — are you worried about cutbacks, inflation, unemployment? Join the citizens' mass rally against soaring interest rates, 13:00h, Parliament Hill.

**Mayakovsky's The Bath House** again, Architecture's "pit", 20:00h.

## — Sunday, 22 —

**James Dean** in Elia Kazan's film *East of Eden* at Theatre 2000. If you arrive a half hour before show time you can take a pre-show movie trivia quiz and be eligible to win a James Dean poster! Admission \$2.50.

## Close Up



George Orwell's book 1984 shows a world where every person is controlled because of the advancement in computer and media technology. *Halfway to 1984* is a BBC film which takes a look at the issues and implications of the new developments in computer technology today. We have come to a state of advancement where data banks containing extensive details on each individual is technically feasible. Mass surveillance and political misuse are a real possibility today. What is

being done to regulate this new technology, and what should be done? One of the people involved in the making of *Halfway to 1984* claims that if information now held by computers is linked up, then it would be no exaggeration to say that we are halfway to Orwell's 1984. This is an informative and thought provoking film, dealing with issues fundamental to retaining our democracy. *Halfway to 1984* will be showing Friday, Nov. 27 at noon in room 301 Paterson Hall.

**Artistic Influences** — A lecture in French on influences on Italian and German Renaissance art. One of a series of lectures at the National Gallery of Canada. This talk, by Michael Pantazzi the Assistant Curator of European Art at the Gallery, is at 11:00h. **It has been suggested** that Peter Watkins' film about the artist Edvard Munch is a

disguised autobiography. What isn't conjecture, however, is that this film by the director of *War Game*, *Punishment Park* and *Culloden* is an extraordinary, beautiful work. Towne, 21:30h. **Two exhibitions of photographs** by David Heath, *A Dialogue with Solitude* (1963) and *Songs of Innocence* (1981) will appear concurrently at the National

Gallery until January 2nd.

## — Monday, 23 —

**Gesu Du Nazareth.** Franco Zeffirelli's film *Jesus of Nazareth*, in Italian, part two shown today in C164 Loeb, 20:15. Sponsored by the Carleton Italian Society, and admission is free.

**A literal adaptation** of a play seldom succeeds as a film. But as with any so-called rule in art, there are exceptions. Robert Ender's film *Stevie*, from Hugh Whitmore's play about Stevie Smith, is such an exception. Towne, 19:30h.

## — Tuesday, 24 —

**Masters of Music.** Nathan Milstein, one of this century's supreme masters of the violin, is making his first appearance at the NAC today playing pieces by composers such as Vivaldi, Bach, and Beethoven.

**Alain Resnais's latest film Mon Oncle d'Amerique**, at the Towne, 19:30h. **Everyone is welcome** at OPIRG's open house. Room 513 Unicentre, 10:00h to 12 noon. Refreshments will be served.

## — Wednesday, 25 —

**The NAC Showcase Series** presents virtuoso violinist Steven Staryk playing music by Bartok, Walton and Mozart. **South Africa examined** in two films at 19:30h 406 Southam. *You Have Struck A Rock*, about women in their political struggle in South Africa, and *Is Itwal And We*, commemorating the 25th anniversary of the signing of the freedom Charter in South Africa. Sponsored by OPIRG, IDAFSA and your students' association.

**German Films** from the 'twenties to the sixties' at the Goethe-Institut today and tomorrow at 20:00h. Features films by Ruttmann, Egelling and Hein. **Even those of us who don't** generally see what all the fuss is about Fassbinder can't deny his skill. And, on occasion, his artistry. In *A Year of 13 Moons* is a great film. Towne, 19:15 and 21:30h.

## — Thursday, 26 —

**Entry deadlines for a co-ed volleyball** tournament and co-ed basketball tournament are Nov. 19th and Nov. 26th respectively in the athletic's office. The volleyball games will take place Nov. 22nd and the basketball on Nov. 29th.

**Blues Peter.** Music at the Paradise Room today through Saturday. Tickets are \$3.00 at the door.

**The World University Service of Canada (WUSC)** — Carleton, presents an evening of reggae with Ras Lee and The Magic Circle Band, 20:00h, John Porter Hall. This event is to help an El Salvadorean refugee at Carleton get through an Ottawa winter. Tickets \$4.00, available by calling 230-5331, 234-1227, or 523-3357.

## — Friday, 27 —

**Amphytrion**, a comedy of the gods, is at the NAC today through Dec. 5, 20:00h. Tickets range from \$5.00 to \$9.00.

**Halfway to 1984**, a BBC film which examines the dark side of the information revolution. (See Close-Up) **The Carleton Cinema Club.** More films of the sixties. *Medium Cool* by Haskell Wexler is open to everyone, and *Prologue* by Robin Spry for members only. 103 Steacie at 19:30h.



ARTS

# The love of houses and pictures

**In Praise of Older Houses**  
A talk with slides by Hellmut Schade  
Architecture Pit  
Nov. 4, 1981

Jeff Keay

*It is nicer to think than to do,  
To dream than to think,  
But nicest of all merely to look.*

— Goethe

The slide show **In Praise of Older Houses** was a pleasant combination of history, architecture and photography, especially photography.

Hellmut Schade, photography instructor in the School of Architecture, spent some two and a half weeks travelling in eastern Canada, from Saint John to Montreal. His slides were screened in the Architecture Pit before a crowd of about 100 appreciative lovers of old houses and nice pictures.

Schade surveyed the many and varied architectural styles along the St. Lawrence to the Bay of Fundy. Houses here are some of the oldest in Canada, and most of them have been carefully renovated, so that many were in remarkably good shape considering their 250-plus years. Some of the structures that had not been renovated were very nearly falling down. Some of the not-so-old buildings — like the chip stand with the oversized box of two by four french fries perched on the roof — were just plain old tacky. But they were all interesting to look at.

The Catholic churches were typically the most grandiose examples of statement through overstatement, while the wooden houses of Lunenburg, N.S. were plainly, but cleanly, elegant. Or, if you like, tasteful without being garish. The Covered bridges, fieldstone root cellars, and old carding mills were visual poetry.

This has much to do with Schade's photography. He is an accomplished craftsman of light and composition. All the shots were done with available light. Outside shots ranged from brilliant whites and primaries, in bright sun, to softly diffused earth tones in mist and fog. The interior shots, especially those of the churches, often relied upon low wattage lightbulbs or candles. This gave the photographs a beautiful golden warmth, sooo easy to look at. You have to hand it to a guy who says "every time I go out to shoot somewhere I mean to bring a flash, but I just never get around to using one."

Texture and perspective are always an important aspect of photography. This is especially true while photographing large structures. Sometimes you have to look closely at the forest to see the bark on the trees. One of the more outstanding pictures for me was a striking close-up of part of a bright red window frame contrasted against whitewashed fieldstone.

There was another shot, an old train station, abandoned and nearly forgotten. The picture was of the hasp on the door, the chain and the antique CPR lock; browns of old wood, and gun-barrel blue old metal. Good stuff, this.

Aside from the structures, there was a good representation of the landscape. And right down by the coast, it's a photographer's dream. Damp-looking valleys, brilliant flowers, and conifer-infested sunsets provided the eye with a counterpoint for the artifice of the buildings and bridges.

On the docks, the shots of lobster traps and fishnets give you as much texture as you could ask for. A half-sunken wreck sat in oily black water, and it looked like chips of paint from the rotting hull sat on the surface of the water.



The show also had an historical perspective. There were shots of some of the oldest structures in Canada. The oldest Presbyterian church in Canada dates from 1782. One Quebec windmill was built in 1718 and is beautifully preserved. North of Montreal there is a church dating back to 1725. Nearby is its replacement, built in 1957. The new one is, by comparison, depressing.

New Brunswick has some wonderful old covered bridges; it is unfortunate that an old time Hallowe'en prank was to set them on fire — there probably would be quite a few more around.

I suspect there were more than a few architects and architecture students in the crowd, for the first part of Mr. Schade's commentary dealt with some of the more technical aspects of the buildings. For example, we learn that the length to width ratios of the old farmhouses change, from something like 1:1.7 in the older ones to 1:2.4 a little later on.

We are told that the Quebecois farmers did not sleep with the farm animals in the family quarters for warmth, as was sometimes the custom in old Europe (would you?). And I suppose that it comes as no great surprise to a student of architecture that a characteristic of the houses was their southern exposure and high peaked roofs, to better catch the warmth of the sun in winter.

The presentation was done with several slide projectors in tandem, the result being that instead of the slide-black-slide of one projector grinding through its tray, we were shown a soothing sequence of dissolves, one shot fading into another. This technique made all the difference in the world, especially when we were seeing several different perspectives of the same structure.

Schade's slide show could be many things to many people. For the students, there was useful information to be gleaned from the examination of the

different architectural styles. It was a sort of sugar-coated lecture. For older people (and there was an uncommon number of senior citizens in the crowd) it could have been a warm touch of nostalgia. For a history buff, there is the self evident historical perspective. But remember that Schade is first a photographer. And his title for the exhibit, *In Praise of Older Houses* says it all in terms of a visual celebration of an oft neglected subject. These old things are near and dear to his heart, if we may make an inference from the photos. The show was a success to my mind because they were fine pictures. As simple as that. I was there because I like photographs, and try to shoot them myself sometimes. It was from that perspective that I viewed the work. It was also a satisfying experience, because you find yourself looking twice at the occasional building now, with photographs in mind.

It was a surprise afterwards to find that I had looked at about 800 slides.



# THE CHARLATAN

Volume 11 Number 14 November 26, 1981

**frozen like a colville cat or hound  
their bellies with worms bulging  
showing 60 million human years in focus  
this painting is  
this poem is  
“ Worm in Apple ”**

**G. Butler**



# THE CHARLATAN



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It's an addiction.**

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**Its special taste  
made it famous.**



# THE CHARLATAN

Volume 11 Number 14  
November 26, 1981

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## Faculty club searches for \$140,000 solution

Andrea Schade

A decision to keep the bar open during the hour-long Faculty Club special general meeting last night was passed quickly enough. But the problem of what to do with its \$140,000 debt still remains.

The debt has increased to a point where the University wants the club to do something about it. Members have been looking for a solution since September.

By the end of the meeting, it was decided to put the matter to the almost 500 members in a mail referendum, rather than have the 35 members present decide on the fate of the club.

Members will be able to choose between a larger membership fee and a surcharge on all bills to be put into a debt fund and/or a deal to bring in housing and food services to run food and beverage services.

This differs from the last proposal in September which would have had housing and food services take over the entire operation and management of the club. This idea was overwhelmingly rejected.

Club President Robert Knights said the club is quickly running out of alternatives. "Our backs are up against the wall," he said. "The university wants some

realistic payback plan. They will not forgive the interest or the principle [on the debt]."

In 1978, the club's executive agreed to a payback plan which included reducing the principle by \$15,000 a year — a sum that the club has never even come close to paying.

Knights said the executive approached the pension fund and the bank for a loan to pay back the debt "but neither institution took us seriously with our track record."

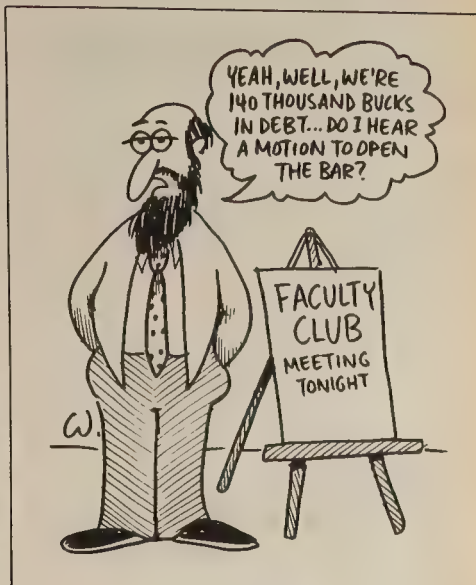
One member came up with a novel idea of dealing with the debt. Marvin Glass, a Carleton philosophy professor, suggested they just refuse to pay.

"We are subsidizing them (the university administration). They use the Club so they should pay. When they entertain an ambassador, they don't take him to the Loeb cafeteria for fish and chips, they bring him here," said Glass.

Jill Vickers, a Carleton political science professor, suggested they approach the problem more seriously.

"A \$140,000 debt is not going to go away any more than my mortgage is going to go away," she said. "We can't renege on our responsibilities."

The mail referendum was Vickers' suggestion. But in an addition to the motion, Glass also managed to include a "Hell no, we won't pay" alternative in the referendum.



The University administration has indicated to the executive that it will not allow an increase in the size of the debt.

Unless the money is found, the club could close in the future — something that neither the executive nor the administration say they want.

Club members did agree to cough up an additional dollar on their monthly fee of \$8. But Knights made it clear this money would not be used towards the debt. The extra \$5,000 a year this fee hike provides, will be used solely to increase staff wages.

## CUSA ad in *Orifice*

Charlatan Staff

VP Community Bob Milling tried to attract more engineering students to Orientation events by placing a \$100 ad in the last edition of *The Orifice*.

When *The Orifice* appeared on campus in October, there was a motion put forward in council to restrict distribution of the paper to the Engineering Society in the Mackenzie

*Orifice* came out. I wrote up a little thing, and they typed it up." Milling later said the ad was put in a couple of days in advance, but he did not think to put the CUSA logo in the ad.

Steve Fischer, an engineering rep, said it was *The Orifice's* fault the logo didn't go into the ad. He said they didn't think of it. "We should have put it in. But not being professional



Forgetful VP Community Milling didn't think of CUSA logo.

building. The issue was brought to the human rights committee on campus, but was rejected.

The issue contained a picture of "Miss Sally Bendover", a nude female with black stockings on and a tanzanian devil touching her breasts.

Last year, Carleton President William Beckel threatened to close publication of *The Orifice* if it didn't clean up its act. Beckel called the paper sexist, discriminatory and offensive.

Leslie Donnelly, arts rep, said CUSA had no business advertising in *The Orifice*, without first getting permission from all of council.

The full page ad, which talked about upcoming events in Orientation did not run with the CUSA logo, normally featured on CUSA advertisements.

Milling said there was never an attempt to pretend it wasn't a CUSA ad. "We were approached by the Engineering Society. We wanted to get the engineering students involved, and they came to us a day before *The*

journalists."

Fischer said Milling asked him in the spring if *The Orifice* would have any objections to CUSA advertising in their paper. Fischer said Milling showed interest in advertising if the "paper cleaned up their act."

Milling said he was assured that the paper would be in good taste. After seeing the paper, he said while it wasn't sexist, he didn't think it was in good taste. He said sexism is hard to define, but the human rights committee on campus said the paper wasn't sexist.

Fischer said the ad by CUSA was the best thing they could have done. He said a lot of students read *The Orifice*, and came out to the events.

"If the quality of *The Charlatan* would improve more people would read it," he said.

President Micheline McKay said although she found the paper offensive, it wasn't sexist. She didn't disagree with placing the ad because it, *The Orifice* reaches a large market.

## CUSA needs more money

## Students to vote on fees

Charlatan Staff

When Carleton students vote for their new council in February, they'll also be voting on whether to raise their student fees.

Finance Commissioner Brian Stephenson said he will present a proposal to council to run a referendum to take place sometime in February. Student fees are now \$52.50, including a \$20 uncentred fee. The fees haven't been raised since the summer of 1975.

Stephenson said at least \$100,000 more will be needed for next year's budget. That would mean an increase of about \$10. The present CUSA budget is over \$725,000. He also said that if CUSA had about \$200,000 more to work with next year, the association would be able to improve programs that could make money. That would mean a \$20 fee increase.

Stephenson said he's worried that a referendum on a fee hike will become an election issue. He said he wouldn't like to see that happen, but because of costs, it's necessary to hold both the referendum and election at the same time.

Stephenson said he couldn't remember if he ran against raising student fees last February, but said he didn't think so. But in the Feb. 12, 1981 issue of *The Charlatan*, in a



Stephenson said CUSA needs more money.

campaign letter, he wrote: "As a service organization, we will not further burden students with higher fees."

## Naked dippers doomed

(CUP) — It seems the moral majority is everywhere, maybe even at a swimming pool on the Harvard University campus.

Nude swimmers at Harvard's Adams House Dorm say a decision to reduce nude swimming hours at the dorm pool is part of a new-right morality campaign.

Pool manager Mark Sauter is

also the publisher of a conservative campus paper, and the other Harvard paper — *The Crimson* — claims he's imposing his morals on the skinny-dippers.

Sauter says that's not it — he just wants the pool to be open to people who are uncomfortable around naked ivy leaguers.



## 'If Wallenberg is dead, let's see the bones'

Warren Kinsella

Sometime in December of 1944, a short, balding Swedish diplomat made his way through the rubble-strewn streets of Budapest to the Royal Palace of Buda, the site of the German High Command.

A rumor had been circulating: the Arrow Cross, an organization of local Nazi thugs, was planning to massacre the thousands of Jews remaining in the bombed-out Hungarian capital. The young Swede told General August Schmidhuber that he would be tried as a war criminal if any massacre took place. Schmidhuber countermanded the order.

The young Swede's name was Raoul Wallenberg. One of Wallenberg's biographers, Per Anger, says 70,000 lives were saved that night.



Wallenberg.

Wallenberg, who according to Anger and others is still being held in the Soviet Union, was born into a wealthy Stockholm family in 1912. He studied architecture at the University of Michigan, but at an early age he displayed a remarkable capacity for languages.

In early 1944, the Roosevelt administration instructed Herschel Johnson, the American ambassador to Sweden to find a man who could, under diplomatic cover, rescue some of Hungary's Jews from the inevitable death which awaited them at Auschwitz, Mauthausen or Dachau. To achieve this end, large sums of money were set aside by FDR's War Refugee Board and the World Jewish Congress.

Having heard about Nazi war atrocities from Jewish immigrants while on family business in Palestine — it was difficult for the young architect to find work in his chosen profession during wartime — Wallenberg took the job. His linguistic ability would prove to be a strong asset in the days ahead.

After arriving in Budapest, on July 9, 1944, Wallenberg soon found that many German officials had become convinced that the end of the Third Reich was near. Accordingly, Wallenberg discovered that he could employ bribery, coercion and forgeries to secure the safety of many dispossessed Hungarian Jews.

Sue Nichols, coordinator for the Ottawa chapter of Amnesty International, said that Wallenberg saved these Jews "in a very bold manner."

"One story, which is especially interesting," says Nichols, "was when a load of people were being shipped off in a railway car. One German soldier, who didn't understand any Hungarian, was guarding them. So Wallenberg came along and said: 'Anybody who is due a protective pass should please step forward off the car.' And so the soldier was completely confused. All the people got off and handed (Wallenberg) things like driver's licenses and tax receipts and got their passes. And then they all walked off with Wallenberg."

The 'passes' Wallenberg used were called 'Shutz' passes — documents which provided the bearer with temporary Swedish citizenship. The Shutz passes looked sufficiently 'official' to convince the Nazis of their legitimacy, even when they were nothing more than a clever ploy of Wallenberg's.

The ruse worked, however. By distributing the Shutz passes whenever possible, Wallenberg was able to save an estimated 30,000 lives.

But he had other weapons at his disposal — most notably his courage.

One case, documented by the curators at Yad Vashem, the Jerusalem memorial to the Holocaust victims, tells how Arrow Cross troops had arrived at a complex of 'protected' houses which flew the Swedish flag. The troops were rounding up Jewish men when Wallenberg arrived on the scene.

Wallenberg told the officer in charge that he was on Swedish territory, and that the men were Swedish citizens. The Hungarian Nazi replied that he would not disobey his orders.

"Very well," Wallenberg said. "If you want to take them, you will have to shoot me first." The Arrow Cross left without taking a single prisoner.

His dealings with the Nazis were at a variety of levels. Most often, he made use of his flawless German to shout authoritatively at bewildered junior officers, securing the safety of hundreds at a time.

But he was also known to have played chess with Obersturmbannführer Adolf Eichmann (who thought him "a brilliant player") Wallenberg supposedly lectured Eichmann on the inevitable collapse of the Third Reich at these matches, while Eichmann would tell the Swedish diplomat of his plans to assassinate him.

Reports such as these seem doubtful, but with Wallenberg, they number many. To many of those who he saved, Wallenberg was a saint — or, as Holocaust survivor George Hegedus put it, "He was the Jesus Christ of the Twentieth Century."

How many lives he saved is a contentious point. Toronto

members of the Jewish Students' Union say 130,000. More realistic accounts, such as those of the Yad Vashem curators, put the number at 50,000. That number, documented by the curators, means Wallenberg saved more Jews by himself than had any Allied country.

It is ironic, in retrospect, that Wallenberg was said to be anxiously awaiting the arrival of Russian troops. When the Red Army arrived in Budapest, Wallenberg promptly presented himself to a Soviet street patrol on January 13, 1945.

A few days later, Wallenberg and his Hungarian chauffeur, Vilmos Lagfelder, were on a train bound for Lubyanka prison, near Moscow.

By the time that the war ended, the Swedish government was going to great diplomatic lengths to avoid upsetting their Communist neighbour.

This sort of diplomacy, called *nysskrack* (fear of Russia), resulted in no official query being lodged regarding Wallenberg's whereabouts for a number of years. If anything, the Swedes were positively meek in their attempts to approach Wallenberg's captors: in 1946, for example Sweden actually gave the Soviets one billion kroner in trade credit, but asked for nothing in return.

Pressure was mounting, however.

In February of 1957, after years of denials, the Soviets finally admitted to taking Wallenberg prisoner. The Khrushchev government, which began criticizing the Stalin regime in 1956, issued a handwritten statement from Foreign Minister Andrei Gromyko stating that "a Swede named Wallenberg" had died of "heart failure" in Lubyanka on July 17, 1947.



Nazi victims in Budapest, Hungary.

Wallenberg would have been 35 — an age not frequently associated with victims of 'heart failure'.

Since 1947, there have been 16 sworn testimonies by Soviet

SCHUTZ-PASS N°75 16

<p>Nam. Frau Dr. Nils-Olof Hagander</p> <p>geb. Eva Solt</p> <p>Wohnort Budapest</p> <p>geb. 3. Juli 1918.</p> <p>Bizapest</p> <p>168 co.</p> <p>braun Augenfarbe braun</p> <p>Haarfarbe blond</p>	<p><i>Unterschrift: Dr. Nils-Olof Hagander</i></p>
--	--

'WEDEN

SVÉDORSZÁG

hondische Gesellschaft in  
der das Oberhaupt  
von dem Kist. Schweden  
vernommen werden wird  
in einem Hotel.

Personen und  
der Zeit.

A Budapesti Svéd Kir. Költöztető  
szolg. helyettesítője — a Svéd Kir. Kül-  
ügyminisztérium által jóváhagyott — repa-  
ritációs kimenetelű Svéd Útlevél — a Svéd  
Nemzet és a Svéd Kir. Költöztető szolg.  
szolg.

Előadott előzetes vizsgálatok  
után Svéd Kir. Útlevél — a Svéd Kir. Kül-  
ügyminisztérium által jóváhagyott.

Phoney Schutz-Pass: A ticket to freedom.

dissidents or prisoners who say they have seen Wallenberg alive. Contained within the voluminous Swedish file on the case, one of the more credible accounts belongs to Dr. A.L. Myasnikov, who not only knew Wallenberg, but said he "personally examined" the Swede in 1961. In 1979, a Moscow Jew, accused of black marketeering, was released from a Soviet prison camp. His name was Jan Kaplan, and he told his Tel Aviv daughter in a telephone conversation that, not only was it possible to survive in the Gulag, but that "I met a Swede in the Butyrki prison who has been there for thirty-three years."

Some Jews, like Kenneth Narvey, an Ottawa consultant at the Simon Weisenthal Centre for Holocaust Studies, concede that

refuse to acknowledge anything concerning Wallenberg. Alexandr Podakin, a press spokesman at the Soviet Embassy in Ottawa, said: "I'm not in a position to discuss this Wallenberg."

But pressure is increasing on the Soviet government. On October 6 the United States made Wallenberg an honorary citizen. The last recipient of that distinction was Sir Winston Churchill, in 1963.

To wonder about the number of lives Wallenberg saved, however, or if he is alive — or even if he actually played chess with Eichmann — are probably futile exercises. He saved lives, and that should be enough; if he is alive, it is extremely doubtful he will ever be released. The most pertinent question which remains unanswered is this: why did the Soviets imprison him?

A plethora of theories abound. Per Anger, the Wallenberg biographer, speculates that the Soviets believed him to be a German spy. One member of the Jewish Students' Union in Ottawa, Ari Elieja, says it is possible the Soviets wanted to "turn" Wallenberg and use him as a spy. Whichever theory one subscribes to, it is patently obvious that a single man who could outwit one of the most murderous human beings in history — Adolf Eichmann — possessed a great deal of capital, intelligence information, or all three.

Many questions remain surrounding the Wallenberg case — but perhaps one answer can be found within a fragment of information about that Red Army Patrol the Swedish diplomat presented himself to on January 13, 1945.

According to a 60 Minutes report last year, the leader of the patrol was a young officer, an engineer by profession.

His name? Leonid Brezhnev.

Wallenberg might be dead. "But if he's dead," Narvey says, "let's see his bones. And they better not be recently buried bones."

The Soviets, predictably,



# Concern for Swede reviving

## Harold Hoeffle

The story of Raoul Wallenberg, seemingly dormant in the seventies, was revived at a rally on Parliament Hill Friday as 50 people braved the chilling rain to remember the Swedish war hero.

Wallenberg, reported to have saved at least 50,000 Jewish lives in Hungary during the Second World War, was taken prisoner by the Soviet Union following the war.

The Soviets say Wallenberg died of heart failure in 1947 at the age of 35. But since that date there have been 16 sworn testimonies by Soviet dissidents or prisoners who say they've seen Wallenberg alive.

The Ottawa rally, organized by members of the Carleton Jewish Students Federation, featured a statement by External Affairs Minister Mark MacGuigan:

"The Swedish government has failed Raoul Wallenberg again," said von Dardel and Lagergren in the release, "(for) it would have been a unique opportunity to get Raoul released (as part of) concessions for the return of the Soviet submarine."

Von Dardel added his "shocked response" over a Nov. 2 meeting he had with Swedish Foreign Minister Ola Ullsten. Regarding the potential submarine "trade-off," Ullsten said, "Swedes don't do things like this... we'll have to wait for something new to come up."

There are many critics of the Swedes' handling of the Wallenberg case. In 1979 the Swedish government responded to the criticism by proposing a prisoner exchange. They offered Stig Berling, former Swedish Defence Minister and recently convicted KGB agent, for Wallenberg. The Soviets turned

Novak says that the goal of their campaign is two-fold: "We want to show the Soviet government that we truly believe Wallenberg didn't die... and also we must embarrass the (apathetic) Swedish government in front of the whole world."

The U.S. reaction to Wallenberg's plight has been significant. A U.S. Senate Committee, headed by Senator Daniel Moynihan, is dedicated to gaining Soviet admittance of Wallenberg's whereabouts. President Ronald Reagan, in awarding Wallenberg Honorary U.S. Citizenship, said in an interview last month that "wherever he is, his humanity burns like a torch."

International awareness of Wallenberg's case has been aided this year by a group of Osgoode Hall law professors. They have nominated Wallenberg for the 1981 Nobel Peace Prize, an award which he failed to win when nominated in 1947. Unlike other Nobel prizes, the peace prize can be awarded posthumously.

The public at large has been subjected to an onslaught of "Wallenberg news" in the last year. Television specials on CBS and the BBC have been complimented by numerous magazine and newspaper articles.

There is presently a film entitled "The Raoul Wallenberg Story," still in the production stages. Jon Voight, who plays the title role, said in an interview with the Calgary Jewish Star that the movie has a "definite purpose". He hopes it "will encourage the Soviets to re-open the case." Both Wallenberg's sister and brother have sanctioned the film.

Recent news of Wallenberg's location have tantalizing substance. A story appeared in Atlantic magazine last fall that told of a Soviet Jew appearing at the Swedish embassy in Israel. He talked about a party he'd attended recently in Moscow, where one of his friends resided. His friend's father was a KGB agent. After drinking heavily all evening, the father was quoted as saying to the boys, "be careful, or you'll end up like this Swede I met in Labyanda prison... he's been sitting for thirty-five years."

Furthermore, the latest news on Wallenberg takes one to the Mordvinia prison complex in the Russian republic of Moldavia. Prisoners reported seeing him last year, saying he was kept in a special prison for those inmates who were "officially dead".

However, neither the Swedish government nor the International Wallenberg Committee will disclose the names of the witnesses.

Wallenberg's story, then, is far from over. The question of whether or not he's alive requires much speculation. Wallenberg's sister is often accused of wishful thinking. "But they are wrong," she says. "It is wishful thinking to imagine him dead. To believe he has been spared these years of being buried alive. That is wishful thinking."



Rally on Parliament Hill Friday.

"The Canadian government, at the Helsinki Accords in Madrid last year, made the Soviet Union aware of Canada's concern for the whereabouts of Wallenberg, and of our dissatisfaction with their unsupported assertions of his death in 1947," said the statement, read by a MacGuigan aide.

Rallies were also held in Toronto and Vancouver on Friday. They were part of a recent movement which has included a press release from the Simon Wiesenthal Centre for Holocaust Studies, which has a chapter in Ottawa.

It quoted Professor Guy von Dardel and Nina Lagergren, Wallenberg's half-brother and half-sister, who were in Sweden recently during the Soviet submarine incident.

down the offer

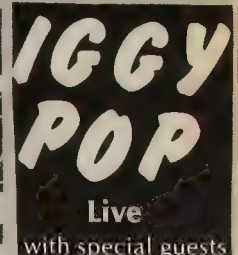
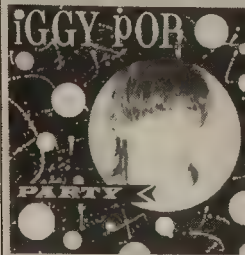
There are several people in Canada who've taken an active interest in Wallenberg's case. Elena Novak, a 21-year-old York University student who's chairperson of the Task Force for the Release of Raoul Wallenberg, has been instrumental in organizing a university reaction to Wallenberg's cause.

Novak is presently laying the groundwork for a Wallenberg symposium to be held in Ottawa on Jan. 17, 1982, marking the 37th anniversary of Wallenberg's imprisonment.

The task force for Wallenberg's release is also lobbying the Canadian government to follow the example set by the United States and grant Wallenberg Honorary Citizenship.

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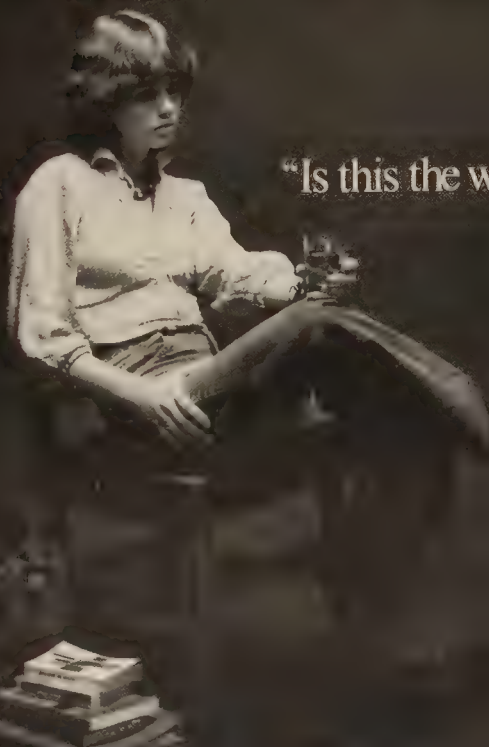
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"Is this the way?"



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## Stress strikes students

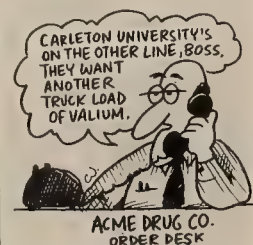
Warren Kinsella  
Stress.

Students deal with it in a variety of ways: some subsist on a strict diet of Mars bars and coffee. Some hit people who are smaller than they are. Some take large volumes of barbituates.

Whatever the means employed to alleviate the stress, however, members of the chaplaincy, peer counselling centre and mental health services all agree that it is a significant problem for the average student.

"No matter what the problem is, stress is usually involved," says Carol Rutherford, coordinator for the peer counselling centre. Rutherford said the period prior to examinations is definitely a stressful time.

Rutherford said the counsellors at the centre "look at the individual concerns" of students, then suggest a number of ways to reduce the stress they are experiencing. Most often, these suggestions include encouraging the student to indulge in more physical activity.



"Exercise is one of the best ways to reduce stress," Rutherford said.

Rev. George Tatttrie of the Carleton chaplain's office said he hasn't noticed an increase in the number of students who come to him with complaints about stress.

"We have had a high volume of people from the beginning," Tatttrie said. "This year has been very steady."

Tatttrie said he gives students "support" and sometimes advises them to get professional help, provided the case is sufficiently serious.

Joan Davis of mental health services said depending "on how the stress is manifested," she has asked students experiencing anxiety or depression to see a psychiatrist. Usually, however, Davis said she just provides "counselling and reassurance."

"There tends to be an increase in (student) visits at the same time every year," Davis said.

Peer counselling is located in room 503 of the Unicentre (231-7476). The chaplaincy's number is 231-3646, and the mental health services are located on the sixth level of the Unicentre.

Students who feel they can alleviate their stress by a drink or two are free to drop in at *The Charlatan* anytime.

You buy.



# Ex-pub manager arrested

**Ben Schaub**

A former Carleton University pub manager has been arrested in the United States on charges of conspiring to overthrow a South American government.

Ron Mertens, 31, was fired by the students' association (CUSA) in 1977 following a dispute over the whereabouts of \$2,700. Now, he is suing the association for wrongful dismissal.

But before Mertens can appear in court in Ottawa, he will have to face charges of general conspiracy and conspiracy to negotiate the overthrow of a foreign government. Mertens is in jail in Houston, Texas. His bail is set at \$1,000,000.

According to an article in *The Citizen*, Mertens was arrested



Ron Mertens

after American agents posing as South American guerrillas

handed a suspect a brief case allegedly filled with a \$600,000 down payment for \$30 million worth of arms.

"The weapons shipment, which was supposed to include American and Spanish-made mortars, hand grenades, a helicopter and automatic rifles, has not yet turned up, though U.S. customs officials said they believe the weapons are on a ship in the Pacific Ocean near Costa Rica," said *The Citizen*.

"He's innocent till proven guilty," said CUSA Finance Commissioner Brian Stephenson. "But if he's convicted down there, it may have implications on his character."

"Having to face charges in the States may interfere with his case here," he added.

## Scaled down craft show

**Bob Cox**

While the studio workshop's last Christmas craft show may be attracting lots of student buyers, the director of the workshop, Nancy McIntyre says she's a

little disappointed with it.

This year, the show has moved from the Main Hall to the Snake Lounge and the number of vendors has fallen from more than 40 to 12.



Nancy McIntyre checks out last Carleton craft show.

"No, I'm not happy with it," said McIntyre. "We told people only to come if they felt that their prices were low enough for students and not a lot of people sell in that price range."

The craft show was a community event until this year, but McIntyre said it was scaled down this year because of the competition of other craft shows in Ottawa.

She said this year's show is more of a service for the students and staff who don't go to the other shows in the city.

The Carleton show is also good for students, she said, because they can just walk by and browse instead of having to go off campus and pay to get into a larger show.

Offerings at the show range from honey to wooden toys to silver jewellery, but one woman said, "I'm terribly disappointed. I thought I was going to be able to pick up some Christmas presents, but I didn't really see anything."

While the organizers may have been a little disappointed, most vendors said they were happy with sales and traffic.

Jean-Marc La France, who was selling honey and ceramic chimes, said the first day of the show, Tuesday, was a pretty good first day for a show.

"I expect a fairly good show," he said. He added he expected to sell 300-500 pounds of honey during the week.

La France said this is his first year selling honey at craft shows, but he thinks the Carleton location is good. He also said he might even be back to sell again even if the craft show isn't around.

Mikel, a salesman for Peckham Silver Smiths who was selling silver jewellery, rated the show at about 6.5 on a scale of 10.

He said it was 'good' — not bad, not excellent, but good.

He said he expected to do better as the week wore on and students remembered to bring their wallets when they walked by.

The craft show winds up on Friday.

## Banned film coming

**Tom Blackwell**

It's not often that a National Film Board film stirs up trouble, but *Not a Love Story* has created controversy across Canada.

First shown at Toronto's Festival of Festivals in September, this film about pornography has been relegated to semi-private, unadvertised screenings in every province except Quebec and British Columbia. It's coming to Carleton next Wednesday.

The censor boards that have kept the film out of commercial theatres say they're afraid the explicit, live scenes of sex clubs and pornographic side-shows could be exploited if the movie was given general release.

The NFB is upset at the rulings, and in November announced it would appeal the Ontario board's decision. But predictably the publicity whipped up by the limited ban has brought thousands out to screenings in major Canadian

cities.

The 70-minute documentary cost \$200,000 to make, was produced out of Studio D, the NFB's "women's unit", and was directed by Bonnie Klein.

Klein's co-researcher was a stripper named Linda Lee Tracey (who also stages 24-hour "Tits for Tots" strip marathons to raise cash for the Children's Hospital in Montreal).

The film looks at strip clubs and other live pornographic entertainment, and interviews a Hustler magazine photographer.

The most controversial scene of the movie is one filmed at a New York establishment where men pay to masturbate while looking through a glass partition at a nude woman.

Many newspaper critics have panned the film on artistic grounds, but feminists hail it as a much-needed attack on the exploitive nature of pornography.



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# Volley of cheap shots fired in Porter Hall

Susan Sherring

Two new council members were introduced to the students' association at Tuesday's council meeting. The new commerce reps are Rob Hicks, who had to abstain from a motion because he couldn't hear it, and Carol Kavanagh, who shivered through most of the evening spent in the newly named Porter Hall, (formerly known as Main Hall).

While the sound and the heating system weren't up to par, council spent most of the evening deciding who was allowed to take cheap shots on who. In a letter to *The Charlatan* signed by Catherine Glen, an arts rep, and three other women the decision not to put up the photo display *The Secret Garden* by Jennifer Dickson was condemned. "This is to inform you that our Student Association Executive has begun to act in a manner akin to the Moral Majority. A postscript was added to the letter. "There are jobs for people like you with the Ontario Board of Censors."

President Micheline McKay and VP External Steve May responded in another letter to *The Charlatan*. "If the society for the Creation of Abstract Issues (SCA) (I) Catherine Glen et al, want to divert our attention in this (*Secret Garden*) then so be it. Although we feel that our time could be spent on more pressing matters, we always are prepared to follow a Council mandate. In the meantime, we will put up with all of the cheap shots (i.e. Moral Majority and Ontario Censorship Board).

Alice Funke, a former interim council member, proposed a motion to have McKay and May censured by council, and have them write a public letter of apology to Catherine Glen in *The Charlatan*.

Leslie Donnelly, arts rep, said these petty arguments in *The Charlatan* shouldn't be taking place. Instead of letting the issue die, council voted to extend the debate.

McKay said, "We've taken a lot of flack from the council,

we've taken a lot of shit."

McKay said she's heard from all over the province that council members have called the executive incompetent. McKay said no one was going to stop her from her democratic right of airing her opinion. "I'm entitled to it, and that's my view. We should be allowed to do it, it's a sleazy way of doing it. We've been very mild and taken a lot more flack than you have. You can go ahead and censure me if you want, but it won't do any good." McKay received a round of applause from half the councillors.

May continued. "I'll admit wholeheartedly it was a cheap political shot." But May said the reference about the censor board really bothered him. "That's what personally steamed me. I don't feel good about it, but there had to be some response."

Chris Shute, who has been on and off council for about the last 10 years tried to end the debate. "Every cheap shot erected on a balding head is part



Old timer Chris Shute lectures to councillors.

of the price you have to pay for going into politics. For gods sake kids, grow up."

The motion to censure May and McKay was defeated soundly, although Finance Commissioner Brian Stephenson abstained from voting.

McKay has now invited Dickson to come and display her work at Carleton University.

Stephenson now has to print copies of the Management Letter for council members to read and discuss. He resisted the motion because he was worried there was "an avenue for misuse through ignorance. Stephenson said, "Anything that smells the least bit toward gone bad, with no malice to my friends with the notebooks. I

want to make sure they (council members) talk to me." Some council members were upset that the letter was reported about in *The Charlatan* before they had seen it. Said Stephenson, "I talked to a concerned student who happened to be a member of the press."

May discussed the federal budget and the meeting last week in Toronto with Minister of Colleges and Universities Bette Stephenson.

May said the meeting went O.K., but when it came time to go home the car had been towed away. Seems someone parked the car in front of a tow-away zone.

## Carleton reps in huge protest



Eight Sunderland

Carleton's six Canadian Union of Public Employees (CUPE) locals were among the unions

represented on Parliament Hill Saturday in the historic demonstration against high interest rates, organized by the

Canadian Labor Congress (CLC) and the Coalition Against High Interest Rates.

Some CUPE members and students' association members (CUSA) marched with thousands of other demonstrators through the muddy sloop in Major's Hill Park. They marched to Parliament Hill under a red, white and black banner reading "In Solidarity, Carleton's Unions, CUPE 910, 3011, 2323, 2424, 2451, 2204".

These locals stand for buildings and grounds, CUSA employees, teaching assistants, and researchers, support staff, Saga food employees and day care workers respectively.

Other union members from Carleton, members of the Canadian Federation of Students (CFS) and Carleton students demonstrated, scattered somewhere throughout the mass of protests on or verging on the Hill.

Greg McElligott, Ontario representative on the central committee of the CFS, was scheduled to speak, but didn't because CLC President Dennis McDermott wrapped up the demonstration early in the face of cold weather.

In the text of McElligott's speech, obtained after the demonstration, he said fiscal restraint threatens to close down post-secondary school programs and institutions. Low income students, he said, would be "turned away by high tuition and exorbitant repayment schedules on student loans."

"We are engaged in an on-going campaign to save post-secondary education and to make it accessible to all Canadians - regardless of their race, sex or wealth."

The demonstration, which drew - some say 80,000 - tens of thousands people to Ottawa, was the biggest demonstration ever staged on Parliament Hill.

## Bad air in Arts tower

Jane Antoniak

Some weekend Arts tower users are concerned about the air they breathe. Grad students on the 18th floor say lack of air ventilation on weekends is a problem, particularly on Sundays.

energy. He added it would be unreasonable to keep the ventilation system operating for a small number of weekend users. He suggested "the library is open almost all the time. there is constant ventilation there. They can study there."

Lois Gonyer, who works on the 11th floor, said she is also concerned about the air. "Everyone finds the quality of the air poor," she said. "Eyes water, headaches start and people nod off at their desks during the day. The fact is that the quality of air is poor in this building."

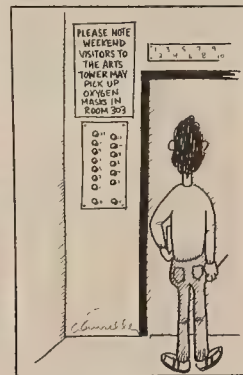
Because of complaints received, Cook and his staff did tests for oxygen content in the air in the Arts tower. The tests were conducted by John Jones, special projects officer of the physical plant.

Jones said he found a normal air condition of 22 per cent oxygen and no trace of any other chemicals. But he said, "It is a very difficult problem. No one knows what good air is."

Jones is chairing a five-member committee to find what good air is at Carleton.

"During the day the air changes every one and a half to two hours in the Arts tower," said Jones. The air is going to be checked again in a few weeks by a member of Carleton's chemistry department. The committee will meet after Christmas to discuss their findings.

He said there is no problem of ventilation at Carleton even if the fans are off. "The air is sucked in through doors and windows. None of the buildings here are very airtight."



Grad student Misao Dean said "the minute I stepped off the elevator my eyes watered." Dean has an office without a window and she said these offices are the poorest ventilated. "There is no ventilation in the halls and none in the inside offices," she said.

Fans that circulate fresh air into the building are turned off Friday night. Jack Cook, director of the physical plant said "the fans start Monday morning around 4 a.m. It takes a while for the air to clear in the building, but by 8 a.m. all should be okay."

Cook said fans are shut off over the weekends to conserve

## Professor creates drama

Monica A. Gutschli

The personal life of Buddha, "The Merciful One" has been recreated through song and dance in the work of Venkateswar Subramaniam, a professor of political science at Carleton University.

Subramaniam's dance dramas are the first of their kind. He said the dramas emerged from ancient stories and relate the stories of Buddha's relationships with the women in his life.

A devout Buddhist educated in Sanskrit, Subramaniam said he began to compose plays set to Carnatic (Indian) music because he felt a need to fill the gap in Indian music.

There are songs to honor the Indian gods, Krishna and Rama, he said, but when he discovered there were none for Buddha, he set himself to the task.

He has had two books of dance dramas published. The first, titled *Pancha Kanya*

*Tarangini*, which means "the Beautiful Lake of Five Women," and the second, "The River Flowing with Heroic Women," have been widely acclaimed by Eastern societies in Europe and North America.

A story from the first book was presented last Friday at Carleton.

Maya, Queen of King Sudhondana, is in a garden with her girlfriends. She sees animals in the garden and feels motherly towards them. Her friends interpret her emotions and predict she will give birth to an emperor. Then, holding onto a tree branch, Maya gives birth to Buddha and there is much rejoicing.

Subramaniam said he wrote the storyline and composed the music for his plays. His ideas emerged from ancient stories but his dance dramas are the first of their kind.



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## Harassment still a problem

**Leigh Sunderland**  
Administrative policy at Carleton has a long way to go before it deals with the problem of sexual harassment adequately.

That's the consensus of a three-member panel who discussed sexual harassment here on Friday afternoon.

The members of the panel were Constance Backhouse, professor of law at the University of Western Ontario; Colleen Franklin, member of the Committee to Revise the Status of Women at Carleton; and Joe Ramisch, assistant professor of religion at Carleton. Ramisch produced the brochure "Complaints about Faculty" for Carleton.

Backhouse, who co-authored the book, *The Secret Oppression: Sexual Harassment*, told the audience that defining sexual harassment is the most difficult thing to do. She said there are many ways of defining it and in each individual situation it can be defined differently.

All three panelists agreed Carleton needs to properly define sexual harassment and establish an acceptable procedure for dealing with it among students and employees.

Franklin said the Committee to Revise the Status of Women at Carleton suggested the University consider the definition published in University Affairs in November. This definition says sexual harassment constitutes unnecessary touching, patting, pinching, leering, and verbal harassment, abuse, or overt or subtle demands for sexual favors accompanied by implied or explicit threats concerning one's job, grades, or physical assault.

In the brochure "Complaints about Faculty" Ramisch defined sexual harassment within the context of "faculty member misconduct". He said he did this for informational rather than legal purposes. "The subjective element is the key here," said Ramisch. "If you feel it's happened to you, then it's happened to you."

The brochure tells students where to go on campus if they have a complaint about a faculty member.

Ramisch said this is the first time Carleton has produced a document advising students specifically what to do if they have complaints about faculty. However, he said, "I would be the first to say this document is inadequate in terms of the kinds of goals we should work towards. Really the brochure Carleton has produced sidesteps the question of definition by leaving it vague and open ended."

The second problem of dealing with sexual harassment in the university, developing a procedure to deal with it, is also unclear.

Franklin said the University has drafted a preliminary policy on sexual harassment which has been sent to the deans of faculties and different unions on campus for their response. The University wants to develop a



Constance Backhouse

blanket policy for dealing with sexual harassment that will cover both employees and students.

Miriam Edelson, president of the teaching assistants and researchers union at Carleton (CUPE 2323), said at the discussion, her union finds serious problems with the University's definition and procedure policy. Edelson, whose union is currently bargaining for a new contract with the University, said the University does not allow the victim of sexual harassment to seek arbitration outside the University. "There is something in Ontario's labor law that allows workers to have an impartial hearing," she said. The University policy substitutes an arbitration board for a hearing with the president of the University, and then allows the offender a real grievance and arbitration board, said Joe Herbert, another CUPE executive.

## Workshoppers petition

### Charlatan Staff

As the studio workshop goes into its last days, some supporters have started a petition to find out how much students care about it.

The students' association

who use the facilities.

"It's the only way to get students' real feelings," she said. She added the petition wasn't a formal one but just a way to get people's reactions to the closing.



Nancy McIntyre - ready to shut down workshop.

(CUSA) decided to close down the workshop as of Dec. 31 because of a projected budget deficit of \$3,000 and the general high cost of keeping the shop open.

The petition, asking for students' comments on the closing, was placed outside the studio when the closure decision was made.

The petition invites people to "Take one along and get people to sign. Please return to us."

Comments on petitions turned in so far include, "please don't close," and "this is the only place where I can see people creating."

One person writes, "As usual, financial considerations come before what is best for a diverse, valuable education."

But another person writes, "I applaud the move to close the studio and consider it a step in the direction of fiscal responsibility."

Nancy McIntyre, director of the workshop, said the petition was started by some people who work at the studio and some

CUSA Finance Commissioner Brian Stephenson said, "I'm going to save myself the aggravation of looking at it. The comments people put on it are entirely predictable. But, I'm sure it will be presented to me eventually."

Meanwhile, said McIntyre, the workshop is going ahead with activities as normal - the last Christmas craft show and the last pottery class.

She said the workshop will start preparing to close down in the first or second week of December.

Right now, the only proposal to partially save the workshop comes from a group of people who have worked at the shop in the past or who work there now, said McIntyre.

They are proposing to pay CUSA commercial rent for use of the wheels and kilns in the pit in the workshop and to work as a co-operative, but details haven't been settled, she said.

"I hope that something will be retained as some type of art for the students," she added.



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Something on your mind? The Peer Counselling Centre offers the opportunity to talk with concerned peers as well as information and referrals. Call 231-7476 or feel free to drop by and chat over a coffee. We're open weekdays 9am-7pm (Fridays' till 6pm).

Autoneer required for computer fair auction at Carleton U. On Jan. 17, 1982. Experience an asset, but will train if necessary. Send name, age, phone number to: 52B Caron, Hull, Que J8Y 1Y9.

For Sale: A 3-month old Sony portable cassette stereo. Retail value — \$275.00. Selling for \$170.00 or best offer close to this price. Please call Marie. 729-8079. (or inquire at 225-1579 if I'm not home)

The Stones in Syracuse Friday, November 27. I have 2 tickets to sell. Call 737-0365; ask for Bruce.

## What's your number?

Nancy Boyle

Your number's up. You might start getting more phone calls from other students next week.

Numbers, the 1981-82 student telephone directory, should be available during the first week of December, according to Doug Spencer, students' association (CUSA) information officer.

The directory is coming out later than last year's directory, Sources, which was out by mid-November. But it's still doing better than the 1979-80 directory which wasn't available until January.

Spencer said "a major problem was having access to the information we (CUSA) needed." He said CUSA didn't receive the student information from the administration until after the beginning of November.

He said the administration was late getting the computer tape of information to CUSA by about three weeks. But June Hacker of Carleton's computing services, responsible for the tape, said the delay was not that long.

THE 1980 & 1981 CARLETON STUDENT TELEPHONE DIRECTORY

## SOURCES

Hacker said many factors contributed to the directory's delay including the time CUSA took to get the list of people who asked to be excluded from the directory to the computing services office. She said after CUSA was told the tape had been completed "it took them at least a week to get those names over here so we could take them off the list."

However, Spencer said they were late because he wanted to give students enough time to get their name off the lists. But an ad in the Sept. 24 issue of The Charlantan said students should return the ad with their name and student number by Oct. 1 if they wanted to be excluded. Hacker said computing services didn't receive the material until "much later in October."

Hacker suggested that CUSA should put the procedures for organizing the directory down in writing.

"The assumed cost of the directory was to be around \$8,000," said Spencer. "But we've been able to get a couple of deals on printing and the cost is going down." He said the figure now should be close to \$5,000.

Spencer said since advertising in the directory also helps cut the cost of publication, they were "holding on for more ads." He said this also added to the delay.





## Like economic rape

Ann Gibbon

A 21-year old undergrad is repeatedly propositioned by her English literature professor. One night, he visits her apartment and makes a physical pass at her. She refuses his advances. A week later he threatens her with a poor grade unless she agrees to a relationship with him. The woman, frightened, quits school.

A graduate student in criminology, hoping to enter law school, finds herself cornered in her professor's office. She has two options. She can comply with his requests and get As. She can refuse, and possibly jeopardize her application to law school. She chooses the latter. She quits university.

A PhD candidate in psychology is asked by her thesis advisor to sleep with him. Although much against her will, she complies. She fears refusal may risk her career.

Constance Backhouse, a professor of law from the University of Western Ontario, and co-author of the book *The Secret Oppression: Sexual Harassment of Working Women* (from which the preceding case studies are drawn), spoke at Carleton on Friday evening.

Backhouse said sexual harassment in the university context involves an unfair, coercive abuse of power by male professors — unfair because those professors often control the academic future of their students.

"Sexual harassment is really a form of economic rape," explained Backhouse. "Women who are trying to get an education to further careers are being subjected to coercive sexual behaviour on their way through their training," she said.

Backhouse illustrated how sexual harassment can drastically interfere with this training: "Its victims" suffer untold amounts of fear, intimidation and grief, some of them transfer universities, some of them transfer courses, and some of them drop out of their education entirely," she said.

Backhouse said sexual harassment comes in all forms. She said it can be a sexist remark, or an inappropriate advance. Or it can be more blatant. It can be solicited sex with the promise of a reward (an "A for a Lay", a glowing letter of recommendation, a teaching assistantship) or solicited sex with the threat of punishment. Backhouse told of one woman student, who refusing to acknowledge her professor's advances, received a message from him: "F or F — Fail or Fail".

Sexual harassment can also be as severe as indecent assault, attempted rape, or rape itself, she said.

Backhouse said sexual harassment, like rape, is motivated by anger and frustration, not by desire. She disagreed with those who argue there is some "titillation" involved.

"I can't imagine how harassers describe their behavior as sexual," she said. "It's a crime of violence; a

power play. Sexual harassers are bullies."

Backhouse said the issue of sexual harassment at Canadian universities must receive more attention and discussion if it is to be dealt with successfully.

Backhouse said a major problem is the paucity of women willing to come forward with their cases. "Many suffer in isolation; they think they're responsible," she said. "So few people are coming forward, and the first few who do come forward pay a terrible price."

Backhouse said the Canadian legal system is responsible for the hardship endured by such women. Libel is a major threat, she said. "The law of libel is being given too much precedence over the right of free speech," Backhouse asserted. She said libel laws must be tempered to encourage more women to expose their harassers.

But in the meantime, she had her own set of recommendations to help combat the problem.

She advocated regular discussions, seminars and workshops held by the Senate, the faculty council, and the student council to combat the problem.

She also recommended the use of more activist tactics. Terming them "guerilla tactics" after a Boston women's group who created them, she recommended:

- publishing a "Sexual Harassment Story of the Week" in the campus newspaper, with names and minor details altered to avoid libel suits;
- mounting posters in women's washrooms warning of the most notorious offenders;
- visiting harassers known to be repeat offenders, armed with a concealed tape recorder to document their incriminating comments.

Backhouse encouraged women to band together in carrying out these tactics to diminish the risk for the individual.

## Centre open

Thanks to the student union of the School of Social Work, the St. Pat's Resource Centre is now open on Saturdays.

"The student union is paying directly for a School of Social Work student to man the centre," said Barbara Harris, coordinator of the centre. Last Saturday, for the first time this year, the resource centre was open on a Saturday.

Hours of operation were cut back in September because of lack of funds to hire enough staff. In October the Resource Centre Committee provided more funds and the centre's hours of operation were increased. However, the centre was still not open on Saturdays.

Harris, who trained the student, said it's a really nice contribution by the students. In the second term of last year the student union also provided funds to keep the centre open on Saturdays.

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# Poetry '81

*"It's hard to explain why one chooses this poem and not that. Perhaps the most important thing is that unique second voice which identifies a poem. That uniqueness comes from the way language is used to evoke images or emotions. In these poems we looked for defined signs of the unique voice."*

*The number of entries was both surprising and encouraging. Two members of The Charlatan editorial board and a professor of English selected the poems but unfortunately many good entries weren't printed simply because we didn't have the space. We would like to thank everyone who entered.*

## The Whited Sepulchre

A foetid breeze, a feral grin  
Let the Almighty Weekend now begin  
In drunken passion they all were  
Business as usual in the Whited Sepulchre.

A movie and dinner and he owns her  
Love is an afterthought, in a blur  
Hate and lust and dirt and fear  
Is here! and here! and here! and here!

Warren Kinsella

## Eve...Pandora...

Like a fiery spirit, a heathen  
she'll remain.  
She'll dance about wild with life  
in the unending rain.  
The hands of man shall never touch her,  
places deep inside.  
For guarded by her soul are all  
life's mysteries she hides.  
The mysteries of how and why, to whom and when  
she knows.  
Her body is shielding them, her heart is  
all aglow.  
For it's her hearth, the place where she forges  
her domain.  
And she dances unendingly  
in the unending rain.

C. Gloude

A beautiful girl lives on the earth.  
I don't know where she is.  
But sometimes at night I feel her breath.  
It excites me like ocean breeze.

And I hear her whisper — it calls and calls  
And promises paradise.  
But I stay with my ceiling, my floor, and walls  
For my hell is still very nice.

Daniel Nadezhdin

A dream of crowded urban street; many people  
walking in one direction. Quick, faceless, they are  
the eternal anonymous ones, moving with the lemming scurry  
off into the distance.

Standing on a corner, i am watching a hundred, a thousand  
long-coated figures, tweeded backs, felted heads,  
moving like sea to another place, parting like sea  
to walk around

The seated corpse of a child cross-legged on the sidewalk  
arms in lap, empty hands dead still  
darkened skin taut over ribs, an impossibly thin neck  
somehow supporting a head larger than life, and  
featureless

The face blown away, blackened by some earthly chemical fire  
of the hell of man's creation; as if the wind  
had turned to gusting flame, obliterating the mask  
of mere humanity, leaving only this half-crushed  
blackened skull

finally at rest in the dignity of death's repose  
finally  
at peace

this i saw in a wakening dream  
how often are we crowds  
haunted  
by these nightmare deaths

Pat deGruchy

## D.

I have been diluted by my storms  
eroded of all strength  
raped of my value  
melting to obscurity as  
you have entered in the rain  
wet from the thunderclouds  
yet dry in spirit

take me in to your shelter  
allow me to crystalize  
rebuild to some new form  
a resemblance of something recognizable  
so we may stand in the lightning  
see the cold reality pummel the pavements  
and laugh at our wet bindings

Chris George

## "Across my street..."

Across my street there's a store  
owned by a family  
sometimes I go there to buy  
bread or milk  
a wife  
a husband  
some children  
they cannot smile  
they look at me with  
corner eyes and then away  
he's always fiddling with something  
a faulty shower attachment  
cellophane wrappings from lettuce heads  
she's always in the back  
I know he won't serve me because it's  
her job (or she stands behind the counter  
looking at magazines)  
teenage daughter  
already like her mother  
frowning, chewing her gum  
I am only ennu  
There's hate there  
bitter circle burning  
but there's acetylsalicylic comatose on a shelf  
acid codeine and shiny green plastic palm leaves  
football games  
fantasy island reruns  
Brick box street corner grocery hell

David Antoniuk



little punk rock concert"

id; it seems  
o — like the  
photo circa  
oo long out  
rain and  
n)  
d ballroom:  
acades, torn paper.  
— reading his book,  
reat — but not really  
nderstanding, just sitting there  
one just might notice his attempts

ood below the  
to the left of  
n. she  
een a woman  
the band.  
o hold somekind of  
ing.  
elp but feel that deep down she knew she had become  
chair

deck  
boys talking and rubbing her  
steel, springs, cloth straps  
elenting  
e the terrible fuckups jumping  
ipified minds just across the  
and gone?)

ere was always her money

luk

he lane.  
h lips together —

ve and pain,

d art —  
the vigor  
trigger  
an heart.

burning hard and fast  
charcoaled remains  
purposely skewered  
upon the cross  
through my entrials  
so all may see the  
blood delivered

I hang  
on the point  
musing the world  
which passes beneath me  
as my life  
drops cold and red  
into the draining sea

the tide rolls out  
decayed dreams dead  
the cross upon the hill  
fallen (or perhaps never there)  
my life carried away  
leaving just my mind  
to sift the sand.

Chris George

### The Old Penage Road

(per Diego, Carlo e Linda:i miei fratelli e sorellina)

The old "men"  
Shake snow off their shoulders  
onto my toboggan-filled memories  
of laughter and 'colds'.

I pause,  
envisualizing my brothers and sister  
sliding with effervescent swiftness  
on the round-backed,  
sheerness of the road.  
Where bushes and sumack  
await with open arms  
for their tongue-lashing.  
Sugar coated candies  
yell from the hill's bottom  
onto my mind's recall.

Sweeter thoughts  
remain unsurpassed  
by my chameleon playground  
— revisited.

Laura Tonon

How  
these flowers  
do envelop  
do now capture  
move in rapture

how  
these flowers  
now lighten  
brighten

and plucked  
give me strength

far away  
away interlopers  
go

how these flowers engage  
and age

how  
these flowers  
do fade to black and white  
when i feel  
a musical flourish  
in you rise

G. Butler

Flip-fancy

Pants bulge  
a skirt flirts  
whoowup  
up together  
down they go  
a (rhythmic) dance flings  
fascination  
I watch and wonder  
the reader is hooked  
the wind feeds  
appetites  
and clotheslines  
do  
fall  
down

G. Butler

### One Moment More

The end will come at dawn:  
(My watch whispers three o'clock.)  
The children will run to the beaches,  
Running down to meet Moloch.

Mother is a slut, Mother is barren  
But still her sons will pimp her.  
Listen! Listen! Did you hear that?  
I just heard the world whimper.

A son cries out in the dark  
That plain old death is the final war.  
Keep your Golgotha, keep your Truth  
Just give me one moment more!

Warren Kinsella

### Developing Study Habits

I have to study  
so I eat.  
Meanwhile I turn on  
the radio.  
I think about sports:  
Will the Expos  
Win the World Series?  
and I eat.

Gradually, I have to admit  
I'm pigging out.  
But I don't care  
though I know.  
That eventually I will have to  
stop pigging out.  
But I may as well enjoy it  
while I'm doing it, I reason.

Should I go to a movie tonight?

Finally I turn the study lamp on  
and sit and look at my books.  
I'm too full to study, I think  
but I do.

I feel bad about eating so much  
which makes it harder to study.

Why didn't I study sooner?  
Why did I pig out?

I suddenly realize  
I have a lot of work.  
Still to do  
and an essay due — soon!

I panic.

Then I really panic.

I sweat as I feverishly  
attack the books.  
That I won't do this  
ever again.

AT 1:00, exhausted,  
I throw myself on the bed.

I burp.

dan E penna

### Shadow

A streak of sunlight beats upon my face  
My attention flees from my rapid pace  
I walk for a moment, then turn around  
A sunless image extends on the ground  
A cloud sails by capturing the light  
The image fades away into ghostly white  
A pang of sadness surges through my heart  
The image and I had been torn apart  
But then I realize that I had been wrong  
I had followed this image for time too long  
I retrace my path feeling total and free  
But this time the image is following me.

Pat Leonhardt



## EDITORIAL NOTES

# CUSA's orifice exposed

There's a problem at CUSA, and it's not a new one. The democratic and co-operative principals upon which CUSA was founded appear to be buried in the rubble of bureaucracy. CUSA is a large organization and there are some decisions which the seven member executive, have to make on a day to day basis. But those are decisions of practice. Constitutionally, decisions of principle and policy are to be left to council itself.

Is the CUSA executive purposely blurring this distinction

or is it just a natural process of a growing bureaucracy? What could Bob Milling, the VP community, have been thinking of when buying a \$100 advertisement in *The Orifice*, knowing that the CUSA constitution condemns racist and sexist attitudes? And who considers *The Orifice* to be racist and sexist? Well council itself has debated the question and have even gone so far as to consider banning it from the Unicentre. Last year President Beckel warned the Engineering Society that they better clean up

the paper or it would be banned from campus. And everyone knows the perennial arguments about banning sexist books from the Store. Council is concerned, but they aren't being given a fair chance. Decisions affecting CUSA principles and policy are being made by the executive. The firing of store manager Don Ede is another example where council wasn't consulted. Finance Commissioner Brian Stephenson said they wouldn't understand. The long debated budget this summer was passed under pressure from the executive that they would levy their power as trustees and pass it themselves if council didn't agree. Council quickly agreed.

What makes *The Orifice* ad particularly disturbing, aside from the nature of the paper, is the apparent attempt by the



executive to keep it under cover. Did the executive perceive forsee that the ad might be controversial? Funny that all their ads in *The Charlatan* and posters have big logos on them, when *The Orifice* ad had none. Funny that when asked, last October, who had advertised in *The Orifice*, editor Pat Lapansee

said only RRRA. Really funny.

*The Orifice* is \$100 richer and every Carleton student has contributed. The executive seems to have recognized it as a legitimate paper — the council has not. The CUSA beast shoves one foot in its mouth while keeping the other in the dark.

BJS

600 WORDS

## Hawk faltering

As I was sitting in the athletic center on Friday, November 13, I picked up a copy of *The Charlatan*. While leafing through it, two articles caught my eye, namely "workshop to close" and "CUSA forgets 40,000 in rent".

The Charlatan reported that the workshop is being closed due to a "predicted" deficit of \$3,000, over the workshop's budget of \$20,198. *The Charlatan* goes on to report that "the 20,000 loss each year by the workshop was too much for the 84 members who use the workshop". It's to bad that CUSA and the workshop staff haven't put their heads together to find some way of raising the \$3,000 that is needed to cover the workshop's over budget deficit. It seems to me, that by closing the workshop CUSA has decided to take the easy way out. Instead they should make a concerted effort to save the workshop.

Mr. Stephenson (CUSA) finance controller) commented to *The Charlatan* that an "expression of gratitude" will be given to the workshop staff with the money left over when the workshop closes. Maybe, Mr. Stephenson should put the leftover money back in the bank to help cushion the \$40,000 miscalculation in his budget. The staff of the workshop doesn't want an "expression of gratitude", they want their workshop. With the future closing of the workshop Carleton will be losing one of its few areas of artistic expression. Poor example for an "artsy" school isn't it?

Getting back to the \$40,000 miscalculation in Mr. Stephenson's budget. He says that the money will be made up from other sources. (ie. \$15,000 more than expected from the pinball machines and beer sales, \$11,000 from the budget contingency fund, and \$14,000 from a special restricted fund.) *The Charlatan* report says that Steve May (VP External) commented that "everybody

better go out and drink beer and play pinball". This is not the solution for me. Is it CUSA's decision that we should turn into pinball junkies and alcoholics in order to bring Mr. Stephenson's budget into line?

The Charlatan article goes on to quote Mr. Stephenson as saying, "I'm watching everything like a hawk. Nothing is going over budget." My experience with hawks has been that they watch things from afar, and in high places. Maybe Mr. Stephenson should drop down from his high place and come to the realization that the funds needed to cover the \$40,000 miscalculation in his budget may not be realized from pinball machines and pub patrons. Mr. Stephenson said in the same article, "I didn't realize how tight our financial position really was." My question is this, isn't it his job to know what CUSA's financial situation is? If not, I would invite him to correct me.

In my view, the situation we are left with is this. A \$3,000 deficit over budget on the part of the workshop and a \$40,000 miscalculation in Mr. Stephenson's budget. It is obvious that these miscalculations are both unfortunate ones. The only difference between the two is that, the workshop's mistake has lead to its future closing. So what could Mr. Stephenson do to restore his credibility as financial controller? Maybe Mr. Stephenson could give the students of Carleton University an "expression of gratitude" for electing him last year. Instead of slamming the door on the workshop, maybe Mr. Stephenson could get together with the staff of the workshop, and figure out some way of raising \$3,000 to cover this years over budget deficit. If Mr. Stephenson could do this, he would more than restore my faith in him as CUSA finance controller.

Bill Cumming  
Arts II

## LETTERS

### Crusades' caller unfair

I am bewildered, frustrated and even angry. But mostly, I feel troubled and worried. After listening to Dr. Richard Ganz talk to a group of Carleton students on November 11 about the Jewish roots of Christianity, I believe I have an obligation to voice my deep concerns over Dr. Ganz's disturbing, if not offensive speech.

Dr. Ganz is a Jew who converted to Christianity. He was invited to speak here by the Campus Crusade for Christ, a "gentile" organization whose aims are implicit in its name. Presumably, the Crusade thought Ganz to be a great catch for its purposes. He would be its 'wonder guy' I suppose. Well, if its purposes included desecrating Judaism and creating enmity between Jews and Christians, then the Crusade must have been pleased.

A significant portion of Ganz's speech centred around what he says is the redundancy of Judaism. He claims that Christianity is the end product of Judaism's evolution. In short, Ganz says that Jews who don't accept Christianity are living in an illusory past. Naturally, Ganz says He is the 'enlightened' one, and that other Jews should convert like he did.

Such narrow statements are reminiscent of the Moral Majority, which, together with Ganz, appear unwilling to accept the veracity of viewpoints different from their own. Ganz made the unfortunate decision to forsake the Covenant and to forget his heritage. That is sad, but I accept it. However, his appeal

to other Jews to do likewise is incomprehensible. Does a person who makes the tragic decision to commit suicide call upon his family and friends to join him in the act? God forbid! Well, Ganz is calling upon other Jews to give up their identity, to forget 57 centuries of history, in short, to commit cultural and spiritual suicide.

Yet, despite his insensitive remarks, Ganz is not about to lead any Jews in his direction. Judaism provides the direction and inspiration that gives life a true sense of meaning. Indeed, Judaism is not just a religion, it's a way of life.

Consequently, the danger of Dr. Ganz is not his effect on Jews, but on Gentiles. By referring to himself as a 'Hebrew Christian' and by labelling much of Jewish culture as archaic, Ganz is belittling Judaism's worth, confusing others about the distinctive quality of Jewish identity, and helping to promote anti-semitic myths, which seek to convince Gentiles that Jews are stubborn and self-centred.

I do not accuse Dr. Ganz of doing this deliberately, for I do not know his intentions. I just assume he doesn't realize the full implications of his actions, for the notions he is in fact propagating are a far cry from the ideas of Christian tolerance and brotherhood that Ganz says he adheres to. One student at Ganz's lecture summed it up well: "Meshuggah".

Indeed, it is an interesting bit of irony that Ganz made his speech on Remembrance Day, for he obviously doesn't remember the reasons why millions of Jews have been killed throughout the centuries. By pronouncing his views in public in the way that he does, Ganz is not practising free speech, but, in my view, committing a great error in judgement and a profound disservice to good Jewish-

Christian relations.

If Ganz wants to speak about the tenets of the Christian faith, fine. If the Campus Crusade for Christ wants to do the same, that's fine too. But people like Ganz should refrain from commenting on Judaism and Jewish values, for they obviously know little about them.

Al Farrell  
J2

## Bookstore defense

This letter is in reply to J.S. Headrick's letter printed in the November 12, 1981 issue of the *Charlatan*.

The *Handbook of Current English* presently sells for \$11.95. The discount allowed Bookstores is a maximum of 20 per cent making the cost price \$9.56, not including freight.

We have checked with most Bookstores he/she noted, and found that most, if not all, would be selling this title at its current price of \$11.95.

We have also checked with the publisher and have been advised that the selling price of this book has never been as low as that quoted by the complainant but that it is a first Canadian edition and its original list price was \$9.95.

The writer, (or anyone else for that matter), may come to the Bookstore office (SA 403) to see the invoice. He/she may also write or phone the publisher to verify the price, the discount, and why it presently sells for \$11.95.

The publisher concerned is:  
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Mr. Philip Gore  
Bookstore Manager



## LETTERS

### Thanks from gays

For over a year and a half now, a dedicated group of men and women have been working hard to provide a forum for gay people on campus. We hold weekly discussion/drop-ins, information tables, and special events (e.g. a Citizens' Rights Night).

An executive meets Monday nights and discussion/drop-ins are held every Tuesday night at 7pm in Room 504 of the Unicentre. Discussion topics are posted monthly at info Carleton and elsewhere.

On behalf of ALL gay people at Carleton, we would like to thank you for the editorial printed in the November 19 issue of *The Charlatan*.

With Carleton's population at about 15,000, the 15 per cent factor makes for over 2,000 gay people on our campus. We are here.

David Savard  
Roger Rome  
On behalf of  
Gay People at Carleton.

### Different oats for other folks

Just before heading out to see the Stratford Company's production of "Wild Oats" at the NAC this weekend I had the misfortune to read *The Charlatan's* review of the play (Nov. 12, p.19). A few hours later, after a hearty good time and much healthy, down-to-earth laughter, the only pheasant's bones stuck in my craw were two points of disagreement with your reviewer.

First I should mention that the "bottom line" of the review—that the play is unabashed good fun—was quite correct. But your reviewer also writes that it "is not charged with a moral message". To say this is to ignore the source of much of the hilarity: the clearheaded 18th century notions of right and wrong, of honour and villainy, without which most of the humour would make as much sense as "Waiting for Godot". Rover is a hero and a good guy not because of the colour of his hat (or flag), but by virtue of his deeds...every little one. Farmer Gammon is a bad guy on the same terms. We have good men and bad in our time, too, but since "Wild Oats" was written the machines and their minions have, perhaps, blurred our perception—and enjoyment—of the distinction. While O'Keefe's language may come to us more easily than Shakespeare's, his sensibilities—as Ms. Glück suggests—are much like the bard's. If the audience can adjust to this, the

rewards are rich, pure belly-laughs from a simpler time.

My other comment was more basic: **please** don't give away the ending in a review! Although the play was light and fun, the plot was neatly contrived. Knowing it in advance almost spoiled its charm.

Almost.

R.C. Noyes  
Mass Comm. II

### Sic those cults

Re: "A Case of Mistaken 'Sic'", Nov. 12, 1981.

Take another look! The lead "600 Words" submission was as rife with 'sic' possibilities as Mr. Rochon's unfortunate effort.

Although I agree with your disclaimer about not editing, (Sic) is a **comment**, and not a case of editorial 'correction'. It can be used with devastating effect...but was lost on Mr. Rochon's letter. It would have been of far greater impact if sprinkled throughout Ms. Shannon's letter, thereby discrediting an individual and a group, as you seemed intent on doing.

As for your remark abt. not all be able to be the Globe...are you satisfied in settling for mediocrity? Why **shouldn't** a student newspaper strive to be professional? Are you ashamed of making critical judgements on form? Content is **not** everything.

C. Thiele  
Cdn. Studies

### Need to protest porn

As one member of the female sex, I would like to thank Rod Watson for his letter of last week regarding pornography. With all my heart, I appreciate that he made the effort, took the time and **cared** enough to write into *The Charlatan* of this distaste and disappointment of those who would degrade women.

Briefly, to explain how I feel about pornography and what it represents—I guess the most appropriate word is "insulted"—even humiliated at times, though to be honest—not always. But when it happens, I find that all I want is to be left alone. Don't touch me, don't talk to me, don't do anything—just, leave me alone.

So anyway, I think it takes a lot of courage for someone to cross the sexual battle lines but Rod is obviously no coward and his attitude on this very touchy issue is the most unselfish I've yet encountered.

Once again, Rod, thank you.

Anne

## A Carleton University Lecture Series

### The 1981 Annual Pickering Lecture Will Literacy Survive? The Choice Between Teachers and Technology

by

**Dr. Frank Smith**

Lansdowne Professor of Language in Education  
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Sponsored by the Department of Psychology at Carleton University  
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## YUKON JACK ATTACK #4.

### The Frost Bite.

**W**arm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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## SPORTS

# Kealey loses job as Ravens coach

### Michael Tutton

Brian Kealey is no longer Carleton university's football coach.

The announcement came from athletic director Keith Harris during a news conference last Friday.

"I met with the assistant coaches who resigned (three weeks ago) and was very much impressed with the objectivity of their observations," said Harris during the press conference. "I subsequently met with two other assistant coaches, had conversations with

players and it's with some regret that I have to announce Bryan Kealey will no longer be head coach of the football program at Carleton University."

Harris, when asked if Kealey had stepped down voluntarily said, "No I asked him to step down." Kealey, contacted Friday night, said he had no comment, feeling anything he might have to say would jeopardize his position. Kealey agreed he would no longer be Carleton's football coach, but declined to describe the state of negotiations between himself

and the university.

Personnel manager Dave Brown said Kealey has filed a grievance with the university, protesting his termination as an employee. As a member of CUPE 2424 Kealey is entitled to protest his dismissal on the grounds there wasn't just cause for his termination. If the university can't settle with Kealey then his union could ultimately take the matter to an outside arbitration board.

Harris met with Kealey to request a resignation on Friday, Nov. 13th.

Reasons given by Harris for the dismissal were somewhat vague. "There are two considerations," he said. "the first obviously is performance... the second... is the satisfaction gained (by players, assistant coaches and the university as a whole) from the program."

"Having carefully assessed both of these outputs I became convinced there was something lacking."

Harris said it was not the first time he had received complaints about the head coach.

He said last year players, coaches and alumni had in-



Keith Harris

Harris described the incident as an early indication of disgruntlement.

The program has had a heavy turnover of assistant coaches over the past few years. Asked why the difficulties with Kealey's coaching hadn't been acted on sooner, Harris said, "I think you owe an obligation to the individual involved to alert him that there are these problems and give him an opportunity to see if he can correct the situation."

The team's 1-6 record and incidents which involved both players and coaches quitting proved to be the deciding factors. "The leadership," said Harris, "wasn't there in the fashion it needed to be to have a successful and satisfying program."

Kealey coached the Ravens for six years. Assistant athletic director Kim McCuaig said Kealey came to the department when St. Patrick's College was closed down. He said the department had not "hired" him, but they did make the decision to allow him to coach the Ravens.

indicated dissatisfaction with the direction of the program. Harris said he had "discreetly pointed this out" to coach Kealey.

In 1978 an article critical of Bryan Kealey was published in *The Charlantan* by sports editor Mario Toneguzzi. It resulted in a civil action with an out-of-court settlement in Kealey's favor.

## Ravens to nest

### Michael Tutton

*"From Carleton to Antigonish. From Antigonish to Denver. From Denver it's back to Carleton. Oh where are we now?" Raven version of popular 10CC tune.*

You might say Carleton's basketball team has been on the move lately.

They've just returned from a five day junket to Colorado. The weekend before they were in Nova Scotia for a three day tournament hosted by St. Francis Xavier.

consequent series of mental errors.

"The second game was our worst," said Chatterton, in describing the 95-41 loss to the Airforce Academy team. Forward Brock Cowan's knee problems flared up and he had to sit out. This, combined with veteran Keith Kelso fouling out, led to a situation where several inexperienced players were playing up front.

Chatterton said the final game, against Western Athletic Conference (WAC) contender Colorado State university, was

## Football players and coaches optimistic

# Ravens looking to future

### Harold Carmichael

As Brian Kealey makes his exit, a search for a fresh football philosophy at Carleton begins.

Both athletic director Keith Harris and assistant director Kim McCuaig said the football program is preparing to launch "a new direction."

Harris said he will give the new coach a free hand in choosing his coaching staff. "I expect the new coach to put together a team of coaches that will give the athletes a good experience," he said.

The new position will not be a full-time job; as in the past the head coach will have other duties in the athletic department. McCuaig said this decision was taken because the department couldn't really afford to hire a full-time coach and also because "if the guy is just exclusively coaching his team then they don't appreciate the problems of the rest of the university."

One thing McCuaig said he would like to see in the new program was increased contact with alumni. "We'd like to have somebody who would have time to involve ex-Ravens... I think that's important," said McCuaig.

For the four ex-assistants whose mass resignation came a few weeks ago, the future direction of the team may or may not include them. Ex-defensive co-ordinator Jim Daley when contacted said if he was asked back to coach, the "environment" would be the deciding factor. "I'd be reluctant but I'd certainly consider it," he said. When

asked about the group's resignation en masse and subsequent statement to the media a few weeks ago, Daley didn't feel the four were responsible for the dismissal of Kealey. "I would think that our statement would be a very minor factor," he said. "If anything, it brought it (problems) to the front faster. We were a catalyst more than anything else."

Tom Timlin would like Daley back. "We need someone with the same philosophy," said the rookie free safety. "We need somebody that had an effect on the players like him back."

Another ex-assistant, Doug McGee, like fellow ex-assistants, John Tovee and Dick Bakker, would like to return to Carleton next season.

McGee was perhaps the most optimistic of the above three when dealing with the topic of coaching again at Carleton. "There are a lot of things I would like to see and have some direction in; a weight training program, for example."

On the topic of selecting a new head coach, McGee feels that it's important for the university to name a new coach as soon as possible, in order to allow him to get to work on the coming season. "It'll take a month or two for him to get the feeling of the system," said McGee. Then other matters such as selecting a coaching staff and outlining a new football program would come up. He also mentioned that it was important to get someone from the area.

An assistant who didn't quit, Jim Stewart, probably won't be back at Carleton next season. Stewart feels that he needs to devote more time to running his business. He did express surprise at Kealey's dismissal and said: "Brian is a good man. But a change was in the making."

"A new new coach, a new everything," said Raven Dave Norcott when contacted Friday Norcott, a three-year veteran, said he is looking forward with enthusiasm to next season. He mentioned that a group of the players had met Friday afternoon and that the idea of new uniforms and a new crest had been discussed. "We should forget the past," he stressed.

"I feel we can win in our old sweaters too," pointed out one of the four team captains, Gary Shaver, who will be returning to Carleton next year. Shaver said the decision to release Kealey was a decision that had to be made, but that he's "ready to play football for whoever's there next fall."

Shaver did want to make one point clear. He felt that Kealey's dismissal would not be viewed as an open season for his critics to take shots at the man, especially those on the football team.

The captain pointed out he was asking team members to limit their comments to Kealey's coaching abilities and to keep it at that. "I really stress that by any comment, in no way is it an attack on the person (Kealey)," he said. "I stressed to the other guys to respect the man as a human being."



It's all pre-season play, aimed at knitting the team together as a conference contender. The Ravens didn't win a game in either trip, but they've been playing top-ranked Canadian teams and Division one American universities.

In Nova Scotia the team lost to St. Francis Xavier, 94-85, and to the University of Prince Edward Island 77-76. The Ravens shot a respectable 50 per cent from the floor. They also shot an impressive 77 per cent from the line and showed some stamina in both games by closing the gap on their opponents in second half action.

In Denver the scores were somewhat more lopsided. Carleton lost to the University of Northern Colorado 93-66 in their first game last Wednesday night. Coach Gene Chatterton ascribed the loss to a long flight and a

Carleton's best effort despite being defeated 106-60. Chatterton said the Colorado team had been impressed by Carleton's team work, but the team's excellent shooting ability and superior overall skills helped them run up the score.

Sitting in his office Monday morning, visibly tired from the long trips, Chatterton said the team is not depressed with their record so far.

"We're taking our lumps but we're not down at all. A lot of the time we get more from the games than from a week of practice."

"Those games will help bring us together as a team," said Chatterton. They'll get us ready for the conference."

One thing which worries Chatterton is the team's difficulty in maintaining a lead.

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## The Rant'N Raven

# Seat Quotient theory

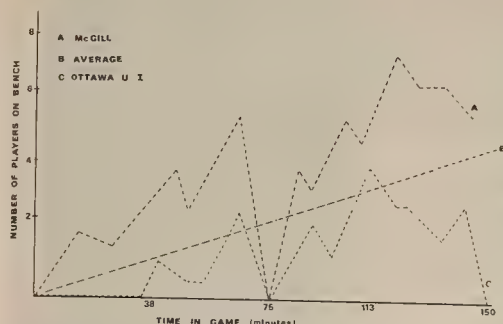


Figure 1. Plotted data demonstrating the "Seat Quotient Rule".

### Marvin Ryder

Marvin Ryder is a fourth year chemistry student and an avid football fan. Through the use of scientific methods, Ryder has found a reliable formula for Carleton's new football coach to adopt. He calls it "the seat quotient rule".

In an attempt to find the causes of a losing football season, The Charlatan has joined forces with science. In this article, we attempt to prove the "Seat Quotient Rule" in football and relate it to the outcome of different games.

### Theory:

The "Seat Quotient Rule" is based on the following principle: the number of players sitting on the bench (as opposed to standing at the sidelines) at any time is proportional to the outcome at that time. For example, if there are a large number of players sitting on the bench, we feel it is most likely the team is losing.

This principle must be adjusted, taking into account injured players who retire to the bench rather than be carried off the field. After careful consideration, we decide that on average, one person per quarter is injured. This is considered in our analysis.

### Procedure:

Huddled under a wool blanket, sitting on the bleachers, near the fifty metre mark, the observer records the number of players sitting on the bench at regular five minute intervals. (Here we note that this is five minutes of real time and not game time.)

Home games only were considered. It was felt these would have a minimum of "fan interference" as home games seem to have a minimum of fans. These results were recorded in tables and each was plotted for interpretation.

### Observations:

It was noted that at the 75

minute mark, there was a sharp decrease in the number of players sitting on the bench. This is explained as half-time interest. In other words, as half time approaches, players become restless and prefer to move about rather than sit placidly.

All observations confirmed the "Seat Quotient" theory.

For ease of reporting let's consider only two games, Carleton vs. McGill (Carleton 1 McGill 35) and Carleton vs. Ottawa U. in their first meeting (Carleton 18 Ottawa U. 10).

The observations are shown in Figure one for both games. A constraint for injured players is included within the graph's plotting. We note that for the winning game against Ottawa U, the number of injured players on the bench was, for the most part, below our constraint. Note as well for the losing cause against McGill that the number of injured players on the bench was above our constraint.

### Conclusions:

This experiment has shown that the "Seat Quotient Rule" may be related to the outcome of the game. In fact, when we follow the rule that the number of people on the bench would be less than or equal to the quarter of play, we seem to win.

### Recommendation

As a fan, we suggest you remember the "Seat Quotient Rule" and watch those people sitting on the bench. They can tell you more about Carleton University Football than our ever-famous scoreboard or any other critic you may hear from.

## Risking egg on my face

### Michael Tutton

At the expense of ending up with egg on my face I would be loath to make any kind of prediction as to who Carleton's new football coach will be.

But...one leading candidate has to be Dickie Adams, a former assistant coach who has gone on to Mount Allison University. Adams, contacted Monday night, said he will be sending a letter of application along to athletic director Keith Harris.

Last Friday night some of the Carleton players met with Adams for a friendly drink. They offered him some persuasive arguments why he should apply for the position of head coach.

Adams was in Ottawa recruiting players for his Mount Allison squad. "It's only natural they (the players) would ask me to apply," he said. "I've been around them for the past few years."

Since leaving Carleton last year Adams has continued to prove himself as a coach. Last year he was the defensive coordinator of the usually insignificant Mount Allison Mounties and helped turn them into conference contenders. In a major upset the team defeated St. Mary's University in the semi-finals. They lost to St. Francis Xavier in the finals by a narrow margin.

The question here may very

well be whether Adams will leave such a suddenly successful organization. But he said he misses Ottawa, and still considers it "home".

He also said his wife would prefer to come back to Ottawa and find part-time employment.

The choice which athletic director Harris will have to make is not going to be an easy one. As Adams said, "There are likely plenty of guys who will be applying for the job." But, I for one, won't be too surprised if Dickie comes back to Carleton next year.

Ooops there you go. But a little egg on the face never hurt anyone.

### con't. from previous page

"The kids are looking for somebody to take charge when we're in a close ball game. They tighten up and start giving the ball away."

The leader would have been Rick Powers, who was declared ineligible at the beginning of the year. "It left a hole," said Chatterton.

Attempting to fill the leadership gap are players like Brock Cowan and Keith Kelso. Both have played well so far in

the exhibition season, leading the team in scoring. Forward Greg Yeldon is showing promise as well, but he was unable to attend the Colorado trip.

One of the problems so far has been practice attendance. Chatterton has found several starters have to miss days because of class. "If we start something on Monday we have to wait until Wednesday to finish it," he said. The roster, which started at 13 in September, has since been reduced to 10, as players have dropped

out from the vigorous schedule.

Chatterton said he prefers to have a roster of 15 players, so even on the worst days there will be sufficient numbers to scrimmage.

"We have a lot of things we want to do which are progressing slowly," said Chatterton. "It's partly because I'm new. Everybody's a rookie to me this year."

Carleton will return to the Raven's Nest on Dec. 4th for a match-up with Concordia University.

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# An exchange of hearts

**Clown White**  
Directed by Paul Shapiro, written by  
Shapiro and Jeffrey Cohen  
CBC Nov. 25

Mark Foss

**Clown White** is a moving story about the special problems of a ten year old deaf boy, Jason, excellently played by Mark Christopher Dillon. Like the other five children in the cast, he has had no previous acting experience and is hearing impaired.

The plot is quite simple. It involves a teacher of the deaf trying to reach Jason, an emotionally disturbed student. Jason isolates himself totally from his teacher and the other deaf students by not participating in speech therapy. He simply sits in the class drawing faces. He is refused permission to go on the big trip to the city after creating a mural on the bathroom wall, but manages to sneak on the bus just the same. In the city, he meets someone who helps him out of his shell and allows him to discover himself.

The teacher is realistically portrayed as a dedicated young man who tries to be patient with Jason, but his inability to break the barrier leads to frustration. The incident of the drawing on the bathroom wall provides some insight into his character. He helps Jason wash off the Wall which surprises Jason. The teacher



keeps asking him why he would do such a thing when he suddenly realizes that Jason is trying to frustrate him to the

point where he will quit. He says as much to Jason, and finishes with the sentiment that "It'll take a lot more than this to

make him give up." Jason just stares. It is the principal who reprimands him for his artistic pursuits and the teacher who argues passionately in favour of letting Jason go on the trip. He says that he's getting closer to him and soon will reach a point where Jason will confide in him. Fortunately, the director didn't overdue the teacher's enthusiasm to the point where it was ridiculous. The teacher is a very realistic, heart-warming character.

Needless to say, the teacher is happy to see that Jason was able to sneak on the bus, and doesn't reprimand him at all. Jason is still indifferent to everything until he sees a professional mannequin in a store window (played by Lorene Yarnell of "Shields and Yarnell" fame) who smiles at him, and so intrigues him that he tries to get off the bus. The first chance he gets he runs away to find the clown with the white face.

Jason's journey to find the mime is the highlight of the film. It is difficult for us to imagine what the world would be like without hearing. We can cover our ears for a few minutes perhaps, but it can't be the same. Given these limitations, the film does an excellent job of providing the audience with some understanding of the world of the hearing-impaired. Jason runs into a guy who is obviously into New Wave and who starts talking at him. He finally gives up and gives him a quarter "for some milk" and walks away. The bewilderment on Jason's face really hits home. The writers are perhaps commenting on society's habit of thinking money is a replacement for real understanding. Jason continues his journey, flavoured by the music of Bruce Cockburn, and end up in an arcade. The most poignant moment of the film has Jason wandering amongst the pinball and video games, deaf to all sounds. He goes up to a racing car game and the frustration he feels as he spins the wheel and nothing happens is increased when the manager comes up to him and says he has to put money in. Jason sees an angry man towering over him saying something he can't understand, and he flees in panic. The scene is important because besides his relationships with people, there is no example of how a deaf person relates to the real world. The only problem with choosing a pinball arcade to illustrate this point is that it caters to the younger generation. The fact that Jason cannot experience the sound effects of the arcade would not be lost on kids (or university students), but there really should have been another example for the older folks.

He finally finds Clown White who is having an identity crisis of her own. She takes him to a studio where she teaches him to be a mime. Jason's drawings were an attempt to find himself, but it is on the stage that his potential is finally realized and he begins to see who he is. He smiles for the first time after exchanging hearts in mime with his friend, in a symbolic gesture that reveals a communication between the two people, each being helped with their identity problems. When Jason finally meets up with his teacher, he holds up the white makeup. The film ends when the teacher dabs some on his face, and the barrier between them is finally broken.

**Clown White** has a very clear message. It provides insight into the world of the hearing-impaired, their special needs and problems in a sensitive, humorous way that the president of the TransCanada Telephone System, the sponsor of this film Mr. Heenan hopes will "help develop an awareness in the public as to the potential of the handicapped." If this performance is indicative of what we can expect from the Canadian film industry in the years to come, we have a bright future ahead.

## A fatigued return

**Sunday's Child**  
by Edward Phillips  
McClelland & Steward

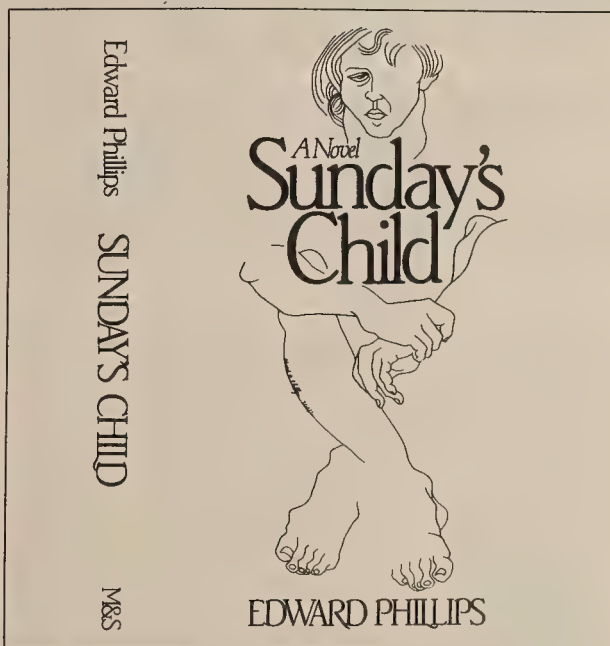
Renée Gluck

Life around the New Year can become quite hectic, with parties to go to, family dinners to attend and unannounced guests to be put up in the spare bedroom. Unexpected events are generally not welcome at such times, but if one's name is Geoffrey Chadwick, uncustomary activities are the order of the day.

Geoffrey Chadwick is the very wary — looking, blue-eyed (the colour of honesty), maturely grey homosexual widower who drinks and self-introspects throughout **Sunday's Child**, Edward Phillips's first novel. At fifty, Geoffrey is a well-established lawyer who dislikes complications. To him, buying traveler's cheques is "worse than any of those punishments in Greek mythological hell." All that endless singing of one's name is enough to make one incur an on the spot identity crisis.

Yet, for all his want of simplicity, his normally well developed perception receptors fail him when he is most in need of clear vision. Geoffrey is still, despite his practical outlook on the world, drawn into the stuff that movies are made of. Being the type of person constantly on the lookout for tricks and trouble, he should have been able to see, on that inebriated New Year's eve, that the young man called Dale was not to be taken home.

**Sunday's Child** is about the metaphysical meanderings of one man, with an accidental-murder-and-body-disposal-plot. Although the method of disposal is a painstaking ordeal to Geoffrey, and captivating to the reader, it is not highly original (except when it comes to a head). Fortunately it is not the plot factor which proves to be the most interesting. Rather, it is the peripheral activities of Geoffrey and the characters he draws out in the examination of his life which give this novel its unique flavor.



Geoffrey is incessantly remarking upon his friends and parents, sketching their characters with wit and sarcasm. His sister was "born toilet trained"; his mother is an alki who "sluts around in sleazy polyester robes." Aunt Winnifred whose non-stylish stylish house he is keeping during the holidays, "turns on and off like a dishwasher." Larry Townsend the Second, the outrageous, aging queer (the kind homosexuals call queer), "doesn't exactly hide his light under a bushel." Chris, his counterpart in a failing love relationship, is the only one to incite unease rather than humour. He is the cause of Geoffrey's most important

revelation; that once the illusion of love is dispelled, all that remains is sex.

**Sunday's Child** has a lot to say about love and its place in the minds of men. Love is empty for one who has overcome the power of its illusion. Slowly, in fragments, while disposing of Dale, Geoffrey becomes aware of the value of his life. "A good metaphor for my life," he says, "the view of a deserted parking lot at midnight on a cold winter night." There is no breakthrough to a new vision, no epiphany in **Sunday's Child**. Once the excitement of the ordeal is over there is nothing left but a fatigued return to life as usual. Life after a good party.



# ARTS

## More than a good read?

**High Crimes**  
by William Deverell  
McClelland & Stewart

Peter Chinneck

Captain Jackpot, Friar Toke and Johnny Nighthawk are out for the big score. Freed on a technicality after being busted with an eight-ton cargo of marijuana, they immediately decide to go after one final cargo in order to recoup their losses, clear their debts with the Colombian mafia and allow themselves to settle into a life of ease. The Friar, a superstitious sort, is filled with vague misgivings, but camaraderie prevails over better judgement and he too travels from Newfoundland to Colombia.

The Friar's misgivings are well founded. What the smugglers don't know is that their whole operation is being stage-managed by RCMP Inspector Harold Mitchell. Smarting from the public rebuke of a Newfoundland judge and embarrassed by his failure to get his men, Mitchell sets up a \$2-million surveillance operation to nail them all. It's a controlled delivery, with Mitchell using informers, satellite transmissions, American agents and an extremely ruthless American operative, to control and monitor the smugglers' every move.

In *High Crimes*, the second novel by award winning author William Deverell, the deck seems to be stacked in favour of the good guys. But in the hands of a good storyteller, nothing is ever so simple. Deverell proves himself to be uncommonly good, filling the book with so many clever twists and turns that the outcome is never certain; indeed so intricate is his plotting that the identity of the good guys and the bad guys is equally uncertain.

My use of the phrase "good guys and bad guys" is deliberate. Like old westerns where the hero always wore a white hat, *High Crimes* is determinedly simplistic, skirting the moral ambiguities of "honest" criminals in a corrupt world. It's an exciting, entertaining novel which, unfortunately, settles too comfortably into the limitations of the thriller genre. If you can accept those limitations, it's a good read.

*High Crimes* uses a familiar good guy/bad guy inversion. Its format, which shifts from third person to first person comments by Johnny Nighthawk, makes the reader identify with the smugglers. Captain Jackpot, better known as Pete Kerrivan, is the Rocket Richard of reefer, the Pavorotti of pot. He's a charismatic individual in a world of conformists. He's also a Canadian Robin Hood, a key element in the inversion, spending his money on a clinic for his home town or lavishing it on old friends in need.

His friends, known collectively as the Masterless Men, are good guys: rowdy, faithful and life loving. To them, smuggling marijuana is not a business — it is doing what they do best.

"Business has now taken over the production of highs," says Johnny Nighthawk at one point. "Car salesmen are snorting cocaine. Cops sneak home with their purloined stashes and tokes to Johnny Cash on their eight tracks. You would not believe how everything has begun to suck."

In this context, Kerrivan and his Masterless Men stand for the undaunted pursuit of everything that is good in life.

In clear contrast to this joyous crew are the good guys, so to speak. Inspector Mitchell, known as the Bullet, is driven by a desire for revenge. The American operative he hires, Rudy Meyers, is the next best thing to a fascist — a militant right winger who intends to use his fee to finance an invasion of Cuba.

As the novel progresses, even this

Deverell proves himself to be uncommonly good, filling the book with so many clever twists and turns that the outcome is never certain; indeed so intricate is his plotting that the identity of the good guys and the bad guys is equally uncertain.

basic inversion becomes complicated. Kerrivan's hot shot Toronto lawyer finances the trip to Colombia. An American smuggler is forced to become an informer. And one of the Mounties involved in the operation is an old friend of Kerrivan's.

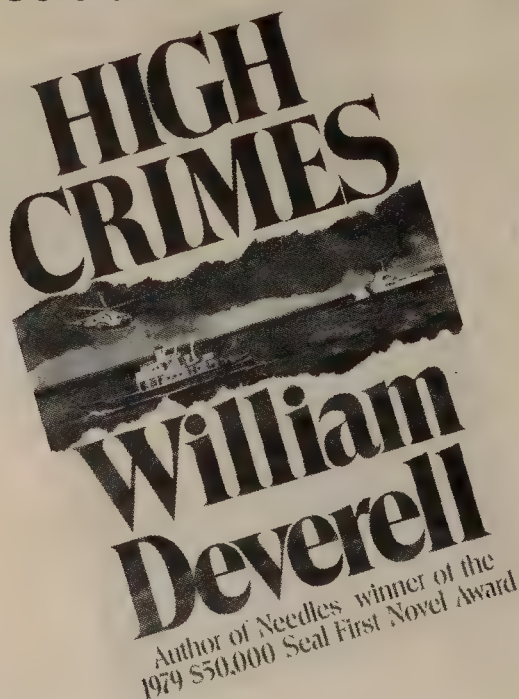
The problems are compounded when one of the smugglers is murdered, possibly by the RCMP's American operative, and the pot-laden ship erases the surveillance. Alone on the high seas, free from Mitchell's manipulation, loyalties shift rapidly until the true nature of the relationships is completely murky. Who is the killer? Who is working for who? Can Kerrivan and his crew overcome the unseen forces which assail

them? Deverell piles on complication after complication before he finally resolves all these questions satisfactorily.

Throughout, Deverell blends mystery and suspense with ample doses of humour. Although his penchant for puns is evident from the book's title, Deverell allows most of the humour to develop naturally from his characters and their situations. Thus Kerrivan fails with woman, loses at gambling, gets crossed by the law, and gets way out of his depth, but remains convinced of his own invincibility. And the courtroom sequences with judges playing cat-and-mouse with the lawyers or sitting bewildered by high level legal trade-offs, are both comical and charged with

suspense.

In the final analysis, *High Crimes* works wonderfully as an entertainment. You keep turning the pages until there are no more pages to turn, and only then wonder if there was any point to the exercise. In an era which has seen the introduction of Harlequin Romance-style mysteries, that is high praise. Moving easily from Newfoundland to Colombia to the high seas, and from mystery to comedy to suspense, Deverell has proven his complete mastery of the genre. One is left with the certainty that if he chooses to examine the moral implications of his work in the future, he will not only continue his mastery of this genre but transcend it.



## Alas the battle bloodies...

**Gallipoli**  
dir. by Peter Weir  
Capitol Square One

Dan Lalonde

It's 1915. Britain is at war with Germany. In support, Australia has volunteered over one ninth of its population (100,000 men) to Gallipoli, Turkey. Will eighteen year old Archy Hamilton, a sprinter capable of rivalling the great Henry Lasalles, forfeit the promise of a fertile athletic career and up his age to meet the military requirements? Yes — because to the sons of the other farmers running is effeminate. Men, they insist, box! Not even an official victory causes them to reconsider. Frank Dunn, Archy's fellow dasher, accompanies him to Perth, home of the enlistment center, on a strictly pacifistic basis: to set up his own bicycle shop. Finding village women enamored by Archy's military prospects, he too makes of his original ideal a martyr for the English.

Like most other Australian productions, *Gallipoli*'s social pretext is sacrificed to fodder humbler fires. The *Last Wave* for example (also directed by

Peter Weir) aimed to redeem the guilty soul of the white Australian over his treatment of the Aborigines. But to Weir, the issue of cultural compromise is ultimately less important than frog noises in the night. The Aborigines — with their dark rituals — proved the ideal political excuse to experiment with atmosphere, to salute the scare movies RKO ground out so prolifically in the '30s. Weir was casting Boris Karloff as Henry Kissinger. True to national form, Weir masquerades *Gallipoli* as a tale of great Empiric abuse — of senseless bloodshed and patriotic insecurity — but he's really taking considerable time to remention the popular myths of masculinity. Continuous cries of "Coward!" identify the soundtrack.

If familiar, they're notions made revision-worthy by Weir's dry, comic-curious direction. When the Australian infantry holds a feign battle against its cavalry (afoot here) as an exercise, they run toward one another with bayonets eager and savagery shrill. Then, upon meeting, their weapons are as easily abandoned to lightly kick and slap one another — the Monty Python fantasy of the Ladies' Auxiliary staging the battle of

Pearl Harbor legitimized.

With the regularity of its extreme close-ups it's a film of considerable intensity too, though cautiously distanced by the modest, laconic nature of its characters. As Archy, Micheal Yorkish Mark Lee suggests the prissy masculinity that marked Peter O'Toole's Lawrence of Arabia, and Mel Gibson (Frank) has the flippant, roughneck enthusiasm of an animated Andy Capp.

*Gallipoli* is idle — when most so great. The boys step logically from their boats to the beachfront, stroll about — tumtuous shelling sprinkling around — stroll about some more, their sense of the everyday continuing. With only a hint of its own novelty, *Gallipoli* — for a demi-conscious ten minutes — may be the only film to ever fully capture the simple absurdity of war. It's represented so casually Weir has introduced a new surrealism. But alas the battle bloodies, and *Gallipoli* falls to the sensationalism and battleground clichés of its American forefathers.

The battle of Gallipoli by the way, proved the most disastrous in the history of Australian association. The film is less so



ARTS

# The problems of staging evil

Mors Draculae  
by Warren Graves, dir. by Paul Helm  
Theatre 2000  
Nov. 20, 1981

Margo Harper

I recall wondering, as I took my place in line at Theatre 2000 last Friday midnight, why the vampire myth continues, in one form or another, to fascinate us.

There we were, fifty shivering people on a cold, rainy evening, waiting to be scared out of our wits by a strange, familiar tale of blood and lust and eternal life. Why is Dracula so compelling? And why are we still interested in a horror story we all know by heart?

I hope to make some sense of it all. Instead, Theatre 2000's production of Mors Draculae served to virtually demystify the myth. Granted, terror is hard to induce at a distance of perhaps 20 feet. To those in the front row, Dracula was just a vaguely sinister character with a billowy black cape, too much white-face make-up, and a hint of orangey blood around the lips.

This animal-noise effect went on for five minutes, and I began to think I'd stayed too long at the zoo.

Horror as a genre is the domain of film these days. On screen, it's easy to zap the crowd with sheer technical effects. Horror on stage relies on the audience's willing suspension of disbelief. We don't flock to Dracula without a predisposition to put our rationality on hold, and it is precisely this instinct the director and cast must tap.

It was obvious from the beginning there were going to be problems. The opening music was a cacophony faintly reminiscent of howling wolves and chattering squirrels. This effect, one imagines, was to remind us of Dracula's "animal" origins. It went on for nearly five minutes, and I began to think I'd stayed too long at the zoo.

Then, just as the lights went down, a stagehand dressed in blue jeans scurried across the stage. Distancing (what Brecht called the alienation effect) has its place in the theatre, but a vampire play is no time to slap an audience with reality.

The acting was thoroughly uneven. And the disparity between the excellence of Tony Nardi's portrayal of the lunatic Renfield and Jim Battersby's abysmal attempt at the old doctor Seward for

consistency.

Nardi's subtly shaded performance was the highlight of the evening. He understands that madness is better played with a wild eye or a few sudden gestures than with raving hysterics. Steve Simms did his best with the Dutch doctor-com-vampire-hunter, Van Helsing. But both the accent and the messianic quality of the doctor's character eluded him.

Vicki Forrester as Mina, Seward's young daughter and the essence of Victorian propriety, was completely out of her depth. She played it prissy, tight-lipped and fundamentally boring.

Donna Thomson fared little better with Dracula's bride, the innocent Lucy. Lucy is fatally drawn to Count Dracula's sensuality and his promise of eternal life (the blood is the life). Graves's

adaptation of the Bram Stoker's original novel is particularly erotic, with lines like "I have feelings that I've never felt before and they are beautiful — so beautiful and so wicked."

Lucy's attraction to the vampire, combined with her Victorian sensibility, make for a violent duality and thus, one would hope, an interesting character. Unfortunately, Thomson got the lines right and little else.

Ken Kelly and Paul Goodwin as the two hapless suitors were workmanlike and Jim McNabb's Dracula was a marvel of inconsistency. McNabb is physically right for the part — tall, high forehead, distinguished. But he faltered at times, and seemed generally uncomfortable with his Prince of Darkness persona.

At the heart of the Dracula myth is the oft-repeated observation that good and

evil are inextricably linked. "The seed of all evil lies in goodness, and the seed of all goodness lies in evil — man's dilemma is that he has been given the freedom to choose," says Doctor Van Helsing at one point.

The notion of free will as man's curse makes *Dracula* powerful even today. The vampire-king offers his victims eternal life in exchange for complete mastery over them. They sell their souls, embrace darkness and join the ranks of the "living dead". Shades of Doctor Faustus. Shades of Satan tempting Christ in the wilderness.

I guess I've answered my own questions. *Dracula* remains interesting because irrational evil continues to seduce. But I didn't learn that at Theatre 2000.



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# This Week, and More

Compiled by Eddie Haskell

## — Friday 27 —

**Les beaux souvenirs**, Francis Mankiewicz's latest film, this one about desire and the need to be loved. 20:30h NAC for \$4.00.

**Amphitryon**, a comedy of the gods, is at the NAC today through Dec. 5, 20:00h. Tickets priced from five to nine dollars.

**Halfway to 1984**, a BBC film which examines the dark side of the information revolution. Showing at noon in room 301 Paterson Hall.

**The Teddy Boys** will be bopping at Oliver's tonight and tomorrow night.

**Blues Peter** is playing at The Paradise room tonight and tomorrow night. \$3.00.

**Goethe-Institut presents Valse Triste and Krawatten für Olympique**. Both films are co-directed by Stefan Lukschy. Show time 20:00, 300 Slater St.

**Medium Cool**, directed by Haskell Wexler, is a film about the fine line between fiction and verity and how the media, especially television and film, affect our perceptions of both. Filmed in the summer of 1968 in Chicago during the historic events surrounding the democratic national convention, *Medium Cool* freely mixes the polished Hollywood narrative style with documentary "cinema-verité". It's a unique hybrid, and seldom seen. Screening at 19:30h in 103 Steacie.

## — Saturday 28 —

**Wild Dog Dingo**, a Russian film directed by Yu. Karasik will be screened at 19:30h

in the auditorium of the National Library, 395 Wellington. This film, which won the international film festival three times, is based on the novelet, *Story about the First Love* by Fraerman.

**Dan Hill** makes his annual appearance at the NAC. This year a "new sound and a new outlook" are promised. Show time is 20:30h, price \$8.50 to \$9.50.

**Last chance** to see *Brigadoon*, one of those classic plays that Ottawa seems to thrive on. An Orpheus production. Call 729-4318 for more information.

**Jesse Winchester** isn't going to be quiet about it when he plays live in concert at the Carleton Alumni Theatre A. Tickets are \$4.50 for CURE members, \$5.50 for students and \$6.50 for non-students (Good God almighty these prices are the poor man's friend), available at Record Theatre

## — Sunday 29 —

**James Dean** film festival continues at Theatre 2000. Tonight *Giant*, directed by George Stevens is featured. For more information call 233-4520. Admission \$2.50.

**Lecture:** Deux oeuvres de Lucas Cranach L'Ancien, (1472-1553) de la collection de la Galerie nationale, 11:00h.

**Last Day** to see a special exhibition of Canadian Artists of the Second World War at the War Museum on Sussex Drive.

**NAC Ensemble** is performing a free concert at the National Museum of Natural Sciences at 14:30h in the Salon

## — Monday 30 —

**CUSO speaker** Ray Clark, field Staff officer from Nigeria speaks about the education program in that country at 19:30h, in 100 St. Pats

**Saga** in concert at the NAC Opera, 20:30h. \$7.50 to \$9.50.

## — Tuesday 1 —

**To inaugurate its new season**, the University of Ottawa's "Comédie des Deux Rives" presents Michel de Ghelderode's play *La Mort du Docteur Faust* until the 5th. 20:00h, Academic Hall, 133 Wilbrod Street, \$3.00, students and seniors \$1.00

**Publicity for Art and Artists:** Posters of a Berlin Gallery is on exhibition at the Goethe-Institut, 300 Slater St. The selection of posters is a cross-section of the activities of the Gallery Poll, Berlin, which focusses on international realism in art. (Open during regular office hours)

**Nepean Ensemble** is performing for free at the National Museum of Natural Sciences at 20:00h.

**Marcel Carne's film Children of Paradise**, written by Jacques Prevert, at the Towne, 19:30h. A nice long film from the first golden years of the French cinema.

**François Truffaut's cuteness** can be cloying, but usually his films are worthwhile. And he has been responsible for more than a few classics. *Day for Night* is one of these more recent classics. Mayfair, 19:00h, followed at 21:30h by Lina Wertmüller's *Seven Beauties*, That's

what they call him.

## — Wednesday 2 —

**The Marriage of Maria Braun**, directed by Rainer Werner Fassbinder. A brilliant thought provoking film sort of about a woman's love and determination. 19:15 at The Towne, followed at 21:30h by Pasolini's *Arabian Nights*

**The fine pianist** Anton Kuerti is performing selections by Tchaikovsky, Schumann and Mendelssohn. Guest conductor Kazuhiro Koizumi and the NAC orchestra will accompany. 20:00h NAC Opera.

**Savez Qui Peut [La Vie]** [Every Man for Himself], a film composed by Jean-Luc Godard, Mayfair cinema, 21:30h

## — Thursday 3 —

**At Oliver's**, Bobby Kramer and The Features with special guest Mimi Zeeman

**Roman Polanski's bizarre sense of the absurd** is well served by Sven Nykvist's cinematography in the weird tale of *The Tenant*. Mayfair, 19:00h, followed at 21:30h by *Coal Miner's Daughter*.

## — Friday 4 —

**An evening with Lerner and Loewe**, the second concert in the NAC Family pops series in the Opera at 20:30h

**Sweetheart**, the 1976 film directed by Alexander Kluge will be screened at the Goethe-Institut, 300 Slater Street at 20:00h

**Every Man for Himself**  
dir. by Jean-Luc Godard, written by Godard, Jean-Claude Carrière, Anne-Marie Miéville  
Mayfair, Dec. 2, 21:30h

### Mark Mercer

After his collaboration with Jean-Pierre Gorin (the Dziga-Vertov period), Godard retired to a studio in Grenoble and with Anne-Marie Miéville worked and experimented in video for about eight years. From this period only *Numero Deux* has any sort of screen-time on this continent (and was promptly banned from Ontario by our censor board). Unrelenting, complex and difficult, *Numero Deux* is also one of Godard's most sublime pieces, another "ferocious masterpiece". So Godard had by no means been idle during his years of invisibility (including those four very productive years with Gorin) — not only was he experimenting, he was most definitely accomplishing. It was just that we, his audience on this side of the Atlantic, did not have much access to his work. But for some written reports of his and Miéville's work for French television (by and large negative appraisals), we had no idea of what he was doing.

Still though, even had we known his every previous step, we would not have been any more prepared for his "going forward" into film (Godard rightly insists he did not "return to..."). And *Every Man for Himself*, this "second first feature", incited more polemics of condemnation and praise than did *Breathless*, the film that righted cinematic fealty by standing it on its head way back in '59. Unlike many important artists in their mature phase, Godard hasn't yet and probably never will light upon that one concern and style. He'll be content to explore and refine throughout subsequent films. His

career had already had any number of "turnings," explicitly acknowledged changes in outlook and direction, before *Every Man for Himself*. Yet though recognizing these turnings and their ostensible motivations gets us a bit closer to the films, this track can lead only to a partial understanding (not that any route to complete understanding exists). The heart of the matter is that each Godard film is at least an attempt, often successful, to make that film which only it itself can be, at that certain place and that certain time. Despite their allusions to all fields of culture and knowledge (especially references to other films and film genres), their often fractured, fragmented non-storylines, the political didacticism found in certain periods and the admitted arbitrariness of the choices of which they are made (a crux in the Sartre-tinged *2 or 3 Things*...), his films are all marked, some more so than others, by a profound necessity and

unity, and, not that surprisingly, a self-containedness. Like Schoenberg (to whom he's been compared before), Godard is only unorthodox in comparison with that around him; there are no rules to break, there are only, from the artist's side, more or less appropriate responses; each film of his has its own inner resonances and logic, and could not have been conceived any other way. For all that, Godard proves, finally, not to have overturned "aesthetics" at all, but merely rediscovered and returned to us what is most profound and vital in art. The "convention-busting" is but a by-product — as has been said of Picasso, Godard doesn't so much search as find. And, again as it is for a piece of music, (and not despite the intellectual quality of his films, but with this quality as an aspect of the whole), a film by Godard means just that which it is.

The newness and sheer presence of so many Godard films when just released is

disconcerting. *Every Man for Himself*, an unabashedly, unrepentingly misanthropic meditation on the inevitable interconnections and interdependencies of systems of communication, incest, family, systems of commerce, culture, prostitution, with all its sidelong glances at Lévi-Strauss, Lacan, Marx and who knows who else, and with its frequent obscurity, its frequent vulgarity (in all that word's senses) — this film no doubt merited every attack and accolade it received. It was, after all Godard's most recent film, impossible to ignore, and worthy of a place in that vast, rich oeuvre.

Perhaps it's a compliment to him as an artist, perhaps a comment on the sad state of contemporary film, that at over fifty years of age, Godard is yet, it can be said, the youngest of filmmakers. His formal influence has been considerable — but in less tangible, more significant ways, his influence hasn't been near great enough. None of his legion of bastard children — Bertolucci, Lefebvre, Fassbinder, et al — are still challenging the boundaries of their art. Though the films they have and are continuing to make are accomplished and respectable, this is in no small part because each has to an extent sought out that one road to travel. They've made things easy for themselves. Not that any of these artists should be faulted for this, but since Godard has stated that he is looking for a film that contradicts his to inspire him further, as he says Resnais's *Hiroshima, Mon Amour*, contradicted all others made before it, it's an unfortunate paradox that he alone seems capable of producing one. With its twin implications, then, after some twenty-two years, Jean-Luc Godard remains, in Susan Sontag's words, the one director who matters

## Close Up





ARTS

# Memory as gage and catalyst

**Les Beaux Souvenirs**  
dir. by Francis Mankiewicz,  
script by Réjean Ducharme  
NAC Nov. 27, 20:30  
French without English subtitles

Renée Glück

Memory is our most potent source of illusion. The act of memory is that of bringing forth to consciousness events fixed in time, recreating them in the present. Memories are the cause of pleasure or pain and the gage against which new experiences are measured. This theme has been explored notably in literature by Marcel Proust, in philosophy by Henri Bergson, and in film by Alain Resnais.

**Les Beaux Souvenirs**, Francis Mankiewicz's third feature film, revolves around memory and its relation to a new situation. In Réjean Ducharme's script memories are fixed to situations locked in time, whereas the act of memory, the internal re-experiencing of events lodged in the past, is a mere mental act. Memory has shaped the personalities of the characters in this film but it is no longer a defining criterion in their present. Since only one of the characters chooses to live by its illusory power, memory reveals itself as a catalyst for the dramatic interactions among the two sisters and their father.

Viviane (Julie Vincent), the eldest sister returns to her home in l'Île d'Orléans hoping to find what she has lost in her travels. She has no ties other than those linked to her by her past and in search of an identity. From the objects left behind by her mother she expects to regain a feeling of belonging.

Viviane's unrelenting quest for the truth sets her up against her ardent seventeen year old sister Marie (Monique Spaziani) and her father (Paul Hebert), now a man of fifty who communicates only with his eyes. Viviane rejects Marie's overtures, her invitation to join in on a new game of fun and frolic. She concentrates instead on gaining the acceptance of her father. A vain endeavor, since he is unable to care for her; Viviane is too akin to her mother and like her has left him once for another man. Her return home is not enough to appease his feelings of betrayal, Viviane's father offers affection only to those he possesses totally.

Marie has constructed a new game with her father which excludes all memories of her mother. They have buried her belongings (under the mat where Viviane's cat always sleeps) and live recklessly by the affection they direct to one another. Viviane's memories are the only record shown of an all inclusive past. Images of her memories are presented to the viewer, images through which he/she learns of the paternal distribution of feelings and of the melodramatic departure of her mother. This incident is tragic since, for all the viewer can tell judging by one set of memories, it has set the house on its slow course of neglect.

*Les Beaux Souvenirs* is beautiful in structure, emotional tone and imagery. It is a lyrical film in which symbols, motifs and images are set in symmetrical structure and constantly modified by one another. A shot of clouds seen by Viviane in the beginning of the film reappears at the end in a flash-back imparting all of its significance; and a bright summer day under a blue sky dotted with clouds, Viviane, then still a child, realizes that even the promise of a tomorrow cannot heal open wounds. She saw then that her mother would never come back, that the search for her mother was like a game. Another example lies in the depiction of Marie's "arachnid", which denotes at



**...a lyrical film in which symbols, motifs and images are set in a symmetrical structure and constantly modified by one another.**

different times her changed emotional states. It escapes when Viviane kicks over its glass dome but it is eventually replaced — a sign that all is as it was before Viviane's arrival. In the final scene of the film, Marie playfully puts her newly found "arachnid" on her father's nose and smiles until the image of her face all but fades away. The viewer is left with the awkward feeling of having seen a benign spirit.

As in Alain Resnais's *Hiroshima, Mon Amour*, where sound is used as a temporal demarcation, Francis Mankiewicz intensifies the visual effects of his film with an appeal to the sense of hearing. The most striking instance of an audio-visual association is experienced when a boat siren is used as a sign of incommunicability. This resonant sound is heard at first when Viviane meets her

father and subsequently at each confrontation between characters. It is ultimately linked with the image of a boat (in memory), associated with the departure of her mother. As in Resnais's film, sound is used as a complement to the image, one which weaves disparate events into a coherent whole.

Despite the similarities between Resnais and Mankiewicz's films there is a structural difference in the relation of sound to memory. In Réjean Ducharme's script memory is not a constructive act. It is not, as in *Hiroshima, Mon Amour*, an activity which allows one to understand the past, to subsume it to the self, and to thereby gain the power to forget. Rather, in *Les Beaux Souvenirs*, memory is an obsession which restricts one's freedom to act. In a beautiful scene, reminiscent of Fellini, Viviane jumps off a pier,

barefoot in her mother's grey fox coat holding an umbrella adorned with tiny white lights.

*Les Beaux Souvenirs* is a well crafted film, universal in its appeal. Incredibly funny at times, it is nonetheless devastating in its final impact. Mankiewicz, it seems, demands of his actors only that which they can give by nature of their being. Their emotions are real and the effect on the viewer is one of being drawn in beyond resistance. He/she becomes implicated as a voyeur but even more as a participant in someone else's story. Cinema as defined by Mankiewicz and Ducharme in *Les Beaux Souvenirs* (as before in *Les Bons Debaras*) is not a passive art, but one which may be experienced, as it must if one is to gain anything through the effort of viewing.



# THE CHARLATAN

Volume 11, Number 15 December 3, 1981

## merry Christmas, eh?





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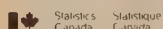
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## Some Senators worried about our image

**Bob Cox**

When Vice-President Academic Tom Ryan announced to Senate that Carleton is going to lose \$150,000 this year some senators criticized the University for not acting properly in the face of current financial difficulties.

At Friday's meeting Ryan said the current deficit is \$1.5 million and this year it's going up another \$150,000. He added, "We're quite confident it won't be going any higher than that. We're going to be very close to balancing the budget this year."

But T.K. Rhymes, chairman of the economics department, said the announcements about the University's deficit and some statements made recently by President William Beckel are too pessimistic.

Beckel has said that if the current level of underfunding continues, Carleton could go broke within three years.

"I wish the University would make it abundantly clear to the faculty and everyone else involved that there is no debt we have to pay off," said Rhymes. "We haven't had to borrow any money from the bank."

He said doomsday scenarios turn potential students off the University. When recruiting students, he said, it's important to be truthful, but stating that the University may have to close its doors within three years is simply not being totally honest.

"Students will not come to university if they think that university may go broke."

He suggested the administration tell people the University doesn't owe anyone any money and that it has a five-year plan for balancing the budget.

Dr. Ryan said some other Ontario universities are not "being as articulate as Carleton" about presenting their position to the public.

Mummi Frumhartz, a sociology professor, said Carleton and other universities are in the habit of going to the public and to the government with their tales of dire straits.

He said when over-estimated budgets and surpluses occur, as they have in the past at Carleton and at other universities such as the University of Toronto, "it's not surprising that governments



VP Academic Tom Ryan speaks to senators.

won't accept the idea that universities have not any more fat to trim."

Frumhartz also criticized the University for almost condoning some provincial cuts.

Ryan said Carleton is currently preparing its first application for exemption from a recently announced freeze on

funding of new undergrad programs — Carleton wants funding for a new computer systems engineering program.

Frumhartz said trying to be exempted from the freeze, instead of fighting it head-on, is legitimizing the province's actions.

"I see no point in trying to

play the bureaucratic game," he said. "They (the provincial government) will beat you every time."

He also said if universities don't speak up against the freeze soon, the province is going to be able to dictate which universities can offer which courses.

Ryan said Carleton is "quite prepared to go ahead without support from the province." He pointed out that we still offer qualifying year despite the fact that the province no longer gives the University funds for Q year students.

President William Beckel was not at Friday's meeting, Ryan said, because he was attending a meeting of the ad hoc committee on sectoral planning at the Council of Ontario Universities in Toronto.

Sectoral planning entails planning for the future educational needs and cutting out surplus programs by determining which universities have strength in which areas.

Ryan said the initial report of the committee, prepared in September but not released to the public, was full of mistakes and miscalculations.

"Now we're going to start all over again to determine what sectoral strength will really mean," said Ryan.

## No jobs here

**Sharon Weiner**

If you think you've got problems because you can't afford all those Christmas gifts on your part-time salary, just think of those foreign students on campus who can't even look for a job without special permission.

Foreign students who come to Canada on student visas can only work in Canada if they have a work permit. Aside from graduate students who prearrange research assistant positions with the university, work permits are issued only in certain cases.

For example, students who have a lot of free time or who are temporarily cut off financially through no fault of their own can get permits.

Pat Barlow, an immigration officer who came to speak to Carleton's foreign students last Monday, explained that Iranian students who were cut off from their source of income during the political upheaval in Iran 18 months ago fell into the second category since they were not responsible for the stoppage in funds and because their need for jobs would only be temporary.

Bernadette Landry, a foreign student advisor at Carleton, said if a students' source of income is cut off in his last year of study, by the death of a parent for example, he would be entitled to a work permit. But if the student was in his first or second year he could not get a permit because the financial difficulty would not be temporary.

If a foreign student does get a work permit, he isn't entitled to manpower services. If a

Canadian citizen with minimum qualifications is applying for the same job as the foreign student, the Canadian will get the job. As well, the foreign student can be fired as soon as a Canadian with minimum qualifications for the job shows up.

Unfortunately, many foreign students' financial troubles don't end after Christmas. Tuition fee hikes and inflation have thrown many students' budgets out of kilter. In order to have the visa renewed for the upcoming year, foreign students must be able to prove to immigration authorities that they have sufficient funds to carry them through the year, or they will not be granted permission to stay in Canada.



One engineering student has budgeted for a 10 per cent increase in tuition and expenses over the four years of his program. But rumors that tuition may increase by as much as 60 per cent leave him wondering if he will be studying in Canada next year.

## 600 students get OPIRG refund

**Mark Foss**

An estimated 600 students have taken advantage of the \$3.50 refund offered by the Ontario Public Interest Research Group (OPIRG) in the first two weeks of their first annual refund drive.

Former OPIRG co-ordinator Christoph Halens, said the spirit behind the refunds is one of democratic principle: students have the right to get their money back if they feel OPIRG is not in their best interest (or for any other reason).

A condition in the referendum held last spring, is that every year the organization must offer this refund. Halens said in this way OPIRG is unique because there are several student organizations, "who shall remain nameless", that students support automatically through their tuition fees, but who do not offer the same refund policy.

Halens said he wasn't surprised at the number of students requesting refunds. He said the budget was adjusted to expect 1,000 refunds.

Halens said a lack of communication is responsible for students' ignorance of OPIRG. He said this is a major cause for students wanting refunds. OPIRG doesn't have the staff to put up advertising posters all around campus, he said.

Halens said one person said he thought OPIRG stood for the Ontario Public Interest Refund

Group, after getting his refund.

Students aren't given a hassle when they go for their refund but Halens said students are usually asked if they know anything about the organization. He said OPIRG is

students with current information on social concerns, such as acid rain, that is not available in libraries. A staff member noted that even students who claim their refund can use the centre.



OPIRG refund booths were set up around campus

simply trying to inform students and at the same time determine the level of awareness in the student body about the organization. Halens said on occasion he has told students jokingly that they have to answer a skill-testing question to get their refund.

The purpose behind OPIRG is "to conduct research, popular education and action programs on issues of pressing social concern." The group receives \$3.50 per student, or \$.70 per course from CUSA.

The money allows OPIRG to hire staff, pay for the printing of research material and run a resource centre for students. This resource centre supplies

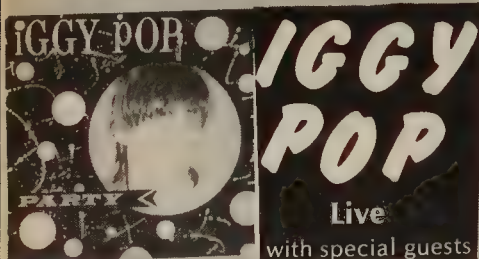
Since they've only been in existence since April, OPIRG-Carleton is not as established as its cousins across Ontario. A space problem hasn't helped them settle in either.

Halens worked during the summer trying to find adequate office space. After several failed proposals, OPIRG finally found a home in room 513 of the Uniceur. Halens said the space problems may have contributed to students' lack of awareness.

December 4 is the last day this term for students who don't support OPIRG to claim their \$3.50, although there will be several weeks in January when refunds will be given.



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**Wanted:** Ride to Nova Scotia after Dec. 19; will share gas and driving. Sally Way 737-0651

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# Late exams bother profs

**Mary Gooderham**

Many professors who have exams on the last two days of the schedule say they are dissatisfied with the scheduling job. They say it causes problems for students who have made plans for the holiday. The last exam is at seven p.m. on Dec. 22 — just 50 hours from Christmas day.

Scheduling Officer Helen Zaluska said if a professor appeals to her to change the schedule it's too bad. "The answer is no, you can't, because everyone gets the same treatment."

Most professors arrive at a decision about what to do about scheduling problems by consulting with their class.

Professor Robert Gould who teaches a second year German course said his class could find no alternative to their scheduled exam on Dec. 21. He has to write a second exam for one student who needs two days to get home and wants to write early.

Professor Carter Elwood is also making up a second exam for three of his students who had plans for the Dec. 22 date of his second year Russian history exam.

Dr. William Webster's second year psychology exam is in the last possible time slot, at seven p.m. on the 22. He said, "It's a real pain," for people with travel plans, and several of his older students who have family obligations. Webster is offering a second exam on Sunday the 13 and 15 students have signed up for it.

Many of the exams which were on the final day of the schedule were cancelled by instructors. Political Science 200, Geography 101, History 240 and Chemistry 350 and 351 have all been cancelled.

Professor Edward Kantowicz's and Fred Goodwin's American History class had an exam scheduled for the 22 at seven p.m. But the number of objections raised forced them to search for alternatives. "I think what happened to our class this year was a disaster," said Kantowicz. A decision reached by the majority of the class was to hold a smaller in-class test Nov. 24, and to have the final exam in April weighted more heavily.

Kantowicz is concerned about why his second year exam was pushed to the very end of the schedule. He said the administration "is doing everything possible to discourage second year exams." One of his colleagues in the history department said, "By scheduling certain exams as late as they have they're trying to convince instructors of courses above the first year level not to schedule Christmas exams."

Scheduling Officer Helen Zaluska said these charges are "ridiculous", and that all courses are given the same treatment.

University regulations state that all Q-year and first year courses must have exams. But there are no regulations for other years.

The scheduling office has run into difficulties with exams

being cancelled at all levels said Zaluska. Originally there were 555 exams listed on the schedule but only 542 appear on the revised edition.

"If they were not on the schedule in the first place everyone would get a better schedule," she said. But the professors say they wouldn't be cancelling the exams if they weren't given such bad time slots.

**The Permanent Scheduling**



Some students will be studying later than others this year.

Committee is a seven member board which deals with the problems of scheduling and presents its findings to Senate. Professor Edward Norminton, Committee Chairman said, "The schedule is programmed for a certain situation, and when you force constraints on it by pulling out an exam you'll have a less than perfect schedule."

The committee is now advising Senate on a ruling to make it mandatory that night

courses be given night time exam slots. It met last Friday to lay the ground work for the legislation.

Norminton said there are three solutions to the problem of exam scheduling. The exam time could be lengthened, the number of exams could be decreased or constraints on the schedule, such as the withdrawal of exams, could be removed.

Professor Kantowicz said a



Christmas exam in a large survey course like his is a good idea. "But", he said, "a permanent solution must be reached. If necessary we should start the term earlier. Either we're serious about this or we're not. We should have three weeks of exams, with no exceptions, and we'll have to be hardnosed about the rules."

The debate over Christmas exams, and the headaches, go on.

## Celebration plans underway

# Carleton turns 40

**Andrea Schade**

Carleton University is turning 40 years old next year and plans are now under way to relieve those middle age blues.

A wide cross-section of the University community has been asked to participate on the 40th anniversary planning committee chaired by Vice President (Administration) Charles Watt. Alumni Relations Officer Richard Austen said \$40,000 has been budgeted for the 1982-83 celebration plans.

The committee will meet on Dec. 16 to discuss ideas. A logo and slogan are already in the process of being developed. Last week memorandums were sent to all university faculty and staff asking for ideas and activities which should be included in the anniversary celebrations.

Dean of Social Sciences Dennis Forcese said his faculty intends to have some form of open house and display to show the rest of the University what they are doing in terms of research. "We want to show everyone what the faculty is all about," he said.

Dean of Science George Skippen said he hopes to see some academic activities on campus to mark the 40th anniversary. "We'd like to have some of our alumni come back and give seminars," he said, "to let present students see what graduate students have gone on to do."

Students' association (CUSA) President Micheline McKay is a member of the planning committee. She said she would like to see an open house for the entire university; an "Expo-Carleton" to be held at the start of the 1982-83 school year.

Project co-ordinator Liz Altorf said she thinks of the money for the anniversary as an investment in Carleton's future. "To be an institution that's 40 years old is pretty significant," she said. "We want to have a little bit of fun with it and try to alleviate some of the negative feelings about the University."

The campaign will kick off on June 18, the anniversary of the first Board of Governors meeting in 1942.



# CUSA council super notes

**Susan Sherring**

It's that time of the year again. Students are going over their notes, working studiously for the big exam period. Since the year is half over, we thought we'd check with the students' association and see how far President Micheline McKay and Finance Commissioner Brian Stephenson have come in reaching the goals they have set for themselves. The rest of the executive will be reviewed in January.

Much of the emphasis of President Micheline McKay's campaign was on reaching the community. McKay said she thinks that campaign has been extremely successful. She and VP External Steve May spoke on the Hal Anthony talk show, and were on CKOY earlier in the year. McKay said they have been successful in proving to the community and the different levels of government that the students' council has the support of their student body behind them. However, a community speaking tour has not been as successful, and McKay hopes that this will be improved in the new year.

McKay wants to increase students' awareness of CUSA. In the first week of January, she wants to run a campaign outlining the issues which face students, both political and of a service nature.

The inter-library card between the University of Ottawa and Carleton that McKay campaigned on is still in the works. While both sides have pledged an interest in the idea, the earliest it could be implemented will be Sept. 1982.

EXPO-CARLETON, another campaign pledge, has had to be shelved for this year. McKay hoped to have a University-wide display, but the administration wanted to save the idea for Carleton's 40th anniversary next year.

While McKay also supported increasing part-time and special students sense of community within the University, she said she now does not believe they are looking for the same sense of identity and community within the University as full-time students. She wants to reactivate the standing committee on part-time and special students to study ways the association can better serve them.

McKay said she's very pleased with such things programming and the success of the Oct. 29 campaign. But despite many of the successes this year, McKay said the job can be very frustrating. "I do some things just to appease, and that's the most frustrating part of it. There's a split in council that has done a lot of damage."

Of all the problems McKay has encountered, she said the worst had to be the transition period. She said there was not a lot of dialogue between last year's executive and this one. "If you give a damn about the association, you have to talk to the new executive."

Besides a desire for ulcers and migraines, Finance Com-

missioner Brian Stephenson said he ran for the position because he felt there were things he could do for the association, beyond what anyone else had done. "It's hard to measure, but I think so far I have achieved some of those things."

Stephenson said he intended to bring some student humanity into the office. He said while at times the job is depressing, he hopes he's brought some good changes into CUSA, that will help the next finance commissioner eliminate some of the mistakes he's made.

first by squeezing programs, and secondly by expanding money-making operations. However, he said, with no fat in the system, and no money to increase operations, the only option is to raise student fees. He said the only other way to raise money now, would be to chop programs altogether.

The unicentre negotiations are not going as well as Stephenson would like. He said by pushing for a written paper agreement, students are not getting as much out of the negotiations as they could have



Finance Commissioner Stephenson and President McKay

Stephenson said he does in part, feel bad that he's backing down on his campaign pledge not to raise student fees. He said despite his experience as chair of the financial review committee last year, there was a lot of fat in the system, and that portions of programs could be squeezed.

Stephenson said there were two ways to increase revenue,

otherwise. Stephenson said he's still not sure when the negotiations, which have been going on for three years now, will finish.

Despite the headaches of the job, both McKay and Stephenson are pleased with the progress they've made so far. For the rest of the executive, see the first issue in January.

## Parents help pay

**Andrea Schade**

Christmas is a time for sharing and Carleton University is asking for its share.

Students' parents have been receiving letters from University President William Beckel asking for their "personal assistance on behalf of the University"; that is — money.

Beckel said letters have been sent to all the parents they have addresses for. This has been done in previous years and has proved effective. Michael Roberts, director of development, said donations from parents amounted to about \$15,000 last year.

But some parents just can't afford more than the tuition fee. Helen Sherring has paid for her daughter's tuition for four years and that, she said, is enough.

And other parents get hit from all sides. One staff member received three letters of appeal: one because he is a parent, one because he is an alumni member and yet another because he is on staff.

Beckel admitted this is a bad case of "overkill" but said because they are trying to keep the "begging for money costs" down, names are not kept on a sophisticated system.

Students' association (CUSA) President Micheline McKay said she thinks these "gimme gimme letters" are tacky. "My mother gets these and screams and yells," she said.

The parent fund for this year has only just started. But Roberts hopes the response will be as good as last year. "Every single penny is needed and helps," he said.

And just in case parents are forgetful, they'll be sent a follow-up card in about two months time to jog their memories

## I'm fir trees

There's no lack of Christmas spirit in residence this year

Thirty-five Christmas trees were bought for the use of every floor in residence by the Rideau River Residence Association (RRRA) in conjunction with the Kiwanis and Carleton Housing and Food Services.

According to RRRA President Rob Rochon the trees were bought to avoid what happened last year with the Siberian fur tree. "We didn't want a repeat performance of last year, where a rare and exotic tree was taken from the experimental tree farm. Also, it is just much more convenient to everyone to have a centralized delivery system, such as this, rather than having to go out of their way to get a tree."



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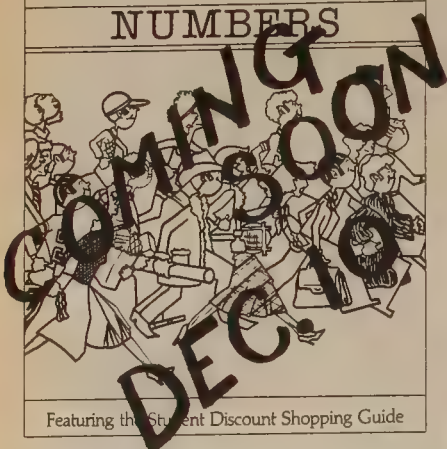
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**The Chaplaincy** will once again be hosting a Christmas Open House in rooms T28, T30 Tony Tunnel (across from the Post Office.) This year it will run from Dec. 7-11 and Dec. 14-18, from 7:30 to 10:30 p.m. Take a break from the studies, drop in for coffee/tea, and relax awhile. Everyone welcome!

**The gentlemen** of Third Russel have united in mourning the loss of our honorary floor member. Our friend and companion throughout her limited stay with us, she will be sadly missed. Eviction through bureaucratic channels has left a gaping hole in our hearts. More than a pet, GRENVILLE shall remain as a milestone in residence life. This 'runt of the litter' will always stand ten feet tall as a symbol of freedom of expression. Memories always linger.

**Typing:** experienced typist. IBM typewriter with carbon ribbon. Paper supplied. Reasonable. Donna Curtis, 825-5133

Beep Beep here comes the bus

## Shuttle takes off in January

**Nancy Boyle**

When Carleton students return to classes in January they'll be able to use OC Transpo's new shuttle bus service on campus.

The construction is projected to cost OC Transpo \$205,491 and that's only for the roads being built near St. Pat's.

Mike Richards, design engineer for the project, said this is the tender cost. Project engineer, Jamal Toeg, said he expects the final cost to be five per cent higher. He said this could work out to between \$5-6,000 more.

According to Toeg, the increased cost will come from extending the parking lot closest to Colonel By Drive to replace parking spaces taken up by the new road. He said some car plug hookups would also have to be relocated.

Gerry Lemaire, director of planning for OC Transpo, said the cost is slightly more than the company had planned. He said OC Transpo originally budgeted for new bus access roads to Carleton from Bronson Ave. instead of the shuttle service.

"The idea originated with the University and we worked on it and agreed to it," said Lemaire. OC Transpo decided not to build new access roads to campus but went ahead and shortened routes on campus. Now only the number 7 makes the full loop around campus. The number 77 also takes the route during peak periods.

The students' association (CUSA) and the University administration opposed the route changes because it was inconvenient for some students.

VP External Steve May said having fewer buses travel around campus would make it difficult for students with children at the Loeb daycare centre, senior citizens and female students walking to bus stops after night classes.

Lemaire said OC Transpo shortened the routes to save money. He said OC Transpo will recover the projected construction cost "well within the first year of operation." He said the company is projecting a \$260,000 annual saving. "We'll be saving because we'll have fewer buses travelling fewer kilometers and there will be fewer man hours needed."

When the shuttle service starts operation in January, buses will travel along the new "buses only" road between parking lots 6 and 6A. Passengers will be dropped off near the St. Pat's tunnel entrance. Shuttle buses (actually regular size buses) will pick up passengers and then travel around campus to stop at the Loeb building and the Arts tower.

The proposal for the bus shuttle service, agreed on by OC Transpo, CUSA and the University administration, was approved by the Regional Transit Commission in August.

Construction was turned over to the region, but OC Transpo is paying for the project. Although construction was scheduled to start in September it didn't get underway until the first week of November. May said "the



Roads alone cost OC Transpo \$205,000.

project had to go through a lot of red tape before everything was approved."

But Lemaire said, "So far things have been going according to plan. We were very fortunate with the weather to get all the work done before the snow was here."

He said the bus shelters recently put up along the "buses

only" road are temporary. "We've agreed with the University to put up something more permanent in the spring."

Toeg said the final project, including all landscaping should be completed by May. "The landscaping is going to improve the area," said Toeg. He said landscaping will include stones, sodding and trees.

## Fewer part-timers

**Kim Dixon**

Part-time enrolment at Carleton dropped more than six per cent this year.

Dave Brown, associate vice-president of planning, said Carleton lost 209 special students and 164 regular part-time students.

Part-time students take one to two courses and are categorized into two groups, regular and special part-time students. The regular part-time students have formally been admitted into a degree program, whereas the special part-time students have not.

Brown said it is hard to determine the reasons for changes in part-time enrolment year by year. He said some part-time students changed to full-time status and this could partially explain why full-time enrolment is up by 4.4 per cent — an increase of 323 students.

Brown said another cause for the decrease in part-time students, particularly with special students, was because of size limitations placed on degree courses.

Faith Gildenhuys, director of Carleton's School of Continuing Education said there "just weren't enough places for the special students."

Since potential part-time students cannot get into some courses, Brown said they "go somewhere else" or "they just drop out of school."

Gildenhuys said, "There was a sudden shift in enrolment patterns towards more professional upgrading courses like computer science and law." She said the University was not anticipating the shift.

Carleton was expecting part-time enrolment to increase by one per cent this year, said Brown.

But he said the unexpected decrease has not affected any courses at Carleton because the part-time students are broadly distributed.

Jason Wang, from University of Ottawa's academic planning office, said enrolment is up in

both full and part-time courses this year. Wang said full-time enrolment increased by 365 students, and part-time enrolment, including both regular and special students, increased to 854.

## Exams illegal

**Mary Gooderham**

Students may not realize it, but it's illegal for exams to be scheduled during the last two weeks of classes and they can do something about it.

Michel Gaulin, clerk of the senate, said the first step is for students to talk to their professor. They can then go to the chairman of their department.

Dennis Forcese, chairman of sociology and anthropology, said most professors should be aware of the regulation, but there is a false notion among the instructors that all they need is the consent of their class to hold an exam during this period. Forcese said it is "unfair to students to have examinations piled up in the last two weeks... And also unfair to other professors who find that their students' attention is diverted."

"Students and faculty are going to have to be educated about senate rulings to stop these misunderstandings about the regulation," said Forcese.

Dr. John Strong, chairman of the history department said, "Exams in the last two weeks are strictly against the rules... You just don't do it."

Dennis Jackson, the dean of social sciences, said if he is approached by a student he "would have to contact the professor and remind them of the regulations. The regulations are clear. Examinations should not be written in the last two weeks of class."



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## First year Journalism

### Course criticized

Leigh Sunderland

Some anonymous first year journalism students don't think they are getting their money's worth.

A three page notice was posted this week outside Southam Hall's Theatre B, on the tunnel wall, signed "the gang of seven." The paper criticized the first year program and mocked the professor who teaches it.

The notice begins, "In the School of Journalism one teacher hold a monopoly on all first year students and what he thinks they should learn."

Professor Roger Bird, who teaches the first session of the first year journalism course, said the paper was trying to look like a propaganda pamphlet. Bird said he didn't think the paper was mean-spirited. A copy of the paper was also slipped underneath the door of Stuart Adam, director of the school.

Bird and Adam arranged a meeting Tuesday night at St. Pat's so the students could come forward and discuss their complaints with them. However, only two full-fledged first year students showed up.

Neither of the first year students identified themselves as part of the "gang of seven." Others at the meeting included three second year students, two of whom are taking the course, journalism rep, Cathy Allman and one of the teaching assistants for the first year course.

At the meeting Bird said he realized there were issues to discuss and he is willing to discuss them but the students should let him know who they are.

He said he always gets complaints about the size of the class in first year and people are never too happy they don't get into practicing journalism right away.

The notice, which referred to the professor as a fine-feathered

friend, said the students were upset with the lack of tutoring in writing skills, writing styles, organization of thought and the seminar groups which it called "a complete farce."



Professor Roger Bird

Adam said he thought spending a year in an academic setting was not a loss. "Impatience is something we have to convince you not to indulge in," he said.

Both professors said there were practical restraints preventing the first year course from being restructured. "We cannot actually in a serious way give you a writing course," said Bird. "We aren't in a position where we have the staff to do it," Bird said. Though he said he could see there was a need for an improvement in some student's remedial English skills.

Bird said they have discussed changing the label of first year journalism but the department didn't really think it would make a difference.

The paper also said the students do not feel part of the School of Journalism. "Somebody could nuke the place and we'd never know about it," it read.

## Book bargains

Liz Altori

Although response to last Thursday's faculty wives booksale was down from other years, Marg Coll, president of the association, said the booksale will be back again next year.

Coll said after 10 years the booksale has become a tradition at the University. She said the faculty wives association is glad to know that books which were just sitting on shelves, are now being used.

"We had a lot of problems with advertising," Coll said. She said she was frustrated there was no ad in *The Charlatan* and the date on the ad in *This Week* was wrong.

As well, posters advertising the sale were torn down because they didn't have the CUSA tunnel authority stamp on them, Coll said. No one called her to tell her the posters were put up illegally she said. As a result, sales had been slower during this sale than in previous years,

Coll said.

The money collected from the booksale is returned to the students through an emergency fund in the awards office. Coll said last year the sale collected around \$700 but she didn't expect sales to be as high this year.

The faculty wives try to keep the books cheap so students can afford to buy them, Coll said. Many textbooks were selling for less than a dollar and paperbacks were only 25 cents.

She said this year there was a problem with bookdealers who came early to pick out all the bargains before the sale even started. The wives will be meeting to discuss a policy for next year. "We have this sale for the students, not for the bookdealers," Coll said.

Books were donated for the sale from faculty, friends, the library and students. This year about 2,500 textbooks and hundreds of paperbacks were for sale, Coll said.



## Rummaging in Santa's bag

Gourmet Jelly Beans, a mere \$2.99 for two handfuls at Mrs. Tiggy Winkle's. Original Wooden ABC Building Blocks (\$4.95) can help improve vocabularies where necessary. They're non-toxic in case you get them mixed up with the jelly beans. Happy Hunting.

### Young Socialists

Those working class heroes will be pleased to receive coveralls (\$10) and work shirts (\$5) from the Modern Dry Cleaners on Bronson. Both are available in conservative blue. The ensemble can be completed with work gloves from Wong's Variety on Sacco (\$1.89) and the traditional, black metal lunch pail (\$9.49).

Theoretical backgrounding can be strengthened by *Ma, Can I Be A Feminist And Still Like Men?* (Nicole Hollander, \$5.50), *Ballads of Sacco and Vanzetti* composed and sung by Woody Guthrie (\$9.98), and a year's subscription to the *World Marxist Review*: "Now with larger print," (\$12.50 at Octopus Books) for all those Marxists who can't afford glasses.

You can decorate the wrapping paper with a "Smash the Klan" Button for just one hard-earned dollar. Oh yes, Polish sausage is on for \$2.09 a pound at Loblaw's — help support our comrades overseas.

### Gigolos

For these fly-by-day operators, a Portable Travelling Toothbrush (\$1.49) and a Combination Folding Porta-cup and Pill Box (\$2.75) will prove invaluable. Another possibility is a palm-sized "Gee Whiz It Works" Wind-up Hairdryer, only \$3.95 at Home Hardware. Buy all three as a kit; great for when you've got to travel light and fast and still look your best in a hurry.

### Neurotics

Relief has finally arrived for these unfortunate souls. It's New Guilt Away: "Spray on relief from guilt," in handy push-button bottles (no harmful, ozone-destroying propellants and only \$4.50 at Mrs. Tiggy Winkle's). *Fungus the Bogeyman* by Raymond Briggs can supply some 'stimulating' reading. And finally a remedy for that infectious, obnoxious disease, air guitaritis: the Dukes of Hazzard Plastic 6-String Guitar, only \$9.99 at Zellers, pick included. Eat your heart out, Chuck Berry.

### Nationalists

For this group you can try the already-traditional Chuck and Lady Di souvenirs (tea-towels \$5.00, beer mugs \$5.75, etc. etc.) or you can go for the more radical Izod shoelaces with the Canadian Flag Option (still only \$1.99 a pair). To correct any mistakes in their René Levesque hate letters, you can give them a package of three Official N.H.L. Erasers for a mere \$.89. The young, budding nationalists will enjoy Roy Peterson's *Canadian*

*ABC Book*. Under "g" you'll find "goose, gopher, and grain elevator."

While reading this book and humming "O Canada" they can sip their Red Rose Tea; or whatever, from a genuine Canadian Mug, handsomely decorated with our very own Canadian flag. Available for only \$.99 at Big Bud's (made in Japan).

### Kids

Where do you start when shopping for kids? How about the *Official Kids' Survival Kit* (\$11.95), a guide to help adolescents get through on their own. Includes everything from negotiating allowance increases to handling pimples. Another good bet are Dr. Sues records (\$4.98) at Arkum's. Including such monster hits as "One Fish Two Fish, Red Fish Blue Fish..." (they don't write 'em like that any more).

Then there is always the plastic Gladiator Helmet (\$6.99) and Matching Sword (\$2.99), perfect for putting little eyes out. Touché!

### Those Who Wish They Were Still Kids

For the proverbial young-at-heart, you can begin with the traditional Pinwheel (\$.79) and the Big Bag of 71 Marbles, for only \$.88 a bag at Big Bud's (2 bags for \$1.64, what a saving!).

his name.)

### Those Who Are Tired Of Kraft Dinner [Everyone]

You can treat your friends to a break from the old culinary routine with some of the exotic edibles that can be found in Ottawa's more exclusive shops. Holt Renfrew has pots of jam from Paris (\$5 each) and Butterscotch or Lemon Drops by Cavendish and Harvey (\$2.50). Even Eaton's gets into the act with Butter Biscuits from France (\$9.95, classic tin included).

A.E. Price has a wide selection of fancy foods including containers of German Peppermints for \$8.65 each, Salmon Caviar from Norway (\$2.70), Lumpfish Caviar (\$4.75 for 100g, a great stocking stuffer), jars of Belgian Bernaise Sauce (\$2.49 a piece), and for only \$3.25, 60g of Rock Lobster Pate from New Zealand. Sure beats No-Name Cheese Spread from Around The Corner.

For those who are tired of the plain old Hershey's trip, the possibilities include: 2 Godiva Chocolates in a little gold box (a mere \$2.85), 5 Imported Belgian Chocolate Bars for only \$8.50 (blac de pralie, creme cognac, noisettes entieres, chocolat, and fourre au lait), and Asbach Uralt Chocolate with Brandy and Cherries at \$11.95. Honey gets the same classy treatment as chocolate. For a very modest

your friend of all the important social events, such as the after-game garden party. Archie Comic Books are available for \$.95 at Mac's Milk for those last minute prep-attacks.

### Those who like to stay up late at night and waste lots of time

Everyone knows at least one person who fits this category, and you can treat them with construction paper (\$1.79) and crayons (\$1.29). Be considerate enough to write "non-edible" on the crayon box. Another fine gift is an Octascope (\$5.50) which makes everything viewed through it appear eight times simultaneously. In some cases, this device may be used to restore normal vision. A "non-edible" warning on this gift would also be nice, but will probably be ignored anyway.

### Those Who Like Christmas For The Sake Of Christmas

Instead of giving a stocking stuffer, why not give the stocking? For only \$1.99 you can get a big, red, fuzzy felt one and let somebody else stuff it. In order to keep the carbo count up this Christmas, you'll want to give Hand-Decorated Cookies, only \$.79 each at Woolworth's. They come complete with a string for hanging them on the tree and flossing afterwards. Next, you can zip on over to the House of Fudge (not too fast, you don't want to lose any calories) and purchase a 6 foot high candy cane for \$20 (only \$10 if it's damaged). Fun for the whole family.

On the ornamental side, you can try a two and a half foot tall Blow-Up Santa Doll (\$1.99), or go all out and buy a plastic molded Santa Head for your door, a piddling \$4.99 (Warning: this item is not intended for those with weak stomachs). For someone you really hate, you can buy a Beautiful Silver Ball (\$4.99, batteries not included) that hangs on your tree and chirps like a bird that has just had its wings torn off. Constantly. Guaranteed to drive you stark raving mad in two hours or less.

### Those Who Hate Xmas For The Sake Of Hating Xmas

To please that Scrooge in your life, buy "Bah! Humbug!" wrapping paper, at the incredibly high price of \$1.10. One dollar and ten cents for a piece of paper!!

And for that special person on the bottom of your list, that one you hope you won't have to buy for next year, Big Bud's has the answer. For only \$3.99, you can give the gift of a Depression Scarf: "Long enough to hang yourself with." Very effective if given in conjunction with the infamous Beautiful Silver Ball.

### Those Who Read Quantitatively, Not Qualitatively

The new rage in this department is *No-Frills Books*. They come in western, romance, mystery, and sci-fi genres. Only



*A Jumpin' Frog* (\$1.49) with cute little baby-frog on the back and squeeze, pump-action legs can provide hours of fun for the easily-amused. On a more functional note, you can give a Life-Saver Pencil Sharpener for only \$1.99.

For nostalgia freaks, there are *Friendly Giant Books* for \$.65 (Remember? "Look up, look way up, and I'll call Rusty..."). Other reading matter includes *Garbage Delight* by Dennis Lee, the author of *Alligator Pie*. His latest work, at a modest \$8.95, includes poems such as "I Eat Kids! Yum! Yum!" Destined to be a classic.

For those on your list who crave something a little different, how about a kids' book combined with the fun-loving spirit of Polyester? For just \$5.95, you can give the *Little Monster's Scratch 'N' Sniff Mystery Book*, featuring Winnie-the-Pooh. (So that's how he got

\$5.95, you can choose from Roumanian Blossom Honey, the Tasmanian Leatherwood variety, or the ever-popular Brazilian Killer Bee brand.

### Preppies

The first priority for this group is, as we all know, exotic wardrobe accessories. After having bought some Izod (cute-little-green-alligators) Shoelaces for only \$1.99 a pair, you can head over to Paddlin' Maddlin's for a wide selection of narrow ties (\$2-\$4) and Felt and Feather Hats for all occasions at the modest price of \$5 (tacky). Pom-poms can be found at Zellers (\$2.79) in green or blue.

*Teenage Romance, or How To Die Of Embarrassment* can supply some preppie backgrounding for \$12.95. The Official Preppie Bulletin board (\$9.95 at Mrs. Tiggy Winkle's) and Pierre Cardin note paper (4.98 at Eaton's) will remind

### S. Elves

Once again, it's time to deck the halls, be jolly... and spend money. To help you through this troubled period, *The Charlantan* now presents this quick and easy shopping primer, a sure cure for those Christmas Gift-Giving Blues. We do know your financial situation, that is, we tried to keep the prices under \$10. However, we don't know who is on your list so we had to generalize, well uh, stereotype. Here it goes.

### Urban[e] Cowpersons

Thanks to you, that redneck on your list can mosey on back to the corral after a hard night at the Honky-Tonk, and relax to the mellow drawing of Sneezy Waters Sings Hank Williams (\$7.98), while drinking coffee, or whatever, from a brown, two-tone Cowboy Boot Mug (\$11.95 each at Folio's). Yee-haw. This season, all the spunky young fillies are wearing the Barbie Western Dress-up Set: "Dress up like a gorgeous western star." Only \$11.97. Why pay more?

### Reaganites

Dedicated students of Reaganomics and other related mysteries will probably be amused and intrigued by Doonesbury's *In Search of Reagan's Brain* by Gary Trudeau (\$6.50). While searching they'll need the Fingerprint Kit (\$7.99) "Fingerprint your friends and track down clues." Or fingerprint your enemies and track down braincells, as the case may be.

To tide the super sleuth over those long hours and missed meals, you can give Original



\$1.50 each, they have black and white covers, no authors, and the ingredients are listed on the front. Example: "This sci-fi book comes complete with everything: aliens, giant ants, space cadets, robots, and one plucky girl."

If this seems to adventurous for that literary nerd on your list, you can stick to the old stand-bys, such as used Harlequins, 6 for a buck at Book Bargains. On the same note, you can go to Woolworth's and purchase a book with the catchy title of *Three Love Stories For \$1.50*. One patron was heard to remark, "My mom bought me this when I had mono, but I only read one." Definite best-seller material.

#### Relatives [the more distant, the better]

For those of you shoppers with no imagination whatsoever, Woolworth's has fuzzy slippers on for \$6.97, available in assorted designer colours, such as red and blue. A suitable alternative can be found at Big Bud's in the form of a large-size Genuine Serving Platter. It's made of the "Finest Nickel Plated Tinplate" and it still only costs \$2.99. Now that's class.

#### To A Poor Student From A Poor Student [is there any other kind?]

A feasible item in this category is a hand-sized Sanyo A.M. Radio, only \$10.95 at Home Hardware. It's a far cry from a Walkman, but so's the price. Available in trendy "git-down" orange. In a more modest and practical vein there is the Dog Food Bowl (only



\$2.99 at Aladdin Pet Shop) for all those starving students out there. Woof woof.

#### Granola Heads

You can satisfy those back-to-nature people on your list with a Pilgrim Coal-Oil Lamp (only \$9.95): "A fine decorator touch. Can be set on table or used as a wall decoration." Illuminator? Who said anything about illumination? Next, it's off to the Herb and Spice Store, where you can give the gift of 10 pounds of bran for only one dollar (that should keep them running for a while).

If neither of these two possibilities strike your fancy, you can try the Trail Boss Jumbo

Skillet: "Scrambles 6 dozen eggs at once." This 20 inch cast-iron frying pan is available at Home Hardware for only \$48.95. Don't let the price scare you — you can get the whole commune to chip in on it.

#### Sadists

These people get all the fun gifts. The options here include the *Mr. Bill School Days Calendar* at \$9.95 (we know you're expecting it so here it goes: "Oh, nooooo!" There, are you happy?), the *I Hate Cats Calendar* at \$6.95, and on a more extreme note, *101 Things You Can Do With A Dead Cat* for only \$4.25. Also, a mere \$4.57 will get you *Never Eat Anything*

*Bigger Than Your Head and Other Drawings* by B. Kliban, that warm and wonderful cartoonist who gave us *Whack Your Porcupine*. Hmmm...

#### Those "I don't know what else to buy" People

There is still a wide variety of items available for those on your list who defy categorization. A roll of quarters will suffice for your favourite pinball/video junkie. Soap Cookies (\$3.98 at Folio's) can be fun, as can food-shaped candles (Cupcake \$2, Christmas Cake Slice \$7, also at Folio's), but keep them away from those "stayuplate-at-

nightandwastelotsoftime" people.

Clear plastic Curly Straws (\$2.79) can liven up your favorite drink unless it happens to be water. Tonka Hardhats (\$2.79) are available at Home Hardware for young engineers, where you can also purchase Wind-Up Microwave Ovens, Table Saws, and Sanders for only \$3.95 each. For that inevitable jock in your life, the Footlocker has jock straps in all sizes for \$5.95. Make him feel good about himself, buy him size small and write "large" on the label.

In the "tres. gauche" department, you'll find a Giant Matchstick, complete with a red top that comes off to reveal a lighter, all for only \$9.95. And you thought you were too smart to spend 10 bucks on a \$6.69 Bic Lighter and a piece of wood (that's why Santa's always laughing).

As a last resort, you can appeal to the "voyeur" that lives within us all by giving Kissing Gouramines fish (\$2.99 at Aladdin Pet Shop). Warning: you must buy two. Otherwise, the solitary fish will see its reflection in the glass, latch onto a side of the tank, and suck itself inside out within an hour. This may be appropriate for the sadistic type, but otherwise, this little spectacle tends to throw a damper on the old Christmas spirit.

Well there you have it. We've given it our best shot, now you're on your own. The jam-packed stores of Ottawa await. Merry Christmas and Good Luck.

Ho ho ho.

## Sidewinders

### December Highlights

Movie lovers... Drop into "Sidewinders" and enjoy your favorite movie on our extra large screen

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Movie Night 4:30 Blazing Saddles 6:30 Every Which Way but Loose 8:30 Silver Streak 1	4:30 Movie Every Which Way but Loose Bull 'N' Beer Night 2	6:00 Movie Dog Day Afternoon 3	All you can eat — Fish 'N' Chips or Chili for Lunch 4:30 Movie Dog Day Afternoon 4	6:00 Movie Dog Day Afternoon 5	Sorry, Partner We're Closed 6
6:00 Movie North Dallas Forty Dart League Night 7	4:30 Movie North Dallas Forty Ottawa Rough Rider Challenge Night 8	4:30 Movie North Dallas Forty Bull 'N' Beer Night 9	6:00 Movie The Rose 10	All you can eat — Fish 'N' Chips or Chili for Lunch 4:30 Movie The Rose 11	6:00 Movie The Rose 12	Even the Broncos Gotta Rest! 13
6:00 Movie Murder by Death Dart League Night 14	Movie Night 4:30 Foul Play 6:30 Murder by Death 8:30 The Jerk 15	4:30 Movie Murder By Death Bull 'N' Beer Night 16	6:00 Movie The Sting 17	All you can eat — Fish 'N' Chips or Chili for Lunch 4:30 Movie The Sting 18	6:00 Movie The Sting 19	Give'er A Break 20
"CHRISTMAS CHEER" — 4-6 p.m.						
8:00 Regulars Christmas Party 21	WARM-UP FOR CHRISTMAS WITH US! 22		Sorry, Partner We're Closed 23	MERRY CHRISTMAS (closed) 24	Open at 6 p.m. Movie — Cabaret 25	Time to Rest The Ole' Lasso 26
6:00 Movie Cassandra Crossing Dart League Night 28	Movie Night 4:30 Midnight Express 6:30 Cassandra Crossing 8:30 Coma 29	4:30 Movie Cassandra Crossing Bull 'N' Beer Night 30	7:00 NEW YEARS EVE PARTY (Advanced tickets recommended) 31	HAPPY NEW YEAR!		See Ya in '82*

RIDEAU AT CUMBERLAND



As you were waiting in line to see *Raiders of the Lost Ark*, did you ever stop to wonder what the Big People were doing for entertainment? No? Well, they were standing in line with you. Don't believe it? Then check out *The Charlatan's Eighth Annual Christmas Rush*—a sampling of views and reviews by some local celebs on their favourites from *The World of Entertainment and Culture, 1981*.



# Chris

**William E. Beckel**  
President of Carleton

**Album:**  
I'm a classical music nut. This year I enjoyed discovering the new Russian composer, Balakirev.

**Book:**  
I seldom have time to read, usually just murder mysteries on the plane.

**Movie:**  
*Close Encounters of the Third Kind*. I saw it for the first time this year. Wonderful. It had everything and it took me away from everything. It was unreal yet done well enough to be believable. It was very escapist.

**Performance:**  
I enjoyed hearing the older Russian pianist Cherkafsky perform Tchaikovsky's 2nd Piano Concerto at the N.A.C.



**Gerry Organ**  
Place kicker and punter for the Ottawa Rough Riders:

**Album:**  
One of Bob Dylan's latest releases (I can't remember the title). I'm not a long time fan of Dylan's just since he started singing gospel music.

**Book:**  
*Hanging Loose in an Uptight World* by Richard Horban. It was a great book because it helps you relax and deal with the tensions of the world around you.

**Movie:**  
I can't think of a good film I've seen this year.

**Performance:**  
I haven't attended a play since the last Christmas special at the N.A.C. It had a good-guy-villain element and it's good entertainment. The actors go into the audience and the children like that.



**John Evans**  
MP Ottawa-Centre:

**Album:**  
I haven't had time to buy any.

**Book:**  
*The Economic History of Canada since 1945*. It was the first really comprehensive look at what were the major factors which gave rise to economic development that occurred in the post-war period.

**Movie:**  
*Raiders of the Lost Ark*. It was a chance to escape. Just a basic straight-forward movie that allowed me to take my mind off a lot of other things and just relax.

**Performance:**  
Educating Rita in London (England). It took me back to my days as a professor. It was about a young woman entering university. She came in totally naive and went out teaching the professor something. It was a very good depiction of a professor's experience in university.



# Thomas Rush

**Rebecca Robinson**  
Editor Ottawa Revue  
Album:

*The Debussy Album.* It's very well done. Anyone who wants to listen to his music played at it's best, this the album.

**Book:**

*Harriet* by Elizabeth Jenkins. I picked the book up on a clearing shelf at a bookstore but once I started reading it I couldn't put it down. It's a thriller about a 19th century woman who was murdered, it's based on a real woman who was kept in prison for three months. I highly recommend it.

**Movie:**

*Stevie.* It was an absolutely delightful film with Glenda Jackson. It was better than anything else I've seen this year.

**Performance:**

*The Larlubavitch Dance Company* at Place des Arts in Montreal last February. The choreographer studied Fine Arts and the images he uses of famous artists are wonderful.



**Jasper Kujavsky**  
Executive V.P. CUSA  
Album:

*Traveller* by Chris de Burgh. I find de Burgh's music to be entertaining and enjoyable.

**Book:**

*Robert Kennedy and His Times* by Arthur Schlesinger. A factual yet personal analysis of Bobby by a man who knew him both in a close personal friendship and within a distant historical perspective.

**Movie:**

*Breaker Morant.* It was an excellent description of the Boer War and the complexity and reality of events during that period.

**Performance:**

Kalil and Nesrallah. They provide excellent entertainment. It's great to see local people doing as well as these two gentlemen.



**Thomas J. Ryan,**  
V.P. Academic, Carleton  
Album:

Beethoven's works on four l.p.s. It's absolutely beautiful music, very relaxing to listen to.

**Book:**

*The Covenant* by James Michener. A superb coverage of the historical development of Africa. It goes back thousands of years and leads right up to the late '70's.

**Movie:**

*The French Lieutenant's Woman.* I don't go to movies very often but this was one movie I did enjoy.

**Performance:**

Chorus Line at the N.A.C. I enjoyed it, especially the interesting aspects of the individuals portrayed.

**Micheline McKay**  
President of CUSA  
Album:

*The River* by Bruce Springsteen. I like Springsteen's style of music.

**Book:**

*Diplomacy of Power* by Geoffrey Stevens. I thought the backroom politicking was really neat.

**Movie:**

*Raiders of the Lost Ark.* Because it was funny. It had the right element of romance, scariness plus Harrison Ford, and the snakes were awful.

**Performance:**

Kalil and Nesrallah. Because they were fun and they got the audience going and I like their style of music.



**Pat Stogqua**  
Slotback for the Ottawa Rough Riders  
Album:

*Abacab* by Genesis. Because I like Genesis.

**Book:**

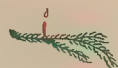
I don't read many books. I like "Sports Illustrated".

**Movie:**

*Raiders of the Lost Ark.* Because it's humorous and it keeps you on the edge of your seat.

**Performance:**

Bruce Springsteen last January. Because Howard Bloom says he's number one.



**Rob Rochon**  
President of R.R.R.A.  
Album:

I wasn't overly impressed by any new stuff. My favourite during the year was Jackson Browne's *Running on Empty*.

**Book:**

*Firestarter* by Stephen King. Another brilliant book by this master of suspense.

**Movie:**

*Raiders of the Lost Ark.* A classic nail-biter.

**Performance:**

The Stones in Syracuse. Mick doesn't move as much as he used to but he still commands his audience.



**Ken 'the General' Grant**  
CFRA  
Album:

*Guilty* by Barbara Streisand and Barry Gibb.

**Book:**

*The Chinese* by John Fraser.

**Movie:**

*Arthur.* I like anything with Dudley Moore.

**Performance:**

Ottawa Rough Riders against the Edmonton Eskimos in the Grey Cup or the Montreal Expos in the National League pennant race against the LA Dodgers.

**Max Keeping**  
The Valley's favourite  
Album:

Ian Hunter's latest album. I just really like that kind of rock.

**Book:**

*The Acquisitors* by Peter Newman. I learned how rich people really got their money.

**Movie:**

None is memorable.

**Performance:**

Famous Peoples Players. Nine of the thirteen in the performance are retarded yet it was exceptional. They aren't handicapped, they're professionals.



**Dave Brown**  
editor TGIF  
Album:

Chuck Mangione in Concert.

**Book:**

*God is an Englishman* by Delderfield.

**Movie:**

*Gallipoli* directed by Peter Weir.

**Performance:**

Bill Cosby at the N.A.C. last January.



**Brian Stephenson**  
CUSA finance commissioner  
Album:

I haven't liked any new songs this year. My taste in music stopped evolving in 1975

**Book:**

*The Winds of War and The War in Remembrance* by Herman Wouk. Because I like history.

**Movie:**

*Four Seasons.* Because the lines were good.

**Performance:**

Ian Thomas outside the Admin building during Orientation, because it was outside so there was no smoke to bother me



**Peter Larock**  
External Information Officer,  
Carleton  
Album:

*Tattoo You* by the Rolling Stones. I'm amazed that they're still doing the same thing as when they started but even better

**Book:**

*A Painted Bird* by Kosinski. He should make a film out of that one. I'm waiting for *The Rebel Angel* by Robertson Davies and *How I spent my Summer Holidays* by W.O. Mitchell to come out in paperback.

**Movie:**

*Breaker Morant.* It was a classic story of hero/good guy getting screwed by the system.

**Performance:**

A Chorus Line at the N.A.C. I saw it for the first time this year and I was impressed.



## The Christmas Star

### TRAVEL CUTS Student Charter Flights

Edmonton

**\$259** round trip  
+ tax

Now there are two student Christmas charters to Edmonton available from TRAVEL CUTS ... at the best price in Canada!

Due to demand, TRAVEL CUTS has added a second flight to its Toronto/Edmonton/Toronto Christmas Star Charter. Now you can choose from two convenient Christmas season flights at the lowest existing air fare ...

□ Edmonton Charter No. 1: Depart Toronto 21 December pm - Return to Toronto 31 December am.

□ Edmonton Charter No. 2: Depart Toronto 22 December pm - Return to Toronto 4 January am.

Remember, these student charter flights are not limited to students, so you can fly with friends or family. This Christmas, fly to Edmonton with TRAVEL CUTS, your Canadian universities travel service - specialists in low cost travel for students since 1970.

**Be sure of a seat - book now!**



**TRAVEL CUTS**  
The Way to Go!

4th level Unicentre, Carleton University  
Ottawa Ontario K1S 5B3 613 238-5493

## EDITORIAL NOTES

### Christmas is for sharing

Peace on earth, goodwill to all men.

We, as journalists, don't hear about such things. Instead, we have a tendency to concentrate on the ills of the world.

Christmas is the happy news of the world. It is a watershed of simplicity in our increasingly complicated lives.

It's hard to write or say anything new about Christmas, it seems everything has been said. But when you stop and think about the occasion, you realize there are messages we seem to forget that are worth repeating.

Every year the Christmas decorations come out a little earlier. The ads on television sing the praises of the newest gadgets. We promise children the fastest whirl or the loudest bang as a gift.

We rush out among the jingle-jangle of shopping centres and tantalize ourselves with the

inviting odor of festive foods, the gifts, ribbons, trees, lights, crackers, stockings and carols. Sometimes we don't stop to consider why we're feeling so good.

What we are experiencing is the sensation of giving. We briefly learn to overcome the natural instinct for self-survival, preferring instead to share with others and spend a bit of time caring about the world around us.

What we have for a few weeks is a sense of hope. Things are pared down to the point where we can clearly see what matters in life. For many students, it is a time when they see families, eat well and regain their health.

People shouldn't be embarrassed to express their occasional fondness for tradition and sentiment. Christmas scenes exemplify the warmth humans are capable of. The Christmas exchange and the Salvation

Army worker shaking his bell are examples of a species which is still capable of kindness.

Whether the individual regards Christmas as a pagan festival or attaches religious significance to it somehow doesn't matter that much. If people can be decent to one another for a few days, then why worry about the reasons?

Christmas may be the light at the end of a long tunnel of exams and essays right now. But this is our final issue of 1981 and the last chance to pass on a Christmas message to Carleton students.

The message is simple. Christmas is for sharing. Relish these days ahead, wherever you may be and whatever you may be doing, they are what health and happiness are all about.

Merry Christmas, from all of us.

The Charlantan

## LETTERS

### Check those price tags

Mr. Philip Gore, in presenting his defense of the Bookstore's pricing policy, (The Charlantan, November 26, 1981), has invited us to contact the publishing company itself in order to reassure ourselves that we are not being overcharged.

His suggestion is certainly worthy of consideration - in fact may even be viewed as a necessity. It should perhaps be adopted as standard procedure to confirm prices before buying anything in the Bookstore.

Certainly the stationary prices that the store charges are a good deal above those charged in most, if not all, shops downtown. By virtue of its monopoly position on campus, the Bookstore has a pretty free hand with regard to the exploitation of students' limited finances. Students and other university members should shop around before giving their custom to the Bookstore. The money you save will probably pay your bus fare.

Kris Schnack  
Canadian Studies

### Where are U of O library cards?

In last weeks Charlantan you said CUSA finance commissioner Brian Stephen "couldn't remember if he ran against raising student fees last February". Well there is another thing which Brian and his running mates of last February have forgotten. What ever

happened to our much touted inter-university library card? Correct me if I'm wrong but don't you think the University of Ottawa library staff would think I was kind of nuts if I tried to sign out one of their books with my Carleton card?

Doug Holmes  
Journalism II

### Men are people too

Re: "Women's Centre a joke"; The Charlantan - Vol. 11, No. 13 Applause to Maureen Hart for her letter "Women's Centre a joke". Having long felt much the same about the infamous Centre, I appreciate her well-expressed, succinct criticism. It is no wonder that they seem to have so few members - a lot of women think of men as friends and not enemies.

Although they have undertaken many worthwhile projects, and sponsored interesting events, I feel the attitude of the Women's Centre to be detrimental to much success - the radical and often insulting expression of their views is discouraging to the more "liberal" among us.

I also am acquainted with many "sensitive and considerate" engineers, AND commerce and journalism, etc. students, both male and female. In short, I refer to PEOPLE.

As far as The Orifice is concerned, I would speculate further: The Women's Centre actually legitimized this prank by dignifying it with an objection. A little less feminist paranoia would doubtless do them and their image on campus a world of good.

Patricia Rowan  
former student

### Editorial all wrong

Re: Editorial, The Charlantan, Nov. 27, 1981

There is not a problem at CUSA, at least nothing out of the ordinary. One of the principles (by the way, in this context it is not principals BJS) upon which CUSA was founded was to be a service to the student body at Carleton. That, hopefully, was what Bob Milling was thinking when he purchased an advertisement in The Orifice. While the CUSA constitution condemns racist and sexist publication, etc., the human rights committee decided that The Orifice was not sexist, and council agreed.

There was no attempt to keep the CUSA ad under cover. Had any concerned party contacted myself, any of The Orifice staff, or the CSES executive, they would have received the answers presented in The Charlantan (CUSA Ad in Orifice, Nov. 26, 1981).

BJS says, "Funny that all their (CUSA) ads in The Charlantan...have big logos on them...". WRONG. I remember hunting for a case of Canadian Club, knowing it was paid for by CUSA, but there was no logo on the ad in The Charlantan. Funny????

As for all students paying for the ad in The Orifice: All Carleton students, including 1000 engineering students, pay for The Charlantan, and I for one object to my money paying to publish such garbage as "Grinding Those Gears" (Sept. 24, 1981).

J. Stephen Fischer  
Engineering

P.S. By the way, Ms. Sherring (CUSA Ad in Orifice), the advertisement was for Panda events, not Orientation.



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## LETTERS

### Charlatan: No right to criticize

I have a few comments to make on your editorial entitled "CUSA's Orifice Exposed". My placement of a Panda (not Orientation) advertisement in the engineering newspaper — a newspaper published by and for the engineers of Carleton — seems to have raised a few points: I would like to address them.

The first one is that of my duty as an employee of the student's of Carleton. One of the terms of reference for a V.P. Community is, surprise, surprise, to foster a sense of community for Carleton students — all Carleton students. To accomplish this, I am allocated a budget of approximately \$60,000. This money is spent on everything from equipment rentals for clubs to an identification logo for the door of *The Charlatan* (ouch!). My placement of an ad in the engineering newspaper is one of those expenditures, ostensibly to make engineering students more aware of community events. It seems as though traditional means, such as advertising in *The Charlatan*, are not adequate.

My second point concerning bad taste in editorial policy might help explain why. Bad taste is when \$46,931.60 of students' money supports a newspaper (and editor-in-chief) that consciously slanders some 1000 of its paying supporters (i.e. Engineers).

I know that you have a neat little disclaimer on the bottom of Mr. Cartier's articles, but it is not sufficient to absolve *The Charlatan* from printing unfounded generalizations about engineering students. Your editorial implied that I should not be free to advertise in a student newspaper which a student human right committee found to be non-sexist. Would a neat little disclaimer stating that *The Orifice*'s views do not necessarily reflect those of the Students' Association make it all right? At Carleton, it appears that you would like to see some free press a little more free than other.

By the way, what principles (note the spelling) warranted an embarrassing editorial "slicing" a certain letter that defended a residence programmer for inviting engineers to student events? I have been quoted as saying that the now infamous issue of *The Orifice* was in bad taste. But it seems that your preconceived notions of the Faculty of Engineering and its newspaper are also in bad taste.

The third point that I would like to address is that along with bad taste, you seem to have sprinkled a little bad insight into your editorial. In fact I have forgotten logos (i.e. signs of identification) in both *The Charlatan* and on posters. Just

check my first Panda Club Hunt clue or examine posters for Armando Paredes, a student speaking on El Salvador during the Canadian Federation of Students conference. Believe me, I was not attempting to cover anything up in those instances. It's called an error.

An error is when an editor of a student newspaper is faced with a 300 name petition to clean up her editorial policy or resign and "forgets" to print a story about it.

Do I smell a coverup or will I be reading about the petition in the December 3rd issue of *The Charlatan*?

Bob Milling

#### Editor to the Letter

Let me point out Mr. Milling that there is a profound difference between an advertisement and an editorial letter or column.

We have printed many letters concerning issues ranging from apartheid to the Women's Centre that I have not agreed with. We print them because everyone is entitled to their point of view. Mr. Cartier expresses his opinion in his column. Engineers have a right to respond, which they did in their letters to *The Charlatan*. This is what an editorial page is for.

It is an entirely different matter when the executive members of CUSA take it upon themselves to decide for the students that *The Orifice* is not sexist and deserves to be treated as a legitimate newspaper. CUSA has many responsibilities to its members, one of which is to condemn sexism. You know Mr. Milling, we all know, that council would have had something to say about advertising in *The Orifice*. This is the same council which voted not to allow Bare Fax as an advertiser in *Numbers*. Anyone who doesn't think *The Orifice* is sexist practices selective amnesia.

Allow me also to note that the human rights committee was not voting on whether *The Orifice* was sexist, they were voting on whether its distribution should be limited to the engineering society's office. They (about eighty students) decided it should not be restricted. Neither CUSA council nor the human rights committee ever voted on whether *The Orifice* was sexist.

Further, I wouldn't be so concerned about CUSA's logos if CUSA wasn't. CUSA spent about \$500 on plastic logos for the doors — now they can't remember to put them on their ads. May I also point out that *The Charlatan* donated space for the first Panda Club Hunt clue. We didn't consider it to be an ad. Is this what we get for trying to help you "foster a sense of community"?

In conclusion, I've yet to be "faced" with the mysterious petition but anyone with grievances regarding *The Charlatan*'s editorial policy is welcome to speak to me. We have nothing to hide.

Merry Christmas.

Barbara J. Sibbald  
Editor-in-chief

## The Bradfield Graduate Fellowships \$15,500 per annum

In the 1982-83 academic year, the John R. Bradfield Education Fund will sponsor for the third year up to five Fellowships, given to encourage research collaboration between the universities of Canada and the Noranda Group of companies.

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# SPORTS

## Starting at scratch

**George Romas  
Michael Tutton**

Once again, second half problems are plaguing the basketball Robins.

Their regular season record now stands at 0-2. They lost their second game last Friday night to the University of Ottawa by a score of 55-39.

The Robins led by four points (28-24) at half time. But they came up empty in the second part of the game, as the offensive system fell apart.

stem from the lack of structure in last year's program. "We had to start from scratch this year."

He said the lack of experienced players has made it somewhat difficult to maintain momentum in the offence. It took the Robins a full five minutes before they scored their first basket in the second half of the Ottawa U. game.

But veteran Bev Battram said she feels the team is learning the offensive system. She said the team is a well disciplined one,



"We played well in the first half, but fell flat in the second. For some reason, we can't put in a complete game," said first year player Michele Fournier.

The Robins encountered difficulty even while trying to move the ball out of the zone. Costly turnovers resulted in a quick University of Ottawa comeback.

Despite the problems the team has encountered so far this year, veteran players and rookie coach Paul Armstrong remain optimistic.

Armstrong said the team was playing a little bit better each time out. He said difficulties with quite an array of raw talent.

"The rookies definitely have potential. We started from scratch and he's (Paul Armstrong) taught us so much," said Battram. "This is my fourth year and I've learnt more this year than I have in the last three years."

"They can't expect great guns in the early part of the season, but I feel we'll get stronger and stronger."

The Robins next match will be an exhibition game against McGill University, Tues. Dec. 1st.

"We have to go up, there's nowhere else to go," said Battram.

## Raven honoured

**Michael Tutton**

Five days after being selected as a member of the All-Canadian university football squad, Kevin Dalliday is still smiling.

"It's the biggest thing that's happened to me in my life," he said. The four year Raven veteran can now consider himself as being among the top 24 university football players in 1981.

This weekend he'll be joining the other selected players for the Schenley awards. It means a chance to meet some of his peer group and enjoy a slap-out banquet meal. The 245 lb., 6'3" economics student is the only Carleton representative and the only representative from either of the Ottawa universities.

For Dalliday the selection is an important first step in the ladder to a professional football career.

"Pro ball is dangerous. There are lots of injuries. But I want to be able to say I played professional football. It has been my dream for quite a few years."

If Dalliday doesn't make it he'll be returning for one more year with the Carleton Ravens, a team he said is going to be a

contender in the next season.

He said he was proud to be representing Carleton at the Schenley awards. "The team takes a lot of pride that we have an All-Canadian and a Schenley nominee."

Dalliday and the offensive line in general were among the bright spots of the Ravens' season, as they helped running back Bruno Dinardo to become the league's second leading rusher. Dalliday played both ways this season, starting as offensive guard and defensive tackle.

In his first year at Carleton Dalliday made the team but didn't start. He credits his improvement over the years to line coaches like Doug McGee who he said, "taught me a lot of little tricks. How to be just one half a step ahead..."

The Canadian Interuniversity Athletic Union (CIAU) committee, which chooses the athletes, bases their decision on comments from coaches and observation of game films.

Dalliday was chosen for the Ontario-Quebec Intercollegiate Football League all-star squad, thus qualifying him as All-Canadian nominee.

## Best Wishes

A cheery hello to all our many friends, with warmest wishes for a very happy Christmas season!

**Runge Newspapers Inc.**

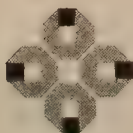
(The Mercury, Renfrew)

"Printers of the Charlatan"



# MERRY CHRISTMAS AND HAPPY HOLIDAYS

From your



Students' Association

P.S. Good luck with exams





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BURT REYNOLDS...

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## The Rant'N Raven

# Overcoming newsroom sloth

**Michael Tutton**

"You guys should go back to your typewriters."

An ungracious remark certainly, but probably true. It came from a member of the pub staff basketball team after the beer slingers had crushed a hapless Charlatan entry in the annual intramural basketball tournament.

Fortunately I missed the weekend fiasco, having a sporting image to retain, but I was naturally curious to see how the news scribblers had upheld the Charlatan's honor. On Monday morning I rose at the crack of dawn and rushed to the office.

Imagine my shock upon walking into the newsroom to be greeted by the spectacle of seven staffers in various stages of rigor mortis.

The advertising managers hobbled in. One of them sat down with excessive care. "I think I sprained my bum," he said.

I couldn't work due to the excessive noises of creaking muscles and tearing ligaments. The news editors moaned and rubbed their backs with each graceful swoop of the pen. The photographer griped about sore feet as she loaded film. The editor-in-chief proudly displayed a cut lip and technicolor bruises to anyone who dared to look.

"My armpits hurt" said one reporter, who the day before had driven to the net for a brilliant lay-up against her own team.

The ultimate sign of distress came when somebody complained they were so sore they couldn't lift a cigarette to their lips.

The news feature department, home of the hard-drinking investigative journalist, put on the usual tough act.

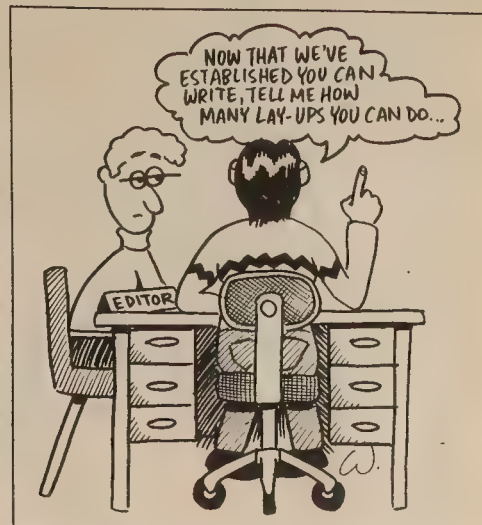
"It feels so good to hurt..." he said, making vigorous circular movements with his shoulders and grunting with pleasure.

Disturbed by these developments I made a hurried call to Carleton University's fitness expert, Greg Poole. He offered explanations for the phenomenon I was observing.

"Over half of the injuries going into sports medicine clinics come from training errors," said Poole. "Generally there are two types of people who make errors... the first is the serious athlete who develops a chronic problem as a result of overexertion... the second is the person who is not used to athletic activity."

The latter are known in layman's terms as "the weekend jock". To qualify in this category you sit around at a desk all week and then run ten miles on Saturday morning. In Charlatan employee terms, it means turning from typewriter tapper to basketball superstardom one day of the year.

Poole said the reason some of my co-workers couldn't bend their legs to sit down was "an inflammation of the connective



tissue." What most people consider to be "sore muscles" are actually just bruised and beaten bits of fibre which hold muscles together.

The Charlatan staffers came to a peak of physical pain Tuesday morning. Poole said the process of stiffness requires 48 hours to work its way out.

Only one exercise session a week does athletes no good whatsoever. "For any benefit you require a minimum of two times a week, preferably three."

Poole said that if I was going to get the office into some kind of shape we'd have to change our ways. "The rule of thumb is to get fit before you play sport."

This means an exercise program three times a week, or between half an hour and one hour a day. The first five to ten minutes are stretching. The next step is half an hour of aerobic exercise. This is the most vigorous part of the exercise. Poole said the exercise should be similar to the sport which the participant hopes to pursue. If you want to play soccer, then you should go on a short run. If you are trying out for the synchronized swimming team then a short swim will do the job.

After the aerobic part of the exercise is over there should be a period of warming down. This is a good time to "do a bit of toning up" in the form of sit-ups or light weights.

Carleton offers a number of exercise courses for those who enjoy getting in shape in a group atmosphere. Here are a few which the aching staff members plan to sign up for after their annual Christmas binges.

- Early bird Co-ed fitness program runs from Jan. 4th to April 7th at 7:30 a.m. to 8:15 p.m. three days a week. Carleton students can sign up for free. There are also noon hour and evening co-ed classes.
- Dancefit (limited to

50 participants) is a very popular program. It begins January 4th and runs to April. It's at noon hour Monday, Wednesday and Friday. The program combines 30 minutes of exercise to music with 30 minutes of dance for aerobic exercise. It's free for Carleton students.

• Intramural indoor soccer starts January 16th (entry deadline January 12) in the gymnasium. A vigorous exercise, but if you start slowly it'll do wonderful things for you.

• Women's intramural Volleyball Co-ed league. The entry deadline is Tuesday, Feb. 9th and it starts February 15th. Twice a week in the gym.

• Skating party on the canal. It's a one-shot deal happening Tuesday, February 2nd. The entry deadline is January 26th. Something to work toward through regular weekly exercise.

There are a massive number of activities being run by the athletic department, ranging from squash clinics to swim-nastics programs. Just go up to the athletics office on the second floor.

Through these kinds of weekly training The Charlatan staff will no longer be the athletic victims of residence floors and Oliver's employees in future match-ups. We will rise from the slothful depths of crumpled paper and old typewriter ribbons to become a group of gazelle-like media tycoons in the gymnasium.

On the other hand we could continue the way we are and all die of heart disease and cigarette infested lungs in 10 years.



Not a scholarship

## Recognition for jocks?

Jim Davidson

Though Ontario athletes will still have to go outside the province to get athletic scholarships, they may soon be receiving some recognition for their athletic and scholarly efforts right here at home.

At a meeting of the Ontario Universities Athletic Association (OUAA) held last week in Toronto, a committee was created to investigate the possibility of installing "Recognition Awards" in Ontario schools.

Appropriately named, these awards would recognize the achievements of student-athletes and reward them for excellence. Carleton athletic director Keith Harris says a few of these awards already exist in some of the older Universities in Ontario.

If they were to be put into effect, the awards would be worth \$300 to \$500. They would be open to all sports, but would be limited to one per team or 10 per cent of the amount of players on a given squad.

The committee, composed of three athletic directors of Ontario Universities, is to report on the desirability of having the awards at an OUAA meeting in May 1982.

As it now stands, the OUAA does not award athletic scholarships. This summer, the Canadian Interuniversity Athletic Union (CIAU) decided to permit all its members to give athletic scholarships. Scholarships up to \$1,000 can be offered to students beyond their first year of studies. They are now being offered in Canadian universities outside of Ontario.

The OUAA had been vehemently opposed to the idea from the start and organized a boycott of the CIAU championships in protest. But support for the boycott quickly fizzled out. In a meeting this past September it was decided that Ontario universities would play in championships against schools that offered scholarships to their athletes.

Harris said that some members of other conferences are now charging that these recognition awards show that the OUAA is not as pure as had been originally thought

But Harris stressed that these awards were distinctly different from athletic scholarships. He says they are only for upper year students and are not to be used as a recruiting device. Among the long list of criteria:

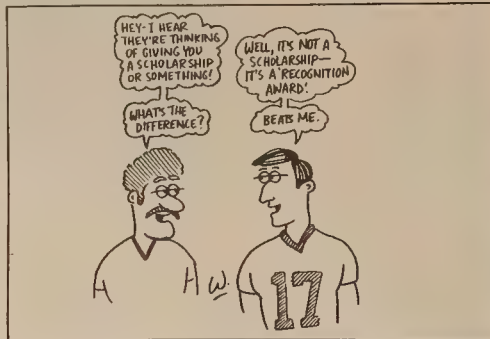
- recipient must be beyond second year.
- coach, athletic director or any department delegate may not be involved in the selection process.
- must be administered by the awards office.
- recipient must achieve a minimum B average.

One of the members of the committee is Carol Turgeon, University of Ottawa athletic director. He disagrees with Harris on the issue. Turgeon said he fails to see the fine line between athletic scholarships

to be against recognition awards too."

Right now, no one is certain just how each Ontario University feels about athletic scholarships. Turgeon said that he has heard murmurs from some of his colleagues that their schools won't be able to keep quality athletes in the province. There are fears that the other conferences will gain a competitive advantage because of their ability to give athletic scholarships.

Because of this indecision, the Council of Ontario Universities has set up a joint committee to find out the official position of each OUAA member on athletic scholarships. This committee consists of three university presidents, and three athletic directors.



and recognition awards. He said the situation "makes him burn."

"It's the same damn thing as scholarships. The basic principle is a financial award for athletic activity," Turgeon said. "The only difference is that one is \$1,000 and the other is \$500."

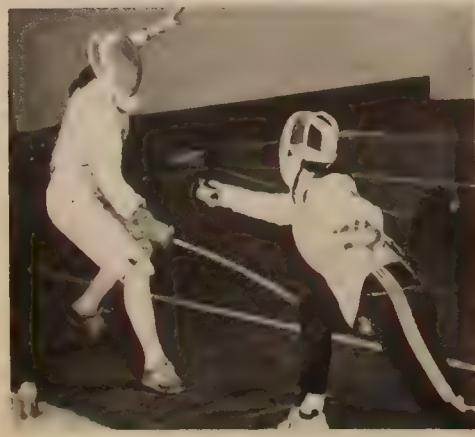
Turgeon says he couldn't fault other conferences for thinking that the OUAA was hypocritical if Ontario universities instituted recognition awards while still being opposed to athletic scholarships.

"Let's not play on terms," Turgeon said, "are we for athletic scholarships or against them?" He said that the OUAA should only permit recognition awards if they also allow scholarships. "We're kidding ourselves... if you are against athletic scholarships you have

They have sent out requests to each university that the athletic departments and the presidents' offices get together and formally decide their policy on this issue. The committee should have all the returns in by Christmas.

Both Turgeon and Harris said they hoped that there would be unanimity, but neither could predict whether there would be. The OUAA showed it was divided on the issue a few months ago. Turgeon said it would be "back to square one" if they couldn't all agree.

Turgeon is one who would be happy to leave things as they now stand. The University of Ottawa had no qualms from the start about playing schools that offer scholarships.



## Fencing Robins win

The Robins fencing team placed first in the initial round of league competition last weekend in the Carleton gymnasium. Veteran Natalie Nagy was the outstanding individual with a first place finish. Following close behind was Lynn MacDonald, who captured third for the Robins. The younger Robins didn't qualify, but according to team spokesperson Lee Herman, are showing great improvement.



## Oliver's

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**THIS WEEKEND**  
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and  
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with special guests  
Mimi Zeeman

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# ARTS Ornamented clichés

**Famous Last Words**  
**Timothy Findley**  
**Clark Irwin**

**Michael McDuffe**

From time to time while reading, I find myself pondering the intended audience of the book before me. Easiest to peg are the genres. Detective, spy, intrigue, sex and so forth, are written with particular audiences in mind. (I'm not sure what constitutes the sex genre, but I know there's one out there). There are books though, that defy such easy description.

When one of these books is before me, and it is usually one of some higher literary persuasion, I am given cause to ruminate along different lines than previously. Are we, I wonder, in the literary scheme of things, regarded as anything more than the ubiquitous "guys" that our Prime Minister so condescendingly sneers us all as? And worse, is this something more merely the breaking of us up into a land of readily identifiable clumps of readers to be reached by obvious and garish differences in packaging and plot? Do discerning writers target their audiences and write their stuff for the groups of "guys" with the money proven (by poll presumably) to be spent on their product? Do serious authors write their precious verse knowing it is to be read only by their editor, their publisher, and their mother? The answers are obvious. Yes on all accounts.

Still, one wonders if there is a way for an author to have both critical acclaim and popular novel sales. Money in the bank and fleeting intellectual coin. Fortunately, the answers here are again, yes. In Canadian literature this trick has been turned by a few. Robertson Davies, Margaret Atwood, and Mordecai Richler are among the few who actually make a living writing books that don't have naked ladies, bullets, and the words "File" or "Sanction" on the cover. These very different writers are proof that success and its incidental by-product, a distinctly national literature, is dependant upon fidelity not to public market surveys, but to private vision.

The cause of all these bemused musings was the arrival on my desk of Timothy Findley's latest novel, **Famous Last Words**. Its literary credentials were solidly intimidated to me by the numerous references by press kit blurbists to the success of his last novel *The Wars*.

"...crystalline prose, free of excess, characters suffused with an illuminating realism" or "a delineation of the human spirit," and "a beautiful book that demands superlatives, and cries out for belief, not just on the level of metafiction or popular history, but on the deeper archetypal level of myth."

Who could resist something like that? Suitably primed, I sought relief from my excitement in the pages of this excessless experience of a book. What I found was a novel full of clichés, genre manipulation, and redolent of literary ambition on each of its redundantly scented pages.

Hugh Selwyn Mauberley was the most famous of all the personae that Ezra Pound invented to shield his person from the after effects of his fascist flac work during the 'thirties and 'forties. Findley has made him the protagonist here. A man who is fleeing both the allies and the Gestapo who each take objection to the various stances he has taken during years of courting favour in times of rapidly shifting political fortune.

Mauberley, holed up in a Swiss hotel, is murdered, but not before he can etch on his hotel suite walls, the story of his life. Since he has known almost all of the high and mighty during his years as a famous writer, these memoirs loom very

interesting, and potentially embarrassing to a lot of people.

The effect of this is similar to that of reading the blurbists. Not bad, one thinks. Suitably implausible, a good set up for a real Nazi-stuffed historical who snuffed-Hugh murder mystery.

That a higher literary order of things is meant to be afoot is soon evident though. The tip-off comes with the arrival on the scene of two American officers who are assigned the task of investigating Mauberley's murder. In the dozen pages that follows, Findley manages to sneak in references to the Orestiaen Trilogy of Aeschylus, Dachau, and Auschwitz, and Humphrey Bogart in *Casablanca*.

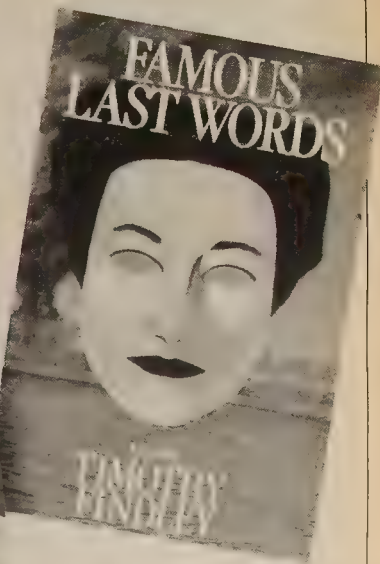
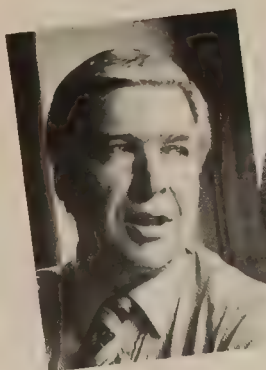
An American private finds Mauberley's body (he has been impaled through the eye) and goes about spouting "Here's looking at you, kid" every chance he gets. In fact, *Casablanca* was a flop when it was first released, and only became a classic years after the war.

Then, one of the American officers, who happens to be a Jew, was present at the liberation of Auschwitz. The summation of his feelings, (he wants to nail Mauberley's dead ass to the wall for collaboration) after much discussion of the horror of the concentration camp fact, comes in the Orestiaen reference "after vengeance, maybe justice could be reinstated."

After three such cheap references — true historical fiction involves creating the illusion of events and emotions happening for the first time, not the use of hindsight to make current trendy liberal conundrums sit up and say ahhh in the reader's face — this reader's task became one of separating the literary overlay from the who-done-it at the core.

Findley's prose is as ornamented and cliché-ridden as indeed complementary to, that of his blurbists. His narrative eye alights on things with a precious and queer curiosity that is obviously intended to evoke atmosphere. The sea becomes "a remorseless sheet of green-tinted glass," and "light was pouring through the windows, cutting across the room between the suitor and his wife."

The real tip-off about this book though, comes when Findley/Mauberley describes the arrival of the then Duke of Wales and Mrs. Simpson into a Slovakian



sea-port, "the golden king had come from heaven bringing his lover with him — icons walking the earth — this was the new mythology, I thought. Homer might have written it." Yes, certainly. And gushing over royalty is big book business too. The Charles and Diana industry is just gearing up. Best sellers abound about Russian princesses, widows of American presidents who marry Greek shipping tycoons, movie stars and their secret love lives. Lives different and distinct from the masses only by virtue of the amount of publicity they garner. Lives documented not by their human relationships, but by the objects (both human and otherwise) which surround them; which read like lists extracted from *People* magazine and *Architectural Digest*.

Findley knows this and is clever enough to stick his people into a literary and historical context that allows a great deal of latitude in scene sketching. But he is utterly unable to resist nattering on about superfluous detail to the point of

inducing nausea, eg. "my steamer trunk was hunkered down in its cart beside the curb, dreaming of its contents — all new white suits and coloured shirts and handmade underwear from France."

Finally we discover Mauberley's killer, but it is too late. The caricatured character of the writing has finally killed off someone more important. The reader

This book will probably find an audience. It is clever and full of famous people in beautiful places. Indeed, the author's biggest problem is that he cannot resist writing beautifully. He should know better though. The blurbists tell us that he is an ex-playwrite. I am reminded of what Somerset Maugham once said to an interviewer. When asked why he turned to writing plays after a successful career as a novelist, Maugham replied, "I was spending too much time as a novelist trying to devise a hundred different ways to describe a bloody sunset, now I just say the sun set and that's it." That's good advice that I wish Timothy Findley was aware of.

## Beyond bad and ugly

**Beyond Good and Evil**  
**dir. by Liliana Cavani**  
**Phoenix Cinema**

**Susan Ayscough**

If Liliana Cavani's *Beyond Good & Evil* was also beyond good and bad its 127 minute running time might not have stretched into an endurance contest. Unfortunately, Cavani has an unerring eye (and ear) for the gutter, and drags down her film and her audience along with her.

*Beyond Good & Evil* is a bad film. It is not so bad as to become humorous (although not through lack of trying), but it is bad enough to make you notice the five or six or seven points where it could have ended before it finally had the grace to die.

*Beyond Good & Evil* is a soap opera about turn of the century philosophers loosely based on the final years of Frederick Nietzsche and his infatuation with Lou Andreas-Salomé, the film tries to be *Jules et Jim* with explicit sex, but has neither the intelligence nor the grace. The characters in the film bear no resemblance to their real life counterparts, which is a shame because

the historical characters were fascinating before Cavani reduced them to fit the low-brow dimensions of her film. Lou Salomé was an intellectual femme fatale around the turn of the century, having known Nietzsche, Rilke, Kafka and Freud. Nietzsche influenced the most diverse minds of his own generation and has had a unique impact on succeeding generations.

In the film the characters are completely unoriginal and one dimensional. Cavani has re-defined them in sexual terms — balls without brains. The film reduces Nietzsche's philosophical thought to drug paranoia, latent homosexuality and a desire to get laid. Played by a constantly smiling Ireland Josephson (his eyes twinkle so much his head must be stuffed with batteries), Nietzsche is stripped of importance, meaning, and eventually of interest.

The other characters fare no better. Paul Ree has a ceaseless glint of lust in his eye, and seemingly revels in jealousy. As a part of the ménage à trois, his driving instinct is of competition: Lou is an object to dominate and possess.

Lou's character has all the earmarks of a truly liberated woman, but she

materializes as an amoral, oversexed one, whose revolutionary thoughts become tangled in a web of wedded confusion. She challenges the female role structure of her day, capturing the hearts of intellectuals who worship her without question or fear of retribution. Lou is defaced as she loses perspective on life, sinking sadly into fantasies of bygone love affairs. Her marriage is a mold of insecurity, as she ceases to grow, think, or enjoy the structure she has created. It is not the sad tale of a disillusioned character, but is a poor attempt to explain the complexities of female sexuality within a rigid, unrelenting social structure.

In line with *The French Lieutenant's Woman*, *Beyond Good & Evil* fails to depict the sexual repression and frustration of turn-of-the-century women. Thus, Cavani presents female chauvinism as liberation; sexual domination as freedom, and insanity as revolution.

In sum, the characters prove to be as uninteresting as every other element of the film. Spending money on a trashy pornographic novel would prove to be a better deal!



# ARTS

## Rights from the sky

**Fragile Freedoms: Human Rights and Dissent in Canada**  
**Thomas R. Berger**  
 Clark, Irwin; 256 Pages, \$17.95

**Rob Kanasy**  
**Irwin Elman**

Pleas for tolerance toward cultural and religious minorities have a long and distinguished history in the development of the democratic tradition. **Fragile Freedoms** is the newest Canadian addition to this centuries-old debate, although, but a timely warning to all of us

By examining the breeches of respect for dissent in Canadian history, from our treatment of Louis Riel and the *métis* to the invocation of the War Measures Act in 1970, Berger sets up the problematic of parliamentary democracy, majority rule and minority rights. Well aware that ideals and practice have often diverged, Berger argues that only in mutual tolerance and constitutional guarantees will a meaningful reconciliation be possible

Unfortunately, this book falls short all to consistently. Within the scope of Berger's own problematic comes gay rights, surely a topical issue, if not indeed a paradigm case of cultural difference demanding respect and tolerance. In the light of continued state and community harassment of this minority, culminating in this year's bathhouse raids, its exclusion from this book is more than unfortunate. Also within the problematic is a lack of positive rights for individuals seeking protection from the state in combatting intolerance — in Berger's view a legitimate state function, with

regard to employment, housing etc. Must men with long hair be continually consigned to working in record stores? Berger's tolerant legalism is painfully, if not at least somewhat humourously, entirely inadequate.

Despite this work's non-philosophical nature, it is obvious that the paradigm is itself a philosophical production, relying on certain notions of what is constitutive of that magic freedom and quest for human rights that Berger sees as implicit in Western culture and institutions.

Arguing within the general tradition of liberal natural-rights theory, is it enough for Berger to simply assert that human rights, especially the right to dissent, exist without conceiving of these concepts as essentially products of human struggle? He obviously does not and cannot see that our lives as human beings are structured in ways that cannot be ameliorated by the drafting of constitutions and the instituting of social tolerance. Am I free if I must daily sell my time and energy, my human creativity on the impersonal market, simply to eek out a humble existence in a polluted world?

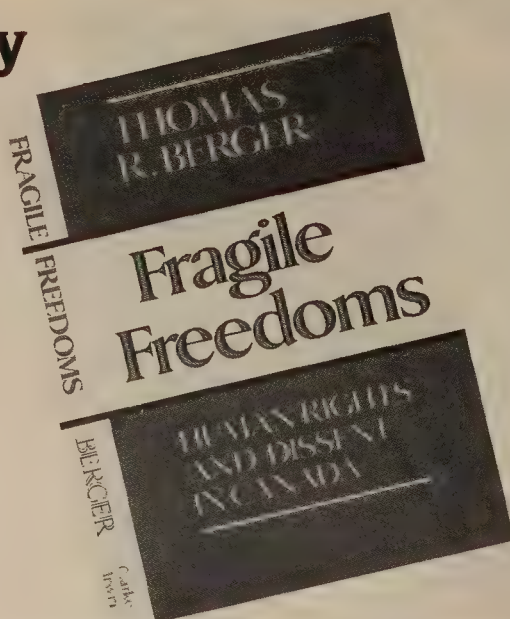
Berger's human rights fall from the sky, and unfortunately remain at the same time in that sky insofar as their application is uneven and inconsistent, always beyond our outstretched hands. His myopia is confirmed in the narrowness of the subject matter. What is the value of possessing a human right if society is structured so that part of its population is denied access to a job? Do students have a "right" to a proper education, when it seems obvious that publicly-funded education has existed in its present "democratic" form for only

100 years? It would seem that rights do not fall from the sky to be confirmed as inalienable, but that they are nothing more than elements in ideological struggle, meaningful only to the extent that they have been won by preceding generations' blood and sweat, and once won, must always be expanded and defended.

Natural rights, philosophy, and its popular tracts, can only posit rights, and extinguish the inevitable contradictions

between rights through the use of vacuous concepts such as toleration, so that as much as they proclaim historical knowledge (and Berger is in this sense mostly historical), they yet deny history.

Focussing on a perceived tension between an occasionally intolerant majority and various minorities mystifies the contradiction between the unfree majority and the propertied minority. The point then, is not to plea for tolerance, but to struggle for freedom.



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# ARTS

## An enjoyable mixed bag

**The Bathhouse**  
by Vladimir Mayakovsky, dir. by Douglas Campbell  
Architecture Pit  
November 19, 20, 21

Cate Kempton

Carleton's Fine Arts Committee has once again given us an intelligent, enjoyable piece of drama in their production of Mayakovsky's *The Bathhouse*.

The play itself is a fascinating mixture of Communist self-criticism and wide-eyed worship of the State the workers will produce. Mayakovsky is ruthless in his satire of bureaucratic red tape; Comrade Pobedonosikov ("Nose-for-victory") is a perfect stereotype of the idiotic, self-important civil servant.

But it is not surprising that Mayakovsky, as a playwright, should save his most vicious satire for that "art"

which is dictated by the Party. The play outside-the-play sequence reveals the playwright's contempt for the absurdities which are almost inevitable when art is denied that Marxist imperative to conscientious social criticism, and is instead commanded to glorify the Party through mindless "revolutionary romanticism".

The production was solid, if not inspired. The sets were simple, practical and creative, although not particularly interesting. The costumes were well-done — formal attire for the bureaucrats and their lackeys, cleverly varied overalls for the workers.

The direction was of the high quality one now expects from Doug Campbell. The only significant flaw I would point to was the choice to characterize the artist, Isaac Belvedonsky, as a raving queen. This characterization was not only cheap and unoriginal, but offensive. Offensive,

not only because it was homophobic (although that is surely reason enough) but because within the gay milieu, to play the queen is to engage in vicious, misogynistic parody.

The quality of the acting was unquestionably uneven, but not enough to seriously detract from the play, and the excellent acting of some of the principle characters quite made up for general inconsistency. Michael Thompson, as Comrade Pobedonosikov, was everything one wants to jeer at — pompous, stupid and egotistical. Derek Hodges was completely convincing as the conscientious but frustrated inventor, Chudakov. As Madame Mezalyanovna, Gabrielle Egyed was appropriately affected, and marvellously sleazy.

Special mention must be made of Lynn Mason, as both, the reporter Momenalnikova, and The

Phosphorescent Woman. Mason was delightfully funny as the reporter, and one was sorry to see the reporter cease to exist in order to allow her to play The Phosphorescent Woman. But it was as The Phosphorescent Woman that Mason (pardon the inevitable pun) truly shone. The Phosphorescent Woman carries the burden of Mayakovsky's optimism for the future of Communism. In the face of the strong satire of the rest of the play, The Phosphorescent Woman runs the risk of seeming insupportably improbable. Mason, however, brought such grace to the role that she seemed wholly credible; to ridicule or doubt her character would be unthinkable.

The Fine Arts Committee's production of *The Bathhouse*, then, like the play itself, was something of a mixed bag. Nonetheless this mixed bag brought a good measure of fun and entertainment to the Architecture Pit

## This Week and More

compiled by K. Kringle

### Film

**The Heatwave Lasted Four Days**, a fast-moving murder mystery starring Gordon Pinsent will be screened at the National Gallery, Dec. 3, 20:00h for free.

**Sweethearts**, directed by Klaus Lembre is an unorthodox film about four women whose unrequited love of men combines with their musical proclivities to launch them to fame as an incompetent but very successful band. Dec. 4, 20:00h, Goeth-Institut, 300 Slater St., free admission.

**Take a kid to a movie** (after all it's Christmas). The Towne is featuring films such as *Mary Poppins* (Dec. 6) and *The Aristocats* (Dec. 13) each Sunday. On Dec. 12 there is a free matinee at 13:30h and 15:30h of *Alice's Adventures in Wonderland*.

**City of Women** on at the Towne, Dec. 9, takes a look at Fellini's sexual fantasies in a city full of women. 19:00h

**Dr. Strangelove**, Stanley Kubrick's brilliant masterpiece about a crazed U.S. general who sends all his B-52 bombers to attack Russia will be screened at The Mayfair on Dec. 10, 19:00h. Peter Sellers, in three roles has never been more ludicrous or amusing.

**Der Starke Ferdinand**, directed by Alexander Kluge, portrays a security fanatic, a pre-Fascist with disturbingly real traits of character depicted with biting irony. Dec. 11, 20:00h, Goeth-Institut, 300 Slater St.

**The James Dean** film series ends at Theatre 2000 with *Rebel Without a Cause* on Dec. 13. Call 233-4520.

**Catch 22**, based on Joseph Heller's great book, will be playing at The Mayfair at 21:30h on Dec. 16.

**Double Bill** including *Mr. Smith Goes to Washington* and *You Can't Take it With You*. At the Mayfair, Dec. 22, 19:00h.

**West Side Story** the 1961 musical will be screened in 70mm at the NAC on Dec. 28 at 20:30h.

### Music

**Featured at Oliver's** Dec. 3-5 are Bobby Kramer and The Features with special guest, Mimi Zeeman. And Dec. 10-12, The Murray Reid Group will be entertaining (well at least they will be there).

**The Orford String Quartet** will be featured in a free public lecture recital in the Studio of the NAC, Dec. 8, 20:00h.



Yes, it's true, O enthralled ones. James Osterberg, AKA Mr. Iggy Pop, has agreed to play his divine noises in "The Asshole of the Universe, Ottawa".

Mr. Pop, who hails from the Motor City, will take to the stage at Carleton University's gymnasium this Saturday night. The Ig, who counts as his pals the likes of David I'm A Fascist But A Genius Bowie, Lou I'm a Ridiculously

Pathetic Wimp Reed and Debbie Just Call Me Peroxide Breath Harry, has been called the Grandfather of Punk Rock. He is.

Go see The Ig this Saturday as he thrills millions with his time-tested favourites (ie. rolling around on a broken bottle, indulging in the Onanistic urge onstage, ad nauseum). Should be a real cool time.

There will also be an historical and technical presentation of French bowed Instruments.

**Free Open Rehearsal** of the NAC orchestra, conductor Mario Bernardi and soloist Richard Stoltzman on Dec. 9 at 11:15h.

**One of the best ways** to begin the Christmas season is to join Carleton University's Department of Music and its friends in the performance of Handel's Messiah. Bring your own music and either sing along or watch on Dec. 11 at 20:00h. Call Pamela Buxton at 231-3633 for more information.

**Saint Nicolas**, a Cantata by Benjamin Britten, is being presented by the Ottawa Choral Society on Saturday, Dec. 12 at

20:30h at St. Joseph's Church, corner of Wilbrod and Cumberland Streets. Student admission is only \$3.00, tickets at the door.

**Music for a Sunday Afternoon** features Richard Stoltzman on clarinet with members of the NAC orchestra. Telemann's "Parisien" Quartet, Brahms' Clarinet Quintet and Thuille's sextet will be presented. Dec. 13, 15:00h, admission \$5.00 at the NAC.

**The Waverly Consort**, 10 brilliant young singers and players will perform on authentic Medieval and Renaissance instruments the Christmas story. Dec. 16, 20:30h, NAC.

**Hank Williams: The Show He Never Gave** will be given by Sneezey Waters at the

NAC, Dec. 29, 30 and 31 at 20:10h. A truly imaginative performance that will take you back to that fateful night of Hank Williams' death.

### Other

**The Role of Post Secondary Education in the Community** is the topic for discussion at a conference on Dec. 4. The keynote speaker is Federal Undersecretary of State, Huguette Labelle. Luncheon \$6.35, 9:00h to 15:30h in the Porter Hall.

**The Snow Goose** presents the first showing of prints by natives from Clyde River, Baffin Island. The works are a refreshing and humorous change from what is usually seen in this genre. Display opens Dec. 5 at 40 Elgin Street.

**Tom Foolery**, an outrageous musical revue based on the irreverent songs of comedian Tom Lehrer. Dec. 8-19, NAC Theatre 2000 presents *Forever Yours, Marie Lou* by Michel Tremblay. This powerful Quebec drama gives a penetrating look at a family steeped in tradition and unable to cope with changes in society. Runs nightly Dec. 8-19 at 20:00h. Tickets are \$6.00.

**A tradition of Photo-documentation**, a lecture by Ann Thomas, Assistant Curator of Photography at the National Gallery and organizer of the Sam Tata exhibition. Dec. 10, 20:00h.

**French bowed instruments** exhibit in the foyer of the NAC until Dec. 15.

**Corny, but true.** Christmas just isn't complete without seeing Nutcracker. The Royal Winnipeg Ballet promises more magic, dancing and comedy than ever NAC, Dec. 18-21.

**Dreams of Empire — Canada before 1700**, a new exhibition at the Public Archives, profiles Canada's history from infancy to 1700. Archival documents on display include maps, engravings, and manuscripts. Open from 9:00 to 21:00h daily at 395 Wellington Street.

**From a Mighty Fortress: Prints, drawings and books in the Age of Luther**, is opening at the National Gallery on Dec. 6. Presenting some 200 graphic works in the Coburg collection, seen for the first time outside of Germany.

**Shanghai 1949:** Photographs by Sam Tata and David Heath. A Dialogue with Solitude and Songs of Innocence, will be on display at the National Gallery this Holiday season.



# Melodrama, politics, metaphysics

In a Year of 13 Moons  
dir. and written by Rainer Werner Fassbinder  
Towne Cinema, Nov. 26

Mark Mercer

Far from being denial of the will, suicide is a phenomenon of the will's strong affirmation . . . The suicide wills life, and is dissatisfied merely with the conditions on which it has come to him. Therefore he gives up by no means the will-to-live, but merely life, since he destroys the individual phenomenon.

Arthur Schopenhauer

Life is mainly spent in suffering and boredom. As Soul Frieda says in Fassbinder's *In a Year of 13 Moons*, in the graveyard he dreamt about, or maybe heard of in a story, or is making up — does it matter? — there were headstones that instead of listing fifty, sixty, seventy years between the inscribed dates, recorded intervals of at most two years, often just weeks, days, minutes — memorials to the time in the deceased's life when he or she was truly happy. "For the world is Hell, and men are on the one hand the tormented souls and on the other the devils in it."

Fassbinder's characters are usually people on society's fringes. Often, not always, they are even outcasts from their own outcast groups. Ali and Emmi, he an imported labourer from Morocco in Germany, she, a widowed, poor, scrub-woman, are both shunned by their respective groups when they marry in *Fear Eats the Soul*. Fox is rejected by his homosexual friends in *Fox and His Friends*, then there's Mother Kunsters in *Mother Kunsters Goes to Heaven*, and there are further examples. Elvira/Erwin in *In a Year of 13 Moons* is a figure from this mold too, rejected by his mother, his business partner, her early morning pick-up, her lover — in turn rejected by destitute and powerful marginal societies that lie as slices of bread above and below these layers of German society that might contain the more respectable majority (these layers, peopled in the film by but two characters, Erwin's ex-wife Irene and their daughter Marie-Anne, are not dissimilar to the rest). The groups these characters tend to find themselves suddenly excluded from are rigid little societies, with their own rules, hierarchies, and physical locations, all of which serve to keep them separate from each other. Each member derives his or her identity according to his or her position in the group. (Perhaps there is no one large society these groups are on the fringe of — perhaps society in general is just the interaction of many such groups.) There is little essential difference one group to the other — Soul Frieda in *13 Moons* is in his entourage as Anton Saitz is to his. Cast-aways like Elvira have somehow managed to transgress a boundary, and are not permitted back in. She longs for a time past. These characters are all, to varying degrees, pathetic, since they are not loners of any sort.

Especially Elvira. Her aloneness weighs very heavy on her. She desperately needs to belong somewhere. In *a Year of 13 Moons* is much a film of Elvira's wanderings from place to place, from one group of past associates to the next, thinking to find her meaning in the present in this way.

There is a tendency in *13 Moons*, again like other Fassbinder films, toward investigating character psychology. More than a tendency, actually. On the level of incident this is a very straight-forward film, each scene revealing more of Elvira/Erwin's past, the reasons for his sex-change operation, his heterosexual

marriage when Erwin, his childhood in a monastery, and so on. We come to know Elvira/Erwin's motives, thoughts, feelings. Yet this psychology is drawn in the context of melodramatic exaggeration and staginess. So this melodramatic core, while involving us with the psychology of these characters in their personal situations, also, through its artificiality, contrasts with and thereby privileges those few scenes that stand apart from character psychology, those that bring forth wider concerns.

Submerged in this play-acted, allegory-tinted melodramatic tale is that which might be thought of as the real world we all share. It emerges out of this staged landscape of artifice through Elvira's TV set, in a scene where Ingrid Caven's character switches from station to station watching snatches of an actual interview with Fassbinder, bits of other movies, some other programs, and then most strikingly in a camera pan after this scene over the cityscape, accompanied most of the way by the sound from the last item on the TV, a report on Chile. This shot, the grey grimy structures of urban sprawl seen through muddy air stretching far away to the horizon, a modern city continually under construction while continually decaying, is unique in this film. More than just one of the few exterior shots, this lengthy pan is set apart because its movement is not motivated by anything in the frame or by any psychological factor, for there are no people to be seen, we're given only dirty buildings and air, capped by verbal information about strife half way around the world. This is documentary, a montage of the real — the surface of the world that we can all see is its subject, the camera moves to show, not to follow. Then a fade brings in Anton Saitz's building, and again characters play-act. That shot was not one of the world created in the work. It is not only a shot of the city where the fiction is supposed to be taking place (not that this city, Frankfurt-am-Main, where Schopenhauer had lived and died, is not significant in this story for at least that fact) nor is its importance only in its role as a transitional device in the fiction — rather, this shot resonates with the fact of 1970s global capitalism. Here the interconnectedness of the world is put forth. And this is the wider context this film as fiction is an investigation of. The film is opened up past character psychology; the realm of impersonal social relations has been acknowledged.

Nobody in this film talks with anyone else. There are no real conversations. People ask questions, tell stories, deliver monologues. Emphasis is on their aloneness. Discussion — people seeking through rational talk to discover what is to be done — is not adequate to these characters' predicaments. But what is to be gained by the telling of experiences and the recitation of enigmatic stories, this simply for the sake of the telling? Ingrid Caven's character tells Elvira a story about a boy who was changed into a mushroom and his sister a snail. The sister is hungry and the brother allows her to take a bit of him. "Oh sister, you've bitten off my left foot." The story is not ended, Elvira has fallen asleep. A journalist tells of a kind man from Swabia who replies to his townspeople that the war they waged was an evil one, and to atone for the execution of three of their members who resisted they should heap coals on their heads. Another man asks "but weren't you the judge who condemned them?" — It was so long ago, I really don't remember." The nun's tale of Erwin's childhood at the convent, Soul Frieda's thoughts and dreams, the story told by the man with cancer who was fired by Anton Saitz, Elvira's quoting

during her walk through the slaughterhouse from the play she helped her lover Christoph rehearse ("Send us a god for our suffering") — stories to which no reply is offered, or even possible. For meaning here is too enigmatic and essential to be debated. It can only be grasped at the time one is able to grasp it ("World Spirit [Aside] Should I tell him that the value of life lies precisely in this, that it teaches him not to want it? For this supreme initiation life itself must prepare him"), it lingers behind metaphors of language (in art?), this ineffable import of these many sad tales.

The nun's story, though — she tells how Erwin, seeking to be each nun's favorite, to get the greatest amount of love from each, learned as a small child how to lie. "The order man makes destroys people," the nun says, "And what is worse, Erwin had learned to survive in the Hell he created." Yet, this nun, carrying a book with Schopenhauer's name and picture on it, seems resigned to the impossibility of really changing this order.



It was more directly through the filmmaker's hand a social/political commonality, outside the fictional world created in the work, was made manifest. But inside the fiction, from characters' speeches and actions, metaphysics assumes priority. The center of this film, I think, is the scene in which Elvira wakes up to find a grey-haired black man about to hang himself in a corridor of Saitz's building. He recites words similar to those of Schopenhauer — quoted to open this piece (I think the differences that exist between the sub-titles and the published translation are just ones of translation). For Schopenhauer, the denial of the will, the intellectual penetration through the *principium individuationis*, produces "perfect sanctification and salvation, the phenomenon of which are the state of resignation, . . . the unshakable peace accompanying this, and the highest delight and joy in death." Suicide, though, is not a denial of the will, not a rejection of life at all, but an individual act of affirming the will. The suicide rejects suffering "by destroying the will's phenomenon, the body, so that the will may remain unbroken." The man acknowledges all this, says that through his deliberate act he will become one with the universe, leaving behind but his mere perception of things. In the city of Frankfurt-am-Main he decisively rejects Schopenhauer's salvation, while nonetheless accepting the idea of will, and of life as suffering and boredom, in his act of affirming the will.

Elvira's situation is that of the skipping record that plays on after her first silly suicide attempt (Fassbinder appears to have a thing about skipping

records — there's one in *Lili Marleen* that almost maddens Robert Mendelssohn). Around and back to the beginning in a cycle of suffering she exists, neither saying yes nor no to her captor the will, making no decisive affirmation or ascetic denial. She blindly wallows in pathos. She says she has neither will nor idea. Her own suicide finally, is not a meditative one, but a consequence of her obscuring emotion.

If the world has these twin aspects of will and idea, why should the will, the essential cause of all pain, be so strenuously affirmed, as the wisest character in Fassbinder's film counsels? There is no set of alternate ideas offered here, the possibility of political solutions has been undercut. It's the striking way these tensions are handled that causes me to value this film (tensions that Fassbinder is too honest to try and resolve).

Fassbinder's best films are, like this one, his more personal ones. Those that had been written by others, (*The Marriage of Maria Braun*, *Despair*, *Lili Marleen*) suffer from a meretricious technical swagger. That his technical skill is immense one cannot easily deny (one need only recall the quick cutting on an exchange of glances in a train scene in *Maria Braun* to see that film can be as malleable as plasticine in his hands). But, as is the rule for those young, talented Hollywood turks (Lucas, Coppola, Scorsese, et. al.) who couldn't fish a dime of genius out of their combined silver-lined pockets if they ever had call to, Fassbinder's tricks are often mere empty showing-off. In his more personal films he seems to feel no need for that, and so in *a Year of 13 Moons* is marked by an efficient, often, subtle camera and cutting style (his occasional extreme, expressive angles and frequent long, heavy camera movements are well placed here, not arrogant bravado at all). Unlike Bergman, who might best be advised to work more often with another writer before setting forth his singular gifts, Fassbinder is at his best when shooting his own script. Not that writing his films will preclude his making facile films in the mode of *Chinese Roulette* and *Mother Kunsters Goes to Heaven*. His self-penned cringing pathetic characters, after a number of films, gets irksome in their seekings for a return to the out-group fold. A few good anarchistic types that guard their loneliness would be refreshing. (The women characters played by Hanna Schygula who come close are all from other pens.) His legendary output would seem to be cutting against him now as well. I don't mean that there's some proof that he makes his better films when working slowly (neither is there evidence of the reverse), but it does seem that his quick starting-up again after each film disallows for much deep reflective thought on his part as to his general artistic development. What we talk about when we speak of Fassbinder is this over-large corpus of work containing some fun show-pieces, some facile solutions to complex problems, and some fine movies like *Fear Eats the Soul* and this one. And unlike most important filmmakers, the bad don't even tend to throw some more light on the good. Overall there are no dynamic patterns or shifts to speak of, no discernable growth in outlook, only a huge volume of film united through family resemblances and an underlying sense of energy paranoia. Unable to produce those epiphanous moments that would elevate a film or two above the bulk, his work threatens to become merely interesting. Still, perhaps his situation is analogous to that of so many major artists when facing their contemporaneous audience — we might just be a bit too close to really be able to see what's going on.



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Volume 11, Number 16 January 7, 1982

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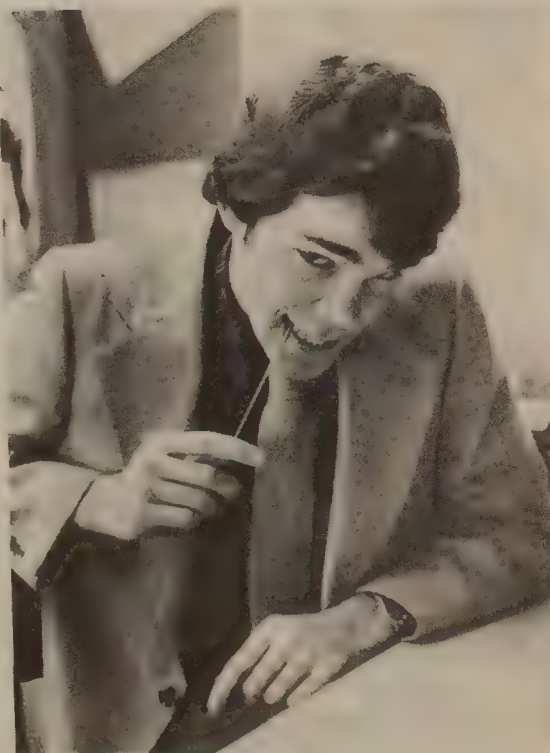
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Volume 11 Number 16  
 January 7, 1982

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## Leaked info leads to letter of reprimand

Bob Cox

Complaining to the media about a problem in a chemistry lab on the fourth floor of the Steacie building has earned a Carleton lab supervisor a letter of reprimand and an offer to change jobs.

Stefan Behrendt received the letter from Vice-President Academic Tom Ryan after a story entitled "Chemical use in Carleton labs called hazardous," appeared in *The Ottawa Citizen* on Dec. 17.

In the letter Dr. Ryan writes, "It has come to my attention that you have made public allegations concerning the unsafe use of chemical solvent in the Department of Chemistry. Such statements to the press which could be damaging to the reputation of the department and the University, constitute unacceptable conduct on the part of an employee of the University."

Ryan said he would not comment on the letter because it is a personal matter.

Last Tuesday, Dean of Science George Skippen asked Behrendt to relocate as an instrument technologist somewhere else on campus, according to Behrendt.

The *Citizen's* story concerned the use of the solvent methylchloroform in the lab Behrendt works in daily. Methylchloroform is contained in plastic squirt bottles and used by students at work benches.

About 160 students in biology and chemistry take the compulsory chemistry 200/220 course and use the solvent which, Behrendt said should only be handled inside a fume hood (a covered exhaust vent).

Behrendt said that although methylchloroform is not a proven cancer causing agent, it is a chlorinated hydrocarbon and is therefore suspected of having cancer-causing properties.

In a Nov. 11 letter J.S. Wright, a Carleton chemistry professor writes, "Chlorinated hydrocarbons have a property in common — they cause cancer."

"Why take foolish chances?" said Behrendt. "Students exposed to methylchloroform now may come down with cancer 20 or 30 years from now and they won't know what caused it."

After *The Citizen* article appeared, some people in the chemistry department were upset because they claim it made Carleton's chemistry department appear hazardous.

"The article made it look as if the chemistry department is unsafe and the chairman doesn't give a damn," said department chairman, Donald Wiles.

Behrendt said in the article that Carleton is the only lab in Ottawa which does not require methylchloroform to be used inside a fume hood.

"We have one of the most safety conscious departments you're going to find," said Wiles. "We want the University to look as good as it deserves to be — no better and certainly no

worse."

He said if Behrendt wanted the problem dealt with he should have stayed within the chemistry department and not gone to the media to raise a 'ruckus'.

Behrendt said he tried for months to get the problem solved, either through changing the solvent or getting fume hoods installed, before he went to the media.

"I spoke repeatedly to people in the department," he said. "They didn't want to solve the problem. I wouldn't have gone to the media otherwise."

Behrendt's union, the Carleton University Support Staff Association (CUPE 2424) is helping him file a personal grievance asking for retraction of the letter of reprimand. The local itself is filing a policy grievance, according to grievance committee chairman Ian Babcock.

The letter of reprimand threatens further disciplinary action if Behrendt does not try to solve future health and safety problems, through proper safety and health committees or the Ministry of Labour. The letter will be put on his personnel file unless retracted.

"I went through the proper channels," said Behrendt, "besides, university employees aren't under any oath of secrecy."

Babcock said the letter hints that employees have a limited freedom of speech because they are university employees. There's nothing in the collective agreement which binds us to secrecy," he said.

Ryan said he could not think of any reason why the letter should be retracted at the present time.



Students use labs without proper ventilation.

Behrendt began a campaign to get methylchloroform replaced in August 1981, but Wiles said the department is awaiting an Ontario Ministry of Labour report to see what changes, if any, should be made in the lab.

Before the article appeared, the Ministry of Labour did a special inspection of the lab and Wiles said he expects the report in the next few weeks.

Behrendt said the Ministry of Labour guidelines do not take into account that a chemical may cause cancer in someone

20 or 30 years from now. Workers can only refuse to work if it is immediately dangerous to their health.

Besides, said Behrendt, the students in the lab are not protected by the Ministry of Labour guidelines — they depend on the Ministry of Health.

Wiles said the air in the room is changed 18 times per hour and this compares to five times per hour in other labs and once per hour in other buildings on campus.

The whole department was

inspected by the Ministry of Labour in September and Wiles said, "I can only presume if they had found a serious safety problem they would have told us on the spot."

Ryan said he received the Ministry of Labour report Wednesday and it gave the chemistry department a clean safety record.

Behrendt said the chemistry department should install more fume hoods in the lab so students can use methylchloroform in them.

Currently, the instrument lab has only one fume hood. Exhaust ducts for four more hoods are in place, but according to Behrendt the department refused to spend more money to build fume hood cabinets.

It has, however, asked the buildings and grounds department for an estimate on new fume hoods.

A new fume hood could cost as much as \$20,000 but with the exhaust ducts already in place it might cost as little as \$1,000 said Wiles.

Behrendt says a workman told him buildings and grounds already has extra fume hoods that were taken out of the Tory building. Behrendt said he has declined Dr. Skippen's invitation to relocate.

"I told him I was perfectly happy where I am. I'm a chemist and I'd be just about worthless outside the department. Besides, the problem wouldn't go away if I was relocated."

Chairman Wiles said asking Behrendt if he wanted to change jobs was standard personnel administration. "If you get somebody who seems to be upset the first thing you consider is moving him," he said.

## CKCU manager Randie Long asked to resign

Peter O'Neil

"Overwhelming discontent" felt by CKCU-FM's executive and volunteer staff has forced the resignation of Station Manager Randie Long.

The six-member Broadcast Policy Board (BPB) accepted Long's resignation Wednesday following a meeting Tuesday where a room full of CKCU staff members expressed dissatisfaction with Long's performance.

"Not one person spoke in his favor," said BPB Chairman Dr. H.V. Dehejia, a medical doctor who represents the Ottawa community on the Board.

Dr. Dehejia stressed that the problem was of a "personal nature" involving staff relations and did not reflect Long's overall performance.

"Besides the overwhelming discontent there was nothing else in Randie Long's performance that was objectionable," he said. "In other words, he did not do anything criminal like embezzle funds, he



CKCU's Randie Long.

ran a very successful funding drive and he had excellent relations with CUSA and the University.

"This is the other side of the story that must be told," said Dr. Dehejia.

Neither Long nor Marieke Meyer, CKCU's director of public relations, would comment on the "personality clash." Dissension grew during this fall's funding drive and "took definite shape" after the drive's

successful conclusion on Nov. 15, said Dr. Dehejia, who also produces a show on Indian music for CKCU.

Long said he decided to resign at that time but Dr. Dehejia said he preferred to have a hearing to inform BPB members of the situation before a decision was made.

The Board is made up of Dr. Dehejia, students' association (CUSA) President Micheline McKay and Finance Commissioner Brian Stephenson, CKCU volunteers Kathy Mayhew and Jacques Bourbeau and Jim Sevigny, Carleton's director of admissions, who represents the University. The faculty seat is vacant following journalism professor Sandra Came's resignation.

At Wednesday's meeting the "forces and factors" leading to Long's resignation were discussed in hope of safeguarding the station against similar problems in the future, said Dr. Dehejia.

I would like to see the hiring

board broadened to include members of the executive and others," he said. Now the process consists of applications directed at the board and subsequent interviews.

Long was elected unanimously by the Board last February after competing with two other candidates. He replaced Craig Mackie, station manager for eight years.

The BPB will meet Friday to appoint an interim station manager. Meyer said the station will begin advertising immediately for Long's replacements. "It's a long process," she said. "It could take as long as a couple of months."

Long's salary was approximately \$13,000 per year and he will be paid for the month of January. He said he has several job prospects in the communications field in Ottawa and Toronto. However, the "plum" he has his eye on is a radio job in the Caribbean. Long wasn't specific but said, smiling, the job "is very close to reality."





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## Self-defence committee wanted

# No to People's Front

### Susan Sherring

How should we deal with racist  
and fascist attacks on campus?  
Larry Wasslen of the People's  
Front says we should set up  
neighbourhood and self-defence  
committees to protect our-  
selves.

Wasslen said self-defence is  
the only way. His group's  
constitution stipulates no  
reliance on the state or any of its  
agencies because the police  
have always tended to support  
the fascists and racists, said  
Wasslen.

The basis of the People's  
Front is two-fold according to  
Wasslen, the group's  
spokesperson. The group wants  
to work with students to oppose  
racist or fascist violence and to  
oppose the war preparation of  
America and the Soviet Union.

Wasslen met with the  
students' association (CUSA),  
Tuesday evening in the hope of  
getting official club status for  
the People's Front.

Ordinarily, clubs are ratified  
by the Clubs Commission, made  
up of all ratified clubs on  
campus. Early in December,  
Wasslen was refused club status  
by the Clubs Commission in a  
five-five tie which defeated the  
motion. Wasslen turned to  
council, who can overrule the  
decision of Clubs Commission.

Wasslen said his group has  
been around campus since  
September but refused to reveal  
how many members were in-  
volved.

Many council members were  
worried that while the group did  
not advocate attacking people,  
their constitution of self-  
defence might lead to violence.  
Wasslen tried, without much  
success, to assure councillors  
that the group would not create  
violence.

"The whole insinuation is that  
we'll be going around looking  
for people to beat up. We totally  
deny this. If someone is at-  
tacked, we'll defend ourselves.  
We are not vigilantes, going  
around head hunting."

Wasslen pointed out that  
since the group has been around  
campus it has not created any  
violence. VP Community Bob  
Milling, in charge of clubs,

suggested that the reason for a  
lack of violence was because  
Wasslen was the only member  
in the club. Milling said he had  
been dealing with the club since  
September, and the only  
member he has met is Wasslen.

Harry Albright-Peakall,  
journalism rep, said Wasslen's  
methods of self-defence were  
similar to the arms build-up  
between the Soviet Union and  
the United States. "I can't in my  
heart, mind or conscience  
promote anything that might  
lead to violence."

Milling pointed out to council  
that the only grounds upon  
which the group should not be  
ratified would be a con-  
stitutional matter.

But council members were  
still not convinced. The debate  
dragged on as Wasslen wrote  
down each question he was  
asked, as well as who was asking  
it.

VP Services Terry Flynn retold  
a story that took place at the  
Oct. 29 demonstration on  
Parliament Hill. Flynn said he  
was one of the marshals trying  
to keep the crowd on the  
sidewalk and Wasslen kept  
trying to get them to disrupt  
traffic. After repeatedly telling  
Wasslen to stop, Flynn said  
Wasslen threatened to "kick the  
shit out of him".

Wasslen said the demon-  
stration was an indication that  
CUSA wasn't militant.

After two and a half hours of  
debating the issue, council  
voted overwhelmingly not to  
ratify the People's Front.

Wasslen said afterwards the  
group will continue to exist on  
Carleton's campus even without  
CUSA's approval or funds. "The  
People's Front is not defeated by  
this undemocratic decision."

When the Clubs Commission  
refused to ratify his group,  
Wasslen passed around a  
petition calling for the con-  
demnation of the five clubs.  
Asked if he would do the same  
to council members, Wasslen  
said that was a decision that  
would have to be made by the  
whole group. "But CUSA as a  
body took an undemocratic  
stand, you can pretty well take it  
from there."

## Paterson killer panel?

### Kim Carter

Paterson Hall falling to pieces?  
Jack Cook, director of planning  
and construction says one of the  
huge marble panels on the side  
of the building is shifting and  
could fall.

Cook and his associates are  
monitoring the building closely  
to find out more about what  
could be a serious problem.

But according to VP  
Academic Tom Ryan, the  
University just doesn't have the  
money to fix the building right  
now.

Ryan said the panel, which is  
right above the main entrance,  
could fall off and maim or even  
kill someone.

Cook said the reason the  
panel is falling is that some of  
the hanger clips have begun to

disintegrate. "Right now we  
don't know how serious the  
problem is," he said. "But so far  
we haven't seen any more  
deterioration."

To obtain money, Carleton  
sends yearly submissions to  
University Affairs specifying  
what funds they need for dif-  
ferent building projects. This  
year's submission has gone out  
but funds for renovations won't  
come until April.

"If we noticed a further  
shifting of the panel we would  
ask for emergency funds," said  
Cook. "All of the panelling  
would then be removed."

Two years ago the Tory  
Building's panelling, which was  
similar to Paterson's was  
replaced with aluminum siding.

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Friday, March 5, 9:00 a.m. - 5:00 p.m.

Check with Placement Office for location.

## Council notes

# Sunday exams a possibility?

### Susan Sherring

Two council meetings to report on this week: The last meeting before Christmas, held on Dec 8, may go down as the students' association (CUSA's) shortest meeting in history.

Finance Commissioner Brian Stephenson told council that an attempt to find an artist's cooperative to take over the studio workshop had failed. Stephenson said plans were underway to liquidate the assets of the workshop, worth between three and four thousand dollars. He said until the equipment has been sold, he won't know how much the employees' termination pay will be.

Stephenson also presented the much talked about management letter to council members.

A new arts rep, Pierre Klein, was also voted in at council.

The rest of the items on the agenda were tabled as councillors rushed off to Rooster's for some Christmas cheer.

Jan. 5: It seems no New Year's resolutions were set by council as it took 55 minutes to get the 17 needed council members for quorum.

Once council got started, there was no stopping them. For two and a half hours they debated whether or not to certify the People's Front. See story on page 4.

President Micheline A. McKay told council of the "Who Me? Yes You!" campaign, planned to get students more involved on campus. Coffeehouses are being planned for around campus, as well as a Club's Day on Jan. 20.

CUSA is sponsoring a hockey game between members of parliament in February as part of Winterlude. VP Community Bob Milling said NDP members of parliament will be playing left wing.

Ralph Nader will be coming to Carleton on Feb. 9 and David Suzuki will be here on March 10.

Before council ended, a debate about whether to support having exams on Sunday ensued. Cindy Veness, special student rep, supported the idea. Then, she said, special students who worked during the day wouldn't have to take time off work to write exams. But many council members thought the idea needed more time for

debate before deciding on the issue. Many said the idea of Sunday exams was not a good one because of the cost, family and religious reasons, and of course, football games on Sunday.

The Senate Permanent Scheduling Advisory Committee is looking into the matter of Sunday exams. Mike Hughes, arts rep, sits on the senate committee. He said the committee was willing to listen to CUSA's advice if they were against Sunday exams. Hughes said he would have to go back to the committee and tell them that CUSA couldn't make their minds up.

He said many part-time students complained last exam period about having to write exams during the day, and more consideration should be given to their interests. Hughes felt that CUSA might have lost their chance at input. He said he was a little disappointed after spending so long debating the People's Front issue, that more time wasn't given to the examination issue. "This is one thing that actually affects students."

# Hand fries at Arch building

### Colleen Briggs

Only two days after discussing whether the paper maché hand in the tunnel was a fire hazard, it burned to the ground.

Bill Rodgers, Carleton's fire marshal, said the fire was "set by a person or persons unknown." He said people in the tunnels often set fire to posters, and this fire, was probably set by some prankster. The hand was located at the tunnel level entrance to the Architecture building.

Although the hand was burned down completely, Roger said no other damage was done. The fire department was able to

keep the fire under control and the smoke fumes were not dangerous.

Doreen Ramplee-Smith, the Architecture department administrator, said the hand was made by architecture students three or four years ago. She said no one in the Architecture building would have set fire to the hand because everyone liked it.

She said it was ironic that just two days before the fire, Micky McGuire from Buildings and Grounds at Carleton had come to see her about the possibility of taking the hand down because it could have been a

fire hazard.

McGuire said he didn't approach the fire marshal because he didn't have proper authority to do so without checking with the Architecture department first.

He said the hand had been damaged by the "golf carts" in the tunnels anyway and when it burned, it just saved Buildings and Grounds the trouble of taking it down.

Ramplee-Smith said there are no plans to construct a new hand for the tunnel. Students now, she said, don't have the time to do anything like that.

# School of Commerce grows up

### Leigh Sunderland

If you look for the School of Commerce in the 1982-83 calendar, chances are you won't find it listed.

In step with a new year's spirit, the School of Commerce wants to shed the old way it identifies itself. If the Board of Governors makes the final approval when it meets in February, the school will be officially known as the School of Business. However, because it is still the degree recognized in Canada, students will graduate from the School of Business with a Bachelor of Commerce degree.

Professor Wesley Weber who chaired an ad hoc committee of Commerce faculty members to make the name change said the decision was a reflection of the changes in the school which has been upgraded. The school now requires students to take courses in sociology or psychology as

well as mathematics, economics and accounting said Weber. "We do feel commerce reflects an emphasis on accounting," he said.

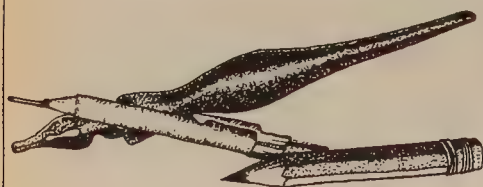
Weber said 30 years ago business schools taught how businesses were internally run, but "business schools aren't that today." He said it is important for people and other business schools to know Carleton's program has kept up with the times and identifies itself with the modern stream of education. Part of this means being aware of the influence different environmental advocate groups have on business, he said.

The School of  
Commerce has  
changed its name





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**WE NEED YOU** "March is Kidney Month. We are in great need of canvassers in your area. This volunteer job would involve but one hour of your time and we welcome anyone from the age of 14 and up. We look forward to hearing from you. Please call 526-1540."

**FOOD AND YOUR HEALTH**, an introductory lecture focussing on the relationship of diet to physical and mental health, will be held Monday, January 11 and 18, 7-9 pm. The lecture is presented by BKO nursing associates. For information, call Ali Black, 233-8310.

## University and CUSA compromise

# Election costs split 50-50

**Nancy Boyle**

After three months in the works, Carleton's administration and the students' association (CUSA), have agreed on a cost-sharing arrangement for electing 10 student senators in February.

"The cost of the elections will be split down the middle," said CUSA Executive VP Jasper Kujavsky. "The 50-50 split is a fair compromise and ensures student senators will be elected."

In Carleton's first student senate election, 10 students will be elected to the senate this year. This election, and the election of two student representatives to the Board of Governors (BOG), will be run by CUSA at the same time as CUSA elections.

Kujavsky said the University was already paying for half the cost of the elections since CUSA is running the BOG election for the University. But, he said when the University and CUSA discussed tying in the senate election with CUSA elections, both sides agreed to discuss a new cost-sharing arrangement.

If the three elections were held at the same time it would total 46 possible positions. Of these, 34 positions would involve CUSA, two BOG and the remaining 10 positions for senate.



President Dr. William Beckel.

Kujavsky said, "CUSA wanted a three-way split between the senate, BOG and CUSA." He said this would work out to the University paying 66 per cent of election costs and CUSA paying 33 per cent.

"But the University said this was unacceptable," said Kujavsky, "and suggested paying per position in the election." This would mean the university would pay only 23 per cent. The offer was unacceptable to council.

According to Kujavsky, CUSA has budgeted \$4,800 for February's elections and he said the extra cost to include the 10 senate seats would be minimal.

But, he said, if the University were to run a separate election the cost "would be about the same as CUSA's."

"How many extra ballots you need doesn't matter, it's the number of polls, workers and the amount of publicity needed that adds up."

Both Kujavsky and Dr. William Beckel, president of the University said they are satisfied with the 50-50 cost arrangement.

"We wanted to keep the cost of the election down and combining the elections will be more economical," said Beckel.

He said the University had considered running the senate elections separately with one central location for students to vote. However, Beckel said the University decided it would be easier for students to vote if there were more polling stations.

"It won't be a great hassle for the students' association to add the senate seats to the election," said Kujavsky, "and we'll be getting a good chunk of money for it."

Beckel said the senate clerk has been given the go ahead to work out election modifications and the draft agreement on cost-sharing with CUSA. Kujavsky said after the agreement is finalized it still has to be passed by council.

## 25¢ for a ride around campus

**Kim Dixon**

The Regional Transit Commission has decided to charge 25 cents for shuttle bus rides around campus during off-peak hours.

The shuttle fare was decided at a Wednesday meeting. According to students' association (CUSA), VP External Steve May, the original proposal was for 10 cents but Transit decided on 25 cents after realizing the money-making opportunity.

May said one commissioner commented that students are more likely to have a quarter in their pocket than a dime anyway.

In another proposal, Ottawa Alderman Jim Durrell suggested a shuttle bus fee could be added onto student fees. But John Bonsall, OC Transpo's general manager, said that this was unfair to students with bus passes.

The shuttle bus service began on Dec. 4, but this week is the first real test of the system as students return to classes. Reactions to the shuttle bus range from, "It stinks", "It's stupid" to "How does it work" and "Where does it take us?"

Other students said Carleton doesn't need the shuttle bus because students can walk.

VP External Steve May said while he only received one complaint when the shuttle bus began, complaints were streaming in by Tuesday morning. May said that much to his surprise the problem was with overcrowding in the shuttle bus. "Bus drivers are leaving people at the bus stop because there is not enough room," May said.



The new number 8 shuttle bus is overcrowded.

Gerry Lemaire, director of planning for OC Transpo, said he has received only one complaint so far. But he added it was too early to tell how the shuttle bus will work out. "The students have been very vocal in the past, so we expect to hear from them if they do not like it," he said.

May said students will naturally be unhappy at first because the new bus is a reduction in service, but once they understand how it works, there will not be as much confusion.

Lemaire said there is a shuttle bus every six minutes during peak hours, one every eight to 10 minutes during off-peak hours and one every 15 minutes at night.

Most of the buses coming onto campus do not make the full loop. Instead they go directly into parking lot six by St. Pat's where passengers can

transfer to shuttle bus number 8 or walk.

However, during peak hours, 6:30 to 9:30 a.m. and 3:30 to 6:30 p.m., the number 7 becomes a number 8 and it makes the full loop around campus. In the evening the same thing happens with buses number 64 and 85 said Lemaire.

May said he plans to ask OC Transpo to increase the frequency of the shuttle bus to solve the problem of overcrowding.

The shuttle bus service, which was created to save OC Transpo money, was projected to cost \$205,491. But the final figure is not yet available said Lemaire. Lemaire said that since all the buses do not go completely around the campus, it saves bus time. "And time is money," he said.

He said the company is projecting a \$260,000 annual saving.



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Working together

# Carleton faces community

**Susan Shering**

Should the university remain an ivory tower, or should students prepare themselves for jobs in the outside world? The high enrolment in the more practical courses at Carleton, such as engineering and computer science, indicate students are concerned with technical training.

Carleton's role in providing practical training for employment within the community was the topic of debate at an all-day conference held by the students' association (CUSA).

According to CUSA President Micheline McKay, the role of the conference, held last month, was to 'spearhead' an awareness of the University's problems into the community. "We want to find solutions agreeable to everybody," she said. "We have to have community support to do it. If we have the clout of the community behind us, we can go to the government better prepared."

In the morning, panelists from Carleton and the community discussed the expectations and realities of post-secondary education in Ottawa.

According to Dr. Beckel, president of the University, the training component of university is secondary. He said the main role is to be of service to the students wanting to acquire a general education leading to employment.

But Leona Graham, from the Ottawa Board of Trade, said the University must get involved in its own community. She said both the business sector and the universities must "utilize each other's talents to their fullest extent."

Graham said the barriers between business and education must be dropped. "The 1980's has to be one of the most exciting periods of history. I appeal to you — education and business should get together to work as a team, whereby we can communicate together."

Ray Hainsworth, from the Ontario Federation of Labor, said all university departments could help labor. For example, he said law faculties should be directing their attention towards reforming the labor laws.

Rolf Hassenack, an Ottawa alderman for Dalhousie ward, said he felt a university should not be a place just for higher training for jobs, but must keep itself separate from the community by retaining some of the 'ivory tower' image.

CUSA VP External Steve May said a graduating university student can no longer be assured he has had the best education the university could offer because of reductions in courses offered and library cutbacks.

Hugette Labelle, federal undersecretary of state, addressed the relationship of the federal government to universities at a luncheon held for the conference. Labelle said the federal government, being the largest employer in the country, has a vested interest in what the universities offer.

Labelle suggested that appropriate incentives, other than

legislation, could influence universities. "There's a happy balance between the freedom of professionalism and allowing for some targeting for graduate students. I feel we'll see more and more of this soon; how to best meet the equilibrium of preparation of field work."

In his closing comments following the luncheon, Beckel admitted that while he prefers to see the University working independently, "We're working with what we get. We may be the piper, but it's clearly the

society of the Ontario government that plays the tune."

The afternoon session featured a panel discussion chaired by Steve May titled, "Education and Ottawa: A Future Together?"

The discussion revolved around university policy alternatives and the need for more government involvement. But according to May, the afternoon crowd thinned out quickly and the discussion had to be ended.

# Holiday break-in

**Colleen Briggs**

Thieves broke into Oliver's and stole about \$2,000 in merchandise and cash over the holidays. This makes the third theft this year at the campus pub.

Charlie Ewing, pub manager, said the intruders broke a window to get in and then cut the locks. The thieves took \$350 to \$400 in alcohol, the tape system, and they broke into the seven video machines.

As well as the seven video machines in Oliver's, two video machines in the Unicentre were broken into at the same time. Ewing said the police don't know if the two break-ins are related.

He said the break-in was

discovered Sunday, Dec. 20 — nothing was missing Saturday night when the pub closed.

The cleaning staff came in at about 2 a.m. Sunday morning. The police were called after the break-in was discovered.

Ewing said he has no hope of getting the stolen goods back.

Last year around Christmas time, Oliver's was also robbed. There is no alarm system in the pub, and it has been an easy target for robbery.

Ewing said, "We have to look into increasing security in the building (Unicentre) and in Oliver's before the robberies will stop." He said he is going to discuss the possibility of putting an alarm system in Oliver's with his boss (students' association).

900 get ISIC cards

# International identification

**Charlatan staff**

Only 900 of 8,000 eligible Carleton students got an International Student Identification Card (ISIC) during December.

The ISIC card gives students a 10 per cent discount at various stores, hotels and restaurants around the world. The cards were made available to any full-time Carleton student through the Association of Student Councils (AOSC).

also a problem because the AOSC was only able to hire three people to distribute the cards and Flynn said this caused a backlog of students.

He said during the distribution period he had little feedback. He said he later learned some students had to be turned away. "We didn't expect to have that many interested students," said Flynn.

Students can still get cards from CUSA if they have a photo



Backlog of students line up for cards.

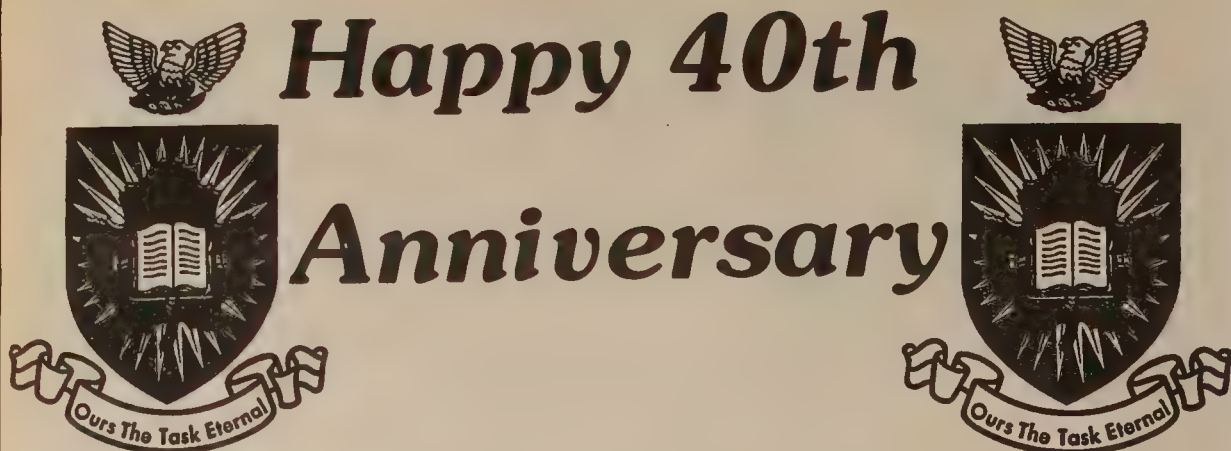
CUSA VP Services Terry Flynn said there were problems in the distribution of the cards. CUSA tried to get the cards as early as May so they would be available at fall registration. But the AOSC didn't deliver the cards until late November.

Flynn said there were mechanical problems with the camera used for the photo identification cards. There was

and Flynn said CUSA will set up another distribution centre before the term is over.

A dollar from student fees went towards the cost of the cards, totalling around \$8,000. Flynn said because of the delays he considered asking the AOSC to refund the money but said he is satisfied with the 900 already distributed.





# Happy 40th Anniversary

## Carleton University



From The Carleton University  
Students' Association

### SUMMER EMPLOYMENT INFORMATION

Summer employment applications for The Canada Employment Centre for students are currently available in the Canada Employment Centre on campus. Register **early**, as date of registration (i.e. first come first served) may be used as a selection criteria for referral to available jobs.

Applications for the Public Service Commission's "Career-Oriented Summer Employment Program" (C.O.S.E.P.) are now available

*The staff of the Canada Employment Centre would like to take this opportunity to express our appreciation to those people who have assisted in our delivery of service through-out throughout the past year*

***Best wishes to all  
for the New Year!***

The Ontario Government's "Experience '82" program is still in the planning stages. Applications, if the program is implemented, will not be available until February at the earliest.

In addition to these 3 major summer programs, the Canada Employment Centre has information on other summer employment opportunities. Students should check the summer job board and the C.E.C. Weekly Bulletin on a regular basis, to keep informed of such opportunities.



Canada  
Employment  
Centre

Room 508 - Unicentre Carleton University  
Tel: 231-2600





# Forty years of "Learning in Canada's Capital"

A speech delivered by Don. C. McEown, the secretary of the Board of Governors, in anticipation of Carleton's 40th anniversary.

This is a unique institution and I don't think many of the people in this university really appreciate that. It's unique not only in the way it was created, though I don't think there is another Canadian university that was created in the manner that this institution was, but also in what it tried to do. It started off as a part-time program and as a direct service to the community. Most universities start off with, in their terms, higher goals than that.

Carleton's goals have changed over the years but the one ongoing factor has been its precarious financial base.

Everybody is somewhat gloomy these days about Carleton's finances. After reading its history my only question is what's new??

Before the university had its charter and was a limited company which didn't even have the power to grant degrees (though it did), it was running short of money. The Board of Governors was presented with this problem and what they did was pass a note around to which each member of the board signed for a million dollars in 1949. None of the board has a million dollars. In fact altogether they didn't have a million dollars but they presumed that Mr Southam who was then the Chancellor, would provide and Mr. Southam knew that God would provide. So they just carried on. The whole university from its very beginning has been an act of faith. It's an incredible story.

In the 50s the university suffered a decline in enrolment after the veterans left. There was some concern that this kind of an institution wouldn't catch hold because it didn't have a lot of the apparatus of a university in terms of fraternity houses, a big football team and gymnasium and all of the Joe-college, rah-rah equipment of the standard university of the 1950s. But that didn't seem to bother them. They went out and they bought this piece of ground. They had a terrible time with the government. The Mayor at the time Charlotte Whitton wanted the campus area to be a zoo. The last thing she wanted was a university that was going to demand services for which she would get no tax money. She, in her way accused the members of the Board and people associated with the College of conflict of interest because the land was controlled by the Federal District Commission and some of the members of the Board were also on this commission. All of a sudden this land became available to the university. They grabbed it.

They had a dreadful time in the fifties because Dr. MacOdrum died early on and there were two other presidents before Davidson Dunton came along in 1957. There was no stability in the management of the University during this period. But they got through that.

They also got through a couple of sessions where there were no things like formula or grants or anything like that.

The sixties is just another incredible story all of its own. They started off on this property with three buildings, two of them still under construction. In just ten years they had 24 buildings.

Everybody thinks the seventies was a rather dreadful period. All sorts of nasty things happened but the University really matured and consolidated at that time and a lot of very distinguished and first class programmes were recognized. The reputation of the university was really, substantially, built in the seventies through its research work and we never had any money then either.

Carleton is still going in spite of a lot of things. In comparison to other universities it has done things very well there's a tremendous amount to be proud of at this institution. There's a great story to be told.



## Carleton's climb

# From basements to towers



has grown in its forty year history from a collection of rented classrooms, church basements and borrowed high school laboratories to a university which has twenty-four buildings and offers students a wide variety of degree subjects and programs.

The idea of establishing a secular college in the Ottawa area was discussed as early as 1938-39. At that time, a committee of the YMCA, under the chairmanship of Dr. H.L. Keenleyside, saw the need to set up a part-time college which would offer courses to the 80,000 Protestants in the Ottawa area. They didn't want the college to be affiliated with the University of Ottawa or St. Patrick's College because those two institutions were already fulfilling the needs of the Catholic population.

The College Grade Education Committee met several times before the war, but very little is known about what concrete steps were actually taken — if any at all. After 1940, committee members found their attention being focused on the war effort and discussion was dropped.

But the need for a secular, higher education facility in Ottawa remained. Dr. H.M. Tory, who had just retired as president of the National Research Council, was asked to take on the task of revitalizing the Committee. Under his chairmanship, the committee formed the Ottawa Association for the Advancement of Learning. It was this Association which began studying the changing nature of Ottawa society.

They found that a great number of people were coming to Ottawa because of the war. Many of these people were in their early twenties and thirties and had been unable to finish their educations and get college degrees. The First Annual Year Book published by Carleton College offers a description of the situation that the Association and its members faced: "The vast influx into Ottawa of young people, the greater part of whom had broken off their education to contribute to the war effort, impressed a committee of Ottawa citizens with the great need for non-denominational facilities for higher education."

Committee meetings were held between December 1941 and May of 1942 and during that time, they became the Carleton College Committee. On September 14, 1942, Carleton College opened its doors to students for the first time. From a dormant committee to the formation of a College offering part-time studies to Ottawa residents had taken Dr. Tory less than a year.

The College's Articles of Association called for the promotion of learning in all its branches and the advancement of the intellectual, social, moral and physical welfare of the students, the graduates, the teaching staff and the community. These lofty goals were to be achieved by an institution which was unique to the post-secondary education system in Ontario.

Carleton College did not have the traditional parents of a university. Neither the church nor the state had created the college, instead it was formed to respond to the emergency of wartime. As such it was seen as a temporary orphan institution which would close once the war was over.

But this opinion was not held by the founder of the College, Dr. H.M. Tory, whose enthusiasm and experience contributed to the unique nature of the college. Tory's career spanned many fields and included many

accomplishments. Originally ordained as a Protestant minister, he taught mathematics at McGill University in Montreal to support his pursuit for higher education. By the end of 1910, Tory had founded the University of British Columbia and had been the first president of the University of Alberta.

After World War I, Tory established the famous Khaki College in Great Britain and then returned to Canada to become the first president of the National Research Council. At 78 he retired from the NRC and began working on his final project, the formation of Carleton College.

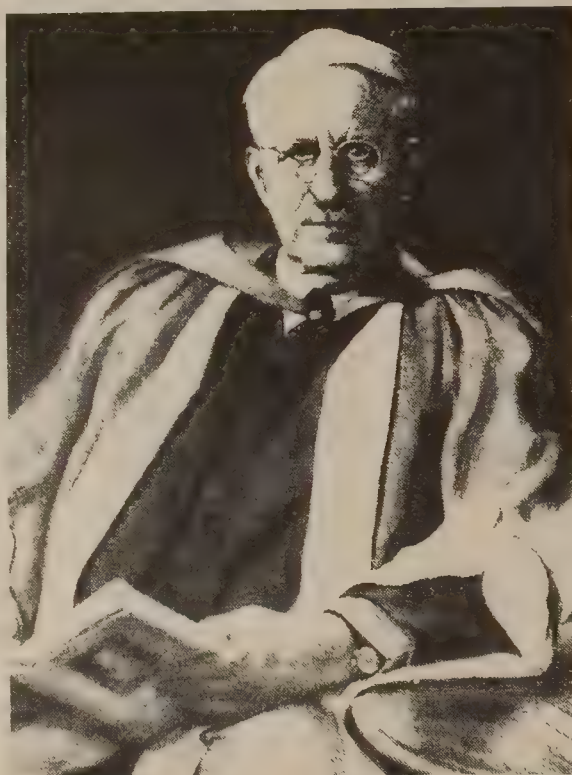
Much of the experience that Tory had gained throughout his career went into the formation of Carleton College. He

has often been credited with being the major driving force behind the actual formation of the College in 1942. Dr. H.H.J. Nesbitt, former Clerk of Senate at Carleton and a professor of Biology, was working for the Department of Agriculture when he was asked by Dr. Tory to come and teach at Carleton College.

Nesbitt remembers the early years of the College as crowded classrooms of students housed in what could best be described as make-shift arrangements. Nesbitt said the group of professors and students was small enough that every one knew each other. Dr. Tory was highly regarded for his dynamic nature, Nesbitt said. "He had very great physical energy and mental energy to boot, he was an

amazing man. I've never seen anyone like him before for straight vigour," Nesbitt said.

The Association for the Advancement of Learning expected about 100-150 students to enrol in the courses offered at Carleton College in September 1942. Instead, over 700 students enrolled in courses which were primarily offered in the evenings and on Saturday afternoons. The first two years of a general Arts program were available to students, plus courses in Personnel Management, Population Trends and Society, Social Science and Town Planning. Most of the classes were held in the Glebe's High School of Commerce although some students had to travel across town for classes held in Church basements.



## Carleton: A Tory concept

What sort of man was Henry Marshall Tory? It's hard to say exactly. He was a complex, renaissance sort of person. One thing for sure is that he had more energy at 78 than most have in their twenties. He had enough energy to spring out of retirement and start the first non-sectarian college in Ottawa — Carleton College.

Establishing a third college in Ottawa wasn't an easy task. A lot of people felt it wasn't necessary; that it was a "lot of damn nonsense" starting a thing like that when Queen's, Toronto and McGill were so close at hand. But Tory persuaded many top ranking officials that Carleton was essential. Walter Herbert, director of the Canada Foundation who was in close touch with the project from its inception said "no one else (but Tory) could have done the job... If Dr. Tory had not been in Ottawa and available,

in spite of all the other factors, Carleton College would not have come into existence in 1942 — his great talent for personal leadership was a tremendously important factor in the creation of Carleton College."

Tory had an advantage when he began Carleton — he had already founded three universities. He worked with McGill University to found McGill College in Vancouver which later became the University of British Columbia. He founded the University of Alberta in Edmonton and he was also founder and President of the Khaki College in Britain. He was also the President of the National Research Council until he "retired". Some retirement!! He saw that during the war there were all sorts of young people in the forces or working in the greatly swollen government departments who had had to cut their

education. He thought they should be able to carry it on somehow and so he, with a few friends decided to start an evening college. They started without government grants, without endowments, without a building, without any of the things usually associated with a university.

In October of 1943, at the first convocation, the Governor General of Canada, the Earl of Athlone said "I should like to congratulate Dr. Tory, through whose vision, and if I may say so, youthful energy, the remarkable success of Carleton College is so largely due."

Not only did Dr. Tory start the College, he along with two others ran it that first year. Ian Campbell, one of the first students to enrol at Carleton recalls: "I called at the Registrar's office. There Dr. Tory asked me for my educational qualifications and what classes I would be interested in. Then he said to drop down the hall to see the Bursar about paying fees. Well, I got there as quickly as I could but Dr. Tory beat me to it. He was Bursar too. Then he welcomed me as a student to Carleton College in his role as President! It was all very confusing." Dr. Tory must have been a very busy man when instead of the hundred and fifty anticipated students over seven hundred registered!

In addition to his numerous administrative duties as President of the College, Dr. Tory took this opportunity to return to his first love — teaching. Tory, who was a native of Nova Scotia, had been ordained as a Presbyterian minister and had taken Mathematics at McGill and later Cambridge.

Though he received no salary for any of his duties at the College, Tory undertook the immense task of instructing a course on "The Evolution of Knowledge" which covered the whole history of knowledge from man's first appearance on this planet to the present time. An overwhelming topic but one which Tory took upon himself in his eightieth year.

In February of 1947 — just a few months after the first degrees were conferred — Dr. Tory died. He was 83. The Board of Governor's published statement upon Tory's death reads in part: "The establishment of Carleton College was regarded by Dr. Tory as the culmination of his long life of service to Canada. No cause was quite so dear to his heart as the widening of opportunity for higher education of Canadian youth. The teachers, the graduates, and the students of Carleton College will be forever his living memorial... The task which he has committed to our trust is to fill in the outlines of his vision for the Carleton College of the future."





An analysis of the 1942-43 enrolment at Carleton College shows that many students were working full-time during the day and courses had to be scheduled accordingly. The total enrolment in courses which were designed as credits toward a degree was 550. The majority of students in these courses worked for the federal government.

The remaining 150 students enrolled in courses such as Child Psychology, Labour Relations and Oriental Languages. These courses were not credited towards a degree.

The large number of part-time students enrolling at Carleton College was unique to the institution. Other universities in Ontario had relatively homogenous student bodies composed of 18-23 year olds, who had graduated from a recognized high school, and were from the middle to upper classes. Carleton College, on the other hand, had a mixed group of students of varying age, experience, social class, and educational background. This made it very difficult to organize the student body, to hold social events, and to build a strong spirit at Carleton.

The student council's entry in the First Annual Year Book of Carleton College discussed the problems faced by the part-time nature of the College. "In considering the year as a whole, it is noteworthy that the Student Council was faced with many disadvantages in its work. A chief disadvantage was the fact that the greater part of the students attended that college only one night of the week. Many of the students had a great number of outside interests including overtime war work, which necessitated their absence from meetings or events."

It wasn't until the academic year of 1946-47 that Carleton College got its first permanent home. A member of the Board of Governors, H.S. Southam, reported at a meeting that the College would be able to purchase the Ottawa Ladies' College on First Avenue.

This was after the war and all

agree to sign the agreement of sale, and send a cheque for \$125,000, they would instruct the custodian to give us possession of the building at once," reported Southam.

But the College did not have the money readily available. Instead, Southam agreed to guarantee the money at his bank so that the sale could go through. During the summer, improvements were made to the Barracks to reshape it into the College structure it once was. Some houses were also bought around the Barracks to be used by the College and a small library was built. This was to serve as the campus until the move to its present location in 1959.

With the acquisition of a home, the College began to solidify its curriculum. Professors and staff were hired.

Enrolment reached over 1,000 students and there were degree programs in Arts, Science, Engineering, Public Administration and Journalism.

In 1946, Carleton College awarded its first degrees. The College was still an orphan, though the Association had been incorporated in 1943 by a Letter of Patent, it did not have a charter and it was still questionable whether it could grant degrees.

The College continued to have some unique and unorthodox characteristics. Its entrance requirements were flexible to allow for the interrupted lives of its students. It was still predominantly a part-time institution. It was pioneering professional courses in Journalism and Public Administration. Degrees in the traditional Arts and Science were also available but these could be taken part-time, and it was possible to take the first years of Engineering. It was still operating on a shoestring with little aid from government, but it did have reasonable community support.

Nesbitt remembers the early students of Carleton College with fondness.

"When we first had the veterans, they were very hard working, dedicated and they knew where they wanted to go. They knew their careers had been interrupted during the war and they were anxious to get back and get on with it. There was a sort of comradeship among them and they were a group that enjoyed life to the point where they were capable of playing all sorts of practical jokes."

One such joke involved the removing of all the furniture from a classroom just before an exam. The desks were placed on the roof of the college and it took maintenance men several hours to get them back in the classroom.

They had a building but Carleton College was still facing some tough times. The forces opposed to Carleton gaining university status were many and varied. Among them were the refusal to accept Carleton's courses at other universities; the Department of National Education's refusal to accept Carleton's students for teaching training; the province's refusal to grant a charter; and small or no government grants for students and the institution.

This was slowly changing as more and more Carleton students went to finish course work elsewhere and enter into graduate work. As Carleton began to grow as an institution, other universities began to invite members of Carleton's faculty to ceremonial occasions such as convocations and installations. How much of this was done by arm twisting or trading on friendships by the President or members of the Board of Governors, one can only guess, but it seemed that Carleton was finally starting to gain recognition.

A few months after the first degrees were conferred by Carleton College, Dr. Tory died. This was seen as a great loss for the College, but Dr. Tory had left behind a legacy. Dr. MacOdrum became the next president of the growing college which was already well on its way to becoming a university.

#### The Fifties

The beginning of the decade started with some uncertainty for Carleton College. The original source of enrolment, the veterans, dropped off and the College had to begin relying on traditional university enrolment sources, high school students.

While enrolment did drop for a few years, gradually it stabilized and in fact increased. With this trend, Carleton College was finding that the facilities on First Avenue were too small and it was evident that a new location was required. The Board of Governors began to look around for a new home for Carleton College.

In 1952, the College was granted a Charter by the province of Ontario which gave it university status. This was called the Carleton College Act. In ten short years and against considerable odds, the College had finally gained legitimacy.

But the granting of the Charter was not to be the end of Carleton's problems. Its finances were precarious and bankruptcy was always close at hand for the College. To add to its problems, the College had leadership problems that decade. Dr. MacOdrum died early in the '50s and was succeeded on an acting basis by Dr. Gibson. Dr. Bissel replaced the acting president in the mid-fifties but ended his tenure as President after only two years to become president of the University of Toronto. Once again, Dr. Gibson was left to fill in the temporary role of acting president. Finally, in 1958, Dr. Davidson Dunton was appointed President and he began a tenure that was to last until 1972.

Even though Carleton College had experienced great change in terms of leadership in the fifties, the College followed a fairly steady course of development. In February of 1956, the province of Ontario gave the College a one million dollar capital grant to develop a new campus. In 1947, 40 acres of land south of Dow's Lake was donated to Carleton College by Colonel C.M. Edwards and Mr. Wilson Southam. These men were both members of the Board of Governors at that time.





Since the College already had 40 acres in this area, it approached the Mayor of Ottawa, Charlotte Whitton about the possibility of acquiring another hundred acres or so for the College. The Mayor however, had other plans for the land. She did not want another institution which would only take services from the city and return very little in tax revenue. Whitton had wanted the area to be set aside for the establishment of a zoo.

nucleus of faculty, programmes and traditions. It was not one of the new institutions which could start off with a clean slate and build a new and modern university. Carleton had about 15 years of tradition and was a mixture of both the old and the new.

The physical growth of the University in the sixties was phenomenal. In ten short years, the campus grew from three buildings to 24. The decade of mud,



But the Board of Governors was successful in overturning this decision and work began in earnest on the new campus. In March of 1956 a 75-year plan for Carleton's expansion was unveiled. The College now had 130 acres of land. The plan included a statement about the development of the campus.

"The master-plan envisaged a campus to consist of more than 30 well-integrated buildings of modern design, supplemented by an ornamental lake, parks, and with adequate space for athletic and recreational purposes. Development of the campus is planned so that at several interim stages it will present a complete and finished effect."

On October 15, 1957 the cornerstone of the first building on the new campus was laid by Honourable Leslie Frost, the Premier of Ontario. This building was to be named the Henry Marshall Tory Building.

Also in 1957, the province of Ontario passed an amendment to the Carleton College Act which authorized the name Carleton University. The School of Engineering and the Institute of Canadian Studies were also established that first year at the new campus.

The University received another million dollar grant in 1958 as well as an operating grant of \$325,000. This money was put to use in the construction of buildings on the Rideau River campus. In September 1959, three buildings, Tory, Paterson and MacOdrum, were complete and students began classes in their new home. The plan for the construction of new buildings was already underway. These were to include two residences, an Arts and Sciences classroom building (Southam Hall), a cafeteria building and gymnasium facilities.

As the decade ended, the fledgling University was on the brink of exciting change and growth. Honours degrees and Masters degrees had been conferred. The next year would see the graduation of the first doctoral students. New buildings were complete and construction for other facilities was already well underway. The campus looked forward to the sixties as a period of growth, change and development.

#### The Sixties

On February 12, 1960, the Rideau River Campus of Carleton University was officially opened by the Premier of Ontario, Leslie Frost. The young university continued to be unique to the Ontario system. It was not an old established University but it did have a

construction sites, new facilities, new faculty, new staff, and plans of architects finally ended. But the change in the physical nature of the campus was not the only one experienced.

The sixties are also noted for their changing attitudes about who should be taught, what should be taught and how students should be taught. These ideas were to undergo many revisions before the decade ended.

Carleton students and faculty had to cope with the rapid expansion of the University and strived to organize this expansion in a way that would be relevant. Multidisciplinary and interdisciplinary courses were now being offered. Honours, masters and doctoral programmes were available. But the problems of where to concentrate and what programmes would be most relevant to students plagued the faculty and students as they tried to teach, learn



Carleton's 40 acre site was originally reserved for a zoo. Below, Carleton officials turn the soil at the new campus and at bottom the University opens...sort of.

and study.

There was a general expansion of the programmes already offered by the university and two new programmes, International Affairs and Commerce, were established in 1966. Committees were set up in Soviet and East European Studies and Comparative Literature.

After facing financial difficulty, St. Patrick's College joined the Faculty of Arts in 1967. This year also saw the School of Social Work becoming a division of the Faculty of Arts.

The next few years concentrated on the development of existing programs at Carleton. Students won representation at all levels of the University system through an organization called New University Government. Carleton was in the forefront of this type of representation. The School of Architecture was established. Students in first year Arts could choose their own courses.

The sixties also saw a change in student attitudes toward the university. Professor Nesbitt believes the students were more dedicated to the causes of the university in the sixties, though "... they seemed to have lost their ability to play and their sense of buffoonery."

Carleton University had developed in both an academic and physical sense during the sixties. And yet, throughout the changes, the university did not stray far from the core curriculum which had been established in 1942.

#### The Seventies

The seventies began with a number of rude shocks to the university system in Ontario. Instead of the steadily increasing enrolment, projections began to show an inevitable decline in potential students. Universities were also beginning to lose their "ivory tower" images in the minds of the public. The Bachelor of Arts degree was no longer seen as the coveted piece of paper that it once was. As well, the Province of Ontario began to cut funding to universities because of the increasing provincial deficit. After years of rapid





expansion and growth, Carleton could no longer look forward to the support it once had.

These changes were true for the total university system in Ontario but were of greater significance to Carleton University which has been perennially plagued with budget problems. The bubble was burst for universities and they were forced to turn inward, to try to make some sense of their unchecked growth and solve their budget problems. This meant an end to further expansion and the possibility of cutting courses.

One victim of these cuts was St.

Patrick's College which closed in 1979. Several years of discussion and debate preceded this closure but the situation was unavoidable. Budget restraints were not limited to the closure of one portion of the university either, they effected all areas. The seventies saw the unionization for the faculty and support staff as a means of responding to the potential decline of the university.

Dr. Michael Oliver succeeded Dunton in 1972 as President and led the University through much of those tumultuous times. In 1978 he left the University and was replaced by Dr. James

Downey, who acted as interim President for five months. In the last year of the seventies, Dr. William Beckel was installed as President and Vice-Chancellor of Carleton University.

The seventies were not an easy decade for Carleton University. By the end of the decade the red pen of financial deficit was appearing on the budget papers with increasing regularity. Students were facing tuition increases each September, layoffs and cutbacks were threatened in every department and faculty at the university. Not an encouraging picture to begin the fifth decade.





## Buildings and People

No, MacOdrum wasn't a miserly book seller, nor was Paterson a bank manager. Though we enter the buildings hundreds of times a year most of us probably don't know where the names come from. Well here's an opportunity to find out.

The first building to be completed on Carleton's campus was the Henry Marshall **Tory Building** for Sciences named after the founder and first President of Carleton College. Dr. Tory brought to earth the idea of a non-sectarian college in Ottawa. He also founded the University of British Columbia, the University of Alberta and Khaki College. He was president of the National Research Council for many years and he was the president at Carleton for its first five years, until his death in 1947.

**Paterson Hall** was another of the three original buildings on campus. It's named after Senator Norman McLeod Paterson who was on Carleton's Board of Governors for many years and who, along with Lester Pearson, was instrumental in establishing the School of International Affairs. He's the director and president of N.M. Paterson & Sons Ltd. which controls and operates 109 grain elevators, a four million bushel terminal elevator and 35 lake freighters. He was appointed to the senate in 1940.

The **Maxwell MacOdrum Library** was the third of the original buildings on campus. Murdoch Maxwell MacOdrum was brought into Carleton by Tory as Vice President in 1946. He and Tory were old friends. They were both Presbyterian clerics and lived in the same area of Ottawa. MacOdrum became President in 1947 when Tory died and remained so until 1955. He helped to get the site for Carleton University and to raise money for the buildings. He died in 1956.

**Southam Hall**, built in 1960, was named after Harry Stevenson Southam, the man who built up the Southam newspaper chain and who was Carleton's first Chancellor (1952-54). It was thanks to Southam that Carleton College got their first building, the old Ottawa Ladies College on First Avenue. When Tory was having trouble getting support, Southam went to see C.D. Howe, the Minister involved in war reconstruction efforts

and a personal friend. Howe was known to be the economic czar of the Mackenzie-King cabinet and Southam got the money he needed. Southam was also the editor of the *Ottawa Citizen*.

The **Loeb Building** was named after Bertram Loeb who was on the Board of Governors for many years and who owns Loeb foods, a local distribution company.

The **Herzberg Building** is named after Canada's first Nobel Prize winner in chemistry (1971). The German born Gerhard Herzberg served as Carleton's Chancellor from 1973 to 1980 and was a lecturer and chief assistant in the physics department. He is considered to be the world's foremost expert in molecular spectroscopy. He spent 20 years as a senior research officer and director of pure physics for the National Research Council in Ottawa. He was a Distinguished Research Scientist at the NRC beginning in 1969.

The **Mackenzie Building** got its name from Chalmers Jack Mackenzie who was the Chancellor of Carleton from 1954 to 1968. He was the dean and founder of the engineering department at the University of Saskatchewan and chairman of the National Research Council and Atomic Canada. He supervised the Canadian involvement in the development of the atomic bomb (1947-1961). Davidson Dunton, a former President of Carleton describes Mackenzie as a very influential person and an extraordinarily wise chancellor for the university. He is now 94 years old.

**Steaie** is named after E.W.R. Steacie a famous scientist who helped to develop the atomic bomb and was the former president of the National Research Council. He was the chairman of the Board of Governors at Carleton for many years.

The recently christened **Porter Hall** in the Unice Centre is, of course, in honour of one of Carleton's outstanding scholars. John Porter taught in Carleton's Department of Sociology and Anthropology for 30 years and, since first coming to the University as a lecturer in 1949, has served as Director of the Social Sciences division of the faculty of Arts and Vice-President (academic). He is



Maxwell MacOdrum of Library fame.

best known for his book, *The Vertical Mosaic*.

A building hasn't been named after him yet (though an Alumni Award has) but as one of the movers and shakers of Carleton University A.D. Dunton's name is bound to spring up on campus maps sooner or later. Davidson Dunton was President of Carleton University for 14 years (1958 to 1972). At the age of 26 he was the editor of the *Montreal Standard*. He was head of war time information for the federal government and Chairperson of the CBC for 13 years — all before he was 40. He was also co-chairman of the Royal Commission on Bilingualism and Biculturalism. Twenty-four years after he first came to Carleton, he now teaches in the department of Canadian Studies and describes himself as a "part-time appendage". He retires this year.

The university itself is named after Sir Guy Carleton, the "mean tempered" former governor of Quebec who is called "a saviour and molder of Canada during thirty of the most difficult years in the beginning of the British Empire" by Canadian historian A.L. Burt.

Carleton, who governed Quebec for three separate terms from 1766 to 1796, is known for both his political and military exploits during those years. In 1786 his troops repulsed American forces from Montreal and out of Canada during the American Civil War. He was knighted for his efforts.

Carleton is also known for his "radical" diversions from established British policies. He insisted Canada couldn't become just another British colony. "This country must, to the end of time, be peopled by the Canadian race," he said.

## Carleton Graduates make good

Famous?? A Carleton grad?

It may sound like a contradiction of terms but it's not really. Carleton has had its fair share of success stories and though we can't possibly list all of them, here are a few.

**Conrad Black** graduated in 1965 with a BA from Carleton. He hardly needs an explanation, suffice to say that he is the president of Argus corporation and holds directorships with a dozen major firms including the Imperial Bank of Commerce and Eaton's of Canada Ltd.

World renowned heart surgeon, **Wilbert J. Keon**, graduated from Carleton in 1957 with a BSc. He has gained an international reputation for his work on the development of an emergency procedure for treating patients with arteriosclerosis. This difficult procedure involves grafting a new blood vessel taken from the leg onto the heart to provide an alternate route for blood to flow in patients whose arteries have been constricted or blocked by arteriosclerosis. He won the Dunton Alumni Award in 1977.

The famous **Peter Worthington** graduated with a BJ in 1956. He is a three time winner of the National Newspaper Award for his report on the Iranian earthquake in 1963, his articles on the

Biafran War in 1969 and an editorial he wrote in *The Sun* in 1972. He is now editor-in-chief of *The Toronto Sun*. He describes himself as "more liberal than Pierre Trudeau and more conservative than Bill Davis." He said he had "a marvelous time conning his professors" at Carleton. In 1971 he founded *The Toronto Sun* where for the last ten years he has, in his own words, "concentrated on editorially saving the world for democracy every day of the week except Saturday." *The Toronto Sun* was the first paper in Canada to be charged under The Official Secrets Act, and prior to that it was the first Canadian newspaper to be raided by the RCMP. In the 1956 yearbook beside Peter's grad photo it says: "Pete is an avowed Westerner, although he will admit (when pinned down by 6 husky easterners) that the East has some good points. He suggests that Nova Scotia and New Brunswick amalgamate to form the greatest fish and chips stand in existence. Pete is an enthusiast of boxing, oil painting and sculpture." Worthington received the Dunton Alumni Award last fall. Dunton said "I don't pick them."

The managing editor of *Maclean's* during its great transition period to a weekly was **Mel Morris**, BJ '52.

The highest ranking Carleton alumni in the Canadian Armed Forces is **Brigadier General Clayton Earnest Beattie**. Beattie graduated from Carleton in 1951 with a BA. He was a varsity athlete in football and hockey for two years. He led the



Mel Morris of Maclean's magazine.

UN peace keeping troops in Cyprus in 1964 and 1965 and 1972 to 1976.

**Josiah Oki**, a foreign student who graduated with an MA in 1958, is now working in the Nigerian Supreme Courts.

There have been quite a few quasi-well known politicians who graduated from Carleton. Among them are **Andy Hayden** (Regional Chairman Ottawa-Carleton), and MP's **Doug Roach**, **Geoff Scott** and **D. Smith**.

Graduate **Walter Baker** is the former PC House Leader.

The recipient of the first Dunton Alumni Award was **George W. Wilson** a noted authority on transportation. He graduated in 1950 with a Bachelor of Commerce and is now the Dean of the College of Arts and Sciences and professor of Business Administration at Indiana University. He prepared presidential messages on transportation for a number of U.S. presidents including Nixon.

**Donald MacDonald**, the butt of many jokes in the Trudeau administration, is also a Carleton grad of the '50s. He was Trudeau's Minister of Finance for awhile.

He didn't graduate but **Dan Ackroyd**, the famous buffoon, did attend Carleton and even starred in some Sock 'n' Buskin productions.



# Charlatan's history as varied as content

Susan Sherring

"Carleton women are as supple as a drunk penguin; they walk like they have ground glass in their panties. . . A lot of girls neck like they had starch in their chastity belts." This infamous statement was made in 1968 by Patrick Dunn, then a Carleton English professor. The lecture was covered in *The Charlatan*, and later picked up by virtually every major newspaper across the country.

Throughout its history, *The Charlatan* and its predecessor *The Carleton* have sparked a number of controversies. The debates have ranged from Dunn's statements on sexless females to sex on campus and the role of religion in a secular institution.

Not only has the student newspaper lived through country-wide debates, it has also been around to cover among other things, the conferring of the first Carleton degrees, the birth of Sock'n Buskin and Carleton's own radio station.

In 1942 James S. Patrick put out a single mimeographed sheet called *The Bulletin*. The first edition of *The Carleton* (later renamed *The Charlatan*) came out on Oct. 10, 1946 under the editorship of Ken Lunny. Lunny turned out a four-page paper with a small staff, no office space or typewriters, and barely enough money to make ends meet. Lunny himself shared an office with the president of the Students' Council.

When the paper first began, the population was mainly composed of war veterans. Hence, the paper was full of articles and columns like the veterans' affairs series, devoted to answering questions concerning veteran students. Debates centered around whether or not war monuments were suitable memorials for the dead.

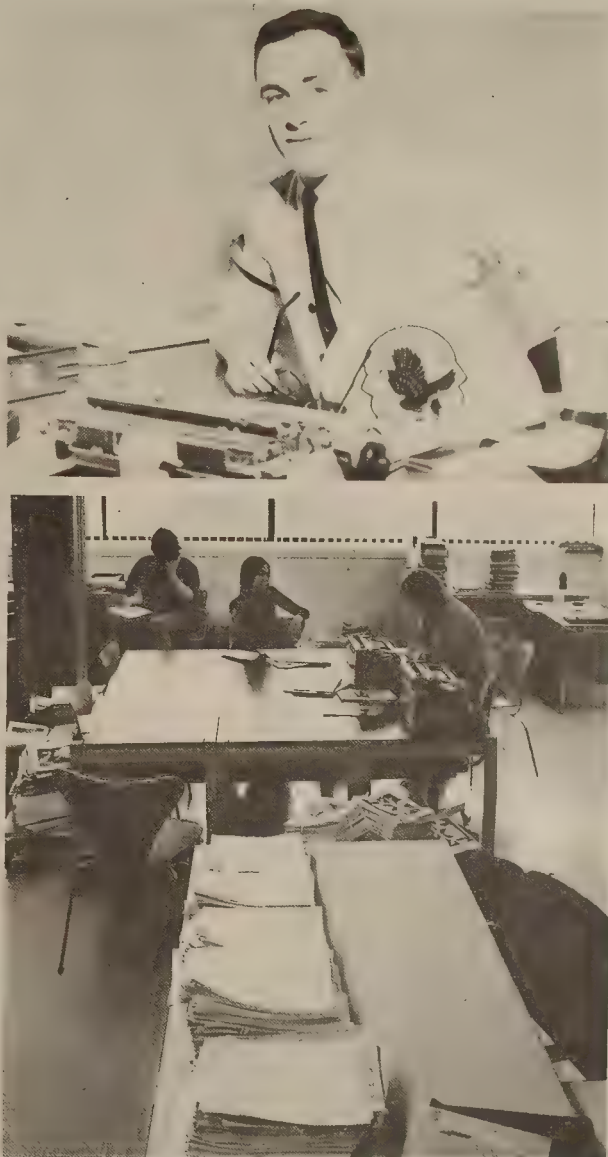
With a male-female ratio of five to one, the pages were filled with pageant beauties, a trend that continued well into the sixties.

While Lunny and Council president shared an office, the relationship with the Student Council and the paper did not remain on such amicable terms. In the fall of 1949 two Council members stopped publication of the Oct. 25 issue of the paper. The Council members felt that *The Carleton* contained "indecent material".

And in 1961, a public enquiry into student misconduct at a football game led the editor of the paper to temporarily resign his position because of conflict of interest. Neville Hamilton said he felt he might be implicated in the investigation and it would make it impossible for him to take an editorial view. The rest of the editorial board resigned alongside Hamilton, and for two weeks the paper was run by the Student Council.

On the first anniversary of the paper, Lunny, who later went on to work for the *Montreal Standard*, wrote a letter of well wishes to the paper. His sentiments, with some variation, could probably express the feelings of all editors of *The Charlatan* since its inception. "Seeing the familiar head again, brought back nostalgic memories of the days of *The Carleton's* birth; of getting the paper ready for bed at Ville Camille (the shared office) and other countless incidents associated with *The Carleton's* babyhood, which if I were to muse over them at length, might cause me to throw my studies at McGill and hasten back to Carleton, typewriter in hand. I remember how I used to plead and beg for copy to fill our four little pages, inviting all and sundry to contribute. And I remember too, the gang who were always ready to help out whenever necessary."

In the forties, students weren't concerned with rising tuition fees and accessibility. Instead, lighthearted columns like "Ramblin' with Hal", Carleton's own



Stuart Adam (top) is now the director of the School of Journalism. Charlatan offices (above) never really change through the years.

gossip column, reported behind the scenes, announcing that Earl Whitman had his moustache shaved and Hay Rae had his tonsils out. Hal spared no feelings when he went to the school prom and reported seeing Chuck Gillan and Marg Elliott together, leaving the prom early.

In 1946 *The Carleton* set up offices in the College's new building on First Avenue. Issues were still published fortnightly, using a four column sheet format. In the fourth issue, the format was changed to the present tabloid size. In the fall of 1947, *The Carleton* became a weekly and began carrying advertising on its pages with the issue of Feb. 6. In September of 1948 *The Carleton* moved into spacious offices on the third floor of the newly acquired Students' Union building. As the ratio of male to females dropped to three to one, coke was selling for five cents plus two cents wartime taxes, and a new column graced the paper, "Advice to the Lovelorn". In it Lydia Heatbalm helped solve pressing problems such as whether or not you

should tell HIM you're just a freshette.

During the fifties, with a pack of cigarettes selling for 35 cents, the big debate centered on what to wear to the Christmas prom; the floorlength gown and evening gloves or the ballerina length dress. And in what appears to be a perennial *Charlatan* story, one article announced the coming of the students' directory.

A look at the bylines throughout the years shows that many *Charlatan* writers return to Carleton to become Journalism professors. Roger Bird was editor-in-chief in the early sixties, and Carmen Cummings was a staff writer. Both men now teach in the School of Journalism. Stuart Adam, now director of the School of Journalism, was once sports editor. Wilfred Kesterton, author of *The Law and the Press* and a Carleton Journalism professor also wrote for the paper. Kesterton also has the distinction of being the first lecturer at Carleton to have received his degree from the College and return as a member of the faculty.

In 1952 *The Carleton* announced the coming of Escorts Unlimited, offering a complete line in every faculty: wild, wild, engineers, filthy rich commerce men, word wild journalists, aesthetic artsmen and retiring scientists. The service was guaranteed to be fast and courteous.

The sixties saw more students concerned with rising tuition fees and accessibility. Many of the editorials were concerned with national issues, such as the "Quiet Revolution" in Quebec. A 1961 editorial wrote that "Quebec is flexing newly acquired muscles."

The editor of the University of Ottawa's French language *la Rotonde* was fired after he inserted a "yellow sheet of propaganda" printed on one side with reasons why the Queen should not come to Canada. The Queen's visit to Quebec City elicited widespread police brutality, resulting in a major victory for the independence movement.

But the sixties weren't as radical as some would like to remember. Frosh queens still adorned the front covers of many of the issues. According to Stuart Adam, the activism didn't start until the late sixties.

"Students are always activists. But they are activists of a certain colour. And the model of the early sixties was still derived from the Prime Minister's office or from the new frontier inspired by John Fitzgerald Kennedy. They were still wearing suits and ties."

Adam, who was editor-in-chief 1962-63 said he was happy to put controversial viewpoints in the paper, but less happy to hold them himself. During his year as editor some of the major issues revolved around the library checking system, and res fellows.

Roger Bird, who was editor-in-chief the year before Adam said the only thing that concerned him was getting the paper out every week. "It was a terrible paper. It was run by amateurs. It was an inordinate amount of work for us and an inordinate amount of fun. We had a good time playing journalists. . . I guess I'm not too ashamed of it. I wasn't stupid, I was ignorant." While Bird felt the paper was "really awful" he had better words for the present day *Charlatan*.

"I happen to think that this one is, over the past two or three years, pretty good; quite a respectful paper."

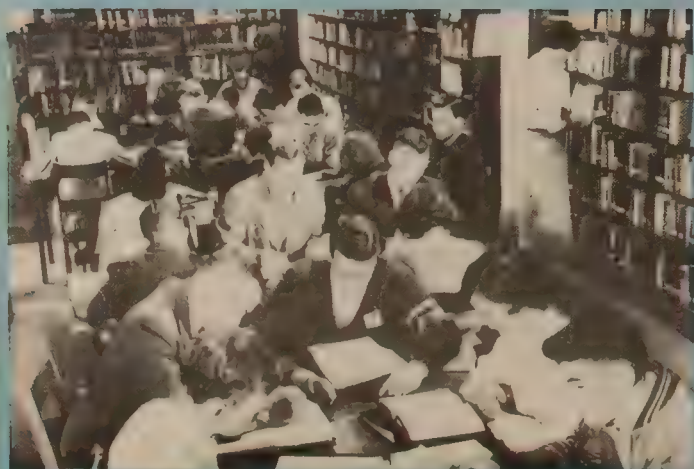
Since the days of Ken Lunny working out of Ville Camille, with barely enough money to print four pages, *The Charlatan* has turned into a \$100,000 operation, with a full-time editor-in-chief and 18 others on staff. Operating out of room 531 in the Unicentre, *The Charlatan* concerns itself with student issues, both on and off campus, has a news features section, as well as features, sports and arts.

While no one seems to be sure why, the name of *The Carleton* was changed to *The Charlatan* on July 30, 1971. A *Charlatan* is a false pretender of knowledge or skill. *The Carleton* editor in 1971, Mark Fawcett presented a motion to Council to change the name of the paper. Students' Association president Richard Labonté (a past Carleton editor) supported the motion, making a statement on the history of newspapers which had changed their names. There was a parody of *The Carleton* in the winter of 1970 called *The Charlatan*, but there does not appear to be a direct connection with the name change.

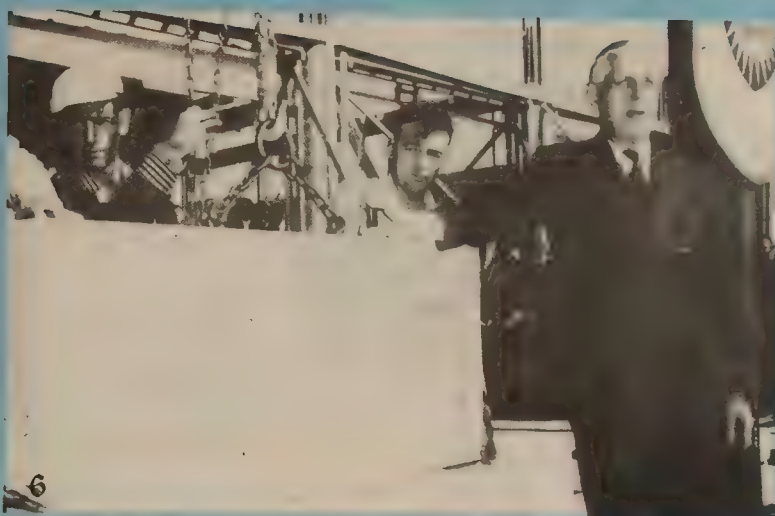
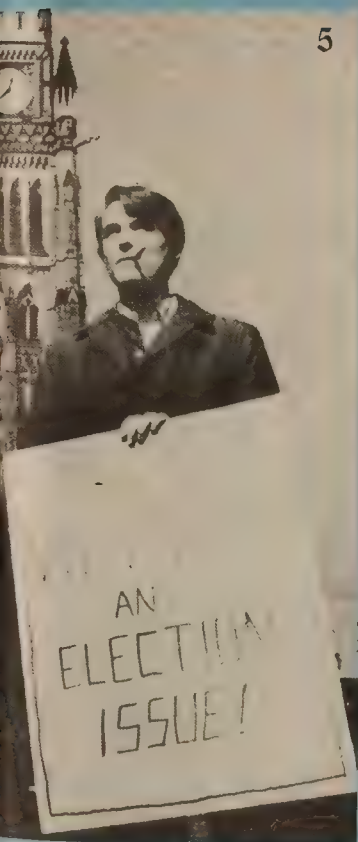
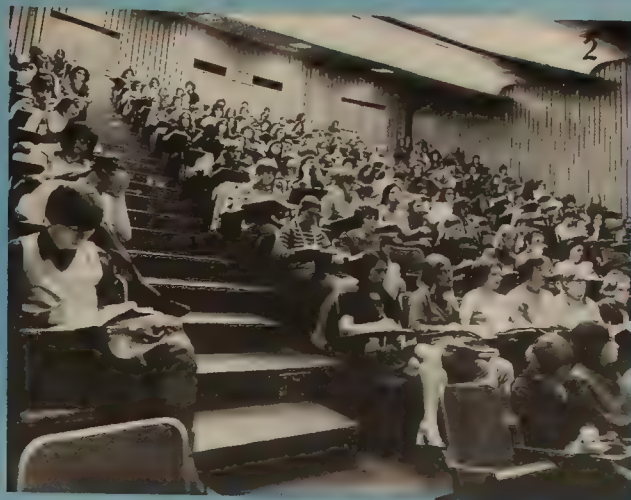
Stuart Adam, for one, doesn't like the name. "I've always been opposed to it. But that's a very conservative kind of knee jerk reflex. I don't think a newspaper should call itself a liar. But it's (the name change) a reflection of the sixties. You see the sixties lasted well into the seventies. They really didn't die until 1980. (The change) rises out of an attempt to reject conventional ways."



# Forty years of exposure







1. The original building on First Ave.
2. Enraptured students in the "Egg".
3. A typical line-up for registration.
4. Explaining Carleton's greenhouse.
5. Protest is a popular activity.
6. Premier of Ontario L. Frost .
7. Typical students cram for exams.
8. Preparing campus soil for trees.
9. Students enjoy International Day.
10. Education can be a lonely trek.



# Student Politicking Carving out Council

Nancy Boyle  
Andrea Schade

When Carleton College students decided to form a Council in 1942, they probably had no idea their successors would some day debate issues like Vietnam, sexism, abortion and whether Ontario students should buy a used Boeing 707.

Council's plan — in fact its reason for existence — was to organize three dances. Their "mandate" was to "stimulate social life and promote student activities."

Student life was the focus of most Council debates and controversial issues involved things like the cheerleader uniforms.

Even a Candidates Dance sponsored by the nominees did little to encourage election interest, nor did the match books, napkins, toothpicks and badges which candidates distributed to potential supporters.

In the 1954 election for the following year, a woman topped the polls for the first time in Carleton's history. Also for the first time, procedures for holding open Council meetings were outlined in the constitution. If 50 students presented a petition for an open meeting to discuss a subject pertinent to the student body, then Council was required to comply.

Another first in college history occurred in 1955 when a student was



Council presidents would see their honoraria gradually increase along with the addition of other councillors to the payroll.

By 1962 Council had grown in responsibility and it was decided to appoint a Council chairman because of the dual role the president had to play during meetings as both president and chairman of the Council. Later on in the year, the constitution was once again amended. Instead of the usual seven member Council, it was remodelled to become a five member Council with the addition of a representative assembly to better represent the students from various faculties.

In the mid-sixties, Student's Council

was finding new ways to get students involved. For example, in 1964 Council held a "Students' Affairs Beef Symposium" urging people to air their beefs. The first complaint box was placed in the tunnel for less vocal students who also wanted a say.

As the Seventies approached and Carleton University grew steadily, the task of representing the students became more and more awesome. In May 1969, the Council president for the upcoming term backed out of office, citing personal reasons. He was replaced by an interim president until a by-election could be held in October. In the ensuing presidential election, the interim president won. However, the following



In December, 1947, Student's Council members were the instigators of a Barbara Ann Fund campaign to help send Barbara Ann Scott to defend her figure skating championship. And to show her the extent of their full-fledged support, she was made an honorary life member of the Student's Association of Carleton College.

In 1948 one of the biggest headline-getters was the debate over the design for college sweaters. After wrangling with the question for more than two years, Council finally decided on two different sweaters and a navy blue blazer. And when *The Carleton* reported that "Verbal Explosions Shake Council", the dispute was whether a pep rally should be held before a football game.

Student apathy in Carleton's early years was not unlike that which plagues Carleton now. Despite the fact some student election nominees paraded through the school behind bagpipers while signs and streamers cluttered the halls, low voter turnout was a problem even then.

As early as 1947, headlines in *The Carleton* like "Little Interest in Council Election" had become common. Readers were also informed that Council's ranks were "riddled by resignations", although reasons for resigning back then were different from today's. The majority of councillors were night students who had outside obligations, including families and full time jobs.

Council issues in the 50's didn't change dramatically from the previous decade, and the problem of student apathy persisted. A 1952 *Carleton* editorial read: "It is indeed a sad state of affairs when only eight out of the 450 students of this college consider it worthwhile to allow their names to stand for election. It would almost seem that the student body doesn't care whether or not they have a student government to run their affairs."

ordered to leave a Council meeting after he swore at a councillor. He was quoted by *The Carleton* as saying, "—— it Clark, if you don't shut up, I'll throw this chair at you."

Along with other major decisions of 1954, Council gave the go-ahead to serve chicken at the spring prom. Two years later councillors were discussing whether they should have to pay for tickets to the college dances. They finally got free prom passes to the spring prom, a variation on the present pub pass theme.

Council tried to involve the student body in its decision-making process through the use of questionnaires. In 1958, there were so many complaints about the Carleton jackets that Council finally put out a questionnaire to let the students decide what the jackets should look like. The following year, students were questioned as to the type of school ring they wanted to wear. Did Carleton students want heavy, gaudy, ornamental, or smaller more practical size rings? Council put the two rings on display in the foyer and students marked the ballots provided with their choice.

In an unusual turn of events the Council president for the 1959/60 term wrote to *The Carleton* responding to what he felt was a misrepresentation of Council's actions in the paper. He then asked students to "take the initiative and criticize. Let's be a little more critical of our student government."

In 1960 some of Council's decisions included accepting an offer to have free sample packs of Matinee cigarettes at dances and giving the commerce club permission to sell "Carleton steins." Council also released a statement condemning student fans at a football game for their vulgar songs and yells which were found to be in bad taste.

Council voted to give the student president a sum equal to tuition fees for the first time in 1961. In later years the





January seven of the eight Student Council executive members (excluding the finance commissioner), and 11 members in all, resigned from Council because of a controversy over whether it should combine politics with services in its operations.

A referendum was held to decide if Council should be split in two, with on and off-campus political issues like Vietnam being the responsibility of New University Government (NUG) representatives.

The Yes vote won, indicating the splitting of Council was favoured by students. But the chief electoral officer declared the referendum invalid because the turnout did not reach one-third of full-time students, as required by that year's constitution.

Following the referendum the remaining councillors elected an interim president, who won the February election by only 12 votes and became that year's third Council president.

In August 1970, the Student's Council moved into the "living room" of the University, as the newly constructed Unicentre was called. This move was to "give students the facilities they need to be effective political actors in the university community." This was to be their new power base. And in keeping with the cozy living room atmosphere, councillors would now address each other by their first names at Council meetings. This was also the year that Council was incorporated and the Carleton University Students' Association (CUSA) was formed.

By 1971, Council was starting to pay attention to the problems of the outside world. For example, they passed a motion to end campus traffic "in an effort to alleviate the most pressing problem of our society today, air pollution." That year's internal vice-president said, "It's a great idea, if the university could be the leader in the banning of automobile traffic within the city, the community would be better off." The Council suggested the parking garage could be converted into a recreational haven including such things as bowling alleys and indoor tennis courts.

In keeping with the liberation movement of the seventies, Council passed a motion "liberating" the washrooms on the second floor of the Unicentre. This meant that both men and women could use either washroom. They also contemplated proclaiming a ban on all "sexist" washrooms. This was also the year that Council established a bail fund. The fund was to be used for poor students who could not afford to pay bail once in jail. The money was to come from wherever it was available in the Council budget at the time.

That year, a record number of candidates ran in the February elections, including the Young Socialists who ran as a slate. Seventy-three people ran for 23 positions, but despite this, it was another year of low voter turnout.

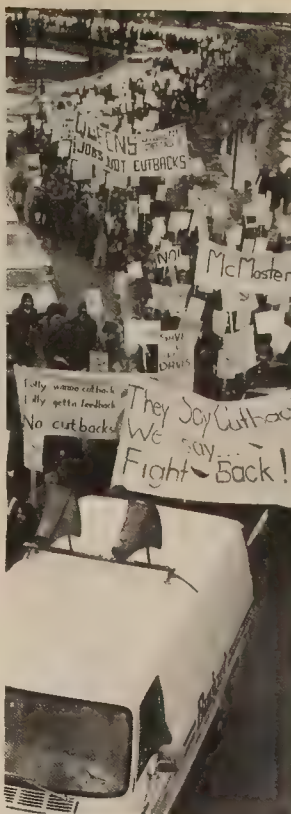
By 1974, Council was torn by internal strife. Council resignations ran rampant and the president was charged as being the poorest example of a student president ever. The final straw came when the president's husband was considered for the position of building manager of the Unicentre, resulting in loud charges of conflict of interest. A Council member took it upon himself to put out recall forms in an attempt to impeach her. But the recall referendum suffered a lack of support and the chief electoral officer declared that the 1,088 votes were invalid.

In 1975 VP Internal Dan Perley initiated what might have been the most ambitious plan ever undertaken by Council. He suggested Ontario universities dish out \$5 million to buy a used Boeing 707, then set up the Ontario Student Air Corporation to fly it.

Ontario Student Airlines would do more than just offer students dirt-cheap flights around the world, said Perley. Running a successful corporation would give students credibility and, as a result, more political might.

Despite Perley's efforts, however, the idea lacked support from his own colleagues on the executive and never got off the runway.

Jim Wright was another Council executive who saw his name in print many times that year. The bearded finance commissioner lost his job in



November because of a number of issues. One escapade that received much publicity regarded Wright's trip to Miami to attend the Association of College Unions International conference with CUSA's program coordinator.

The total cost of the trip was close to \$1,400. As part of the breakdown for unreceipted expenses, Wright assigned

\$151.41 for "Wine, women and song."

Wright's handling of CUSA's finances was called "questionable" and even "intolerable" in certain instances by CUSA President Dave Dunn. Wright's liberal use of CUSA's shuttle van was particularly agitating to Dunn. After Wright resigned, he offered \$3,500 for the bus, billed CUSA for \$650 and drove it to Vancouver and Miami. He never did pay the bulk of the bill and, according to one source, Wright still lives in Ottawa with the van parked in his driveway.

As the 70's came to an end the Student's Association became more involved with outside political and moral issues at their Council meetings. In October 1979 CUSA voted to send financial support to the Albert Johnson Committee Against Racism. Johnson was a Jamaican immigrant "slain" by a metro Toronto police constable. The same month, Council passed a motion to reaffirm its support of the pro-choice side of the abortion question. The CUSA president at that time said "council had a very real duty" to take a stand on this issue.

In the fall of 1979 the Unicentre suffered more than \$250,000 damage from three fires in less than two weeks. The fourth floor was heavily damaged and CUSA was forced to take up new offices in the old music listening room.

Before long, CUSA had nestled back into its offices in room 401 of the Unicentre. And this year it seems they took the Unicentre so much for granted that they forgot to budget \$40,000 for rent in the building, including such areas as halls, stairwells and washrooms.

This year's Council, however, did seem to jog student apathy somewhat. CUSA managed to draw an estimated 11,000 people to its Orientation events and on October 29th almost 2,000 Carleton students joined together and marched to Parliament Hill to protest post-secondary education cutbacks.

The past 40 years have seen CUSA grow from a small group of interested students into a large organization dealing with the needs of the university community. . . no small task considering the number of full time students has also grown from 600 to over 8,000 in 40 years.

## CKCU: Tuning on students

### Kim Carter

He stumbles out of bed catching his big toe on the corner of the dressing table. With visions of morning coffee dancing in a hungover head he flips on the stereo. At once he is assaulted by the voice of an AM disc jockey squealing riseandshineit! sabauteitfuldaytohittheshlopes, followed by the latest in top 30 bubblegum. His roommate moved the dial again! He struggles to find 93.1.

In the west end of the city a woman from England finds herself lonely for the clipped English announcers she grew up with. By listening to 93.1 she can hear those English voices on the BBC world service.

And on it goes.

Later, people of all ages will tune into "Special Blend", "Artistic License", a documentary or a wide variety of music. This campus radio station is a success story.

CKCU was born as Radio Carleton in 1963. In the beginning it consisted of a half-hour show, called "On the Steps", devoted to campus issues. It ran on CKOY every Sunday night. But there were problems because students working on the show had their own ideas of what they wanted to do and the radio station had theirs. This arrangement ended in 1967 and the club started broadcasting out of a couple of speakers in the tunnels. They started with some old equipment donated by CKCH, a Hull station which had been destroyed by a

fire. By 1971 residence students could get CKCU on their AM dial through a carrier current.

The FM conversion came in 1975 when CKCU got its license. The station borrowed \$1,000 from the University for more consoles and turntables. The signal went out from the Arts Tower. CKCU became the first campus radio station to get a license with an advertising policy. But advertising is restricted by the CRTC so Radio Carleton won't become too commercial. What this means is that ads may not refer to price, quality, convenience and a number of other selling points. Because of this clause CKCU is dependent on their annual funding drive to raise about 20 per cent and on the Students' Association for about 40 per cent of their funds.

CKCU was not a 24-hour a day station in those early days. At first they broadcast from 4:00 in the afternoon until 2:00 in the morning. On weekends they ran 24 hours.

In 1976 there was a change in transmitters to Camp Fortune where the signal was stronger. CKCU started to broadcast full time. This move was essential so that the people in Parkwood Hills could get CKCU instead of CFMO which is right "next door" on the dial. The School of Engineering was also complaining of picking up the CKCU signal on their sensitive equipment.

Many of CKCU's programs have roots that go back a long way. The

international affairs show "Latitudes" was called "A little help from my friends" in 1971 and was based on student campus politics. "Special Blend", the station's very successful morning variety show, celebrated its fifth anniversary last month. For eleven years CKCU has been broadcasting two newscasts per day for the School of Journalism.

CKCU has a tradition for unusual music. David Mowbray, a former assistant director of public affairs said the urge for an underground rock station goes back to 1965.

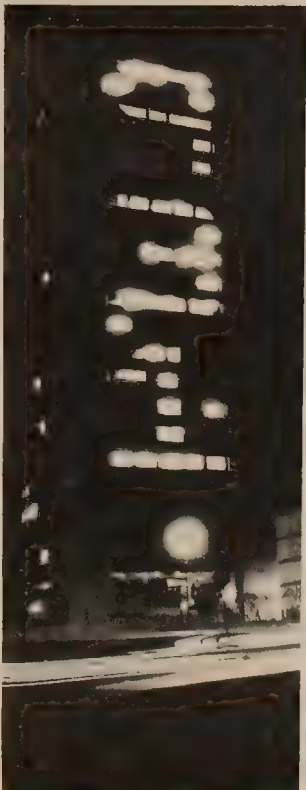
"There's no meat for the mind in the commercial stuff," said Mowbray, who is now a freelancer for the CBC.

Mowbray likes the variety of music played at CKCU and the fact that they stay ahead of trends.

"We were playing Fleetwood Mac and Pink Floyd before most stations in Ottawa," said Mowbray. "Today the station is playing British music you would never find in Ottawa."

CKCU is predominately a volunteer station relying on over 160 students to do the bulk of the work while ten salaried employees supervise, organize and fill in the gaps. The rewards can be worth it. Many ex-CKCU people now work for commercial radio stations.

The level of professionalism at the station is astounding. CKCU was described by the Ontario Radio Campus Organization as the "largest and best campus radio station in Ontario."







## Sports at Carleton

# From early birds to old crows

Michael Tutton

*Parry dipped, shot, and missed. Dave Medhurst came down with the rebound. . . He slammed it over to Kelley on the wideopen side. Kelley set, checked to be sure and banked it in. The final score: Carleton 59, Loyola 58 and so the 1968 conference championship was won.*

Such is the stuff of sports history. Men and women will grow older, leave university and make careers. But occasionally they'll sit down in a pub and tell stories of sporting glories amidst chuckles and teasing.

It should be remembered Carleton College was a small institution up until the early sixties, with a smaller population than most present day Ottawa high schools. Many of the students were ineligible for varsity sports as they were enrolled part-time or were night students. The athletic facilities were spread throughout the city and until the College moved in to its First Avenue campus there wasn't even a playing field. But despite all these drawbacks Carleton students were determined to partake in physical activity.

The earliest mention of sports at Carleton College came in the 1942 paperback year book. A "sports association" had been formed and it included a ski club (which made excursions to Camp Fortune), a bowling club and a chess club. "Team sports were out of the question," reported the yearbook, "although a basketball team was assembled and functioned for two or three meetings."

The *Carleton History of Football*, published by the Old Crow society, explained the tale of Carleton's first varsity team. On Oct. 13th, 1945, a group of first year engineers (the program started that year) were drinking in the Bytown Inn. Between beers they decided it would be fun to start a football team. A day or two later some students went to the *Ottawa Journal* and asked sports editor Bill Westwick for advice. Westwick called up C.B. "Tiny" Hermann, who had played with the Ottawa Rough Riders in three Grey Cups and asked him if he'd coach the fledgling Carleton group. Hermann spent five minutes mulling over the idea and then called back — just before midnight — to say he'd accept.

Carleton's first football team was quite a strong one. They had a large number of burly veterans who had game experience from their army days, but despite their size and skills the team lost its first game to Macdonald College 15-0. It was a rainy day and the field was muddy, resulting in several Carleton fumbles, but there was

another problem. The Carleton bus had arrived at the field rather early and several of the veterans had retired to a local pub for several hours prior to the game. Coach Hermann, upset with this lack of discipline, put the team through five gruelling practices in the next week. Carleton won their first football victory the next weekend, 11-0, over Macdonald College.

The basketball team came into being in 1946, when the director of the YMCA consented to coach a Carleton team in the Intermediate City Basketball League. Hockey was existing by 1945, as *The Carleton* reported skis against St. Patrick's College. Skiing entered the competitive scene in 1946 and the team placed second in the Ottawa Intercollegiate ski meet (including the University of Ottawa, St. Pat's College and Carleton College).

But the football team continued to be the focal point of varsity sports through the 1940's. The first uniforms were brown with orange trim, the next year they were red with a white "C". The team's dressing room was in the attic of the old college building on First Avenue. Players went to practice by going up and down the fire escape. A professor used to exercise his dog on the field and players complained they often lost their footing on the dog droppings.

In 1947 Carleton's football squad entered an intermediate football league, including the U. of Ottawa, St. Pat's College, Carleton and the Queen's intermediate team. Carleton also played basketball and hockey with these colleges. In 1948 the football team became known as the "Ravens" and the basketball team was known as the "Cardinals".

Just where the names emerged from remains somewhat of a mystery. One theory is that the black uniforms which the Carleton squad inherited from local teams led to search for a black bird of some type for a name. The Raven would seem a logical choice.

The swim team was the first intercollegiate sport in which women competed. In 1949 they were the first team to win a trophy when they defeated Ottawa U. and St. Pat's College to take the Ottawa Intercollegiate swimming championship. The Carleton Blackbirds ski team captured the Ottawa Intercollegiate title in the same year.

A Carleton golf team became the first team to compete against "senior" university competition in 1949 when they entered the annual college tournament against schools such as McGill and U. of Toronto.

In 1950, football coach Arnie McWatters found it more and more

difficult to find football players from the College. Keith Campbell, now in the printing business in Ottawa, said he went around the College asking for "anybody people thought might be big and strong. Whether he could play or not didn't matter. . . We needed help."

The athletic board, headed by a football player, decided to spend all of the remaining money on football, at the expense of basketball and other varsity sports. This caused a bit of an uproar and the next year faculty member Holmes was appointed as the chairman of the athletic board.

In the early 1950's enrolment took a nosedive as the last of the veterans graduated and costs had to be cut everywhere. The entire athletic budget was slashed (it had built up to \$4,000 per annum) and for a year Carleton had no money for varsity sports.

### The 1950's: A second era and "A one man department"

The year 1952 seems an appropriate choice in describing the beginning of Carleton's second era of sporting growth. From athletic department with no facilities and a group of teams which were "out of their league" Carleton would grow to the point where they had their own gymnasium and a bevy of contending intercollegiate Ravens and Robins by the early 1960's.

Norm Fenn became Carleton's first full-time athletic director in 1952. With barely detectable Kentucky drawl he says, "I was a one man department." He was in charge of the basketball team, which by now was divided in two — the first team being the Ravens and the second team the Cardinals — and he eventually built this sport into one of Carleton's most successful competitors. He was the trainer of the football team and was famous for his introduction of tape into the Raven's practices. Along with Jim Holmes he transported the basketball teams back and forth from games. They paid all the gasoline costs themselves. He installed washing machines and a whirlpool bath in the basement of the First Avenue College, which he says "used to compete loudly with Pauline Jewett's lectures on Public Administration in a neighbouring classroom."

Carleton College sports of the 1950's became a centre of social activity. Before football games in the early 1950's students would burn effigies of opposing players and march around the Glebe shouting war cries. In 1952 a Miss Sports contest was held, with contestants including Miss Hockey, Miss Swimming, Miss Football, Miss Basketball and Miss

Ski Team.

Fenn introduced better equipment and more advanced training methods. New pads for the football team were purchased and game films came into use. The new technology proved embarrassing to football player Cliff Wilson. While attempting to block a defensive end during a kick-off, Wilson was pushed back into the kicker who drove the ball right into his rear, lifting him up.

The Cardinals and Raven basketball teams practiced off-campus at high school gyms and the old Drill Hall in downtown Ottawa.

The Cardinals were often the equal of the Ravens. The best basketball players were often night students or ones who didn't meet academic eligibility requirements with the result that the "Cards" were jokingly referred to as a "good team of derelicts."

The teams took frequent trips to nearby colleges in the United States. Before bridges were constructed across the St. Lawrence they took the Prescott ferry across the border. This led to a problem of "catching the last ferry before midnight" after an evening of revelry. Customs officials were never popular with the teams. When they climbed on the bus they were occasionally greeted with a hail of beer bottles. One year Fenn crossed the border with a carload of basketball players. "Anything to declare," asked the customs officer. "Just two losses," joked Fenn. Several miles later it emerged that six bottles of Southern Comfort had been smuggled across the border by a player.

Carleton continued to compete in a variety of minor sports. In fact their first intercollegiate title came in 1953 when Don Young, Wes Nichol, Harold Lithwick and Garry Duford took the Ottawa St. Lawrence Athletic Association (OSLAA) title. The coach of this team was Ben Awoke, who had come to Carleton from Ethiopia along with Yohanes Egzy (a former president of the student's council). It is suspected that Awoke may have died during the political purges which took place in Ethiopia after his return there. Awoke had some blood ties to the emperor.

Carleton was still a small College in the 1950's and everybody knew most everybody else. Football players could acquire reputations after only one incident. Take the example of Jim Steen, a somewhat heavy student, who was known as a fearsome tackler in 1954. According to *"The History of Football"* Steen punched the opposing player and managed to knock him unconscious. The player later turned out to be Buster Brown, a star of the Hamilton Tiger Cats.



Steen was later nicknamed "Java Jim" due to a story which told of his representing a mythical South American country in the Olympics. During the school dance he teamed with Brian Doyle to put on wrestling demonstrations for the rest of the college. Doyle was another example of what was known as a "character". He said the college was very aware of their under dog status. "We made a satire of ourselves by having fun," he said. "We mostly injured our players ourselves by running into each other a lot and stepping on each other's toes." This would explain the passage from the 1954 Carleton which reads:

Brian Turner's got a look that's absolutely new  
false molars were in order after Doyle  
knocked out a few...

It was during the mid 1950's that the first Panda Game was created. This annual combination of football and hijinks caught on right away. In 1955 Pedro the Panda made his first appearance in the window of Jack Snow's Sparks Street jewelry store window, planted by Ottawa University student Brian McAnulty. McAnulty arranged to have the bear stolen, which attracted police and newspaper attention to the bear. The police agreed to go along with the gag and the bear became the trophy for the annual Carleton — Ottawa U. game.

The fact that Carleton won the first game 14-6, in a major upset, made the event an instant tradition. The Panda Game gradually became one of the largest events in Canadian University football. The game itself became secondary to the gags, pranks and annual hoopla which accompanied it. Pedro has made his appearance at Lansdowne in many different ways. He has arrived via helicopter, via parachutists and even via an armoured Brinks truck. He has appeared on Hockey Night in Canada, been coddled by Pierre Trudeau and formally recognized in the House of Commons minutes. He even spent an entire year underground.

Women's sports at Carleton received limited attention in the 1950's. Jim Holmes said the first women's basketball team was formed in 1952 and it competed in the senior city league. By 1961 the Robins, coached by Mavis McArthur, won the Stewart trophy, meaning they were tops among the smaller central Canada colleges.

Ruth Coe was a member of the 1961 team. She was killed in a car accident several years later and her parents donated a trophy to be given to the outstanding female athlete of the year.

It was a sad fact but female participation was limited for the most part to spectating. The cheerleading section was a much photographed and admired group, and was the only team which required try-outs.

By 1959 Carleton had made the transition from the First Avenue location to the Colonel By campus. For Director of Athletics Norm Fenn this meant a decent sized playing field and the construction of a neighbouring fieldhouse, which was to serve as the centre for all the university's extra-curricular activities — from change room to student council offices. Today the fieldhouse is the home of the Carleton Sports Medicine clinic.

Fenn was gradually acquiring a staff. In the early years he had student assistants, but in 1959 he hired Keith Harris as an assistant athletic director. Francis Starr had been hired as the equipment manager by this point and was established as a campus personality. He was known as a philosopher, a trainer and a pacifist. During the war Starr had run medical supplies up the Burma Road, he later went to communist Poland to teach farmers how to drive American tractors and he had journeyed to India to assist the Moslem and Hindu refugees after the partition of India (he met Norm Fenn there). He started at Carleton in 1958.

By 1960 students were demanding a

gymnasium facility of their own. Harris recalls his office being situated between a toilet and a sink. Fenn heard about a vacant drill hall and went out to look at it as a possibility for a new gymnasium. "I decided it would cost more to move than it was worth." The end result was a joint venture by the university administration and the student council to build a gym at a cost of \$232,577. It was finished by 1962, shortly after Keith Harris took over as the university's athletic director.

Attempts to inspire school spirit were common in the late 1950's and early 60's. In 1959 a group of Raven football players known as "The Hormones" sang such barber shop hits as "Three Jolly Ravens". In 1963 a flag with Rodney Raven on it was stolen. It was part of a mad flurry of flags, pandas, presidents and plaques passing back and forth between Ottawa's three campuses in a scramble to see who could end up with the most goodies.

Things grew rather vulgar when a group of students burned the fleur-de-lis during the 1963 Panda game. It was designated as an act designed to enrage French Canadian sensibilities and the culprits were put on probation for the rest of their university careers.

Carleton produced a powerful ski team in the early to mid 1960's containing future olympians such as Dave Rees and Mike Whittington. The Carleton team won the eastern Canadian intercollegiate championships, but weren't allowed to take the trophy home since they weren't an official member of the league. The skiers could compete in all four disciplines — jumping, slalom, downhill and cross country.

Golf won the OSLAA championship in 1963 and 1964. The cheerleaders became a club in 1965 because the athletic board wouldn't let them sing "On the steps" (a rude song) and the football Ravens were rapidly becoming an established contender in the OIFC by the early 1960's. John Branch and Creighton Brisco created the sportsmen's club during the 1960's. Its aim was to promote campus sports. There were 100 members and before every football game the club hosted a pre-game warm-up, with free beer for club members. The club secretary, Mike "Caesar" Ezay became a football game cheerleader. He dressed in a Roman style Toga, placed a wreath upon his head, wore dark glasses and swirled a beer bottle attached to a

bamboo stick.

The late 1960's saw two sports at Carleton which indicated an intercollegiate coming of age. The first was tennis, coached by Joe Scanlon and Sandy Knox, which won OSLAA championships in 1966 and 1967. They won the Ontario Quebec Athletic Association (OQAA) overall title in 1968-69 and in 1970-71 they took the triple crown (doubles, singles and overall) title. Coach Scanlon took the team out for champagne at the Royal York on Carleton's expense account to celebrate Marinus Wins was an outstanding player of these years.

Ernie Zoppa coached three basketball teams to the national championships in 1964-65, 1965-66 and 1967-68. Basketball at Carleton had grown to the point where Zoppa could compete against schools which had recruited high proportions of American students. Norm Fenn had started the annual high school tournament, which was a major event in the 1960's and helped improve local basketball.

## Into the eighties: growing up into a contender

Zoppa inherited one of Norm Fenn's teams in 1964-65 and Cliff Lebrun and Tom Gorman helped take the first OSLAA title. In 1965-66 Wayne Kilfoyle returned along with the 5 foot 8 inch guard Patty Stewart to take another OSLAA title and in 1967-68, after a rebuilding year, Zoppa took the team to the national championships once again with stars like Dave Medhurst and Pat O'Brien (who would later coach Carleton). Perhaps the best player who has ever come to Carleton was Denis Schuthe, who played with Zoppa in the 1967-68 nationals and made the Canadian all-star team.

A few years down the road and Carleton's fencing club, formed in 1962 by John ApSimon, would begin to collect OQAA championships on a regular basis. The team would include national team members such as Marc Lavoie and Karen Bergenstein (who helped Canada win the silver in the 1979 Pan-Am games).

Carleton also produced a hockey

power in the middle to late sixties, as ex-St. Pat's college coach Bryan Kealey took over the Ravens. The team played at Lansdowne park, and the games weren't well attended despite the fast, hard-hitting brand of hockey that was being played. Although they came close, the hockey Ravens never won the OQAA.

When the basketball team went to Halifax for their first national championship in 1964-65 several hundred people gave them a roaring send-off. Ernie Calcutt of CFRA radio travelled along with the team to broadcast the games back to Ottawa. At Raven home games through these years there was standing room only; they never won the nationals, but it was the closest Carleton ever came to winning the top spot in Canadian intercollegiate sports.

The History of Football points out Carleton had teams which had plenty of three and four year veterans. Players like Kim McCuaig, (now assistant athletic director), Murray Thrift, Glen St. John and Bob Amer helped the Ravens to three second place finishes between 1961 and 1966.

Football in the 1970's meant changing leagues and an increasingly serious attitude. Summer camps were instituted; pro scouts watched Carleton players and invited them to pro camps. In 1974-75 the team went to the OQAA east semi-finals against U. of T. with Peter Stenerson at the helm.

Carleton was growing, rapidly, and the crystal ball foretold of thousands more students to come. Keith Harris and the athletic board had a "master plan" drawn up in 1970. It gave the athletic facilities a long term outlook and suggested a number of alternatives for new buildings. The board chose to go after a new pool and a fitness centre. Key figures in these early developments were Dean of student services Rusty Wendt and Ross Love, chairman of the building advisory committee. The university decided to aid the project to the tune of \$2.5 million through formula funding by the province and the athletic board jumped at the chance.

Increased facilities resulted in increased fees, which caused consternation among some students. The new facilities began construction in 1973 and were finished by 1974. The operating costs of this giant project would force Harris and the athletic board to cut 14 varsity sports. But on the positive side there was a large increase in usage by the student body as a whole.

During the 1970's, when most departments at Carleton were undergoing sluggish growth or "consolidation", the athletic facilities had grown. When the department announced in 1978 that they planned to construct squash courts, members of the student's association executive protested the administration was directing their funds to athletics although the university library was struggling to maintain services. Harris replied that the department's venture into squash courts would prove profitable and would eventually help keep student athletic fees down. The squash courts went ahead and were completed in 1980. The profitability of the courts remains to be seen.

The teams which remained on the varsity scene are producing some top name athletics as Carleton's second generation jocks came in to full bloom. Football's Pat Stokka and Mal Inglis, basketball's Jon Love and Rick Powers, fencing's Natalie Nagy, water polo pioneer Steve Burns, skiers Marilyn Atkinson and Claire Wasteneys. Today we have national team members drifting through their years at Carleton anonymously, while competing at an international level in a variety of sports.

The final era is yet to come. This should be the time when Carleton wins its first national title. When will it happen? The Raven, a wise and all-knowing bird, remains mischievously silent.







### Bob Cox

When starry-eyed frosh are initiated into the rites that are residence next September — all-nighters, Saga foods, the Res Commons, the Bree's Inn and floor everything from parties to hockey teams to shirts — they'll be the twentieth crop of res students.

What began as two buildings housing 332 students in 1962 has grown to a 1329-unit complex with a budget this year of \$2,292,263.

Norm Fenn, former director of student affairs at Carleton, says residence planning began in 1957 when a committee visited various residences in North America to see how they could supply out of town students with on campus housing. The out of town population was growing and the isolated new campus wasn't close enough to private housing.

The committee finally decided on a design similar to that used at Southern Illinois University, and Renfrew and Lanark were completed in 1962.

The first students forked out \$675 for a double room and \$750 for a single only to be greeted by unfinished rooms, muddy landscaping and field mice.

In September, 1962, the thermostats worked backward, the telephone system wasn't installed until two months later and female residents had to put up with workmen knocking on their doors almost daily to fix a lock or check a thermostat.

According to the first director of residences, Eileen Cox, the field mice were the students' fault.

Although they were soon anxious to get rid of them, she says, students brought the mice into rooms in the first place as pets.

And pets have had quite a history in res as well. Under Cox, a no pets policy was enforced, but the yearning for furry friends proved too great and by the late sixties, dogs, cats and an assortment of other pets legitimately lived in res.

They got the boot in March 1970, however, because a housekeeper complained of a flea bite. Gerbils, cats and even pigs have been smuggled into res illegally in past years, but this year again there was a pet crackdown.

Today's co-eds might have a hard time swallowing some of the other rules that prevailed in 1962.

The lower floor of the Renfrew building was a meeting lounge where men and women could mingle, but visiting your sweetheart's room was tricky. Visiting hours in men's residences were restricted to Friday evening, Saturday from noon to midnight and Sunday afternoon.

When the women finally did get visiting hours, they were restricted to Sunday afternoons. Women under 18 had to ask permission from their floor fellows to stay out after one a.m. and others had to sign in and out, leaving a phone number where they could be reached

while off campus

This wasn't quite as bad as Ottawa University residences. There the men residents had no cooking facilities, they could only shower between 10 and 11 p.m., they could take no phone calls between 7 and 11 p.m. and they had an 11 p.m. weekday curfew and 1:30 a.m. deadline on weekends.

Really, says Fenn, Carleton residences were designed to be progressive and they were criticized for it.

"We have always been in the forefront," he said. "We were dubbed as the sin bin because we were quite liberal. We allowed hours for visiting rooms and we allowed liquor so long as the student was of legal age."

Even at liberal Carleton there was the occasional rebellion against the rules even though a watchful eye was kept on res.

"I was probably the last member of the University administration to use a veto," recounts Munro Beattie, professor emeritus in the English department who was residence Provost for five years.

During one Panda weekend, the men in Lanark declared 24-hour visiting hours all weekend in the residence, but Beattie refused to allow the move.



"My wife and I thought there might be rocks thrown through the window after that decision, but the students accepted it," he says.

Beattie was in res from 1964 to 1971, first as a senior resident and later as Provost — a position equivalent to the present director.

He saw the construction of Russell-Grenville in 1965 and the completion of Glengarry and the Res Commons building in 1969. After this, the students no longer had to walk to the old students' union building (now part of the Unicentre) for their meals. Previously, they ate in what is now the Peppermill.

Apart from expansion, Beattie saw

## Residence: Of Frosh and Fieldmice

radical changes in students' rights and privileges.

When he first moved into res, "there were almost no visiting hours at all" in the women's residence, but there was 24-hour visiting when he left.

In 1964, the women's residence council was separate from the men's — and kept that way by the women until 1969. They felt a mixed council would not represent their interests properly.

Proposals for extending visiting hours in women's residences were consistently defeated by female students fearful of rushing into the hall half-dressed only to be spotted by roving males.



In 1969, however, Carleton offered co-ed living. Renfrew was converted to co-ed rooms for returning students.

Some administrators were apprehensive of what might happen on a co-ed floor. Beattie, who was always in favour of co-ed living, says the co-ed atmosphere was the best he's seen in residence.

Perhaps the toughest time for residence came in the early seventies. The residences were in debt because of the expense of building Russell-Grenville and Glengarry.

Some residence rooms were left vacant as students who moved into res in September quickly became disillusioned and left.

Fenn says it started in 1969 when everything was shaken up. Res population doubled when Glengarry opened, co-ed living was introduced, the residence constitution was rewritten. People lost their sense of house identification.

Also, a student was shot in res in an argument involving drugs.

In 1972, a commission on the philosophy and structure of residence was set up to determine how residence living could be improved and made more attractive.

It proposed two alternate lifestyles be made available to res students — lifestyles A and B. Lifestyle A would be a structured living arrangement with res fellows and standard rules, much as res has now.

Lifestyle B would be a laissez-faire kind of existence with no firm rules or authority figures. Lifestyle B drifted away with the idealism of the sixties.

Fenn credits this committee's recommendations with turning res around and putting it onto the track of proper responsibility and power sharing between students and administrators.

Along with these shakeups came changes in both administration and student government.

In 1971, Dick Brown was appointed Director of Housing and Food Services and he managed to put res into the black. Along with Brown, however, came a declining emphasis on the academic side of res.

Under Beattie, who was also director of the English department, the academic influence was strong. Faculty members were senior residents, they spoke occasionally in res and students had a chance to meet them at Sunday dinners when they were invited to eat with students in the cafeteria.

It was the students who wanted less academic influence according to Fenn.

Three years ago the academic influence rose somewhat when floors were encouraged to adopt a faculty member as an honorary fellow, but interest in the program has waned.

Senior residents who were neither faculty nor staff were appointed for the first time in 1972 and today, none of the senior residents are faculty or staff.

"It's sad that the academic presence has waned," says Beattie. "I thought we had a very good system."

In student politics, the government system went from a president for each building, to a men's and women's president, to the Carleton University Residence Association, to the Rideau River Residence Association.

When the residences were established in 1962, they were meant to be governed by students, says Fenn, but it took a while before people accepted a res system not run by administrators.

RRRA has always been on the forefront of res associations. It became a corporation in 1976 and it remains the only incorporated res association in Canada and perhaps in North America.

It has an operating budget of over







\$125,000 and it handles close to \$300,000 per year.

RRRA has handled res orientation since 1970 and now it offers a whole week of activities for new and returning students in September and a mini-orientation for new students in January.

It also co-operates in the management and operation of res by means of the Residence University Management and Policies (RUMP) board on which students and administrators sit and decide res policy.

The res buildings themselves have always been one of the unique features of Carleton residence. Former director of Student Affairs, Norm Fenn, says the res buildings were designed in 1962 to be roomy and accessible.

The tunnels allow those restricted to wheel chairs to get to class (even if the hills are tricky) and next year there'll be construction of a new elevator to the res dining area so wheel chair students won't have to use the kitchen elevator.

Rooms in Grenville-Russell, Lanark and Renfrew are spacious compared to those on many other University campuses.

Cox says she was upset to see the smaller rooms in Glengarry and the corner cutting that took place during planning. The one washroom per four people was a space luxury that went by the wayside in the new building.

Those who struggle with windows that don't open and suffer constant shocks from static electricity might agree Glengarry has its drawbacks.

Cox says the biggest problem for res over the years is the bad reviews it has gotten off-campus.

She says res was and is too often

portrayed as a place of drunken students doing no work and women getting pregnant.

She says she doesn't know where reporters got figures like "half of res girls are pregnant" but they were never true. In her three years at res she says she knew of very little such activity and residence students often received the highest average marks and lowest failure rate of any group on campus.

With last year's Christmas tree scam, when the disappearance of a rare Siberian fir tree from the Agriculture Canada arboretum was linked to residence students, res is still making the news in a poor light and still fighting a bad public image.

Despite this, the residences are certainly now enjoying more popularity than ever before. Waiting lists of several hundred are common and many students find they have trouble getting back into res for a second or third year because so many people want to stay. The vacancy rate hovers between zero and one per cent.

Residence is now a separate community, holding its own sports events, running its own social events and even owning its own newspaper — *The Resin*.

The only thing that doesn't change in res is fee increases. Fees keep going up — the first increase boosted fees to an incredible \$750 for a double room (from \$675) and \$790 for a single room (from \$750) only four years after the complex opened.

Last year res students handed over \$2,060 for a double room and \$2,250 for a single. Fee increases are an annual event

## St. Patrick's College: Till death do us part

It wasn't until 1933 that St. Patrick's became a recognized post-secondary institution with the establishment of a general B.A. Program. This started the Liberal Arts tradition of St. Pat's.

By the mid 1960's the College began to experience some difficulties. In the beginning the staff of St. Patrick's were mainly priests who received only room and board as payment. But by the 1950's the College began to hire more lay staff. As a result there were increased financial demands on a College without a great amount of revenue. The end of St. Pat's as a separate Liberal Arts College came with the provincial government's policy against subsidizing sectarian institutions.

The administration was forced to look into integration with one of the universities in Ottawa. Carleton wanted the School of Social Work at St. Pat's and offered the best terms. In 1967 St. Pat's became an affiliated college.

St. Patrick's College managed to maintain its separate identity however. It stayed in the same building on Echo Drive. A shuttle service was run from the building to the Carleton Campus and St. Pat's still had its own residence.

But the College moved to the Carleton Campus in 1972 and the separate identity was threatened. The College tried to establish a new identity within Carleton but was, according to the St. Patrick's College Council, regarded as somewhat of a threat to other parts of Carleton. Enrolment was dropping and there was competition for students.

The first blow to St. Pat's existence came in 1974 when then University president Michael Oliver recommended the College be closed. With the closure, it was argued, funds would be available for other areas of the university.

Pressure from students, faculty members, alumni, and the community was strong enough to prompt the Carleton administration to back down. A victory for St. Pat's. But it was short-lived.



Five years later, in 1979, the final blow was delivered. A report by James Downey, chairperson of the Senate Academic Planning Committee at the time, recommended the closure of St. Pat's College because of financial difficulties and a declining enrolment. Enrolment at St. Pat's had dropped from 956 in 1969 to 376 by 1979. And the College, according to the report, had ceased to be a "viable institution". St. Pat's had become a victim of the

university numbers game. Both Carleton's Senate and Board of Governors passed the report's recommendations and the college was closed.

This time there was little uproar. Most people associated with St. Pat's seemed to accept the fate as inevitable. The end had come for St. Pat's but its legacy still lives on. It gave Carleton a School of Social Work, and programs in Canadian Studies, Criminology and Corrections. And it gave its graduates many memories, a feeling of comradeship and a network of close friends that a big institution like Carleton can rarely offer. Not bad for an institution that "ceased to be viable."

### Ian Mackenzie

The St. Pat's Building is a relative newcomer to Carleton. It arrived on the edge of campus in 1972 but the institution it is named after, St. Patrick's College, has a history that goes back much further.

Now a hangout for journalism, film studies and social work students, St. Pat's started out over 50 years ago as a small Liberal Arts College. But in 1979 Carleton's Senate voted to close down the College, leaving only the brown brick building and the name "St. Pat's". What also remains, says Jim Kennelly, a former student at the College and Carleton's Ombudsman, are good memories and a bond between all former students. Kennelly recalls meetings two alumni on a plane trip and although they had never met before, and had graduated at different times, they talked about St. Pat's for the rest of the trip.

The history of the College begins in September of 1929 when a handful of English speaking Oblate Order priests and 100 students started St. Patrick's High School in a small building on Laurier Ave. The next year the school was moved to Echo Drive overlooking the canal.



# Future Feature: Carleton 2021

Lorry Kirkwood

## Commchio Decoder Transcript

15/09/21 — Route: Carleton (MK112069L) to Brilton (Z3784C)—Charge Due: XX41 92.77XX—Read: Dear Uncle Z3784C: I made it to Carleton okay. Sorry you didn't hear from me sooner, but I just haven't had time to sit down and dictate. Carleton has changed drastically since you went here in 1981. That's understandable though, because a lot can happen in 40 years, and this is 2021, the International Year of Headlong Progress. Despite all that, I'll try to answer as many of your questions as I can, but I still have some more research to do.

First of all, you were right about the identity crisis a big place like this can put you through. As far as Carleton's concerned, I'm not MK112069L, I'm Lance Miller. To them, I'm just a name! It's kind of hard to adjust to not being another face in a crowd. They try to personalize everything here. In high-rise school, they never had enough technology to do that. I've even been introduced to my professors and they called me by name!

You were also right about registration. It was a real drag. It took me six minutes just to go through the process! What a waste of time. I guess technology can't solve everything.

Am I ever glad I got here early! I'm really going to need Orientation Month to get to know the place. It has changed and expanded quite a bit since you were here. I checked out the Carleton History Video-files yesterday (a required part of first-year Orientation) and got some of the background you wanted. Here it goes.

Carleton could have folded in 1992 as did most Canadian universities. Of course, that was the year Canada became part of the United States and Washington refused to give any funding to the newly acquired universities until the smaller, weaker ones had closed down, leaving only the strongest institutions. Rather than both folding, Carleton and Ottawa U. (some language school) played a "Winner-Take-All Panda Bowl Game". According to custom, Carleton was the vast underdog and emerged victorious. The spoils included Ottawa U., Algonquin College (an Indian training ground, if I'm not mistaken), and a stuffed bear which was named "Carleton" and made the official university mascot and symbol.

The pub and bar receipts resulting from the "Official Victory Day" (which lasted a week) brought millions of dollars in revenue to Carleton. Drunken student rampaging and vandalism caught Washington off guard and most of the city was severely damaged before the proper authorities were sent in and order was restored. Rather than rebuild, Washington readily accepted an offer by Carleton to buy the decimated city. The deal went through quickly and almost immediately Carleton went about restoring the city on its own.

Carleton successfully organized the reconstruction process by hiring all the ex-civil servants as labourers and by designing university courses around actually rebuilding the city. Many soon realized the vast potential of this new type of practical learning atmosphere and Carleton thrived while most universities were forced to close. Washington effectively anticipated other attempts at duplicating Carleton's take-over feat and prevented any reoccurrences. Thus, Carleton remained unique in its self-sufficiency, size, and resources. The enrolment here is up to about 250,000 now, but it is continually rising as the campus is expanded by the

Schools of Architecture and Engineering.

You spent a lot of time talking about the differences between living in residence and living off-campus, but that doesn't apply at Carleton anymore because there is no off-campus. The entire city is one big residence for students and staff. Although almost all of the residence buildings are new high-rises, some older structures have been preserved for the sake of tradition. Two such cases are Res Four Seasons and Res Chateau Laurier which were not destroyed, but rather had new residences built over top of them. The original

"the Hill", but I can't find the Arts Tower, just some sky-scrapers erected over the old Parliament Buildings. The Tower was probably torn down if it was only 22 stories tall. The inter-city busing system is still a headache, but the service isn't too bad when you consider how busy the skies are these days.

The canal is still here, but they stopped using it for transportation years ago when it became impractical. Nowadays, there are much easier ways to get a boat around than on water. The canal is now used as the world's longest outdoor year-round skating rink.

I've decided to enter the School of Video Gaming, which is becoming a very lucrative area. If my marks are high enough this year, I could qualify for the Atari Scholarship. First year concentrates mostly on history and theory with core courses like Space Invaders 100. I hope to turn pro some day and do endorsements, but if that doesn't work out, I can always become a Vid-Sci teacher or open a franchise.

Oh, about football. There hasn't been a school team since the Winner-Take-All Bowl of 1992. Besides, football wouldn't go over very well nowadays because of



Carleton res buildings have all been stacked one on top of the other and are now used as detention cells, which have proven to be an extremely effective deterrent to crime. (Lifers go to Glengarry.)

The possible living environments aren't as restricted as they were when you went here. We can choose anything imaginable, from isolation to commune. Carleton also offers all-male, all-female, co-ed, and sex-ed arrangements. I opted for the most popular combination: Communal Sex-ed. After all, I did come here to meet new people.

There are still a few classes held on

As for academics, the courses are a little more varied and specialized now than in 1981. Every aspect of running the campus of Carleton is integrated into a learning area, which is why the food here is so great. We've got a whole city full of restaurants to choose from, and they're all part of Carleton's Culinary Science Program. If a student chef botches their assigned meal, they have to eat the whole thing and start over again. Needless to say, the food turns out great. Other areas of study include the Schools of Washroom Attendance, Poli-Sci Taxi-Driving, and Custodial Design, to name a very few.

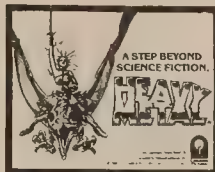
the increasing demand for violence in sports. Around here, Golf-Ball Squash is losing popularity while Mine-Field Soccer is on the rise. The big crowd-pleaser is still Armed Water Polo, better known as Blood Bath. This sport will pick up even more when they bring in the shark option next season.

Oh ya Z3784C, could you please send me some money? This university is costing me an arm and a leg, and the Government Student Loans Department came up short on me. Maybe things haven't changed that much after all. Love, MK 112069L.



# RRRA PRESENTS

## reel images



RRRA

### REEL IMAGES 1982 SCHEDULE

#### SUNDAY NIGHT AT 7:30

JAN 10	USED FARS
17	PLAYS ANTAI
24	ESCAPE FROM NEW YORK
31	EXCALIBUR
FEB 7	INCEAN THE APE MAN
14	ARTHUR
21	SLAPSHOT
MAR 7	FOR YOUR EYES ONLY
14	AMERICAN GIGOLO
21	RICHARD PRYOR - LIVE IN CONCERT
28	T.B.A.
APR 4	T.B.A.

#### FRIDAY MIDNIGHT MADNESS

JAN 8	The Rocky Horror Picture Show
FEB 5	The Texas Chainsaw Massacre
MAR 12	The Creature from the Black Lagoon in 3D

#### SATURDAY MIDNIGHT ROCK N' REEL

JAN 23	The Rose
FEB 13	Rust Never Sleeps
MAR 27	No Nukes

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FOLLOWING ENTERTAINMENT  
IN THE RESIDENCE COMMONS  
LOUNGE

FRI. JAN. 15:  
THE SHOOZ

SAT. JAN. 16:  
KLAATU

SAT. JAN. 30:  
TEENAGE HEAD

FRI. FEB. 12  
STREETHEART

FOR MORE INFO. ON RES. WEEK '82  
AND OTHER RRRA EVENTS  
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231-3806



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IN THE RESIDENCE ARCADE

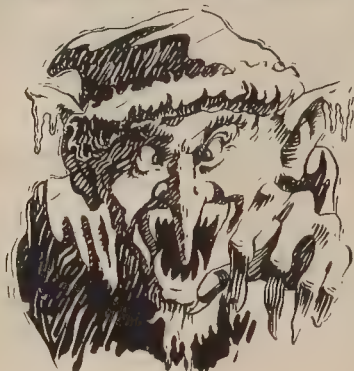


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Information brochures will be held at Canada's Wonderland in the Science Centre Building on Sat. & Sun. Jan. 20 & 21 from 12-4 p.m. (both days)



## SPORTS

### Basketball blues

## No Christmas present

#### Charlatan staff

Lack of depth, lack of height and three losses in three games at Carleton's annual Christmas tournament have failed to dampen the enthusiasm of the basketball Ravens.

"We're going to be very competitive," said forward Greg Yeldon after the Ravens' losses to McMaster, Guelph and St. Mary's. "I think I can realistically say we're going out to win our conference this year."

The prediction is echoed by Raven coach Gene Chatterton. "We know we have the talent and we have a lot of desire... in the conference we're in, everything is up for grabs."

That sounds like a pretty lofty prediction for the Ravens, winless in the fall exhibition schedule. But the division in which Carleton plays, the Ontario University Athletic Association's eastern division, is traditionally the weakest in Canada.

The Ravens' perennial rival and usual front-runner in the league, the York Yeomen, have lost a number of veterans this year, further weakening the division. The Laurentian Voyageurs, who have several experienced players returning, are expected to threaten the Yeomen.

In their first game Carleton came out with a relatively weak effort against the McMaster Marauders, losing 73-67. On the second night they bounced back somewhat, but still lost a close match against Guelph university 77-76. They finished off the tournament by losing 82-68 to the St. Mary's Huskies, who are ranked second in the country.

But coach Gene Chatterton said the team wasn't discouraged by the losses, adding that they had improved during the three game series.

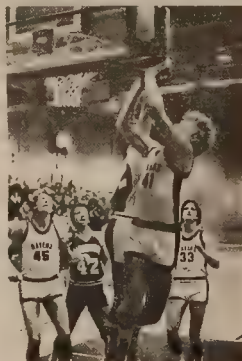
Against McMaster, ranked ninth in the country, the Ravens ran into problems with a pair of sharpshooting guards who threw in 39 points between the two of them. As in earlier games the Ravens had a second half let-down. In the words of one spectator, "The early birds caught the proverbial worm and promptly choked on it."

Against Guelph, Carleton came up with a better effort, showing more consistency throughout the game. The high scorer was Greg Yeldon with 21 points. Brock Cowan, apparently unbothered by his knee injury dropped in 16. As demonstrated in earlier games the team found themselves unable to come out victorious in the pressure situation. Having Guelph's Tom Heslip score 27 points didn't help matters.

The final match against second-ranked St. Mary's may have been Carleton's best performance, despite the increased losing margin. Carleton kept the game close throughout, keeping within four points and tying the game late in the second half. A brief defensive

let-down led to a St. Mary's surge. The Husky's had an overall height advantage over Carleton, but the Ravens managed to throw their game off. One example was normally dangerous Husky star Lee Davis, who shot 45 per cent from the floor during the game.

The St. Mary's coach later paid Chatterton a compliment,



telling him Carleton "was as tough and competitive as anybody they faced."

Chatterton summarized his team's problem when he said, "We're small and not many in numbers." The Carleton team has had its roster reduced to nine players, with three of them rookies. This problem invariably showed up late in the Raven games to date, when starters were forced to leave because of foul troubles and an inexperienced player was the only replacement.

The Ravens started the season with a roster of 13 players, but a number dropped out. The tenth player, Dave Patterson, recently left the team when he transferred out of Carleton.

The problem with fouls is compounded by lack of height. "When we have to crash the board against size and experience we are going to get into foul trouble," says Chatterton.

The Ravens will be taking on the Laurentian team at Laurentian University, Jan. 8. The two clubs clash again at the Raven's Nest Jan. 15.

## Ravens win one

The basketball Ravens finally came through with a win two days ago (Jan. 5th) as they defeated the University of Saskatchewan Huskies 79-70 in the Calgary basketball classic.

Keith Kelso and Brock Cowan were Carleton's two top scorers. The Ravens lost the two previous games in the round robin tournament.

photo by Giuliano Tolusso



## The Rant'N Raven

# Blueprint to the future

**Michael Tutton**

I was incredulous. "Master plan?" I questioned. "Carleton has a master plan?"

"Sure," said Athletic Director Keith Harris, and he began to dig into his files to find it. Images danced through my brain. No longer was the jock department stumbling along from one squash court to another in unromantic style. Now I visualized athletic directors and coaches standing over a bubbling cauldron, mixing smelly socks and dead Raven's feet into a magic sweat potion. Poof! And there it was (diabolic giggles in background), the "master plan."

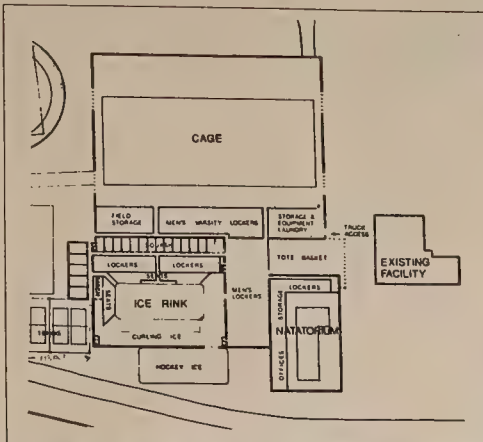
Keith Harris emerged from his files with a thin wad of paper. "Here it is," he said. On the front page was the date "June 16th, 1970". Inside I would discover an outline for the development of Carleton's recreation facilities. In the late 1960's and early 1970's Carleton was booming and the student population was projected to continue skyrocketing. The existing facilities included the sports medicine clinic (then known as the fieldhouse) and the gymnasium (which remains unaltered). The building advisory committee had allotted space and money for the expansion of these structures, but Harris said the proposals didn't take a long range outlook. He sat down with his colleagues and decided a more logical plan had to be worked out. They wanted something which would continue to meet student needs for more than "the next few years." The athletic board were successful in convincing the administration of their need for such a plan and money was put up to finance it.

What did the plan propose? Basically three things: a pool, a fitness centre, and squash courts; an ice rink; and a 208,000 square foot indoor field known as a "cage". It became a blueprint for the future. The pool and fitness centre were constructed in 1973-74 and the squash courts were finished in 1980.

All that remains for the complete carrying out of the plan is the construction of the cage and the ice rink. It seems a titillating possibility to your average sporting enthusiast, but the cutbacks of the 1980's are now upon us and athletics (like every other department) will be struggling to consolidate what it has rather than attempting to gain new structures.

The cage was actually the athletic department's first choice among the planner's recommendations. It has a variety of elements to recommend it.

"A structure of about 208,000 net assignable square feet, measuring 400 feet by 520 feet by 100 feet high can be used as an indoor football field, and also meet the needs of track and field, tennis, basketball, golf, cricket, lacrosse and rugger. A balcony along one longitudinal



side of the cage will accommodate, for example, four tennis courts, four basketball courts, 12 volleyball or 22 badminton courts or moveable spectator seating for 5000."

The plan said the field would be useable 16 to 24 hours a day and would be worth 12 outside fields. The University of Connecticut backed this up by estimating it had experienced a 600 per cent increase in use after the installation of the synthetic playing surface.

The main problem with the cage was the enormous cost. Harris and the athletic board thought up a variety of schemes which might help pay for it. Among them was having a corporate sponsor who would have its name plastered on a 400 square foot side (facing Bronson) as a permanent advertisement. But it didn't come

off. The administration only gave the athletic board one month's notice for a decision on what they wanted and the financial data dictated that a pool and a fitness centre were the most feasible choices.

To some the idea of a "cage" might seem something destined to forever remain a part of the master plan. After all, in 1970 this plan predicted Carleton would have close to 14,000 students by 1977. This certainly didn't come to pass. There are even rumblings today about the total demise of this hallowed institution. True, says Harris, but a period of growth may come again or perhaps one day an alumni will donate a million dollars to athletics. The trick is to be alert for the right moment. In the meantime Harris says, as he leans back a little in his chair, "I'm a patient man."

## intramural sports schedule

Sport	Date	Place
intramural squash	entry deadline: Tues. Jan. 12th starts: Mon. Jan. 18th	Athletics office
Women's broomball	entry deadline: Jan. 11th starts: Jan. 16th	Athletics office
Co-ed volleyball	entry deadline: Feb. 9th starts: Feb. 15th	Athletics office Gymnasium
Co-ed skating party	entry deadline: Jan. 26th starts: Feb. 2nd	Athletics office Canal
Swimming program	Scuba Bronze, Adult learn to swim, Masters swim, Masters synchro, Evening synchro class, Adult diving These are all starting the week of Jan. 12th	

## CARLETON UNIVERSITY STUDENTS' ASSOCIATION

Has an  
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The candidate shall be responsible for the co-ordination of the 1982 Course Guide. As well the candidate must have strong writing abilities and a thorough knowledge in the preparation of publications. Candidates must be willing to work under strict deadlines, and accomodate flexible hours to meet these deadlines.

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Organization is one of the keys to success! It saves you time and effort! Organize your food service needs this term with a campus meal plan and be pleasantly surprised at just how good the food is! In addition, the time you save by not having to shop, cook, or do the dishes can allow you to stay on top of your work load!

As A Bonus—No matter what your present eating habits are—Our plans can save you money and offer better nutrition.

Intrigued?—Read on to find out the answers to the most common questions!

Q. Where do I eat?

A. All meals are in the Commons Dining Halls. Additionally, people who have purchased the discounted coupon books in Plan four, can use them in the popular OASIS cafeteria.

Q. Well then, how many plans are there and what do they cost?

A. There are four different meal plans

<p><b>THE BIG DEAL—14 MEALS</b> <b>LUNCH &amp; DINNER 7 DAYS A WEEK.</b> <b>REGULAR PRICE \$8.00/DAY</b> <b>MEAL PLAN PRICE \$4.82/DAY</b> <b>Save 40%</b> <b>Cost for term as of Jan 8/82 \$555.16*</b></p>	<p><b>THE WEEKDAY BARGAIN—10 MEALS</b> <b>LUNCH &amp; DINNER 5 DAYS A WEEK</b> <b>REGULAR PRICE \$8.00/DAY</b> <b>MEAL PLAN PRICE \$5.40/DAY</b> <b>SAVE 32%</b> <b>COST FOR TERM AS OF JAN 8/82 \$432.60*</b></p>												
<p><b>THE ONE-A-DAY SPECIAL 5 MEALS</b> <b>LUNCH OR DINNER 5 DAYS A WEEK</b> <b>REGULAR PRICE \$4.75/DAY</b> <b>MEAL PLAN PRICE \$3.98/DAY</b> <b>SAVE 16%</b> <b>COST FOR TERM AS OF JAN 8/82 \$332.62*</b></p>	<p><b>THE COMMONS CLUB—COUPON BOOKS</b> <b>THAT LET YOU EAT IN THE OASIS</b> <b>OR IN THE COMMONS DINING HALLS.</b></p> <table><tr><td><b>BUY</b></td><td><b>CASH VALUE</b></td><td><b>SAVE</b></td></tr><tr><td><b>THE BEST SELLER</b></td><td><b>\$175</b></td><td><b>\$157.50</b></td></tr><tr><td><b>THE REGULAR</b></td><td><b>\$125</b></td><td><b>\$116.25</b></td></tr><tr><td><b>THE MINI</b></td><td><b>\$75</b></td><td><b>\$72.00</b></td></tr></table>	<b>BUY</b>	<b>CASH VALUE</b>	<b>SAVE</b>	<b>THE BEST SELLER</b>	<b>\$175</b>	<b>\$157.50</b>	<b>THE REGULAR</b>	<b>\$125</b>	<b>\$116.25</b>	<b>THE MINI</b>	<b>\$75</b>	<b>\$72.00</b>
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<b>THE REGULAR</b>	<b>\$125</b>	<b>\$116.25</b>											
<b>THE MINI</b>	<b>\$75</b>	<b>\$72.00</b>											

\*Or less. All prices are pro-rated from the day you sign up.

A. I would like to buy a plan but I don't have the money until my OSAP comes in or my Wintario ticket wins. can I make special arrangements?

Q. Yes! Special arrangements for deferred payments can be made

A. How much do I get to eat at any one meal?

Q. As much as you want! our program is **all you can eat** with most of the foods available on a serve yourself basis. One feature that is very popular is that you can serve yourself all the milk you want at every meal!— Or all the ice cream!!

A. If I miss a meal can I get a refund?

Q. No. The "missed meal factor" is already calculated into the price of your meal plan. In other words we know statistically that only a certain percentage of all eligible meals, for the whole group of meal plan holders, are attended. These missed meals are part of the discount process and is one of the reasons we can offer you such large discounts.

A. What are the reasons why you offer such large reductions in the price of your meal plans?

Q. Purchasing power, advance knowledge of meal requirements, low waste, fixed labour and overhead costs, are other reasons. One other factor is that the University operates the Food Services as a break-even operation for the benefit of the students, staff and faculty there are no profits taken out of the operation!

A. Does that mean that if I go to all of my meals I can beat the system?

Q. Beat the system? That's one way of saying that you can receive even greater benefits than you strictly pay for if you are very careful to attend all the meals for which you are eligible

A. What kinds of food do you serve?

Q. Just look at the variety offered in this sample menu:

### LUNCHES

Hot soup  
Salad bar  
Three entrees  
Two vegetables  
Dessert bar (5 kinds)  
Beverages (milk, soft drinks,  
juices, coffee, hot chocolate)

### DINNERS

Hot soup  
Homemade rolls, bread  
Salad bar  
Three entrees  
Three vegetables  
Desserts (5 kinds)  
Beverages (milk, soft drinks, juices  
coffee, hot chocolate)

**Unlimited seconds are available on all items except steaks (and equivalent choices) which are served Saturday nights and which are limited to one per person.**

A. What if I join but have to drop out—do I get a refund?

Q. Yes. You would receive a full refund, pro-rated for the meals for which you have been eligible, less a \$20.00 Administration fee

A. Can I test the food before I buy a plan?

Q. Of course. Individual meal tickets are available at the Service Desk in the Commons Building and can be purchased at the time you want to eat. Lunch costs \$3.25. Dinner costs \$4.75 and Saturday Night Steak dinner costs \$5.25. Even without the meal plan discounts these prices are excellent value for an **all you can eat program**

A. How do I sign up?

Q. Simply go to the Service Desk in the Commons Building and tell the desk clerk you want to buy a meal plan.

**Don't delay!! To take advantage of this unbelievable food bargain. Go to the Service Desk in the main foyer of the Commons Building.**  
**If you want more information— Phone 231-6395 today.**



# EDITORIAL NOTES

## Ex-Pres tired of being scapegoat

I was somewhat shocked to read in your mid-term review of this year's CUSA Executive that Micheline McKay feels the worst problem she's encountered was the transition period with the previous Executive. She is quoted as saying that "there was not a lot of dialogue between last year's executive and this one," and "If you give a damn about the association, you have to talk to the new executive."

Micheline seems to have forgotten how much time the 80/81 Exec. spent organizing their files and offices toward the end of their term so that the new Exec. could have all that information at their fingertips. Moreover, the most comprehensive transition process ever undertaken at CUSA was organized on the new group's behalf through the mechanism

of the Long-Range Planning Committee. This involved extensive discussion of each Exec. portfolio and led to the production of a 100-page transition report (which was lost by Micheline's Executive). When the process was finished in May, the 80/81 Exec. dispersed to summer travel, summer jobs and other positions in the student movement (OFS, CFS, BOG) — but even so, some of the busiest of them were working on individual projects like the Unicentre Agreement and the Student Senators with the new Executive over the summer.

Micheline also seems to have forgotten what she said on this very subject while it was actually happening. In the March 5th, 1981 *Charlatan*, she "did emphasize the current (80/81) executive's co-operation in the transition. 'My fears have been alleviated,' she said, 'there were no personality conflicts.'"

In short, her implication that problems on this year's Executive are somehow due to a lack of effort on the part of last year's Exec. is blatantly false, not to mention personally insulting. Micheline's Executive was handed more information in a more organized fashion than any other in CUSA's history. Any problems they had in utilizing that information are problems of their individual competence,

and not of conspiracy or negligence on the part of the previous Exec.

I think it's a little late in the year to be scapegoating the 80/81 Executive for the faults of the current one.

Greg McElligott,  
Arts III,  
CUSA President, 80/81

## Review, preview, anything at all

*The Charlatan*, the supposedly student newspaper, has proven to me once and for all what their true colours are. As a student at the university for four years, I have had the opportunity to read and observe the quality of the stories, arts coverage and political circus that frequent its pages. As the publicity director of Sock 'n' Buskin my worst fears were confirmed.

Sock 'n' Buskin, the oldest club on campus, could not even receive the decency of a phone

call to inform the executive or membership that a promised review of our November P.M. show was arbitrarily decided not up to the level desirable, for the editor of Arts or Editor-in-Chief, to print. Needless to say, I feel the brunt of the criticism from our membership. I am angry at the lack of concern on *The Charlatan's* part. Most of all, I am concerned and upset that the University as a whole loses any sadly lacking coverage of the Theatre and activities on campus.

Important questions about the *Charlatan* immediately come to mind. Is this student newspaper just a showcase for journalists? If the *Charlatan* lacked capable reviewers of Theatre, why wasn't Sock 'n' Buskin approached as the logical place to find them? Why is it that *The Charlatan* office gives off a hostile and abrupt atmosphere? Why wasn't the "free" improv workshop all day Saturday December 5 in "This Week and More"? What is this paranoia about clubs and publicity? Who Cares?

"The policy of *The Charlatan*, is to allow writers the opportunity to write," according to Mark Mercer, the Arts editor. However, Mark also informs me that no longer will previews of shows be allowed.

It seems neither are reviews. To put it succinctly, Sock 'n'

Buskin and C.U.R.E. events come under publicity, because they are promoting a club. Yet Sock 'n' Buskin events are for the most part free, as they are with C.U.R.E.. They both fulfill a void: the void between the microcosm of student politics and the macrocosm of the outside world. Moreover, when they are charged events, they enrich the University and combat the apathy, complacency and indifference which oozes from these walls.

You, the fellow student, have two options: navel gazing with the rest of the student politicians or going to the outside world. Just remember, some people really try and care... but you wouldn't know it if you read *The Charlatan*.

Chris Johnston  
Publicity Director  
Sock 'n' Buskin  
C.U.R.E. member  
Arts 4

*The Charlatan* is always eager to get new writers, the Arts section especially so. Any person wishing to write on the arts, particularly anyone who is interested in poetry, serious music, drama, visual art, conceptual art, or architecture, is invited to speak with the section editor. Come up to *The Charlatan*, R. 531 Unicentre, or phone 231-4480.

# Are you Acquainted with the LIBRARY

• Still unable to use the Library? • New student?

You are invited to join the following programs on library use - January 11-15, 1982

### 1. General Orientation Tour

- learn how to use the microfiche catalogues
- discover the library collection and layout
- understand the various library services

Tours four times daily:  
9:30 a.m., 10:30 a.m.,  
1:30 p.m. and 6:00 p.m.

Sign up at the library  
Information desk, main level.

### 2. Government Documents Introduction

- learn how to find and use government publications

Sessions arranged upon  
request.  
Enquire at the documents  
information desk, 5th level.

## ATTENTION

### 1980-81 RES. STUDENTS

The residence yearbook, **RESOLUTION VOLUME 3**, is now available. Yearbooks may be picked up at the yearbook office, 100 Lanark House on Tuesday and Thursday afternoons, 1 to 4 pm. The office will also be frequently open at other hours from now until the end of January.

For more details contact RRRA office, 231-3806



# Still delivering Miles of sound

Miles Davis  
O'Keefe Center  
Dec. 13, 1981

## Recrem Kram

One can't wait for Miles to come over. He won't. One has to go to where Miles himself is, stand there for awhile, pay attention. At least be in his vicinity — he's been a pioneer (might be again), he's fashioned whole schools of jazz (he not only creates inside given paradigms, but has been known on occasion to announce brand-new systems), so getting real close can be difficult. Some of the doors he's opened have led into unfamiliar rooms indeed, at least it seemed so at first. But one must make the effort to not only look inside, but also to step in, walk around. How else can one truly find out what's there? Most of the reviewers I read after the Toronto concert seemed not to have made it to where he was standing for any amount of time at all. Unable to, perhaps, but definitely unwilling, they could only write of his age, eyes, gait and appearance, and then they asked plaintively why he didn't come over to where they were and look to where they were pointing. There was more ink devoted to why Miles wasn't somewhere else than to the more immediate problem of ascertaining where he actually was (and is).

This problem isn't simple. Miles and band played from settings found on his latest album, *The Man With The Horn*, a very poor album, one that gets worse with each play. From the threshold the room looked the same, but inside one notices that things had been rearranged. Some new furniture, some of the old gone, a little repainting. A potential that was buried deep somewhere on the album, certainly unglimped by me, had been brought out by just a few subtle moves.

The concert revealed a renewed concern with composition, a secondary element in his music during the seventies.

Miles' horn wasn't at its best this night though. There's always more to be said about the accuteness of his cerebrum than that of his embouchure, but though his ideas were infinitely more fertile than those on the new album, it was the other players who had to take them up. This night his solo playing was not (couldn't be?) — his physical condition? strong enough to carry many ideas at all. No sustained notes, very few loud blasts, few clear, distinct tones. Most of the notes he played were coloured, bent in different ways, and his phrases were short. For years very much an ascetic player, now it may not be so much by choice. He lets his guitar player, Barry Finnerty, have the most solo time, taking for himself about as much as he gave his sax player, Bill Evans. Finnerty commanded a variety of distinct styles, power chords, a Jeff Beck-like fusion approach, quick traditional jazz phrasing, all of which might show up in the same tune. Evans usually played in short groupings at the high end of his soprano sax, and occasionally would play sounds rather than notes. It wasn't solo improvisation, *qua* was improvisation, that Miles' band was

giving us. When each soloed, he did so only to the extent his lines related to the direction of the whole. So much so, actually, that without meaning to disparage their technical prowess, one could almost have called Finnerty and Evans styleless.



This is an integral part of where I think Miles to be. The concert revealed a renewed (albeit in a different form and format) concern with composition, a secondary element in his music during the seventies. A concern that took as part of itself the fact of composition itself. That the music was ordered, distinctly felt to have been put in place, is as important to this over-all conception as the other fact of the notes just being in their places. A different conception from

that of the early- to mid-sixties Miles (the quintet with Tony Williams and Wayne Shorter), where writing, although in the purer sense, was of paramount importance to Miles.

There's not much freedom in this music, and its tones are thin, yet it is very

Age, a car accident, and sickle-cell anemia have taken from Miles the glow of this *Bitches Brew* (1968) photo.

lively, and busy with lots of notes flying around. It's from the rhythm section that the music gets its liveliness. It's funky and complicated, but not poly- or cross-rhythmic. From the collective, electric free-form jazz of the late sixties, through the disciplined poly-rhythmic funk-rock of the seventies, Miles has emerged in this decade playing a sort of linear rock that's unnerving (but exhilarating) in the sureness and density of its conception and execution.

Music not radically different from *The Man With The Horn*, or from that of Miles' guitar-heavy bands of six years ago, or even from that which is endlessly cranked out by the plethora of fusion bands that Miles can be blamed for creating. But it's not all too similar, either. Before going to the concert I'd hoped that Miles had moved way beyond *The Man With The Horn*, that he'd have a new, unusual line-up, and would play strange, incomprehensible music that yet would have an undeniable significance about it. I'd hoped he would be changing the face of jazz, just once more. Yet throughout his career most of his time and the greatest number of his albums have been devoted to consolidating his gains, exploring and developing the new territory. And much of his best music is that from these less dramatic periods. Not only does he show the listener new rooms now and then, but he also spends time pointing out some of the things in each of them. Many of this concert's reviewers were standing at the door of the room Miles was in that night, thinking that they knew the room so well, and lamenting that Miles wouldn't go back to some old room they'd rather be in, or on to some new one they think is down the hall. They didn't notice that Miles was carefully, good humouredly pointing out the exquisite textures and precise patterns in a particular corner he'd just fixed up to anyone who cared to go over and stand with him and listen for awhile.

## Drama of shadow boxing

Man of Iron  
dir. by Andrej Wajda  
Cineplex Vanier

Dan Lalonde

*Man of Iron*, Polish director Andrej Wajda's sequel to his less biased *Man Of Marble*, isn't just a pseudo-documentary. It's a pseudo-movie. As a record of contemporary Polish labour difficulties *Man of Marble* criticized the current power structure's propagandic underside, though it ignored its own) it cannot be entirely taken seriously — it's so one sided. Drama, traditionally, is based upon the principle of sustained rivalry, but *Man of Iron* refuses to more than cursorily represent its major adversary. The malcontent labourers — their faces worn, their existences lonely — are everywhere: suffering, preaching, suffering. The opposing parties? In stock footage, silently beating strikers over the head; in a flashback sequence, stuffing a helpless pamphleteer into an awaiting automobile — total screen time approximately twelve minutes (this in a film that runs two and a half hours). Wajda introduces all of the antagonism of a shadow box.

Through his mysterious nature an ambitious Communist filmmaker lures humble bricklayer Mateusz Birkut into attempting a world's labour record (the construction of a wall in mere hours) for his cameras. Both the stunt and its resulting success publicized, Birkut suddenly finds himself the sweetheart of Poland; a potent symbol of the model worker. His modest existence however, is equally inflated, and the air of success is one especially amorphous. This in *Man of Marble*, pieced together as the graduation project of a young Polish film school student. The pre-graduate was portrayed by Krystyna Janda, who, with

her ceaselessly vivacious gum chewing and cigarette smoking, suggested the journalistic naïveté of Mr. Smith Goes to Washington. She's mellow here (the gum's gone) when interviewed in 1980, 12 years after Mateusz's political turn and consequential assassination (by government gunfire). She's since married Birkut's son (played, as Birkut was, by Jerzy Radzillowicz, still sad-eyed but comparatively energetic) who, in a retrospective moment, is seen decorating the sight of his father's death with a gift from the boys at the Gdansk shipyard: a welded steel crucifix. Earlier *Man Of Iron* proceeded a news reportish proclamation of proletariat economic depravity with the erection of a larger cross, then an overt commemoration of Jesus Christ. This film has more crosses than an industrial bottle of aspirin. With such heavy romanticism, it itself becomes one too laden to bear.

him medically sound, equally implies her sympathy for their cause — underlined by the Electric Light Orchestra's "Sweet Talkin' Woman". Other of the group's hits, though interpolated with Polish folk songs, are put to similar use. Thanks to Wajda, a generally simple minded, experimental pop group is awarded the status of a caring, socially conscious artist like Bob Dylan. This soundtrack inspires a new Polish joke: Ever see Poland's Mount Rushmore? It's the faces of Abba.

Incidentally, you'll spot Solidarity leader Lech Walensa in a wedding scene. And it is incidental, as he simply stands there nonchalantly, an average Joe. It's at least to the film's credit that his scene doesn't feature any extreme close-up of him. That Wajda doesn't play Joseph Von Sternberg to Marlene Dietrich. Then again, that sort of meticulous glamour would be impossible here — considering

This film has more crosses than an industrial bottle of aspirin. With such heavy romanticism, it itself becomes one too laden to bear.

When victorious, film student Janda's vigorously melodramatic exploits signalled, in *Man Of Marble*, an orchestral, demi-disco score rather commercially insinuating a boogieing-on-down-to-liberalism. Poland's differences have since become more immediate. (*Man of Marble* was shot in '79/8) so *Man Of Iron* takes to greater musical extremes. When, in yet another flashback, a brother rebel arrives at the infirmary in which Birkut Jr. is temporarily confined (having suffered the counter revolutionary's rage) he encounters the ailing iconoclast's matronly physician, who, in declaring

Edward Klosynsky's offhanded cinematography. In the film's free camera style, everything is recorded as is; as reality. But the natural light makes the images so grainy it's true life only to an alcoholic.

Strongly opinionated, *Man of Iron* bars all assessment of the political complexities responsible for it. No coin can bare both of its sides if it's decidedly imbedded in a black tar, long wet, regardless of a fervour rebubbling. Yes, the man of marble may be of sterner stuff now, of iron, but it's an iron radically wrought, unbendingly spelling "Solidarity".



# This Week and More

Compiled by Teddy Bloat & Oliver "Tantivy" Mucker-Maffick

To get your event listed on this page, put typed outline in the TWAM mailbox in The Charlantan's office, room 531. Unicentre, by Friday noon the week before the paper appears [or, put another way, the day after the last issue came out]. If you wish to supply information to any other Charlantan section [Arts, News etc.] and get a notice in TWAM, please submit separately to both TWAM and the other section. And anyone who would like to try his or her hand at writing TWAM is invited to speak with the Arts Editor.

## — Friday, 8 —

**Staying underwater for long periods** of time may be a way out of the January blues. So call the Physical Recreation Centre at 231-2646 during regular office hours to register for either a basic scuba or a scuba bronze course.

**And if you're more interested** in just learning to swim, call the Physical Recreation Center at 231-2646 during regular office hours and register for January learn-to-swim sessions (both adults and children).

**The National Tap Dance Company of Canada** has but three more performances (tonight at 19:30h, tomorrow at 13:30 and 19:30h) of *Oliver Button is a Sissy* to offer Ottawa. French version (*Oliver Bouton est une poule mouillée*) tonight, English version both performances tomorrow. NAC Theatre, \$5.50 and \$6.50 (children \$3.50).

**216 graphic works by late Gothic and Northern Renaissance artists**, including Albrecht Dürer, are on display at the National Gallery on Elgin Street. This exhibition, continuing to Jan. 31, is entitled "From a Mighty Fortress: Prints, Drawings and Books in the Age of Luther."

**Two other exhibitions continue** at the National Gallery: *Shanghai 1949*, photographs by Sam Tata, is on display until Sunday, and two collections of photographs by David Heath, *A Dialogue with Solitude* and *Songs of Innocence*, will be around until the 17th.

**At the Public Archives of Canada**, on Wellington St., the exhibition *Dreams of Empire — Canada before 1700*, comprised of reproductions of archival documents, (maps, engravings, manuscripts, etc.) will be open until April 4, 9:00h to 21:00h daily.

**The Carleton Cinema Club** kicks off the new year in its usual fine, provocative way with a series of films culled from the French cinema of the past 45 years. Tonight at 19:30h, room 103 Steacie, and for no money at all, one can watch and hear B. Schoeder's 1972 film, *The Valley Obscured by Clouds*, music by Pink Floyd. Future films in the series include one directed by Jean Renoir, Marcel Ophüls, George Franju, Francois Truffaut and Jean-Luc Godard.

**Alison Conway**, a young painter described as a "realist", will present her new works in a solo exhibition entitled *Scars of Love*. These drawing in mixed media will be on display at Gallery 101, 101 Fourth Ave., until Jan 17.

**If you want to go to a movie tonight**, but for some reason decide to pass on *The Valley Obscured by Clouds*, the Towne is putting two relatively good films, *Coal Miner's Daughter* and *Melvin and Howard*, together as a single admission double-bill, beginning at 19:00h.

**Levon Helm and The Cate Brothers Band** will be blasting Faces, 1071 Bank St., tonight and tomorrow night. This ex-Band member promises some great rock music.

II

Marcia funebre. Adagio assai

The National Arts Center Orchestra under guest conductor Yoor Talmi will perform three works, Maurice Ravel's *Le Tombeau de Couperin*, the Violin Concerto No. 5 by Henri Vieuxtemps (Cho-Liang Lin, soloist), and Beethoven's Third Symphony in E-flat major, on Jan. 13 and 14, 20:30h.

## — Saturday, 9 —

**The Fine Arts Committee and Sock 'n' Buskin** are holding auditions today and tomorrow for their co-production of a jazz musical *Mixdown*, written by John Tarzwell and Michael Thompson with music by Peter Churchill. They're looking for actors, costume and stage constructors, graphic designers, dancers, musicians and technicians. For more info and audition appointments, call Chris Johnston at 231-6671, or Douglas Campbell at 231-6673.

**Last day for Oliver Button is a Sissy** at the NAC.

**The Glenn Miller Orchestra** is back in town, one night only, at the NAC Opera, 20:30h, \$8.50 and \$10.50.

**The Carleton Open Fencing Tournament** begins today at the Physical Recreation Center.

**If you think John Huston** is an interesting filmmaker, you will probably find *Victory* an enjoyable film. If you don't, well, you're probably right. Towne, 19:00h.

## — Sunday, 10 —

**The Carleton Open Fencing Tournament** concludes today.

**Auditions for Mixdown** — A jazz musical continue today. For more info and audition appointments, call Chris Johnston at 231-6671 or Douglas Campbell at 231-6673.

**Well, I don't have much to list today.** Bag zipped, lamp off and moved back in place. Perhaps there's time to catch *Tantivy* over at the Snipe and Shaft, time for a comradely pint.

## — Monday, 11 —

**Louise Dussault's Moman** sets up tonight in the NAC Studio for a run that ends Feb. 6. This play, written, directed and performed by Dussault, has met with success in France and Belgium as well as in Quebec. In French, 20:00h, \$7.50. No performance on Sundays.

**The Always-on-Monday Italian Film Series** begins the new year with Alberta Lattuada's *Il Mafioso*, presented by The Carleton Italian Society and the Italian

department, courtesy of the Italian Embassy. Admission free, 20:15h, room C164 Loeb, in Italian sans subtitles.

**Claude Jutra's film** from Margaret Atwood's novel *Surfacing* received a lot of negative criticism, but it didn't play long enough on its first run for many people to find out if it all was justified. At the Towne, 19:30h tonight, we'll get one more chance to see it and it might be the last.

**The High Society Blues Band** will be playing at Faces, 1071 Bank St., tonight.

## — Tuesday, 12 —

**Tree Presents** an evening of poetry and music featuring Don Officer and Steve Guenther at 91 1/4 Fourth Ave., starting 20:00h. Admission is free, and if you need more info, call Marty at 232-5241.

**Conway Twitty is in the NAC Opera** tonight with Terry Carisse for those country music buffs with bucks. 19:00h and 22:00h, for \$10.50, \$12.00 or \$13.50.

**Costa-Gravas's film Z** will be screened at 21:30 tonight at the Towne in a benefit for Amnesty International. This movie, they say, poses the political problem — isn't making a political movie in a bourgeois form a bit irresponsible? The situation in aesthetic terms is somewhat more resolved — works, such as this, that are both imitations of reality and affective, have more in common with rollercoaster rides and sunsets than they do with art.

**A couple of oft-neglected Bogart films**, Billy Wilder's *Sabrina* from 1954 and Michael Curtiz's *We're No Angels* from '55, are offered at the Mayfair, beginning 19:00h.

**For profanity, abuse and maybe comedy** check out MacLean and MacLean at Faces, 1071 Bank St., tonight and tomorrow night. The High Society Blues Band will be the warm-up band.

## — Wednesday, 13 —

**The National Museum of Natural Science** (corner of Metcalfe and McLeod) presents as part of its Audubon film series, an English film, *Gifts of an Eagle*, with Kent Durdan. Interpretation provided for the hearing impaired, free, 20:00h.

**Beethoven's Symphony No. 3 in E flat major** will cap the NAC orchestra's program tonight and tomorrow under guest conductor Yoav Talmi with violinist Cho Liang Lin. "Eroica" will be preceded by Ravel's *Le Tombeau de Couperin* and Vieuxtemps's Violin Concerto No. 5 in what should be an excellent evening. 20:30h, tickets \$6.00 to \$13.50.

**A topical film** that doesn't transcend its topicality, *Man of Marble* by Andrezej Wajda, lights up the Towne screen at 21:30h.

**Bernardo Bertolucci's big, lumbering** 1900 finds its way to an Ottawa screen yet again. An overblown opera of a film, it makes one hanker for the more chamber music-like qualities of earlier Bertolucci films (*Before the Revolution*, *Spider Stragem* — films rarely shown in this city), yet it does have merits that make it worthwhile despite its hugeness, its allegory, its lefty-romanticism, and all the rest.

**Raunchy humour continues** at Faces with MacLean and MacLean. Last night.

## — Thursday, 14 —

**Ravel, Vieuxtemps and Beethoven** tonight, 20:30h, NAC Opera.

**One of the silliest films** in recent memory, Kubrick's *The Shining*, is the first feature of a silly double-bill at the Towne tonight. Click-clickclick — shhhhh — clickclickclick — shhhhhh. Part II of this silly evening, *Wolfen*, might be a relief from all the steady-cam pyrotechnics and gratuitous convention busting. Towne, beginning 19:00h.

## — Friday, 15 —

**Francis Ford Coppola's large, vacant** movie *Apocalypse Now* will be screened tonight and tomorrow at 20:30h at the NAC Opera in 70mm and Dolby sound as part of the NAC's ongoing big-and-stupid-with-lots-of-flash film festival.

**The Laurentian men's basketball team** will be here tonight to play our Ravens **Roman Polanski's film** Tess is long and boring, one supposes, because all the sex and violence is there right on the surface, not buried in a perversely erotic undercurrent as it is in Polanski's best films. Towne, 19:30h.

**Two somewhat marginal films** by Jean-Luc Godard are showing in r. 103 Steacie tonight, courtesy of The Carleton Cinema Club. Marginal, but fascinating. *La Chinoise* was made in 1967, right after *Deux ou Trois Choses* (1966) and before *Weekend* (1967) — in other words, sandwiched between two of Godard's greatest (his two greatest?) films.

Somewhat confused and rhythmless, it couldn't help but get pushed into the background. Still, it is marked by an irrelevant inventiveness, and in dealing with a fictional cell of Maoist students, prefigures the events of May 1968. And the scene where Veronique talks to the writer Francis Jeanson on a train is a classic. On the other hand, Godard's fifth film, *Les Carabiniers* (1963), is definitely either a total disaster (and therefore always to be passed over lightly) or a masterpiece as aesthetically radical as any Dziga-Vertov film (and therefore still passed over in incomprehension). Free admission (members only for *Les Carabiniers*), beginning 19:30h.

**Singing those January Blues** is renowned artist Long John Baldry, the master of the harp. Until tomorrow night at Faces, 1071 Bank St.



## The urgency of their contexts

Radical Priorities  
Noam Chomsky  
edited by C.P. Otero  
Black Rose Books, Montreal

Stanley G. Clarke

The relevance of Noam Chomsky's political writings is brought home dramatically by recent events in Poland and the corresponding American response. In a relatively unknown, two volume work, *The Political Economy of Human Rights*, Chomsky and Edward Herman present detailed evidence of American manipulation of the human rights issue in the interests of state capitalism. They also unmask the "independence" of the media and the intellectual establishment in capitalist states showing how even their versions of political reality are cast within the framework of myths supporting state capitalism. This makes them distorters, rather than revealers, of truth.

The American response to the crushing of the Polish Solidarity movement by martial law virtually wears Chomsky's analysis on its sleeve. The hypocrisy of Reagan's support for Solidarity is blatant. It contradicts the actions and policies of the United States with respect to the rights of workers in its own country. Incredibly, this is not obvious to everyone, and that just goes to support Chomsky's claim as to the devastating effectiveness of American propaganda.

To make the contradictions in Reagan's position evident, one merely has to ask oneself, "Would Reagan

support a Solidarity movement in the United States? What would any American Government do if such a movement were to arise?" The answer, of course, is that Reagan could never support a movement like Solidarity which uses the weapon of general strikes and has as its goals workers' control of factories and democratic control of the economy. If it ever came to dealing with such a movement in the United States, workers would be fired for engaging in illegal strikes and they would be replaced by the Military (Recall the Air Traffic Controllers). And if things developed as far as they have in Poland, the United States would declare martial law and attempt to crush the movement.

Perhaps the blatancy of the contradictions within Reagan's position is what caused Prime Minister Trudeau to provide us with a case study of the propaganda machine at work. In a television interview, Trudeau supported the imposition of martial law and indicated that our own unions would not be allowed to behave like Solidarity. The Prime Minister made a mistake, a slip of the truth. He revealed the real position of Capitalist governments towards movements like Solidarity which use nasty means, like general strikes, for unheard of goals, like economic democracy. He let the Myth down and paid for it. The whole structure of the Capitalist propaganda system was turned against him, casting his position out as impermissible, not even seriously debatable. The effectiveness of this structure can be seen in the fact that even Trudeau had to recant by the time he made his official statement on Poland.

Chomsky's critique of the human rights activities of the United States enables us to have a clear understanding of these events. Why would the United States support a movement it could not make sure that its own citizens do not learn any lessons from Solidarity, to make it appear that Americans already have the rights Solidarity is after. In general, as Chomsky indicates, the United States supports human rights with rhetoric where it can do nothing in order to make it appear that it always respects and supports rights. However, its own actions are determined by American capitalist interests. In these, it is no respecter of human rights but a violator as witnessed in Vietnam, Chile, Guatemala, Nicaragua and El Salvador. To distract from these facts, it will do anything — even support Solidarity, as long as it stays in Poland!

There is no doubt that the political writings of Chomsky are relevant to our current situation. Although part of his importance is the tremendous empirical backing he gives to his critical analysis, his insights and principles of analysis have a force of their own. They should be more generally known. Happily, this is now made possible by Noam Chomsky's

The American response to the crushing of Solidarity virtually wears Chomsky's analysis on its sleeve. The hypocrisy of Reagan's support for Solidarity is blatant.

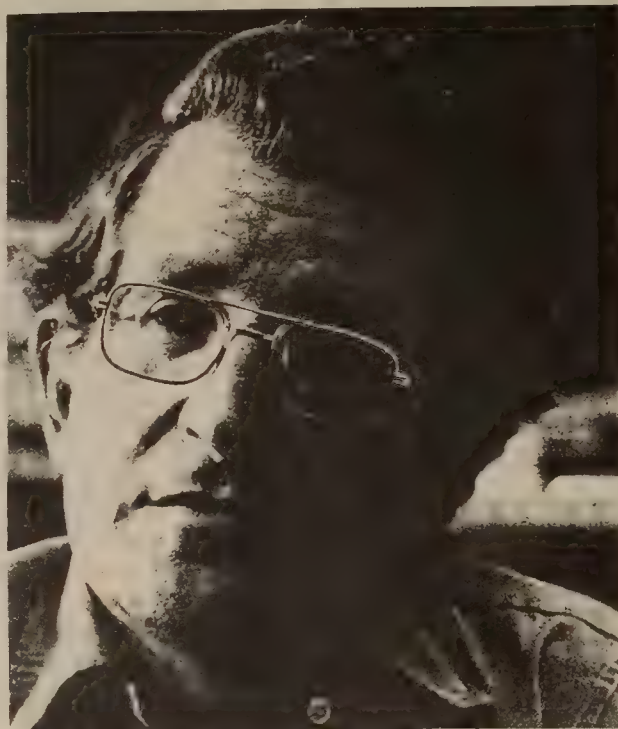
### Radical Priorities.

*Radical Priorities* is a collection of short pieces by Chomsky, consisting of newspaper and journal articles as well as lectures and interviews. They are presented in two parts: "In Defense of the Third World" and "U.S.A.: Myths, reality and acracry". These writings are easily readable and express the urgency of their contexts. The Third World part

covers some familiar territory such as Vietnam and Cambodia. However, it will also provide most readers with new information regarding such items as the American supported, Indonesian slaughter of virtually ten percent of the population of East Timor. This part ends with two insightful articles on current developments. One assays the recommendations of the Capitalist world for solving North-South discrepancies and finds them wanting. Ignoring the need for structural change, the

syndicalism, and he gives expression to this in the last four articles in the book. Although he is by no means a significant anarchist philosopher, he does apply anarchist principles to the present context and provides new arguments for their practicality.

Basically, for Chomsky, anarchism requires democratic control throughout society. The anarchist's basic disagreement with representative democracy, as it is manifest in capitalist states, is that there is no democracy in



Chomsky is a rationalist and, to a large extent, he believes that if people are made aware of what is going on, they will try to change it.

recommendations appeal to the self-interest of the North in aiding the South. As Chomsky indicates, this is a highly implausible appeal given that such help would merely increase competition for already scarce resources. The other explains how the Cold War functions in the interest of both the United States and the U.S.S.R. It helps to keep other nations within their spheres of influence in line.

The selections in Part II are more significant for aiding the reader in gaining some idea of Chomsky's political strategy and philosophy. Chomsky is a rationalist and, to a large extent, he believes that if people are made aware of what is going on, they will try to change it. This is what motivates his roles as both political documentor and publicist. He realizes the effectiveness of what he calls the "ideological institutions"; however, he is still convinced, like those in Amnesty International, that documentation of what is really happening will have its effect in bringing about change. De-mystification is what he is up to in such articles as "The Carter Administration: Myth and Reality." Through juxtaposing Carter statements with actual occurrences, he hopes to de-mystify public awareness. In this role Chomsky virtually always presents incontrovertible cases. Whether he is effective against the ideological institutions is another matter.

Chomsky's political philosophy is basically that of anarchism, or anarcho-

the economic sphere. "Anarchists have always held that democratic control of one's productive life is at the core of any serious human liberation. . . ." In "The Relevance of Anarcho-Syndicalism," Chomsky spars with a probing interviewer and comes up with the convincing answers to most questions. He does have difficulty with the problem of how an acracic (anarchistic) society would deal with defense. He states, "And it seems to me its best method of defence would be its political appeal to the working class in countries that were part of the attack." His response here indicates to me the weakness of Chomsky's position. The goals of anarchism are ones we should all strive for. The problem is how to get there. Chomsky has no convincing answer for this. He appeals to developing mass movements and a mass culture. That has been done in Poland. However, when a mass movement meets the structures of power, we can see which caves in. We wish it were not so, but the transition from an oppressive society to a free and acracic one will take more than making people aware of what is going on, more than a mass movement. Somehow we, yes, those of us in the American sphere as well as those in the Soviet, must wrest force away from the oppressors, and history suggests that we cannot do that without the use of force ourselves. Chomsky should help us determine how we are to do that without becoming tainted and repeating the past.



# THE CHARLATAN

Volume 11, Number 17 January 14, 1982

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# THE CHARLATAN

Volume 11 Number 17  
 January 14, 1982

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## Chemistry dept. may receive desired changes

Bob Cox

The Ontario Ministry of Labour has given Carleton's infamous chemistry lab a clean bill of health but the department of chemistry may make changes anyway.

The study, carried out at the request of lab supervisor Stefan Behrendt on the solvent methylchloroform, found the level in the air to be five to 10 parts per million when the solvent was being used in room 409 Steacie and that the level returned to zero five to six minutes after use.

The report quotes the National Institute for Occupational Health and Safety (U.S.) maximum safe exposure level as 350 parts per million.

Nevertheless, in response to Behrendt's complaints, Dr. Don Wiles, chairman of the chemistry department, said the department is considering installing new fume hoods in the

lab or switching to a new solvent — something recommended before the Ministry of Labour's study.

Behrendt has been reprimanded for going to *The Citizen* and saying a hazardous chemical was being used in his lab and that the chemistry department was unwilling to change the solvent.

The report recommends garbage cans in the lab be equipped with spring loaded lids, ventilation be monitored and the fume hood be used as much as possible.

It also said there is no proof methylchloroform causes cancer. Behrendt said methylchloroform is suspected of being carcinogenic because it is a chlorinated hydrocarbon and other chlorinated hydrocarbons, such as chloroform, are carcinogenic.

A graduate student in chemistry, Lee Herman, said the

reprimand and the initial article could have been avoided if both Behrendt and the department hadn't reacted so quickly.

He said Behrendt was over anxious and when his request to replace the solvent got caught up in a bureaucratic mix up, he overreacted.

Wiles said Behrendt first made the request in the summer, but because methylchloroform is not considered a very dangerous compound, it got buried under other work.

He added, "It really wasn't necessary for him to make the request at all. It's his lab and he can change solvents if he wants. The delay was by no means an attempt to sabotage an honest request."

Behrendt first wrote to Dr. Pieter Kruus, chairman of the space and safety committee of the department in a letter dated August 19, 1981, requesting a new solvent.

He prepared a report on the problem dated Oct. 26 and the space and safety committee handed down its recommendations on Nov. 18.

In a letter dated Nov. 23, 1981, Wiles writes he is setting in motion a study of possible replacement solvents. The controversial article appeared



Dec. 17 in *The Citizen*.

According to Behrendt, the safety committee recommendations were a little naive because of such ideas as moving the infra-red spectroscopy machines into fume hoods when there is only one fume hood in the lab.

But the committee did recommend replacing methylchloroform by methylcyclohexane, a solvent recommended by Behrendt, if it proved an adequate replacement.

"Emotionalism is a big factor in this whole affair," said

Herman. "Nobody else in the department except for Dr. Wiles and the safety committee knew of Stefan's complaint until they read the article in *The Citizen*."

Herman also said he questioned whether methylchloroform was carcinogenic or not. "There's no real answer," he said. "There's only probability."

He did say, however, that perhaps the methylchloroform Carleton uses should be replaced because it is a low grade of the solvent and it may contain impurities that would make it more toxic.

Meanwhile, Behrendt is awaiting a hearing on his grievance against the letter of reprimand. Some of the students who use the lab are a little concerned.

"It would be a shame if he were removed from the lab," said one chemistry 200-220 student. "He's very helpful."

She added, "I would have liked to have known about it (methylchloroform) before. Nobody knew there was a controversy until they read about it."

Another student added, "a lot of us think Stefan was doing a favor for us by warning us and we don't want to see him get into trouble."

## Fee increase?

Susan Sherring

A referendum to increase student fees will take place along with the students' association (CUSA) general election in the middle of February.

Students now pay a \$50 student fee. This covers the cost of such things as programming, Unicerntee fees, clubs and societies, and the CUSA executive honoraria.

The student fee was last raised in May of 1975. It increased from \$37 to \$50. Instead of raising the fees through a referendum, the 1975 students' council passed the motion arbitrarily.

only has 55 per cent of the fee revenue of 1975.

If the student fee is not increased, certain levels of CUSA operations would have to be curbed. Upon hearing that services like the Women's Centre and *The Charlatan* could be cut entirely, councillors at Tuesday night's meeting "jokingly" considered not to accept the idea of a fee hike.

CUSA's budget is now just more than \$720,000. More than \$500,000 of that is used up with fixed costs, such as the Unicerntee rent and salaries. The \$200,000 left over is referred to as the discretionary fee, that amount of money the association has to implement programs.

Stephenson refused to give an idea of what he thought the increase should be, but he asked the councillors to consider for themselves whether they want to ensure future years will have the same spending power as previous ones.

If no fee increase is passed, the discretionary fee next year will be about \$150,000. Stephenson said council will have to decide whether they want to give next year's council the same amount of spending power, and also to determine how long this level will be acceptable with continuing inflation.

Stephenson said he wants to run a referendum because students need to be given the opportunity of indicating to CUSA how they feel about them.

"There is a certain amount of integrity on the part of anybody who considers himself a leader — to reassure yourself that people want to be led. If we can't make people believe we need the fee increase, then we don't belong here."



Stephenson: It's up to you.

Finance Commissioner Brian Stephenson said there is nothing in the constitution to make council go through a referendum for a fee increase, but it is clearly the preferred option of the constitution. He said to do otherwise would be "sleazy".

Statistics Canada shows that since May of 1975 Canada has experienced accumulated inflation of over 81 per cent. That means that CUSA now really

## Movie not a love story

Sharon Weinper

The enormous interest and curiosity generated by *Not a Love Story: a film about pornography*, took the form of long twisting lineups for both showings last Tuesday night at Theatre A.

This was the second Carleton showing of the film which has been banned from public theatres in Ontario.

Some students in the line up were skeptical about *Not a Love Story* before it was shown. One second year arts student said she wanted to see if it was a "valid researched documentary or just another porno flick." But after the film the crowd gave director Bonnie Klein a standing ovation.

While the female reaction to *Not a Love Story* was an almost unanimous one of identification and pain, the male reaction was varied.

One student said the film completely changed his perception of pornography. "I used to think of *Playboy* as a naughty magazine rather than as a kick to women," he said.

But many men said they felt they were improperly represented. "Most of us don't go in for violence... and why was there no mention of magazines like *Playgirl*?", said one.

Klein admitted that she had focussed mainly on the women's aspect of pornography. It's just too big a topic to cover everything like child por-

nography, gay pornography and so on, she said.

"The voice of the film is that of women talking to women... the men who watch this film are the welcome eavesdroppers of women."

Klein said the first visible male reaction, that of the "Toronto liberal press", was "hysterical". She said their response was a worse experience than the actual researching of the film. According to Klein, the press found it "more than biased" and saw little merit in the film as a documentary.

Professor Ann Squires, the coordinator of the Carleton Women's Studies program and the woman responsible for bringing *Not a Love Story* to Carleton, was booed and hissed when she announced that the discussion following the film would be divided into all male and all female groups.

The women's discussion group ended up having to be moved to another room when three men refused to leave the room proving to one student "it's still a man's world."

When asked about censorship, Klein said she thinks there is a need for some controls in society but she doesn't believe in banning. "Pornography continues to flourish despite censorship," she said.

*Not a Love Story* is licensed for public distribution in nine provinces, and for commercial distribution in four of those

provinces.

Klein said "the censorship of *Not a Love Story* in Ontario is a political act because it is 'depriving the need to know.'" The National Film Board is currently challenging the Ontario Censor Board in the courts.

## It happened last Thursday

*The Charlatan* made errors in three stories in last week's issue.

On page three, we ran a photo accompanied by the caption, "Students use labs without proper ventilation." The lab in the picture is properly ventilated and is not the lab mentioned in the story. "Leaked into leads to letter of reprimand."

In the Shuttle Bus story we wrote that it cost 25 cents for a ride around campus. Please, if you have a transfer or pass don't give OC two bits.

And finally, in the CKCU story on page 3 we made a couple of errors. Merieke Meyer is director of public affairs not public relations, former station manager Craig Mackie's term was two years not eight, and Long's salary was incorrectly reported at \$13,000. In fact it was \$14,300 per year.

Sorry for any inconvenience. These errors may have caused.



# NEWS FEATURE

Women, networking and mentors

## Break out of isolation, break into a career

Colleen McKernan

*I think I made it because of a whole lot of things, like friends who taught me to care, people who share, especially other women. I didn't make it without them. None of us make it without help from others.*

Ottawa Mayor Marion Dewar

So what do you want to be when you grow up? We may occasionally laugh at the question, but one thing is certain — setting career goals is probably one of the most difficult and anxiety-filled things we can do.

For women, that anxiety is complicated by a number of factors. Women face what have often been called "career barriers" ranging from sociological factors to legal and institutional blockades. Gradually, however, there's a developing awareness that there are some tools for combatting these barriers and, in some instances, breaking them down altogether. Networking and mentors are two of these tools, and they follow the concept of women joining together and promoting themselves and each other.

Networking is far from a new concept, but women are beginning to use it for new reasons, namely career advancement. Networking is a process of sharing information, making contacts and providing mutual support.

Networking is also one of the most effective ways to meet mentors — those key persons who help to guide our careers.

Men are old hands at networking. For men, networking is done over the infamous business lunch and the Friday afternoon drink at a downtown bar. This is where contacts are made and job openings are revealed.

Mary Scott Welch, in her book on networking, *The Great New Way for Women*, says women have to learn they too "can't go it alone." Welch writes: "Once a woman realizes she needs other people to help her achieve career goals, she has taken the first step in discovering her network."

Pat Petrala, co-founder of the Ottawa Women's Network (OWN), says networking, among other things, teaches women to use contacts consciously, something they're not used to doing.

"Women usually operate in isolation," says Petrala. "We've been raised to work independently."

Petrala's network began just over a year ago and now has 250 members. OWN is working now on a directory of Ottawa women's groups and clubs to be released in March.

The network also publishes a newsletter and holds monthly social events, including networking dinners. At those dinners women participate in a round-robin, introducing

themselves, their occupation and their interests. After the introductions the women mingle, searching out potential contacts and new friends — networking in action.

Mayor Marion Dewar, who entered municipal politics after spending 15 years as a homemaker and mother, says she feels a strong sense of commitment to those who helped her make it and for those who are trying.

"I feel strongly about networking and the whole sisterhood out there that we've maligned in the past," says Dewar. As mayor she sees herself in a position to help by setting an example and by encouraging those who may not be as sure they too can succeed.

But Dewar maintains that women don't network solely to get ahead as men do. "Networking for women also means getting to know each other and sharing. Women have a deeper sense of sharing the human experience."

In order to realize the potential of networking for providing support and aiding in career advancement, there must be women like Dewar who recognize a certain obligation on their part. Bonnie Diamond, co-ordinator of the Office of Equal Opportunity for the City of Ottawa, says this realization is starting to take place.

"I think one of the problems for women is that up until recently women who have made it have not been aware of their responsibility to help those still trying," she says. But she adds that successful women emerging today are more "aware of the barriers they've overcome" and are ready to help those following behind them.

Often those who can help discover you because of your performance on the job. That's what happened to Huguette Labelle, Undersecretary of State. With more than 3,000 people working under her, she's the only female deputy minister in town.

Labelle says she made it by doing her job and doing it well. She started in government in 1973 in Health and Welfare, completed her PhD, moved to Indian and Northern Affairs and finally to Secretary of State.

Like Dewar, Labelle sees herself in a position to help, especially through networking.

"It's important to build networks, to promote talent and let people know about others."

Both former nurses, Labelle and Dewar share another common trait — at some point in their lives they've had a mentor to boost their careers.

A mentor is someone who's been there and knows. Mentors are the teachers, the guides, the ones who demand nothing but the best when most of us are willing to settle for mediocre.

Gail Sheehy, in her book *Passages*, examined career women and mentors and concluded that the mentor is a



Marion Dewar

vehicle of access for these women to bigger and better things. "Eighty per cent of the judgment jobs are hidden in the unpublished job market and are reached only through the grapevine or the mentor system," she writes.

Huguette Labelle's mentors (she's had several) and a "key person" was a nurse consultant with Health and Welfare. As Labelle explains, "She decided I was okay and started to leave my name behind. Soon I was receiving invitations to head workshops, seminars, etcetera."

Labelle says all of her bosses have, in some way, been her mentors. She says it's important that those who employ you regard you as capable and have confidence in you. "If they do you'll grow and your self-esteem will grow too."

That growth of self-esteem is a very important element in mentor relationships. It is often only the mentor who recognizes our full potential and demands that we "go for it". As Bonnie Diamond of the Office of Equal Opportunity relates, "I do sometimes undervalue my own abilities too and that's where I found mentors very valuable."

As with Labelle, Diamond's mentors are all associated with work and she finds that especially beneficial and necessary. "Women are so used to being the stabilizers that in the workplace we're often reluctant to take chances." Mentors often encourage women to take that chance.

The idea of taking a chance applies, in many ways, to Mayor Dewar. Dewar's mentor was her parish priest, Father John Ruth

of St. Basil's in Ottawa. He was the one who got both her and her husband, Ken, involved in the Christian Family Movement of the 1960s.

It was that movement, a program of scripture and social action, that sparked her social conscience and paved the way for her entry into municipal politics.

"My thirst for social justice came from my days at CFM," she says. Dewar says she learned a clear lesson during those days

"You can't observe, judge and then not act." Dewar chose to act by joining the political scene.

But Diamond and Janice Frizell, a counsellor with the Women's Career Counselling Service, still share a negative observation — some things aren't changing.

"I'm still not sure young women are being exposed to all the career options available," says Frizell, blaming socialization and the educational system.

Diamond agrees young women aren't aware of all the career options available, but she says many don't want to be. "Women still don't see themselves as working all the time. They cling to the old Cinderella story of working for a while and then getting married," she said.

But if career barriers help to reinforce the "Cinderella Complex", as many experts argue, then perhaps networking and mentor relationships have a role to play in destroying that complex.

In the meantime, Diamond says women are not assuming their new role — that of full-time members of the work force. The delay could have serious consequences. "In a very fast-moving world, we're going to have to pick up the tempo so we're ready for opportunities when they come around."

## Volunteerism

## Doing something for yourself

Heather Williams

Volunteer work has often been associated with middle-aged, middle class women who either want to do something for the good of their community or simply wish to fill up the dull moments of their day.

But times have changed and so has volunteerism. Many women realize volunteer work doesn't have to be entirely altruistic. Rather, it can provide them with the experience, contacts and confidence they need to find paid employment.

"We've gotten away from the belief that one only volunteers for the good of others," says Monica Patten, director of Ottawa's Central Volunteer Bureau, who got her job partly because of a résumé beefed up by volunteer experience.

Many feminists see volunteerism as a means of exploiting

women who are conditioned into accepting their role as a source of cheap labour. Helen Levine, a feminist counsellor and a professor at Carleton's school of social work, says it is difficult for women to break this mold.

"It's very tempting for women to conform to the image of being a 'good woman,'" says Levine. "That, according to stereotype, means someone who gives, who doesn't ask for much for herself — she is the one who nurtures, not the one who is nurtured."

Levine says women are often made to feel guilty or justify themselves if they become involved in highly-paid positions. "We've been told we are secondary workers, not primary workers, and that we only work for pin money."

But many women are turning

the tables simply because volunteer work can't help but add to a woman's repertoire of skills, boost her confidence and introduce her to valuable contacts.

Of course, not all women take on volunteer work to make themselves more employable. Often the motive is to become involved, to help people, to change things and to feel more significant. But a paying job can be a happy by-product of volunteering.

Elsbeth Menendez, acting manager of a division of the Community Development Department at Ottawa City Hall, is proof that working for free can lead not only to a full-time job but also to rewarding work in one's field of interest.

Menendez worked as a volunteer for the National Ballet, then started to do



community work in Centretown, working on transportation problems on Pretoria Bridge.

She became more and more involved until finally she became the president of a federation of citizens' organizations in Ottawa-Carleton. She says the motivation behind her involvement wasn't to turn it into paying work.

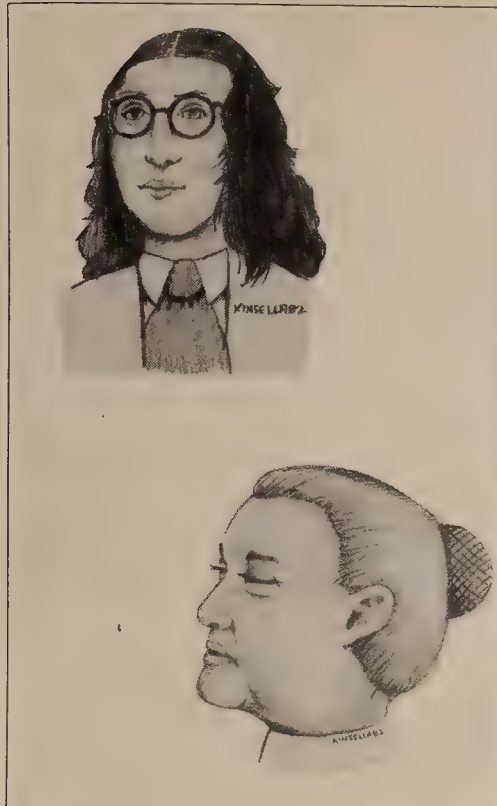
"It began because of a moral imperative," she says. "I strongly feel citizens ought to take part in deciding what their future should be. But when I felt I had gone as far as I could go in the work I was doing, it was suggested I apply at City Hall, and I got the job."

Menendez suggests to anyone who comes to her looking for a

To some extent, that has perpetuated the role of women in this society."

The Ottawa Women's Credit Union has a board of directors made up of volunteers and has several volunteer committees. Lynne Markle, a social worker, is a former member of the board who now sits on the education committee.

"When the credit union first started," says Markle, "It was stressed there wouldn't be a lot of paid jobs, but there would be the chance to learn about business and management, and to meet people and make contacts. In a sense it was a form of networking too — women meeting women who might help them down the road."



job that if their search is fruitless, they should volunteer in an area in which they are interested.

"In fact, we have hired people on that basis," she says. "If they've worked as volunteers, when a job comes through we're able to test their expertise and dedication. They will get the job more often than someone who hasn't volunteered."

Menendez is typical of a new type of volunteer. The scope of available work is changing and more and more women are becoming involved in community organization and policy-forming jobs. They're getting away from what Menendez calls "the idea that the men go out and night and decide how the world will be."


"There has been a misunderstanding in the past," adds Patten, "to the extent that women have been kept out of the policy-making and the decision-making at the board level. And they have been asked to do only the traditional jobs."

Despite the lack of paying jobs, women were interested. Markle says one reason for the involvement in the credit union was the feeling of outrage over the injustices done to women in the past regarding money-lending.

Levine says volunteer work like this can be a valid form of political activity for women. Though Levine says people should be paid for the work they do, she says work done for the women's movement and for women's services and concerns is very positive and not exploitive.


And Patten says things could be looking up. Despite stereotypes and social conditioning, there has been a departure from the idea that if one doesn't volunteer for purely altruistic reasons, one isn't a real volunteer.

"We're now much more comfortable acknowledging that we volunteer for a lot of reasons, and some of them are for the good of us."




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	9:15	<b>MOMMIE DEAREST</b>
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	9:00	<b>DRAGON SLAYER</b>
<b>TUES.</b>	7:00	<b>SHANE (DOUBLE BILL!)</b>
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<b>WED.</b>	7:00	<b>COAST TO COAST</b>
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The time to plan your budget is **NOW!** Counsellors from the Awards Office will be available to help you every Wednesday from 1 to 4 p.m. in Room 202 of the Administration Bldg. Call 231-3735 for an appointment, or just drop in on Wednesday afternoon.

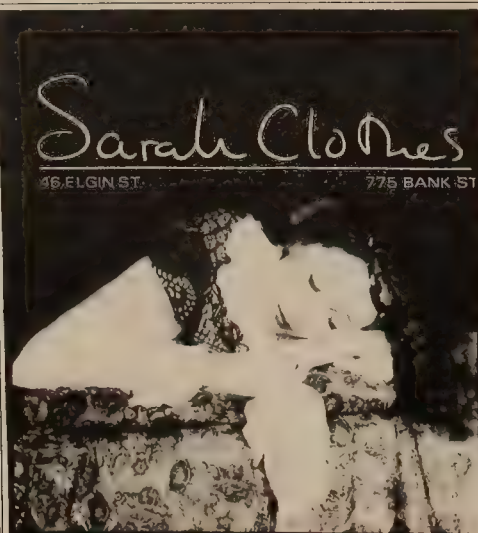
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## Council Notes

### Susan Sherring

For the sake of following the students' association (CUSA) constitution, both the 24th and 25th council meetings took place on Tuesday night.

At the first meeting, council dealt with amending the by-laws of the election, and during the second meeting, introduced the writ of election. Executive VP Jasper Kujavsky said the writ of election has to come at the beginning of the meeting. While few councillors seemed to understand Kujavsky's logic, they took his word for it anyway.

For well over four hours, council went through the election by-laws with a fine tooth comb, only to finally decide to take the most important issue, that of running on slates, to a CUSA committee. Finance Commissioner Brian Stephenson wanted to limit the number of people who would be allowed to run together to two. His motion was amended to limit the amount of money "slates" or parties could have. Stephenson had two objections to slates, although he did run with one last year: they make the voter lazy, and secondly, the numbers of posters for one group is greater than that of someone running independently. The issue of slates was dropped after deciding to discuss it at a committee.

Other items dealt with concerned how long polls should stay open to allow special students to vote. It was finally decided to keep the polling stations open from 18:00 to 21:10h the first evening, and 11:10 to 21:10h the two days following. The extra 10 minutes are to give those students just getting out of night classes the chance to vote.

Chris Shute, special students rep, was also concerned about forcing candidates to attend all-candidates meetings. He said some students who work might not be able to make them. Bob Howarth, the chief electoral officer, might have hit the nail on the head when he said students don't give "two tweets" about the meetings, and council shouldn't spend so much time nit-picking with the by-laws. In fact, Howarth predicted that this year's election will have the lowest interest in council history. Howarth said he regretted it would be that way, "but that's the way it is."

Close to one o'clock, the second meeting began, and Howarth introduced the writ of election. The CUSA general election will be this Feb. 15, 16 and 17. Nominations will open on Jan. 18 and close on Feb. 1. Howarth also proposed council give him a raise of \$200, bringing his total honorarium up to \$600. The motion passed. And with a minor amendment, council approved the senate seats financial agreement with the administration. The meeting wound down at close to two o'clock, with CUSA footing the bill for taxis so everyone could get home.



## CARLETON UNIVERSITY STUDENTS' ASSOCIATION

### Has an Opening For A Course Guide Co-ordinator/Editor

The candidate shall be responsible for the co-ordination of the 1982 Course Guide. As well the candidate must have strong writing abilities and a thorough knowledge in the preparation of publications. Candidates must be willing to work under strict deadlines, and accommodate flexible hours to meet these deadlines.

**Salary:**  
**\$175.00/month (Part-time)**  
**Feb. - Apr.**

**\$750.00/month (Full-time)**  
**May - July**

Applications are available in Room 401  
Unicentre. For further information,  
contact Dianne Douglass at 231-4380

Deadline for applications: Jan. 29/82



## Objectivism

*"As an advocate of reason,  
egoism and capitalism,  
I seek to reach the men of  
the intellect-wherever such  
may still be found."*

**Ayn Rand**

Dr. Leonard Peikoff offers a  
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philosophy, Objectivism.

Miss Rand participates in most  
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live in New York, this course  
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A free descriptive brochure is  
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**596-0588**

## Engineers need their space

### Darlene Watt

An increase in enrolment and a lack of space may mean a new wing for the Mackenzie engineering building.

A submission is now before the provincial government for the addition of 20,000 square feet at a cost of \$3.5 million, said Jack Cook, director of the Physical Plant.

But should the submission be accepted, it could be almost a year and half before any construction starts.

"Primarily the reasons for the new wing are to accommodate the expansion of the School of Industrial Design. It will also allow the relocation of space so that existing disciplines can be together as one unit," said Cook. "At the present time civil engineering can be found here and there all over the building."

But according to Spruce Riordon, dean of Engineering, the proposed wing reflects a much wider problem.

"There's a tremendous push in Ottawa and elsewhere in Canada to expand manufacturing and high technology industries. So therefore there's a demand for engineers," said Riordon.

He said Carleton and the University of Ottawa will only produce about 100 to 150 electrical engineering graduates by 1983 and more than 500 new positions will open in the Ottawa region alone.

"The Mackenzie building is built for about 720 undergraduate students. Right now we have about 950, that means we're 15 to 20 per cent underspaced," said Riordon.

Riordon estimated the engineering program could increase its intake of first year students from 280 to more than 360 with the new wing.

"We receive over 1,700 applications a year for entrance into the program. We take only 280. The same is true all across the country. All engineering faculties run a limited enrolment and all are operating at capacity or beyond. I don't know for those operating beyond just how long this can go on," said Riordon.

The solution, according to Riordon, is dependent upon the provincial government's commitment to the needs of the technological field.

He said the government, industry and universities must consider the long-range effects of this shortage.

"There's a long-term future in this field and universities must

be prepared to handle it."

But when it comes down to the bottom line, the provincial government is in the driver's seat. Riordon said he fears Queen's Park will look at the Mackenzie building's first set of priorities, such as a two million dollar bill for a leaky roof, and then put the proposed wing on the shelf.

### CUSA campaign

## Students are confused

### Terry Slavin

A mirror image confronts you as you turn a corner. Who me? Yes you? It's CUSA's way of letting you know that you can get involved in CUSA clubs and activities.

But instead of getting students involved, the posters have left most students wondering what's going on.

CUSA is trying to turn the tide of student indifference on the premise that it's sheer ignorance of what CUSA has to offer that's keeping students from getting involved.

"We feel that there's a lack of knowledge within the student population about what it is we do... largely through default on our part for not getting out and telling them," said CUSA President Micheline McKay.

The "Who me? Yes you?" campaign, which was adopted from the perhaps more appropriately titled "Who cares?" week at Queen's, has done little to enlighten many students. Mirrors and banners in the Unicentre which queried "Who me?" didn't seem to arouse student interest.

"I saw a mirror, but I didn't think anything of it," said Gael Fowler, Commerce I.

Paul Rowland, Arts I, said "As far as I'm concerned, no one knows what 'Who me?' means."

"You see these signs but it doesn't correlate to any literature at all," said Noreen Corcoran, Industrial Design II.

Instead of more expensive posters, CUSA bought a dozen mirrors, which VP External Steve

May said were supposed to entice students to coffeehouses this week, where pamphlets were distributed outlining clubs and upcoming events.

Although McKay visited lectures announcing the coffeehouses, and meetings were held on Res floors, many students were either unaware or disinterested in them.

At the journalism coffee house, which attracted only a handful of people, most



students stopped to get coffee and left for other classes, said Melissa Anderson, Journalism II.

It was the buttons and coffee which formed the bulk of the \$400 budgeted for the campaign.

The mirrors, though expensive-looking, cost only \$1.25 each. Even so, they didn't last long on Unicentre walls. Doug Spencer, CUSA information officer, said most of them were stolen by early this week.

## Solution sought for postal abuse

### Lisa Rochon

When the clock struck twelve this New Year's Eve, postal increases struck too and Carleton University is keeping an eye on its budget.

Carleton's administration is the biggest post office customer on campus. Chuck Watt, vice-president of administration, said "postal abuse or excessive use" is a problem which needs correcting.

One solution under consideration is to give individual university departments a limited postage budget.

"We are thinking of decentralizing our budget," Watt explained. At present, the library is one of the half dozen departments separated from the administration's central postal budget.

Watt said faculties will not be expected to pay postal bills without assistance from the administration, but he said having a budget would encourage the departments to be responsible.

"You can't help but wonder if some individuals are abusing the mail system," he said.

But Watt said the limited budget system may not be effective because of the paperwork it would involve and the question of how much money would be saved.

He said he would "rather give information to departments about the best way to use the system."

Fortunately Carleton anticipated the postage increase and budgeted for it. The total budget for this academic year is

\$220,000 not including salaries, Watt said. The budget will be increased by 12 per cent each year to allow for increases.

The increased postal rates don't seem to be deterring students from using the system.

Peter Piche, assistant supervisor at the Carleton post-office, said "We thought there would be a cutback, but not by the looks of it, not by the way people are buying stamps."

The new postal rates have pushed the price of a stamp to what some Canadians thought was only "A" cent — the actual cost going up from 17 to 30 cents.

But, according to Piche, "Canada is still offering about the cheapest postal service in the world."



# WRIT OF ELECTION

*WHEREAS: the vacancies listed below are to be filled in a February general election as stated in the CUSA Constitution.*

**THE CUSA GENERAL ELECTION WILL OCCUR ON  
MONDAY THROUGH WEDNESDAY, FEBRUARY 15, 16 & 17**

Nominations for said election will open on Tuesday, January 20 at 09:00h and close on Monday, Feb. 1 at 12:30h

**LATE NOMINATIONS WILL NOT BE ACCEPTED**

Campaigning and posting shall begin on Saturday, Feb. 6 at 0900 hrs.

Polling shall take place between 18:00h and 21:00h on February 15 and between 11:00h and 21:00h on February 16 and 11:10h and 21:10h on February 17th.

**THE VACANT POSITIONS ARE:**

PRESIDENT  
FINANCE COMMISSIONER  
ARTS AND SOCIAL SCIENCES  
SPECIAL STUDENT  
ENGINEERING  
COMMERCE  
JOURNALISM  
SCIENCE  
ARCHITECTURE  
INDUSTRIAL DESIGN  
COMPUTER SCIENCE

(12) twelve representatives  
(5) five representatives  
(3) three representatives  
(3) three representatives  
(2) two representatives  
(2) two representatives  
(1) one representative  
(1) one representative  
(1) one representative



**N.B.** There will also be the election of two student representatives on the Carleton University Board of Governors at this time and ten to the Carleton University Senate

## WANTED POLL CLERKS

**Monday, February 15      Wednesday, February 17**

**Wage: \$3.50 per hour**

**Applications available in CUSA offices, 401  
Unicentre**

**Must be received no later than 12:00 noon, Jan. 25,  
1982**

**Please include the times for which you will be  
available to work**

**Shifts will be approx.:**

**Feb. 15 6:00 p.m. to 9:15 p.m.**

**Feb. 16: 11:00 am to 4:00 pm & 4:00 pm to 9:15 pm.**

**Feb. 17: 11:00 am to 4:00 pm & 4:00 pm. to 9:00pm**

**Positions will also be available for Ballot Counting  
Feb. 17 after 9:00 pm.**

## POSITIONS AVAILABLE

- *Deputy Electoral Officer*
- *Assistant Electoral Officer*

### **Duties:**

Hiring and supervision of Poll clerks and Ballot counters. Assist the Chief Electoral Officer in running general election.

### **Honoraria:**

200 dollars for Deputy Electoral Officer  
200 dollars for Assistant Electoral Officer

**Applications available CUSA Offices, 401 Unicentre**

**Deadline: Thursday, January 21, 12:00 Noon.  
Late applications will not be accepted**

**Interviews will be posted outside CUSA offices.**



## TIRED OF THE BUS RUNAROUND???

Last year OC Transpo conducted part of their rider survey during the Spring Break - hardly a representative time for ridership at Carleton University. The shuttle system was instituted and routes were changed partially as a result of this survey. Let's get an accurate one and maybe some appropriate bus service. Please fill out this form and hand in to the **Information Desk** on the 4th floor of the Unicentre.

1. How many times per week do you use the bus to/from campus?

( ) 1-5 ( ) 5-10 ( ) 10-15 ( ) 15-20

2. Which bus(es) do you use to get to/from campus (Indicate more than one route, if they are equally convenient)?

( ) 4 ( ) 7 ( ) 64 ( ) 77 ( ) 85

3. Which stop on campus do you most often use?

( ) Athletic Centre ( ) Arts Tower  
( ) Admin. Bldg. ( ) Mackenzie Engineering  
( ) Hertzberg Bldg. ( ) Res. Commons  
( ) Loeb Bldg.

4. Generally when do you arrive on campus?

( ) 7:30-9:00 ( ) 9:00-12:00 ( ) 12:00-15:30  
( ) 15:30-19:00 ( ) 19:00-23:00

5. When do you leave campus?

( ) 7:30-9:00 ( ) 9:00-12:00 ( ) 12:00-15:30  
( ) 15:30-19:00 ( ) 19:00-23:00

### Concerned Riders of Carleton (CROC)

## WOULD YOU LIKE TO STUDY IN THE UNITED STATES FOR A TERM OR AN ACADEMIC YEAR?

Carleton has undergraduate exchange programs with the State University of New York and the University of Massachusetts which make this possible.

Under the plans tuition fees and residence charges at the American universities are comparable to those at Carleton.

Further information on the exchanges is available from the **Paterson Centre for International Programs, Room 330, Paterson Hall (231-7457).**

The deadline for receiving applications for the 1982-83 academic year is **February 15, 1982**

## UNCLASSIFIED

**TYPING:** Experienced typist will do term papers, essays, resumes, etc. Fast and reliable! Reasonable rates! Pick up and deliver to Carleton! Call 231-7158 or 230-5147

**Stereo Speakers** for sale. 6 drivers per cabinet, 8 ohms/must be heard Dave 737-0933

**SOFTWARE CONSILIUM** An IEEE Student Branch project offering programming services. Room 331 Mackenzie

or phone 231-3697. See us at the IEEE Computer Fair (Jan 16)

**Apartments for Rent** We are students offering personalized service in finding the right place for the right price for you. Please call A.A. Jonathans Ltd. at 733-9772, after 6 on weekdays or 12-9p.m. Saturday and Sunday. Guaranteed results, only \$20

**Room** in renovated Centretown house available immediately for responsible student interested in occasionally babysitting two children to reduce rent. Call Barry. 232-2021 after 6.00 p.m.

## Shuttle bus survey

# Students bugged by bus

**Terry Miller**

The shuttle bus on campus has not met with overwhelming approval.

Brian Sullivan, a part-time student who works in the computer centre, is particularly upset. He is conducting a survey of bus use on campus through *The Charlatan* and will compare his results to those of the survey done last year by OC Transpo.

Sullivan said the OC Transpo survey was done on selected bus routes at selected times last spring, and the university's winter break may have caused misleading results.

Sullivan said he can't be positive the survey was wrong, but "only once did I see those things (the surveys), and it was a day no one was on the bus."

The shuttle system is "more hindrance than help," said Sullivan. "There is absolutely no

reason to have a system like that. Ninety per cent of the time, you're better off walking."

Sullivan would like to see buses going all around the campus again, but "as far as getting it changed — who knows?" he said. "There are a lot of places with a lot less passengers that get a lot better service than we do," he said.

He added that students tend, more than other groups, to use buses at odd hours.

Sullivan also wants to circulate a petition expressing dissatisfaction with the bus service. He will submit it to OC Transpo.

CUSA's VP External, Steve May, said he admired the petition as an initiative, but he said "I don't think it's going to have any effect. The shuttle bus is here to stay."

He said OC Transpo was told

by the Regional Transit Commission last year they would have to save money and the shuttle bus was implemented in response.

"I wouldn't recommend standing behind this petition. . . We recognize there's a drop in service, but it's the lesser of two evils," he said.

May said during negotiations over the shuttle bus CUSA pointed out to OC Transpo that part of their survey was done over the spring break. In this way, he said, Carleton got better service with the shuttle bus than it might have.

"There's a bug in the system — bugs have to be corrected," May said. The petition may be more helpful if it suggested ways to improve the shuttle bus than if it condemned the system altogether, he said.

## Ski lift rates are misleading

**Lisa Rochon**

Student skiers may be losing money at Mont Tremblant, one of eastern Canada's largest ski centres, because of skimpy price advertisements. Although adult

ticket, are given only if they are requested and only with student identification. The cost of a student weekday ticket is \$4.00 less than the adult ticket.

Robert Gratton, assistant

typical Tremblant advertisement confirms the statement from the ticket office.

Jacques Vien, the president of the Ski Centre Association, refused to believe Tremblant student prices were not advertised. He then described present advertising as suffering from "only a mistake or omission."

The Carleton Residence Ski Club recently sent a group of students to the Mont Tremblant resort on a weekday. Jennifer Cerny, the president of the club, said she thought Tremblant was offering her a group rate at \$8.00 per ticket

"I asked for a group rate involving about 50 people and when they told me \$8.00 I didn't question it." Although a student group rate had been specifically requested, Tremblant only offered the ski club the regular student, weekday price.

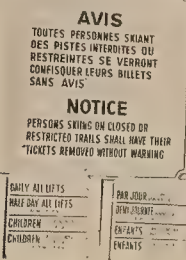
An officer for Consumer and Corporate Affairs said failure to advertise student rates does not mean false advertising.

"The advertisements that do not show a special student rate is referred to as a non-disclosure," he said. The pricing discrepancy was not previously known to Corporate Affairs and it has been brought to the attention of the reviewing board

Other nearby ski resorts, such as Camp Fortune, Mount Pakenham, Candiac, Mont Ste-Marie and Edelweiss advertise complete price listings.

Mont Ste-Marie and Edelweiss do not offer student prices. Edelweiss offers discounts for children under 12 and Mont Ste-Marie encourages skiers to buy a ticket to get one free on Monday, Tuesday and Wednesday.

There are about five million skiers in Canada of which the largest skiing group is comprised of two million students between 18 and 24 years, according to a 1979 study done by the Print Measurement Bureau. The study also shows the second largest skiing group is 1.5 million students between 12 and 17 years.



Student rates are not advertised at Mont Tremblant.

and children price lists are posted throughout the resort, the available student prices are unadvertised.

Student prices, \$12.00 instead of the \$17.00 weekend adult

manager of Mont Tremblant said all ski prices, including student prices were posted. The Tremblant ticket office, however, said "student prices are not posted." A photo of a

## Costly garbage

**Charlatan Staff**

Carleton could save up to \$20,000 per year if a planned recycling program was going full force.

But right now that's a big "if". There are problems with contracts, security and shredding still to be worked out. It's an experimental program which could potentially lead the way for recycling programs at universities across Canada.

The program is being set up by Contech (Carleton's research and development company), Carleton's Ontario Public Interest Research Group (OPIRG), the students' association (CUSA) and the residence association (RRRA).

Mary Kane, the project leader, said one of the most important things is to get people to cooperate. By the end of

January there will be complete recycling facilities in six campus buildings.

To get people's cooperation, a Recycling Day has been scheduled for Jan. 18. It includes a tunnel painting contest with a recycling theme and a lecture about Pollution Probe.

Kane said Carleton's program is the first comprehensive one of its kind; in the end it will involve glass and wet garbage as well as paper. Carleton is trying to get a grant from Environment Canada to support the development of the program.

Right now Carleton throws away about four tons of paper each week and pays \$40,000 yearly to have it towed away. "There is a lot of money to be saved," said Kane, "not to mention trees and resources."



# Auditions

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## Queen's University

Duncan McArthur Hall Faculty of Education  
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**Singers • Dancers • Instrumentalists • Variety Performers**  
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Technician interviews will be held at Canada's Wonderland in the Scandinavian Building on Sat & Sun Jan 30 & 31 from 12-4 p.m. (for both days)



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Daily Lunch Specials from  
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all foods are prepared from natural ingredients  
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## Safety inspections

# Keeping the university safe

### Charlatan Staff

If you're visited by three men poking and probing around your office or classroom don't worry — they're just completing routine safety inspections.

They're carrying out checks of all rooms and buildings on campus under the requirements of the Ontario Occupational Health and Safety Act.

A ministry of labour inspector, Mike Kelly of the Carleton support staff union, and Bill Cameron from Buildings and Grounds have been inspecting rooms on campus since September. They were in their eighth building, the Unicentre, last week.

This is the first time Carleton has been inspected under the act passed in 1978. Universities, nursing homes, schools, hospitals and anywhere workers protected under the act may work, are being safety inspected.

There is some suspicion that the inspection could cost Carleton a fair bit of money. George Skippen, the dean of Science said "One can see that



### Inspectors check The Charlatan office for safety hazards.

it could well cost quite a lot." He said however that the science department didn't have any serious problems with the inspection, just a few

"housekeeping" items.

Carleton's inspections will be finished in February and the final report will go to the President of Carleton, William Beckel. Its recommendations will be carried out by Carleton's safety committee.

The ministry will also set up a plan for future inspections of certain areas on campus which are potentially hazardous. These areas may be visited as often as every two months.

But the inspectors aren't snooping around, according to the ministry inspector.

"We're not on a witch hunt. It's just a routine inspection," he said.

Kelly said the team wants to hear about workers' concerns. "We can't drop into a lab or an office and become instant experts. People have to come to us. We depend on the experts telling us if anything is wrong."

Of course, students and teaching staff should remember the act in question doesn't cover them. The ministry is inspecting to protect Carleton's support staff from hazards.

## Carleton and U of O combine forces

# Geoscience centre to open

### Nancy Boyle

The geology departments at Carleton and Ottawa universities are combining forces to establish a new centre for graduate studies.

The Ottawa-Carleton Centre for Geoscience Studies will accept its first applicants this summer for the next academic year said Dr. John Donaldson, chairman of Carleton's geology department.

Both Carleton and University of Ottawa senates have approved the centre which will enrol students studying for their Master of Science or Doctor of Philosophy in Geology. There will also be a qualifying year for MSc applicants with general BAs to raise their standings to Honours.

"The two departments started joining forces in the early 70s by inter-changing courses at the graduate level, bringing in speakers together, sharing student field placements," said Donaldson. "It wasn't until last February that a formalized document was worked on."

Donaldson said the joint effort "will make the geology departments at each university much stronger."

Graduate students were involved in discussions on the development of the centre and approximately 65 students will be enrolled in the centre's program this year, he said.

"The student applies to the centre and a central unit will screen all applicants," said Donaldson. "This simplifies the admission process."

Whether a student enrolls at Carleton or Ottawa U. depends on the research intended and where there is a potential supervisor familiar with the research area.

When an application is ac-

cepted it will be forwarded to the graduate school of the university where the student's supervisor is. "Graduating students will receive degrees from the university where they are enrolled," said Donaldson.

But both departments will be included on an advisory committee to advise students on their programs. Students are also permitted to complete any academic requirements (seminars, theses) in either French or English.

Donaldson said the centre is in the process of selecting its

first director. The position, which will be for a three year term, will probably alternate between the universities, he said.

Costs are to be shared between the two Universities according to Donaldson. "The idea is to work with the resources we already have". He said some additional costs will include the publication of information about the centre and the provision of transportation between the two campuses.

## Interim manager



### Charlatan Staff

John Tackaberry, 32, is the new interim station manager for CKCU-FM radio. Tackaberry is filling in until a permanent manager is found. The position was left vacant after the resignation of Randie Long.

Tackaberry has been involved with the station for the past five years, working on such shows as Special Blend. Before taking the position, Tackaberry was a freelance reporter, and said he will continue this in addition to his duties as station manager.

He graduated from Carleton with a B.A. in political science in 1970, and later received a masters from McGill University.

Tackaberry said he didn't know yet if he would be applying for the permanent position of station manager.





## PROGRAM OF STUDIES IN INTERNATIONAL DEVELOPMENT (PRODEV)

### The programme:

- is offered in an interdisciplinary approach
- is given on a full-time basis (September to June) and on a part-time basis (September-December; January-April; May-August)
- leads to Diploma in International Co-operation

### Admission requirements:

- University degree or the equivalent
  - Experience in International Development or intention to work in this field
  - Working knowledge of English and French
- Brochures and application forms can be obtained from:  
**THE SECRETARY OF THE INSTITUTE**



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Tel. (613) 231-2222

Institute for  
International Development  
and Co-operation  
University of Ottawa  
(50 College Lane)  
Ottawa, K1N 6N5  
Ontario, Canada  
Tel. (613) 231-2222



**Tuesday, January 19**  
**9:30 a.m. - 4:30 p.m.**  
**4th Level, Unicentre**

### Fitness Tests -

First come First serve  
Weigh-Ins  
Eye-Tests  
Contraception  
Blood Pressure Checks  
Relaxation Techniques  
Smoking

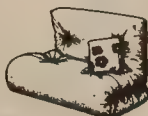
### Nutrition Evaluation

Skin-Fold Tests  
Addictions  
Tired Blood Tests  
Stress Tests  
Insurance Information  
Handicapped Awareness  
Wheelchair Endurance Test



## FUTONS

Japanese  
sleeping mat.  
Rolls and folds up  
into a sofa.



TWIN DOUBLE QUEEN

99 Fifth Avenue, 233-7369  
(at Bank St., upper level)

## LSAT Review Course

**Weekend Seminar:**  
**for Feb. 20th LSAT**  
**Inn of the Provinces**  
**Feb. 12, 13, 14**

**Tuition Fee: \$130**

To register, call or write:  
**LSAT Review Course**  
**2509 Renzoni Road**  
**Mississauga, Ont., L5K 1W5**  
**Zenith 65250**

## Employment available?

# Those summer job blues

### RoseMary MacVicar

Summer is a far away dream on frosty January mornings when the temperature dives below zero. But for students the peak of the ski season signals the start of the "great summer job hunt."

Ian Miller, manager of the Canadian employment centre in the Unicentre, said predicting the impact of recent high inflation and unemployment on summer job availability is difficult.

Engineering, business, computer science, pure science and geology students will generally have the greatest access to summer jobs in their field.

Students in disciplines which are in demand on the full-time job market stand a good chance of getting a summer job if they "hustle", Miller said. This possibility is more "remote" for arts students because there "just aren't the jobs in these areas," he added.

Rene Godbout, director of the Canadian employment centre for students on Sparks Street, said the greatest demand for student employees in the summer has been in the service sector where hotels and restaurants hire extra help. Carleton's employment centre receives posts for students from summer camps and resort areas each year.

Registering early at an employment centre and in the available programs were suggested by both men as the first steps toward a successful

job hunt. Godbout said 2,000 students have registered at the Sparks Street centre since it opened in December. He predicted total registration to be 20,000.

Godbout recommended students comb the newspapers and start knocking on doors to find a job. A weekly bulletin available at Carleton's centre, the centre's job boards and personal contacts are other job sources.

This year the federal government is spending \$75.6 million to create jobs under the Summer Canada program which provides work experience oriented to students' career goals.

In the public service, this program will create 3,100 technical, scientific or specialist jobs related to students' studies. Applications for the Career-Oriented Summer Employment Program (COSEP) are available at Carleton's employment centre.

Although many employers, such as construction companies, can't predict their summer needs this early in the year, Miller said making personal contact with employers can be advantageous. "It's more difficult for someone to say no when visited in person," he said.

A "concise and complete résumé detailing personal information, education, work experience, references and extracurricular activities can improve chances for getting a job," Miller said.

Students with limited paid

work experience should not forget to describe their other activities, including volunteer work, babysitting and hobbies.

These interests provide the employer with an added dimension of who you are.

Miller suggested attaching work samples of writing, drafting or photography which are relevant to the job. The employer, he said, will be looking for certain key abilities, such as organization and communication skills, as much as actual work experience.

The résumé, personal appearance, and behavior during an interview will all influence the employer's perception of the applicant's skills.

Miller stressed applicants should "show confidence in themselves and possess a sense of what they want to do," when approaching employers. The employment centre at Carleton has reference books to prepare students for interviews and illustrate résumé-writing techniques.

A list of reasons for rejecting applicants compiled by the University of New York from 153 businesses indicated employers look for a mature and enthusiastic attitude. Among the reasons for rejection were applicants' arrogance, aggressiveness, superiority, excessive interest in money, bad manners, no interest in the company or industry applied to and a lack of tact, maturity or courtesy.

## Journalism profs write textbook

### Kim Dixon

The School of Journalism has received a \$20,000 grant to write the first Canadian reporting textbook.

Stuart Adam, director of the school, said there are no Canadian texts for teaching reporting and each school in Canada uses different American ones.

He said the American books use American experiences and references. For example, he said the relationship between reporters and politicians in Ottawa is quite different from that of reporters and politicians in Washington.

The money was donated by the Gannett Foundation last Thursday. The Foundation, part of the American-based Gannett business empire, gives grants to universities and colleges in the United States and Canada to further journalism studies.

Don Davidson, president of Mediacom Industries Inc., a Gannett subsidiary in Canada, said he knew the grant money was available this year and he wanted to see it go to a Canadian university.

Joe Scanlon, a journalism professor, said he was approached two years ago by a Mediacom representative to apply for the grant.

The idea of writing a Canadian reporting text has



been talked about for years, but the problem was finding the initiative and the people to work on it, said Scanlon.

Now there are only two Canadian journalism texts — one on history and one on law. Both were written by Carleton professors.

Stuart Adam, Joe Scanlon, Peter Johansen and Sandra Came, all professors at the school, will be writing the book with assistance from the journalism faculty and students.

Scanlon said they hope to

have the first draft written this summer and have the text published by the fall of 1983. He said if the book is successful, it could lead to other grant-funded projects.

Both Davidson and Scanlon said the book should have a positive impact on journalism schools in Canada.

Davidson said the Gannett Foundation will not see the book until it is published. The Foundation previously gave grants to Ryerson and the University of Regina.



# Is our natural he

Since the turn of the century over 100 million acres of wetlands have been drained in North America. That's equal to a swath of land one mile wide stretching around the world.

Economic pressures to drain wetlands are increasing every year. Increased crop production provides motivation, incentive and justification for drainage for increased crop production. Construction of highways, airports, marinas, parking lots, and mosquito control all contribute to the disappearance of wetlands.

Wetlands. The first thing that comes to mind to many is mud, the stench of decay, mosquitoes and ugly creatures (*The Creature from the Black Lagoon*). So it's understandable that those people who love them are looked at, at first, rather strangely. About a 100 of these people attended a conference on wetlands at Carleton last weekend. They didn't look odd at all. The only difference between them and the rest of the world is that they **believe** in wetlands. They are convinced that wetlands are valuable and necessary for reasons running from purely aesthetic to strictly economic. To the outsider it might seem all rather silly. Protect and preserve marshes and swamps? Whatever for? But to the converts it all seems so logical. And frustrating because no one seems to want to listen.

An official and somewhat technical definition of a wetland goes like this: "A wetland is land where excess of water is the dominant factor determining the nature of soil development and the types of plant and animal communities living at the soil surface. The water table persists for a time at or above the ground

surface, but it may drop well below the surface for seasonal periods. Standing waters usually not exceeding 2 metres in depth may be present seasonally or persist over long periods of time."

But to those who have observed wetlands closely, the definition is a little more personal. The beauty is always the first thing that is mentioned. The gut emotion. It's all so peaceful yet the whole area is teeming with life. Much of the life is only visible to the trained eye — but it's the fact that so much remains hidden that is so appealing. There's a whole 'under' world to discover. Gerry McKeating, a biologist with the Canadian Wildlife Service, says life in the marshes ranges from microscopic to moose. Marshes are also resting and nesting grounds for great numbers of birds. More than 100 species of birds make use of wetlands. McKeating says at the St. Clair Marsh alone there are between 30,000 and 40,000 birds over the space of a year.

"Marshes and wetlands in general, provide us with a natural sense of wonder and they can be enjoyed by everyone," says McKeating.

Isabel Bayly, a wetland biologist at Carleton, loves wetlands with a passion. "The aesthetics are most important. Wetlands are beautiful in their own right," Bayly says wetlands have been a symbol of beauty for civilization for thousands of years. Japanese artists have painted scenes of marshlands and the lotus, a marsh flower, has been a symbol of beauty in India and in ancient Egypt.

One of my most poignant childhood memories is of a pond not too far from my house. Every weekend we'd hop on our bikes and race over to the pond — the name we'd invented has escaped me. In the beginning it was just a secluded spot to explore — our own special hiding place where no one could find us. We walked around it, jumping from rock to rock, exploring crevasses and stepping carefully through the grass by the

shore. But later we discovered the real beauty, the hidden element. We began to see the little insects scooting across the water and the fish swimming near the bottom of the pond — darting out from underneath rocks. Once we saw a huge turtle snapping at us by the shore.

Another time we found a baby snapping turtle and a salamander (although my friend put them in his terrarium and they died three months later.)

The beauty of wetlands is perhaps the underlying emotion for all those concerned about wetlands, but the function extends much further.

Marshes, swamps and bogs can save millions of dollars in flood control and damage. Wetlands retain water from melted snow and rain and release it slowly, reducing the chance of flooding. Wetlands have been likened to giant sponges. By soaking up the run-off from thaws and storms, wetlands also reduce soil erosion.

The sponge effect also serves to filter water of its impurities, making it drinkable. The vegetation of wetlands removes phosphates and other plant nutrients washed in from the soil, slowing down the growth of algae and aquatic weeds in lakes and rivers.

Wetlands are also the home for many fish, birds and other animals, giving Canada an ecological diversity that would be lost without them. The direct economic benefits of wetlands can't be underestimated either. Some of the smaller animals, including the beaver and the muskrat, that live in and around wetlands are important in some communities for trapping. Fishing and hunting of game fish and birds is another economic benefit.

Even with all these uses there doesn't seem to be much concern over the loss of wetlands. Ontario loses about 9,000 acres of wetlands a year and over 80 per cent of Ontario's wetlands have been lost already because of drainage, filling and other abuses. There is limited funding and hardly any government policy in place to deal with the protection and preservation of wetlands.

Organizations like the Canadian Wildlife Service (CWS) have little money to spend on acquiring wetlands and maintaining them. When Gerry McKeating was asked how much money the CWS had available for acquisitions for the whole of Canada he jokingly pulled out a handful of change from his pocket. But by any measure the approximately \$400,000 the CWS has available is small change.



"Some day forgotten yesterday like last mud-m pool, the sw and the cran



There isn't much legislation that actively protects wetlands. The Ontario government has come up with a discussion paper on possible wetlands protection. The Ontario Naturalists' Society, "cause for some optimism," cautions, there is a lot of work to be done. And a lot of government maneuvering to get those lines. The Ontario government is now seeking briefs, submissions on the document. The strength of the argument at Queen's Park is quite strong. The drainage of wetlands is a cause for concern, far more expected to be opposed. A comprehensive wetland conference realize that action is no substitute



# Wetlands

## Heritage ebbing?



marsh, dyked and pumped will lie under the wheat, just as today and forgotten under the years. Before the snow makes his last wiggle in the last will circle skyward in snowy dignity will blow their trumpets in farewell."

Aldo Leopold  
19th Century naturalist

or policy is either. Finally per on Reid, staff ration of document is ut, he e between r ween nment is ns and Ron Reid tural lobby rful. With g the major n be

somehow everyone could be convinced of the importance and beauty of marshes, swamps, and bogs perhaps people will think twice before draining or filling wetlands. But it's a long struggle against public misunderstanding and apathy — a struggle that may not show results until much too late.

Conferences of experts and knowledgeable people, such as this one, everyone agrees, are useful; but in the end they are gatherings of converts. "We have to decide whether we are going to be monks or missionaries," says Gerry McKeating. And the converts have decided that spreading the word is the only real road to salvation for the wetlands.

Ian Mackenzie

The Ontario Ministry of Natural Resources has prepared a discussion paper on possible strategies for wetland protection and preservation. In their report, eight areas have been taken into consideration for discussion.

Public reaction to the government proposals is being sought to assist in the development of a new and improved wetlands program in Ontario. Here are the suggestions:

- preparation of a general statement of goals and objectives: the government admits that there is no comprehensive attack for wetlands policy and a framework must be set out.
- assignment of a lead agency: implementation of the proposed policy, in order to be effective, needs the direction of a single agency. Some of the responsibilities of such an agency would be to prepare a wetland policy, implement a wetland inventory and evaluation system, develop criteria for determining the level of significance of a wetland, initiate and administer wetland programs, and deal with the private sector.
- development of a reliable set of information on Wetlands: an extensive inventory and evaluation of most wetlands is needed to establish the data base on which long-term planning and land-management decisions can be made.
- preparation of planning guidelines: it is suggested that rather than new legislation, a less cumbersome and equally effective approach would be the use of guidelines. These guidelines would ensure that land use planning and land management decisions recognize wetland benefits.
- initiation of a public awareness program: because of a lack of information on Ontario's wetlands, the public, municipal officials, and developers are largely unaware of the damage their actions could cause. An aggressive education program aimed at the public and a parallel program aimed at specific groups like students, municipal councils, and planning boards.
- development of technical guidelines for construction and development.
- consideration of incentive systems: certain wetland owners have often expressed the need for more support for the maintenance of their



wetlands. Four of the most common incentive schemes are tax incentives, grants, agreements, and acquisitions. Grants and acquisitions are not considered feasible because in both cases the expense is too high and grants do not provide any guarantee of long term protection. The withholding of grants by governments for projects which would have an adverse effect on significant wetlands could be an effective tool for wetland protection. A form of leasing or management agreement would be less expensive than acquisition but would require a high level of government involvement. Review of administrative considerations: a review of the administration of wetland related government programs and the various pieces of legislation which have an effect on wetlands

cy Saturday's nment cation If



Y (right and middle) Cheryl Walker



## EDITORIAL NOTES

# Reprimand reeks of Orwellian oppression

As Carleton cruises towards 1984 it takes on more and more Orwellian trappings. The latest piece of logic is our omnipresent ministry of truth. It's not an official body, but a feeling of paranoia among students, professors and the administration. We've confused wanting to look as good as we should with just wanting to look good.

Last week, Stefan Behrendt, a lab supervisor in the chemistry department received a letter of reprimand because he went to *The Citizen* with a complaint about a chemical used in his lab.

The letter, from Dr. Tom Ryan, vice-president academic, says that, "such statements to the press which could be damaging to the reputation of

the department and the University, constitute unacceptable conduct on the part of an employee of the University."

Behrendt is not an irresponsible lab supervisor who went blabbing to the media with a complaint. He has been trying to get something done about the solvent methylchloroform since August. He suspects methylchloroform of being carcinogenic because it is a chlorinated hydrocarbon. Some other chlorinated hydrocarbons, such as chloroform, are considered to be carcinogenic.

Behrendt prepared an extensive report on the solvent, he went to the chemistry department safety committee, he recommended changing chemicals and finally, he discovered the problem could

be rectified with the construction of four relatively inexpensive fume hoods.

Whether through a bureaucratic mix up or whatever, he didn't get any action in his department and he went to *The Citizen*. Now he has a black mark on his record because of what he did — censured by Carleton's ministry of truth not because he was right or wrong, but because something negative about Carleton appeared in the media.

The public has discovered, horror of horrors, that all is not rosy at Carleton.

But the controversy is no longer about lab safety, but Behrendt's reprimand. The story has spread across the country from *The Citizen* to *The Globe* and *Mail* and further.

Once again Carleton harbours a scandal. But the implications of this one are horrendous.

After an incident like this we should be ashamed to call ourselves a university. We, a liberal institute of higher learning, have trampled on a person's basic right; his right to speak freely.

Behrendt is just a man with a genuine concern for the students who use the chemical.

The problem is that Carleton allows the ministry of truth to perpetuate the idea that we have to look good at all costs.

It's no-one's fault in particular.

It may be an Information Office which is trying to strain information for the public.

It may be an administration that doesn't want to have the

university get a bad reputation and lose potential students.

It may be professors who criticize the administration for being to pessimistic about Carleton's future, as they did at a December Senate meeting.

Or it may be all of our fault for not wanting our university to look bad.

We're not being honest. We should have learned long ago not to manipulate information. Our ministry of truth's greatest failures have come when it has tried to do this.

We have to have enough confidence in ourselves to open our doors to public scrutiny. The first step is to stop reprimanding Carleton employees who talk to the media.

B.C.

## 600 WORDS

# Poland needs its working class

What conclusions are we to draw from the serious developments with Poland? It is evident that the Polish nation is in deep and all-sided crisis. Industrial production this summer was 18 per cent lower than that of last year. There is a shortage of the daily commodities and necessities of life. Chronic unemployment has developed to the extent that even the 120,000 young people who will finish school this year will have no jobs. The economy is deeply indebted to Western imperialist capital (\$27 billion) to which there accrues an annual interest payment of \$2.7 billion while at this time there is only \$660 million in the national coffers.

The situation poses a great danger to the Polish working class and people and to international peace and security. It has come about as a result of restoration of capitalism in Poland, the domination of the country by the Soviet imperialists and the interference in the affairs of the country by the two super-powers and Western capital. The declaration of martial law came as the reactionary Solidarity trade union more and more openly expressed its aims to overthrow the existing revisionist regime and to take control of the government.

The intensification of the economic crisis has led to an intensification of the class struggle between the Polish working class and the revisionist ruling class, but the struggle has been manipulated by the counter-revolutionary forces, the Catholic Church and Western imperialism, who have used the reactionary Solidarity movement as their base. The aim of Solidarity is to carry out a counter-revolution within the

counter-revolution, replacing the revisionist state power under the Soviet baton, with yet another capitalist state power under the domination of Western imperialism; hence the media euphoria of Western imperialism for Solidarity. The events are a reflection of the sharpening contention on the world scale of the interests of the two superpowers and the other imperialists — a contention which contains the possibility for the unleashing of a third world war.

While the Polish working people are paying the costs of the imposed martial law, Solidarity leaders are continuing their strategy not to lead the working class in social revolution but in the defence of the interests of Western capital. Had a genuinely Marxist-Leninist communist party been in the leadership of the Polish rebellion, the Polish working class would have carried out social revolution and established the dictatorship of the proletariat.

But what is the significance of the statement by the Canadian prime minister Trudeau that "martial law is better than civil war"? His statement expressed the view of monopoly capital in Canada and world-wide — that the imposition of fascism is preferable to social revolution — which is itself an indication of what the Canadian imperialists have in store for the Canadian people as the economic crisis in Canada steadily deepens and broadens in scope.

Who are these forces that claim that "all that the Polish workers want" is "what we have here in Canada"; that Poland "wants to win the rights that Canada has"? Poland has a foreign debt of \$27 billion to

Western capital; Canada of \$70 billion to U.S. imperialism. Inflation, unemployment, foreign domination are "features" of both countries. Poland is hooked to the Warsaw Pact; Canada to NATO and NORAD. Does Canada have the democratic right to independence and sovereignty? Do we have the right to live in peace — free of war? Do we have the right to work?

And how can it be said that U.S. president Reagan (as he embraces Solidarity) speaks "honestly" when he claims that he will "always disapprove of a military government anywhere in the world (as in Poland)" when U.S. imperialism has more military governments under its wing than any other power worldwide?

The disguises must be pulled off from the faces of these liars with great haste. The reactionary Solidarity trade union must be rejected, for it runs from one superpower to the other. This will not bring peace and democracy to the Polish people: ONLY the working class can save Poland!

Robin Collins  
Part-time

## LETTERS

# Film no cheap thrill

Although we are almost certain that the Women's Centre serves a useful purpose, we were appalled at the attitude members of their organization expressed toward the audience

who viewed the film, "Not a Love Story". They seemed to have implied, before and after the screening, that the male members of the audience were there, as one member expressed it, "to get their rocks off."

Strange as it may seem to the Women's Centre, there exist some men who are genuinely concerned about pornography and its implications on our society. The Women's Centre, seemed greatly distressed that a large proportion of the audience consisted of men. One would think that they would be pleased with this condition. Isn't the purpose of the film to explore the exploitation of women and the attitudes men seemingly have toward women as a result of pornography? Surely the film's potential as an educational and informational tool would be reduced if men had not the initiative to attend the screening. How are men to understand and sympathize with the plight of women if their motivations for viewing the film are questioned in such biased fashion?

The biased attitude of the Women's Centre reared its ugly head on a number of occasions. Even before the start of the film, the organizers were convinced that the men were present only to satisfy their "animal instincts". In fact, we personally heard one organizer remark to a group of her colleagues that if the screening were to turn into a stag-film, they were to cut the projector and turn on the lights. They were obviously harbouring pre-conceived notions as to why the men were attending the film.

Even when the screening did not degenerate into an orgy of Caligulan proportions as they expected, they persisted with their discriminatory ideas. After the film ended, spokespersons from the Women's Centre were quoted as saying that the men were there "for a cheap thrill" and "to get a few kicks."

It seems unfair that an organization which espouses so adamantly against discrimination would practice the same evil they oppose.

They seem to take a very narrow-minded generalized attitude toward men. The attitude of the Women's Centre seems to be that all men are heavy-breathing, lustful animals, whose only goal in life is to satisfy their wanton sexual desires. At least this is the expression they convey. This attitude is an insult not only to the intelligence of men, but also an attack on their integrity and moral fabric.

In fact we have met many fellow members of our gender who, astonishing as it may seem to the women's Centre, actually have respect and compassion for the opposite sex. (We even have in our acquaintance several male friends who are not convicted rapists nor sexual deviates). However, the Women's Centre refuses to believe that this may be remotely possible. If they would only open their eyes, they would not be so discriminatory and derogatory in their attitude toward men. They profess to being an organization dedicated to the elimination of the evils of inequality and prejudice, yet they stereotype men in such an unfair and insulting manner. Perhaps if they practiced what they preached, they would find greater support for the Women's Centre in the Carleton community.

Allan Clarke  
Bryan Ozorio  
Chris Joiner

The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.



## Reprimand upsets civil liberties group

The Civil Liberties Association, National Capital Region is dismayed to hear that Carleton University has reprimanded Dr. Stefan Behrendt for exposing what he considers a health hazard which might cause cancer in the Chemistry department's instrument laboratory. We feel that the public's right to know about such health hazards is far more important than the university's concern about its public image.

Dr. Behrendt has reportedly tried to resolve the health hazards through normal channels but with little response. On December 17th, *The Citizen* published an article discussing Dr. Behrendt's concerns. Carleton University's academic vice-president, Thomas Ryan, then officially reprimanded Dr. Behrendt for "irresponsible and inappropriate behaviour" without replying to the merits of Dr. Behrendt's concerns.

We believe that the university has as its first obligation a moral

one, that is, to determine if Dr. Behrendt's concerns are justified. To do less is to place the public image of the university above the health and safety of its personnel. Further, we believe that no person, whether a university professor or a civil servant, has a greater obligation to an institution than to the health and safety of the public. We also believe that everyone must have the freedom to discuss public issues without fear of reprisals from their employers.

The Civil Liberties Association plans to support the Carleton University Support Staff Association's grievance committee in its efforts to have the official reprimand removed from Dr. Behrendt's file.

**Dr. Don Whiteside**  
President  
Civil Liberties Association

## Calling all deviants

In a recent issue of *The Charlatan*, an article appeared supporting the normality of homosexuality. This approach to a type of sexual behaviour needs examination.

Clearly nature meant the male and female of the homo sapien species to be together and mate. The biological product of this function is to produce offspring. As a natural result of all this we have a slightly overpopulated world. Perhaps homosexuals are offering their practices as a means of birth control. If so, then the prophylactic companies are probably safe.

The author of the above-noted article did not sign his/her name, just the initials W.K. W.K. referred a number of times to the 15 per cent of Carleton's population who are homosexual. The source of this figure would be interesting. Perhaps the figure of 1 per cent would be more in line with the facts.

W.K. complains that an information table set up by homosexuals produced negative reaction and criticism. In all likelihood, if other sexually deviant groups were to solicit and promote their ideals, they would also produce the same type of reaction.

W.K. indicates a prejudice on the part of heterosexuals towards homosexuals. No one I know is aggressive towards or seeks to harm homosexuals if left alone. However, if propositioned, the response of the victim is his own affair and may vary with the individual.

What W.K. proposes is some sort of preferential treatment. Something that would be more fair to homosexuals because of

their sexual preference.

Why homosexuals should have special treatment when persons who indulge in bondage, incest and child pornography get none is incomprehensible. It is time we recognize homosexuals for what they are, and that we maintain a consistent attitude towards all such sexually deviant behaviour.

By no means is this letter meant to be discriminatory or prejudicial towards homosexuals. Rather it is a comment on our sick society which produces in appalling numbers these abnormal and deviant behaviours.

**Barry Brooks**

## Kinsella's "whore" a joy

I would like to convey my compliments to Warren Kinsella. His, "Music from the Whorehouse", in your latest edition of *The Charlatan* was truly a 'Joy Division' in itself. A beautiful style and subject amounted to an intensely pleasurable reading experience.

**S. Adams**

## Clown is laughable model

Dear Mr. Foss

I was distressed to read your glowing review of *Clown White* in the Nov. 26 issue of *The Charlatan*. The piece is a classic example of making a mountain out of a squalid little molehill. *Clown White* may have been sincere in its intent to show Canadians the difficulties hearing impaired children have, but it was so riddled with clichés and mushy tokenism, that I find it hard to believe that you and I saw the same film.

Putting critical differences aside, your statement that *Clown White* is a model for the kind of films the Canadian film industry should be making is laughable. I for one don't want to see Claude Jutra or Don Shebib turning out low budget, 50 minute teleplays that get distributed by huge companies like the Trans Canada Telephone Systems. What a disgusting thought. I suggest that you see a little bit more of Canadian cinema (preferably Quebecois) before you commit our cinema to such a fate.

**Mark Henderson**  
Carleton Journalism

## THE CHARLATAN

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# SPORTS

## Fencers lack practice time, coaches

### Kim Klimoff

Our fencing team is being foiled at every turn.

They are facing a number of serious problems including obsolete equipment, insufficient practice time and no coach.

The team has been without a coach since the beginning of the year when last year's coach, Mike Elliot, left for Vancouver to train as a master fencer. This has posed several problems of an organizational nature to the club and team members.

Lee Herman, the president of the fencing club, has assumed many of the organizational responsibilities, but he said he can not give it his undevoted attention, as he has classes and his own training to look after.

"Mike knew all the routines. He had been around three or four years fencing with the university and then three or four more years coaching. When he left the bottom just sort of fell out of the club and team," said Herman.

When asked why Elliot's position had not been filled, Herman said he did not know.

disenchanted because the equipment is terrible, people don't get enough coaching attention and there is poor organization.

Jeffery said they need a coach with enough time to organize the club and the team. He said every other Carleton varsity team has someone in this capacity.

"When the football team needs money, you don't see the players worrying about it. That's not their job. It's not mine either. I'm an athlete and I should not have to worry about organizing the club and the team."

Jeffery said another major complaint of his is the lack of sufficient practice time in the gym. The fencing team only has the gym twice a week for a total of three and a half hours to practice.

Since fencing is an individual sport, said Jeffery, instruction is given individually. If you're lucky, you get 15 minutes of instruction per day from master fencer Manuel Guittet, but usually you get 15 minutes per week.

consistently done well for the past four or five years. While we have never won, we have never lost," said Jeffery.

Herman said the team came in second overall last year, and in the team competition, they came in first.

Jeffery said despite the lack of sufficient practice time, the team does very well. But his point is that it could do even better.

Herman, who is new to the organizational end of things, said he did not know three hours a week for practice would not

suffice.

He said he plans to discuss the possibility of getting more practice time at the end of the school year when the new

possible.

"We just don't have the lobbying power or the popularity as does basketball, for example."

Kim McCuaig, the assistant director of athletics, said the allocation of practice time is on a give and take basis. He said he considers the needs of all the varsity teams and does the best with what he has.

McCuaig said he usually follows the schedule pattern of previous years. He said he must also allow for the fitness, dance and intramural programs.

**"We just don't have the lobbying power."**

practice time schedules are drawn up. However, Herman said he is not confident it will be

### Basketball

## Slowly improving the record

### Nigel Pena

The basketball Ravens have finally won some games, but they'll be in a tough battle with the Laurentian Voyageurs to win the conference championship.

The Ravens were beaten 99 to 80 by the Voyageurs in a Sudbury match last Friday. On the trip home they bounced back somewhat, defeating the Ryerson Rams in Toronto, 113 to 72.

Two weeks ago Carleton finished a miserable exhibition campaign of 16 straight losses with a win over the University of Saskatchewan. But the win was especially satisfying since Saskatchewan was ranked seventh in the country and it was the first victory of the year for the Ravens.

So the Ravens are one and one in league play and have won two of their last three outings. But what kind of a season can be predicted for the unpredictable Ravens?

Eugene Chatterton, the university's rookie coach, said the team will be "in the middle of things." He said the league title is up for grabs.

Keith Kelso, the team's 6'5" center seems to agree with his coach.

"We can play with anyone in the country. We just have to stay out of early foul trouble and play our running game," he said.

In the loss to Laurentian, however, the Ravens did not play the kind of game they wanted to. The front line of Greg Yeldon, Brock Cowan and Kelso found themselves with two fouls each in the games initial stages.

"When that sort of thing happens we have to play more conservatively because we don't have too many players to spare. We really only use seven of our nine players because some of the rookies aren't used to pressure situations," said Kelso.

Despite the early problems, Carleton stayed close and was only down 45 to 40 at the half. In the second half, however, the club fell apart.

According to coach Chatterton the team abandoned its

run-and-gun offense in favour of a set-up offense and as a result did not take as many shots as Chatterton would have liked.

"We've got to take between 70 and 80 shots a game and hit on anywhere from 45 to 50 per cent of them," said Chatterton. In the Laurentian game we didn't do it, but in the game against Ryerson we did just that."

In that game Kelso hit for a career high 40 points as he outplayed his smaller counterpart. Guard Billy Holmes added 19 and Jeff Wells, the team's promising rookie guard, threw in 17 points of his own.

Kelso was satisfied with his performance, but said he still prefers playing forward. He said his lack of height at the center position puts the Ravens at an immediate disadvantage against most opponents.

### Weekend losses

## Robins still cold

### George Romas

The basketball Robins are continuing their winless streak in regular season play.

In a two game road trip the Robins lost by wide margins in both outings. Last Friday the Robins went down to the Laurentian Vees 77-30 and on Saturday they were defeated by the York Yeowomen 55-40.

According to coach Paul Armstrong, a low shooting percentage and high rate of turnovers were problems against the Laurentian team. "...We ended up turning the ball over nearly thirty-five times," he said.

Rookie Michele Fournier had more reasons for the loss. "You must remember that it was our first game in over a month," she said, "that's why we did not have our act together. The road trip was seven or eight hours and that didn't help us either."

The Robins came through with a better effort against the York Yeowomen, (ranked fourth in the country). But again errant outside shots hurt Carleton. They averaged only 30 per cent in overall shooting.

Chatterton said the game should serve as a confidence-builder for Kelso. He said if the team is to go anywhere this year it will need some more strong performances like that out of the small, but talented, center.

Tomorrow night Carleton plays host to Laurentian and is hoping to avenge last week's setback. If the Ravens win by a wider margin than the Voyageurs won by (that is, by more than 19 points) they would be assured of home-court advantage should the two teams meet in the play-offs. But that is the least of coach Chatterton's worries.

"Who knows what will happen as the season progresses? It's such a close division that I can't see anyone going the distance undefeated. We'll just settle for a win."

"We only had four practices to prepare for the road trip," said manager Yvonne Bierman, "that's why our shooting was not up to par."

Unlike the previous three regular season games, the Robins played well in the second half and looked impressive in their passing and handling of the ball.

Coach Armstrong said he feels optimistic about the rest of the season because the attitude on the team continues to be positive. "I'm asking for 100 per cent and I'm receiving it from every player."

Second year player Bev Harding led the Robins in scoring with twelve points. Rookie Joan McKenna, who continues to improve, led the team with nine rebounds.

The Robins next home game will be an exhibition contest against Potsdam University on Tuesday, Jan. 19th. The next regular season game will be played on Friday, Jan. 22nd when they host the University of Toronto.



"Maybe there is no one like that right now who is available."

Alex Jeffery, captain of the men's varsity foil fencing team, said the main problem with the fencing team is that many people sign up and then get

Jeffery said the fencing team is lucky that it is made up of good athletes and that it has not suffered in its standing with respect to other university teams this season.

"The fencing team has



# Of "Rubes" and thieves

**Michael Tutton**

I used to have a phobia of locks. As I whirled the knob back and forth my eyebrows twitched and my fingers shook. The final digit would fall into place and I would give a pull in vain hope of the lock opening. No such luck, the wretched things would remain adamantly shut. Sometimes I thought I could hear an odd mechanical laugh. It was infuriating. I developed the habit of not using locks. I'd lose them deliberately, or forget their combinations and banish them forever to the depths of an Adidas bag, never to be opened again.

But since attending Carleton University I've struggled valiantly to overcome my phobia. There has been no choice. People steal things here.

The athletic complex's locker rooms contain fiends who sneak about and take advantage of innocent jocks who leave their lockers and possessions unbarred. Leave your belongings unattended for ten minutes while you're taking a shower and you're likely to end up making a nude dash for your car.

I recently had a blue coat stolen from an unlocked locker. There is nothing like the ire one feels after being robbed. You become that lowest of beings known as the thieves' "Rube".

So what can be done about locker room theft? I made several phone calls to the appropriate authorities, asking for reasons behind theft and the possible solutions.

According to security chief Sam Grant, the problem is an unavoidable one. Carleton's assistant athletic director, Kim McCuaig, said somewhat the same thing. Carleton's athletic facility is open to the public. People from the community who enter the facility need only leave identification and a small

fee. The tuck shop can't carry out body frisks for lock-cutters. Nor can they read minds to determine the intentions of those entering the premises. They say the only thing they can do is to advise patrons to put locks on their lockers.



The locker rooms aren't patrolled by security personnel. Grant said he doesn't have enough security guards available. Even if the personnel were available Grant said they would only be able to detect thieves who were attempting to break into lockers through the use of lock-cutters or crow bars. An individual reaching into an open locker cannot be regarded as a suspicious individual.

The athletic department has periodic checks on the change rooms, but these are usually done during busy weekends and the primary objective is to

prevent children from rough housing in the whirlpool bath.

Nevertheless the patrols have had some success in catching thieves who attempt to break into lockers.

"A lot of the time the thefts are by youths," said McCuaig. "Of those we caught it has mostly been kids who are around 15 years old."

There is also a second kind of stealing, one which Grant refers to as "theft on impulse". This occurs when somebody sees something specific they want in an open locker and take it for personal use. This would explain the stealing of relatively worthless items such as boots, mittens and even locker room towels (which cost two dollars to replace if you want to get your student card back).

The solution to the problem won't be found in a stricter checking system. The community access to the athletic complex makes this virtually impossible. But two other suggestions seem viable.

First, there should be an increased security presence. The athletic administration and the security department should work together to do spot checks. They should post signs warning thieves of prosecution. They should create a more threatening environment for the thieves to work in. It's true you can't arrest an individual who is merely standing in front of an open locker, but a fully clothed juvenile reaching into somebody else's jacket pocket isn't so difficult to spot. Perhaps the mere presence of a locker room patrol would be enough to discourage the many "impulse thefts" which are taking place.

Second, patrons of the changing room should overcome lock phobia. They should buy locks and use them. If they don't then the current wave of thefts seems likely to continue.

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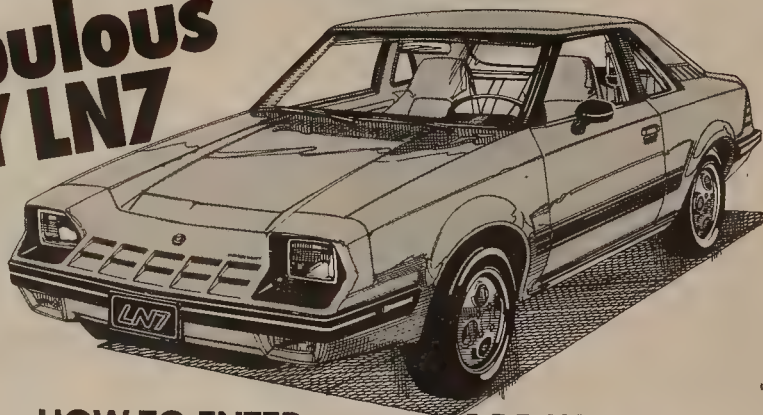
Sports Schedule		
Event	Time	Place
Men's Basketball: Laurentian at Carleton	Friday, Jan. 15th	Ravens' Nest
Women's Basketball: Toronto at Carleton	Friday, Jan. 22nd	Ravens' Nest
Synchronized Swimming Regionals	Saturday, Jan. 30th	Toronto
First Annual Carleton Invitational waterpolo tournament	Feb. 6th, 7th	Carleton pool
Co-ed volleyball	entry deadline: Feb. 9th starts: Feb. 15th	Athletics Office gymnasium
Co-ed skating party	entry deadline: Jan. 26th starts: Feb. 2nd	Athletics Office Canal



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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E6.

Contest will commence September 1, 1981.  
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3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981; and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2440, Station D, Ottawa, Ontario K1P 6H5.  
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
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## The Ig likes us!

Iggy Pop  
Carleton Gym  
Dec. 5, 1981

Warren Kinsella

The short man waved at his band; he wanted them to stop, apparently. "Wait a minute, wait a minute," he said, surveying the dancing crowd before him.

The band stopped, exchanging puzzled glances.

The short man looked back at his audience, a rather ridiculous grin on his face. He listened to the mob: they were chanting his name.

"I just want to be happy," the short man named Iggy Pop said, smiling, "I just want to be happy."

● Iggy Pop is a fuck-up.

In 1968, Iggy (nee James Jewel Osterberg) was just another stupid, fucked-up junkie from Detroit, the Motor City. Until 1969. In 1969, you see, Iggy and his buddies the Asheton brothers, stopped taking drugs long enough to record the first punk rock album. The album, titled *The Stooges*, was sheer, unmitigated noise.

It featured Iggy lamenting his advanced age ("Last year I was 21, didn't have a lot of fun. Next year I'll be 22, I say oh my and boo hoo") and discussing his thoughts about a future occupation ("I wanna be your dog").

It was the most important record of the entire decade.

● The collection of musicians Iggy had assembled for his performance in Carleton's gym resembled a rock'n'roll Hollywood Squares more than a backing band. Carlos Alomar, Bowie's guitarist; Gary Valentine, formerly of Blondie; Clem Burke, presently of Blondie; Ivan Kral and Michael Page.

And, of course, the Ig himself.

The combined effect of three ridiculously loud guitars and Burke's primal time-keeping provided a perfect vehicle for an ideal Iggy concert: structured noise.

Initially, the Ig was unmoved by all this heavenly barrage: he merely strolled about the stage, casting imperious glances at the audience. The crowd, however, was quite prepared to enjoy the music — even if the Ig didn't.

When this stubborn determination of the assembled hordes to have a real cool time penetrated that mysterious region between Mr. Pop's ears, he smiled.

I found myself hugely amused by the previously-concealed dental work of the Ig. He was missing a couple of teeth.

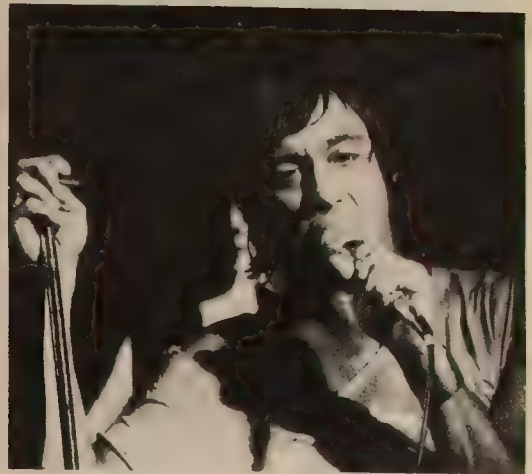
Although attempts to cultivate a state of physical disrepair have proven immensely successful and popular with most rock stars (the most notable exponent of this anachronistic silliness can be found in the Strolling Bones, where Keith I'm-a-Shrewder-Capitalist-Pig-Than-J.-Paul-Getty Richards has provided the enthralled proles with his studied decadence look for 20 years).

But with the Ig, it looked genuine — and he seemed to be genuinely having fun.

● To the uninformed, this refusal to kiss the collective ass of the crowd may seem like a sure way to commercial failure — and, I suppose, for many, it is — but with Iggy Pop, he is successful precisely because he doesn't give a shit.

In Toronto, prior to the Ottawa gig, Iggy had given two performances which reportedly did not exceed a half hour. This sort of thing is vintage Pop: he has been known to cancel concerts mere moments before the doors open.

And everybody loves it. But on that



night in Ottawa, he gave a shit. His leaps, his screams, his unbridled energy came to the fore. He was great.

I'm not particularly sure why he chose to give us such a memorable time, but as we were leaving, drenched in sweat, a

friend offered this observation: "He played for an hour and a half," she said, "Because he liked us!"

## The Classical Orchestra and its limitations

National Arts Centre Orchestra  
Mario Bernardi, conductor  
NAC Opera  
December 29th, 1981

Belinda Vineberg

The National Arts Centre Orchestra is essentially a classical symphonic orchestra, balanced in size and composition in the way developed through C.P.E. Bach, Haydn and Mozart. The classical nature of the orchestra, however, presents both the programmer and the concert-goer with the problem of its circumscription. A large part of the repertoire from the late romantic period and the early years of this century is entirely out of the scope of an orchestra of this size without considerable supplementation. Some of the major composers whose works are almost completely excluded from the programmes of such an orchestra include Bruckner, Mahler, Richard Strauss, Berlioz and Sibelius. For those who regularly attend NACO concerts this means that the opportunity to hear large-scale orchestral works is rare.

The classical symphony orchestra was adequate in size for most works written

until about 1830, and the trend towards the deployment of large forces in the late 19th century elicited a reaction back to chamber size groups in the music of the 20th century. The repertoire available to the classical orchestra, although large, has limitations of quality.

These limitations were all too evident in the NACO concert of December 29th. The programme began with a Haydn symphony, No. 82 (*L'Ours*). This is one of the Paris symphonies, described by one musicologist as seldom heard because of "incomparably greater masterpieces in the later Haydn Symphonies." The last movement, from which the symphony takes its title because to the 18th century audience it evoked the sounds accompanying the antics of a chained bear, is the most interesting, and it was here that the orchestra seemed to discover its vitality.

The second work, *Konzertstück* for Cello and Orchestra by Sonia Eckhardt-Gramaté, a resident of Winnipeg from 1953 until her death in 1974, is one of the few compositions by a woman in the orchestral repertoire. The *Konzertstück* was written for cellist Tsuyoshi Tsutsumi, the soloist in the performance. It is a sad, sombre work, which concentrates on the

lower registers of the strings and woodwind, where the solo cello itself sometimes becomes part of the overall texture, rather than maintaining its individuality.

The second half of the concert began with the Canadian premiere of the Mozart *Sinfonia Concertante* for violin, viola and cello in A major, K320e, which was completed from fragments by Robert Levin in 1969.

This is a potentially delightful work, to which the performance here did little justice. The final work, Schubert's symphony No. 6 in C, retains the classical form and spirit, while at the same time experimenting with a romantic treatment of nature. The orchestra's sparkling performance of this symphony was said by some members of the audience to be the highlight of the concert.

The programming of this concert made for a cohesive whole, and cannot be faulted from an intellectual point of view. On the other hand, one wonders how often, in these times of financial constraint, if either the serious music listener or the "pops" follower will want to pay to listen to yet another classical programme in which only one work can be described as truly satisfying.





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On Wednesday, January 20th on the 4th floor of the Unicentre all of these clubs will be displaying their accomplishments to the Carleton community. Feel free to drop by and get involved. You'll be pleasantly surprised by what you see and learn.

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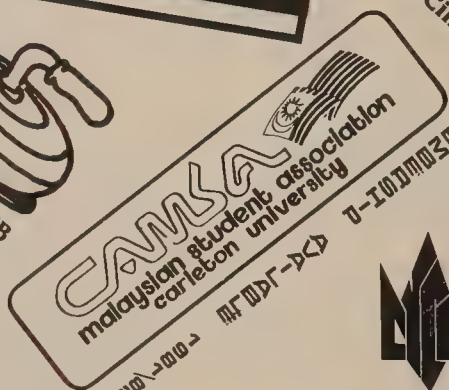
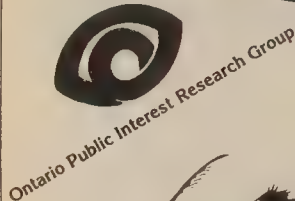
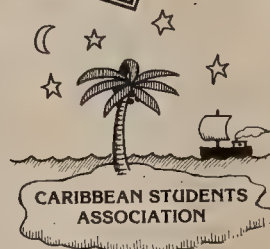
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# Accidental Death of an Anarchist

Accidental Death of an Anarchist  
by Dario Fo, dir. by Paul Helm  
Theatre 2000, Jan. 7-30

Ann Sutton

Theatre 2000's latest production, isn't as dull or its subject as elite as its title may imply. Instead, **Accidental Death of an Anarchist** is a refreshing display of fine acting ability and timely subject matter, and makes for an enjoyable evening.

Fo capitalizes on almost everyone's favourite topics—the stupid and corrupt actions of those in positions of power in society. While in writing a play combining well-worn themes with stock characterizations Fo risks being considered monotonous and unoriginal, the elements he's chosen compliment each other, and thereby hold the

audience's interest.

Each viewpoint presented in the play becomes an extreme entity off of which other ideas are played and expanded upon. Consequently, the characters, with the exception of the Maniac, illustrate one-dimensional representations of different opinions.

The play is based upon a true incident. In Milan, Italy, in 1969, a railway worker, Giuseppe Pinelli, supposedly threw himself out of a fourth story window of the central police headquarters where he was being questioned about a recent bombing. This was "one of the most sensational political-judicial events to occur in Italy" as the controversy centered around whether the man jumped or was pushed.

Consequently, all of the action in the play takes place in the office from where Pinelli "jumped". A Maniac, ironically the sanest of the bunch, who has in the past been acquitted for various impersonations, finds out about the incident involving Pinelli and he decides to pose as the judge the police are expecting will investigate the incident.

Don Westwood played the Maniac well. Westwood alone must and does set the fast pace and maintain the high energy level the play demands.

Another good performance was given by Tony Nardi as Pissani, one of the policemen involved in the incident. Nardi takes his stock role of the bumbling policeman and makes it his own chiefly through his facial expressions which, though somewhat predictable, are originally and spontaneously presented.

Bertozzo, another policeman, played by Terry Green, and the Superintendent, played by James Duplacey, are stifled by Westwood's command of his character. Unlike Nardi, neither brings enough of his own flexibility into the bumbling policeman stereotype for it to survive in the face of Westwood's performance. Each relies on the stereotype to carry itself, and consequently neither actor is too interesting or humorous. They become virtually invisible at times during the play. Also, the speed with which Duplacey's speeches are delivered at the beginning of the play, combined with his Italian accent, make some of his remarks difficult to understand. Will Sutton does an admirable job as the Constable, as does Kathleen Stinger as Feletti, the reporter investigating the incident.

Fo never pretends to pass the play off as reality despite its factual origin. His characters step in and out of their roles thereby forcing the audience to examine not only the events portrayed but events reported today. And Fo makes no attempt to conceal his biases. Almost immediately, the audience is told, through Bertozzo, of Fo's hatred of "forms of privilege, hierarchy and authority in society as a whole".

The play has many humorous incidents, the best occurring when the "judge" has Bertosso and Pissani imitating the toy trains each had when he was a child. Two grown men rhythmically chanting "woo woo" and "choo choo" is at once pathetic and ridiculous. This effect is precisely what Fo undoubtedly had in mind for individuals so wrapped up in their warped sense of duty and conception of power that they would kill another human being.

Despite Fo's biases, the overt moralizing is left to the audience, which is another pleasant change.

However, the play's most striking asset is its fast pace. Facts about the incident flash by leaving the audience with vague impressions of the different sides and the issues involved. As in reality, news is broadcast and dismissed with a speed that leaves the public with only a fragmented understanding of the issue reported. As Fo suggests, reforms must be offered before people throw a system out—merely exposing an isolated pocket of corruption is not the solution for every evil.

## For the droogs and malchicks

Penthouse and Pavement  
Heaven 17  
Virgin VL2225

John Boivin

"Who you gotten bratty? What biggy, what only?" These young devotchkas had their own like way of goveereting. "The Heaven 17? Luke Sterne? Goggly Gogal?" And both giggled, rocking and hippy.  
A Clockwork Orange

What Anthony Burgess saw in his prophetic book was an England mired in economic stagnation, a society turning on itself with crime and violence. It was a world well on its way to 1984.

By naming themselves after one of the fictitious bands in Burgess's novel, Heaven 17 fulfills one of his small prophecies and indirectly states that his grim world of the future has come to pass.

The Heaven 17, Glenn Gregory (vocals), Martin Ware (synthesizers) and Ian Craig Marsh (also on synthesizers), mix a battery of electronic percussion and keyboards to create a music that is complex, innovative and very danceable.

What gives Heaven 17 its real weight is their philosophy, a vigorously positive view of life. Their lyrics reflect an individualist, career-oriented, moral way of life. Rejecting negativism, they sing about "playing to win" and "investing in personal industry." "We're Going to Live For a Very Long Time" is an infectiously happy tune that makes you want to give David Mainse a call:

Come and join the fun on the way to heaven  
Come and talk to God on the party line  
If you can't be bothered we don't need "you"  
We're going to live for a very long time.

But the Heaven 17 reject the idea of mass religion. Their song is about a personal relation with God, eliminating the self appointed middlemen that television has created.

Social and political comment permeates their music. The Heaven 17 denounces the extremist politics in England that economic troubles have created. Their first single, "We Don't Need This Fascist Grove Thang" was a bitter comment on the uncertainty and apprehension Europe felt after the 1980 American elections:

Democrats are out of power  
Across the great wide ocean  
Reagan's president-elect  
Fascist Grod in motion...  
Hitler proved that funky stuff  
Is not for you and me girl  
Europe's an unhappy land  
They've had their fascist  
groove thang

Electronic music for dancing was pioneered by German bands like Kraftwerk. However, this band's sound was mechanistic and dehumanized. Heaven 17's electronic sound is much warmer and melodious, and carries a message, unlike most of their continental counterparts. You listen for the lyrics even after you grow tired of the tunes.

Heaven 17 plays an electronic disco style that is growing in popularity in England, though it has been established on the continent for some time. The talent they show on their first album makes one hope they will be around for some time.

Anthony Burgess may not have guessed someone would actually call a group Heaven 17, but he would certainly be pleased with the result. They are a thoughtful group with a futurist sound. Alex would just call them "real horrorshow."





# ARTS

## Talent there, spirit gone

re-ac-tor  
Neil Young and Crazy Horse  
Warner-Reprise XHS 2304

Peter Chinneck

"It's better to burn out than it is to rust," Neil Young declared earnestly on *Rust Never Sleeps*. But after two further explorations of the "rust" theme (a live album and a concert film), the turgid *Hawks and Doves*, and now the bland re-ac-tor, you have to wonder if he really meant what he said.

re-ac-tor is the work of a tired man. Young's talent remains undisputed; it is his spirit which has corroded. Despite the trademark vocals and splended electric lead guitar, the album is as devoid of life as an auto body ready for the crusher. In fact, it sounds as though Young has stopped progressing and has settled into a formulaic rut, as one song flows aimlessly into the next with no sense of either completion or continuity.

That's not entirely fair — there is a sense of continuity because the songs sound suspiciously the same. Charged by the same basic rock rhythm, the eight songs can be differentiated only by their gimmicks — the sputtering vocals on "rapid transit", the train sounds on "Southern pacific", the machine gun effects which rip through "shots".

The rhythmic structure Young has selected for re-ac-tor seems to have limited his range of vocal expression. He

has often been obscure, but never as obscure as he is here. In his best work, Young's deft vocals fused seemingly unrelated images into a coherent whole which could honestly touch the listener. His ability to connect (both a string of images and with his audience) is missing here — possibly because his vocals give no clue as to the connections. Young's voice gives no sign that he cares — why should we?

Consider, for example, "rapid transit" in which Young mentions subways, public service, meltdown, secret service, tripping and public enemies, all treaded together with an overall surfing theme. Can you provide a unifying link? — well, you have to because Young doesn't.

Or consider "t-bone" which brings new meaning to the word "minimalism". The guitar/hand clap interplay is catchy, but nine minutes 14 seconds of "Got mashed potatoes/ain't got no t-bone" seems excessive. Anyone who buys groceries can sympathize with the lyrics, but the purpose of the length and repetition is unfathomable. Why, you're forced to ask, why?

The album constantly begs the same question. The album cover is an eye-catching red and black design which looks like a detail from a banner or flag. Why? re-ac-tor's title has an obvious nuclear meaning which is never really followed up on. Why? the cover includes a Latin version of the Serenity Prayer: "God, grant me the serenity to accept the



things I cannot change, courage to change what I can, and the wisdom to know the difference." Why? Why do the songs all sound the same? Why do the images never connect? Why, why, why?

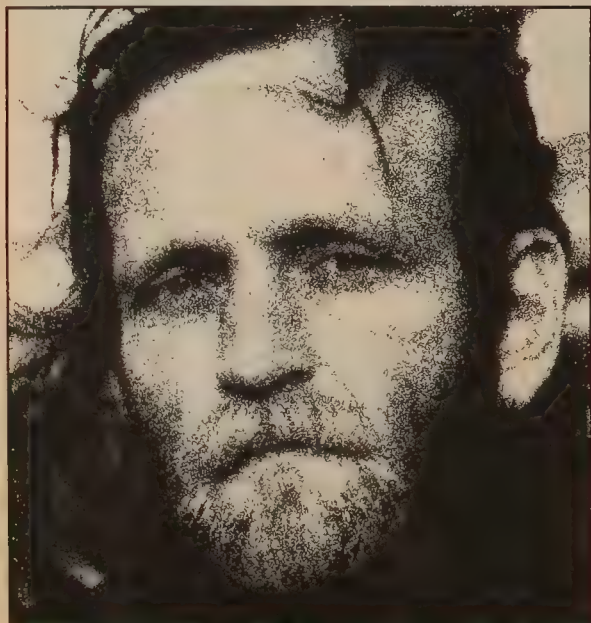
The question seems so pressing because Young is one of the few serious artists working in popular music today. Like Bob Dylan, his unpretty voice has delivered messages which have moved a complacent generation. More than a musician, Young is a skilled social commentator who travels through life and checks in occasionally to recount what he has seen.

Well, he's checked in again, but maybe he's been travelling down the same roads

for too long because he doesn't have anything interesting to say.

It would be easy to justify re-ac-tor on the basis of Young's reputation ("It is an album of social protest reflecting contemporary American crises and the emptiness of a country marking time..."), but it would also be the easy way out. Young has done great work in the past — he will undoubtedly do great work in the future. re-ac-tor, however, is a mindless detour on Neil Young's human highway. If you intend to get what you pay for, buy re-ac-tor if you can get it for 3.5 cents to cover Neil Young's two cents worth plus packaging and handling.

### A WINTER MADNESS EVENT



## VALDY

In concert Mon. Feb. 1st  
8 PM THEATRE A SOUTHAM HALL

- Tickets \$4 C.U.I.D. \$5 Guests
- Available at Roosters & Record Theatre Unicentre



## ATTENTION

### 1980-81 RES. STUDENTS

The residence yearbook, **RESOLUTION VOLUME 3**, is now available. Yearbooks may be picked up at the yearbook office, 100 Lanark House on Tuesday and Thursday afternoons, 1 to 4 pm. The office will also be frequently open at other hours from now until the end of January.

For more details contact RRRA office, 231-3806



# This Week and More

Compiled by Victor Tausk

## — Friday, 15 —

**CKCU-FM's midnight double feature** at the Towne brings us *The Who* in two better than average rock films, first *Quadrophenia* and then the rock-doc *The Kids are Alright*. \$3.50 a seat.

**The Carleton Cinema Club** is showing two films by Jean-Luc Godard in R. 103 Steacie, 19:30h, for free. *La Chinoise* (1967) is often witty and inventive, if generally a little flat, in its exploration of the film / politics axis through the doings of a group of Maoist students in Paris. *Les Carabiniers* (1964) (for members only) is perhaps a very great film, and certainly a difficult one, if only because the dictate that war is absurd is here given the respect it deserves.

**Karen Carriere's installation** at SAW Gallery, *Accumulations/Going Into Winter*, is on view until the 23rd.

**Scars of Love**, painter Alison Conway's first solo show, closes on the 17th at Gallery 101.

**Yet another fine series of free films** on campus, this one sponsored by the Instructional Aids Department (soon to be cut by \$100,000), offers as its second installment of the year, at noon in R. 311 Paterson Hall, *Type Z Management*, a documentary film on Japanese management techniques.

**In the Res Commons Lounge** tonight, *The Shooz?* Tickets are available in the Residence Arcade.

**The Laurentian men's basketball team** faces our Ravens tonight in the gym.

**The Carleton Philosophy Society** invites all interested people to hear a paper given by Ass. Prof. Marvin Glass entitled *Taking Children's Rights Seriously*, 20:00h, D146 Loeb.

**Theatre 2000's** 62 George Street stage is the site for another week of outrageous comedy. *The Accidental Death of an Anarchist* by Dario Fo runs nightly Tuesday through Saturday for six bucks, Monday for what you can pay. For tickets call 233-4520. Reviewed this week.

**Long John Baldry** knows a thrill when he sees one, and will tell all about it tonight and tomorrow at Faces.

**Moman** by Louise Dussault will be in the NAC Studio for the rest of the month (no Sunday performances). A play about kids on a bus, 20:00h, \$7.50.

**Dreams of Empire — Canada before 1700** will be at the Public Archives Building 395 Wellington Street, until April. But now, when you've got a spare hour or two, is the time to see this exhibition **At the SAW Gallery** — "Gender Shock and Stockings." Reviewed this issue.

## — Saturday, 16 —

**Ralph Bakshi's film** *Wizards* points to just how unoriginal animation from Hollywood has become. Mayfair, 19:00h. Followed at 21:00h by another fantasy film, *Dragon-Slayer*.

**A family matinee for free** at 13:30 and 15:30h at the Townel CKOY is presenting a film made from E.B. White's charming book, *Charlotte's Web*.

**The 4th Annual Carleton University Computer Fair** begins today with hobbyist displays, dealer displays, lectures and all sorts of things in Main Hall and various Mackenzie Building rooms. Roger Kaye in R. 391 Mackenzie will present the first lecture, "Office Automation", at 10:00h.

**Klaatu** is playing the Res Commons tonight. Tickets at the Res. Arcade. **Ottawa guitarist Stephen Rollins**, taped at the Chateau Laurier Ballroom, will be heard at 20:05h on CBO 920 Radio, followed by soprano Barbara Norman with pianist Claudia Cashin.

**Long John Baldry** at Faces.

**You've probably not even heard of this film** 'cause it did real badly at the box office. But *Raggedy Man* is starting to turn up on all sorts of best-ten lists of '81. Director Jack Fisk's first film (he was art director for Terrence Malick, one of the very few good filmmakes to the south of us, who doesn't do well at the box office either) features Sissy Spacek, and it might prove a rewarding find. Towne, 19:00h.

## — Sunday, 17 —

**A Microprocessor Workshop**, a Flea Market, an Auction, and three lectures, "Trends", "Computer Hardware" and "Image Processing", are all part of The 4th Annual Carleton University Computer Fair on this, its second and last day. **Why does Herr Professor** refuse to analyse me? Why this Deutsch woman, I wonder? His "wild beast" may do something rash because of this!

## — Monday, 18 —

**Monty Python** aren't at their best in *Life of Brian*, 19:30h at the Towne, but the humour is intentional, not like in *Eye of the Needle*, 21:30h, where the outcome of the second world war hinges on two enemies in love with each other. Seriously.

**The Catholic Family Service** is sponsoring a series of sessions on "Women and Violence", Monday afternoons beginning this month. Women who have experienced violence in their lives are invited to call Rita Ouellette at 233-8478 for further information.

**Eugene Smith** and the Warm-Up Band take the stage for a one week run at Faces.

**One of this century's great musicians**, Isaac Stern, will be on at the NAC Opera's stage tonight for a piano-accompanied violin recital beginning 20:30h.

**Registration begins today for a taxidermy workshop** to be offered in February by the National Museum of Natural Sciences. Enrolment limited to 20 people.

**This is Recycling Day** at Carleton! At noon come over to the Snake Lounge to hear about the benefits of recycling from Paul McKay of OPIRG, an outline of the success of recycling in Ottawa given by Pollution Probe's Meredith Van Beek, and a summary by Mary Kane of Contech

Limited and John Mitchell of Provincial Sanitation of Carleton's recycling system. Two prizes for the best recycling ads in tunnel painting will be awarded.

## — Tuesday, 19 —

**The almost 500 year-old Vienna Boys Choir** (old boys indeed) are in town tonight singing to all those who sit down in the NAC Opera before 20:30h. Herr Professor doesn't care for music, y'know. Remember that affair about his sister and the piano when he was young? "Mein goldener Sigi" — ah, his mother always took his side!

**R.C. Sheriff's play** *Journey's End* begins its run at 20:00h tonight in the NAC Theatre. This play, directed by John Wood with Benedict Campbell in the cast is set in the trenches of the war to end all wars.

**Theme and variation** in a double feature at the Mayfair, 19:00h. George Steven's *Shane* sets out many of the paradigms of the genre, and then in *The Man Who Shot Liberty Valance* (1962) one of my favourite filmmakers, John Ford, interprets these conventions in one of his greatest westerns.

**It's unfortunate** that the Mayfair and the Towne set the best programs they've put together in a long while against each other. Now Truffaut is certainly no John Ford, but a double bill at the Towne beginning with the latest in the Antoine Dionel cycle *L'Amour en Fuite* at 19:30h followed by *La Chambre Verte*, a film based on two stories by Henry James, should be the cause for a sigh of loss as *The Man Who Shot Liberty Valance* lights up before us on the Mayfair screen.

**As part of OPIRG-Carleton's** "Out of the Mainstream — An Alternative Speakers Series on Canadian Journalism" program, in R. 100 St. Pats from 16:30 to 18:00h, one can hear Wendy Jackson, a reporter for *The Citizen*, talk about the Centre for Investigative Journalism, a national organization of journalists looking to improve analytical news coverage in Canada. *The Forgotten Art: Investigative Reporting* may offer some pointers in this direction.

**Parents concerned about children** and separation can call the Catholic Family Service at 233-8478 and ask for Francois Pilon or Marie-France Hodgins if they want information about the "Parenting Alone" Tuesday evening group

## — Wednesday, 20 —

**A Soviet film** by Nikita Mikhalkov, *Oblamov* (from the classic novel), is kinda boring. Mayfair, 21:10h.

**Kagemusha** by Akira Kurosawa returns to the Towne screen at 21:30h. He's not the most interesting Japanese director (although certainly the most popular), yet his films are the only access we ever get to that country's compelling cinema.

**The Catholic Family Service's** "Moms and Tots" group in the Caldwell area began last week, but call Joan Mahoney at 233-8478 if you'd like to find out more. Ms. Mahoney is also group leader for the 10 session "Women and Stress" program that begins this month.

**The Capital Brass Quintet** plays at the Chateau Laurier Ballroom 12 noon, for a mere 50 pennies, this to be donated to the Ottawa Choral Society.

**Mutual Support meetings** of "The Relatives and Friends of the Mentally Ill" will be held 20:00h in both the auditorium of the Carmichael Building, Royal Ottawa Hospital, and in room 10 of the Unitarian Church, 2101 Algonquin Ave. For more info call the Canadian Mental Health Association, 725-2922.

**The third in the NAC Orchestra's** Baroque series features Bach, Boyce Scarlatti and Vivaldi in a program under the baton of Myung-Whun Chung with pianist Andras Schiff. 20:30h, NAC Opera.

**Here's one Herr Professor** told us this night years ago. The *Schadchen* had assured the suitor that the girl's father was no longer living. After the betrothal it emerged that the father was still alive and serving a prison sentence. The suitor protested to the *Schadchen*, who replied "Well, what did I tell you? You surely don't call that living?" Ah, he had a million of them!

## — Thursday, 21 —

**Conductor Myung-Whun Chang** takes the NACO with pianist Andras Schiff through works by Bach, Boyce, Scarlatti and Vivaldi again tonight at 20:30h in the NAC Opera.

**To find out if Minna** and Herr Professor actually did get it on behind Martha's back, ask around at the Psychology Pub tonight. Be at the Faculty Club, 4th Floor Ucnentre around 20:30h and pay a buck. You can be sure Lou and me'll be there. (Strange the pub is being held on a Thursday, a night much inferior to Wednesday.)

## — Friday, 22 —

**A couple of sort of bizarre films** at the Towne. *The Pursuit of D.B. Cooper* at 19:00h, and John "The most vital bad taste in America" *Water's Polyester*, in "Odorama," yet 21:00h.

**François Truffaut is not capable** of making films like this anymore. His first film, the first of the Antoine Dionel series, *The 400 Blows* (1959) was and is a revelation. A Carleton Cinema Club presentation via CUSA, free, R. 103 Steacie, 19:30h.

**Beginning a two night engagement** at 20:00h tonight in Theatre A, Southam Hall, are the two Spanish Plays, *El Retablo de las Maravillas* by Cervantes and *Sempronio by Cuzzani*. Tickets for this Spanish Club presentation are \$1.50 for members, \$2.50 for non-members, at the door.

**The Ottawa Symphony Orchestra** is on stage at the NAC Opera, 19:30 tonight, but that's all the info we've got.

**The Ravens** host the U. of T. men's basketball team tonight, and the Robins play the women's team.

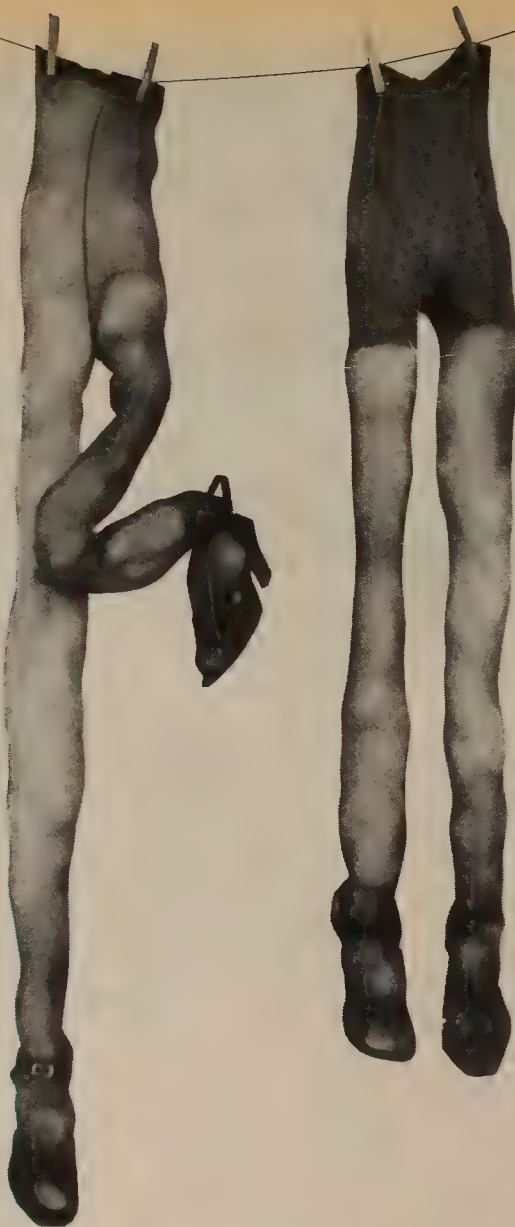
## Close Up



From *la Chinoise* (1967) by Jean-Luc Godard. Presented 19:30 Friday Jan. 15 by Carleton Cinema Club, R. 103 Steacie, free admission. Followed by a members only screening of Godard's *Les Carabiniers* (1964).



## Breaking the already broken



**Gender Shock and Stockings**  
Debra Hetherington  
Saw Gallery

John Boivin

*Gender Shock and Stockings* is a collection of about a dozen soft sculptures and watercolour works by local Ottawa artist, Debra Hetherington. Subtitled "Erotica for Modern Times", the collection revolves around two or three basic themes from the fringe of human sexual activity.

*Gender Shock* is a portrayal of modern confusion, and Hetherington plays with the remnants of old-fashioned morals to get her point across.

It was "free love" in the '60s, "me love" in the '70s; now articles are surfacing in trendy magazines about "no love" — the joys of celibacy. Underlying the quicksilver changes of attitude is a loss of standards. In an age of liberated women and gay rights, so different from such a short time before, both sexes in our generation feel the pressure created by the breakdown of old attitudes. Hetherington, in her art, exposes a few of the last vestiges of what mainstream society considers "dirty".

Hetherington uses humour to convey her thoughts. One of her stamp designs,

*The Universal Mixing Company*, has a sidenote "and please don't put your panties on the table; they have been in intimate contact with your crotch."

Hetherington uses visuals to play with words. *Pocketful of Miracles* is a soft sculpture of breasts poking out of an oversized pocket. *Four company* is a watercolour of stockings hanging out on a line, ready to kick in unison like a chorus line. Humour dilutes the vulgarity of her work. Three penes sticking up on a picture is hardly aesthetically pleasing, but the title, *3 spec(mens)* gets the joke across.

"Through fabric," says the artist in her press release, "I can break some dull social norms." The idea has been used before, and quite recently. In his last concert tour, Frank Zappa called on the women in his audiences to throw their underclothing onstage, so to be sewn into a giant quilt.

The thing is, social norms have been kicked around since Freud said babies have sexual responses. Maybe we're just too jaded to be shocked by any

representation of human anatomy, but the first reaction after viewing the exhibit is to say "so what?"

The deep rich colours she uses in her works and portrayal of human sex parts hardly elicits an "erotic" response. Rather, it comes off as rather a crass cut down, and a redundant one at that.

In her soft sculptures, Hetherington shapes private parts of the human body out of old clothes, juxtaposing them and framing them with hearts and hydras. (The hydra is a recurring theme in her work. A tiny sea creature, its significance lays in the fact it can reproduce without sex.)

*Androgynous Living*, one of her bolder pieces, featuring a pair of penes hanging over a pair of breasts, reflects the idea of the hydra. Opposites cancel; rather than complementing each other, male and female work out to some sort of null set. *Wol[man] cyclical return*, a sculpture reminiscent of Andy Warhol's *Torsos*, features a man and woman side by side, with arrows sweeping from one to the other. Again, she seems to suggest,

it runs in circles, and in the end goes nowhere.

The pointlessness of love is humourously treated in a watercolour, *A Story For You*, which outlines the life of a young woman. In an offhand way, she mentions the woman got married, and then, with equal levity, says she got divorced. The matter-of-factness of both statements makes us see how lightly both types of relations are entered into in our society.

One of the troubles with *Gender Shock and Stockings* is trying to figure which "dull social norms" Hetherington breaks that haven't already been broken into a thousand pieces. With sexual mores today in such a state of flux, her display is more a sign of the times than a comment on them. It neither sustains its grossness nor its humour, in order to get a clear or original point across. The display blows an innocuous raspberry at middle class sex, but is so maladjusted itself that it loses critical value.



# THE CHARLATAN

Volume 11, Number 18 January 21, 1982





# Graduate scholarships in housing

If you would like to apply for a graduate scholarship in the field of housing, make your application through the university by mid-February, 1982.

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, environmental studies, law, urban planning and social and behavioural sciences. Personal stipend of \$8 400, plus travel allowance, tuition fees and \$1 344 for each dependent. You may pick up an application from the university or CMHC.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1982.

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Canada Mortgage  
and Housing Corporation  
Honourable Paul Cosgrove  
Minister

Société canadienne  
d'hypothèques et de logement



Canada

## THE CHARLATAN

Volume 11 Number 18  
January 21, 1982

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Cover photo by Andrea Schade

## WINTER MADNESS IS COMING

### 2nd Annual Euchre & Backgammon Tournament ENTRY FORM

**Time:** Feb. 3, 1982, 6 pm. **Place:** Faculty Club

#### EUCHRE:

1 Name: \_\_\_\_\_ Phone: \_\_\_\_\_

2 Name: \_\_\_\_\_ Phone: \_\_\_\_\_

#### Backgammon:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Clip this out and return to Rm. 401 Unicentre Deadline for Entries: January 29, 1982  
No entrance fee. Free pizza for all participants. Prizes



## Students to vote on \$20 fee increase in Feb.

**Leigh Sunderland**

Carleton students will get to decide whether they are willing to pay a \$20 student fee increase in a referendum the students' council (CUSA) is holding Feb. 15-17.

Council took about three hours Tues. night to decide how much to increase the fees students pay for services like programming, clubs and societies and the CUSA executive.

If CUSA wins the referendum, the student fee will be \$70 next year instead of the \$50 it has been for the last seven years.

Although Finance Commissioner Brian Stephenson, who proposed having the referendum, said if CUSA loses,

it will be facing a "doomsday scenario", he voted against council collectively supporting the referendum.

"It takes guts to stand up for what you believe in but I've got to say no," he said.

Later, Stephenson said his rationale for not supporting the referendum was personal. "I just don't like to see council leading students by the nose," he said.

"Maybe it's just an irrationality of my own; I just feel it's prejudicing the outcome," Stephenson said he doesn't like arguing with people and having them give in. "I like to convince people," he said.

Other council members also debated supporting the "yes" committee. VP External Steve

May, who brought forth the motion, withdrew it in disgust. Last year's president and arts proxy Greg McElligott said the debate was meaningless. He said students would read about it later in *The Charlatan* and think that councillors didn't even support their own referendum.

The motion was reintroduced and passed, asking councillors to show up at an all-candidates meeting and be accountable to their constituents by taking a stand in the referendum.

Many councillors felt the referendum is as much a test of student interest in CUSA as it is an effort to win the support of a fee increase. "At least with a \$20 increase we can legitimately ask

(students) — do you like what we're doing?" Stephenson said. He was defending the \$20 figure against other suggestions to raise the fee higher. Some councillors wanted the fee raised to \$40 and said they believed students would pay it.

Dave Chaplin, arts proxy, said the \$20 increase wasn't enough to cover inflationary costs and previous councils were either too "gutless" or "apathetic" to raise student fees.

Stephenson said \$20 will allow CUSA to operate for at least two years at the same rate of expenditure it does now, also giving them capital to put into revenue-generating investments.

Stephenson said these investments could be a mini-mall in the Ucentre or a word processing service. He said research indicates there is a market for such services at Carleton. He said asking students for \$40 would mean asking them to pay for benefits they may never see.

Stephenson said CUSA hasn't produced the kinds of services it was expecting to this year and asking students to bail them out would be risking them saying no. "We have to resign ourselves

to saying we've done less than other councils in the past," he said. "You can hardly say, 'look what we've done folks, give us more'."

Dave Moen, special student rep said \$20 wasn't enough and he believed the decision to ask for that amount was based on the lack of confidence CUSA executive has in its own ability. He said it also reflected student apathy and what CUSA executives thought they could sell to students. He said building maintenance and salary and energy costs were all going up and the only way to improve services was to raise fees more than \$20.

Moen also said a referendum wasn't the only way to raise fees. He said if worse came to worse, and they lost the referendum, CUSA could raise fees anyway for a year "to keep (them) afloat." When the last fee increase occurred in 1975, council did it arbitrarily, without a referendum.

But McElligott said it was anarchy to go through with a referendum with the intention of raising fees whether CUSA won or not. "That's garbage," he said.

## Quotas might be imposed

**Susan Sherring**

A policy going to senate next Thursday about visa student quotas being implemented in some limited enrolment programs has generated a lot of interest on and off campus.

Last September for the first time in Carleton's history, quotas were imposed on first year engineering students. The policy was implemented because of a prediction that some 40 per cent of first year engineering students might be visa students. Carleton's Vice-President (academic) Tom Ryan said that in 1980-81 28 per cent of first year engineers were foreign students, and now with the quota in effect, there are only ten per cent.

Next Thursday, senate will be discussing a formal policy for next year.

Although the students' association (CUSA) already has a policy against any sort of quotas being imposed, the academic action committee met last week to discuss the issue. According to VP Academic Gary Condon, the meeting was held because CUSA's policy had come under "wide attack."

The policy, brought forth by last year's CUSA president, Greg McElligott, was "laughable" according to Condon. President Micheline McKay said the policy was "shoved through council." But McElligott said the complaints were "bullshit" and pointed out that McKay voted for the motion last year.

At the committee meeting, one foreign student from South Africa who asked not to be named, said he was really concerned about imposing quotas. "By having quotas, we're making scapegoats of foreign students. This leads to racism...What we really need is a concerted effort against cutbacks."

Both VP External Steve May and Executive VP Jasper Kujavsky said the problem was that post-secondary education was being underfunded and therefore there wasn't enough

room in all programs. They said by implementing quotas, people were dealing with the systems of underfunding, instead of the cause.

But Condon said while underfunding was a problem the programs are at their optimum now. "We can't get any more equipment. It's impossible to expand the program without destroying the quality of them. It's really hurting our country a lot. The option is to go into science (for foreign students) rather than engineering."



VP Academic Gary Condon

McKay said while cutbacks were the problem, many Canadian students were asking why they can't get into programs in their own country, while visa students could.

Peter Gillman, commerce rep, said there was no doubt that students were in favor of quotas. "Very few people ever make it to university. It's funded by the Canadian government and the Ontario government. People who don't, expect the graduates will benefit our country." Visa students aren't allowed to work in Canada.

May said visa students don't take any Canadian places. "If a person has the grades, they get in. And in the end, the university is producing a better

graduate."

Kujavsky agreed. "We're not a Canadian university, we're a university for students. If you just fill universities with Canadians for the sake of Canadians, then you're entering them into the University unprepared. Maybe we should attack the qualifications of the Canadians."

May said allowing foreign students into universities was a cheap form of external aid. "We pour money (foreign aid) yet they don't have the resources to keep the programs going. It's our responsibility to at least train people, and this will alleviate the cost of foreign aid."

The committee meeting ended with McKay saying it was obvious a decision couldn't be reached. "There are two extremely different philosophical viewpoints here. We're not going to get any further." She said both views would be presented to council.

The fact that CUSA was planning to debate the issue at council was picked up by both the CBC and *The Citizen*; both were interested in covering the meeting. But McKay's final decision was reversed.

According to Condon, CUSA will stay with the old policy, but denied it was connected with the outside publicity the issue was receiving. Condon said he and McKay decided not to present the two viewpoints because they felt council would not be able to reach a decision. He did say, however, that he felt the issue had been "blown out of proportion."

"When this issue was brought to the press last October, nobody cared, and all of a sudden the print press had become so excited when they didn't give a damn before."

As it stands now, the old policy against quotas will be presented to the senate. The ethnic groups on campus are organizing themselves against any move by senate to establish quotas.

OSAP system to change

## Loans first policy

**Bob Cox  
Michael Tutton**

It may be a loans first program for Ontario students as early as next September.

Ontario students are now eligible for grants before they get either Canada or Ontario student loans.

But Bette Stephenson, the Ontario minister of colleges and universities, said in a *Charlatan* interview, that the plan will change so that students will get a loan, based on their financial need, before a grant. Ontario is the only grants first province.

She said nine provinces have been pressing for changes in the Canada Student loan agreement for five years and in order to get changes, Ontario will have to compromise. The other provinces are "strongly in favour of a loans first program and the federal government seems to agree."

She said she will be meeting with Secretary of State Gerald Reagan to clarify the loans system before next September.

But so far the provinces haven't been successful in their dealings with the federal government.

Bette Stephenson said they've tried three times in the last five years to modify the Canada student loan plan.

"We've been to the alter (with the federal government) three times. We've got jilted at least twice and all the legislation has been allowed to die on the order paper," Stephenson said.



Stephenson said she liked the Ontario system as a grant first system. "I'm a little worried that the idea of a potential debt burden right from the beginning, might be an impediment to a lot of students." Students' association (CUSA) VP External Steve May said, "The old system recognized that poorer students should have an equal opportunity to attend university." He said it's hard enough to get a loan now, in the future very few people will be able to get a grant.

May said he was meeting with Stephenson at the beginning of February. "I'll ask her what she's doing for students now. She's supposed to stand up for the people she represents. I don't think she's done that."



## Who controls Telidon?

**Alayne McGregor**

1990 A.D.: You turn on your Telidon terminal and see what information is available: sports scores, weather predictions, stock market quotations, grocery store specials, the latest pornography.

**Pornography?**

Telidon, Canada's videotex system, will eventually allow you to send and receive information and graphics from computer data banks to your home. But, according to University of Guelph professor John Black, no one has set controls on that data.

While scientists and the federal government have concentrated on making Telidon work, they have not looked at how it will work, said Black, who spoke at a forum on the social impact of computerization at the University of Waterloo last weekend.

Will everyone be able to use it? How will it ensure privacy for its users? What will the public really want to use it for? And who, if anyone, will control and be responsible for the information on it? — Those questions have not been answered.

**Control**

In Britain the videotex system has been left wide open — anyone willing to pay the British Post Office to put up information can show what they choose. Black said an English colleague recently discovered that Prestel, the British videotex

system, includes ads for the Stud Bookshop on Euston Road, a very explicit section of porno literature marketing and the location of every massage parlor in the King's Cross Station area.

The U.S. as yet has no videotex system, but does have several interactive data bases used by microcomputer enthusiasts. Black examined *The Source*, owned by *Readers Digest*, 18 months ago, and discovered the list of its users' interests didn't merely include computers.

"It was a very, very explicit users' list," said Black at the conference sponsored by the Waterloo Public Interest Research Group.

"It had people who were interested in Apple computers, Atari computers, people who were Unix freaks and all the rest. It also had people who were interested in you-name-it in terms of sexual preferences, and they were vividly described."

But, when Black re-examined the list three weeks later, it had been cleaned up.

Canada has not yet determined who will control the creation of Telidon files, the information they provide, and the information's availability, Black said. Nor has it decided what to do about unpopular views promoted by socially or politically unpopular groups.

If Telidon were to be regulated by an agency like the CRTC, Black asked, would there have to be a specified minimum

percentage of Telidon pages created in Canada to support Canadian computer firms?

"Can you imagine Canadian content regulations for Telidon pages? How would you do it? Would you base it on a percentage of indexed pages that were built in Canada?"

**Access By Whom?**

If Telidon becomes as popular as its creators hope, Black said, it could become a very powerful economic instrument for creating, distributing and using information. But who will have access to that information?

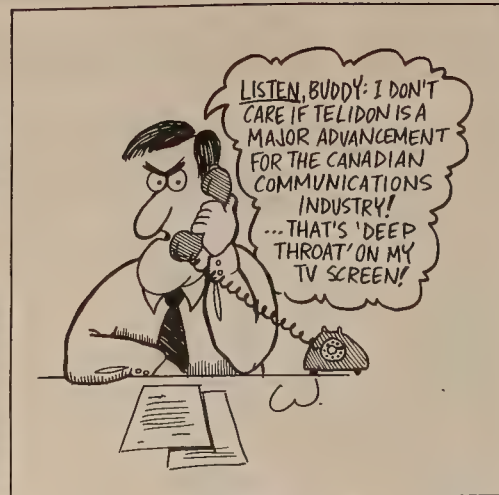
Every change in information technology, such as the invention of the printing press, has led to the formation of an information elite, Black said. He expected that elite would be able to exploit Telidon for economic gain, and said ways must be found by which the elite can help others gain access to the same kind of information facilities.

He also questioned who will be the driving force behind Telidon — the public or those with economic interests in the service.

"Will it be demand-driven — what those in various communities require and want to receive? Or will it be supply-driven, with the driving force those who have the technology and are trying to flog it for instant bucks?"

**Privacy**

Because a computer system like Telidon could monitor what



data its users were getting, Black said, the question of privacy also appears. Although the issue is not new, he said, computer facilities will allow faster and more complete monitoring of what individuals do.

Earlier in the conference, Dr. Josef Kates, former chairman of the Science Council of Canada, warned that widespread use of Telidon-like technology could lead to overwhelming state control. If almost all functions in homes and businesses were dependent on computer communications systems, he said, it would potentially provide enormous power for monitoring, controlling, and managing all communications.

When martial law was im-

posed on Poland, Kates pointed out, the first thing the army did was cut communications. In the wired city, he said, it would be even easier for governments or private predators to analyse what a person does and thinks by examining what he buys, what he watches on TV, and what he says to other people on the phone.

Black said he thought Telidon eventually will be widely used, but the system is not ready yet.

"There are some hidden factors that we really don't even know about, in terms of our use of this technology. They're going to come back and slap us right in the face before we're done."

*Technology and the future*

## Fewer jobs, stress and boredom could result

**Alayne McGregor**

Twenty to 25 per cent unemployment, with women affected the worst.

Many jobs are becoming increasingly stressful and uninteresting as machines take over decision-making and monitor performance minute-by-minute.

It sounds bad but this could well be the scenario by 1990 according to a "worst-case" analysis of the effects of automation presented at a panel discussion on computers and employment.

Computers, word processing machines and factory robots are being used increasingly to improve productivity and make industry more competitive. But, according to panel members at the University of Waterloo last weekend, they will also remove hundreds of thousands of white- and blue-collar jobs, and make some remaining jobs less interesting.

And it's not yet clear whether enough jobs will be generated in computer-related industry to employ those laid off.

In Japan, TV manufacturers have cut their staff by 50 per cent and increased production by 25 per cent by switching to

robot-controlled factories, said Arthur Cordell of the Science Council of Canada. Electronic watches with five parts are replacing mechanical watches with more than 100 parts, while office automation is resulting in productivity gains of 50 per cent or more.

"This is leading to the outcome where fewer people will be needed in the production of goods. It will profoundly restructure Canadian society," said Cordell.

When farming became automated in the 19th century, the displaced workers went into the factories, he said. When manufacturing was automated, they moved to service industries. But now that the service sector is being automated, he questioned whether there was any other place for these workers to find jobs.

As well, with flat economic growth in almost all countries, he said, increased demand can no longer be relied on to take care of displaced workers. Even the new jobs created in the computer industry will not be able to be staffed by those displaced because they won't have the needed skills and many

won't be able to be retrained.

In a future society, he said, governments will have to find methods of distributing wealth other than by ensuring everyone gets a job, because there won't be enough jobs to go around. As well, he said, they will have to find ways to ensure continued upward mobility despite increasingly less demand for semi-skilled workers.

The most pessimistic predictions come from Western Europe. In *The Collapse of Work*, British writer Clive Jenkins predicted in 1979 that automation could mean five million (20-25 per cent) unemployed in Britain by 1990. In *L'Informatisation de la Société*, French writer Simon Nors and Alain Minc predicted similar levels in France.

More optimistic predictions have been published in the U.S. and Japan. They say there will be local displacement of jobs, but are confident that jobs created by new technology will replace those lost from automation.

However, according to Dr. Zavis Zeman of the Institute for Research on Public Policy (IRPP), there is "no inherent reason" why the jobs lost and

created should be in balance. "I would be willing to accept that more jobs will be lost than created."

A recently-completed IRPP study on the effects of automation has suggested the ultra-pessimistic forecasts are unrealistic because they ignore mitigating factors and make excessive extrapolations. IRPP studies have concluded only the most unlikely combination of factors could create 20 to 25 per cent unemployment levels over the next 20 years, Zeman said.

"But we still should hedge our bets with emergency and contingency plans."

According to York University sociologist Patricia McDermott, women will be particularly hard hit by automation, because they are concentrated in service sector jobs as clerks, bank tellers, telephone operators, sales clerks and mail sorters — all of which are now being automated.

And because the range of jobs women do is narrower, she said, they will have more difficulty finding a new job when they are displaced. Even the new jobs created will not necessarily go to those displaced.

Automation can also lead to

de-skilling, McDermott said, in which jobs are made simple and more boring. This erosion of skills will negatively affect how workers feel about their jobs.

The use of machines will also allow management to continually monitor and try to speed up workers, McDermott said. In supermarkets, for instance, the number of pieces of merchandise a clerk puts into bags each hour can now be measured and used.

He said automation can also lead to less part-time work, especially night-time work, since the expensive machines should be used as much as possible.

Both McDermott and Zeman agreed that automation cannot be stopped in one country because it is a global phenomenon.

"The decision is being made for us by major corporations, for good reasons of increased productivity and the profit motive," said McDermott.

"We can't stop technology," she said. "Even if we stopped it at the national scale, technology would march on elsewhere and would come back to the country which had held back through imports."



# Why do you think they're called 'safes'?

Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

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**Yukon Jack**

The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.



## Expansion needed

# Engineers in demand

### Alan Ernst

Despite bleak job prospects for a lot of university graduates in the 1980s, engineers will face a surplus of job opportunities.

A Ministry of Science and Technology study indicates Canadian universities aren't able to meet market demands for engineers.

It says universities will meet only 60 per cent of Canada's engineering requirements by 1985 and it attributes the shortage to restricted university enrolments, a decrease in the 18-24 year old population and a predicted decrease in the number of engineers immigrating to Canada.

J.S. Riordan, dean of engineering at Carleton, said "any engineers interested in working can find a suitable job."

By 1983, he said, the demand for electrical engineers in the Ottawa region alone will outnumber graduates in Ontario.

Demand is greatest in western Canada where energy projects require chemical, civil, electrical, industrial and petroleum engineers. Aerospace, electronics and mining engineers, faculty, and research personnel are also needed.

Riordan said the shortage is caused by a lack of university space, equipment and faculty. He said applicants outnumber places in the school of engineering by 1,520. Only 280 of the 1,800 qualified first-year applicants are accepted.

Riordan said the school is "running above its capacity and it's hurting us." The MacKenzie building is designed to hold 750-800 undergraduates but is now holding 950.

The federal study emphasizes that universities must respond to the needs and demands of students and the labour market.

Riordan said provincial underfunding makes it difficult to expand the engineering program. But he said Carleton is one of the first universities to expand into computer systems engineering.

Expansion into such high technology fields is needed if Canada is to have a technological future, said Riordan.

The school is also looking at the development of computer aided design in mechanical and civil engineering, said Riordan. Another possibility is development in transportation systems and energy fields.

John Butcher, director of manpower services for the Canadian Council of Professional Engineers said, "It makes good economic sense to make sure engineering schools are properly funded. If there is to be development of Canada's resources, the quality of the education system must be maintained."

Riordan said he fears government response to the problem of under funding may be short of what is needed.

## Pre-school moving?

### Jacque Meeuwisse

Everything is miniature. Tot-sized tables and chairs and a pint-sized kitchen. The dolls, pails and blocks are all in their place now. The kids are gone home for the day.

Looking conspicuously oversized in Carleton's pre-school, a group of 10 parents are gathered with Director Marian Barnett to discuss the fate of the pre-school. The parent committee is busy looking for a new location.

The pre-school laboratory in the Loeb Building will be closing its doors in the spring. It can't afford to pay rent (as does the daycare centre).

The pre-school is rent-free now because it works under an arrangement with the psychology department. Psychology students use the school as an observance and experimentation centre. The University can't afford to subsidize the school anymore.

Vice President (academic) Tom Ryan has agreed to donate all the pre-school's material and equipment to the relocated school.

One possibility for relocation is a proposed Alternate School Centre to be re-established in a vacant Centretown school.

Barnett called the proposal "idealistic", but said it looks hopeful.

Another possibility is the English Separate School Board,

who may be willing to find room for the school.

"It has been suggested that the pre-school would be an excellent resource centre for staff as a demonstration project," Barnett said. However, it too is just another "maybe."

The parent committee has tried to find space through all of the local school boards but it's been difficult.

"We want to stay close to Carleton University," Barnett said. "That's the consensus. In all fairness to what Carleton University is giving us, we should stay close to the school," she said. "We should be as available as we can to the psychology department."

However, some area schools already have pre-schools and daycare centres, frustrating the parents' goal of staying within a mile-and-a-half radius of Carleton.

Vivienne Arkeveld, member of the parent committee, said she's not looking forward to digging up the playground.

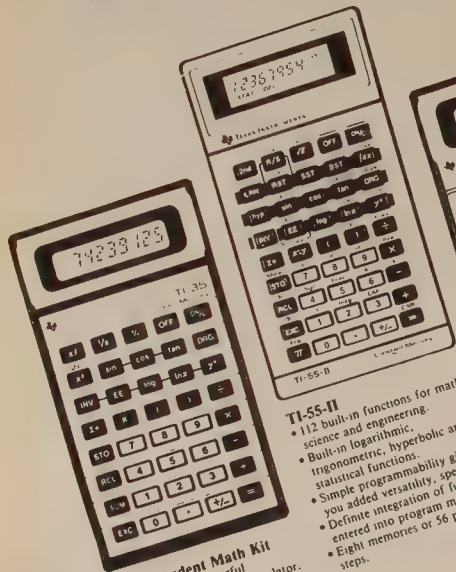
"This is a good location," she said. "We have an excellent staff. The tops in Ottawa. The school benefits from the professional environment here."

"The teachers here are just really great and we won't be able to have the same staff," said Susan Oppelt who has two children at the pre-school.

"I don't think we'll find an area that matches up to this."



# The Intellectuals



- TI-35 Student Math Kit**
- Contains the powerful 54-function slide rule calculator.
  - Performs Roots Powers, Reciprocals, Common and natural logarithms.
  - A "systems" approach to math and science problems-solving.
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- TI-55-II**
- 112 built-in functions for math, science and engineering.
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  - Definite integration of functions entered into program memory.
  - Eight memories or 56 program steps.

- TI Business Analyst-II**
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  - Built-in formulas bring a new dimension of computing ease to the world of business and finance.
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**TEXAS INSTRUMENTS**  
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## Council Notes

### Susan Sherring

The issue of the evening in the community centre for the students' association (CUSA), weekly council meeting was how high student fees should be raised.

CUSA is holding a referendum during the elections the third week of February. Finance Commissioner Brian Stephenson proposed that CUSA should raise fees by \$20, but others on council suggested going as high as \$40. With much debate, Stephenson's motion passed. For more on the story, see page three.



Executive VP Jasper Kujavsky

But the highlight of the evening's entertainment came when Stephenson refused to vote in favor of a motion giving symbolic council support to the referendum and the yes committee. Amid some quiet booing, Stephenson confessed, "it's not always easy to vote on principle."

And bus drivers beware. CUSA is carrying out a "penny protest", in protest of the shuttle bus on campus. Students have been complaining that during peak hours the shuttle bus is overcrowded and infrequent. CUSA will be encouraging students to drop 25 pennies into the coin box when paying for the shuttle bus. According to VP External Steve May, who has been organizing the campaign, along with Gail Ollerhead, a student at Carleton, the "penny protest" is a natural story; one that's sure to catch the attention of the media.

Ollerhead, who waited until 11 p.m. to talk to council members about the shuttle service, said while she'd never been to a council meeting before, she was very impressed with the support from council, and with the meeting itself. Executive VP Jasper Kujavsky, who has reportedly been seen wandering the halls saying, "I hate the press," suggested to Ollerhead that if she really liked CUSA she might consider writing for the *Charlatan*.

Before taking the meeting into a closed session, CUSA agreed to send both President Micheline McKay and Steve May to the Ontario Federation of Students conference this weekend. Apparently May and McKay will be going the economy route. Stephenson told council that if they had a dollar left in the conference budget, they'd be doing well.

# SOUTHERN COMFORT

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OPIRG study a contradiction

# Housing crisis: What housing crisis

**Terry Slavin**

An OPIRG survey on student housing intended to make Queen's Park aware of the housing crisis indicated instead that a crisis may not even exist.

Steve May, co-chairman for the provincial housing committee of the Ontario Federation of Students and CUSA's VP External, said Carleton's contribution to the province-wide effort, a postcard campaign in March, could be negatively affected by OPIRG's survey if it is published.

The survey concludes that 82 per cent of Carleton respondents found their housing inexpensive and only 12 per cent experiences serious difficulty finding accommodation. This contradicts what many believe to be a serious crisis — a situation intensified by the decision of Minto, Ottawa's largest private landlord, not to rent to students.

The validity of these conclusions, however, was questioned on the basis of the survey format itself.

Professor Gordon Irving, chairman of the department of sociology, expressed reservations about survey methods used. He said questions in the survey were "ambiguous, misleading and subjective and said it didn't provide a 'reliable and valid objective assessment of the student housing situation.'"

Ron Kallestine of city hall's urban policy and research department, who was asked to design the survey, is critical of how the survey was distributed and how its conclusions were drawn.

He said the September Carleton survey, which was identical to one distributed to University of Ottawa students in April, should have been given to a larger number of students.

Only 133 students responded here, (among those were some U of O and Algonquin College students), compared to 230 at U of O.

Kallestine said he tabulated the U of O results and accounted for many potentially distorting factors in his calculations.

The results of the Carleton survey, however, were tabulated by a volunteer new to OPIRG who was unable to contact Christoph Halens, the graduate student who distributed the surveys.

The U of O results were markedly different from Carleton's in a number of important areas.

In the U of O survey, 26 per cent of the students reported serious difficulties in finding housing. This was before Minto's exclusion of students. Only 12 per cent of Carleton students acknowledged similar difficulties.

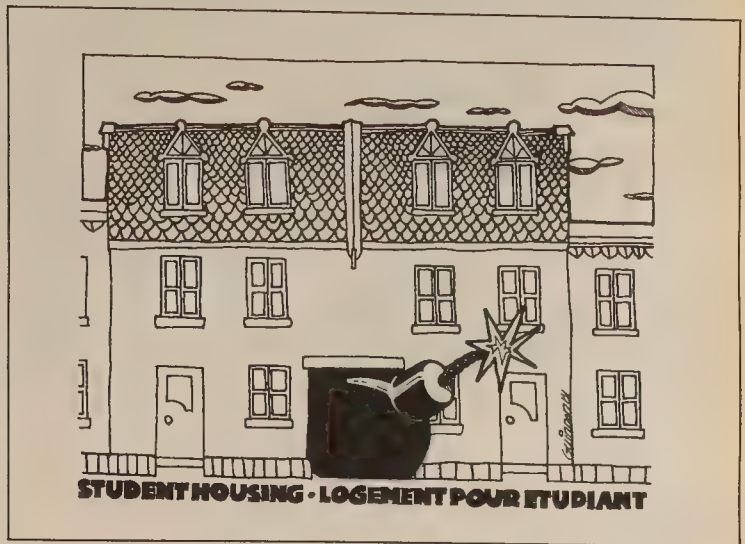
Carleton students who classified the cost of their housing as expensive, numbered 18 per cent, compared to 50 per cent at U of O.

Because of problems with the surveys, Kallestine said he would write up a report, "in recognition of the fact that people did some work," but he said he would do nothing official with the results.

Whether OPIRG will publish the study is not known.

David Sterritt, Carleton's housing director, said whether or not the survey methods were valid, he didn't altogether disagree with its conclusions.

He said, although housing doesn't keep their own figures, it's his opinion that even students arriving late in the apartment hunting season find accommodation, though it may not be exactly what they had in mind.



## Carleton is drawing them in

**Lisa Rochon**

Though students are threatened with tuition hikes, restricted programs and employers who aren't impressed by a B.A., the high school liaison officers at Carleton are stepping up their recruitment of undergraduates.

Pat O'Brien, assistant director of admissions (student liaison) said the decision to increase the program in high schools is paying off.

"Last year we had about 16,000 applications at Carleton University," O'Brien said.

and Quebec alone, O'Brien said "about 200 high schools were visited last year."

Despite the extensive campaign to advertise Carleton to undergrads, O'Brien said "compared to all 15 universities in Ontario, Carleton University probably spends the least amount of money directly related to recruitment of undergraduate students." The liaison offices budget rose "nominally" this year.

Visits to high schools usually consist of a 45-minute oral

and an appealing package for many high school students, according to O'Brien.

He said the most significant attraction is "our location in Ottawa...the resources in Ottawa that are not found anywhere else in Canada...government libraries, public libraries, research facilities, the recreational, cultural assets of Ottawa are also a major attraction for many students."

The trend towards professional programs and community colleges which emphasize skills rather than academics is a concern to Carleton's liaison officers.

"General programs, arts and sciences suffer," O'Brien said, because the media has convinced some people that a B.A.

## School just a holiday

**Charlatan Staff**

After checking out the availability of housing at the University of Missouri's Rolla campus, more than 100 students checked into a motel.

Faced with a severe campus housing shortage, the students took up residence at a local Holiday Inn. The students have their own wing with all the comforts of motel life, minus

maid service, for \$110 a month.

So far, everything has worked out well: the motel gets a high occupancy rate, students get a nice place to live and the University gets some relief from housing problems.

A similar program has started at Eastern Illinois University where one senior said that green and yellow sign is "just like coming home."

## Living in the slums

**Charlatan Staff**

That run down bachelor apartment you're living in might not only be cheap but it could be a necessary part of urban America.

A recent study from the Brookings Institute in California claims slums are necessary to urban America because they provide poor people with a place to live.

Author of the study, Anthony Downs, says middle and upper income people want to distance themselves from the poor, and so create zoning that forces the poor into the oldest, most deteriorated areas.

The situation will change, said Downs, only if poverty is ended or the rich provide enough subsidies to enable the poor to live in decent housing.



Pat O'Brien is trying to sell the University

"We've never had that many before."

Although the increased tuition costs may discourage some students from applying at university, O'Brien said, "we're marketing a product which fortunately is still very much in demand."

Carleton's liaison officers promote the University throughout Canada. In Ontario

presentation complimented by a slide-tape presentation.

"First contact publications or follow-up brochures providing students, parents and guidance counsellors with specific information are...mostly mailed out upon request," O'Brien said.

Carleton University, having 8,000 full-time undergrads and 6,000 part-time students, offers a number of assets which make

or B.Sc. has lost its meaning.

During high school liaison discussions with students the officer "attempts to point out the purpose of these types of programs and their avenues," he said.

To complement their student services, liaison staff at Carleton are also "involved in working in career days, sponsored through schools, the admission process...and assessment of those that apply here," O'Brien said.

Another function is to show prospective students around Carleton University with a tour guide.

**"We're marketing a product... still very much in demand."**





**Mon. Feb. 1:**

**VALDY AND FRIENDS**

Alumni Theatre (across from bookstore)

8:00 pm., \$4.00 C.U.I.D., \$5.00 Guests

**Tues. Feb. 2:**

**THE BEST OF AMATEUR NIGHT (by C.U.R.E.)**

Porter Hall (Formerly Main Hall) L.L.B.O.

Free Admission - *Don't Miss It!*

**Wed. Feb. 3:**

**EUCHRE AND BACKGAMMON TOURNEY**

Faculty Club, 6.00 pm., FREE

Entry forms at Info-Carleton and C.U.S.A.

Unicentre (Prizes and Pizza supplied)

**Thurs. Feb. 4:**

**KALIL AND NESSRALLAH**

*Ottawa's favorite duet* perform for 3 nights

8:00 pm., Roosters Coffeehouse, \$2.00 C.U.I.D., \$3 Guests

**FOOSEBALL TOURNEY**

10:00 am onward at Games Room. 1st floor Unicentre

See Stan for application

*Sponsored by Regent Vending and CUSA*

**Fri. Feb. 5**

**BIG BROTHERS BENEFIT**

**WITH KALIL AND NESSRALLAH**

Roosters, 8:00 pm. \$2.00 C.U.I.D., \$4.00 Guests

**MOLSTAR SKI TRIP**

Everyone is invited to ski for fun and competition.

*\$6.00 Ticket includes: a whole day of skiing at Camp Fortune plus awards and free admission to*

**MOLSTAR PARTY WITH STRAIGHTLINES**

Porter (Main) Hall, 8.00 pm. L.L.B.O.

\*Others can join the party (\$2.00 cover)

**Sat. Feb. 6:**

**EARTH BALL TOURNEY**

On the football field, 12:00 noon

Form a team 50/50 male and females. (up to 20 people)

Apply at Info-Carleton. *Do It Now!*

**BIG BAND JAZZ RETURNS**

Featuring *The Ottawa Jazz Ensemble* plus *The Mixdown Band*. L.L.B.O.

Porter Hall, 8:00 pm., Tickets \$2.00

All are welcome to dress 30's and 40's style

**TICKETS ON SALE AT THE CUSA VARIETY STORE**

**4th Floor Unicentre**

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*Four buildings have problem*

## Bad air studied

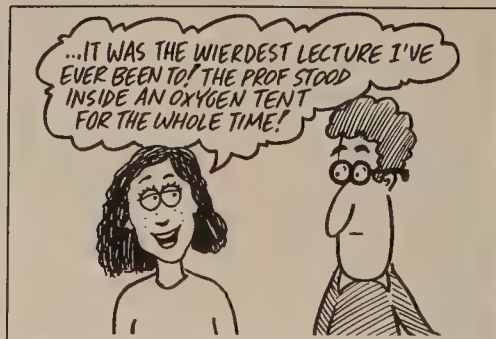
**Stephen Lee**

Call it what you will, building odour, building breath or simply bad air, there is an air control problem in four Carleton buildings.

A special air quality committee has been formed in response to complaints about poor air in the Arts Tower, Paterson Hall, the administration building and St. Pats.

of the chemistry department and a member of the air quality committee, said he is looking for money to study what pure air is.

People working in these buildings have complained of dry skin, sore throats, nosebleeds, headaches, colds and fatigue, said Sandra Woods of the information office, and another member of the committee.



John Jones, special projects officer of the physical plant and chairman of the five member committee, said, "We are doing a continuing study on the quality of air and we've done tests for any chemicals that could cause problems."

No contaminants have been found yet, but Jones said the committee doesn't know what really constitutes pure air.

Dr. Donald Wiles, chairman

"These (problems) have led to increased absenteeism," she said. "Complaints about the air are numerous, even among new employees."

Other employees in the buildings speculate anything from poor ion counts to increased office dust may be responsible for the problem.

The committee expects to release a preliminary report by early February.

## Prof problem

**CUP — Toronto**

Shortages of qualified Canadian university professors in some disciplines forced Employment and Immigration Minister Lloyd Axworthy to reconsider his Canadian-first hiring rule for university teaching posts, earlier this month.

Axworthy has freed business schools from the requirement of rejecting all Canadian applicants before foreign appointments are considered. Axworthy is also considering exempting nursing, engineering, computer science and other faculties.

According to the report, 74 per cent of all professors were either Canadian citizens or landed immigrants in 1977-78. Since the majority of new appointments have gone to Canadians, the total percentage of Canadian professors is rising.

Axworthy's office would not comment on the need for the regulations when according to Stats Can figures, the Canadianization of university profs is proceeding at a significant rate.

Richard Bellaire, researcher with the Canadian Association of University Teachers, said the shortage of qualified PhDs in some disciplines in Canadian universities is "obviously a question of financing."

He said Canadian universities will need more funding and more modern equipment to attract qualified Canadian people away from industry and into the classrooms. He also said universities will have to meet the standards of research done in other countries in order to retain qualified Canadian academics.



Lloyd Axworthy

A recent Statistics Canada study points to shortages of PhDs in certain disciplines leaving universities no choice but to hire outside the country.

The report said 84 per cent of university teaching appointments in the last five years went to Canadians or long-time residents. However, this statistic does not highlight the lack of qualified Canadian professors in management studies, computer science and fine art.



# SENATE ELECTION

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OUR BODY HUMAN sponsored by clubs and services on campus was held in the Unicentre on Tuesday. Students and staff were welcomed to test for any number of ailments: blood pressure, stress and even tired blood. As well, the displays offered informational material. Shown here above, one student participating in the fitness test.

## Buying Canadian is costly

**John Schofield**

Beakers, chemicals and track suits will be costing Canadian universities more due to a change in federal tariff and sales tax laws.

Russ Weir, a purchasing agent for Carleton University, said the new law could cost Carleton tens of thousands of dollars. In times of education underfunding, it's yet another unwanted expense for the University.

Prior to January 1981 tariff and sales tax laws were combined, so if goods were exempt from customs duty they were also exempt from sales tax. Now the two are separate and even if goods are exempt from customs duty, it doesn't mean they are free from sales tax.

Universities are just now beginning to feel the effects of these new laws. An additional law, brought down in the recent federal budget, requiring importers to pay customs on transportation, "was the straw that broke the camel's back," said Kenneth Clements, president of the Canadian Association of University Business Officers.

Universities are affected because the purchase from other countries could increase in cost. Even if there aren't duty charges or sales tax the bureaucratic paperwork resulting from the separation will mean increased costs.

Wording changes in the law are also affecting the universities. The new law stipulates that in order to be tax exempt, goods must be "designed" for use in university teaching and research. In the old exemption, equipment simply had to be "used" for research and teaching.

The new laws are intended to benefit Canadian manufacturers by discouraging the importation

of equipment. John Dumoulin, a tax interpretation officer, said the old regulations were "just too loosely interpreted." Dumoulin said universities were importing out of habit or because suppliers were closer. This meant they weren't supporting Canadian industry. "They wanted everything for nothing," he said.

Strong lobbying by the Canadian Manufacturers Association helped to influence the changes.

At Carleton the effects are being felt in every department. In the purchasing department it has meant mountains of extra work. "It's giving us grey hairs," said Russ Weir.

Perhaps one of the hardest hit departments is chemistry due to a tariff item which calls for a 15 per cent duty on chemicals and lab supplies that could have been purchased in Canada.

Dr. Don Wiles, chairman of the chemistry department, said he feels the law is "another drag" on their time and effort and is unrealistic. "The government should realize," said Wiles, "that there are some things not manufactured in Canada and shouldn't be."

### New Law creates extra paperwork

Quality is another problem. Many of the Canadian chemicals the government expects them to buy are not pure enough. For valid experimentation, chemicals must

be completely pure.

In his opinion, Canada does not have enough chemists or a large enough market to support a bigger fine chemical industry.

The new laws will consume more of the chemistry department's budget and force personnel to spend more time on administration rather than teaching or researching. Already Wiles is spending 10 to 15 hours more a week on paper work alone.

*"It's quality that  
sells, not the  
country of  
origin."*

At the athletics shop, John Wilson, operations manager for the physical activities complex, said he feels that the new laws will definitely cause some changes to be made but will not result in lost profits. Wilson said the shop carries certain popular lines which are American made. The shop has tried substituting them with Canadian brands but they do not sell as well. "Quality at a decent price is what we aim for," said Wilson. "While Canadian quality is improving, it simply has not met American standards in the past."

Wilson does not feel the law will achieve its goal of forcing Canadian buyers to buy Canadian. "Quality is still the bottom line," he said, "and it's quality that sells, not country of origin." For the athletics shop, the laws mean certain product lines will be dropped because of restrictive costs and prices will go up on the popular items.

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# Computers draw crowds

## Ed Hong

Even though Ottawa suffered through some of its coldest weather of the year last weekend, Carleton's annual computer fair organizers were able to celebrate over their most successful computer fair to date.

Organized by the IEEE (Institute of Electrical and Electronics Engineers) Student Branch of Carleton University, the fair drew an estimated crowd well in excess of two thousand people over the two day period.

At the fair's keynote address, presented by Denzil Doyle, president of the Nabu Manufacturing Corporation, there was an estimated 80 per cent crowd in the Tory "Egg". Doyle spoke about Canada's role in computer technology.

But most of the people came to see the dealer and hobbyist displays, set up in the main hall of the Unicentre. Among the dealer displays, were representatives from companies such as Hewlett Packard, Nabu, Compumart, Norpack and Gladstone Electronics of Toronto.

Another aspect of the fair was

the microprocessor workshop. Held on Sunday, the workshop allowed people to learn how to operate a simple microcomputer using assembler language.

Although the flea market had only a modest turnout of hobbyists selling their old equipment, they were well received by the general public.

Sunday marked the big money-making venture of the fair: the auction. This was the

IEEE's only chance to profit or break even with running the fair. Selling old equipment and parts, donated by the University and local industry, the fair's organizers were able to make a profit of about \$500. The auction lasted over five hours. Paul Kourany, chairperson of the IEEE, said that the profit would go to various projects during the coming year, including next year's fair.

## New program

# Medieval Studies

## Charlatan Staff

Carleton students will be able to major in medieval studies in the 1982-83 academic year.

This week the Senate academic planning committee approved a medieval studies listing for next year's calendar. The listing says students can select courses towards their degree from the humanities and social sciences relating to the middle ages.

Students will also be able to "submit a coherent pattern of

courses in medieval studies for a B.A. (directed interdisciplinary studies), in accordance with the procedures described for this degree in the calendar.

The committee on medieval studies is the coordinating unit for studies in this area. The committee includes faculty members who teach or are involved with research relating to the middle ages. Students will be able to get assistance in planning programs from committee members.

# City to license arcades?

## Debbie Blair

Bars, pets and cars need a licence, and now it looks like pinball arcades will too. But, city officials say that's one licence Carleton University won't apply for.

Alderman Joe Cassey said city hall is looking at licensing pinball arcades and amusement centres because it wants more control over them.

Alderman Graham Bird is one representative who said arcades are breeding grounds for juvenile delinquents who "break the law" to get money to play the games. He said he has even heard of cases connected with "child prostitution" and "drug-abuse".

But Cassey said he doesn't think the new licensing would

apply to places with a small number of machines like restaurants, stores or universities.

Carleton's main gamesroom in the Unicentre has 17 pinball and video games, 14 pool tables and 3 table tennis tables.

It seems the city isn't worried about places like Carleton. Cassey said, "We just want to clean up the industry a bit where it needs it."

But before anything is final, he said a definition of what an arcade is, perhaps based on the number of machines in it, has to be made.

Stan Mills, manager of Carleton's gamesroom in the Unicentre, said it's already well-controlled and monitored and doesn't need more rules.

Mills said quite a few kids under 16 use the Carleton pinball machines on weekends and school holidays.

But he said there are "no hassles" with them in an environment like Carleton's.

New standards on cleanliness and hours of operation may come into effect, Cassey said.

Another rule that could be implemented is the banning of anyone under 16 from the arcades after 10 p.m.

If rules like this do come into effect and Carleton remains unlicensed, Mills said he wouldn't be surprised if a few more kids came to play at Carleton when the curfew comes down.



Photo by Andrea Schade



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## Recycling Rubbish

Joel Haslam

Carleton University's recycling program is the most comprehensive one of its kind at Canadian universities. That's according to John Mitchell, a recycling representative from Provincial Sanitation.

"The thing that impressed us is that Carleton is showing leadership in this area... it should be commended for the efforts being made," said Mitchell.

Carleton's program, which began two years ago, is recycling paper and corrugated cardboard and will soon deal with glass, wet garbage and composting.

The program is set up by Contech (Carleton's research and development company), Carleton's Ontario Public Interest Research Group (OPIRG), the students' association (CUSA), and the residence association (RRRA).

At a kick-off day last Monday at Carleton, people from OPIRG, Pollution Probe Contech, and Provincial Sanitation told students and staff about recycling.

Mary Kane, manager and project coordinator said, "The project will not only save money but also make use of valuable human and renewable resources."

According to Kane, Carleton spends nearly \$50,000 yearly to have garbage removed. A recycling project operating at full potential could cut these costs in half.



Glen Kennedy sorts corrugated cardboard.

Not only will Carleton be saving money and the environment, they will be supplying jobs for the mentally handicapped through Arc.

Arc Industries operates work centres for the moderately mentally handicapped — those who are unable to find employment with the regular work force, but who can do meaningful jobs under careful supervision in a closed environment.

Manpower is subsidizing a

four month program at Carleton where one employee, Glen Kennedy, collects all the corrugated materials on campus and prepares it for pick-up. If the program goes well, Kennedy could have a full-time job.

"Once the fine paper program takes off", said Kane, "we hope to employ several more people."

The committee feels the key now is awareness. "Alone each group can't do anything," said Kane. "The more people you have the stronger you are."

### Res week a success

## Pubs, painting, and partying

Julie Clark

Orientation was good, Panda was better, but was res week really the best?

January 8-17 was res week at Carleton. Sponsored by the Rideau River Residence Association (RRRA), the week included movies, pubs, a caps tournament, tunnel paintings, and two concerts.

According to Joe Barry, director of programs, the week cost RRRA \$8,500. However, this price tag doesn't account for door and liquor sales, which will bring the cost down.

The week's events served as a post-exam, post-Christmas fling before second term commenced.

Despite a shortage of brushes and various colors of paint, res students took to the tunnels to paint on Tuesday night.

Tenth Clengary came up with first prize for their painting entitled, "For your eyes only" "The Immortals", by seventh Clengary won second prize.

In the caps tourney, free beer supplied by RRRA attracted many. Tim Danaher from fourth Russell proved he had the best shot by taking home first prize.

Two bands brought in by RRRA, the Shooz and Klaatu, made both Friday and Saturday nights' pubs successful. Thursday night, "Super Comedy Night", featured the Canadian



comedy team, the Frantics, and two Bill Murray films, *Meatballs* and *Stripes*, in the res commons. Other events included a toga party and the Rocky Horror Picture Show.

### Status of Women searches for

## New Coordinator

Sharon Weinper

Carleton University is searching for a woman to coordinate their Status of Women Committee. The committee will deal with issues such as daycare facilities, equal opportunity and sexual harassment on campus.

Members of the search committee will be chosen from a wide cross-section of the Carleton community. CUSA President Micheline McKay said she "hopes this broad section will include students." The

committee will continue to work with the coordinator after she has been appointed.

She will be chosen from the administrative or teaching staff and will be given time-off from her full-time duties. She will be responsible for ensuring that the recommendations adopted by the Committee to Revise the Report on the Status of Women are enforced.

The coordinator will be appointed some time in late February or March.

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**CONTEST:** We need people to paint walls in the tunnels. Theme: Paper Recycling. Drop proposals into Terry at CUSA. Phone 231-4380. Prizes for the winners.

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# N

ot a striking figure by any means, the computer science student is virtually unknown by other students. Very non-descript characters, they are usually tall and skinny with pale skin, short hair and glasses. They can be spotted (or overlooked) because of their baggy cords (wearing thin at the knees), their calculators (most likely the programmable TI 59) attached to their belt loops; and innumerable pencils and pens (chewed ragged at the end) jammed in their shirt pockets.

Athletics and exercise are words whose meanings are somewhat obscure to computer science students, for they are incredibly uncoordinated and cannot for the life of them play a decent game in any sport. (They are referred to in science as the Athleticus Patheticus.) They have little endurance and are usually the ones to take the elevator when going up or down just one floor.

Very rarely do they venture out of doors, but usually travel from class to class or terminal to terminal via the tunnels. While others suffer from tennis elbow or torn ligaments, the computer science student may occasionally suffer from "typers' finger," the excessive use of one or two fingers. In comparison to a typical weight-lifter, the student has only two developed muscles, the deltoids of the lower arm, acquired by continuous typing. They do, however, have very agile fingers.

To compensate for their obvious physical shortcomings, the computer science student is above average or higher academically. They own a personal library larger than the one campus and have actually read most or all of their books. Intelligent, though they may be, however, the obvious generally eludes them. They have great difficulty remembering which way to turn the door knob to open the door.

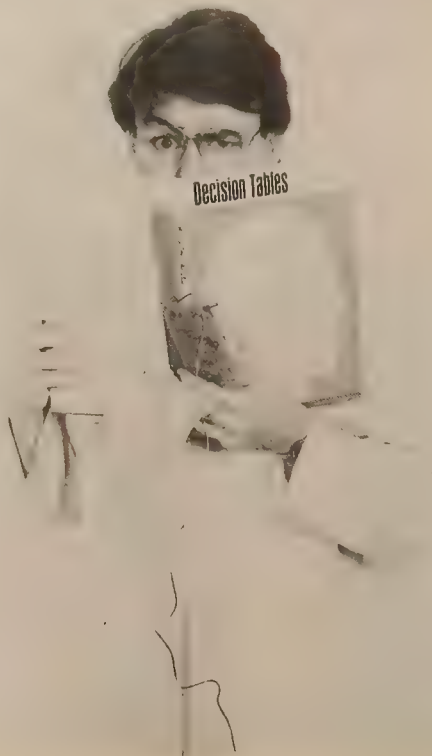
The computer science student is a quiet, studious, introverted type. Rarely, if ever, do you hear of a rowdy group of computer science students hijacking a Molson's beer truck or stealing the golden arches from a MacDonald's restaurant. If it weren't for the hoards of computer science students queuing up behind terminals, one might even think they were simply a figment of someone's imagination.

Their life-time ambition is typically one of three: to build a computer, to own a computer, or to write a program for solving Rubik's Cubes. Generally, computer science students are night hawks, sitting in front of terminals at all hours, simply because computer time is "free" after nine p.m. Slumped over and bleary-eyed, refusing coffee or other stimulants to help get them through the night, they mercilessly pound the keys (and their brains) in an attempt to get their program to work. Their emotions range from frustration to quiet desperation and severe depression to periodic delirious ecstasy. These are the students whose intense concentration causes them to sit through fire alarms. Because of their above average intelligence, they tend to have an inflated opinion of themselves, intensified by the fact that they, a minority of the population, can actually understand computers.

Computer science students are not very active socially. Most of their time is spent studying or on the terminals, but there is the rare moment when they emerge to do some low-key partying. They generally socialize among themselves and attend only computer science parties. These students rarely drink, and therefore become inebriated on small quantities of alcohol. Even when drunk, a computer science student remains quiet and unobtrusive. Their preferred alternatives to partying are playing chess or reading computer magazines or science fiction. A very unassuming character, the computer science student is not well known in most social circles.

Equipped with this information, you should now be able to distinguish a computer science student from your average tunnel rat.

Karen Conlin



# CARLETON CLASS-IF



# P

lans for changing its name from the school of "commerce" to that of "business" won't help — there are still too many letters in the name to fit comfortably on a red Carleton jacket.

Commerce students are a neat brand. Guided by Adam Smith's invisible thumb, they bump their way through four years of cobweb graphs, debit-credit columns and polynomial parameters, forever in search of an identity, and a street sign named Wall. (The street sign, incidentally, was ripped down by a student of industrial design who was eager to enhance the tackiness of his room.)

As for trying to establish self-presence, commerce students find themselves curiously in the middle of things: unable to identify with the engineer's hard living ways, yet too stiff to be a pillow-reading "artsie" curling up to a soft-cover book in a happy manner. Academically, they graduate insufficiently versed in mathematics to do The Globe's "Fun with Figures", and with too little English to read the publication in the first place.

Regarding social etiquette, the commerce student fares little better. At Oliver's, where-a-you-gotta-do-what-a-you-gotta-do, the bewildered arts student liberally splurges in confusion, while the engineer swallows jugs and all. But Commerce students, the only ones who are half-drunk-half-sober, count all their change three times before presenting the waiter with a nickel tip. And a handshake.

Puzzled as to why one would ever pursue such a monolithic life, I have become acquainted with a commerce student, a beautiful blond frosh whose September innocence and freshman desire were balanced between the sheets of an old tempestuous first year accounting test. "The course sucks," I insisted, but she countered with poignant fascination in the principles of "First-In-First-Out" (FIFO) inventory and other such imbecilities.

Ha. Come the Ides of December, it was too late for her and 60 million other Carleton commerce students who sat hopelessly confronted with a dozen pages of random accounting numbers, cursing their stupid calculators for only holding eight digits. Alas, another child snatched into the school of commerce, where every boring full course is a half prerequisite to a prerequisite. (Very sneaky system — they'd make good landlords.)

This is not to belittle the merits of those who do succeed and emerge from the shop with a bumper sticker and their Bachelor of Biz. (For those who don't, there's always psychology.) Tipping back a beer with an old buddy (a comsymp), I am reminded of a high school bet, speculating who might first make "the bucks". "The bottom line," he grunted "is that the savour of a martini lunch is far sweeter than a spot at the back of queue." "For sure," said I, "business is business," and we split the tab.

Jean F. Wen



# STUDENTS: ICATIONS



...ot mere students, they are the "artsies". Slandered and ridiculed by all, they are nonetheless the backbone of our educational system. They support not the faculty, but almost all of them, bouncing from department to department with increasing ease, dexterity, and financial disregard.

They are easy to recognize. They wear the trendiest clothes, but are never, never preppy. Their Wokmans are turned up so loud that even passers-by can distinguish the tunes they are listening to. Each one of them has a closet-full of surplus clothing, and a rainbow-full of head bandanas.

They seem to be everywhere at once: the pool tables, the pinball machines, the bars, and at the head of every rally. This high degree of involvement is due to their brilliant course selection and timetabling, something they could surely major in if more were ever offered. They have 15 solid hours of classes a week (Mondays and Fridays are free) despite the fact that they are taking 6 credits.

They can often be overheard to say, "I really should be doing my assignment — I've already given me two extensions," or "Shit. I've got an exam this term." Their most common line is "Well...uhmm... I'm not really in anything," and truly they are not. They are in everything.

They are the genuine Jack-of-All-Trades, Master-of-None. They are so fascinated by knowledge in general they can't bear to specialize.

They love their life of learning. Unfortunately, they have no choice. Every scrap of information in their heads piled together and doubled wouldn't land them a decent job, and indeed, they have never worked for more than the minimum wage. Good thing their parents are fairly well-off.

However, it's not as though their parents want to keep paying their kid's way through school. The fact is that they can't afford to let them quit. Their OSAP loan is now over \$25,000. If they quit school, mom and dad can kiss the house good-bye — they stay in school with their parents' blessings.

One might think that government officials would not grant any more loans to someone so far in debt. However, they decline to do so simply because they are making huge profits from parents desperately buying big lottery tickets in hopes of saving their kid from university.

The artsie easily ignores the financial facts. Why should they worry? Even the government can't get blood from stone. They wallow along in joyous oblivion until the fateful day the prof. for their Greek Lit. 100 class turns out to be an acquaintance from their freshman year.

This academic slap in the face sends the arts person reeling. "How did that guy turn out to be a prof. He's an idiot." The artsperson suddenly sees the aimless existence of his or her own life — going nowhere, accomplishing nothing. They are determined to do something meaningful quickly, but what? Go into politics? Then again, there's always Russian psych philosophy...

Lorry Kirkwood

**T**here's a nifty little line I once heard that easily summarizes the state of war which currently exists in Carleton's faculty of journalism. It was penned by some nameless entity, Jones if I recall correctly. His name isn't all that important. The line went like this: "Men seldom make passes at a girl who surpasses."

In order to establish the rather tenuous relationship which exists between Mr Jones' words and the residents of St. Pat's, I feel I am obliged to waltz down Memory Lane to those glorious days when you couldn't get into a newsroom unless you had a set of balls.

Many years ago, you see, when life was so cheap you could fill your bomb shelter with gasoline and still have enough money left over to donate to Senator McCarthy's noble crusades, newspapers were a bastion of misogynistic maleness. The only women on staff wrote cooking columns or gave advice to the lovelorn.

As the age of Carnal Riot approached, however, things began to change. an expanded and restructured North American economic hierarchy was required and, subsequently, even the most ardent protectors of a patriarchal society were forced to concede defeat. Job markets which had been previously restricted to men were now reluctantly accepting recruits from the vacuum-cleaner class.

Journalism was no exception. Change came slowly in the newsroom, but once those dames had soiled their fingers on the old newsprint, hoo boy.

Locally, this same egalitarian stuff has resulted in a school of journalism where male students are actually out-numbered three to one. I know that must seem like a real nifty distribution of numbers for all the male journalism students I thought the same thing, in the heady days of youth (ie. five months ago when I was admitted to the faculty). But no longer.

Female journalism students, evidently seeking recompense for those days of old, have elected to take over the whole shebang.

They are ambitious to the point where, when writing up a 'scoop', male students have been seen hurling themselves on top of their typewriters if a female student is spotted in the immediate vicinity.

This ambitiousness has rendered them somewhat jaded, too. They are so cynical they read the obituaries page for a laugh. They organize lotteries where one wins by accurately picking the next major world figure to be assassinated. They are about as much fun as a cobra at a sock hop.

Their idea of the ideal male is — good God — Svend Robinson, their idea of a good time is to go to Minsky's on Ladies' Night and laugh a lot.

If you're not in journalism, they can be distinguished from women in other faculties by making use of this handy checklist I've compiled below.

She is a journalism student

a) If she says the word "sexist" every 36 seconds

b) If she won't visit a male professor's office unless she is accompanied by an armed guard

c) If she says Hugh Hefner should have been included at the Nuremberg Trials

I realize, of course, that I'll never receive a knitted gift from a female journalism student ever again, but them's the breaks. The truth had to be told.

In closing, I would like to provide everyone with the surest 'let's-spot-the-female-journalist' method: She takes satirical stories about female journalism students seriously.

Warren Kinsella





## EDITORIAL NOTES

# Vagueness can be fatal

The "Who Me?" campaign is now over and done with; leaving students wondering what the mirrors hanging around campus were all about.

Students were being asked by their students' association to get involved. Get involved in what? The only indication of interest that CUSA was able to arouse was that of a guessing game. One student was sure he had solved the mystery of the mirrors. It must be about cutbacks.

Why council would agree to spend \$400 half way through the year on a campaign no one understood or cared about is almost incomprehensible. Unless, of course, there was a fee referendum coming up next month. The strategy might have worked if CUSA could have let the students know what was going on. Instead, a few

students were treated to free coffee, and pamphlets.

CUSA has had a communications problem all year. No small wonder when the executive couldn't even convince council members to get involved in campaigns. According to VP Community Bob Milling, the only thing some council members do is come to a weekly meeting and indulge in verbal masturbation.

If CUSA really wants students to get involved, then give them something to get involved in. When students across campus are upset about the shuttle service, the best CUSA can offer is the "Penny Protest". According to VP External Steve May, the protest is a natural story. Leslie Donnelly, arts rep, agreed the protest would catch the attention of the media. Pennies have been used before,

and were just about as effective as the "Who Me" campaign. Students are upset about paying \$24 a month, and getting inefficient service. They're not worried about getting the attention of the media.

And at Tuesday night's CUSA meeting, councillors debated whether they should support a symbolic motion in favor of collectively supporting the yes campaign for the referendum. Council had already agreed a referendum was needed, and that at least a \$20 increase is needed to maintain CUSA at its present level. With the success of the "Who Me" campaign, and council's constant squabbling, students just might wonder if CUSA is worth \$20 more. It's too bad.

SS



## 600 WORDS

# Looking beyond Wallenberg

Playing Springsteen makes you a working class hero, drinking straight scotch enhances your business acumen, and freeing Wallenberg gives you that all over glow of in-egg-ty. For a certain time out of daddy's reach you all rebel with one leg on a pin-striped suit, and the other in knee-patched jeans with an NDP pamphlet in the hip pocket. Trends arrive and fade as do the young intelligents who fancy themselves idealists. Now the students are crying out Frige Wallenberg. While playing at being the new intelligentsia may I request the use of imagination. Can you possibly view this spaceship we're on, in all of its wholeness?

What of the other prisoners? Is it not sanctifying the prison to leave others? Is saving 1,000's of doomed souls a pre requisite to freedom? Must one always think in terms of the big resumé. This is a complacent acceptance of the holocaust, an evil that structured ignorance and rationalized intelligence. The structures, the specifics are the cause. Anne Frank was revealed for the specific reward of extra ration cards. Structured award one with specifics Freeing Wallenberg is a structural way of getting our specific self-gratification.

Wallenberg is an allegorical figure, and like medieval men we respond to him. Wallenberg means good, others only mean life. Life has meaning enough, there's no need to augment it with adjectives to justify it. See your mission in broader terms. Frige Wallenberg is nice — yes, but be bigger, see the unity that has been spoiled. It is dualist to asuage the spirit without attending to the matter. Try to

create an environment wherein Wallenberg is left alone to study languages, and not one where somehow the freedom of one man is a triumph. Specifics are not the answer. Patting yourselves on your intellectual backs aching from studying is mere self-indulgent tunnel vision.

The problem is inherent in a society that 1) thinks God is dead and 2) has let intelligent imagination burn on the deity's pyre. Yes, the old man in the clouds is indeed gone, but the spirit of good, intelligent good must not also fade with each stroke of Darwin's pen. We must see that intelligence is consummated on synthesis, and that as history teaches its hard lessons, so must we apply that and other knowledge to good purpose. There is no excuse for the intelligent to choose a murky way, neither because we're trying to earn a paycheck, or save our liver, or get invited to elite cocktail parties. Take courage, to save more than a man of courage, take courage to give him a place to dwell. Free communication between the hemispheres of your brain, and then use it. Worship with your lifestyles.

Do not see the movement to free Wallenberg as a step in the right direction, see it as the reaction of a guilty society responding to what is easy. It is not virtuous to do what is easy. We know Wallenberg must want his freedom, but we also know Wallenberg had a vision because he actualized it. Why is it so unusual that a man saw evil in a world where soap was manufactured from human body fat? Why do we put a halo on his head. He only did what

was correct, it is a statement, a rescinding one, that he is defied. He wants us to follow his example, and we must free him and all the others to a world where evil will not be tolerated. We need our oracles, but we cannot be content to lean upon their deeds.

Erin Chomas  
Arts 3

## LETTERS

# Sex is fun too

We would like to say a few words in response to Barry Brooks' "Calling all Deviants" letter in the January 14th issue of *The Charlatan*.

Mr. Brooks seems to believe that since the male/female union is the only one which can produce offspring, that this is the only possible type of emotional love-making. He discounts the normalcy of homosexuality on the basis that "...nature meant the male and female to be together and mate...to produce offspring." If indeed nature meant sexual relations to be only for the purpose of reproduction, then all people who use birth-control or have sex for pleasure are deviants as well.

Barry questions the source of the percentage figure for homosexual population. We refer him to the University of

Toronto's publication *Sexual Behaviors in Canada* (1977). This clearly indicates a percentage far exceeding his estimate of one percent.

He then goes on to say that "What W.K. proposes is some sort of preferential treatment." Very few homosexuals would desire special treatment, but equal treatment is a reasonable expectation. It seems unfortunate that wherever a minority is concerned, the demand for equality becomes defined as a demand for preferential treatment.

After reading his letter, it is extremely difficult to take his last paragraph seriously. To say that "By no means is this letter meant to be discriminatory or prejudicial towards homosexuals," especially after his apparent assimilation of homosexuals to those "...who indulge in bondage, incest, and child pornography..." is ludicrous.

If a person's way of life does no harm to other's (and there is no evidence that homosexuals harm anyone any more than heterosexuals do), then please, let him/her run his/her life the way he/she chooses.

If a person wishes to pursue a gay lifestyle, then that is that person's business, and no one else's.

Dale Curwin  
Laurie Rektor

# Brooks needs exam

In the January 14 edition of *The Charlatan* an article appeared, openly criticizing the normalcy of homosexuality and suggested this type of sexual behavior needs examination.

Clearly it is the author, Barry

Brooks, who needs examination. Any person who feels that the male and female homosapien "mate" exclusively to produce offspring is definitely in need of some sort of help.

The truth is, that heterosexual couples have sex purely for enjoyment and as an expression of love. It is the same between a homosexual couple and should be regarded in the same light.

The author of the questionable article obviously lacks any knowledge of homosexual culture and therefore has prejudices formed solely out of naivete. I highly suggest that he attend a "Gay People at Carleton" or a "Gays of Ottawa" meeting before hastily criticizing those who are "different" than he.

D.D.

# People's Front abused

Ever since People's Front (CU) began activities at Carleton in the fall of this year, our intention was to seek club status for our organization. Yet time and again our efforts in this direction have met with unexplained delays and postponements. In light of this, People's Front (CU) believes that the students and staff of the university should be informed of the situation.

When People's Front (CU) submitted its constitution to CUSA in mid-October of this year we were informed that inter-club meetings were held approximately every two weeks. We were told that the next meeting would be held in late October. When we contacted CUSA around the date of the



## LETTERS

expected meeting we were informed that it had been postponed to November 26, 1981. No reason was given for this delay.

In mid-November People's Front sent a letter to the CUSA club representative asking for written confirmation of the time and place of the proposed meeting. Our letter was neither acknowledged nor answered. On the evening of November 25, 1981 I was told by the CUSA club representative that the meeting would not be held the following day because he had not sent out a memo to call the meeting. Allegedly there was "not enough reason" to call a meeting as only one club was seeking certification. He then went on to assure me that there would be a meeting in early January. When I vigorously protested this unwarranted delay he agreed to hold a meeting in early December.

In addition to delays People's Front (CU) has also been accused of being a proponent of violence. When we submitted our constitution to the CUSA club representative he stated that our insistence on the right of students and workers to self defence against racist and fascist violence constituted a call to violence. He suggested that we "might have trouble getting certification" because we contravened the CUSA constitution concerning promotion of violence. According to the CUSA official those who are faced with violence from racist and fascist attacks are promoting violence when they defend themselves from their attackers.

On another occasion PF (CU) issued a leaflet calling upon the students and workers to militantly participate in a demonstration against the war preparations of the Soviet social-imperialists and the U.S. imperialists. When the leaflet was presented to CUSA to obtain permission for distribution there was hesitation on the part of the official because our use of the words "militantly oppose" was deemed to be a call to violence.

People's Front rejects the allegations that those who struggle against racist and fascist violence or the horrific violence of inter-imperialist war are promoters of violence. What is very clear is that the struggles of the people for peace and democracy demand opposition to all forms of reactionary violence. This violence does not come from the people. It is directed against the people.

These delays and allegations have not prevented People's Front from carrying on vigorous activities on campus. Specifically, PF (CU) has distributed three leaflets to call upon the workers and students to militantly oppose the war preparations of the two superpowers and Canada's participation in these activities on the side of the U.S. imperialists. In addition, members of our organization have participated in several demonstrations against war preparations as well as giving our position on various issues

concerning the students and workers at Carleton.

At this time People's Front (CU) would like to call upon all the democratic workers and students at Carleton to support our attempts at club certification and to join with us in the struggle against racism, fascism, imperialism, social-imperialism and war preparations. We base ourselves upon the principles of self-defence and unity in action against racist and fascist violence. Experience has taught us that it is the imperialist system, the rich, and their governments who are the cause of this violence. It is therefore clear that an injury to one is an injury to all. Our response to all forms of reactionary violence requires that we unite on the bases of one for all and all for one. It is up to the students and workers of Carleton to vigorously develop and lead these struggles.

Larry L. Wasslen  
Spokesperson  
People's Front (CU)

## Attitude is disgusting

The incredible ignorance, bias and lack of scholarship that was exhibited in the recent letter "Calling All Deviants" has prompted this response with the purpose of setting the record straight (no pun intended). Not only does homosexual behavior occur in animals other than man, but the predominant belief in psychological circles is that human beings are born bisexual. The statement denying hostility towards gays, (besides contradicting the statements in the previous paragraph) can only be attributed to a total lack of contact with reality on the part of the author. A common view in our society is that the "cure" for lesbianism is rape and that the only way to deal with a gay man is with one's fists.

The attitude of the author of that letter (and of the many people who think similarly) is disgusting and unrealistic. It would be a crime against the human race to consider Michaelangelo, Gertrude Stein, Walt Whitman, Francis Bacon, King James I, Sappho, Erasmus and Tchaikovsky (to mention a few) as is advocated in that letter. The facts about gay people and their "lifestyles" (which generally do not differ from those of their heterosexual counterparts) can be determined with a minimum of research, which Mr. Brooks has evidently not bothered to undertake before forming his opinions. The myths about child molestation, domineering mothers, sadism, effeminacy or "butchiness", neuroses, etc. are no more true for gays than for heterosexuals. The ideas that all gay men are hairdressers or interior decorators, and that

lesbians are three hundred pound truck drivers or gym teachers are simply not true. There is indeed a visible gay minority that appears to fit the common stereotype, but there are thousands of others in any city who are totally invisible.

Perhaps one should not rave too loudly about "those god-damned queers" or one might be surprised at the number of friends one loses. In 1949, Kinsey found that out of a statistical group of seven thousand, 37% of men and 20.5% of women had had at least one homosexual experience, and 13% of men and 7% of women were exclusively homosexual. 18% of men had had as much homosexual as heterosexual experience and 50% of men unmarried at the age of thirty had had "not incidental" homosexual experience. That was thirty-three years ago, folks. More recent surveys, though on a smaller scale, show considerably higher percentages. It is obvious that Mr. Brooks' "factual" estimate of 1% is not very factual at all, and one wonders what delusions and rationalizations he is using for data. In the light of statistical evidence, an estimation that 15% of the population is gay is entirely justifiable. At that estimate there are at least fifteen hundred gays at Carleton alone and about thirty thousand in Ottawa. They go to school, go to work, eat in restaurants, and shop for groceries all around you. Your sister, professor, doctor, ex-husband or waitress could easily be gay and there is a one in seven chance that he or she is. In Rooster's when it is full there are probably fifteen or twenty gay people sitting right there at the tables. You say you can always tell? Well, go ahead and try.

P.R. Patterson  
Engineering II

## Rymes is off key

On behalf of the Students' Council, we are responding to Professor Rymes' article in the January 7th. edition of *This Week*.

Being the student representatives that search for solutions to Carleton's day-to-day problems, we naturally were interested in Professor Rymes' proposal to deal with one part of the University's current plight. After reading about his vision to make Carleton an independent university, we can say that we will not be beating down his doors to help him in reaching his goal. His scenario could benefit only a few of his colleagues and even fewer students.

Professor Rymes is quite correct when he describes the current limitations that the provincial government has placed on the academic

flexibility of the University and its faculty. Since he is a member of the University's Senate Executive, he should be concerned about this. Yet it surprises us that a person holding such a position would have this shortsighted and unrealistic solution.

What would happen if Carleton attained independent status? Automatically it would mean severing all financial ties to Queen's Park. While Professor Rymes' article indicates that this is necessary for the enhancement of academic freedom and flexibility, it does not answer the obvious question of how will this loss in public funding be offset. Professor Rymes' probable answer would be private funding. There are only two visible sources for this. One would be corporate financing and/or private donations. Yet, while this type of funding may meet some of the financial needs of the University, it will not come close to meeting all of them. This option has been pursued in the past but has experienced limited success. Even optimists involved in current campaigns to raise private funds see it bringing only four percent in extra operating revenue (*Maclean's Magazine*, November 9, 1981). The present structure of the Canadian economy which sees non-governmental research and development monies spent primarily in the United States, prohibits a great influx of private capital into the post-secondary sector. Therefore, this type of funding becomes an unrealistic option.

After realizing this, it becomes more evident that students, the other alternate source of funds, will have to pay for Carleton's "independent" status. Since a recently released provincial government report shows that Ontario spends over \$4,000 per student in the university sector (writer's note: second lowest in Canada), we can assume that tuition will rise close to that amount. If this occurs, then the question of accessibility to this "visionary" institution arises. While the following argument may be rejected by Professor Rymes as hilarious, it shall be made anyway. To most people, it should make sense.

As an economist, Professor Rymes should admit that, for all intents and purposes, there are not any perfectly inelastic demand curves in existence. If an education is regarded as a purchasable commodity, then he should realize that as price increases, quantity demand falls. The result is a decrease in the number of students. Such a decrease will be accentuated by the facts that other universities are in the vicinity, will continue to be funded publicly, and have lower tuition fees (e.g. University of Ottawa, Queen's, U of T, McGill, etc.). Again, as an economist, Professor Rymes should realize that where substitutes exist at cheaper prices, the elasticity of the demand curve for a Carleton education will be even greater. Thus, as the price increases,

demand for an education at this institution will drop even more significantly. The result will be a substantially smaller university. If he believes otherwise, then perhaps traditional economic theory could undergo some revision.

One should not use the excuse that student aid will offset this increase in educational costs. Besides the fact that present student aid policies make it difficult for most students to be eligible for assistance, granting Carleton "independent" status may make its students ineligible to collect at all.

In his article, Professor Rymes seemed willing to accept the fact that the University could be made smaller if his proposal is implemented. While he noted the benefits that could be accrued, it is questionable as to whether they would outweigh the costs. The University could lose its ability to meet the social, economic, and cultural needs of our community. The subsequent decline in students could make Carleton nothing more than a glorified research institute. Valuable human resources could be wasted by laying off good teachers.

The end result is creating greater problems at the expense of solving smaller ones. If Professor Rymes believes that this would bring us to the utopian days of not needing "unionization of faculty and student politicization", then he will be fooled. In fact, Professor Rymes, in his own way, has legitimized their existence. They form so that suggestions such as his can be given some sober second thought instead of being implemented hastily.

Professor Rymes does have some valid concerns. The tightening of academic freedom and flexibility is lowering the quality of education at Carleton and, at the same time, lowering the University's ability to meet the needs of the community. His solution, however, leaves much to be desired. Only a shift in society's and the government's attitude towards the social priority of post-secondary education will solve the present difficulties.

If Professor Rymes wishes to work towards that end, then we will be the first to accept his invitation to work together.

Micheline McKay  
President

Stephen May  
V.P. External  
Students' Association

The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy.



# SPORTS

## Laurentian's voyage ends in a thrashing

Nigel Pena

It has been nearly a week, but the memory of Carleton's impressive 90-74 thrashing of the Laurentian Voyageurs in men's basketball action lingers on.

The Ravens, in front of about 250 people, blitzed their visitors from Sudbury with an energetic and fast-moving brand of basketball that helped them build an early advantage.

Pin-point passing, particularly from guard Steve Casselman, and aggressive offensive rebounding from the small, but rugged front-line consisting of centre Keith Kelso and forwards Brock Cowan and Greg Yeldon enabled Carleton to take a comfortable 48-35 halftime lead.

Cowan was a 'house-a-fire' in the first 20 minutes as he hustled, banged and grunted his way to any electrifying 18 points. He finished the contest with 22 points.

Playmaking guard, Billy Holmes scored 14 points, Greg Yeldon had 12, Casselman added 10 of his own and Greg Armstrong accounted for three. Rookie guard Jeff Wells had a tough night from the field, going zero for five.

Once again Kelso led Carleton in scoring as he hit for a game high 29 points, which included nine baskets from the line on 10 attempts. His counterpart, 6 foot 10 inch Brian Skeoch, had to settle for 17 points before fouling out late in the game.

"I expected a tough game. They're a good team and they shot well," said Skeoch. "We're normally a fast-starting team, but not tonight. I will say that the refereeing hurt us whenever we got close though."

A not-too-happy Voyageur assistant coach echoed his centre's evaluation. When asked about the refereeing, Raven coach Eugene Chatterton agreed that it was not the best, but was quick to point out that Carleton



Laurentian's team is bigger, but Carleton won.

had experienced something similar in Sudbury the week before. In that game the Ravens took a 99-80 thumping.

The refereeing alone cannot be held responsible for the drastic change in results between the teams in their two meetings.

"It's tough to beat Carleton in the Ravens' Nest," explained Laurentian guard Diego Favero. "I'd like to know what they shot in the first half. They were really hot. They beat us at our own game. We're bigger, but they killed us on the boards."

The Ravens, in taking a 13

point halftime lead, had visions of winning the game by 20 points or more. Had they succeeded, the club would have earned the home-court advantage in the play-offs should the two teams square-off then.

"We'll settle for a win, but if we're up by 10 to 15 points late in the game then we'll go for the 20 point win," said Casselman prior to the opening tip-off.

As it turned out, however, Laurentian hung tough in the second half and was only outscored by three points in

taking the 16 point defeat.

Carleton's victory gives them a 2-1 record. Laurentian, with its 77-76 win over Ottawa U. following its loss here, has an identical record.

Tomorrow night Carleton will try to stretch its winning streak to three as the University of Toronto Blues make an appearance in the Ravens' nest. On Tuesday night, Carleton will clash with its cross-town rivals, the Gee-Gees, in the annual Beaver game.

### Basketball's big one

## Battle for Bucky

Kim Klimoff

Football isn't the only varsity sport at Carleton which enjoys an intense rivalry with the University of Ottawa. In less than a week, the fight for possession of Bucky the Beaver, the basketball equivalent of Panda, will be raging.

The Beaver game is only four years old yet few people know how it originated.

Mike Kalnay, who was vice-president of the students' association at the time, said it was his idea.

Since there is a basketball game scheduled at the same time every year between Ottawa U. and Carleton, he said he figured out a theme and developed the giant beaver to give as the trophy to the winning team.

Kalnay said a friend of his

labor "

"We made it big so that they (University of Ottawa students) couldn't steal it. This is why we were shocked when it got stolen the first year, because it won't fit through anything except a double door."

But they managed to steal it anyway. They drove a van up to the Unicerone where it was being kept in the CUSA office and took it out the service door.

"It was ransomed back with two one-year passes to the pub," Kalnay said.

Since then Bucky has been kept in the Athletic Office as Carleton continues to win every Beaver game.

Bucky is let out of the office twice a year, once for the game itself January 26 this year, and the second time for the athletic banquet held in March.



Bucky hasn't left home in all his five years.

made the giant beaver and the student's association paid for the stuffing and materials.

"It cost a lot just for the stuffing and material — nearly \$300 — and that was clear of the

At the banquet, light-hearted athletes mount the beaver's furry back and, clutching firmly onto its ears, ride him back and forth to accept their awards.

## Robins win consolation final

Dan Penna

Despite the absence of four starting players the volleyball Robins managed to win the consolation finals in the Carleton invitational tournament held here last weekend.

Pre-tournament favorite "Eclipse", an Ottawa club team, topped the eight team field with a three game triumph over the "Athletics Bytown" team.

The Carleton women's team won the consolation finals in two straight games against the Glebesville Trotters by scores of 15-3 and 15-8.

The Trotters were one of several club teams entered in the tournament. Coach Linda Saddler said university competition is tougher than the tournaments involving clubs such as Glebesville, but added she was pleased with her club's

showing.

"University competition is pretty stiff," she said. "This tournament was more on our sort of level...Probably a bit better."

With four of Carleton's starting six out with injuries and another hampered by knee problems, the consolation match capped a determined effort by the eight member team. After the first match Saddler said she didn't expect much improvement in her team's play, but the women surprised her by winning three of their next seven games.

In their next match the women played well against a strong Athletics Bytown team, losing by narrow margins in both games. They followed that with an impressive 15-3 victory over Deep River before letting

up to lose 15-5 to the same team. The Robins finished off their day with the victory over the Glebesville squad.

The consolation victory is the team's best showing of the 1981-82 season and follows a disappointing first half of Ontario Women's Inter-collegiate Athletic Association (OWIAA) play. Before Saturday's tournament the Robins had won only one match from Trent University.

Saddler said the team had talented spikers (forwards who drive the ball over the net) but lacked consistency in their attack.

The Robins will be travelling to Brock University for their next set of varsity games on Saturday, Jan. 23rd.



## The Rant'N Raven

# Wait and see attitude adopted No scholarship money

Jim Davidson

Now that the stormy issue of athletic scholarships in Canadian universities rests in relatively calm waters, it is time for reflection on what has been one of the most hotly debated topics in athletic circles.

This summer the Canadian Intercollegiate Athletic Union (CIAU) allowed its member universities to give out athletic scholarships. This decision was bitterly opposed by the Ontario University Athletic Association (OUAA). They have fought against athletic scholarships from the start.

The OUAA decided at that time not to offer athletic scholarships. Though they have looked into alternate sources of financial aid for student athletes, nothing has been decided. Carleton athletic director Keith Harris says the OUAA has adopted a "wait and see" attitude.

So for the time being Ontario athletes who decide to stay in the province will have to wait for athletic scholarships while they see their friends who go elsewhere getting them.

Though the circumstances surrounding it have changed over the past months, the essential question remains the same: "Should Ontario Universities offer athletic scholarships?"

The argument can be set in both practical and philosophical terms. Those who believe athletic scholarships should not be offered on the latter grounds might say it's not right for someone to get financial aid just because they are proficient at dribbling basketballs or throwing footballs. They might point to the situation in the United States for proof of the corrupting influence that money can have on university athletics.

But, there are philosophical reasons in favour of athletic scholarships. In order for an athlete to participate in a sport at the intercollegiate level certain sacrifices must be made. The student athlete must spend time practicing, training, travelling and playing in addition to keeping up his studies. This leaves little time for part-time jobs which are often needed if students are to keep pace with the rising cost of university living. Putting it bluntly, a lot of jocks could use the cash. And as long as the athlete proves he can hold good standing academically, many people would feel no remorse about rewarding him for his efforts on the playing field.

This is the type of reasoning that was shared by most of the schools in the CIAU. At first it appeared that their differences with the OUAA were along these philosophical lines. But it is quite clear that practical concerns are the chief reason why Ontario universities don't give athletic scholarships.

Both Harris and University of Ottawa athletic director Carol

Turgeon admit that this province's universities just don't have the money to offer these scholarships. Turgeon, in fact, has said he would like to be able to offer them if funds were available.

As a further illustration that their objections were on practical grounds, the OUAA has approached the Ontario government for assistance in providing aid for student-athletes. They have also formed a committee to look into the possibility of offering recognition awards of \$300 to \$500 to athletes.

Still, if things are as bad in Canadian universities as we keep hearing they are, then why are the impoverished Atlantic schools wanting to cough up the money?

Those conferences say that athletic scholarships are a must for them. The Atlantic universities say they just do not have the population base to draw the athletes necessary to have competitive teams. The same is true to a lesser degree in the West where those universities also have to worry about their top jocks crossing the border and playing in the States.

The idea that seems to lurk behind all this is the desire to win. This is nothing to be ashamed of, even in Canada. Traditionally, university sports in Canada have had a minor-league mentality. The reason for its existence is mainly because sport has been viewed more as a builder of physical fitness and character than a multi-million dollar industry such as exists south of us.

Still, everyone seems to agree that winning is preferable to losing, even though the latter may build more character. When a team wins, more people seem to come out and watch. These people will spend money to see their team win and money is an essential part of running an athletic program. Winning teams are also the ones that get media coverage. This can add prestige to the university as a whole.

One must also look at the would-be recipient of these athletic scholarships. The athlete is conditioned from the moment he laces up his first pair of skates or picks up his first ball to strive for excellence, and above all to win. If he fulfills these requirements he might reasonably feel that he should be rewarded for his efforts.

It is not winning that motivates the OUAA's fear of athletic scholarships. What scares them is the cost of winning. Canadian universities really cannot afford to look upon sports with the American mentality. They simply don't have the money to fight for an athlete's services.

Though a \$1000 scholarship for an upper year student does not seem excessive, the OUAA has a valid point in not wanting to offer it. Before the CIAU

allowed scholarships it was common knowledge that many Canadian universities offered athletes under-the-table payments.

While some feel athletic scholarships will eliminate them others believe illegal payments will increase. If the OUAA agreed to the \$1000 scholarship, the feeling is that other universities would try to top that. This might end in bankruptcy with some athletic programs having to be cut in the process, hurting everyone.

Another practical reason why the OUAA has so far refused to allow athletic scholarships is simply because many feel they don't need them. The real blue-chip athlete in Ontario can get a free education from an American school. Those others who are recruited only by Ontario and other Canadian universities have a hard decision to make. If they leave home, they may be in line for a thousand bucks. But when that's balanced against the costs of living far away (a couple of plane trips home from out west takes a sizeable chunk) it can often be cheaper for an athlete to stay.

To a large extent this explains the OUAA's wait and see attitude. If the other conferences start to defeat Ontario representatives unmercifully in major CIAU championships like men's football, basketball and hockey the waiting might cease. No one really likes losing.

The ones who appear to be losing right now are a good many young Ontario athletes. It has been decided in most universities across Canada that athletic scholarships are indeed beneficial. But if students want them, they are going to have to leave their home province. Many of them could potentially be placed in a situation where they will have to leave Ontario if they want a college education. Those who do stay must live with a sour feeling much like that of a small child who doesn't get the treat everyone else gets.

The apparent unfairness of this situation must be balanced with the strong case the OUAA has against offering athletic scholarships. The OUAA has sought other avenues to provide athletes with financial assistance. The idea of recognition award is still in its infant stage, but some say it is only a partial solution.

In the end, as is often the case, the government might be the one to right the situation. In B.C. and Alberta the provincial governments help their universities athletic departments. Some wise philosopher once said "What's good for the goose is good for the gander." If it has been decided that athletic scholarships are good for most Canadian student-athletes, then it should be seen to that Ontario athletes receive the same benefits.

BLOOPERS

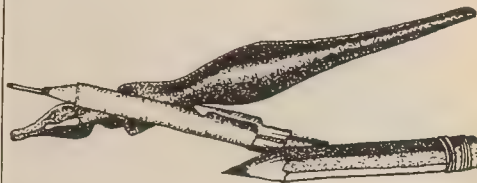
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## Coaches fed-up

# Referee rut

**Tom Blackwell**

Local university basketball coaches are blowing the whistle on the refereeing of varsity games.

The coaches say they're not pinpointing individual referees. They say they just think the system of appointing them could be improved.

Carleton coach Gene Chatterton said the same few referees officiate all the university games played in Ottawa, and this makes for a stale relationship between coach and officials.

He said the coaches see the same officials so often they learn all their minor faults, and jump on them whenever a

game here creates some distrust of the officiating from visiting teams.

He said referees in Ottawa coach everything from girls high school games to industrial league, which can make them too inflexible when they coach the higher quality university games.

He said the referees apply the same disciplinary attitude to his team as they do to the younger, less experienced teams, meaning that players and coaches aren't allowed to talk back to the referees. Chatterton said in recent games against American college teams the referees were more willing to accept criticism.

Chatterton suggested the Ontario University Athletic Association (OUAA) form a pool of high quality referees, and move them around from city to city so there would be one out-of-town and one home-town referee for each game.

Executive director of Basketball Canada, Geoff Gruson, said it would cost too much to move referees from city to city, and added none of the Canadian inter-collegiate leagues have officials that travel. He said the only exceptions to this are in small regions, like southwestern Ontario, where universities are very close together.

Charley Diffin, the man who appoints referees for the Ottawa Valley, said he couldn't agree more with the idea of having referees moved around from city to city, and added the suggestion has come up before.

But, with transportation and, in some cases, overnight accommodation to pay for, "the cost is prohibitive", Diffin said.

Individual universities pay referees' associations like the Ottawa Valley Board for the services of officials and they would also have to pick up the bill of bringing in referees from out of town.

Chatterton said the extra expense would be worthwhile and noted some United States leagues move referees around.

Queen's Golden Gaels coach Jim Crozier said exchanging referees would be good idea, but said he wasn't sure if the expense was warranted. He added, "You have to adjust to the officiating on the floor."

Crozier said he was a referee himself for nine years and said basketball is one of the toughest sports to officiate.

He said he agrees with another suggestion of Chatterton's: that minor officials, like time-keepers and scorers, should be accredited by the officials associations.

In the present situation the home team can pick anybody to do the jobs, and sometimes crucial errors result.

Crozier said he remembers a high school game in which the scoreboard had the wrong team ahead by one point in the last minute of play. The team layed back and instead of trying to score itself, allowed the other team to get a basket. They lost the game because of the scorer's mistake.



mistake is made

"It's just like a husband and wife; if you live together 18 hours a day and no one goes out of the house, you're bound to get some friction. I think that same kind of situation occurs if it's the same group of officials, the same coaches, and the same city, over and over," Chatterton said.

University of Ottawa men's basketball coach John Restivo said he'd like to see an exchange of referees between cities.

Under the present system, Restivo said, "The referees get used to the teams, and vice versa, so both groups may have some preconceptions of what's going to happen in the game that don't necessarily happen."

Chatterton said that having only Ottawa referees work the

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ARTS

# Pap without pomp

The Human League  
Dare!  
Virgin

Geoff Pevere

One of the more peculiar yet persistent tendencies of rock & roll is a certain mistrust of the baseborn origins of the music itself. As a musical form, rock is a bastard. Throughout its short but pervasive history, there have been those practitioners of the form (or forms, really) who would not accept its speckled origins, and have sought to give rock & roll a birthright more fitting their own "noble" aspirations.

Usually, this form of deluded musical hubris results in the most insufferable displays of pomposity and self-importance (remember Emerson, Lake and Palmer's disastrous "tour with full orchestra" a few years back?). The lesson here, often taught but yet unlearned, is basic: Palaces aren't built on dirt foundations. They'll collapse ten times out ten. What these various attempts at Pygmalionizing rock & roll have amounted to is a denial of the essentially folkish, simple nature of the music itself. What better image for the perversity of this attitude than the last concert photos of Elvis Presley, seen belting out some Wagnerian schlock hymn (say, "I've Gotta Be Me") in front of a 26-piece orchestra, sequin-studded jump suit stretched painfully over his swollen girth? Let's face it: spiffy duds may make the man, but not the music.

Perhaps it's that damned class consciousness we keep hearing about, or maybe the tradition of royalty, but it's British R&R that keeps trying to crown itself. Where else but in England would kids dress up like seafaring Apache poets, play disco music on rhythm machines and call themselves New Romantics? Where else would that be considered the fun thing to do?

Don't get me wrong here. This is not a narrow-minded, conservative attack on musical trends in Britain (but some of them are a little silly, aren't they?). No, there is method to this meanness. Once again, those Brits are putting on airs. Just when you thought pomp-rock was safely dead and buried in the delete bins, along comes a totally new breed of thin-lipped, prominently-cheekboned, wan and wispy-haired rock & roll aristocrats: Simple Minds, Ultravox, John Foxx, Joy Division, Modern English, Spandau Ballet. Though there are marked differences in music and image from group to group, it is the similarities that are far more immediate and striking. Mainly, it's this: these guys are serious. Almost without exception, this new (blue) blood in British music is characterized by coldness — a condition nicely complemented by the electronically-produced music — and what really bugs me, a total lack of a sense of humour. John Foxx's music may be pleasant, pastoral and evocative, but he still seems like the kind of guy who'd get really upset if someone accidentally spilled beer on his pants.

The result has been a curious and imbalanced strain of creative schizophrenia, borne from the tension between the dour-faced purveyors of

doomspeak and the effects of the music they play, which, in American Bandstandian terms, is good to dance to. Though the new prophets of synthesized doom and drone have adopted the attitudes of existentialist droids lost in a wasteland of post-apocalyptic GQ photo spreads, the music frequently undermines and nullifies the we-mean-business-like postures. It says, in its rhythms and chants: fuck that, let's dance. And music, after all, speaks far louder than attitudes.

I'm sure this shedding of the frills and frowns of the New Romanticism explains my initial enthusiasm for the Human League's most recent release, with the Dale Carnegie-inspired title, *Dare*. This is the first of the syntha-dance bands that I know of who have recognized the essentially celebratory and joyous feelings suggested by most electronic disco music, and have wrapped it all up with a suitably sunny world view. The name of the band, in fact, says it all. While so many other bands are hypocritically castigating the bleakness of a technologically saturated society while simultaneously exploiting it, The Human League is a reminder that the first part of any equation resulting in new technology is still the human factor. And, so long as humans remain as a significant concept, so too will the concept of fun.

But this isn't fun without irony: we live in a civilization far too self-conscious for that. Still, there's no smugness to be found here, only a genuinely optimistic outlook which stems, it seems, from the painless reconciliation of steely

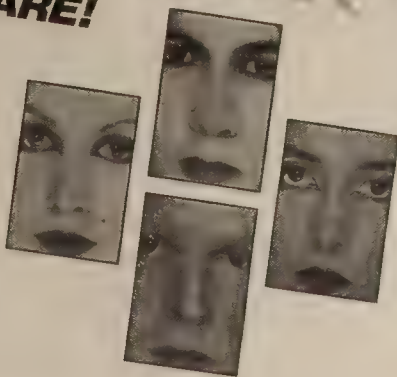
technology and mush-minded human sensitivity. The first track on the album offers nothing less than the promise of nirvana at home in everyone's two-car garage. "The Things That Dreams Are Made Of" implores the listener to take intense pleasure from things available at the ends of one's fingertips. Like "New York, ice cream, T.V., travel, good times," etc. Or a synthesizer, presumably.

What this album most saliently indicates is a satisfaction supreme: the best things in life are here, and not locked in a falsified conception of a pre-technological age populated by lace-wrapped Lord Byron clones. *Dare* pulsates with satisfaction and harmony, (in both the literal and figurative sense). What better way, come to think of it, of embodying this consummation of technological and human ideals than through the majestic soar of synthesized music, which renders melody in a manner that is both simple and sensually captivating, artificial and emotionally convincing?

The album falls short of complete success during those moments when the music is used to convey impressions of fear and others strains of psychological discord. Songs like "Darkness" and "Do or Die", for example, lapse into the affected musical mourning of so much New Romantic stuff. If these pieces strike the listener as pretentious, it is only because the rest of the music, which is frankly giddy with happiness, seems so unburdened by any posturing whatsoever.

*Dare!* is an album which is promising in its optimism, pleasing in its positivism, and possibly portentous in its cozy depiction of a world where humanity lives happily ever after with its machines (if, after all, machines can be used in the service of satisfying an impulse as irrational as the one which drives us to dance, what can there possibly be to be afraid of?). In the end, of course, it's only pap, but it's pap without pomp, and that's pop without pretension. And that, I suppose, is the only way for pop to be

THE HUMAN  
LEAGUE  
DARE!



## Violence, anger and pain

Scars of Love  
Allison Conway  
Gallery 101

E.M. van der Hoeven

*Scars of Love*, an exhibition of work by the young realist artist Allison Conway, is a raw, emotional expression of a woman's reaction to having a baby. The pieces, mostly pencil on paper, are clearly meant to explode the romantic myth of childbirth as a fulfilling and beautiful experience. The feelings of fear and invasion are expressed in the stark imagery, in the violent use of colour, and most obviously, in the anger and pain on the face of the woman in these large drawings.

Traditionally, the bearing of children has been seen as the highest point in a woman's life. Religious Madonna and Child of Nativity scenes have placed the relationship between mother and infant on an almost sacred plane. To suggest that there is something of bondage in this relationship, some feeling of resentment, would seem very nearly blasphemous.

Today, of course, a woman expects more from life than the joys of childbearing. She has a life of her own and does not see procreation as her main function. So a child may come as an intrusion against which a woman may rebel emotionally.

This show has just such a rebellion as

its theme. The ten drawings depict the stages of anger and hurt felt by a woman faced with an unwanted pregnancy. The dominant emotion here is rage, particularly evident in the three drawings titled *Primal Scream*. In these pieces, the woman reacts to the news of her pregnancy with fear and denial. Her arms are blurred by violent motion, as in a photograph, and she opens her mouth in a scream. In another piece, *Swollen Woman*, the effects of the pregnancy upon the woman's body is explored. The figure is distorted and bloated, misery and despair mark the swollen face of one who feels her body has been invaded.

Only two of the ten works show any feeling of calm or peace, and only one makes an attempt to depict the love mentioned in the title. This piece is a drawing of two lovers, their bodies entwined, lying on a light green, draped background. Only the title, *Imprint*, indicates the artist's anger. The woman is marked by the man. This is the wound which results in the *Scars of Love*, the painful experiences which follow.

This presents a bleak view of motherhood but one which may be truer than the rosy, glowing ideal of a greeting-card matron. A baby, especially an unwanted baby, can make any woman feel trapped and resentful. Her body is no longer exclusively her own. Her life must change, she is tied to the needs and wants of a helpless creature.

Allison Conway's exhibition may offend those who still view the family as a sacred institution and childbirth as life's greatest miracle. The drawings which show the baby as helpless, unloved and unlovable, are particularly shocking. That this show is a depiction of the experience of the artist there is no doubt, but it is not an experience to which everyone will be sympathetic. Any mother who has felt confined or harried by a small child, however, will understand that mother's love is less than perfect. Any woman who has watched her body grow with the development of a new person will know the feeling of alienation that Conway has felt.

Technically, these drawings are not complicated. The violence of emotion is depicted in the angry reds and blues of the artist's palette. The shallow picture-plane and stark frontality of the figures make the experience immediate, and harshly compelling. However, the pessimism is relieved by the final drawing, a piece called *Nativity*. Seen from an unusual overhead perspective, the woman lies with her baby on a deep blue background. The harsh reds are toned down here and some green adds a feeling of calm to the picture. The woman does not look at the child, but she lies in a peaceful attitude. There is little of a mother's love here, but there is at least acceptance.



# The ethics of biography

dir. by Warren Beatty, written by Beatty  
and Trevor Griffiths  
Eigin Theatre

Mark Freedman

Whenever a film is based upon the lives of actual people or events, one question inevitably arises. How accurate and reliable is the film's portrayal of its subject matter? It's difficult, condensing a person's life story into two or even three and a half hours. Usually incidents depicted in these sort of films are overblown and exaggerated for dramatic effect. No doubt some exaggeration is necessary in fictional films, but this should not be the case in an Historical/biographical film. If the person is worthy of being the subject of a film, then he or she must have led an interesting life that needs no colouring.

Through a sufficient number of important episodes, the biographical film illustrates the life of its subject, and we get to know his or her character. This leaves one with only an impression of the film's subject, nothing more. Depending on how accurate the episodes presented in the film are, one gains an impression of whether the film is true or false to its subject. There is nothing more insulting and dangerous than to be tricked into believing a false impression of someone. This applies equally to people depicted in films and to the person next door.

Beatty chose to focus **Reeds** more on journalist John Reed and Louise Bryant's relationship than on the political events they were involved in. The political

events are there: Reed's early association with the American labour movement, the Russian revolution and the birth of the American Communist party. This provides Beatty with an overwhelming amount of material, but instead of using these political events to tell us about Reed and Bryant, Beatty concerns himself with telling us about them through their personal relationship to each other. A more equal balance between the events and the relationship would have been desirable. Rarely does one have an understanding of how these events made Reed feel. One only watches the effects of the incidents on him. It is only through his relationship to Bryant that we learn about Reed. This would have been alright if not for the importance of the events, that were such a major part of his life. By narrowing our vision in such a way, Reed as a person is understood only slightly more than is Reed as a revolutionary. In view of the importance of Reed's political views and actions, without some knowledge of him as a person, we cannot make any judgement on him.

Perhaps this is too much to ask for in any film. The inescapable conventions of the cinema cannot provide for an entire understanding of any person. Beatty has accurately captured half of what small portion of John Reed can be filmed. We are left somewhat in the dark as to Reed's political motivations, but his personal relations are clearly defined.

Beatty links the various episodes of Reed's life together through the use of the "witnesses". Some two dozen living

(at least then) people are filmed, telling us of their impressions of Reed and Bryant. These witnesses tell of personal experiences and encounters they had had with either Reed or Bryant, but the authenticity of their remembrances is questionable. One factor here is unavoidable — their advanced age. We don't know just how accurate their memories are, and, more importantly, how valid are their statements, and, they are never properly identified. Beatty might have received better results by properly identifying the witnesses and presenting them in realistic settings. This method would have been more advantageous in proving the reliability of his entire film.

After all this is the basis of judging a biographical/historical film. After allowing for the conventions that dramatize events and condense time, one is left with the subject matter. If the film claims to be a reconstruction of an event and/or person's life, it has the obligation to present it truthfully. This responsibility to the truth is the restriction it has placed upon itself. Since the film strives for realism, its credibility rests on this restriction. There is no justice in creating a hero out of a villain or vice versa. That makes manipulative filmmaking.

Warren Beatty is successful with part of his film. One can understand part of John Reed's character and perhaps that is the only part that can be illustrated on celluloid.

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# Wrecked cars and affection

The Mountenay's family pictures  
Frank Cole, dir.  
Towne, Jan. 29

Laurie Monsebraaten

*The pure products of America go crazy—*  
William Carlos Williams

Frank Cole's latest documentary film, **The Mountenay's family pictures**, bring to mind the opening lines of the poem "To Elsie".

The Mountenays are a family of 25 living in the woods outside Perth Ontario on a lot littered with wrecked auto parts and souped-up jalopies. Here, in a single room, tackboard shack, Mrs. Mountenay feeds and clothes her 11 children on \$210.05 a month.

In his portrait of the Mountenay family, the Ottawa filmmaker invites us into the world of these "pure products" of Canada with a sensitivity that allows these people their dignity and lets us share in their simple love for life.

Cole's approach is unassuming. The 22-minute black and white film opens with Cole's innocuous off-camera questions to Gary, a young adult member of the Mountenay clan. "When do you think you'll have your car out?...What will you do?"

Gary, who is collecting sap from gas-can buckets nailed to maple trees replies sheepishly: "Look for some women right off the bat."

The scene quickly changes from sap gathering to junked-car racing along a snow-packed country road.

Later, the men gather in the yard. Gary shows off his prize engine to Cole (always off camera), and explains the

added feature of the instant oil slick device which can be activated in case of police pursuit. There is laughter and fooling.

Runny-nosed kids and scruffy dogs are seen playing in the heap of discarded and rusting auto-parts — carburetors, fenders, tires and broken glass. We might be moved to assume despair at such a scene, but Cole manages to evoke

feelings of gentleness and warmth

Life for the Mountenays is a matter of fact. When Cole asks Gary if it was a cow or a horse he put in his car and drove half-way across the county, he replies straightly, "A pony — a Shetland pony."

Cole said the idea for the film came to him when he heard about a family that had been ordered by the health inspector to finish off the floor of their house. The

story goes that a cement truck just backed up to the Mountenay's front door and started to pour. They didn't even bother to move the furniture.

Meeting the Mountenays is to be caught between a frown and a chuckle inside the filthy one-room shack at meal time we listen to Mrs. Mountenay speak of the welfare department wanting to take her children away. We see an older toothless Mountenay eat his dinner on a rusted oil drum.

But outside in the snow, we are reminded of the powerful Mountenay vitality. We smile at a couple of the Mountenay boys attempting to ski and laugh as Gary raises snorts of glee from the family pig by scratching its ears.

It can be argued the film lacks a strong focal point, some one event to startle and grip audiences, and that its one failing is that the film is too relaxed and subdued.

This could be directly related to Cole's restrictions with the subject. He admitted he had difficulty with Mrs. Mountenay because she refused to be filmed. In the end she would only agree to speak on tape about her experience with the welfare department. But because of such restraints, Cole has purposely chosen the quieter development, leaving the Mountenays themselves to win us over without the gimmicks.

Perhaps the film's best achievement is that it doesn't try to make a heavy-handed social statement around the Mountenays story. It is refreshingly free of a middle-class social concern for the Mountenay way of life. Instead, Cole's film speaks with affection, hope, and love.



We might be moved to assume despair at a scene of kids playing in discarded auto parts, but Cole manages to evoke a feeling of gentleness and warmth.

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# ARTS

## Movement locked in stasis

Movement  
New Order

Lee G. Hill

Tragedy, in itself, does not produce great art, or great rock music for that matter. The idea that "rock and roll will save your soul" has always seemed a specious Concept, but though rock may provide a suitable soundtrack, in times of desperation it will solve nothing. Despair, alienation, death and all those other wonderful things that obsess middle class youth can only be resolved by seeking out their immediate opposites. This is never easy, but it is certainly more heroic than the current fashion to wax apocalyptic. Because life seems cruel, many people in Western civilization feel compelled to wear despair like a crucifix or a Mao jacket. I'm, afraid it is because of our society's tendency toward emotional and intellectual sloth that New Order's **Movement** is repellent despite some truly evocative moments.

New Order consists of the three remaining members of Joy Division — Stephen Morris on drums, Peter Hook on bass and Bernard Albrecht on guitar — along with a woman whose name escapes me on synthesizer. Joy Division changed their name after lead vocalist, Ian Curtis killed himself in May, 1980. Joy Division's career up to that point was a brief, critically acclaimed road to cult status. The two albums they produced, *Unknown Pleasures* and *Closer*, sold well in their native England and as imports abroad. The music on these records and a handful of singles was simultaneously romantic and nihilistic. Joy Division's sound was the cry of someone who had

been to the edge of everything, but retained a tattered innocence. Unlike such predecessors as The Doors and The Velvet Underground, they dealt with love and death gingerly. One too many doors had been opened in the pursuit of Truth and no one was too eager to walk back.

By the time of *Closer's* release, Ian Curtis was dead at the age of 20 and an eerie mythology was born into rock's somewhat dubious pantheon.

After the name change, New Order kept a low profile throughout most of 1980 and 1981. They played a few

concerts, primarily in aid of anti-nuke rallies, and released two singles; one was promising, the other mundane. **Movement** is the first studio album since Curtis's suicide and is packaged with the same care and desire-not-to-offend usually associated with funerals and wakes.

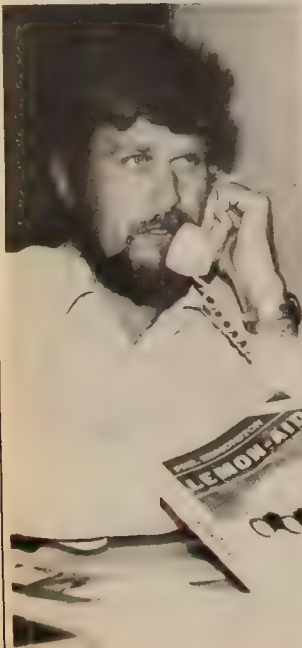
Martin Hannett, the album's producer, obviously spent a lot of time getting the best sound out of the group. However, any joy or humour **Movement** may have possessed has been squeezed out. Most of the music on this record is good and well played, but there is more artifice than art in evidence. Even the best songs, "Dreams Never End", "The Him and Truth", are not really about anything. A thick mist of beats and riffs is built around many vocals rendering the lyrics meaningless in most cases. Hannett uses other studio tricks to give the album that state-of-the-art appeal, but his work as a producer has never been more contrived. His quick remix of Magazine's last album displays more wit and style than you'll find on this labour of love. While New Order's music is good in comparison to most rock, it lacks the humanity that made the Joy Division material seem so urgent and compassionate.

**Movement** is an ironic title for an album that seems locked in stasis. Yet it does have a consistent feel and provides occasional glimpses of the talent the group has shown in the past. One hopes New Order will drop their current image as harbingers of doom and start writing real songs again. New Order may have learnt that life is full of tragedy and horror, but there is another side to the coin. It is time for the real movement to begin.



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Phil Edmonston is probably Canada's toughest customer. His business is consumer protection, and he takes on all comers. Edmonston is an authoritative critic of the automobile industry, an expert in the art of complaining, and one of Canada's top consumer advocates.

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Phil Edmonston is the author of 21 books, including the best seller **LEMON-AID**, and **THE CANADIAN USED CAR GUIDE**. He also co-authored **Canadian Consumers' Survival Book**, heralded as the first complete, indispensable guide for Canadian buyers by Canada's top consumer critics.

If you live in Canada, you need to know about Phil Edmonston. His books, lectures, and expert testimonies have helped thousands of people avoid the pitfalls of buying food, housing, transportation, medical care, legal help and more. He can show you complaint tactics that work, and help you make the seller beware.

**SELLER BEWARE!**

**Sponsored by Carleton University Students' Assoc.**

**January 27th, 1982.**

**8:00 pm. Tory Egg (360 Tory Building)**

**FREE ADMISSION**

**For further information call 231-4380 or drop in to 401 Unicentre**



# This Week and More

Compiled by Jean-Louis Lebris de Kerouac

## —Friday 22—

**These movies probably aren't all that good, but they're both a little different than the standard Hollywood fare.** *Clitto* D.B. Cooper failed at the box office, but that may have been because the studio lost its nerve. A little farther along, there's *Polyester* by John Waters (the man who gave us *Pink Flamingoes*) which introduces to film a new miracle of modern technology, scratch 'n' sniff. Oh what a great century. Towne 19:00h and 21:00h.

**What a terrible film.** *The Song Remains the Same* — no shit. Towne, midnight. **Ottawa folk entertainer** Kirk DiBartolo is appearing at Patty's, 347 1/2 Montreal Rd., tonight and tomorrow. Set starts at 21:00h.

**R.C. Sherriff's play** *Journey's End*, directed by John Wood, should be in high gear by now on the NAC Theatre Stage (until Feb. 6), and Louiseette Dussault's *Maman* over in the studio looks good too. Both begin at 20:00h. nightly

**Not only is this film free, it's also the only one worth going to tonight (it's worth going to any night, actually).** If Truffaut had never made any movies at all, he'd be at least a footnote in film history for his incisive polemics against the bland "cinema of quality" when he was a critic in the fifties. No matter that now he's making the sort of films he used to denigrate (*The Woman Next Door* excepted). *The 400 Blows*, his first feature, in the sheer joy of filmmaking it conveyed, helped usher in the *nouvelle vague*. Presented by the Carleton Cinema Club, R. 103 Steacie, 19:30h.

**Karen Carriere's installation** *Accumulations / Going into Winter* leaves the SAW Gallery tomorrow. **Dreams of Empire** — Canada before 1700 will be at The Public Archives Building until April 4th.

**The University of Toronto men's and women's basketball teams** play their gender-appropriate Carleton opposites, here, in our gym.

**Eugene Smith and band** should be able to warm us up at Faces. **Theatre 2000's fast-paced, funny** *Accidental Death of an Anarchist* is about to enter its last week. \$6.00 (Monday pay what you can), 62 George St.

**The Spanish Club presents** two plays tonight. Cervantes's *El Retablo* and Cuzzani's *Sempronia*, 20:00h Theatre-A, Southam Hall. Tickets at the door, \$1.50 members, \$2.50 non-members.

**The question** *If Japan Can, Why Can't We?* is also the title of the film the Dept. of Instructional Aids is showing for free at noon in R. 311 Paterson Hall. Callean or Jim at 231-3650 if more info is needed.

## —Saturday 23—

**CKOY's free matinee** is a film from '39, *Jesse James*, directed by Henry King, a fellow only the most esoteric film watcher would call an auteur. But with Henry Fonda and Tyrone Power the piece may be just right. Towne, 13:30h and 15:30h. At 19:00h one might want to check out Ulu Grossband's quiet, unpretentious *True Confessions*. **Kirk DiBartolo** at Patty's in Vanier. Last night.

**The big-and-stupid film festival** at the NAC features a 70mm, Dolby sound version of David Lean's version of Boris Pasternak's novel *Dr. Zhivago*. And you think there's a lot of snow in Ottawa « 20:30h

**Films covering a wide range of topics** from the amateur naturalist — evolution, the

solar system, the environment, the insect world — are screened 14:00h, today and tomorrow, at the National Museum of Natural Sciences. Call 996-3102 for titles.

**Last night** for Eugene Smith and the Warm-up Band at Faces.

**Cervantes's *El Retablo*** and Cuzzani's *Sempronia*, presented by the Spanish Club at 20:00h Theatre A Southam Hall, finish their two day run tonight.

**Bette Midler is wasted** (both senses) in Mark Rydell's terrible movie *The Rose*. Res. Commons.

**Some people think** *Serial* is a funny movie. Mayfair, 19:00h.

## —Sunday 24—

**In Hollywood, if at first you succeed, you don't move on** — no, you do it again and again until you fail. *Superman II*, Towne 13:30h, 15:45h, 19:00h. Then at 21:30h, some raging bull from Scorsese, *The Last Waltz*.

**The Mer Bleue Interpretation Centre** on Dolman Ridge Road offers for children an indoor workshop where the kids can discover and play the games the Lumberpeople played in the 1800's.

14:30h, for more info call Denis St-Jean, 992-4231.

**Valdy's playing** the Faces stage tonight and tomorrow.

**Dear Mémère:** Neal, Herbert and me just got to Mr. Burroughs's place in New Orleans and boy are we beat.

## —Tuesday 26—

**For the price of one admission**, the Towne offers two by François Truffaut *Small Change* is one of his many cute films, not so bad itself, but part of an oppressive whole. 19:30h. On the other hand *The Story of Adele H.* is one of his best, that mixture of irony, fatalistic, romanticism, and story-telling that Truffaut can so excell at (as he does also in *The Woman Next Door*).

**Out of the Mainstream**, OPIRG-Carleton's alternative speakers series on Canadian journalism, will bring Heather Mitchell, one of Canada's foremost authorities on access to information legislation, to 100 St. Pat's, 16:30h today. Her talk "Freedom of Information vs Government and Corporate Secrecy" will illuminate the legal and institutional roadblocks confronting Canadian journalists searching for the complete story.

Fialkowska, piano, is the featured performer, in a pretty heavy 3-work program. The third version of the "Leonore" overture from Beethoven's only opera *Figaro* will be followed by Mozart's piano concerto No. 20 in D minor, and then the Big B's fifth (the good ole C minor symphony) will cap everything off as only it can. 20:30h, NAC Opera.

**Paul Bemepechat, piano**, performs today at noon in the Chateau Laurier Ballroom for a mere half-dollar that will go to help support the Ottawa Choral Society.

**Colin Linden and the Group du Jour** set up for the rest of the week at Faces. **Hostility to art works in public places** is not new. Recently Ottawa has experienced a number of such incidents. The CAR Seminar Series discussion tonight entitled *Public Art Projects* will address the topic of art in public places and explore the successful integration of art projects in the community. Individual seminars \$5.00, call 233-3224 for location and info.

## —Thursday 28—

The NAC Orchestra unleashes two of music's biggest guns, Beethoven and Mozart, in a repeat of last night's performance. 20:30h., Opera. **Yes, Mémère**, it sure is fine here in St. Petersburg, sippin' whiskey and watchin' *Firing Line*.

## —Friday 29—

**Frank Cole, an Ottawa** photographer/filmmaker, made a very fine short film, *A Document of Death* a few years ago. The Towne is presenting his second film, *The Mountenay's*, tonight at 19:00h, followed immediately by one of Woody's funny films, *Manhattan*.

**An Evening with the Guitar** begins 20:30h tonight at the Alumni Theatre, Southam Hall. Peter McCutcheon is the soloist, and he will be accompanied by Karen Holmes on harpsichord. Students \$4.50, others \$6.00, available from the music dept. here, or at any Treble Clef location.

**The NACO pops concert** includes pieces by Smetana, Rachmaninov, Dvorak and Kodaly. Guest conductor Arpad Joo, Adrienne Shannon, piano, 20:30h, Opera.

**Two by Henri-George Clouzet** from the Cinema Club. *The Wages of Fear* (1955) followed by *Les Diaboliques* (1956), R. 103 Steacie, free, 19:30h. **SAW Gallery and the National Museum of Science and Technology** together present a satellite presentation, *Whorled in the Balance*. A made-for-satellite theatrical performance by Kitchen Sync Productions of Boston will be seen simultaneously by those at the Museum of Science and Technology, and those at the Pompidou Center in Paris. 12:30 to 14:00h Ottawa, 19:00h to 20:00h if you're in Paris at the time.

**Mike Rubbo is a Canadian filmmaker** who makes terrific home movies about his encounters with this and that. *Solzhenitsyn's Children... Are Making a lot of Noise in Paris* finds him in France during the '77 elections, tailing a Quebecois journalist through interviews with a number of the "New Philosophers" (It's been said the most amazing feat of this group was getting themselves called "Philosophers"). Some great footage of Bernard-Henri Levy ("The Mick Jagger of the brainy bunch") strutting and expounding. From the Dept. of Instructional Aids, noon, R. 311 Paterson Hall, free admission.

## Close Up



A young Jean-Pierre Léaud (right) in Truffaut's *Les quatre cents coups*, Friday, January 22 in Room 103 Steacie, free.

**Films at the National Museum of Natural Sciences**, 14:00h.

**One of the latest** "wouldn't it be neat if..." movies, John Carpenter's *Escape from New York*, screens in Res. Commons, 19:30h. Even Carpenter's partisans (and he has a few) can't but admit this is a stupid movie. I thought it was dead.

## —Monday 25—

**All right already.** It's not that good a movie: By now you'd think *Breaker Morant* would be permanently etched into the Towne screen. 19:30h. Followed by a Hard-Hitting Prison Drama — *Scum*, at 21:30h.

**World University Service Canada** will be holding an information session for those interested in employment in the Third World, at 19:30h, WUSC Secretariat, 1404 Scott St. More info call 725-3222. **At least it's better than The Rose.** Bette Midler in the 70mm, Dolby sound et. al, production of *Divine Madness*, 20:30h, NAC Opera. Where else?

**A film by Michelangelo Antonioni**, *Il Grido*, is the Always-on-Monday Italian film series offering in C164 Loeb, 20:15h tonight. Italian sans sub-titles

**Tree Presents poetry music** featuring

Sue McMaster with an open (audience participation) format beginning at 20:00h. 91 1/4 Fourth Ave., free, for more info call Marty at 232-5241.

**The Ottawa U. basketball teams** drop over to meet with ours tonight in the gym.

**Last day** for Valdy at Faces.

**The Taviani brothers demonstrate** in *Padre Padrone* that there is no real difference between fiction and so-called documentary film. A film that deserved all the accolades it gathered. Mayfair, 19:00h. Luis Bunuel's *The Discreet Charm of the Bourgeoise* is the second part of this very compelling double feature.

## —Wednesday 27—

**Allegro non troppo** is one of those too-few animated-to-music films. The splash of coke in the bottom of a discarded bottle that evolves into myriad life-forms in time with the building sound of Ravel's *Boleto* is a gem. Towne, 19:30h. And then, Audrez Wajda's *Man of Iron* at 21:30, a film that may not hold up too well when the current events in Poland become history. **Walter Weller is guest conductor** of the NAC Orchestra tonight, and Janina



# Dirty tricks in a second paradise

The Rebel Angels  
Robertson Davies  
326 pages  
\$16.95 cloth  
Toronto, Macmillan of Canada, 1981

Ben Jones

Alexander Pope, echoing Horace's view on the subject of giving advice to writers, said "Keep your piece nine years," that is, nine years before publishing it. This may not be good advice for every writer, but it fits Robertson Davies and his most recent novel, or whatever, **The Rebel Angels**. (You can find out who exactly the "rebel angels" are on page 257: more or less, they are university professors.) The capacity for wit, for bizarre situations, for allusiveness, for exposé, for noble sentiment, and even for insight into our peculiar condition — all these are there, but sadly unrealized.

Let's start with the central problem. It is a moral, intellectual, academic and cultural one: which professor is going to get the pretty, young Ph.D. student? Indeed, will any professor get her? A dangerous theme, one might say, for these times.

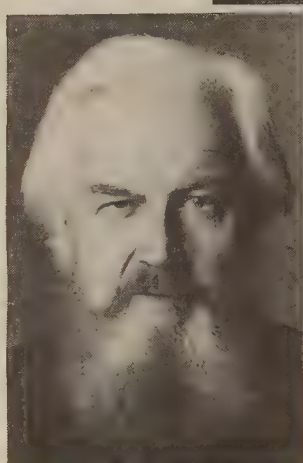
The graduate student is one Maria Magdalena Theotoky, research assistant to the distinguished scholar, Professor Clement Hollier, and she is a wonderful mix of a woman: Gypsy, Greek, native-born Canadian, god's mother, fallen woman (Professor Hollier has already seduced her in his office, or, perhaps, as may happen, it was the other way around), a bright and willing student, and, as we expect from Davies, archetypal, as in this passage

She was beyond doubt a great beauty, though it was beauty of a kind not everybody would notice, or like, and which I suspected did not appeal greatly to her contemporaries. A calm, transfixing face, of the kind one sees in an ikon, or a mosaic portrait — it was oval in shape, the nose was long and aquiline; if she were not careful about her front teeth it would be a hook in middle age; her hair was a true black, the real raven's-wing colour, with blue lights in it, but no hint of the dreadful shade that comes with dye. (p. 17)

The novel is written for her: Davies, after all, is a professor. It ends with a hail and farewell as she sets out anew on life's hard journey with her new prize, the man who finally does get her.

Her story-line is the typical romantic one, the fairy-tale lost and found scheme. She is one of the two narrators in the book, in sections entitled "Second Paradise," and it is hard to accept that such a gifted and complicated person could write in such a banal style. Perhaps she "deconstructs" herself. She just jabbars on and on in a voice remote from her potential character, her mysterious ancestry, secretive home-life, occult knowledge. She thought she would find her Second Paradise with Professor Hollier (by now we all have it: holier), and not only on his sofa.

In a modern university if you ask for knowledge they will provide it in almost any form — though if you ask for out-of-fashion things, they may say, like the people in shops, "Sorry, there's no call for it." But if you ask for Wisdom — God save us all! What a show of modesty, what disclaimers from the men and women from whose eyes intelligence shines forth like a lighthouse. Intelligence, yes, but of Wisdom not so much as the gleam of a single candle.



That was what chained me to Hollier; I thought that in him I saw Wisdom. And as Paracelsus said — that Paracelsus with whom I had to be acquainted because he was part of my study of Rabelais: *The striving for wisdom is the second paradise of the world.* (pp. 38-39)

Hopes are high at this point in the story, even Maria seems to be able to get off a few good lines. We recognize Davies' importance as a novelist and commentator on society. He has been dared to raise an objection to the current knee-jerk response to "useful" learning. Yet, the effect is lost. He has wonderful stories to tell, but his control of the narrative — of the telling — is often faulty and awkward.

The other narrator is the roly-poly Simon Darcourt, Anglican Priest and Professor at "Spook," the university's Anglican college (for which, read Trinity). His style is even less exciting than Maria's, but we expect less of him. A good person, but not a good story-teller. The details of his story we can by-pass, noting that he too pursues Maria but finally comes to his senses. He gets one good scene in the novel, the first meeting of his class in New Testament Greek, and Davies inserts a little tag on what a good class should be (I quote Maria's translation from St. Augustine): "Conversation and jokes together, mutual rendering of good services, the

reading together of sweetly phrased books, the sharing of nonsense and mutual attentions. . . ." A good teacher

A press release for the book tells us that as the plot "draws us in we learn arcane and fascinating bits of knowledge about Rabelais, ancient medicine. . . the properties of human excrement," etc. etc. Bits indeed! We get the fragments Parlabane, for example, the likeable, disgusting, wayward and outcast philosopher — disfigured, brilliant, perverse, death's friend. And the dirty-minded Urquhart McVarish, Professor of History. He's the one who took the rare manuscript (the manuscript is the other object up for grabs, Maria being the first).

More fragments. Ozias Froats, research biologist, likely to get the university's first Nobel Prize in a long time — and for what? His advanced research on human excrement, a project much contributed to by his colleagues. Davies is ingenious, or has the capacity to be so, and the excrement theme — a common one in satirical literature — could have pulled the book together: the satire on the pursuit of scientific knowledge with Ozzy Froats (he had been a football hero, too), the pursuit of wisdom through Maria's research into Rabelais (an earthy man) and Hollier's research into Filth Therapy, the variations of grossness in Parlabane and McVarish, and the special soaking process which Maria's weird mother uses to restore violins. This is the real stuff of

a Davies novel.

There are pieces enough to satirize the fools and knaves of universities in particular and society in general, with something left over, Maria's romance and her pursuit of wisdom. But Davies has not directed the performance well. The tricky names lose their sense of mystery and cipher, the elements of magic begin to sound second-hand (not always the case with Davies). Maria's prose wears us down. High-table conversation at Ploughwright College — from the farm implement connection — is expectedly banal: Maria will do well there. The murder we all wait for is gross indeed, but not unexpectedly gross. The Toronto Establishment intervenes to save the day — in the person of rich, young Andrew Cornish, acquaintance of another Davies *nabob*, David Staunton of the Deptford trilogy.

So, we are left with fragments, — nothing negative, nothing positive. Davies knows this. This is why he's winking in the photograph on the back cover of the jacket. Many tricks, but little mastery, almost as if we have notes and sketches, not a formed and informed fiction. We have at the end a gaudy wedding. Yes, Maria does get married. How else can we read it but as Davies's hat-tipping to a stodgy Establishment. Well, there are at least two sides to Robertson Davies. They do not help each other in *The Rebel Angels*.





# THE CHARLATAN

Volume 11, Number 19 January 28, 1982



The cutback crisis  
is coming. Pg. 9-11





# INTERNATIONAL WEEK '82 (Feb. 6-13)

## 6 Saturday

### CHINESE CULTURAL NIGHT

Variety show featuring Chinese dances, songs, music, a classical play, kung-fu demonstrations, and much more!  
Presented by the Chinese Students Association. Information and tickets:  
Maria So 729-5927  
Louis Li 235-2190

**7:30 PM., THEATRE A, SOUTHAM HALL**

## 8 Monday

### KIOSKS

By representatives of student cultural clubs exhibiting traditional art, crafts, films, etc., and by international agencies focusing on Canada's role in world development.

Malaysian Students Association  
CUSOBIPS (Bangladesh, India, Pakistan, and Sri Lanka)  
Canadian University Services Overseas  
**10 AM - 3 PM, 4 LEVEL UNICENTRE**

## 9 Tuesday

### KIOSKS

Malaysian Students Association  
Canadian International Development Agency (CIDA)  
World University Services (WUS)  
**10 AM - 3 PM, 4 LEVEL, UNICENTRE**

### FILM:

#### "African Arts and Culture"

African Students Association. Free  
**7 PM, ARTS FACULTY LOUNGE  
1207 (AT)**

## 10 Wednesday

### KIOSKS

Arab Students Association  
(CIDA)  
Ottawa-Hull Learner Centre  
**10 AM - 3 PM, 4 LEVEL, UNICENTRE**

### SEMINAR:

#### "International Terrorism"

Peter St. John, visiting professor with the Norman Paterson School of International Affairs is the guest speaker.

**12 PM, ARTS FACULTY LOUNGE,  
2017 ARTS TOWER**

### SEMINAR:

#### "Ecuador"

Sponsored by World University Services of Canada.

**7:30 PM, ARTS FACULTY LOUNGE  
2017 ARTS TOWER**

**International Week 82 is sponsored by the Carleton University Students' Association and by the Foreign Advisory Service. Call 231-3724 for further details.**

## 11 Thursday

### KIOSKS

African Students Association  
Caribbean Students Association  
Match International  
**10 AM - 3 PM, 4th LEVEL, UNICENTRE**

### SEMINAR:

#### "Theatre Nuclear Force"

Harold von Riekhoff of the Norman Paterson School of International Affairs is the guest speaker.

**12 PM, ARTS FACULTY LOUNGE,  
2017 ARTS TOWER**

### "Cross-culturalism in Trinidad"

The Caribbean Students Association welcomes Ralph Araujo, High Commissioner of Trinidad and Tobago and Dean Aziz, Cultural attache of Trinidad and Tobago.

**7:30 PM, ARTS FACULTY LOUNGE  
2017 ARTS TOWER**

## 12 Friday

### MALAYSIAN FOOD FAIR

Authentically prepared dishes from tropical Malaysia by the Malaysian Students Association.

**11:30 - 2:30 PM, 4TH LEVEL,  
UNICENTRE**

### SYMPOSIUM:

#### "African and Foreign Aid"

The African Students Association welcomes panel participants Marcel Masse, President of CIDA, Mothusi T. Masholugu, High Commissioner of Lesotho, A.M. Hekororo, High Commissioner of Tanzania, and Professor Ritter of the Norman Paterson School of International Affairs.

**7 PM, ARTS FACULTY LOUNGE,  
2017 ARTS TOWER**

## 13 Saturday

### CULTURAL NIGHT

Variety show featuring Malaysian Candle Dance, Folk Dance, Parrot Dance, traditional music and martial arts along with music and dances from India, Sri Lanka, Pakistan, and Bangladesh. Presented by the Malaysian Students Association and CUSOBIPS.

Tickets: 11:30 am to 2 pm in the community centre of the Unicentre.  
**7 PM, THEATRE A, SOUTHAM HALL**

### WRAP-UP PARTY.

#### EVERYONE WELCOME!!!

The participants in International Week 82 invite you to attend a wrap-up party in the Main Hall of the Unicentre following the Cultural Evening

**9:30 PM, MAIN HALL, UNICENTRE**

# THE CHARLATAN

Volume 11 Number 19  
January 28, 1982

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## Enrolment cut by 200 in Business school

**Caroline Freibaer**

Professor Tony Bailetti, director of the school of business, has decided to cut student enrolment by 200 in the school, citing overcrowding, lack of resources and too few faculty members.

Bailetti said he needs seven or eight more professors and a reduction of the student body by 200. "Ideally we are talking about 24 or 25 full-time faculty members to service a

population of about 600 students," he said.

At the present time there are 840 full-time and 70 part-time business students. There are only 18 faculty members, three of which are one year appointments and two are on sabbatical. In total this faculty services over 2,728 course enrolments.

"We have the highest ratio of students to full-time faculty members of any business

school," Bailetti said. Over 50 per cent of the half course equivalents are taught by people from the private sector, he said. "You can actually come into business and graduate from business without ever seeing a full-time faculty member."

Last year Bailetti requested seven new faculty members for the School of Business. "We haven't yet seen one of those positions," he said.

President William Beckel said

the school of business has priority for new faculty members along with the other "hot new schools" like computer science and engineering. "That is why we have assigned new positions to business through the dean of social sciences," he said. But it is difficult to find professors to fill the existing positions, Beckel said.

commerce degree to the numbers that are there now. I think that they should expect to continue to do that," he said.

Limited enrolment in accounting courses have almost caused a riot, said Derek Ackland, co-ordinator for accounting. "We've had cases where students have gone to the president. Many go to the deans and say, 'why can't we get in?'"

Karen Milloy, president of the Commerce Society, said in a fourth year course she took last term, the professor told the class: "I'm hoping that I will be so boring that half of you will drop out."

"Nobody should have to teach a class of 120 students where you're tripping over the people who are sitting on the floor," she said.

Ackland said in recent years the school has allowed more students to enrol in the belief that sufficient resources would be allocated. "But that was not forthcoming. So now we find that we have to retrench," he said.

The school is also raising its standards. A student originally only needed a C plus to get in, but now at least a B minus is required.

Until the school of business is able to balance students with resources it will not be able to integrate its undergraduate courses with a graduate degree, Bailetti said. The school of business will offer eight graduate courses this fall but it will not be "a graduate program per se," he said.

"We are going to have to contract to bring the student demand more in line with our resources," Bailetti said. "It's a pity because every other school (of business) is growing and accepting more students in the business area."



Dean Forcese

Dennis Forcese, dean of social sciences, said they have made at least four faculty appointments for the next year. He said these appointments are to replace faculty members on leave but that "at least one position is new."

According to Forcese, they are not having any difficulty finding qualified professors.

Forcese does not feel the number of students in the school of business should be reduced. "I think that the school can cope with the same number of students that they have this year," he said.

Beckel agreed. "I think that they are able to give a good

## Carleton opts out of boycott

(CUP) Charlantan Staff — A province-wide boycott of classes is planned for March, but Carleton University students won't be participating.

The Ontario Federation of Students (OFS) has designated March 11 as a "provincial day of action" and is calling for the boycott to fight provincial underfunding of post-secondary education.

OFS members endorsed the move at their winter conference, held last weekend at Humber College in Rexdale.

The students' association (CUSA) President Micheline McKay and VP External Steve May voted against taking part in the boycott — the only school to vote no.

According to May, there isn't enough time to legitimize the campaign. "It's very hard to attract all your students. They

have vastly different philosophies." May said a boycott could hurt some students who would have to miss labs, and might lose marks.

McKay said she was worried that the boycott would lessen the impact of the successful Oct. 29 protest on the Hill.

But Carleton wasn't the only university to be wary of the boycott. Windsor, Western, Waterloo, and McMaster University abstained from the motion. Greg Petrie of the University of Western Ontario's undergraduate association said he didn't feel he had the right to commit his council or students to the boycott.

The planned boycott is part of the "week of action" organized by the Canadian Federation of Students (CFS) when students across the country will protest increasing tuition costs and the

deterioration of quality post-secondary education.

Organizers hope the protest will influence the current federal-provincial negotiations affecting post-secondary funding.

Ontario Treasurer Frank Miller has said the proposed federal funding cuts to Ontario "are equivalent to the operating budgets of the Universities of Ottawa, Carleton, Queen's and Western Ontario."

The OFS campaign will focus on the issues of accessibility and fiscal restraint.

According to OFS, government policies of fiscal restraint are responsible for underfunding, planned major alterations in post-secondary education, program and course cuts and local tuition increases.

May said while he agrees with the theme of the campaign, he was disappointed that the OFS executive "would push it through and not accommodate the larger universities." He said the colleges supported the boycott, while the larger universities would have preferred to let each university decide how to organize the week in March.

The boycott wasn't the only issue where the universities and colleges differed, said May. The colleges voted "no" on the issue of private funding, saying it didn't concern them because they're not allowed to accept private funding anyways.

May said he thought the differences between the universities and colleges would be ironed out in time.

But colleges aren't jumping for joy about OFS either.

A referendum on joining OFS is being held at Algonquin College Feb. 3-4, and the students' association has decided to support the "no" committee.

John Alphonse, the president of the association, doesn't feel the OFS can offer colleges what they really need. "We don't feel what they offer is worth the \$7 that they charge. University types shouldn't be running it. It's geared more toward university's rather than the individual students."

The "yes" committee is being run by the OFS and some Algonquin students.



**Charlatan Staff**

Jim Watson, 20, the new Rideau River Residence Association (RRRA) president, set two new records on Wednesday with his election victory. He became the youngest RRRA president, as well as winning the largest majority of votes in RRRA history.

Watson received 706 votes, with Dennis Isotti, his closest opponent coming in with 232, and Doug Hancock at 84 votes. Watson won in every house.

Watson, a second year mass communication student, said his winning had a lot to do with his supporters, who helped him keep in line. "I'm not really a politician. I tend to be obnoxious," he said.

The high profile of the food services coordinator, which Watson held this year, also helped him in the election he said. The coordinator acts as a liaison between the students and food services.

However, Watson did manage to do a lot of politicking; visiting res floors and personally signing about 500 voting reminders to "give some personal contact" to the campaign.

On the list of Watson's

priorities include the purchase of a betamax for res floors to rent out and the showing of movies in the Bree's Inn once a week.

Along with his \$1,400 honorarium, Watson gets free room and board at residence and free tuition.

## Watson wins overwhelmingly

## New RRRA president

## U of O Engineering

## Foreign quotas overruled

Ottawa (CUP) — A decision to limit foreign student enrolment in a course at the University of Ottawa has been overruled. Foreign students will still be competing equally with Canadians to get into second year engineering courses.

Last Thursday, Nicholas Georganas, chairman of the electrical engineering department, announced he would only admit 16 foreign students to second year electrical engineering (ELG) in September.

Tuesday, Alec Baer, dean of science and engineering, overruled the decision and said the 155 first-year ELG students will compete on the basis of marks alone for the 65 second year positions.

The proposed quota would have cut the number of foreign students in first year from 64 to only six.

Baer said the University had admitted too many people to first-year ELG and added the 90 students admitted last year to second year were too many to handle.

But he said foreign students shouldn't be punished for the University's mistakes and he found the quota "morally unacceptable."

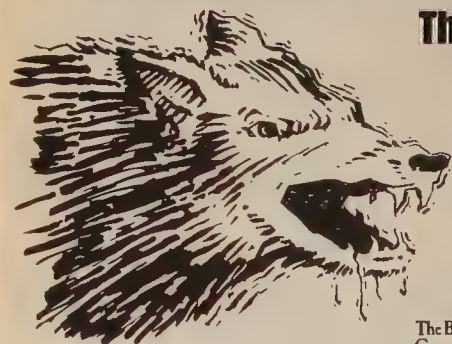
Georganas said the university would have let only 25 per cent of foreign students into first-year ELG to begin with, but instead there are 46 per cent now enrolled.

He didn't announce the quota or the enrolment limit until January and some students are still upset at that limit.

University Rector Roger Guindon said the school does not have the money, facilities or teaching staff to accommodate more students.



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## "BOG has no input"

### Charlatan Staff

Dr. William Beckel, Carleton's president, is unwilling to work with the Board of Governors (BOG), according to the Boards' two student reps, Mike Kalnay and Chris Henderson.

BOG is the governing body of the University.

Henderson and Kalnay say they are worried about the University's deficit, and they think Beckel should be working with BOG members to get support.

Henderson said Beckel doesn't want to jeopardize his day-to-day working relationships with officials at the provincial Ministry of Colleges and Universities by coming out with a statement against the government.

formation." BOG members essentially act on the trustee position, but still have the power to make decisions, he said. The difference is that members are acting on advice, instead of creating the information themselves, he added.

Both student reps said a more unified fight was needed to deal with underfunding. They said difficulties with the budget are compounded because the province has not yet announced its plans for university funding for the coming year, and Carleton doesn't know where it stands.

Kalnay said by not announcing what the funding for next year will be, the provincial government is "screwing up



Kalnay said, "We need him to take a public stand." Henderson said the other members of BOG don't have much input in Beckel's decision making.

"Maybe Beckel thinks going to the Board of Governors for help is a sign of weakness. I don't," said Henderson.

Beckel said every year the operation of the Board of Governors is reviewed — giving members two choices about how they want to operate.

He said in the first choice, board members can spend two or three days a week, "effectively managing operations — getting all kinds of information and then they make the decisions." Beckel said he didn't know of a single Canadian university that operated that way.

In the second choice, BOG members, rather than act as a board of managers, act as a board of trustees, meeting one or two days a month. He said members always opt for the second choice.

Beckel said he sees his role as being "a major source of in-

formation." BOG members essentially act on the trustee position, but still have the power to make decisions, he said.

Henderson said he thinks the provincial government is delaying its announcement until university students are on their spring break or are bogged down with exams. Then, they won't have the time to fight back, he said.

Henderson and Kalnay said they might have to ask the students to fight government underfunding in an aggressive manner. "We'd like students to be party to the decision-making process," Henderson said he wants a public and expressive approach to underfunding.

On the matter of foreign student quotas, Henderson and Kalnay agreed "there are no national boundaries for education and research." Henderson said interaction among all nationalities is important.

Kalnay said international students are being used as scapegoats. "It's a good place to direct the anger of the public against the problems of the University."

## Gr. 13 discrimination

Toronto (CUP) — International students in Ontario high schools are no longer eligible to receive Ontario Scholar awards.

The awards are given by the provincial government to students who achieve an 80 per cent or higher average in grade 13.

Barb Taylor, chairperson of the Ontario Federation of Students (OFS), said the move by the Ontario government is part of a strategy to discourage international students from studying in the province. Taylor said these students make a contribution to the province's

economy and should therefore receive the awards.

George Podrebarac, assistant deputy minister of education, said there are "no hidden aspects to this policy." He said the reason for the policy change was a need for financial restraint.

Ontario Liberal education critic, Bill Wyre, said he was surprised "that the government was giving the scholarships to foreign students in the first place...even students from other provinces should be ineligible for the awards."

Photo by Andrea Schade





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# IS supports "no quotas" stand

### Charlatan Staff

The issue of quotas on foreign students has gone back to committee, instead of being brought to senate this week as was expected.

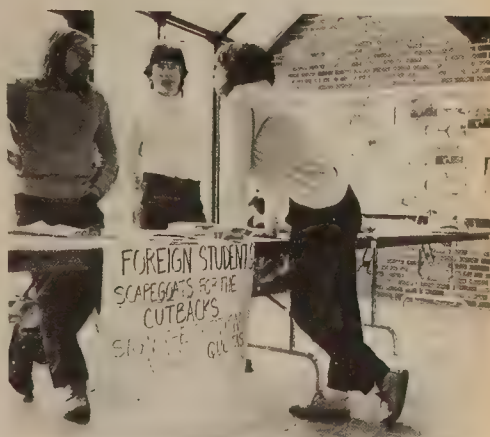
But the International Socialists (IS), who are protesting the implementation of quotas, are still planning on picketing the senate meeting on Thursday, even though quotas aren't on the agenda.

Brian McDougall and Barb Leimsner, both from the IS, held a meeting last week to discuss the foreign students quota issue.

According to Leimsner, the purpose of the meeting was not to discuss whether or not there should be quotas, but what to do to fight them.

Speaking to a crowd of about 45 people Leimsner said as the economy gets worse, the number of restrictions placed on foreign students gets worse. She pointed to the increased acceptance of the Ku Klux Klan as proof for her point.

The students at the meeting



agreed to set up petition tables and pass out information on foreign student quotas. So far, close to 500 people have signed their names, and more petitions

are in circulation.

The senate academic planning committee is meeting on Tuesday to discuss the quotas.

# Fees for foreign students up?

### Kim Carter

Foreign student quotas, discrimination — what's next for the foreign students in our university?

What else? Rising tuition fees. Right now foreign students pay about \$2,080 in fees. Students' association Executive VP Jasper Kujavsky said he believes that figure will increase significantly next year.

"Anywhere from \$3,800 to \$4,100," he said.

The Ontario Ministry of Education is planning to lower its funding for foreign students and make up costs with higher tuition fees, said Kujavsky.

Roger Cummins, a director at the ministry of education, said the situation is being reviewed, but no final decision will be available until the middle of next month.

Bernadette Landry, Carleton's foreign student advisor said tuition rose to \$4,000 in Quebec last year. "I know my students are very worried," she said.

Many foreign students are opposed to escalating fees and feel that they are serving as scapegoats.

"It's a way to keep out foreign students," said Michael Spourdalakis, a PhD student in political science. "They claim we are going to get all the jobs which should be given to Canadians."

CUSA VP External Steve May said this isn't true. "Foreign students aren't even allowed to work in Canada."

Among the myths concerning foreign students is one that says every foreign student comes from a wealthy family and can afford to pay higher fees. Landry said that notion is wrong.

"Plenty of families are making sacrifices so their children will get a good education abroad. Often students are discriminated against in their own country. They have to

study elsewhere."

Students are sometimes discriminated against in their own country because they are of a different race, belong to a minority group or religion or have different notions of politics.

Other students, who didn't

want to be named, were afraid they wouldn't be able to afford to return to Carleton.

"Both my parents are working. My mother's entire salary goes to pay for my education. We are just getting by as it is," said one arts student

## Carleton's Chancellor speaks

# American system better

### Charlatan staff

If Canada had to start from scratch to set up a new government system, we would be better off adopting a system like the United States, according to Gordon Robertson.



Gordon Robertson

Robertson, chancellor of Carleton and former secretary to the cabinet for federal-provincial relations, spoke to about 25 students in Southam Hall yesterday.

"I no longer have confidence that our system is better than the American system," he said.

He added the American

system has shown their capacity to adjust and succeed, while the Canadian system has shown far less capability to change with the times and the recent federal-provincial confrontations are proof of that, he said.

"We have to reduce the decibel count in the wrangling between federal and provincial governments," said Robertson. "We have more wrangling between governments than in any other federation in the world."

Whereas some federations have an obligation to agree, he said, in Canada there is an atmosphere in which provinces are expected to disagree with the federal government.

But he sees better relations in the future as times get more difficult.

"Free societies can cope with almost anything except a high level of prosperity. In a more difficult world you just can't afford to wrangle as much as we've wrangled in the past."

He also said despite the patriation of the constitution, it's not going to significantly change federal-provincial relations because the federal government is not about to give up any particular powers.

"We're never going to have a major reworking of the constitution," he said.



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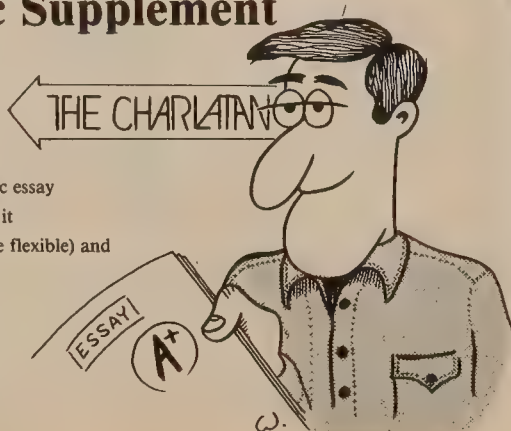
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# OSAP to change

**Caroline Freibauer**

Students will have to keep one eye on Ottawa and one on Queen's Park if they're wondering whether the student assistance plan will change next year. Toronto says the student assistance program will change to loans first while Ottawa says no.

Bette Stephenson, Ontario minister of colleges and universities, said the Ontario Student Assistance Program (OSAP) may be changed to a loans first system from a grants first system as it now is.

"That would appear to be a requirement the federal government sees as appropriate, for any new Canada Student Loan Act," she said.

Secretary of state Gerald

Ontario student funding was originally based on a loans first policy. Just four years ago it became the only province where students were eligible for grants before getting Canada or student loans.

The new program is to be nation wide, Fleck said. "They're not going to reverse it back to the way it was before. It will be completely new," she said.

In the present system there is a controversy over the people getting grants, Fleck said. The students from low income families are getting large grants but there are very few of those, she said. "Most of the students are getting assistance but they're getting very large loans even though they are eligible for grants."



Awards officer Carol Fleck

Regan said it is not a requirement the federal government sees as necessary. "I have never suggested anything comparable to Mrs. Stephenson or to anyone else," he said.

Stephenson said the change might come as early as next year.

Carol Fleck, the awards officer at Carleton University, said to make a big change like this the decisions will have to be made in the fall before so it can be properly coordinated.

Fleck said it is hard to speculate on what effect the new program will have on the students because "they are talking about so many changes."

"I don't think it will make it any harder to get a loan because I think they recognize that there is a need for students to get money," Fleck said. The students who are getting large grants will probably be hurt by this, but the students getting full assistance would still be getting a grant, she said.

## Students launch complaint

# Newspaper is seized

Edmonton (CUP) — "Corrective action" is being taken against the policeman involved in the seizure of the student newspaper at the University of Alberta, *The Gateway*.

Twelve thousand copies of the *Gateway* were seized by an Edmonton police officer, fire department investigator and university campus security official November 18.

The newspapers were seized because they contained a story on an arson incident at the university. The officials claimed the story might have been detrimental to their investigation.

No warrant was issued for the seizure. The papers were later returned and distributed on campus.

The students union made an official complaint, prompting a police investigation. Police

chief Bob Lunney announced in early January that the investigation had shown "there were simply no grounds" for the seizure, but that the officer involved acted in good faith.

Lunney would not comment on what action had been taken against the officer, but did say he still has the same job and rank.

To date there has been no mention of the fate of the fire department investigator or the campus security employee who participated in the seizure.

Students union president Phil Soper said he is pleased the investigation concluded the seizure was wrong. But he said the SU will still push ahead with a civil action for damages against the parties involved, including the University of Alberta.





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## TA's won't wait

**Leigh Sunderland**

Carleton's teaching assistants' union has applied for a conciliator to help speed up their contract negotiations with the university. Akivah Starkman, CUPE 2323 business agent, said they are not going to wait forever.

The union has been bargaining with the University since September but hasn't been able to settle on salaries and several non-monetary issues including sexual harassment, classroom size and employee workload.

be dealt with at Carleton in the same way; it is still deciding on its own policy.

The University has not given CUPE a salary offer yet, Starkman said.

David Van Dine, personnel officer, who is on the bargaining side for the University, agreed the talks were going slowly. He did hint however that the University might be prepared to make a monetary offer soon. Starkman said CUPE asked for an offer by Jan 6.

Van Dine said how quickly the two sides can come to an agreement depends on the monetary issue, adding, "we're far, far apart."

Starkman said CUPE is asking for parity with other universities that have just settled. This translates to about \$17 an hour he said. Undergraduates now make only \$5.50 an hour (graduates earn \$12.50). Starkman said CUPE wants a phasing in clause until they reach parity because there is such a big gap to bridge.

Van Dine said including salary, benefits, and job security costs, CUPE is asking for an increase of about 150 per cent. He said if the union's position doesn't change quickly, it's going to be slow going.

Starkman said the application for a conciliator is no indication talks are breaking down. He said they have just been "painfully slow and CUPE hopes a conciliator will speed things up. CUPE is having a rally with its members Thursday to demonstrate their concern for the negotiations. They have been working without a contract since September, Starkman said.



CUPE 2323's Akivah Starkman

CUPE wants a confidential grievance procedure in their contract so that sexual harassers, rather than their victims will be removed from a situation. It also wants the option of going to an objective third party with complaints of sexual harassment. The University wants all incidents to

## Workers "screwed"

**John Schofield**

The only economic cooperation "is between government and business to screw the workers," according to Jean Claude Parrot, president of the Canadian Union of Postal Workers.

To counteract this, unions must become more politically involved and help to form an industrial strategy which serves the workers, he said.

He said the NDP is not fulfilling this role and does not present a clear alternative. To earn the respect of workers it must be more controversial.

Parrot, speaking last Friday in the Unicentre Snake Lounge, cited lack of support for striking hospital employees as a recent NDP failure.

"Businessmen have not been shy about being involved in politics to the detriment of workers," he said. This accounts for Liberal and Conservative pro-business bias and the government-business alliance, said Parrot.

"The workers can represent a force for change" in today's economy, Parrot said, instead of being forced to make sacrifices in so-called industrial democracy schemes.

"Workers are expected to make sacrifices but not business," Parrot asked, "Why

should we cooperate when they just want to make extra profits?"

Parrot spoke from a prepared text covering the history of these and other issues facing CUPW for about 20 minutes. He then took questions from the audience.

On the new Canada Post Corporation, Parrot said he was afraid Michael Warren, its president, might place undue emphasis on self-sufficiency instead of labor relations. The advantage of the corporation, he said, is that now CUPW can negotiate directly with management instead of a number of government departments.

Asked about the Quebec government's handling of the recent Montreal transit strike Parrot said it is obvious they are preparing for a fight with the public service unions in negotiations set for next year. He advised the unions, above all, not to lose their right to strike. Without it, "it's a green light for employers and government to abuse labor," Parrot said.

Parrot supported the idea of student unions, saying it is good for people to get together in organizations to serve their own interest.



## Carleton independence?

Chris Benner

Carleton should be made independent so we can tell the bureaucrats to "buzz off", according to T.K. Rymes, professor of economics at Carleton.

"We shouldn't solely depend on the government for financial aid... They place constraints on academic freedoms such as course selection, undergraduate program construction, and the hiring and firing of teachers," Rymes said.

He said the only way to get out of this condition is to find a variety of other sources for money, such as trade unions, private corporations, and individual donations.

In short, "make Carleton independent and in control of decisions which affect our own academic destinies."

He is critical of Carleton for believing it can get money from the government without any strings attached.

"We are fooled into thinking that we can set up buffer bureaucracies which would operate in our interests and also become part of the government bureaucracy. It's a bad thing," said Rymes.

"Highly impractical" is the reply from Jack Kettles, head of finances at Carleton.

"Which corporation in their right mind would invest that much money in Carleton?" he

asked.

It is already hard enough to get funds for the development program, let alone enough to support the entire campus, he said.

Kettles agreed the people at Queen's Park are very cautious when giving out money for undergraduate programs. The Ontario Council of University Affairs decides how much money is to be given and to whom, and Kettles said this is the best system to date.

Rymes points to a PhD program at the University of Ottawa to support his theory of independence. The provincial government stopped the program because it wasn't big enough, he said. "It wasn't rational."

"But if Carleton and Ottawa U. got together, the government would give them the money to go ahead with it."

Rymes argued, "The University of Ottawa should have been in the position to make this decision, not some group of academics."

An independent Carleton? Rymes agreed it is "the task eternal."

Although it is now impractical, Rymes said he is attempting to disperse the naïveté of blindly accepting a system which has historically been known to falter.



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## New sex offense bill

Sharon Weinper

Laws on sexual offenses should be "mechanisms of protection, rather than vehicles of social engineering," according to Professor John C. Smith, head of the department of law at the University of Nottingham, England.

"It is not the function of the law to intervene in the private lives of citizens," he said.

Smith cited many examples of sexual offenses which were punishable by law "merely because they were considered disgusting and revolting" and not because they involved the exploitation or harm of another individual. He said at a speech at Carleton last Friday that "the moralistic function of the law should be changed."

One such example is of incest between consenting adults over the age of 21.

Smith said the only possible reason for classifying this as a sexual offense is the high genetic risk of the offspring of an incestuous relationship being abnormal. But since the law does not prohibit people with serious genetic diseases to have intercourse, even this reason doesn't hold, he said.

The law against bestiality is also maintained because the act is considered disgusting, Smith said. But since a law against cruelty to animals exists, there is no need for bestiality to be a sexual offense, he said.

Faye Campbell from the Canadian Department of Justice put Smith's remarks into a Canadian context. "We're

struggling with many of the same problems as the U.K. with a few variations," she said.

Bill C53, the new Canadian bill on sexual offenses, supports many of the reforms that Smith described.

According to Campbell, "the definition of the offense is being equalized to apply to both sexes," in the new act.

This means that men as well as women will be protected against sexual harassment and assault, and the age of consent (16) will apply equally to boys and girls.

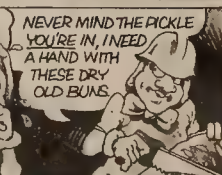
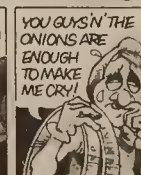
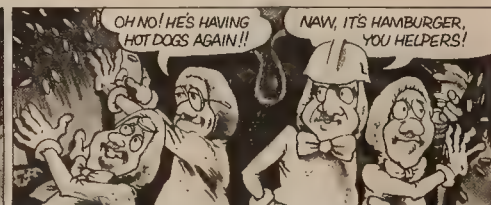
The reform laws on sexual offenses in England will not include these protective measures for men.

"I see no evidence whatsoever of a need for a law that protects men against women," Smith said. "You don't hear of women raping men. It doesn't happen."

Both Smith and Campbell said the issue of prostitution had not yet been adequately researched. Campbell said it was getting harder to deal fairly with the issue since the problem was becoming more complex.

"In Toronto male prostitution is more serious than female prostitution."

When asked if there would be specific legislation concerning sexual harassment, Campbell said the issue was dealt with in the Human Rights Act both federally and provincially and in the Canada Labour Code so there is no need for separate legislation.



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## Stephenson foresees restructuring

Education Minister Dr. Bette Stephenson has many sides. To her press secretary, she's a former general practitioner, active volunteer and mother of six. To her colleagues and peers, she's a sharp political tactician who does her homework. To Ontario's students, she's the Dragon Lady — the person who makes them pay more; who strangles their university system through underfunding.

Last week Charlton editors Bob Cox and Michael Tutton travelled to Toronto to interview Dr. Stephenson. Here's what was said:

**The Charlton:** Some university administrators are saying they won't cut back anymore. They'll continue to go into a deficit situation and the threat of bankruptcy is their ultimate bargaining power.

**Stephenson:** Well, I think that is an inappropriate bargaining stance. I think that there are probably some very difficult decisions which are going to have to be made in a relatively large number of institutions and those institutions are not just the institutions in Ontario. As I said earlier, the problems (Carleton president) Dr. Beckel is sharing with you are problems shared by post secondary institutions...I would say in most of the world in the present time. I think we really must look at the role and function of post secondary education and I think we really must determine the way in which taxpayers dollars can be most appropriately spent in order not just to maintain but enhance that system.

Now if I look at the province of Ontario, it is my belief that the system we have at the present time, with all its flaws and warts, and it has got a lot of them, has served us reasonably well. Whether it will continue to serve us well is something I think university presidents and faculty and boards of governors and people in the political area and ordinary citizens have to examine with care. The question that I have to ask is, does every university need to have a program which encompasses every single discipline one can think of? Does every university have to be a totally comprehensive university or is there a necessity right now to examine the strength of each institution to build upon those strengths?

To ensure that that institution is doing the best job that it can in that area in which it has real strength and expertise and eliminate perhaps some of the other areas in which it does not have strength, in which the potential to develop strength is limited, and in which there are other institutions which could provide that sort of educational programming.

**The Charlton:** Carleton has been going further into deficit each year. Who is to blame for that?

**Stephenson:** I'm not sure you

can assign blame. I suppose the concern one must have relates to the fact that all of us have discovered within the past five years that there is not an infinite number of dollars to be delivered to any area; there are finite limits to the amount of money that can be made available. And this is a problem, I have to tell you, that is not just Ontario's. It is country-wide, it is continent-wide, and it is almost world-wide at this point. **The Charlton:** Do you think the universities will be getting enough funds to meet what they call legitimate expenses next year?

**Stephenson:** I have seen some of the figures developed by some of them and I'm not sure I could justify all of them. I do not know what has to be classified as the absolute minimum to meet "legitimate" (her quotation marks) expenses

And I can't tell you that at this point.

**The Charlton:** Will funding be meeting current inflation levels? **Stephenson:** I can't tell you that either.

**The Charlton:** Do you hope to have funding above the level of inflation?

**Stephenson:** Oh, you're dreaming. One of the principles of the government of Ontario for the past seven years has been to restrain government expenditures to below the level of inflation and below the increase in gross provincial product as well in order to try to make sure the monies which are expended are expended as efficiently as possible without putting the province into greater debt.

**Charlton:** Realistically, there's only a certain range it can be between.

**Stephenson:** Well, you're not

going to get the range out of me today so you might as well quit fishing. All right?

**The Charlton:** At Carleton, the director of the physical plant says he needs \$1.7 million just to keep all our buildings open. Where will he get the money if he can't get a capital allocation to cover the costs?

**Stephenson:** The board of governors of the institution has the responsibility to establish priorities in terms of its capital expenditure. That determination of capital priorities has nothing to do with the minister of Colleges and Universities. It's a decision which is made there and the requests we receive and which we attempt to deal with are based on the priorities established by the boards.

**The Charlton:** There is really a divergence of opinion in the federal government of even what their negotiating stance

should be. (Secretary of State Gerald) Regan's position is apparently the same as yours — keep it the way it is but increase visibility. But (Employment Minister Lloyd) Axworthy's opinion, is that there should be more emphasis put on training future employees.

**Stephenson:** Mr. Axworthy doesn't really understand education, I think. There is absolutely no doubt in my mind that the primary purpose of a university education is not necessarily total emphasis on future employment. I have always thought that the purpose of a university education was in fact to push back the perimeters of the human mind to understand more fully the subject matter the individual happens to be studying and to encourage general research which has many components.

## Will provinces kneel to feds' club?

**Bob Cox**

It's a question of control — of who'll be pulling the purse strings for colleges and universities next year.

The federal government and provincial education ministers will soon be sitting down to wrangle over a new agreement on funding post secondary education.

They'll be trying to settle how federal money goes to post secondary education as part of the established program financing agreement (EPF).

With the deadline extended a year to 1983, the federal government has given itself breathing space to come up with major changes. They could range from direct funding of universities, to student vouchers, to targeted funding.

The feds are swinging a big club — \$3 billion worth — and they're ready to use it. If there is no agreement federal contributions will be frozen at 1982-83 levels.

Simply put, the federal government wants more visibility and accountability. The provinces don't want federal interference. The problems start when you define visibility, accountability and interference.

But one thing is certain — the federal government wants change.

"I don't think they would jump up and down with joy at the prospect," said Gerald Regan, Secretary of State as he explains how the provinces will react. "But I have to be assured that the funds the taxpayers of Canada provide are used for the purposes for which they are voted."

And the provinces?

"There should be no change in the current method of funding...there should be no

decrease in the amount," says Bette Stephenson, minister of colleges and universities. "But the federal government's desires for visibility and a more obvious role in post secondary education are something that we can most certainly accommodate."

It all starts with money. The provinces stand to lose \$2.5 billion over the next five years because of federal tax changes.

Ontario's treasury minister Frank Miller says the loss will force all provinces to make major program cuts in health and education unless they find a way to raise new revenues.

John Evans, MP for Ottawa-Carleton and parliamentary secretary to finance minister Allan MacEachen, describes this as a "standard bureaucratic play."

"When you're faced with budget reductions you throw out the most popular programs and say they're the only ones we're going to be able to cut," he said.

In 1977, the provinces gained the right to use EPF funds in any social service area they chose. Since that time the Ontario proportion of total university funding has fallen from 36 per cent to 21 per cent. The federal government now picks up 56 per cent of the tab for all provinces.

But John Dougherty, executive officer of the Canadian Federation of Students, says the provinces cut with federal permission. In 1977, realizing social service cuts would have to be made, the federal government removed its ties from EPF funds so the provinces could make the tough political decisions.

Now, Dougherty says the federal government is ready to regain some of the lost control

An assistant to Regan says,

"We've been looking at a pretty wide range of possibilities. You can't eliminate the option of radical change from your point of view."

Regan says his department is examining whether to fund universities through the provinces (as always), directly to the universities, or directly to the students through a voucher system.

Under a changed student assistance program students could receive vouchers from the federal government instead of getting a joint provincial-federal assistance program.

## One thing is certain — Ottawa wants change.

Dougherty says such a voucher system could be used to direct students. An arts student might be worth \$1,000 while an engineering student would be worth \$2,000, forcing students to go where the funds are available.

Beckel says direct funding means targeted funding — money being given to a university such as Carleton only for the special purpose of computer science or business or engineering.

He says more than 50 per cent of federal funds could be special purpose money under a new program.

Another scenario he paints is one of the federal government only giving provinces money if they agree to fund specific areas.

Beckel says he's worried that

Regan, who has said he's committed to a broad education base, may be changing his tune. Beckel says his government "sources" indicate Regan may be buckling under pressure from the other actors in the post-secondary education debate — the ministry of employment and immigration, the secretary of state for the environment, science and technology and the ministry of finance — to support directing funds to areas where there are high demands for graduates.

Regan says, "I do not contemplate any system of assistance that would provide greater support for any undergraduate discipline than for any other."

But employment minister Lloyd Axworthy gave some indication of what's to come when he changed the manpower training agreement. The federal government will now be taking money away from some training areas and directing it into areas such as tool and die making which currently have a shortage of skilled workers.

So Axworthy is indicating he's ready to pull out his manpower requirement forecasts and fill the world with engineers and computer scientists.

Richard Bellaire, professional officer for the Canadian Association of University Teachers, says any predictions are two years behind market conditions and they usually are disastrous. Just ask an unemployed teacher.

Regardless of who is right and who succeeds in gaining control, the post secondary education system will be under intense pressures to change in the coming year. As Bellair warns, "If you try to change the system too fast, you end up destroying it."



# Carleton University

## Michael Tutton

The sounds of children playing hums through the speakers. The observation booths have one-way windows; graduate psychology students observe the pre-schoolers' behaviour. The kids don't mind — they go about their normal business of scuffling and crying and hugging.

Listening to their noise and watching their childish antics injects a sudden realization. The mist of society's crystal ball evaporates. In 15 years these children will be preparing to take the unfortunate plunge into adulthood. Among them might be university students, the potential dragonslayers of the ivory tower.

And the irony grows painfully clear. The room they are playing in will soon be silent — falling victim to a tight psychology department budget. The space is needed for other things; space and money have become the two most precious commodities at Carleton University. The school is seen as an expensive luxury.

Asked what the future of this institution is, Vice-President Academic Tom Ryan leans forward in his chair. "Hopefully," he says, "everything will work out and this university will be educating your children and your children's children."

There are two types of professors. Josh Beer is an old guard. Sitting amongst titles like *The Glory of Hera* and *The Sophists*, Beer, head of Carleton's classics department, says, "We don't feel we can give up Latin and Greek...We just can't let those go." The field which once dominated university education has four or five offices on the 20th floor of the Arts tower.

## Finding qualified individuals to become professors is a difficult task.

"We've lived with this idea of threatened cutbacks for so long that one has become philosophical about it...One has to believe classics fulfills a function in this university."

The classics department hasn't hired a new professor in 10 years. The lack of fresh blood is something generally true of the arts faculty.

"We're all growing old together," said Sinclair Robinson, head of the French department. "We need the kind of inspiration you get from someone who's younger."

Meagre pay increases might be one reason for the shortage. Ten years ago the French department paid part-time professors \$2,000 for a course. Today they pay \$2,600. In Robinson's words, "Not much of a real increase."

And then there is the other extreme. The new whiz-bang kids of the micro-chip are sweeping the nation. But at Carleton they find themselves unfulfilled. The *nouveau riche* of the intelligentsia require more professors, more space and more computers.

John Nielson, head of the computer science department, has the difficult task of choosing 60 students from a total of 1300 applications for the program. This is larger than the total applications to the rest of the faculty of science. Nielson said the industry would happily tolerate twice as many graduates.

Finding qualified individuals to become professors is a difficult task. Computer scientists can earn considerably more money in the private sector. "The contracts," said Nielson "don't take into sufficient consideration that the engineer could probably earn two or three times as much money as the professor of European history outside of academia..."

One day the computer science department may need a separate building. Right now Nielson said it isn't difficult to find physics professors who are disgruntled that his department took over the single floor of the Herzburg building the physics department once owned.

"If a re-allocation occurs that favors high technology areas it's got to be to the detriment of areas that are not in the high tech areas," says Nielson, "and that's going to be a very bitter

pill for some people to swallow..."

Devon Sliwka holds up a valuable plastic card. It is used to gain access to the English department's copying machine. Sliwka, the departmental administrator, had her copying budget slashed a few years ago. "Now the professors put all their work in a box and twice a day I check it," she says.

Sliwka was a secretary at St. Patrick's College shortly before it closed down. She recalls a tense atmosphere... "The

psychological effect was an unhappy one; there was a lot of quibbling. People were at a stage in their lives with mortgages and children and they couldn't just get up and leave and look for another job."

She said what she sees today isn't so different from those difficult years. "People's morale is down to the point of not knowing whether they're going to have a job next year."

The administration and the union provide little comfort to Sliwka. "The administration let's rumors out but doesn't back them up with written statements...our faculty reps in the union don't say anything."

For the CUPE 2424 employees in Carleton's audio visual department the waiting game continues. They are faced with a \$100,000 cut in their budget next year and almost certainly will have employees transferred into different sections of the university. Ross Nolan, the union rep for the 21 instructional aids workers, says the situation is inevitable.

"My first reaction to the news wasn't to get upset or angry at anybody...with the university being so far in debt and us being a service department we were one of the first."

To Nolan this "logical cut-back" is a dilemma he and his co-workers must face realistically.

"We're all professionals and as professionals you've got to take your lumps with your good times. You've got to go ahead and do your job as best you can, and if you're job is cut, well then your job's cut."

Tony Bailetti points out his age with a measure of pride. "I'm 32 years old and I'm director of the school of business," he says. He says his age indicates the youthful outlook of the school. His faculty has fresh talent — the kind of talent "to train the businessman of the 1980s." But, like the up-and-coming high technology industry, the school is limited in its ability to meet student demand. With about a dozen faculty (several of whom are on sabbatical) and 840 full time and 70 part-time students to serve, Bailetti said his program is bulging at the seams.

The logical business approach is to expand. "We are producing a very good product that is very marketable at this point in time." But the department doesn't have the "resources" necessary to meet this demand.

Bailetti said "One of the solutions is the retraining of faculty members. There have been some faculty members in other areas which have been approached to re-train...spend a year or two in business school and get a degree...and come teach for us."

"One of the ways to solve financial difficulties," points out



## Locking horns

### Peter O'Neill

For the past five years Carleton University — having little say in the matter — has played the Ontario government's underfunding game.

But we're not talking fat anymore. It's bone marrow.

After slashing approximately \$13 million in real expenditures over that period, the university can no longer follow Education Minister Bette Stephenson's suggestions to be more "fiscally responsible."

Although further cutbacks are still being considered, both Carleton President William Beckel and Vice-President Academic Tom Ryan say those avenues are extremely limited.

"If you wanted to save a whole bunch of money you could cut out all the periodicals and you could stop buying any new books," says Beckel. "That would save a million dollars a year. That's a cutback, but it's fiscally irresponsible."

So as Carleton's \$1.5 million deficit becomes closer and closer to becoming a debt, Beckel says little more can be done. The university could become insolvent — unable to pay its bills — in three to four years.

That means a trip to the bank, and if the deficit situation continues after a loan is arranged then the university could face bankruptcy and either receivership or closure.

Carleton has a formula for survival — 15 per cent grant increases over the next three years in order to avoid going outside the university's own resources to off-set the deficit.

But Education Minister Bette Stephenson says those hopes are lofty and unrealistic.

"You're dreaming," she said in a *Charlatan* interview. "One of the principles of the government of Ontario for the past seven years has been to restrain government expenditures to

below the level of

Beckel smiles. "They're going to me recommendations committee" regard the level of inflation let institutions let disintegrate and they'll come up with

In the interview she favors a restructuring as outlined in the

The report said: Ontario Universities funding must increase system must be restructuring proposes the universities and the others so some certain areas, such as engineering and

Says Stephenson to ask is, "does every have a program with every discipline in every university has comprehensive and necessity right strengths of each upon those strengths Beckel says that would spell disaster

"It would put us completely eliminating program, and these two years of comm

"We couldn't 4,000 students up the professors, and years to do that agreements Beckel rather than making cost-efficient, would force its closure

Beckel says if the specialization the big block — how staff without cour His point is back



# s' signs of decline

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## s with Bette

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Professor Alister Tilson, upcoming president of the Carleton University Academic Staff Association (CUASA).

"It would be a whole new ballgame if the university went into program reductions (cutting departments or professors to save money) in the future," said Tilson.

There are no labor precedents for university employees regarding this situation in which contracts and tenure are threatened. Tilson said the university might lose more money in severance payments than they'd gain by cutting departments. VP Academic Ryan said "We'd go bankrupt in the process."

Beckel says the only way to avoid financial disaster in this situation is for the provincial government to introduce special legislation so collective agreements would be eliminated.

"I know of no mechanism for restructuring this dramatically without introducing major changes in the Legislature," he says. "And I don't think this is politically practical."

Practical or not, Stephenson seems to be seriously considering revamping the system. She, Premier Bill Davis and Treasury Minister Frank Miller will meet with Ontario's university presidents on Feb. 18 when the funding grants are announced. One of the topics will be the Fisher report's recommendations.

Carleton's William Beckel will be taking a bargaining stance to that meeting — saying Carleton will become insolvent in three years unless funding increases, then arguing that restructuring is unfeasible.

Stephenson says that it is an "inappropriate" stance. So it is unlikely any major compromises will be reached. Meanwhile, the waiting game begins. And it is likely only Carleton's first year students will be around to see what happens when the Beckel and Stephenson viewpoints finally converge at the crisis point.

Bailetti, "is to invest in high growth areas like ours."

When cutbacks are made the question of priorities tends to come up. What, one might ask, is the most efficient way to do it?

Here is a question which has some shaking their heads in frustration. George Frajkor, the school of journalism's television instructor, is one of those unable to comprehend the rationale. While three video screens flicker in his office, Frajkor says his teaching equipment (Betamax machines) is held together by "chewing gum, strings and prayers."

Frajkor says Carleton should be turning out good television journalists to meet the high demand. But the only way to do that is to replace old equipment. "Sure they're expensive, but dammit all if we're going to be a university at all in the future we ought to be doing that sort of thing."

The science department was planning to introduce two new programs next year. They would've been called statistics of modern technology and physics of modern technology. \$80,000 worth of equipment has been donated from the private sector. But the department can't run the programs because of a freeze in undergraduate funding for next year.

Dean of science George Skippen has a plethora of other "concrete examples" of ways in which cutbacks can effect the operation of his departments. In geology he points to the 13-year-old atomic absorption spectrometer, used to analyze samples of rock and soil for metal contents. "It's been used year after year to the point where we can't find replacement parts for it...We're looking at an outlay of \$25,000 to replace it and we don't have the money."

"It would be a sad state of affairs if a fourth year course in geology couldn't offer a course in chemical exploration techniques..."

If you don't replace or repair equipment the situation can grow steadily worse. Skippen said most private industries allow 10 per cent of their budget for replacement and repairs. Carleton allows \$138,000. "That is substantially less than what we need," says Skippen.

Students who sit next to the windows in Carleton's library often wear their coats. The freezing winter air has a tendency to seep through the building's porous skin, causing discomfort for students and a tremendous energy waste which increases the university's heating bill.

But of more importance is the information itself. The books and periodicals which are purchased often find themselves

without a permanent home. The library has reached its growth limits and books are being stored off-campus. And over the last few years, hours have shortened and branch libraries in St. Patrick's and the Loeb building have closed down.

"To get an extension on the library, to relieve the crowding and to provide for five years in the future would take 10 or 12 million dollars," says Associate Librarian Verna Wilmeth.

"We always expect tougher

Needless to say, he's hoping for more this year.

It isn't just for the roofs. There are steps which Cook has listed as unsafe. There are still gaps in Carleton's facilities for the handicapped; there is need of fire extinguishing equipment in some parts of the university; the library's porous skin continues to leak. The roads require fresh paving and the doors should have weather stripping. Two marble slabs on Paterson Hall must be replaced. In the cold

**If we don't get funds for  
the buildings I suppose  
they will have to be closed.  
It's as simple as that.**

times. I don't think it's going to get any better, that's for sure. We may get more money for materials, but as far as space is concerned...I can't see any light on the horizon."

If you don't have buildings you don't have a university. In the ominous jargon of Jack Cook, the director of physical plant, "Carleton's buildings have reached their life cycle."

The cries of distress come daily from occupants of Carleton's malfunctioning facilities. "I find it difficult to deal with it when I can do little or nothing about it," says Cook.

The problem is money; Jack Cook and his department are in desperate need of it. He has applied for almost nine million dollars from the province's capital expenditures fund for a host of renovations and alterations he believes essential to the campus.

Included in this is a \$1.8 million request to fix the university's roofs. A visit to the uppermost floor of the MacKenzie building or the sixth floor of Southam Hall will soon show the problem. Valuable equipment must be covered in plastic sheets to prevent damage from the water falling from the ceilings.

Cook said the problem is among the most serious the university faces. He points to scientific equipment which could be damaged and cause dangerous situations if the roofs continue to let water in. More likely is the possibility of further deterioration in the buildings skin and rusting which can cause serious losses of heat and air in the building.

"If we are not able to maintain the buildings due to a lack of funds I suppose eventually the buildings will have to be closed...It's as simple as that."

Last year Cook's department applied for nine million dollars. They received about \$480,000.

words of the funding request: "If not repaired the panels could fall off and injure or kill any individual using entrances."

An ugly catch-22 situation smolders beneath the tangle of opinions as to the fate of this university. President William Beckel and a bevy of vice-presidents have a double fisted point of view. On the one hand they put on a good face for the mommy and daddy wondering whether to send their high school graduate to our institution. On the other hand they must cajole Bette Stephenson with statements to the *Globe and Mail* predicting insolvency within four years if operating grants don't increase. Thus it is that at the end of an interview Dr. Beckel will say, "I've told you more than should have..."

The province and the federal government and the university have their positions. They have an explanation for what is happening to our system. In Bette Stephenson's view it comes down to being a matter of "fiscal restraint", where dollars are limited and universities must somehow live with less money. For the federal government it's a time when they want more say in how their money is spent, with a host of resulting implications. For universities it's a desperate argument to prove to the province that they have "legitimate expenses". In the end though the effects underfunding has on human beings, not just physically, but also psychologically are the key elements. After all, people matter more than numbers or political advantage. but the blame continues to be passed from one party to another. Nobody seems willing to stand up and accept responsibility for what is happening, the vicious circle continues. In the worst scenario it could become a spiral to disaster.





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## EDITORIAL NOTES

### Courting educational disaster

Education minister Bette Stephenson serves. Whack.

"The determination of capital priorities (how the universities spend their money) had nothing to do with the Ministry of Colleges and Universities..."

The university drops back to receive. Thank-you, they say, but we've had our share of the blame. Fiscal responsibility now means cutting library books and whole departments.

Whack. The federal government is right in there. Once invisible in this match they suddenly materialize. We want presence, they say. But which racquet are they swinging with? In the one hand is a Gerald Regan special... guaranteed to give you a broad based funding for a general university education. In the other hand is a Lloyd Axworthy, strung with catgut. He serves up more federal control of how the money should be spent. What's the use of even hitting the ball, he asks, if you can't get a job.

Whack. The federal and

provincial government collide in midcourt, both taking a stab at the shot. Fiscal arrangements are discussed by the finance ministers. They curtsy and bow and hurry away. But they've got their sticky fingers all tangled up with one another.

Nevertheless, whack.

William Beckel, a university president, while stabbing his finger forcefully in the air, plays a brilliant but potentially disastrous shot. We, he says, will shut this place down in three years if you don't help us.

Whack. The Fischer report is taken off the shelf and consulted. The recommendation is to meet the university's financial needs... but there's an alternative called restructuring. It suggests cutting whole departments (maybe whole universities?).

Whack.

Back in Beckel's quadrant, "I still argue that restructuring would not result in financial savings or ultimate success."

Whack.

Stephenson plays a net shot. "The question I have to ask is does every university need to have a program which encompasses every single discipline."

Whack.

Why not cut out all the books and periodicals at this university, asks Beckel, in a double handed backhand. It would save you millions of dollars, even if it is absurd.

Now everybody's taking a swipe (It's a hell of a job).

"You guys haven't spent the money we've given you on education," says Regan to the provinces. "Never mind that, we just want to stay alive," cry the universities. "The dollars are not unlimited," hollers Bette S. The private sector and labor leaders watch from the stands, on the edge of their seats.

"We've got no choice," they yell in unison, "Raise the tuition."

Whack. Guess who the ball is.

MT

## LETTERS

### Awareness must continue

The year 1981 had been designated by the United Nations as the International Year of Disabled Persons. Whether or not there will be any long lasting effects as a result of the attempt to understand the problems facing the disabled and the initial steps to solve some of them, will only be known with time.

This previous year has helped to decrease many of the problems encountered by the disabled at Carleton. The University's campus is one of the most physical barrier-free campuses in Canada. There are a number of projects underway to eliminate some of the remaining physical barriers, such as a new elevator in the residence Commons building and the purchase of technical aids for the visually impaired's use in the MacOdrum Library.

In reference to the problem of attitudes, some people feel unsure, awkward or embarrassed about offering assistance to others who have a physical disability. This is a common reaction or feeling; as they do not know if they should offer to help or how might they help. Some brief ideas to keep in mind are: is this person in need of assistance or simply doing something in his/her own way and speed. If uncertain, simply ask if assistance is required. If your offer is refused, do not be offended or embarrassed; as we

all value our independence and the expression of kindness will be appreciated. In general, if a person may require assistance and you are uncertain what to do, simply ask.

Disabled persons have the same values and beliefs as the non-disabled and want to contribute and participate in the same activities that most people take for granted.

I would like to encourage anyone interested in working with the disabled or understanding some of the problems they encounter, to drop in to Rm. 501 Unicentre.

Paul Menton,  
Co-Ordinator  
Program for the Disabled

towards natural drives and needs?

Homosexuality is common in nature as well as our society. Anyone who believes it to be sick might also believe the human body was made solely for breeding.

Dave Savard  
Arts III

### Need for feminist dialogue

The authors of the letter "Film no cheap thrill" (Jan. 14) are correct in pointing out that stereotyping and discrimination are harmful regardless of whom they attack. This one point however is almost lost in the diatribe against the Women's Centre. The authors, by becoming overwrought and defensive weaken their argument. The quotes on which their argument rest, were from individual women and do not reflect the policies of that organization. This simple fact invalidates the scolding they seem to have felt it was their duty to deliver to the Women's Centre.

Perhaps if we were to stop throwing stones and actually confront the issue, we could make some progress towards mutual respect and understanding. I am willing to take the first step in opening up a dialogue by speaking to any person who has sincere interest in dispelling the suspicion and mistrust which seem to surround feminists on this campus.

K. Nash

### More than breeding involved

Dear Mr. Brooks,  
I found your letter to be quite interesting in that it's ideas are representative of a segment of society ignorant of our populations sexual composition. The one per cent you quote only represents those who are not afraid of the ignorance you flout from within your protected minority group.

Studies conducted in major cities predict 23 (Psychoanalytical Assistance Foundation) to as many as 37 (Kinsey) per cent of the population has had at least one gay sexual experience. Is this "abnormal and deviant behaviour" or uninhibitedness



## LETTERS

### Issue must not die

On January 8, 1982, the Radio News on the students' CKCU 93.1 FM broadcast: "The Head of Carleton's Chemistry Department, Dr. Donald Wiles, says HE HAS NO REASON TO THINK that methylchloroform causes cancer". Dr. Wiles announced: "According to the Ministry of Labour report, this material is not carcinogenic". The broadcast continued: "But Carleton chemistry professor Jim Wright says students shouldn't take chances with this family of chemicals". Dr. Wright announced: "The general policy usually is, you should avoid using chlorinated hydrocarbons".

Dr. Wright refers to the policy of using this highly toxic family of solvents only inside fume hoods, to prevent inhalation of their vapors. The University of Ottawa provides this health protection to its students, according to reporter Tom van Dusen's essay in *The Citizen* of December 17, 1981 (pg. 26). Carleton's academic vice-president does not question the information in this essay (*The Citizen*, January 8, 1982).

The essay describes that,

despite my persistent efforts, methylchloroform is contained in plastic squirt bottles that students use openly on work benches in the lab supervised by me. It mentions that methylchloroform attacks the cardiovascular system and thus can cause irregularities in heart action. It quotes the chairman of the departmental safety committee admitting that methylchloroform "may eventually be proven to be a carcinogen". It narrates that Dr. George Becking, Health and Welfare's chief of environmental and occupational toxicology, cautions that other chemicals in the same family such as chloroform are known cancer-causers, but that tests done on methylchloroform have been INCONCLUSIVE.

On November 11, 1981, Dr. J. Wright, in an open letter on carcinogenicity, wrote: "In many cases the absence of a proven effect simply means that the compound was not (sufficiently) studied". In a departmental report, dated October 26, 1981, I wrote: "We chemists have no reason to believe that methylchloroform will not release in the human body the notoriously carcinogenic trichloromethyl radical, just as chloroform does. It is well known that no threshold concentration, below which a carcinogenic chemical would be too dilute to cause cancer, has ever been found".

The Ontario Ministry of Labour is not a scientific

research organization. Nor does it have jurisdiction over the health of students. Its report does not contradict the above warnings — against methylchloroform. But it does contradict Dr. Wiles' statement in *The Charlatan* of January 7, 1982 that the air in my laboratory is changed 18 times per hour. The report found only 2.5 to 3 air changes per hour.

I would be happy if Dr. Wiles could find any scientific study which proves experimentally that methylchloroform unexpectedly is not a carcinogen. Quoting Dr. R. Green's letter on Dr. Wiles' declarations in *The Citizen* of December 23, 1981: "concrete evidence is missing" (*The Citizen*, January 5, 1982).

On behalf of all potential victims of cancer in future, I thank *The Charlatan* for providing a forum for public appeals for health precautions that will save human lives.

Stefan Behrendt  
Department of Chemistry

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy.

## FORUM

### Where do you go after reactionary?

A strange and twisted man once observed, "Morality depends on culture. Culture depends on climate. Climate depends on geography. Seattle where the clams were singing."

Wherever Ms. McKay and Msrs. Condon and Gillman may have been reared, there were no clams singing; if Tom Robbins is right and morality depends on geography, then these three were probably planned and conceived in Tunney's Pasture.

Last year I suspected that a few CUSA politicians may have been shortchanged somewhat in the great, cosmic I.Q. sweepstakes — but this I could forgive, my Christian heritage having taught me tolerance and charity towards those less fortunate. Could they help it if — to mangle an old saying — they were born to administer?

Their particular morality, however, deserves comment in light of CUSA's vacillations on the subject of foreign student quotas, and subsequent inability to even formulate a response to the proposed policy.

It is no accident that the first group to organise a protest and petition were the International Socialists, for whatever they may be politically, they certainly have heart. Their stand is based on social justice and equality, as opposed to that of

the university, which is based on utility.

The university can probably make a good case for foreign student quotas, and I expect them to do so — in the name of economic benefits for Canada, in the name of Canadian nationalism, in the name of whatever. It will not, however, be in the name of justice or equality.

Which leads us back to the teeny-weeny brains in CUSA and the singing clams. I expect students to be somewhat idealistic; I don't trust young people who aren't a bit idealistic. And it shows the situation we are in when the student leaders — the leaders of what is considered in most countries to be the most progressive sector — are using the same arguments used by the grey-faced men in government and the university administration.

I don't even expect that a strong, unified student protest will do much good anyway — as someone pointed out, this can all be traced to power politics between the federal and provincial governments, alternatively, to a general fiscal crisis of the state. Maybe true, but beside the point.

When Gary Condon says CUSA's anti-quota policy for-

mulated last year was "laughable", and McKay, despite having voted for that same policy, says it was "shoved through council", I try to picture them twenty years from now. Where do you go from reactionary?

I know growing up in the corridors of Health and Welfare could be an overriding factor in anyone's moral development, but these people have had time in normal society, and have been to Seattle. What can be done? Is it too late?

Keeping in mind the general principle implied in "those who weren't socialists at one time before they were thirty have no heart...", the prognosis does not look good. A friend of mine tells me that it is probably too late to help these people. At best, society can only protect itself. Administrative tendencies will be with these people for the rest of their lives; in times of stress they will regress to the bureaucratic stage (pre-anal). Cost-benefit analysis is deep within their hearts. The horror.

*Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of The Charlatan staff. William Cartier is a fourth year Political Science student at Carleton University.*

## JSU-Hillel

**"The Middle-East Today"**  
Lecture by Prof. Dan Shifan  
Haifa University  
Thurs., Feb. 4, 1982. 12:45 pm.

\*\*\*\*\*

**Introduction to Hebrew University**  
A presentation by Randy Spiegel of  
"Friends of Hebrew University"  
Sunday, Feb. 7, 1:00 pm.

\*\*\*\*\*

**Falasha Update**  
Wendy Schelew, recently returned from  
Ethiopia will present a lecture and slide  
show on *Ethiopian Jewry*.  
Sunday, Feb. 7, 6:30 pm.



Jewish Students'  
Union-Hillel  
151 Chapel St.

## Carleton University Opening for Senior Residents

Carleton University has openings for responsible and mature couples to live in the university residence community to relate, counsel, and socialize with students.

An apartment, board, honorarium and entertainment allowance are provided. Deadline for applications is February 22, 1982. For application forms, call or write:

Housing Office  
Carleton University  
Ottawa, Ontario K1S 5B6  
(613) 231-2785

## WOULD YOU LIKE TO STUDY IN THE UNITED STATES FOR A TERM OR AN ACADEMIC YEAR?

Carleton has undergraduate exchange programs with the State University of New York and the University of Massachusetts which make this possible.

Under the plans tuition fees and residence charges at the American universities are comparable to those at Carleton.

Further information on the exchanges is available from the Paterson Centre for International Programs, Room 330, Patterson Hall (231-7457).

State University of New York representative will be in Room 330, Paterson Hall, The office of the Paterson Centre for International Programs, on Friday, Feb. 12, 1982 at 3 pm.



# SPORTS

## Winning in relaxed style

### Michael Tutton

Nick Taylor, Carleton's talented first year fencer, chats casually between matches.

"My year's going fine," said Taylor. "I haven't been defeated yet."

Teammate Steve Totosy finishes his match and Taylor rushes over.

They hook him up to the electronic contraption which senses a hit. The opponent, a Royal Military College fencer, manages to stay even in the bout. The score is 5-5 and the next hit wins. The RMC fencer parries and attacks. The red light flashes, it's a hit.

Taylor wanders back to the bench. "I guess I'm not undefeated anymore," He laughs.

Carleton's men's fencing team doesn't really have to worry. They got off to a good start in league fencing last weekend, winning the team events in epee, foil and sabre.

Their opponents in the Ontario University Athletic

Association's east division include the Royal Military College (RMC) and Queen's.

Individual results were also successful. First and second respectively in the sabre were Alex Jeffery and Lee Herman. Nick Taylor and Steve Totosy performed a similar feat in the epee, while John Greszczuk placed second in the foil event.

The league competitions tend to be fairly low key. Team spokesperson Lee Herman said most fencers know roughly where they stand. Most teams acknowledge Carleton as a top contender.

"The people who know they're going to make it just relax and do it," said Herman.

A week earlier the Carleton team faced tougher competition in the annual Carleton Invitational tournament. Herman and Jeffery came through again in the sabre event, taking first and second spots in the ten team tournament. A first place finish by

the Recreation Association (RA) club fencers bodes well for the future of Carleton's fencing team. Herman refers to the talented juniors as "our farm club."

But the last few weeks haven't been too good for the women fencers. Natalie Nagy, Carleton's outstanding woman fencer, has been confined to a hospital bed for the last few days with serious knee problems. "It's certainly not a good thing for the women's team," said Herman, who fears she may not be able to compete in the championships.

Still, Herman said the team has a good chance of winning, so long as the men's team fulfills their potential. The men's epee team, which only two weeks ago was considered the weak link in their chance for an overall title, is now among the most powerful in the province with the return of experienced fencers Steve Totosy and Nick Taylor.

And what of Nick Taylor, the



Showing that winning form

seldom defeated Carleton fencer?

"There's a good chance he'll be the Ontario Universities champion this year," said

Herman.

This weekend the Ravens travel to the eastern sectionals at the University of Toronto.

## Overcoming the mentality

### George Romas

Traditions are tough to break, but the basketball Robins are giving it their best try.

The Robins haven't been able to shed their losing image this year, going down to defeat in five straight games. But coach Paul Armstrong says the team has talent and is beginning to gain confidence.

He said the main difficulty the Robins face is overcoming the losing attitude which teams from previous years held. Players from last year's squad said the previous Robins teams

had poor coaching and generally lacked a coordinated game plan.

After a disappointing first half of league play Armstrong said the club is on their way.

Unlike last year, the team is practicing every day of the week. "I think the practice time gives us a chance to go over some of the mistakes that occurred in the previous game," said Armstrong.

Armstrong said his team, which includes five veterans and five rookies, lacks overall height and speed. "We have to

work twice as hard for every point we earn."

For the remainder of the season, Armstrong said he feels optimistic because the women have been improving game by game. "Our recent change in attitude will help us in capturing one of the two playoff spots which are still up for grabs."

Armstrong is impressed with the team's execution of fundamentals thus far, but he is concerned with the number of turnovers per game. "When a team is constantly turning the ball over, the offence does not get the opportunity to follow the game plan."

Armstrong has also developed a few long range plans for the Robins.

He wants to bolster next year's schedule by participating in more tournaments and exhibition games. As it currently stands, the Robins play only one exhibition tournament and only a handful of exhibition games against teams no farther away than Montreal. "It would be helpful if we could arrange a trip to Calgary like the Ravens did earlier in the year."

Armstrong also has plans to do a fair amount of recruiting in the Ottawa area. He feels the best place to start would be the high schools. "I want to build a local base of talent first."

According to Armstrong, this year's edition of the Robins has a couple of exceptionally talented players. "Rookie Joan McKenna is one of the best rebounders in Canada, especially for her size. She has the potential to be a leader."

The same holds true for second year player Bev Harding. She handles the ball well, sets the offence, and averages 12 points a game.

## Robins in trouble

The basketball Robins seemed to forget their fundamentals last weekend in league play against the University of Toronto. Weak shooting, too many turnovers and an inability to recover rebounds contributed to a humiliating 83-37 loss.

Nineteen year old Joan McKenna said the team was not pressing for the ball. "Our guards were not moving the ball and they didn't box out. Also, we weren't shooting enough", explained the rookie from South Carleton high school.

The 5'9" player led the Robins in scoring with thirteen

points. She also had the most defensive rebounds with a total of eight.

Rookie Louise Neil said the Robins were muscled out from under the net. "The game was a fast paced one, and Toronto is a fast team."

In an exhibition game on Jan. 19th, the basketball Robins played a return engagement against the University of Potsdam from New York. The game went into double overtime but the Robins came out on top by a score of 67-62.

With three seconds remaining in the game, the Robins were behind by one point, 51-50. Coach Paul Armstrong called a time out. After bouncing back onto the floor, the Robins tried a long cross court pass to rookie Michele Fournier. She caught the ball, drove for the net and forced a foul. There was no time left and Michele had three chances to score two points. She missed on her first two shots but scored on the third one to force the game into overtime.

The first overtime period was five minutes long and the teams exchanged the lead on each drive. Even at the end of the first overtime period, the score was once again tied, 57-57.

By the time the second overtime period concluded the Robins had won the match. Rookie Michele Fournier led the team in scoring with fourteen points.

The Robins next two games will be at home against the University of Ottawa on Jan. 26th and Laurentian on Jan. 29th.

## Ravens win Bucky

### Nigel Pena

The annual Beaver game seems to bring out the best in Carleton and things were no different last Tuesday night as the team posted an 88 to 79 come-from-behind victory over the university of Ottawa.

The crowd of 261 watched as guard Billy Holmes put on a shooting clinic, that saw him make 11 of 15 shots from the field en route to a 26 point night. Center Keith Kelso added 22 points.

The Ravens played a sluggish first half, reminiscent of their unenthused effort in their 77-72 loss against Toronto last Friday, but showed more purpose in the final 20 minutes.

For much of the second half, Holmes baffled the Gee-Gees defensive alignment with shortened drives that left him open for jump-shots.

"I've always like playing like that," said Holmes. "I don't know why I don't pull-up on drives more often. This is really

my first year as point guard, but I don't think that it has been a matter of confidence."

The win put Carleton in a third place tie with Ottawa in the eastern division of the Ontario University Athletic Association. Both teams have 3-2 records. Laurentian and Toronto lead with 4-2 marks while the York Yeomen are undefeated after two games.

Raven Coach Eugene Chatterton is hoping the win will start a streak for the team.

"I think we may have found ourselves with this win tonight," he said. "I thought we played very well. If we keep getting this sort of effort from Billy (Holmes) it'll take a lot of pressure off us from the outside when we come up against zone defences."

The Ravens play the McGill Redmen in a non-league contest this Saturday night before squaring off against Queen's Feb. 2.



# The Rant'N Raven



If the game doesn't attract fans, money will

## Fanning failure

Peter O'Neil

The latest ploy by the athletics department to bribe residence students to attend Raven basketball games shows more than desperation — it displays stubbornness; a reluctance to admit past mistakes and to make real structural changes.

Two residence floors are being paid a total of \$300 to send noisy fans to the nine Raven home games this year. The money will come from either

the cheerleaders budget (since there are no cheerleaders) or the public relations budget.

But this move does little to off-set a very misguided scheme implemented before the 1979-80 year.

At that time athletics asked Carleton students, who dish out \$59.60 in athletics fees each year, to pay \$2 at the door and a buck in advance for football and basketball games.

One of the primary reasons

for this policy was to get people to commit themselves earlier in the week. In other words, plan your weekend around the Carleton Ravens. Sure.

A second reason was that, according to market research, when people pay for things they place more value on them. Somehow, charging would convince people who normally wouldn't attend a game to check it out.

Sounds a little silly, doesn't it?

After three years the plan has proven to be more than just silly — it's a complete failure. In the three years previous to the charging scheme the basketball Ravens averaged 524, 690 and 612 fans per game. In 1979-80, the first year of the plan, the average dropped to 435. And this was no reflection on the quality of the Ravens. Standouts Rick Powers, Pat Stouqua and Tom Cholock almost took the team to the national championships.

Last year things were even worse. An average of only 195 fans checked out weekly games. And in the first two home games of the 1982 schedule, the Ravens have attracted a grand total of 550 fans. Seventy-five were paid to go; more than 40 were journalism students on a class assignment.

Athletic Director Keith Harris has many reasons to explain the drop — a weaker team, a weaker league, not enough pre-game

publicity in the Citizen and too many other things to do in Ottawa.

Harris and Assistant Athletic Director Kim McQuaig argue that charging isn't one of the reasons for the drop. They will admit, however, that it hasn't done anything to boost attendance. Very observant.

They will also point out that the added revenue has helped the basketball program. Last year the team generated \$2,318. Big deal, when you have an athletic budget of \$1.4 million.

Three years ago an athletics spokesman admitted the added revenue would be negligible; it's attendance they were looking for. And basketball was seen by McCuaig as being a more accurate test for the scheme's worth because it has a longer season, no weather factor and less competition from other teams in the city. We're in our third season and the numbers speak for themselves. Harris and the 10-member Athletics Board he chairs should realize people don't plan their weekends around the Carleton Ravens.

The reality is this: In residence, Friday night basketball is usually the last resort when you can't get a date, when it's too cold to go uptown, or when there are no floor parties.

If there is no other option, and if you're a hard-core basketball fan, shelling out \$2 is

not so devastating. But how many of your friends who aren't interested in basketball would go after you tell them how much it'll cost?

Harris says students aren't poor; they pay \$15 to go skiing, four bucks for a film, \$2 cover at the pub. Why not the Ravens?

Well, he doesn't know students like the rest of us do. Even if they're overflowing with cash, they claim incessantly how poor they are; it's "The-Thing-To-Do."

Most students are willing to spend money, but they'll be sure it's for something they think is worthwhile. The Ravens, I'm sorry to say, are not worthwhile at two dollars a shot.

If it was free, things would be different. The Ravens would draw more than just the Ravenmaniac, the parent and the bored and confused journalism student. People would begin to go because it's free, it's close (if they live in residence) and sometimes it's fun. The "fringe" fans would slowly become interested.

This is the only way basketball will ever attract, and retain, new fans over the next few years.

Bribing fans is a band-aid measure; blaming the media is a cop-out. At the next Athletics Board meeting, a real decision should be made. Charging for games has been an abysmal failure.

# Wheels & Music Contest

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The first 500 entrants to the contest will receive an I'm a Pepper T-shirt and an additional contest entry.

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**2. Enter as often as you wish.** Mail each entry separately bearing its own postage. Contest closes April 30, 1982. The chances of winning are dependent upon the number of entries received.

**3. The first prize is a new 1983 Ford Ranger XL Pickup in a standard equipment plus the following optional equipment:** 2.3 liter engine, automatic transmission, AM radio, white sidewall tires, bright low mount mirrors, power brakes, door lock, 11 gauge package, 4000 cc. power steering. The prize will be delivered to the winner by the manufacturer's address in Canada within a week of the date of the winner's preparation of vehicle licence and appropriate sales tax and insurance; the responsibility of the winner. Approximate value: \$24,500 plus appropriate sales tax.

**4. Five second prizes will be awarded each consisting of a Panasonic Stereo To Go RX 1950 complete with stereo headphones. Approximate value of each second prize is \$300 plus applicable sales tax.**

**5. A grand prize will be made on May 10th, 1982. Open to all eligible entrants who, on or before the contest closing date, have won selected prizes must first correctly answer all the questions in the contest. The winning question to be administered by telephone at a pre-arranged location. Winner will receive a cash prize of \$10,000 plus a trip to Las Vegas.**

entry to accept prizes is awarded. No substitution or transfer of prizes is permitted. Only one entry per entrant.

**6. All entries become the property of Dr Pepper Company, Canada and none will be returned. Dates and times of the judges are final. No response to a contest is taken for entries lost, misdirected, delayed or in the mail.**

**7. Contest is open to all residents of Canada, 18 years of age or older except residents of the Province of Quebec, employees of Dr Pepper Company, Canada, its subsidiaries, franchisees, advertising agencies or members of their immediate families, and is subject to a final decision of the contest judges. This contest is not open to Quebec.**

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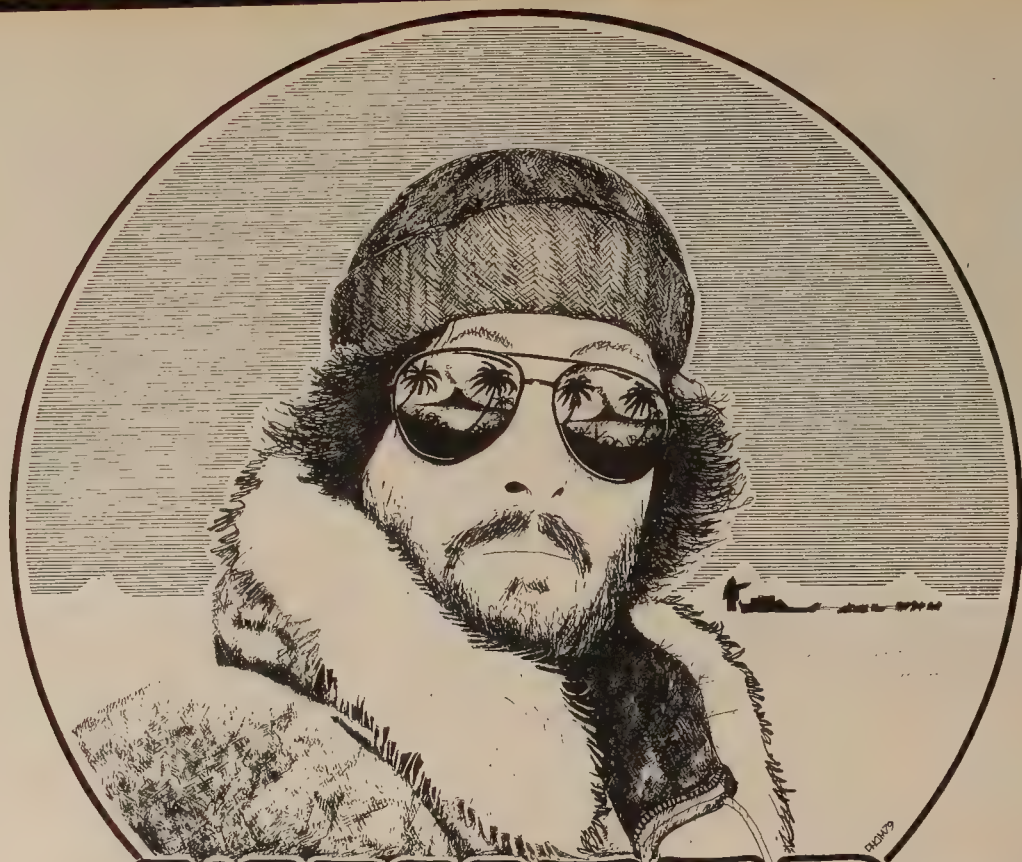
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# WINTER MADNESS

**Mon. Feb. 1: VALDY AND FRIENDS** Alumni Theatre (across from bookstore) 8:00 p.m. \$4 C.U.I.D. \$5 Guests

**Tues. Feb. 2: The Best of Amateur Talent** (by C.U.R.E.). Porter Hall (formerly Main Hall) L.L.B.O. Free Admission – Don't Miss It!

**Wed. Feb. 3: EUCHRE** and Backgammon tourney. Faculty Club 6:00 p.m. – free entry forms at Info. Carleton and C.U.S.A. Unicentre (Prizes and Pizza supplied!).

**Thurs. Feb. 4: KALIL AND NESSRALLAH** Ottawa's favorite duet perform for 3

nights. 8 pm. Roosters Coffeehouse. \$2 C.U.I.D., \$3 Guests.

## FOOSEBALL TOURNEY

10 am. onward at Games Room 1st floor Unicentre – see Stan for application (By REGENT VENDING and C.U.S.A.).

**Fri. Feb. 5: BIG BROTHERS BENEFIT** with Kalil and Nessrallah in Roosters 8 pm. \$3 C.U.I.D., \$4 Guests.

## MOLSTAR SKI TRIP

Everyone's invited to ski for fun and competition. \$6 Ticket INCLUDES: a whole day of skiing at Camp Fortune PLUS awards

and free admission to MOLSTAR PARTY with **STRAIGHT LINES** in Porter (Main) Hall 8 pm. L.L.B.O.

\* Others can join the party (\$2 cover).

**Sat. Feb. 6: EARTH BALL TOURNEY** on the football field: 12 noon – Form a team 50/50 males and females, up to 20 people. Do it now! Apply at Info Carleton.

## BIG BAND JAZZ RETURNS

Featuring the **Ottawa Jazz Ensemble** plus the Mixdown Band. L.L.B.O. Porter Hall 8 pm. Tickets \$2.00. All are welcome to dress 30's and 40's style.

Tickets on sale at the C.U.S.A. Variety Store, 4th floor UNICENTRE. Brought to you by Molson's, Craven A and C.U.S.A. (for information call 231-4380 9 to 5).



# Running on empty

Warren Kinsella

ITHACA, NEW YORK — Harold Hoefle completes the first leg of the men's 800 metre relay at Cornell University's 15th annual track meet. After handing a baton borrowed from Cornell's 98-member team to fellow runner Teodoro Ruiz, Hoefle strips off his white Carleton University singlet and removes his spiked runners. Hoefle hands the shirt and shoes to Brian Gilligan, another Carleton competitor.

Once Ruiz has completed his section of the relay, he too removes his sweat-drenched singlet and passes it to a fourth athlete, Doug Brown. The Carleton team, four members strong, has just placed fifth in a relay with two singlets and three pairs of shoes between them.

Compare that scene to the one which took place the previous Friday in Carleton's gym. A group of residence students loudly cheered the Ravens as they played a mediocre game against the Toronto Varsity Blues. The applause of the gentlemen from second Renfrew was in stark contrast to the behavior of the other fans at the match. The reason was simple.

They were being paid to be there.

"The amount of money they spend to get people to come to (the Raven's) games is enough to buy uniforms for the entire

track team," Hoefle said. He shakes his head.

The Carleton track team has travelled approximately 270 miles to compete in this small university town. The trip will, in all probability, go totally unnoticed by most Carleton students.

Hoefle, a second year journalism student who organized the trip, agrees.

"We don't get support because we haven't shown results. But the lack of support still isn't justified: how are we supposed to prove ourselves without the money we need to get to meets?"

Although the Athletic Department pays sixty per cent of all expenses, Hoefle said each athlete will have to pay \$25 out of his own pocket.

"In the states, it's unbelievable," Hoefle said. "There's scholarships, the coach has a salaried position, there's team uniforms and tons of support."

In addition to their financial difficulties, the track team is also facing a coaching problem. Brown explains it this way:

"The coaching problem is that there's no coach," he said, and the rest of the team laughs. "But most of us are self-coached, anyway. We just need someone who will organize events: it takes a lot of pressure off the athletes."

The 'coaching problem' aside,

the team did well in Sunday's invitational. Hoefle placed fourth in the 3000 metre men's competition with an 8:40.5. Ruiz, who had run in the Eastern Ontario Championships on Saturday, came fifth in the men's 5000 'metre 'second section' (the first section is for faster runners).

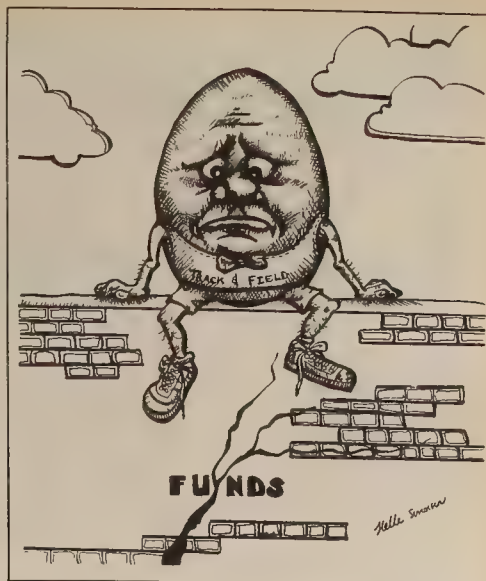
Brown was third in a section two race with a time of 9:14, while Brian Gilligan — who had not run on an indoor track before and actually did an extra lap due to an error by officials at the meet — used up only 10:02 to complete 3000 metres.

"It's the first time I've run in two years," Brown said, "and I expect my time to drop considerably before the season's over."

"I was running like a pansy," Hoefle said, after completing his event. "I took a chance following the guy from Syracuse, but I knew he was the man to beat. So I ended up paying the price."

Despite the gloomy assessment of his performance, Hoefle put in an extraordinary 30 seconds on his fifteenth lap, and he overcame three other runners in the final stretch to grab a respectable fourth.

The meet, held beneath a huge American flag in a converted airplane hanger called Barton Hall, was attended by 18 other universities — including Queen's and McMaster. Most



participants fielded an average of 20 athletes. Carleton, with its four distance runners, was easily the smallest team; it did not even receive mention in the official program for the competition.

"One guy asked me if Carleton is a town in Pennsylvania," Brown said.

Near the end of their journey home — during which they had to navigate their rented van through a blizzard — a Charlton staffer covering the event that weekend drove onto

a patch of black ice. The van slid across the highway, hit a snowbank and flipped on its side. The only injuries were sustained by photographer Chris Benner and the Charlton staffer. There was no damage to the van.

After the van was back on the road again and heading towards Ottawa, Hoefle spoke.

"I bet if we had all been killed, the Athletics Department would have footed the bill for our funerals."

Maybe.

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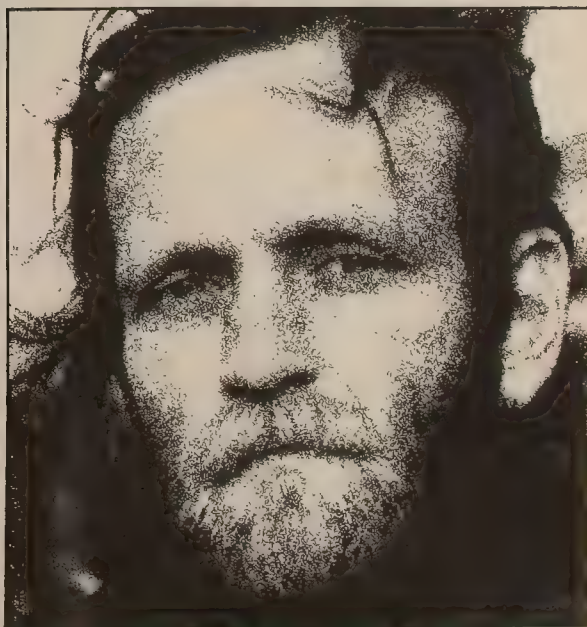
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# ARTS

## Shortchanged

**Pennies From Heaven**  
dir. by Herbert Ross  
Brittania Six

Dan Lalande

To watch **Pennies From Heaven** is to envision the Gene Kelly musical they'd make today: the one which at every swelling of the soundtrack, when it looked like the star was about to let loose, would cut to inserts of someone else's dancing feet.

**Pennies** is an old fashioned musical about a character who fantasizes that life is an old fashioned musical. If you've ironed out your initial confusion at all, chances are you've already picked up on its first major flaw: there's no need to fantasize when the fantasy already is; fantasies can't fantasize. The movie's "real life" world is so full of anachronous keep-your-chin-up-in-the-depression sentiment that when star Steve Martin, as poor, idealistic sheet-music salesman Arthur Parker, bursts into sudden, surging song (that's how the surrealism is introduced here, as if reality then faded out over a cut back to the pre-song angle) it seems to be perfectly in context — a logical extension of his, and his circle's, Orphan Annie dialogue.

After one is initiated into its conventions, the film seems to unfold, almost literally, before one's eyes. You can actually see screenwriter Dennis Potter's — and, as consignor, director Herbert Ross's — second thoughts darken the screen. **Pennies From Heaven** develops upon the belief that absolutely no modern audience will accept a

musical in the tappily-ever-after tradition, even if it has a great sense of itself. Thus, a contemporary sobriety sets in; it's the "depression", not the "setting", one refers to here in describing the picture as having a depression setting. And this setting is one of facile, insistent modernization. Naïve, dejected Arthur, held back by a frigid wife (a very tired Jessica Harper) finally convinces her, through an affair with a timid school teacher (cupie doll Bernadette Peters, straitjacketed), to carry out a long suggested sexual intimacy: to put lipstick on her nipples. It's here he also confesses to her the greatest veneral thrill in the history of his ears, something he would someday like to recreate (with her, or, judging by the way his character is left open, really anybody): boarding an elevator, then slipping its operator a twenty to stop the thing mid-floor and turn his back. It all implores, with its 1934 funny page dialogue, that Debbie Reynolds and Donald O'Connor grow up, but do not lose the innocence that makes them Debbie Reynolds and Donald O'Connor. As difficult to sustain as that seems, it's certainly possible — but in a film less self-defeatist; in a *real* musical.

None of the numbers here, ample as they are, could belong to an actual musical. The artifice never speaks for itself. The songs, megaphonic Mahogany Hall stomp favorites, are entirely dubbed from original, generally pre-movie, musical recordings. It's too removed. And though often the dancing aims to transcend (the prime example is a rejuvenated Chris Walken, in the role of a hipster pool shark, proving that he's



hardly rusted since his days in nightclub choruses), there's a reluctant sense that things are ultimately going to end up back in the closet, going to return to "real life", to the interminable dreariness of pre-WWII America. The film figures there's no real reason to get itself excited: Death's always waiting in the wings.

It's a premonition Steve Martin feels too. I suspect the film is especially bleak because the kind Herb Ross emphasizes that this is Martin's first dramatic performance, catering, rather naïvely, the entire production to the comedian's iconoclasm. At first Martin looks like he's just sobering himself momentarily, ever so slightly alluding to a punch line, like in the "One Way To Leave Your Lover" routine on his first album, or the "Astrology" bit (had it been delivered a little slower) on his second one. It's then, with that somewhat goofy smile and the pseudo-cynicism of his eyes, that you wish he'd been able to use the film's sobriety as a straightman. As it is, he has to play the straightman to himself. The musical numbers loosen him up a little, but he's continually reminding himself that he has to expand, that it would be stupid, it would be letting everybody

down, to suddenly just burst into happy feet, or to experience a fit of asshole-cool dude shimmying.

It's all clearly a case of letting the rationality of the mind go too far. Toward the end, after having abandoned his wife, Arthur is implicated in the murder of an innocent blind girl. Now, more broke than ever after squandering his spouse's sacred inheritance vainly on a record shop, Arthur along with his corrupted teacher (her accidental discovery of Arthur's marital status having earlier turned her to prostitution), take rebelliously to the side-streets like a cartoon Bonnie and Clyde. It's as if writer Potter got so entangled in the development of his dramatic dangers that he entirely lost track of the musical conventions. **Pennies From Heaven** gets so hopelessly involved you wait for something tumultuously optimistic to save it all. But it never happens. Arthur is hanged.

It seems Potter isn't the liftingly irreverent type you'll catch singin' in the rain. He's more likely to remind you, with conservative nostalgia, that if you let a smile be your umbrella you'll end up with wet teeth. He can quote from experience now.

## WRIT OF REFERENDUM

**Question:** Do you agree that the Carleton University Students' Association fee should increase by \$20.00 for a full-time student, which is equivalent to \$4.00 per course for part-time students?

**YES ?**

**NO ?**

All those interested in campaigning for either the YES or NO campaign should attend the meeting as listed below:

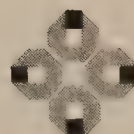
**Yes Committee. Wed. Feb. 2, 12:00**

**No Committee. Wed. Feb. 2, 11:00**

**CUSA Offices, 401 Unicentre**

**Open to all students**

**Voting will take place during CUSA Elections**





# This Week and More

Compiled by Uncle Winkie Nuclear Age Smith

## — Friday 29 —

Woody Allen's brilliant *Manhattan* is playing at the Towne, 19:00h. It's about the only film I've seen in the last five years that I have liked. It's followed at 21:15h by the eminently forgettable *Body Heat*, starring the equally forgettable William Hurt.

The Instructional Aids department is showing Solzhenitsyn's *Children Are Making A Lot of Noise in Paris* at noon in 311 Paterson. It's about the effect Solzhenitsyn's writings had on modern communists, and is definitely a must-see for all you folks who think a Gulag is a new kind of casserole.

If you're in a mood to see a band with a silly name, *Colin Linden and the Group du Jour* (that's what they call themselves, honest) are playing at Faces at 1071 Bank.

The Carleton Cinema Club, that collection of wacky intellectuals, are showing Clouzot's *Wages of Fear* and his 1956 *Les Diaboliques* in 103 Steacie. I suppose I could use this opportunity to point out the disturbing tendency of certain individuals to dismiss the validity of a film unless it has subtitles, but I won't. 19:30h.

There's lots of nifty stuff going on at the NAC. Arpad Joo is conducting the orchestra through some Rachmaninov and Dvorak. Culture yourself, at 20:30h. Also at the NAC is John Wood's *Journey's End*. I haven't seen it myself, but a friend told me the commercial is better than the play.

Louise Dussault's *Moman*, acclaimed in Europe and all that, will be playing at 20:00h. Swell. I'd rather watch the paint peel off the ceiling, myself — but, hey, what do I know?

There's also a "directed retreat" — whatever that is — at the Bethany Renewal Centre. Call 236-3246 for details.

## — Saturday 30 —

The Towne is showing a Three Stooges film at 13:30h and 15:30h called *The Outlaws is Coming*. That cinematic epic will be followed at 19:00h by *Hair*, starring Treat I Act All Over the Place Williams. If I told you he dies at the end, you probably wouldn't go, would you? No, I didn't think so. *Hair* is followed by *Fame*, a cutesy little musical about a bunch of multi-talented little scumbags, at 9:15. Stay home and read a book instead.

The NAC is still running *Journey's End* and *Moman*, incidentally. Just thought you'd like to know.

Teenage Head, the rockin' group of surly nebbishes, are playing at 21:00h at a licensed pub in the Res Commons.

They're fun to watch, but they're not the kind of guys you'd bring home to meet Mom and Dad.

McMaster is playing the Raven's Women's Volleyball team.

Theatre 2000's *Accidental Death of an Anarchist* is playing its last night at 62 George Street. I've heard it's pretty good, so forget about Teenage Blech and all that, and go see it.

There's also a symposium on art during Luther's Era called *Northern Renaissance: Some Aspects of Culture and Society in the Reformation Era*. Sounds important. I might just check it out myself.

The Russian Film Series is showing Chekov's *Lady With the Dog* at 19:30h in the National Library's Auditorium at 395 Wellington Street. Free Admission. It's in Russian with english sub-titles and was written by a bourgeois intellectual

careerist.

Carleton's Pre-School is having a fund-raising Caribbean dance at the old Firehall, east of Bank, at 19:00h. It's only five bucks a person, so go shank for the kiddies.

Oh yeah. I forgot to mention B.C. playwright Charles Tidler's *Straight Ahead* and *Blind Dancers* are opening at the NAC at 20:30h. Both plays will run until February 13, and tickets are six clams. The film *Alicia* is also being shown at the same time in the opera. Reserved seats are a mere \$4.00.

## — Sunday 31 —

Sunday is a day of rest, and that's exactly what I intend to do. You should, too. It's been a busy weekend.

## — Monday 1 —

My goodness gracious. February already. I have a million essays to do, and here I am writing *This Week and More*. No discipline. Tsk tsk.

The Towne is showing Kubrick's fabulous *Dr. Strangelove* at 21:30h. It's a benefit for Operation Dismantle and a great film regardless of your ideas about bombs and Alexander Haig.

Xabier Gorostiaga, a Jesuit, will speak

about the current political situation in Nicaragua at 223 Main at 20:00h. I'll bet I could get in a lot of trouble if I said politics should remain secular, couldn't I? Yeah, I thought so.

Valdy, that venerable and redundant old Canadian institution, will be inducing comatose states at 20:00h in the Alumni Theatre. Tickets are four bucks, but I wouldn't advise anyone other than the obsessively masochistic to go. Check out *Strangelove* instead.

## — Tuesday 2 —

Not much is happening today, gang. Truffaut's *The Man Who Loved Women* is playing at 9:30 at the Towne, but that's about it. If Truffaut isn't your idea of a groovy time, write an essay instead.

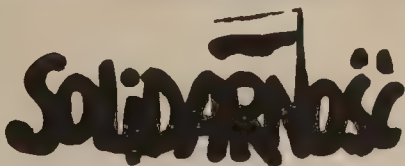
That's what I'll be doing. Mr. Gorostiaga will be speaking at Carleton at 19:00h on Nicaragua. The lecture title is "Building a Nation". Takes place in the Faculty Lounge on the 20th floor of the Arts Tower.

## — Wednesday 3 —

Mario Bernardi is conducting at the NAC, and Garrick Olson is playing the black 'n' whites. Admission is FREE at 11:15 only. Evening shows are six dollars.

## Close Up

### The free Polish trade union movement



### is being crushed by a military dictatorship

Thousands of Polish workers are being detained without charge, often under inhuman conditions — many have been reported killed.

Many others are being forced to sign pledges of loyalty to the military under threat of loss of livelihood.

The leaders of Solidarnosc outside Poland have called on trade unionists and concerned citizens everywhere to make Saturday, Jan. 30, 1982 International Solidarity Day.

### In Ottawa

join the demonstration on Parliament Hill  
Saturday, Jan. 30 at 2 p.m.,  
followed by a march on the Polish and Soviet  
embassies.

### International Solidarity Day

Thanks to the kindly Ontario censorship board, only the, um, 'abridged' version of *The Tin Drum* is playing at the Towne at 21:30h. I personally enjoyed Gunter Grass's novel a lot more — the screen translation is rather incomplete — but it is an Important Film all the same.

The Catholic Family Service is having a "session" (their word, not mine) called *In Search of Self* at 200 Isabella Street at 19:30h. No comment.

The Relatives and Friends of the Mentally ill will be meeting in the Auditorium in the Carmichael building at the Royal Ottawa Hospital, 1145 Carling, at 20:00h. Call 725-2922 for further information.

## — Thursday 4 —

It's Monty Python night at the Towne: *Holy Grail* ("And what is your favourite colour? — hee hee great stuff) and *Jabberwocky*. A kooky bunch of former Brit medical students make millions. Ho ho.

Bernardi is still conducting at the NAC. The new Charlatan will be out, incidentally.

Systems and Computer Engineering Seminar "Optimal Mapping of Digital Signal Processing Algorithms to Computer Architectures," M. Luchta, Carleton University's Department of Systems and Computer Engineering. 13:30h, Room 376, Mackenzie Building. Sponsored by Carleton's Department of Systems and Computer Engineering.

Public Lecture "Alternative Publishing in Canada," Jeff Passmore, feature writer for *Canadian Renewable Energy News*. 16:30h, Room 100, St. Patricks Building. Sponsored by the Ontario Public Interest Research Group (OPIRG), Carleton Chapter.

## — Friday 5 —

Straight Lines, presumably a rock band, are playing at eight in Porter Hall. Admission is free with a Molstar Ski pass, whatever that is.

Sex for Sale, a film about pornography in the USA (seems to be the big thing to do, lately) is showing at noon in 311 Paterson. Free, too.

The Cinema Club is showing *Lola* and *Lola Montes* in 103 Steacie. Admission is free. Ho hum.

L'Orchestre de Paris is playing at the NAC at 20:30h. Tickets range from seven to fifteen bucks. For the upwardly mobile, only.

Reggae film *Babylon* is playing at the Towne at 19:30h. *The Harder They Come* is better. It's followed at 21:30h by Woody Allen's incredibly depressing *Stardust Memories*.

If you have a well-developed sense of the Trash Ethic, or if you're just plain sadistic, cult classic (that means it has played in a lot of drive-ins) *The Texas Chainsaw Massacre* is playing at midnight in the Res Commons. Sounds dubious.

Always putting things off? Carleton's Peer Counselling Centre is holding a Procrastination Workshop. That's right, we finally got around to it. Registration fee is \$1.50 and you can register in Rm. 503 Unicentre or call 231-7476.

Soviet and East European Studies Lecture "Soviet Schools and Society on the Threshold of the Eighties," N.M. Schneidman, Department of Slavic Languages and Literatures, University of Toronto. 14:00h, Room A602, Loeb Building. Sponsored by Carleton University's Institute of Soviet and East European Studies.



# A virtuoso's passion



Isaac Stern  
NAC Opera  
January 18th

Cheryl Gillard

*If you feel you must live with music, that music can say more than words, that without music you're not alive — then, you are a musician.*

Isaac Stern in *From Mao to Mozart*

Isaac Stern was born in Kriminiez, Russia and brought to San Francisco by his parents when he was less than a year old. He began studying the piano at six but switched to the violin at eight because "the boy across the street was taking lessons on the instrument." He is the first world-famous violinist to have received all of his musical training in the United States.

"In many respects," wrote Harold C. Schonberg in a feature article in the *New York Times*, "Isaac Stern is the complete violinist — that is one who has tone, technique, musicianship and above all the ability to project.... His bow arm is a legend."

After studying at the San Francisco Conservatory, he made his public debut (1934) at age fifteen playing Bach's Double Violin Concerto with Naoum Blinder, his instructor and then concertmaster of the San Francisco Symphony. "Blinder taught me how to teach myself — the sign of a really good teacher." Guest performances with other leading orchestras soon followed and by the time Stern made his New York debut in 1937, he was already considered "an unusually promising young violinist." His Carnegie Hall debut, on January 12, 1943, led to invitations to perform with every major orchestra in the world.

Monday evening, Isaac Stern gave an unforgettable performance in the Opera House of the NAC. He is a human musical dynamo, constantly in motion and indefatigable.

Stern has performed at the NAC on three different occasions. He played Mozart's Violin Concerto in D in November 1979, his last appearance here. On Monday his program opened

with the Brahms Scherzo in C minor from Sonata F.A.E. In 1853 Robert Schumann convinced his students Albert Dietrich and Brahms to compose a birthday tribute to the violinist Joachim. Dietrich wrote the first movement, Schumann the second and Brahms the Scherzo. The three movements were to be based on the first letters of Joachim's motto *Frei aber einsam* (Free but alone). The theme in the second half of the Scherzo was augmented in the violin around the notes E, F, and A natural (Alone but free). Stern has been playing this brief movement in public for more than three decades. It appeared that his passion for the work was still very much alive.

Next on the program was Franz Schubert's early work, *Sonatina in G minor*, Op. 137, No. 3, D.408. It was spring — Schubert was nineteen. Stern fully captured the lyrical optimism that would later develop into the Schubert of German Lieder.

An enormous amount of overwhelming energy was displayed in the playing of the Beethoven Sonata No. 7 in C minor, Op. 30, No. 2 that followed. Stern concentrated heavily on the dramatic qualities of the score. Yet at no time did he ruin the serious essence of the work. Beethoven wrote the Sonata in the spring of 1802 after his physicians suggested that he move to a quiet place where "his hearing might be spared." In the summer Beethoven stated in his diary, "Even the high courage — which often inspired me in the beautiful days of summer — has disappeared...."

After intermission Stern returned to play Bartok's Rhapsody No. 1. Inspired by his love of Eastern European folk music, Bartok in 1928 wrote this Rhapsody in two movements for violin and piano. Stern took full advantage of the opportunity to display the rustic performing style of folk violinists.

The slow movement began with an accented Roumanian melody. The second theme was a Hungarian melody that employed powerful rhythms, characterized by irregular meters and offbeat accents.

The high point of the second movement (*Allegretto moderato*)

occurred when Bartok imitated the peasant flute by violin harmonics. The audience seemed captivated by the overall barbaric rhythm and dissonance. By playing Bartok, Stern spoke to them in a twentieth century language.

The violinist proceeded to play a satisfying presentation of Schumann's three *Fantasiestücke*, Op. 73. These pieces were written in 1894 when Schumann was free of the melancholia that would later overcome his sanity. Up until the duple rhythm of the coda, the persistent triplets of the piano were in competition with the striking duple rhythms of the violin.

A performance of *The Fountains of Arethusa*, Op. 30, No. 1 by Karol Szymanowski followed. Szymanowski, considered the most outstanding Polish composer since Chopin, wrote the work in 1915. He was undoubtedly influenced by the mystical rapture of Scriabin. Stern fully uncovered the extraordinary erotic and impressionistic quality of the music. His interpretation of the violin glissandos and double-stop tremolos was especially effective.

The final works on the program were Josef Suk's Two Pieces, Op. 17. Nos. 3 and 4. Suk, not all that well known to the audience, was a Czech violinist and favourite pupil of Dvorak. Along with occasional traces of folklike tunes, there was a melodic freshness and harmonic nonchalance in both of the short melodies. The last piece labeled *Vivace* enabled Stern to finish with his traditional gusto.

The highly appreciative audience persuaded the virtuoso to perform two encores. He chose a Rondo in C by Mozart and Schone Rosmarin by Fritz Kreisler.

The Rondo in C was an obvious favourite of the audience and of the performer. Stern smiled throughout the musical offering.

He presented Kreisler's Schone Rosmarin with a virtuosity that only a handful of truly great violinists of this century can accomplish.

Throughout the evening, Andrew Wolf was at the piano providing the required interpretation for such a program. Isaac

Stern and Andrew Wolf have performed together since the fall of 1980. Mr. Wolf, a graduate of the Curtis Institute of Music, was a student of Rudolf Serkin and Mieczyslaw Horszowski. His command of tonal quality and technique was superb. However, his facial expressions and body movement often became too distracting and overpowering. Due to this factor, one wonders if his performance could have created a more overwhelming effect if heard on the turntable.

The name of Isaac Stern is familiar not only to concert goers, but also to the general public. In 1956, on his first visit to the Soviet Union, he became the first American concert artist to give a concert after World War II and the first American violinist to be invited to broadcast over Soviet television. His leadership in the fight to save Carnegie Hall from demolition in 1960 led to a government decision to preserve the concert hall as a national historic landmark. Since that time he has been President of the Carnegie Hall Corporation and is also a Founder member of the National Council on the Arts. At the invitation of the Chinese government, the violinist went to China in 1979. A film crew accompanied him and the result was *From Mao to Mozart — Stern in China* which won the Academy Award for the best full length documentary last year. His extensive repertory included much twentieth century music for the violin and he has been responsible for the premieres of many such compositions. He has given the world premieres of Hindemith's Violin Sonata (1978), among other works.

Stern celebrated his 60th birthday and his 45th anniversary as a performer. Celebrations of this musical event began in Paris in April and moved to Israel where Stern performed in Tel Aviv for an audience of more than 130,000.

"Music is not black and white, it is every colour and some that painters don't even have," he said in *From Mao to Mozart*. A rainbow would be an appropriate symbol for the music of Isaac Stern.





# LIVE FROM HOLLYWOOD

# THE CHARLATAN

Volume 11, Number 20 February 4, 1982









Petition presented

## Protest against foreign student quotas

Stephen Lee

A demonstration by unhappy students greeted senate members on their way to Thursday's senate meeting.

The possible imposition of quotas on foreign students in engineering and computer science had more than forty people turning up with placards and leaflets to show their opposition to the quotas.

Barbara Leimsner of the International Socialists, one of the backers of the protest, said "It's shameful and disgusting that (the senate) should even be considering quotas."

Other students echoed the belief that quotas are not a legitimate way to solve basic problems of university underfunding.

One said, "Once they discriminate against foreign students, who will be their next victim? Students from Alberta? Students with red hair and glasses?"

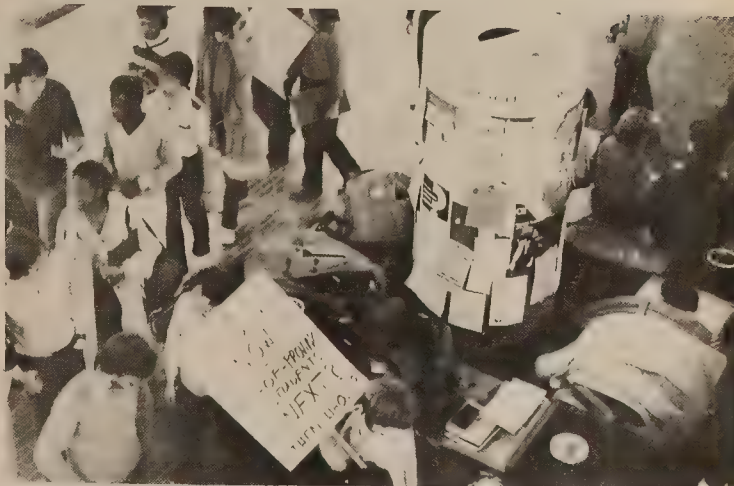
Things were no quieter inside the senate meeting. Coming into the chamber, the students presented a petition of over 1500 names to President William Beckel, chairman of the senate.

Upon receiving it he said, "The question of enrolment is always before us, particularly the question of limited enrolment, and we will discuss this when the committee reports to us."

The question of quotas has been put to a committee until the next senate meeting.

In other business, the senate ratified a motion allowing separate examination periods for day and evening course sections. Part-time evening students who work during the day will now be able to write final exams at night or defer them.

Other motions ratified at the meeting concerned several major changes to courses for



About 30 students demonstrated against imposing quotas.

## Rash of thefts hit Unicentre

Nancy Boyle

Ottawa police are investigating three separate Unicentre thefts that netted robbers more than \$2,500 in money and goods last weekend.

The games area attendant was held up by an armed robber Thursday night and in separate incidents, on Friday and Sunday nights, money and goods, including a 600 pound safe, were taken from Oliver's.

Stan Mills, games area manager, said the attendant was

adding up the day's receipts around midnight "when a man went behind the counter and told him he had a gun and said 'I'm taking your money'."

Mills said the robber took about \$1,000.

Sam Grant, Carleton's chief security officer, said, "There isn't much to go on. The attendant couldn't get a good description of the man because his features were hidden by his fur-lined parka hood." Mills said the attendant never actually saw

the gun.

Security services notified the Ottawa police and the incident is still under investigation.

Mills said he was surprised the robbery happened since "the games area is secluded and it's far to get off campus." He said the robber would have had to plan his getaway if he lived off campus and said it would have been easier for someone with somewhere to go on campus.

Several safeguards have now been established for the games area. Mills said the float will be limited and any excess money will be put into the safe before 20:00 h and a security guard will stand by when the day's cash is being counted.

At the other end of the Unicentre, there were no signs of forced entry into Oliver's on Sunday night when the entire safe was lifted.

Students' association (CUSA) Finance Commissioner Brian Stephenson said there was about \$1,100 in the safe.

Charlie Ewing, pub manager, said the safe weighed about 600 pounds and he didn't know how many people it would take to lift it.

When the safe was purchased 12 years ago it cost \$450 and Ewing wasn't sure how much a new one would cost.

On Friday night, liquor, money from machines and the stereo were stolen out of Oliver's.

Stephenson said about \$150 was taken from the machines along with three or four bottles of liquor. He said the stolen stereo belonged to a pub employee who lent it while Oliver's system was being repaired.

Both thefts are still under investigation.

next fall.

Canadian Studies will introduce a combined honours program for the next winter session. In the French department, the full year intensive program was axed. In the classics department, combined major and honours programs in classical civilization will also be eliminated.

In the faculty of engineering and in the schools of architecture and industrial design, changes for the fall include restructuring admission requirements and a minimum final exam performance level before supplemental exams will be granted.

The senate meets again on February 18.

Yes or No

## Will fees go up?

Leigh Sunderland

After the committees for and against raising student fees finished crawling to a start on Wednesday, the score was four against and three in favor.

Four students attended a meeting for "no" supporters and three showed up for a "yes" meeting about an hour later.

At the first meeting, Ken Mitten, a second year science student, was made chairman of the committee which will campaign against the \$20 fee increase the students' association (CUSA) is proposing.

CUSA President Micheline McKay, Finance Commissioner Brian Stephenson, and journalism rep Harry Albright-Peakall, met as part of the "yes" committee. They waited for about nine minutes in Porter Hall for other supporters of the yes vote to appear.

"I know there were people who would have liked to have been here," Stephenson said. VP Academic Gary Condon arrived as the trio was leaving. They decided to meet later in the afternoon to discuss strategy and elect a chairperson.

A referendum will be held Feb. 15-17 so students can vote to decide whether they want a student fee increase.

There was some discrepancy over how much each committee was allowed to spend on its

campaign. At the no committee Bob Howarth, chief electoral officer, said the committees could spend up to \$60, half of which CUSA provides, for printing and duplicating costs. However Stephenson later corrected him and confirmed the maximum cost each committee could spend was \$120. CUSA would then pay \$60 for printing.

McKay said because council supports the yes vote, a motion will be brought up at the next council meeting for it to financially support the yes committee.

All students at the no committee meeting were from the science department. They did not wish to be named. They said they felt they weren't getting their money's worth out of CUSA.

They mentioned the \$40,000 Stephenson forgot about in the budget and said although it was an honest mistake it should not have been made. The students said they were worried if CUSA got more money it would be mismanaged.

The students decided they would try to let other science students know they could express their dissatisfaction with CUSA by voting no. They said communication between CUSA and the student body was poor.

## Five for President

Charlatan Staff

Five presidential candidates are competing in this month's students' association (CUSA) election. In the running are Bob Baglow, Stephen Brown, Raymond Budisavljevic, Virginia Burton and Jasper Kujavsky.

Baglow, a fourth year political science student, was chair of CUSA's constitutional affairs committee this year. His running mate for finance commissioner is Art Gordon. Gordon has proxied for CUSA and is in third year economics. He has a previous degree in law and economics.

Brown is in fourth year mass communications. He was a Rideau River Residence Association (RRRA) councillor, and ran last year unsuccessfully for the position of CUSA's finance commissioner. He's running this year without a finance commissioner.

Budisavljevic is a third year English student. Budisavljevic's

running mate for finance commissioner is a fourth year economics student, Jerome Brettle.

Burton, who has sat on council twice, is a second year geology and first year political science student. She has sat on council twice and is running by herself in this election.

Kujavsky is a fourth year political science student, and the present executive vice-president of CUSA. His running mate for finance commissioner is Mike Hughes, a third year economics student. Hughes is the chair of CUSA's financial review committee.

A third finance commissioner candidate, John Greenshields, is in third year arts and is running independently.

The campaign kicks off on Saturday. The rest of the positions for councillors, Board of Governor reps, and student senators have not yet been announced.



## Visa students battered from both sides

**John Terry**

About a week ago, there was a student protest in the lobby of Carleton's administration building.

As protests go, it was not extraordinary. Picket signs were carried, slogans were shouted, people were marching and, of course, members of the media were in abundance.

The leaders of the protest were also not extraordinary. It was led by the campus branch of the International Socialists — no amateurs at this sort of political expression.

But joining them were students of a very different nature, much more at home in the laboratory or the computer room than on any picket line. These were foreign students — from Malaysia, from Africa, from the Middle-East — who have travelled thousands of miles and are willing to pay thousands of dollars to get a university education.

In the past these students, for fear of losing their visa to study in Canada, have not dared to protest against the way they are treated in Canada. But last week at the administration building they abandoned their traditional passivity. Their reason was simple. Foreign students are scared, for they are starting to realize they might lose their chance to get an education in Canada.

There are two threats. On the one hand, Carleton University officials are planning to place quotas on foreign students entering certain limited-enrolment programs. For example, Vice-President Academic Tom Ryan estimates next year's quota on first year admissions into engineering will likely be between 10-15 per cent of total admissions.

At the same time, the Ontario government is expected to raise foreign student entrance fees to about \$4,000 next year from the \$2,000 charged now.

"We're being squeezed," says Yong Teoh, president of Carleton's Malaysian Students Association. "Many of my friends will have to go somewhere else next year. For Malaysians coming out of high school, even if they can afford the fees, they might be forced to take courses they don't like."

Foreign student quotas are new to Carleton, but have been used for several years in most Ontario universities. Carleton's first quota, a 10 per cent limit on foreign students in first-year engineering, was imposed over the summer as an emergency measure when it became evident more than 40 per cent of the first-year class would be foreign students if no quotas were used. That quota, with certain alterations, will be extended next year pending senate approval.

The decision has not been an easy one. Opinion on the matter is divided within both the students' association (CUSA)

and the senate. "Most reasonable people feel there should be some sort of quota," says Jim Sevigny, director of admissions. "But most reasonable people would also say we have a global responsibility to educate Third World students."

While the question of quotas has the academic community divided, the Ontario government's proposed foreign student fee hike has received very little university support. "It's pretty hard to justify the fee doubling," says Sevigny. "A good education shouldn't depend on how much money your parents have."

Universities are not legally bound to comply with the increase, but if they go against the province they will face a reduction in government funding and a possible influx of foreign students in search of the cheapest education possible.

Besides, the fee increase might be politically desirable. "In Pembroke where I come from, the average family can't afford to send their own child to university," says Jeff Mackwood, a fourth-year Engineering student. "Why should they have to pay for some foreign student's education?"

**It's pretty hard to justify fee doubling. A good education shouldn't depend on how much money your parents have.**

One foreign student agrees they are the obvious scapegoats for government underfunding.

"If Canadian students have to pay more, there will be lots of yelling," he says. "But they can raise our fees and make quotas and we do not dare to raise our voices."

Ontario began its differential fee system in 1977, when foreign students were charged more than Canadians and landed immigrants. At about the same time, more Ontario universities began using official and unofficial quotas. However, debate over the issue of restrictions on foreign students is only reaching its peak now. Foreign students, especially from Hong Kong and Malaysia, have become more visible on campus and the issue has become more and more emotional. But in the rational public debate, distinct arguments for and against foreign student restrictions have emerged.

There are three basic arguments in favor of restrictions. The major one is that foreign students are taking the places of Canadian students in high-demand, limited-wood, a fourth-year engineering enrolment programs. For

engineers in Canada right now but potential Canadian engineers have to be turned away every time foreign students are accepted into the faculty.

Under Canadian immigration law, visa students can't work in Canada unless they are offered a job no Canadian is willing or able to do. Because of this legislation, most foreign students return home right after finishing their degree. Many argue that with the current shortage of engineers and skilled technicians, Canada can't afford to train students and then have them leave the country.

A second argument for restrictions is that Canadian taxpayers shouldn't have to pay for the education of visa students who are usually the children of the wealthiest families of their home country. It costs about \$4,500 each year to educate a university student in Canada, according to George Tillman, director of Foreign Student Affairs at the Canadian Bureau for International Education. Out of this sum, the foreign student pays only \$2,000. Many critics argue they should pay the full cost.

But others say foreign students pump more than enough foreign currency into the Canadian economy to make up for the subsidy. Tillman says foreign students must bring at least \$4,000 into the country and many bring as much as \$8,000.

Tillman also says it is a misconception that most foreign students are the sons and daughters of the very wealthy. "Most are actually middle-income," he says. "Their parents have sacrificed all their lives — they've given up half their wages to give their children a good education."

The last major argument for restrictions is a "tit for tat" argument, as Tillman describes it. Canadians studying abroad face discriminatory measures in some countries, so Canada should retaliate by giving visa students the same treatment. For example, Britain charges as much as \$10,000 to foreign students and in France there is a national quota on the number of foreign students.

However, there are many countries, especially in the Third World, where there are very few restrictions and fees are quite low. "It's unfair for Canada to raise its fees and

impose quotas on members of those countries," says Tillman.

There are four main arguments against restrictions on foreign students. The most commonly-heard is that Canada, as an affluent nation, should provide foreign aid to Third World nations by educating and training their young people. "Canadians have a moral obligation," says Tillman. "It's worthless sending equipment and supplies to developing countries unless there's someone who can use them."

Another argument is that educating foreign students in Canada leads to better political and economic relations between Canada and other nations. "If we train an engineer and he goes back to his own country and he needs to buy some equipment, there is a good chance he will buy that equipment from Canada where he has used it before," says Tom Ryan, Carleton VP Academic. "In this way Canada's trade relations are improved." Along a similar line, history has shown that foreign students educated in the West often grow up to be the leaders of their own countries. A leader who has received a good education in Canada is likely to be friendly to Canada.

Advocates of an open policy for foreign students also say Canada has an international debt to repay from the time when Canadians went abroad to study. Max von Zur-Muehlen of StatsCan says until 1968 foreign students in Canada were outnumbered by Canadian students abroad. "To get my PhD I had to go down to the U.S.," says Ryan. "We should try to return the favor, not necessarily to the U.S. but to other developing countries."

Finally, many academics say foreign students provide

cultural enrichment at Canadian universities. An international university promotes the exchange of ideas and experiences. "Such a benefit is hard to measure," says Ryan. "There is just a certain amount of good that is generated for Canadian students to benefit from." There are also more concrete benefits. Foreign students do research that benefits Canadian corporations, universities and governments.

Despite those arguments, tougher restrictions for foreign students are coming. And Canada is not alone.

"Throughout the world, the trend is towards each country looking after its own first," says Sevigny. "Full-cost foreign student fees and quotas are part of this trend. Canada is actually one of the last countries to follow suit."

The most obvious alternative to restrictions is to expand the limited enrolment programs like engineering and computer science. Such a move would satisfy both the demands of Canadian industry as well as domestic and foreign students.

But such a move is unlikely for a simple reason — cost. The university would like to expand these programs but the provincial government won't allocate the money needed.

For now, Carleton is coping in the most reasonable way they can think of — placing quotas on foreign students.

But even though quotas are currently the big issue, it is the fee increases that are more important. If Ontario does increase foreign student fees, Tillman says there will be a drastic drop in the number of foreign students in Ontario. So it's possible Carleton officials won't have to worry about quotas next year.

## Working harder as pressures swell

**Ann Gibbon**

Foreign students, especially those from non-English speaking countries, face countless worries when they study abroad. There is the emotional stress of being far away from friends and family; there is a new culture to adapt to perhaps a new language to learn. With foreign student fees already twice as much as domestic tuition, there are hefty financial concerns. And with the family often funding the student, there is the intense pressure on him or her to succeed academically.

The Ontario Ministry of Education is adding one more pressure to the list — the possible doubling of foreign student fees next year.

Tuition fees at Carleton are more than \$2,000 per year for foreign students. Steve May,

students' association vice-president external, says the Ministry's plans to lower funding for foreign students will push that figure to more than \$4,000 next year.

A foreign student (who asked not to be named) is in second year engineering at Carleton and plans to specialize in systems engineering. Soft-spoken for the most part, he speaks intensely about the possible fee increase.

"There's so much pressure with being a foreign student," he begins. "Right now, my family's paying entirely." But the student says he is determined to complete his education in Canada.

"I just have to finish. I have to," he says. "It would be humiliating not to. If I didn't finish my degree, I'd be afraid of going home. I'd think I'd made



the wrong decision, that I should have been at home, living a simple and plain life instead of wasting all that time and effort and money."

With tuition fees, living expenses and transportation costs to be met, it costs this student's family \$7,000-\$8,000 each year to support him at Carleton. If fee increases became a reality, the total would increase substantially.

He says his parents, self-employed grocery store owners with a "just above average"

make them happy". . . He says because of these motivations and responsibilities, foreign students get better marks. "Not because they're more intelligent, but because they work harder."

So far, he seems to be doing just that. He maintains an A average while taking a heavier than usual course load in the already rigorous program. Starting half a semester later than his classmates, he decided to take 38 class hours per week instead of the average 28.

decided to go overseas.

The student says this kind of discrimination is one of the things Canadians don't consider when they envision the "typical foreign student."

In fact, he says, "Most Canadians have the wrong impression of us." For example, "They think we're all rich." With the average monthly income in his country at \$500, the student says this belief is far-fetched.

He says he knows other foreign students whose families are barely managing to support



income, would feel the financial burden. "I'd have to ask them to get sufficient funds," he says. "Probably they'd have to work harder."

## It would be humiliating not to finish.

In return, the student works zealously at his courses, often much harder than his Canadian counterparts. He says it's part of the deal of studying overseas.

"If we come overseas, we have an obligation to finish our degrees," he says.

Part of the obligation is to his family. "I can't let them down," he says. "We are home-loving people where I come from. We feel homesick here, and we try to work very hard to please our family. We must do well to

With a week crammed with lectures, two or three reports to prepare and regular quizzes, there is little time for other activities. A typical day for him revolves around attending classes, studying, eating and sleeping.

The summer does not even provide a respite. "I can't work here, so I take summer courses. I want to get it (the degree) done as fast as possible so I can go home."

With such pressures facing him, one wonders why the student doesn't study in his own country. But because he is in a racial minority he faces discrimination at home, too.

He explains that 75 per cent of all university places there are reserved for native students. That means he must join those vying for the remaining openings allotted to non-natives. This, he points out, is difficult. With stringent entrance requirements, "You have to be a genius to get in as a non-native." He smiles. "I'm not, so I

their children overseas. He knows one student whose family must eat less to keep him in school.

The student says the Canadian government must meet its responsibility of helping fund foreign student education instead of reneging on its aid through fee hikes and quotas.

Since many foreign students are from less-developed countries, he considers it a practical form of foreign aid. He says whereas large amounts of money might go towards "useless programs", money spent on educating students enables them to return home and apply their knowledge.

Despite the pressures, the student is determined to complete his education in Canada. He knows the struggle might get worse over the next while, the extent of which remains to be seen. And only Ontario's Ministry of Education can determine that.

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## Limited enrolment programs

# Policy for Visa students

Nancy Boyle  
Peter O'Neil

A visa student policy for Carleton University passed by the senate academic planning committee (SAPC) will likely set quotas of between 10-15 per cent for first year enrolment in engineering next year.

Vice-President Academic Tom Ryan presented a "Canadian first" policy paper that drew some opposition before it was passed by a 4-3 vote.

The policy gives an initial percentage of openings to qualified Canadians and landed immigrants for "limited enrolment programs" like engineering and computer science. The remaining percentage will be up for open competition.

The paper will be presented to SAPC next week for final approval before going to senate.

Marilyn Marshall, a senate member, said she thought the document was a good one, but was concerned about being accused of "not calling a spade a spade."

She said the policy paper should state the limited enrolment programs and give



VP Academic Tom Ryan

applicants an indication of past enrolment figures so all applicants will have a "ball park" idea of what quotas will be set.

"At least this shows that you've got some guts in dealing with what is a horrible problem," she said.

Jim Sevigny, director of admissions, said the statement should be one applicants can understand. He said a statement

"as general and confusing as this one could cause a great deal of confusion."

Ryan said the quotas for Canadian and foreign students will be decided in the spring and summer after all applications are received.

At a later meeting Ryan stressed that Carleton is forced to limit enrolment for both Canadian and foreign students.

"Because of underfunding by the province of Ontario, we are unable to expand programs like computer science and engineering to meet current demand," he said.

"There is no right mix, there is no right answer to the kind of complicated problem we have...it doesn't matter where you end up, you'll get dissatisfaction from foreign and Canadian students."

Carleton's first quota was implemented by the engineering department last summer after enrolment in the first year jumped to 30 per cent in 1980, double the 1978 figure.

The department thought first year enrolment for foreign students might go over 40 per cent in 1981, so it set a quota of 10 per cent.

# TA's get salary cut at SFU

CUP-Vancouver

Vancouver (CUP) — With a proposed \$100,000 reduction in Simon Fraser's teaching assistant's budget, the TA union is worried there won't be as many jobs offered. However, officials at Simon Fraser University said there won't be a significant reduction.

The teaching support staff union (TSSU) met with officials to discuss the impact of the reductions. The union was told the university hoped to implement the cuts through "discouraging" split and part-time TAships.

However, the union isn't convinced the university can cover the deficit simply by reducing the part-time and split positions.

Bob Wiseman, staff coordinator of the TA local, said the cutbacks represent more than 30 positions. He said there seems to be no way the university can cut back on TA salaries by discouraging split and part-time TAships.

Wiseman said the university was already discouraging these types of TAships and therefore it was not a new policy.

The university is also

proposing to drop smaller tutorials and then reallocate the students into other classes. Wiseman said this tactic would result in more split TAships.

TSSU President Ann Burger said the cutbacks were "ridiculous" and said the biggest losers from the cutbacks would be the students. She said students will be asked to pay more for less service and bigger tutorials.

"These actions can only result in a serious decline in the quality of education provided, and make the university more elitist," she said.

# Juggling club drops into Carleton scene

Stephen Lee

Demonstrating acrobatic marvels with oranges and beanbags, student jugglers will soon be performing around campus. Ratification of the Carleton Juggling Club came with unanimous approval last Thursday at a Clubs Commission meeting.

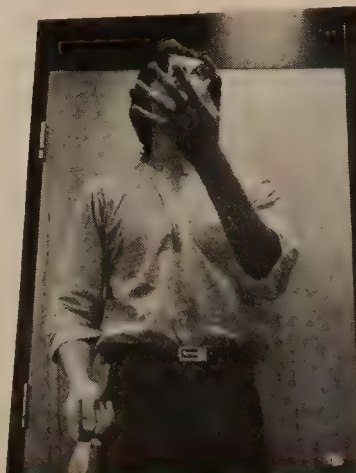
Greg Nuyens, interim president, said the group was organized to give people with a common interest in juggling an opportunity to have fun together. Twenty-five people each paid a \$2 membership fee to join on Clubs Day last week.

Nuyens constantly carries with him a supply of beanbags, tennis balls and knives. He said, "juggling involves absolutely anything that's lying around. It's really quite easy." The club is still looking for a practice room and hopes to attempt a complex juggling pattern involving a group of up to 30.

Nuyens said that this time-honored pastime still holds mass

appeal. He added, "You can always tell the closet jugglers. They stand in front of the

International Socialist table on Clubs Day but watch us."







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Classroom situation tested

## Chemists await Labour report

**RoseMary MacVicar**

The chemistry department won't make any more decisions about changes to its controversial instrument lab until after it receives another report from the Ontario Ministry of Labour, according to Donald Wiles, chairman of the department.

Although a ministry report done in the fourth floor Steacie lab in December already said the levels of the solvent methylchloroform weren't dangerous, a second test has been done to check levels in an actual classroom situation. The first test was done under simulated conditions.

But Stefan Behrendt, the lab supervisor who requested the first test, said only three or four students were in the lab during the second test. Two were using a fumehood (a ventilation duct) and other students were only in

during the late morning of the day-long test, he said.

Behrendt said "not a single student" taking the 220/222 chemistry and biology course (who normally use the lab) was working in the lab during the second test.

Behrendt has been trying to get changes in the lab since last August because of the solvent methylchloroform which students use in squirt bottles on work benches.

Although there is no conclusive evidence, methylchloroform has been suspected of having cancer-causing properties.

The department has investigated other alternatives including the installation of four more fumehoods in the lab and changing solvents.

Wiles said the cost of new fumehoods is estimated at

\$20,000. "If we need them, fine, but let's not make that kind of decision under pressure. The decision needs careful consideration," he said.

Behrendt, who originally wanted the solvent replaced, now says he wants fumehoods built because the proposed replacement, methylcyclohexane, is flammable and would be awkward to work with.

Although Wiles said the department "may well institute further changes" in the lab, no decision will be made until the Ministry of Labour's report is finished.

"In the meantime we don't feel it makes a whole lot of sense to make a decision which might be wrong just because somebody wants to make it fast," he said.

## Migraine study moves a-head

**Debbie Blair**

A thousand cymbals are clashing in your head. The sound of footsteps triggers a small dynamite explosion between your ears. Your brain feels like it's two sizes too big for your throbbing head. Overtones of a bad hangover? No — the agony of a migraine.

Jude Brown, a Carleton psychology graduate, has begun a 16-week "long-term treatment outcome study" on migraine headaches. Brown said her call for volunteers who have four migraines in a month received tremendous response, with over 75 people volunteering in six days.

These volunteers will be divided into three groups, Brown said, each experimenting with a different treatment.

She said a "non-pharmalogical" (no drugs) approach will be used. Instead, forms of self management will be experimented with. Brown refused to elaborate on the types of treatments.

One Carleton student, who has only two migraines a month, said she can't imagine having four. She described the pain as agonizing and said she is unable to move from her bed for days.

Brown said people with

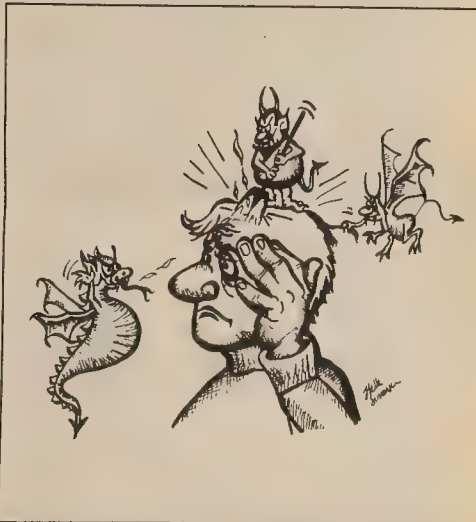
migraines are usually prescribed some kind of a drug "which may or may not be effective."

"For many other people, either the drug doesn't work, or they're concerned about the quantity they have to take."

Brown said migraine sufferers

usually have a throbbing pain in their head or one side of their face, a nauseous feeling, may vomit, have visual problems — "or may just want to go to bed."

Some common triggers, Brown said, are alcohol, certain types of food, or stress



## Head at Hall

He may have a bit more hair, but it's the same old Venom. Frankie and the boys drew in a capacity crowd last Saturday night at a Res pub. The Head have calmed down over the years though the audience, who danced, incessantly, has not. The band played such favorites as Wild One and Brand New Cadillac



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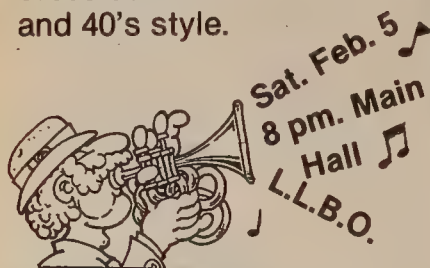
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## Men's club

# Boozing contest out

### Alan Ernst

Carleton drinkers were left high and dry Wednesday after the cancellation of the "Men's Club Classic Drinking Invitational".

The students' association (CUSA), Finance Commissioner Brian Stephenson cancelled the event last Friday by posting a notice outside Oliver's.

The Men's Club was not informed of the cancellation because its president, Alex Jeffery, was out of town. Jeffery said later it was "bad practice" for CUSA to post the unsigned notice in the name of the Men's Club.

Stephenson said the contest violated Ontario liquor laws which "prohibit advertisements which induce a person to drink alcoholic beverages."

The ad didn't mention alcohol and was technically legal, but Stephenson said he didn't want to take any chances.

Stephenson said he was forced to act immediately to cancel the "Men's Club Classic". He said violation of the LCBO laws would suspend Carleton's liquor license and close all pubs on campus. "LCBO officers could suspend Carleton's license without asking questions," explained Stephenson.

He gave the example of the University of Ottawa, which lost its license for two weeks in 1979 because of a drinking contest. "A suspension would also jeopardize CUSA's contract with the University, which allows it to operate liquor establishments on campus," said Stephenson.

Jeffery said he thought the contest didn't pose a threat to Carleton's liquor license. "The Men's Club advertisements specified a drinking contest, not



a beer or liquor drinking contest, so they were technically legal," said Jeffery.

He said he was annoyed by CUSA's sudden decision to cancel the competition. He said CUSA's VP Community Bob Milling, who is in charge of clubs, approved the advertisement early last week. According to Jeffery, "Milling thought the teams should be small, but he said nothing about the legality of the contest."

Milling confirmed Jeffery's statement. He said he helped Jeffery promote the event, but he knew nothing about its legality. "Others in CUSA knew the event was illegal and simply cancelled it," said Milling.

# Pennies from CUSA

### Joel Haslam

Pennies, petitions and protests by students dissatisfied with Carleton's shuttle bus service have the Ottawa Regional Transit Commission thinking about improving the service.

At a regional transit meeting Wednesday morning, John Bonsall, general manager of OC Transpo announced to members he is considering adding an extra shuttle in the mornings to prevent overcrowding and he is looking at removing the number 7 bus from going around campus altogether and replacing it with an extra shuttle.

Last Monday and Tuesday, in an effort to protest overcrowded and infrequent buses, the students' association encouraged passengers to pay the shuttle bus fare of 25 cents in pennies instead of using bus passes and transfers.

Through this protest, students hoped to show the Regional Transit Commission they want better bus service for their money.

"The shuttle bus is already full when it enters the campus, and since it's the only bus that goes through the campus, it usually has to pick up passengers from

five other buses," said Steve May, CUSA's V.P. External.

Mildred Walsh, supervisor of OC Transpo's treasury office called the protest "childish" and said they had received no more pennies than usual.

Brian Sullivan, a part-time student at Carleton who works at computing services, has been circulating a petition around campus for three weeks. "The response to the petition was quite good," said Sullivan.

"My hope is to get Carleton students together as a unified group."

Approximately 1,120 people signed the petition and Sullivan hopes to present it to the Transit Commission by the end of the week.

OC Transpo's planning director, Gerry Lemaire, said it is difficult to measure the results of the shuttle service. "We don't have a good handle on it. It's a matter of time," he said.

"We are not aware of any serious deficiencies," said Lemaire. "However, weather and road conditions have caused all service to suffer...OC Transpo is willing to listen and respond to any criticisms the students may have."

Photo by Andrea Schade



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## Consumer rights

# Edmonston gives lemon-aid

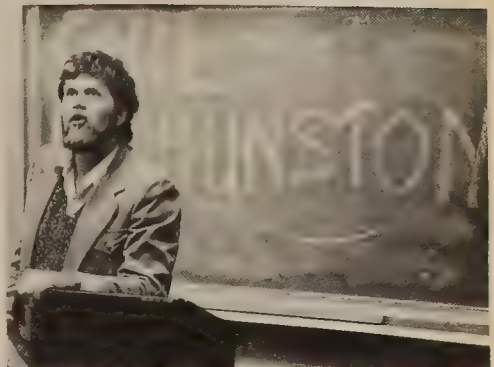
John Schofield

What can you do about that toaster that turns bread into charcoal or the lemon you're driving? "Be an artful complainer," said consumer advocate Phil Edmonston, "not to your friends or spouse, but to the manufacturer."

Speaking to a sparse audience last Wednesday night in the Tory Egg, Edmonston said by complaining we are fighting for our consumer rights which "are no more than human rights in the market place." He said the consumer has three basic rights—the right to safety, the right to truthful information and the right to recourse.

To obtain your rights, Edmonston suggested first sending a registered letter of complaint to the company and copies of it to consumer groups; second organizing others in your cause and making maximum use of the media; and finally, he suggested using the courts, especially the small claims courts, which are our best hope for consumer justice.

This strategy is based on Edmonston's philosophy of "seller beware" which attempts to stop the problem at its source, as opposed to the traditional "buyer beware", promoted by most consumer groups.



Consumer rights "are no more than human rights" he said.

"Buyer beware" doesn't work, Edmonston said, because it is founded on two myths. The first is that the consumer can be educated to recognize and avoid shoddy goods. With the complex technology of today's products, however, Edmonston said this is impossible.

The second myth is that there is sufficient legislation to protect the consumer. Laws like Ontario's Sale of Goods Act put the onus on the buyer to prove a defect in a product. "You can still sell bad products and make money at it," Edmonston said, citing the case of urea for-

maldehyde foam insulation. Edmonston also gave examples of fraudulent practices in the auto industry. Among these is the "five o'clock surprise", whereby you leave your car after getting a \$200 estimate and return after work to a \$400 bill.

Edmonston attributes bad products to manufacturers' lack of coordination and the profit motive which leads to unexpected consequences and general stupidity. He doesn't believe manufacturers are guilty of a conspiracy until they are caught.

# Computer problem persists

Leigh Sunderland

Computer systems at Carleton has just bought a new \$400,000 computer and while it means students can expect their programs to take less time to compute, it doesn't really mean the quality-of the service is going to improve.

Dave Sutherland, manager of systems and operations at computer services, said the new space that will eventually be available on the computer will probably be used to accommodate more students.

"The direction seems to be towards more people using it,"

he said. "I don't know when we can get off the treadmill and increase the quality of the system."

He said the new space could have been given to students already taking computer courses to store old assignments and information.

Next fall, depending on what the enrolment in computer courses is, computer systems plan to buy about 20 terminals, Sutherland said. He said although a terminal only costs about \$950 after installation each, it ends up costing between \$5-7,000.

Sutherland said external revenue has been entirely responsible for systems being able to expand. He said one third of system's \$750,000 operational budget is supported by outside funds. For instance, he said computer time is sold to Trent University in Peterborough, Heritage Campus CEGEP in Hull, as well as other commercial enterprises outside the university.

One third year business student said more terminals and storage space on the computer would make the service better. The student, who didn't want to be named, said she stayed all night once to do an assignment and was alone for only an hour; then the next shift came in looking for a terminal.

John West, a programming consultant, said the terminal rooms do get crowded. As a result of people constantly using the terminals, the system gets bogged down and slow. He said the thing that gets everybody riled are coinciding due dates for assignments.

Sutherland said he was surprised there hadn't been more complaints about the service. "People who have to wait till 2:00h (to find a free terminal) have the right to complain," he said. "There is nothing I can do about it until they complain. If they have a legitimate beef they should air it."

Sutherland said departments such as computer science made an effort to schedule assignments this year so they wouldn't coincide.



Students have to wait until late at night to get on the computers.



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## Bell bill blues

### Darlene Watt

The long distance feeling is more than just a phone call away. For some Carleton University students, high January phone bills overshadowed those "next best thing" calls.

If awards were given in Carleton residence for the biggest talker of the month, Jayne Murray, a first year journalism student, would be a shoo-in. A native of Kenora, Ontario, Murray yakked up a \$509 bill last month. She blames it all on maintaining that long distance relationship.

Murray left a boyfriend at home. Their "dates" via Bell Canada are always costly. Her November bill hit \$330.

"I was afraid it would be bad this month but this is \$200 more than I expected," said Murray.

"I lived in the boon docks of Kenora, so I'm used to talking to people on the phone for hours. I keep forgetting you have to pay for it here," she said.

The second biggest talker in residence, Doris Hung, a fourth year architecture student, used up \$400 worth of phone time. She said she's got an excuse.

"I call my parents in Hong Kong every two weeks. And at \$3 a minute that adds up.

"I'm smart though, I'm sending the bill home. I don't want it," she said.

No matter whether they live on campus or off, every phone caller has their own excuse for the high post-Christmas bill.

Some blame it on the pre-arrangements for Christmas holidays. Others said they charged holiday calls made at home to their Ottawa phone numbers so parents wouldn't find out their frequent telephone use. Still others planned entire Christmas shopping lists via Bell.

Sharon Trudeau, Bell Canada's section manager for Central, said this isn't only a student syndrome.

"Everyone with family or friends far away makes more calls around Christmas time. Despite our economy those Christmas calls have to be made," she said.

But Trudeau said it's impossible to pinpoint students as more frequent long distance telephone users and there are no statistics to show students don't pay their bills.

Residence student Louise Totvin knows the feeling of a high phone bill but she thankfully didn't have to pick up the tab for this month's \$325 after Christmas surprise. Her suitemate Bee Chia from Singapore receives collect phone calls from her boyfriend in Windsor regularly. Chia also phoned home once in a while.

"She's moved off-campus now so hopefully next month our bill will be back to normal," said Totvin.

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year when journalism students gather to pay homage to their own. The big event will be held March 18th in the Faculty Lounge. Watch the awards ceremony from 7:30 to 9:30 and then dance until 1 a.m. Cash bar. Admission \$1.50.

**The Carleton Photo Club** will have an exhibition of black and white photographs of old buildings in Ottawa at the Gallery, School of Architecture, from Feb. 5 to 12. Open every day from 12 to 2.

**Malaysian Cultural Night** Variety show featuring Malaysian Candle Dance, Folk Dance, Fan Dance, traditional music, martial arts and much more. Presented by the Malaysian Students' Association. Tickets 11:30 am to 2 pm in the Community Centre of the Unicentre, 7 pm, Theatre A, Southam Hall.

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**MISSING** — A black binder with notes for second year Journalism. It was left on the shelf outside the bookstore last Thursday. Would whoever has it please get in touch with Peter at 737-0959. I need those notes desperately.

**"I'll get around to it tomorrow".** Carleton University's Peer Counselling Centre is holding a workshop on procrastination on Thursday, February 4 at 7:00. There will be discussion groups, exercises and a lecture. Registration fee is \$1.50 and you can sign up at the Peer Counselling Centre, room 503 Unicentre.

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Apathetic councillors

# The ins and outs of CUSA

Laurel Sherrer

The shadow of seven resignations from this year's students' association (CUSA) council hasn't dimmed runner interest in the upcoming election — but the shadow still hangs.

The seven resignations were the most in recent history. Bob Howarth, chief electoral officer, predicted earlier this year the election would show the lowest interest from students in CUSA's history because students were concerned with their classes.

Now he says he's surprised at the number of nominations for February's election. "They caught me completely off guard. I'm very pleased with the turn out," he said.

The reason Howarth is having problems with his balance is the number of fleeting faces he's seen around council this year.

While VP Executive Jasper Kujavsky argues there are always resignations and this year's are no cause for concern, former councillors tell a different story.

Erwin Elman, arts rep, said when he was vice-president last year, there was one resignation — an architecture rep who "was going to get kicked off council anyway."

Kirk Falconer, CUSA president two years ago, said during his term there were four resignations.

This year's council still has an industrial design seat which hasn't been filled yet.

The reason for the number of resignations, according to Kujavsky, is that council members don't have the time to devote to council. "For most people, academics come first."

Council activities are extracurricular, he said. "You can only do so many extracurricular activities without jeopardizing your marks."

Jason Smyth, council chairman, also cited classes as the main reason for "tardiness" and non-attendance at council meetings.

Virginia Burton, an arts rep who resigned in October, said classes were not the only

reason. She said she was also frustrated at CUSA's failure to communicate with the students.

Burton said council started to become an "ivory tower" last year. She said it became self-involved and lost interest in the students' concerns. "I began to wonder who was there to serve who."

She added that the association has improved this year but said there are still problems in communication.

Deb Powell, another arts rep, left council in September because she disapproved of its decision to fire the Unicentre store manager.

At least two other council members resigned because they found jobs.

Another indication of council apathy this year has been councillor's attitudes towards meetings.

Meetings usually start late because members arrive late. In one case, council had to wait 55 minutes to get the 17 members required for quorum.

No meetings have had to be



Council Chair Jason Smyth

dissolved this year because of failure to reach quorum but Smyth said having to wait for people to show up can be frustrating.

Kujavsky said maintaining full representation for the smaller faculties, such as industrial design and architecture is difficult since, unlike arts reps, these smaller faculties may have trouble finding someone in the faculty to proxy on short notice.

CUSA President Micheline McKay criticized the council, including herself, at a November meeting, for "playing games" during meetings rather than doing work.

Smyth was not as critical of

the council. "Not following Robert's Rules is the biggest problem," he said.

"This problem doesn't come into play until an argument arises, and councillors forget to follow the rules. That happens even in the House of Commons," he added. His responsibility is simply to remind councillors that they're out of order when this happens.

"It's the responsibility of the executive to make council more effective, but they're so busy trying to get other students involved that they can't be cheerleaders for the council," he said.

## Protesting for solidarity

Tom Jenner

More than 400 people braved a snowstorm last Saturday to demonstrate on Parliament Hill their concern over the imposition of martial law in Poland.

The demonstration, sponsored by the Canadian Polish Congress and the Canadian Labor Congress (CLC), was one of hundreds held throughout the world — on "International Solidarity Day".

workers whose only offence was standing up for their human and trade union rights and for forcing workers to sign pledges of loyalty to the military junta under the threat of losing their jobs.

Major called out to the Solidarity workers in Poland saying, "Your fight is our fight, you are not alone."

The Canadian Polish Congress also condemned the military junta in Poland and called on

demonstration moved on to the Polish embassy where seven candles were placed on the doorstep in commemoration of the seven miners reportedly shot dead in a confrontation with Polish military forces. Chants of "Free Solidarity, free Lech Walesa" rose from the crowd.

Moving on to the Russian embassy, the demonstration blocked traffic on Charlotte Street while the crowd shouted for a "free Poland."

## Talking man to man

Caroline Freibauer

Men's awareness discussion groups are being held so men can talk about their changing roles in society.

The men-only group is being organized by Peer Counselling volunteers Blake Poulin and Alan Zyla in response to a need that was expressed after the movie *Not A Love Story*.

After the last showing of the movie, two discussion groups were formed, one for men and one for women. The 35 men, talked for three hours, said Zyla. He said the general reaction to the movie was shock.

"A lot of the guys realized that they didn't want women they knew to be thought of in that light," he said.

It was a really good discussion on emotions which is unusual for a group of men, he said. "Everybody has emotions and feelings inside of them and a lot of times men are denied those in society because you're not supposed to cry, you're not supposed to feel hurt," Zyla said.

During the discussion six women asked if they could join the group because they "wanted to hear the men's side of it," Zyla said.

"When the women came into the men's group there was a great change. A couple of the guys got defensive," he said.

That is why the men's awareness group is restricted to men only. "I don't know if the discussion would be the same. I

don't know if the same feelings would be expressed," Zyla said.

Joe Ramisch, a religion professor at Carleton who took part in the discussion group after the movie, said he also noticed a change in the tone of the discussion once the women joined the group.

He has taken part in awareness groups which included both men and women before. "Ironically the men find it easier to talk if there are women present," he said. "Men simply don't share intimate details with one another."

Ramisch has already signed up for the men's awareness group. "It will be useful to get in touch with my own feelings," he said.

The group hopes to continue discussing certain topics brought up at the original meeting such as why men turn to pornography, why they buy *Playboy* and how this affects their relationships with women Zyla said.

Zyla said that Peer Counselling wasn't going to organize a women's group yet but they would if an interest was expressed.

The first meeting will be held on Thursday, Feb. 11 at 19:30h in the Peer Counselling Centre.

Zyla said he couldn't speculate on how many people would show up, but he said the group would continue meeting as long as people expressed a need.



Julienne Major, vice-president of the CLC, condemned the Polish military junta for detaining thousands of innocent workers under inhuman conditions, for murdering many

the Canadian government to state their opposition to the suppression of the Solidarity trade union movement in Poland.

From Parliament Hill the

Asked if he thought the demonstration would bring results, a man of Polish descent said, "Everything we do will help."



#### Mark Mercer

*Dreaming consists to a great extent (some psychologists say altogether) of make-believe in which the dreamer's desires are thus satisfied; day-dreaming even more obviously so; and the sham works of art of which I am speaking are perhaps best understood as an organized and commercialized development of day-dreaming. A story is told of a psychologist who issued a questionnaire to all the girl students in a college, asking them how they spent their time, and learnt from their replies that I forget what vast percentage of it was spent in day-dreaming. He is said to have come to the conclusion that great results could be achieved if all this day-dreaming could be co-ordinated. Quite right; but he overlooked the fact that the thing had already been done, and that Hollywood was there to prove it.*

— R.G. Collingwood, *The Principles of Art*

Collingwood's summation of the situation adds little to what has been stated before, and certainly offers no insight that hasn't become something of a commonplace since he wrote his great book on art way back in 1938. Collingwood doesn't linger over Hollywood movies; this not irrelevant but still peripheral observation is but a pause in the process of disentangling "art proper" from "art falsely so called" before getting on with the arguments concerning art proper, which is the real subject of his book. Yet this passage is as broad in implication, as concise a statement of this major theme, as one could want. I was reading *The Principles of Art*, coincidentally, on Friday the 22nd, in a huge jet some thousands of feet above the ground while en route to Los Angeles. I was one of six Canadians and some 70 students from all over the States that 20th Century Fox had brought on a weekend college-press junket. Fox had planned this expense-paid weekend for me and my colleagues (the only money I spent was on stamps and postcards) because, it was said, some of the most interesting and knowledgeable film criticism was being written in student newspapers, and they felt we should have the same opportunities as the regular press. I agree; for the most part *The Charlatan's* and other student papers' arts and entertainment sections are more interesting than those in the dailies we get in this city, if only because habit hasn't set in, there's still a place for the audacious and the non-formulaic.

But this is a bit off-top. To return — what are the great results of co-ordinated day-dreaming? Well, if everyone's day-dream is the same, if everyone is fulfilling the same wish on this extrareality level, it follows that this group of everyone is a pretty tightly knit collective. Jean-Luc Godard at the University of Toronto a year ago said something to the effect that the people in Hollywood are the real communists; they want just one movie for everyone. Godard is prone to hyperbole, but this narrowing of the range of possible experience disturbs him in the same way it disturbed George Orwell. Orwell's 1984 is about this, as is at least one of Godard's works, *Alphaville*. In the futuristic city of Alphaville (which of course is Paris in 1965 when the film was made) words disappear: from the Bible — the dictionary — and therefore things and experiences have no name, cannot be communicated, and finally can no longer even be felt. This narrowing for the purpose of cohesion is the first prerequisite of any society.

But this amelioratory function of entertainment must offer some sort of experience. (Remember that we're here considering entertainment, not art. Although the two don't have a clear dividing line, it is at least true that whereas entertainment tends to focus and thereby limit and contain experience, art does nothing if not widen it. As Clive Bell has pointed out, in a sense all art is anarchical.) All cultures talk to themselves, about themselves, for themselves, and they do this in many ways. Entertainments, like movies, are especially part of this. It's been said that Hollywood is the greatest propaganda machine the world's ever seen, and for good reason. Hollywood has been telling Americans who they are and what their joys, sorrows and problems are for decades now. This is the sort of strong propaganda service any huge, powerful country like the States needs if it wants to get anywhere — ideas and values pulling in different directions slow down the national momentum, and cause the sorts of problems, labelled "failure of national will", which arise from the doubt reflection instills.

We are discussing forms and conventions here — subject matter takes care of itself if the vehicles for its propagation are trustworthy. What is ostensibly the concern of a piece of fiction is never so revealing as the manner in which that concern is put across and worked out. Finally, how things are worked out is the subject.

But this is all very general. I was brought to L.A. to see three films and talk with some actors, producers and directors. The three films I saw were *Quest for Fire*, *Porky's*, and *Making Love*: all 20th Century Fox films due for release in Ottawa between mid-February and mid-March.

*Quest for Fire* is by far the most attractive of the three, something the Fox representatives were well aware of. It was their special pride of the trio. *Quest* has done good business in Europe so far, and good box office returns are expected on this side of the Atlantic. And there's no reason it shouldn't do well. A not unintelligent, pictorially beautiful film, *Quest for Fire* will probably make it with the same sort of fourteen to twenty old audience (with a good spill over into the over-twenty group) that made 2001 a big success. And it no doubt will earn the same kind of critical accolades 2001 gathered. Bright teenagers who are getting bored now that they've seen through the special effects to the essential pabulum that is *Star Wars*, *Close Encounters*, *Raiders* et al., may well latch onto this movie.

*Quest* is touted as a "science fantasy". Set in the time of the first homo sapiens, it's about a particular tribe's predicament when, knowing how to tend and preserve fire but not how to make it, a band of neanderthals make off with the precious flames. The plot is very straight-forward — three members of the tribe set off to get some new fire, meet some other groups (no one group seems to get along with any other too well), and are followed by a young female who falls in love (and finds it reciprocated by our hero). This woman hails from a more advanced tribe who know how to make fire by friction, and she brings back to our hero's group the beginnings of material progress stemming from a knowledge of fire that we, in the technological world, are heir to.

Something of an anthropological speculation on the beginning of European civilization, then, *Quest for Fire* raises many questions of factual accuracy, but it has more subtle lessons to teach, and these lessons do not inhere so much on this level. It is, again, in the form this movie takes, in the conventions it employs to impart its lessons, where one is to find its real teaching.

*Quest for Fire* is a love story, in the most traditional sense. Boy meets girl from different group (even rescues her), boy loses girl only to discover he loves her, girl in father's domain discovers the extent of her own love, boy seeks out girl and takes her to his domain. Girl then dispels the initial apprehension of the others in her betrothed's group by demonstrating her worthiness, and they, in the end, accept her. In this case her worthiness is the ability to make fire. But that is not all she brings. This isn't just a love story — it is, we assume, the first love story. Sex for this tribe was before a simple matter of the aroused male penetrating the nearest available female from behind. This new woman, Ika, from the Ivaka tribe initiates her beau into missionary sex, and laughter. Desmond Morris had a hand in this film (he is credited with "creating" the gestures, as Burgess is with the languages); and if I'm remembering correctly my high-school readings of his books, he has it that since in the missionary position the partners face each other, this position is therefore central to the development of the emotion of love, and the cultural consequences of that emotion. This, then, is the beginning of civilization — she bestows the gifts of fire (technology), laughter (play and art) and missionary sex (love): a trinity of sorts. She is something of a Prometheus figure, giving fire to these men of mud and water, stealing it from her own tribe.

This other tribe is a mystery, too. More advanced materially and spiritually than the other tribes, they are nearly free of body hair, their naked bodies painted and decorated in a way apart from the dictates of any practical concern. They speak in a proto-musical lilt, have houses, fire, laughter, efficient weapons and playful rituals. So the quest for fire is not that of humanity generally, but of the particular tribe we began with, a tribe we understand as proto-Europeans, who, we realize, use this ability to found technological man. Who are these other people and where did they go? (Gods on earth, it seems, or something akin to

the monolith in 2001, who interfere at an early homo sapien history to bestow the gift of culture.) Jean-Jacques Annaud quite rightly says that this other tribe, which may be of the first domestic fire-making, is another film. Rae-Dawn Chong, who plays Ika, says her character is aware of growing within her tribe, as opposed to the progress she perceives in her lover's tribe.

Annaud's invisible construction inscribes the European values of patriarchy, heterosexual love, material progress, and the interdependence of three, on this tale set in prehistory. Unlike temporaries, French filmmakers like Godard, Annaud leaves his story alone, set back behind the camera. The camera is an observer, the viewer is to identify with the characters on screen, enter into experience their emotions along with the with the often over-expressive/evocative background of this film, despite Annaud's statement that the story he could have made among many (true, the story he did choose, a story whose meaning the way he did choose to tell it, becomes of significance, a sort of morality play about the between humans and other animals. It takes from the import of the moment when the between human and animal first appeared, and significance onto the passive viewer through pulsation of vicariously felt emotion. This question of what meaning can be drawn from references and why this particular emotional offered by a contemporary film. On this score, prising that the Ontario Board of Censors de this film untouched and available to young despite the fact that one main character, throughout, as are many incidental characters, sex, copulatory position especially, is central. The Censor Board would of course pass this, but it firmly upholds patriarchal, heterosexual, sexual relations, and the divisions of labor, technical progress which are thereby allowed, scribes these sexual relations at the very root of day society and everything we hold dear. Mieville's *Numero Deux*, a film very critical of technological society, and likewise cognizant of sexual basis and therefore just as explicit in its intention, is not allowed to be seen in Ontario.

The fallacy here is to assign a normative, simple matter of origin. For example, a word be illuminating in countless ways and tell us but seeking out roots is no way to discover a word does or should mean for us now. Etymology, asking about our society's origin any number of things, but to hold this origin program for the present begs the question: not this particular present is what we want.

The last film we saw, *Making Love*, is obviously enough, and for what it has to say, day, particularly American society, is an companion piece to *Quest for Fire*. Not as a film. Unlike *Quest*, which does possess a style and beautiful to look at, *Making Love* is as boring. It's one of those films in that unfortunately very best called "problem pictures". Choose a social issue, any contemporary social issue, mass of character psychology and resolve the lives nice and neatly, and, by golly, the problems. Nothing changes at all, but a few of come to an interior realization of the basic humanity and their personal failings, and even warm emotional experience. The social is dictated, if ever called into question at all, the available in the system all along.

"Problem pictures", *Making Love* especially level of the dream, or myth if you will, resolve the real wide-awake world by fulfilling the wishes of the audience. One issue in contention is homosexuality. The ideas put forward by about sexuality are implicit givens in *Making Love*, how does the fact of homosexuality this? Gays are not going to go away, the extent of homosexuality cannot be denied, this sexuality be made consonant with the know to underly our social foundations, endangering those foundations? Simply put, how to defuse a potential threat that we

Well, it's easy. If you show everyone that torturers and lawyers and creative people just else, and that all they want is love, happy material success that makes love and happiness (sort of how fire provides a like base in *Quest* everyone else does, then you've proven there nothing to be afraid of. The American way and all anyone needs do is overcome certain that have unfortunately become ingrained. That monetary base is tremendously significant, some societies kinships structures and marriages are quite tight — the circulation of money of debt that holds the society together in ours, other sorts of activities have taken communicating, binding function, and marriage not be so tight. The relations of capital,



entails in present capitalist societies (the States in this case), fulfill this function in these societies. *Making Love* demonstrates that these relations of capital are so firm that one doesn't have to worry about any possible threat homosexuality poses, especially since homosexuals define happiness the same way heterosexuals do, within the terms put in place by these relations of capital.

There's a lot more that could be said about *Making Love*, but probably not to any great benefit. Again it's a film that masks its own being as a film. The use of images from the cultural milieu in which it is set is interesting in this regard. These people watch movies, and read books and poems, which we as audience understand to be the source of their stereotypes and identifications (it would seem a taste for Rupert Brook and Ernest Hemingway is a sure sign of latent homosexuality). But this operation remains embedded in the fictional space of the movie we are watching, so that the movie refuses an examination of its own processes and designs in this area. Further, audience identification is constantly encouraged. This closes down the film's acknowledgement of its own place in this system — unlike in a Resnais film, say, where such operations are opened up as they're brought to the fore-front. *Making Love* is therefore a continuation of the process of identification and role-modeling it places behind its characters' psychological makeup. This further emphasizes that no real change need occur in our values and the ways we understand things. Everything is just a question of appropriate contents, the forms are just fine. And again, this is the experience-limiting function of propaganda.

The film we saw between these two is also concerned with sexuality in no particularly deep sense. *Porky's* is not as boring as *Making Love*, if only because it is somewhat frightening. In 1982, Hollywood releases this comedy about a group of adolescent males' rites of passage, a film set in 1954. Another transposition into a mythical golden past, which again tells us more about now than about then. Then America was a world policeman, unafraid to flex its muscle. Today this muscle is openly scorned by some other countries, and America is still smarting from humiliations in Vietnam and Iran.

The world has changed, but values, a nation's sense of purpose, and other such mental constructs need to be further worked out. *Porky's* is a film about the righteous use of force, of violence as an adequate response to embarrassment (significantly a taunting on one's masculine sexuality — humiliation is finally an affront to one's, and to a nation's manhood). Becoming a man is, for these youths, a matter of both getting the girl and not taking any shit. Identity and purpose are here forged, and the wish fulfilled, on the level of the collective dream displaced back in time, and condensed into a Florida high-school, the wish of America is actualized. But as dreams are not neutral regarding our waking life, movies are not innocent vis a vis the real world. In this age of Reagan, more American aid for the present government of El Salvador, and talk of the possibility of "limited nuclear war", our neighbour to the south takes on an even more disquieting appearance when it entertains itself with tales of fun-loving American lads avenging themselves on those who dare to show disdain.

But where do I fit into all this? What was *The Charlatan's Arts Editor*, a film student who dislikes Hollywood films doing in the Beverly-Wilshire hotel in the heart of Beverly Hills, shaking hands and chatting with actors and producers? There is very much a symbiotic relationship here, cycles of debt created and resolved. On a straight-forward level, the movie industry is promoting its goods through disseminating information and opinions through the press. At the same time, though, a junket such as this confers upon those who attend a position in the realm of stars and moguls. We were being initiated into the fringe of their society, privy to the actual presence of those made the objects of the collective dream. I can't resist the image — a jet plane strapped to my heels, I return from the land of the sun with greetings and news from our economic and ideologic overseers. Journalism then, is too but an aspect of this narrowing of possible experience, its forms and subjects molded to the task of interpreting meaning in terms of the system that produced it. We have a stake in the promotion of values inscribed in the collective wish-fulfilling dream, as part of this cycle of debt.

L.A. was mildly warm and sunny. A two-day slice of spring in my winter. The people I met were friendly and knowledgeable, mostly film or journalism students. I'd never been in the presence of such a plethora of English dialects. Then back into the Ottawa winter, exhausted, three more days behind in my school work, and, hopefully, on to other less coordinated daydreams.





# SPORTS

## The pure shot pair

Giuliano Toluoso

If you thought Holmes and Wells was the name of a new construction company, your guess wouldn't be far from wrong.

Sophomore Billy Holmes and rookie Geoff Wells, guards for the Carleton Ravens basketball team, are a solid foundation the team can build on in seasons to come.

Both were high school all-stars in Ottawa and followed the footsteps of city "Backcourtiers" Pat Stokka and Rick Powers in coming to Carleton.

Holmes, at 6 feet 1 inch, is a bit taller than Wells, but both have what most young basketballers dream of—a pure shot. They have that perfect arc and lots of backspin. No lucky baskets for this duo. When the ball goes in, it hits nothing but net.

Holmes was Carleton's prize catch two years ago, coming from Hillcrest High School.

His basketball career at Carleton has followed a twisting course. He has gone from being a second stringer to a key member of the Ravens.

He started his rookie year coming off the bench, but was so consistent that he was

starting by mid-season. This year was expected to be a carbon copy of the last where Holmes would take a few shots, but mostly feed veteran guard Rick Powers.

However, when Powers was declared ineligible, Holmes took over as the playmaker, his old high school position.

Since then, he's been averaging 18 points per league game. With deceptive speed, he pushes the ball up the floor, weaving among the opposition before firing passes to his open teammates.

Holmes has often been pressed by coaches to shoot more often, but it goes against his unselfish nature.

Flashing his best 'aw shucks' grin, he explains. "I worry about shooting, because if I take too many shots, the other guys won't be trying as hard."

Wells is full of rookie enthusiasm. Whether clapping his hands for a pass or trying to steal the ball from behind an opponent, he makes the most of the time he is on the floor.

Tradition and connections, more than anything else, drew Wells to Carleton. The former coach of the Ravens, Pat

O'Brien once held the same post at Wells' high school, Lisgar Collegiate.

"I'd thought about going to Carleton since grade 11," he said. "Mr. O'Brien and my coach at Lisgar were big buddies."

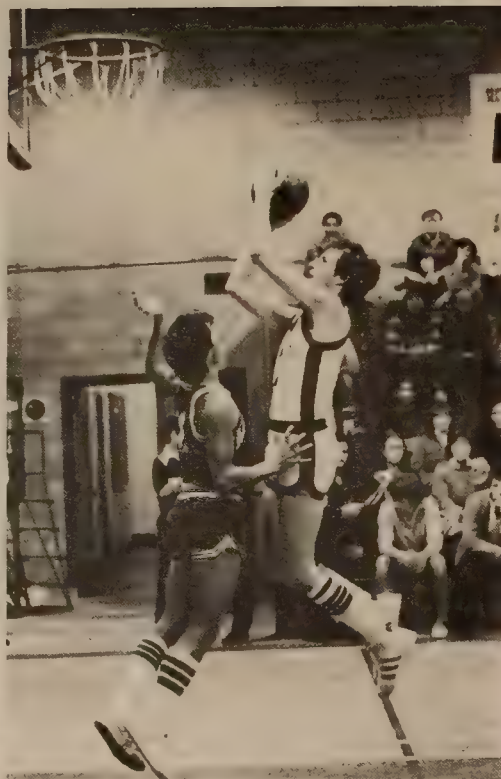
When Gene Chatterton took over from O'Brien, Wells said he had second thoughts. But a knee injury during the spring confirmed his allegiance to Carleton.

"Ottawa U had doubts, so I chose Carleton," he said. The knee doesn't seem to be bothering him this year.

Needless to say, Chatterton was pleased. "Geoff was one of the best players coming out of high school," he said. "He's got a complete, all-round capability."

However, as good as a player may be, no one on the Ravens gets a free pass to the starting line-up. "Geoff needs to learn to translate from the high school to the university game," Chatterton said. "He's eager and anxious, but everybody has to grow a little."

Wells, averaging seven points per league contest, said he was satisfied with the amount of floor time he's getting. "The



## Coaching saga continues

Kim Dixon

The future of the Ravens' football program is in limbo because the team does not have a head coach.

A head coach cannot be appointed until the grievance negotiations between former head coach Bryan Kealey and the university are settled.

Kealey was asked to resign last November and has, since then, filed a written grievance with CUPE 2424 protesting his dismissal as an employee. Last week Kealey said he is waiting

for a response from the university. He said he had no idea how long the negotiations would last but added that the ball was now in their court. "I would think it would be in the university's interest to settle this. We're not holding anything up," he said.

But E.A. Gilchrist, Carleton's personnel manager, said no decision has been made by the university yet. "If the matter is not resolved then it will go to arbitration," he said. Arbitration is the final step of the grievance

procedure.

Ian Babcock, chair of the union's grievance committee, said the grievance procedure will show whether dismissal was justified.

Reasons given for Kealey's dismissal by athletic director Keith Harris were vague and concerned dissatisfaction with the direction of the football program.

"There are two considerations. The first is obviously performance...the second is satisfaction gained from the program," Harris said.

The team's 1-6 record and the incidents of both players and assistant coaches quitting (over the past few years) proved to be among the deciding factors leading to Kealey's resignation. Three weeks before Kealey was asked to step down four assistant coaches resigned.

Kealey coached the Ravens for six years.

While the grievance negotiations are underway, assistant coach, Angelo Kioussis, is looking after the team.

Kim McCuaig, associate athletic director, said Kioussis has had the team out training and he is also recruiting players from high schools. "Angelo is doing a good job. And we cannot do anything about the team until this (the grievance) is cleared up," said McCuaig.

McCuaig added that there have been a "fair number" of people applying for the position of head coach. But he would not say how many.

quality of players is so much different, they're so much bigger and faster, but I'm getting more confidence in myself."

Although both guards have faced each other on opposite sides of the floor, their competitiveness seems to have waned somewhat.

"Geoff doesn't want to make any mistakes," said Holmes,

"but the guys won't look back if you do. Geoff just has to play and do what he can."

"Bill is a year older than me," explained Wells, "I look to him for leadership. He's always been the star player and in the limelight. In years to come, I hope to close that gap and maybe we can bring home a championship."

## Robins win first, Ravens lose centre

George Romas

Accurate shooting and extra effort helped the basketball Robins to their first victory in five starts last weekend against the University of Ottawa. However the glory of victory was shortlived as several days later they were thoroughly beaten by the Laurentian Vees (ranked fifth in the nation).

The Robins defeated their cross-town rivals by a score of 75-50. They went down to Laurentian 75-47.

Against the University of Ottawa the Robins came out flying in the first half as they jumped into a 7-0 lead before the game was two minutes old. Their aggressive play continued throughout the evening, forcing the Ottawa U. women into committing fouls and making costly errors. The Robins never gave the Ottawa U. team time to set up their offence.

"Our shooting was right on," said veteran guard Bev Harding. "We wanted the game more because they beat us the first time around."

The Laurentian squad was simply too strong for the Robins. "The game was really tough for us because we are a short team and the game was really physical," said forward Beverly Battram.

The Robins will be at home against Ryerson on Feb. 5th and York on Feb. 6th.

• • •

When the Carleton Ravens basketball team fell 84-78 to Queen's on Tuesday night, they lost more than a league game.

Their leading scorer this season, centre Keith Kelso, cracked a bone in his ankle. Kelso said he could be lost to the team for the rest of the season.

Forward Greg Yeldon led Carleton with 20 points. Kelso netted 19 before leaving late in the contest.

Carleton's league record is now even at 3-3. The Ravens square off in the Ravens' Nest against Ryerson on Friday and York on Saturday.

## Need more members

## Synchro sinking

Charlatan Staff

The women's synchronized swimming team desperately needs more members.

Coach Gerry Durnin says while most university teams have between six and eight members, Carleton has had difficulty finding the four members necessary to make up a team.

Last weekend they placed fifth in a field of five teams in a regional competition at the University of Toronto pool. The fact the team was unable to enter the dual competitions or the novice levels of competition hurt their total points.

"We could have had a duet but the kids were overextended and couldn't manage to get everything done," said Durnin.

Individual results were mediocre. Cheryl Harrison placed fifth in solo, Karen Conlin placed seventh in senior women's solo and Lois Miller placed fifth in intermediate women's solo. The Robins placed fourth in the four women routine.

Queen's University swept all the events and won the competition.

Durnin said with only six hours of practice time available each week (most of it at 6:30h weekday mornings) the women have had a hard time perfecting their routines.

She said better results are hoped for in next weekend's invitational competition at Ohio University and in the Ontario-Quebec finals two weeks from now.



## Sports in review

# Playing for fun alone

**Michael Tutton**

The true meaning of sports has been long lost in the depravity of modern society. We have coated play in competition and commercialization to the point of it being recognizable. It is refreshing to see a film showing one culture which has resisted that trend. The National Film Board production *The Northern Games*, directed by Ken Buck, tells us about the different outlook the Inuit have toward sport.

The Inuit have had to struggle to preserve their point of view.

The children were forgetting how to play the games which were traditionally passed down through the generations. Television was bringing the brawls of professional hockey and the glitter of the Super Bowl into their living rooms. This kind of competition is alien to the



Inuit society whose games generate enjoyment and cooperation. Our games tend to propagate the Protestant work ethic and provide violent entertainment.

Terry Orlick, University of Ottawa kinanthropology professor and author of *Winning Through Cooperation*, had the original idea for the film. He has been working in the north on-and-off for the last ten years. In 1971 he observed that the school children of the north were beginning to forget the old games, so older members of the communities began to re-educate them. Men and women like Nellie Cournevea and Edward Lennie spearheaded the movement to hold games for a week each summer.

Orlick was asked by the

Committee for Original People's Entitlement (COPE) if he could find somebody interested in making a film. He chose Ken Buck, a man he describes as

North American sports mentality equates the sports person with individual economic benefit. We play professional football as a full-time job, with



gentle natured enough not to be too intrusive, but perceptive enough to capture the color and spirit of the Northern Games.

It was not an easy film to make; money from the Department of Indian and Northern Affairs was slow in coming and Buck, who had other commitments, took four years to complete the film.

Orlick and Buck travelled 500 miles north of the Arctic circle to Holmon Island. Together they captured many moments. Some games, like the Alaskan High Kick, were destined to be filmed beautifully. A man jumping eight feet in the air to kick an eight inch doll and then landing on one leg is guaranteed to make good footage. Those were the easy shots. More difficult were the times when the cameraman had to set up lights indoors. Then he was seen as an intruder, something to take

adulating audiences, rings to put on the victors' fingers, cheerleaders to bare their thighs. It isn't play, it is a kind of dull physical activity honed through countless hours of preparation. Even at the amateur level we appropriately call the daily training sessions a "work-out", rather than a "play-out". The spirit of competition is often one of mental meanness and ruthless psychological warfare. If the athletes them-

## At the Northern games the spirit is one of cooperation

selves can escape the temptations to make sports into a war between each other, then countries and their political ideologies will most likely overcome them.

At the northern games the spirit is one of co-operation. Competitors advise one another before attempts. All efforts, whether magnificent or futile, are warmly applauded by the audience. There is never any humiliation.

## Our games tend to propagate the Protestant work ethic...

away from the special time the people were having. When the children were being bounced on a huge skin Buck had to sneak up, because before long his presence would have an effect on their behaviour.

Without drawing comparisons Buck has pointed out the fundamental flaw in our sports culture. What we call play is nothing more than a slightly bastardized version of work. The



Children will watch this film and imitate some of the things they see in it. This has to be the production's most important accomplishment. But there is another more subtle message.

The Northern games tell us about how sport is another aspect of our culture — and as such is valuable and should be retained. The Eskimo success in maintaining the purity of their play shows our system up badly. Like the northern children, we should observe and learn.

## The Rant'N Raven

### Scientific basketball

# A dribble reflex

**Marvin Ryder**

Marvin Ryder is a fourth year chemistry student and a recent convert to basketball. Through the use of scientific methods, Ryder has found a reliable formula for Carleton's Basketball coaches to adopt. He calls it "the Dribble Reflex."

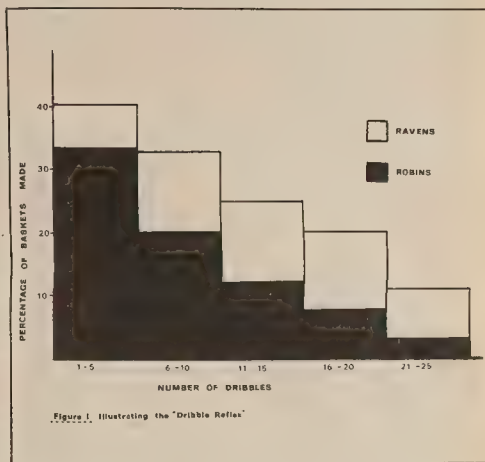
The Carleton University Ravens and Robins continue to have mixed results in their league play. In an attempt to help them improve, *The Charlantan* and science have once again joined forces. In this article we attempt to show the "Dribble Reflex" in basketball and relate it to improving game performance.

**Observations:**

A plot of the number of dribbles versus the percentage of completed baskets was made and can be seen in Figure 1 (Robins are in black, the Ravens in white).

The observations for both teams verify the proposed "Dribble Reflex." Although it appears the Robins are less accurate, 1, for one, would not like to draw this inference and be labelled as sexist. Instead, we will call the difference random fluctuation. (You may, however, wish to draw your own conclusions.)

When it came to foul shots, the Robins were successful 63% of the time if they bounced the



**Theory:**

The "Dribble Reflex" follows this simple principle: the more a ball is dribbled (after possession is gained), the less likely the team is to score. In other words, the more the ball is bounced, the lower the score will be.

For laymen, it should be mentioned that we are not referring to the sociological "Dribble Reflex" seen at a bar when someone has had too much to drink. (The above, though typically a male problem, has been encountered in females as well of late.)

**Procedure:**

Seated on the bleachers at mid-court surrounded by journalism students and paid cheerleaders (I mention this as a possible source of error), the observer records the number of dribbles of the basketball from the time of possession until an attempt is made at a basket.

One should note that foul shooting was also observed and will be mentioned under the observations section. Home games only were considered because of the expected lack of fan interference. This, surprisingly, was not the case. Apparently, the apathy seen at football games does not carry over to the basketball court.

ball three times before shooting. The Ravens were most successful (83%) if they bounced the ball five times before shooting. In both cases, any more or any fewer bounces resulted in a dramatic decrease in success.

One other observation was that of the "Who Me Reflex" most prevalent among male basketball players. It seems that whenever one of the judges called a foul on a player, they immediately threw their hands in the air and exclaimed "Who, Me?" Female players were more sportspersonlike and accepted their fate graciously.

**Conclusions:**

This experiment has shown that there is, indeed, a "Dribble Reflex" in basketball and it may be related to the successfulness of a team. A secondary reflex was also observed but it did not have an effect on the game (but, perhaps on the fans).

**Recommendations:**

1) On fouls bounce the ball three times before shooting if you're a Robin, or five times if you're a Raven;

2) Dribble the ball less and shoot or pass it more. As equipment manager Ivan Kelly might say, put "Less Bounce and More Trounce" into your shots.

## Fencers win again

# Streak continues

**Michael Tutton**

Carleton's fencing Ravens came through with another strong performance in last weekend's league competition.

The epee and sabre teams placed first overall, while foil placed second. It was the first league match-up against arch-rivals University of Toronto. In individual results Carleton faltered somewhat, with only sabre expert Alex Jeffery able to take a first place. Guillermo Chaves placed fourth in foil and Lee Herman placed fifth in sabre.

Besides the strong University of Toronto team, the Ravens faced Trent University, Royal Military College, York University and Queen's University.

Team spokesperson Lee Herman said the team continues to have their eyes set on the Ontario Universities Athletic Association championship.

During the weekend the women's team received word that star performer Natalie Nagy has recovered from her injury and will be competing for Carleton.



# EDITORIAL NOTES

## CUSA/OC Transpo

### Pesky pennies pointless

"It's a little childish, eh?"

The OC Transpo treasury supervisor is obviously not impressed with CUSA's penny protest against the shuttle bus. Childish probably sums it up fairly aptly. Stupid may be an even better term.

CUSA says pocket your passes and transfers and dig into your piggy. Logical?

How can giving OC Transpo an additional 25 cents be a protest? It's a gift. As pesky as pennies may be, they are, after all, legal tender.

Not surprisingly, CUSA's strategic play didn't seem to work either. It's to Carleton's credit that OC Transpo reported no noticeable increase in pennies.

But as impotent and counter-

productive as CUSA's form of protest maybe it does recognize an obvious problem.

OC Transpo has changed Carleton's routes three times this past year and their latest "shuttle solution" is childlike in its simplicity.

They want to save money, so what do they do? They cut routes but employ two bus drivers to drive full-sized buses, using a lot of gas, around the campus all day. They still don't know how much money they'll save and they probably never will.

But what lies at the heart of this situation is OC Transpo's indolent attitude toward the needs of the Carleton Community.

Shouldn't they value their

Carleton customers as highly as their Billings Bridge or Tunney's Pasture clients? Do they think we deserve inferior service?

Last spring, OC Transpo was determined to cut back on service to Carleton; it was merely a question of how. CUSA and our administration protested and as a partial compromise the shuttle bus was implemented. But obviously it just isn't working.

It's time for OC Transpo to sit up and recognize the gross inadequacies of the system. A study break survey would be redundant; we need service now.

The struggle against OC Transpo must assume larger, and more logical, proportions.

BJS



## 600 WORDS

### Castigate gay basher

Barry Brooks, in his recent letter to *The Charlatan* on homosexuality, claims not to have a "discriminatory or prejudicial" attitude toward homosexuals. Yet in that very letter he compares gays with "persons who engage in bondage, incest and child pornography." Clearly, Brooks does have a prejudicial attitude towards gays — an attitude based on a profound misunderstanding of the nature of homosexuality.

Whether homosexuality is "normal" or "abnormal" is not an important issue. Current research indicates that an approximately constant proportion of society has probably been homosexual throughout history. And one of the most respected inquiries into the sociology of sexuality (The Kinsey Report) has established that approximately 37 percent of all American males have experienced one homosexual orgasm. The same study shows that approximately 10 percent of American males are predominately homosexual, and that an additional 4 percent are uniquely homosexual. Many more recent studies have replicated these results. It would appear, then, that Brooks has grossly underestimated the size of the gay population at Carleton in suggesting that it is a mere one percent of the student body. Call it "abnormal" or "deviant" if you wish, but it has been well established that a significant proportion of any population is likely to be homosexual.

If conducted in private between two consenting adults, what, then, is wrong with homosexual love? Brooks seems to believe that because it is "deviant" and "abnormal", and because "nature meant the male

and the female of the homo sapiens species to be together and mate," the existence of homosexuality is "a comment on our sick society." If two people love each other, whether they be of the same or of the opposite sex, what is "sick" about manifesting their love in a sexual relationship? Bondage and child pornography are not acts of mutual respect and love; they are degrading and exploitative acts which are often injurious to one or more of those involved. In associating these activities with gay sex, Brooks has insulted the gay community at Carleton.

There is much debate as to why homosexuality exists. Among prevailing opinions, some believe that it has genetic origins, while others believe it is the conditioning during the formative years of child development. But few now believe homosexuality to be a "cureable disease." For better or worse, a person with a homosexual preference, it is generally believed, will likely remain that way for the rest of his or her life. By discriminating against homosexuals, then, we discriminate on the basis of something which is probably beyond their control. Since gays have been and still are subject to public ridicule and discrimination, many remain in "the closet", leading a double life of deception, self-denial, and sometimes self-hatred. Only now are some courageous gays publicly declaring their sexuality to make life easier for those who also choose to do so, for those who choose to rid themselves of their lives of deception and self-denial. Instead of denouncing these gays as "deviant" as Brooks has done, we should applaud such courageous people.

The real issue at stake is not one of normalcy or abnormality; it is one of human rights. For gays suffer intense social and institutional discrimination. Gays can be fired merely because they are gay; they have no legal recourse. They can be made to pay higher insurance rates because of their sexual preference. In some places, gay sex is still illegal. And beside all these institutional barriers to equality are the subtler ones found in the attitudes of thoughtless people such as Brooks. Gays do not want any kind of special treatment; they just want to be able to live their lives free of deception and with the same rights, opportunities and respect enjoyed by all other members of society.

*The Charlatan* should be commended for its fine editorial on gay rights at Carleton; Barry Brooks should be castigated for having displayed his profound ignorance of, and insensitivity to, this very important subject.

Alex Norris  
Arts III

## LETTERS

### Gay rights won't be closeted

I'd like to thank *The Charlatan* for printing Mr. Brooks' letter (Calling All Deviants, January 14), in which he refers to homosexuals as sexual deviants and second-class citizens. It offended and disturbed me like nothing previously printed in *The Charlatan* has. Without Mr.

Brooks' provocation I wouldn't now be speaking out. If I can help to further an understanding then Mr. Brooks is to thank for having motivated me to do so.

Poor naive Mr. Brooks. What a sheltered, unloving background he must have grown up in that he could be so ignorant of the needs and sensitivities of others.

He and the Moral Minority would like to see us pushed back into the closet and kept quiet. Too bad Barry, you're going to have to learn to tolerate us. We're out and we're not going to shut up. The more you want to push the point Barry, the louder you're going to hear us standing up for our rights.

There is a great need for the support that some gays here on campus are offering, to confused young people. There's nothing more comforting than to be told: "It's o.k. You're not a deviant. You're not scum. We accept you as you are, for who you are."

It doesn't matter whether you're straight or gay. We all need to know that we're alright.

Once, I needed that reassurance desperately. Had there not been someone who understood then, I would be a damned frustrated person today.

I am an honest person and it was agony having to lie to my parents and friends to cover-up the way I really felt. To conform. It's the frustration and the having to compromise your honesty that eats away at you inside.

That is what's responsible for deranged and demented individuals. Not the honest acceptance of one's sexual identity.

A self-respecting person cannot live a lie. Nor can he expect the respect of others if he's lying to them.

Straights will never know how frustrating it is for two men or two women to walk down the

beach wishing that they could just reach out to each other and hold hands. Straight couples they pass hold hands and share their warmth. But two men can't share their hands, to comfort each other. Just to let one know that the other is there.

Mr. Brooks serves to remind me that I'm not really as free to be who I please as I like to believe I am; that there are many self-righteous Barry Brooks out there to keep me from a job that I'm qualified for, or an apartment that I could keep as well as he.

Our society is really sick if we allow Mr. Brooks to pass judgement on who's loving who. Most gays are honest people who aren't asking for any special rights.

We only want to live without being the target of ridicule and hostility of Mr. Brooks and company.

James Byron

### Raise fees - drop quotas

Concerning your article this week in *The Charlatan* about foreign student quotas and rising tuition rates, I, for one, fully support the university in the tuition raise, but am against any quotas.

University is supposed to be an area where various cultures mix and exchange ideas. To set limits on the number of foreign students that could study at Carleton would be detrimental to this idea. The more types of people we can encourage to come and study here at Carleton, the better the university will become.

However we must recognize that there is one problem with



this situation. That concerns the money that the people of Canada (through the government) pay to educate these students. And what return does the nation get back?

Therefore, the subsidy that is paid so that we may study in Canada must be reduced, and tuition raised, so that students foot a fair share of their cost of education. While it is true that this increase may force some foreign students to look elsewhere, we must also consider the quality of education that is given here. One of the major reasons I chose Carleton as the university where I wished to do my undergraduate work was because of the high standard of education that is present here. I did apply to colleges in the US, and in all probability would have gone to either Amherst or William and Mary instead of Carleton. But after my years here, I am quite pleased with my decision and would suggest to others that Canada is a desirable area to pursue a degree.

James J. Stewart  
Arts-IV  
The Free State of  
South Jersey, USA

## Beer and racism mix too well

In view of the squash tournament being sponsored at Carleton by Carling O'Keefe, students may be interested in the following passage from the University of Victoria student newspaper, *Martlet*. It was written following the decision by the University of Victoria Alma Mater Society to ban the sale of Carling O'Keefe beer at the student pub, following the purchase of controlling interest in Carling O'Keefe by Rothmans of Canada. "Rothmans of Canada is owned by Rothmans International, a multi-national corporation with subsidiary companies in over 20 nations. Rothmans International is in turn controlled by a Luxembourg holding company, Ruperts Investments, which... is a completely owned subsidiary of the giant South African consortium, the Rembrandt Group.

"Working backwards, Rothmans of Canada has a controlling interest in Carling O'Keefe breweries, which, in turn owns Ste. Michelle Wines, Jordan Wines, the Quebec Nordiques hockey team, and the Toronto Argonauts football team."

It is unfortunate that Carleton University has allowed itself to become an advertising medium for a corporation whose profits eventually find their way to South Africa, there to support that country's government, and its policy of apartheid. Perhaps this can be avoided in future.

Michael P. Doherty  
Political Science

## Ideology doesn't bog-down 'Reds'

Mark Freedman's *Reds* non-review (Jan. 21, 1982) was worthless as a piece of film criticism and even more irritating as an attempt at human communication. He attempts to dismiss *Reds* on historical grounds, without doing any substantial research to back up his claims. Many people have read in other reviews that Diane Keaton's trek across Finland in *Reds* was a fictional dramatic device, but this makes the film no less exciting or provocative. It is difficult to tell what Freedman is getting worked up about from sentences like "no doubt some exaggeration is necessary in fictional films, but this should not be the case in an historical/biographical film" and "In view of the importance of Reed's political views and actions without some knowledge of him as a person, we cannot make any judgement on him". Freedman's style in sentences like these carries with it all the charm and grace found in the bulk of student writing. Most of the words are in the right order, but they don't make a hell of a lot of sense.

Warren Beatty is not pretending to make a documentary in *Reds*. The life and times of John Reed are raw material. Beatty and co-writer Trevor Griffiths use it as such. The use of real life witnesses is a subversive technique, reminding us how ephemeral the search for truth can be. Unless one is catatonic, the contradictions inherent in the witnesses' various accounts is obvious.

I don't want to single out Freedman's piece for blame. Most of the film reviews in *The Charlatan* and the capsule comments in *This Week and More* have been stunning exercises in intellectual bankruptcy. There seems to be a general idea throughout these reviews that North American directors are a group of thugs out to corrupt the bodily fluids of artistic filmmaking. It is the type of tunnel vision common to those who merely see film as an extension of literature, with no relation to the commercial factors which shape any art form.

Most films released commercially are the result of deals with the eye on financial viability first and art second. Directors like Fassbinder, Godard and Truffaut are as much a part of the system as such filthy capitalist swine (I use the term ironically) like Coppola, Kubrick, Scorsese and Woody Allen. Schlock will always be made and any decent director knows the only way to combat this is to subvert the system for your own ends.

1981 was a terrible year for commercial filmmakers.

Nonetheless, several good films were made and several came out of Hollywood. The true subversives are in the marketplace, not in garrets trying to grow moss on raw film stock. The best Canadian and American directors are as skeptical of their society as their foreign counterparts, they just haven't the dubious virtue of adhering to some petty cineaste's ideological view.

Lee G. Hill  
Journalism II

## Charlatan, a sex substitute

I have been musing over the recent fracas caused by Mr. Brooks' letter in your January 14th edition. I must state emphatically that although well-intentioned, he is somewhat misguided; viz. not only should homosexuality be eradicated but sex of any kind should be abolished. Should this dirty, filthy practice stop just think of the benefits: 1) By eradicating all "offensive" pictures from such periodicals as *Playgirl*/boy, *Penthouse*, *Hustler* et al. people would actually believe you buy them only for the articles; 2) Many fine words such as dyke, queer, gay, box, ball, nuts, juice, stroke, etc would no longer cause embarrassment to those engaged in respectable intercourse, and 3) Female Journalism students would be quiet.

It would be quite simple for Government to achieve this end. They might start by limiting any mention of love/romance/sex to Government publications (*Harlequin* would be nationalized); by requiring all fowl to be sold to the public have the breast meat removed (this would be used to feed sex-offenders, a move which would satisfy them sufficiently so as to partially eliminate the need for potentially-harmful potassium nitrate on their corn-flakes); by requiring all persons to wear blindfolds and heavy woolen mittens when performing their ablutions, and by appointing a Federal Board of Censors comprised only of Women's Centre members, female Journalism students and Maiden Aunts.

With the plethora of pleasant diversions available such as Intellivision, making fun of Betty "Piebald" Stephenson, acting like Bob &/or Doug Mackenzie and *The Charlatan* every Thursday night sex has lost its place.

Sex has gone on for too long and it's about time something was done about it, and therefore I invite you and any disgusted party to join me in my Crusade to Abolish Sex Through Reform of the Animalistic Thoughts in Each of us (C.A.S.T.R.A.T.E.)

Yours Purely  
Col. M. Majoritice  
[Out of Active Service]

## What the TWAM does it mean?

I might be wrong, but I thought that *This Week and More* was a notice board for coming events. That's what it used to be until a few weeks ago. What is it now? Whoever this person is (is he afraid to use a real name?), he irritates me enormously with his so-called wit and heavy-handed panning of any event that does

not appeal to his limited tastes. Why does he even bother listing them if he considers them such a waste of time? He practically tells me that I am a fool to see a movie he doesn't like, hear a band he doesn't care for, or attend a lecture that's not his cup of tea. What a community service to be informed that the Arts Centre's film presentations are "big and stupid" or that he'd "rather watch paint peel off the ceiling" than attend *Moman* or that Valdy is a "venerable and redundant old Canadian institution". Such arbitrary and snotty judgements have no place in a feature like this. Just list what's happening and let me make my own judgements.

J. Clarke  
Arts IV

## FORUM

### Click

## Where's the music?

"Turn your radio on...Get in touch with God, turn your radio on..."

Musicwise you could probably say I am unviable. I once played classical guitar, but I had to give it up because the metronome used to put me to sleep. That, and the fact that I bite my nails to the quick every week made me realise I would never catch John Williams — it was close for a month or two but I didn't quite achieve genius. I played harmonica and sang the blues for a while until an ex-friend taped me one night — he still has the tape and uses it to embarrass me in front of guests.

I play my stereo now, though I still have some problems. My record collection is early B.C. mellow and my roommate is cool 'cause he is from Toronto. I have a Van Morrison album I like to play a lot and the first few notes on the first song sound as if the turntable has suddenly accelerated to 78 rpm; Van makes like one of the Chipmunks and my roommate's brows furrow. It doesn't bug me because I already own some Bim records, and it is sort of laid-back y'know?

My roommate likes funk/rhythm and blues/jazz-rock/fusion music, and that's o.k. I'll often just play whatever is on the turntable — unless I get a real craving to hear Valdy — and if he is not around for a day or two I'll get to hear Tower of Power half a dozen times — "down to the nightclub, bumpity, bumpity, bump." Right on.

There's a problem though. My roommate thinks records are like children, seen but not heard. The idea is to tape all your records immediately after buying them; that way you don't have to play them. Makes sense if you are from Toronto. The ones that you do play have to be brushed first, and put back in their sleeves. So we play the radio a fair amount.

Playing the radio isn't too difficult because we both dislike

commercials and AC/DC. So we play CKCU. I have been playing CKCU for three years now and it isn't getting any easier. Their programme guide is impressive, from the History of Disco (we're already up to episode three) to a "less-than-totally-inaccessible British electronic band...Throbbing Gristle."

The problem is however, that CKCU NEVER PLAYS ANY MUSIC. It's true. I swear on my \$400 dollar Quad FM stereo tuner that this is so. Every time I hit the switch there is someone talking about music they have supposedly just played or are going to play after I turn off my stereo, but that is all. Tune in; you will hear.

"So, Glorious what did you think of the sublime feat of the Eurhythms? Real head space music wouldn't you say? I'm sure that their being heavily influenced by pre-post-punk has not been so apparent since their last four lead players have died from infectious hepatitis — their last album had no songs on it at all, which didn't help their sales at all. I wouldn't be surprised to hear if they switched labels. Though I do hear the album with no songs on it is doing much better as an import...which reminds me. We are going to be playing a lot of expensive import albums tonight by a whole pile of crummy little British bands you have never heard of, but who are in that same tradition of iconoclastic British groups which starts with the Who. Which reminds me we will be playing some vintage Who tonight, so if all our listeners..."

Click.  
Maybe a little Valdy, if it's still on the turntable.

Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of *The Charlatan* staff. William Cartier is a fourth year Political Science student at Carleton University.



## LETTERS

### Quotas make cents

A poster has appeared on campus calling for a demonstration against foreign student quotas. I call it protesting against common sense.

In a limited enrolment program such as engineering, every foreign student admitted means a Canadian student is rejected. That Canadian no doubt had all the entry requirements. Had he been admitted he would have stood as good a chance as any of completing his degree. Upon graduation, he would have been hired by a Canadian company desperate for his services. Because of his work as a professional, he would have created jobs for Canadians within his organisation and with various service companies. In most cases the foreign student would return home taking our investment with him.

Now how could we break the news to the rejected students that he was replaced by a foreign student? We could say that he has just made a great contribution to foreign aid. The loss of his career as an engineer (or any other professional) means a difference of thousands of dollars per year as compared

to the positions now available to him. He would not be consoled by the fact that his foreign replacement pays twice the student fees that a Canadian does—Canadian taxpayers, him included, still pay 70% of the shot. He would no doubt be more than mildly upset if he found out that organisations such as CUSA (whose members have already made it into the system and have no fears of being replaced) actually oppose foreign student quotas.

He would not be impressed and neither am I.

As long as quotas define two groups only — Canadians and others — they are not racist.

Quotas that define Foreign as being non-Canadian (and not non-white, or non-Chinese, or non-Moslem, or...make good economic and common sense.

Jeff Mackwood  
Engineering 4

### Housing not a problem

A recent article in *The Charlantan* suggests, on the basis of data obtained from Carleton OPIRG's housing survey, that students are encountering no serious difficulties in securing accommodation. This in-

terpretation is based on a somewhat superficial and selective reading of the results.

For instance, the reporter points out that only 12% of the respondents reported "serious" difficulty in locating housing, but makes no mention of the 19% who indicated they had moderate difficulty. And what of the 36% who reported that they were living at home and therefore may never have entered the rental market? As to the 82% that found their rent "inexpensive", this statistic cannot be evaluated in isolation from other factors. Not only does one have to take into account those 26% who live at home and pay no rent whatsoever, but one should also realize that such factors as summer employment opportunities, OSAP and parental contributions have a significant impact upon the affordability of rental units. The survey shows, for instance, that on the average a student pays \$180.00 per month for rent alone!

Contrary to the expectations and beliefs of *The Charlantan* reporter, OPIRG did not undertake the survey so as to provide a "crisis-story". Consequently, our disappointment does not stem from the survey results, but from a reporter's attempt to find "controversy" where none exists.

It should also be pointed out, for the record, that while we adopted the survey as a pilot-study, we did not design it. We

used the same standardized questionnaire as was used at Ottawa U., and this with comparable results.

To prevent oneself from jumping to unsubstantiated conclusions, it is worth keeping in mind that the low rental unit housing stock is on the decline in Ottawa's Inner City area. The people most severely affected by these trends are low-income families and individuals. The extent and the degree to which students are affected by this situation will depend primarily on the flexibility of their living arrangements and of their income.

Christopher Halens  
OPIRG member

### Men are the problem

The movie, *Not a Love Story*, appears to have attracted some attention by a surprising number of male students at Carleton University. Three male students even wrote a letter about how they and the male sex were apparently so unjustly treated at the screening of the film.

I was pleased to read in their letter, the statement that, "some men...are genuinely concerned about pornography and its implications." Unfortunately, that group's letter exhibited just

the opposite. It was not concerned with demonstrating a commitment against pornography, but rather attempting to defend their precious male egos, and attack one of the few groups on campus that is really trying to do something about pornography, namely the Women's Centre. Those three males, it would appear, by lashing out at the Women's Centre were showing a male tendency to exert power and control over women, especially over those women who might challenge or confront such attitudes or behaviours.

Pornography deals with men's power over women. Pornography is a blatant form of men's violence against women. Men's negligence to deal with their aggression and violence in their personal and political lives maintains violence against women from subtle to brutal forms. Men are the problem. Women are the victims.

One has to only look to this campus where pornography is sold, and to the residences where the showing of porno films is not against residence policy, to see where action can be taken. Speak out. The campus is not without its sexual harassment and assaults on women.

If, "some men...are genuinely concerned with pornography and its implication," — PROVE IT.

Rod Watson  
Graduate Student

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**WHILE AWAY A  
WINTER'S AFTERNOON**



# Good ole boys passé

**Journey's End**  
written by R.C. Sherriff, dir. by John Wood  
NAC Theatre

Margo Harper

In these times especially, we have to wonder why Canada's bastion of official culture, the National Arts Centre, is offering its public a dated, and more importantly, a subtly affectionate portrait of a group of "good old boys" in the trenches of the Western Front, circa 1914. *Journey's End*, written by R.C. Sherriff in 1928, was hailed in its day as a damning indictment of war. The play seems pretty mild stuff in 1982 and director John Wood has resolutely chosen to treat *Journey's End* with kid gloves — it's an impeccably preserved cultural artifact from the war that was to end all wars.

Surely our perspective has changed since that age of relative innocence. We've had the fire-bombing of Dresden and the horrors of Auschwitz, Hiroshima and Nagasaki to prove that people still like war. *Journey's End* is pabulum and we have to ponder ideological battles being waged on this side of the Atlantic when, on the stage of our national theatre, we have what is, at most, a gently chiding treatment of the stiff-upper-lip school of duty to King and Country.

Is it too obvious to state that drama is conflict and resolution and people on stage should learn or at the very least, change? The soldiers in *Journey's End* merely babble on about how it's "easier" to think of war as "romantic" and "putting up a good show is the only thing a decent chap can do." And they make a



*Journey's End* should be shelved. It's a museum piece.

lot of noise about looking life in the face. And because it's war-time, they die. So it goes.

The deaths in the play are notably ironic. The first, Lieutenant Osborne (Philip Craig), is a kindly old gentleman known as "Uncle." He gets it in a nearly-futile raid on a nest of Germans. The nice touch here is Osborne's recitation from *Alice in Wonderland* just before he dies — the part about the shark who "welcomes little fish with gentle smiling jaws."

The second casualty is Lieutenant Raleigh, played by Andrew Lowe with a Prince Charles accent and an excess of

fresh-faced idealism. Raleigh accompanies Osborne on the senseless raid and lives through it, only to be snuffed out later by a bullet in the spine. Raleigh lies on his death bed apologizing to his hero Captain Stanhope (the formidable Benedict Campbell) — "frightfully silly of me to get hit like this Captain." The boy's upper lip is so stiff it's cracking. When he dies, the tormented alcoholic Stanhope covers him up and, jaw set, heads out into a German attack. War is hell but let's buck up and get on with it.

The closest thing to a crisis of conscience in *Journey's End* is an attempt

by Lieutenant Hibbert (Gordon Clapp) to flee the battlefield with a case of neuralgia. Captain Stanhope, who drinks to stay sane, shames him into staying with a barrage of the old lies, i.e. yes we're all scared but rebellion is cowardice and in the end you're not a "man" if you don't fight. Stanhope's pep-talk would be a gold mine to a director with a flair for savage parody but Wood plays it absolutely straight. This literal interpretation of Sherriff's script may appeal to historians or people with a stomach for candy-coated war.

Script and direction aside, *Journey's End* is a typical NAC marvel of technical wizardry. Sue LePage's set is so comfy the dug-out feels like home and funnily enough, all the shooting and killing and stuff happens off-stage with coloured lights and a few big bangs.

The acting is predictably top-notch as well — the NAC can afford the cream of the crop in this country. Campbell steals the show (though he tends to yell a little much) but Gordon Clapp and Andrew Lowe are solid supporting actors and Paul Goodwin ably provided comic relief as Private Mason. But one could apply any number of stock salutary adjectives to this rendition of *Journey's End*. We've learned to expect slickness from the NAC so why say what's been said?

Besides, there are more important critical issues: why was *Journey's End* chosen and why has director Wood been so relentlessly sentimental in his treatment of these time-worn chichés? How long can we re-hash the old myths and call it social comment? There are anti-war plays to be performed. Put *Journey's End* away — it's a museum piece.

## An obsession with passion

**The Woman Next Door**  
dir. by François Truffaut  
Screenplay by Truffaut, Suzanne Schiffman and Jean Aurel

Danutė Skuuskas

François Truffaut's latest mastery, *The Woman Next Door*, portrays its director's romanticism and his obsession with passion. It reminds the audience of the feeling when one risks all, in spite of reason and responsibility, to attain emotional climax and pure erotic bliss.

Set in contemporary Switzerland's Grenoble countryside, Truffaut's film examines the intimate tensions between trusting in a marriage and falling uncontrollably in love again with an old lover (who happens to move in next door with her husband). This love is not as much an illicit affair as it is a natural reunion of craving star-crossed lovers, Mathilde Bauchard (Fanny Ardant) and Bernard Coudray (Gerard Depardieu). The film takes form through the narration of Madame Jouvé (Veronique Silver), a compassionate friend and confidant to both lovers. She is a binding force throughout, for her personal viewpoint is important in understanding the reunion of the two unmatched souls.

The screen grows into a lyrical stage for a mad love, doomed from the start. Like a song, the scenes flow to a

continuously moving pace, each dissolving into a new frame at the perfect moment. Characters and scenery tend to harmonize. Trees sway while garments flutter in the wind. Some people go to work and raise children while others sneak behind closed doors and lace curtains to unravel the sensuality which they feel no longer exists in their monotonous married life. It is by this continuity in form and discontinuity in narration that Truffaut holds his audience still in its place.

Truffaut speaks about passion through the mature and knowledgeable character of Madame Jouvé. Rejected by a lover in her youth, Madame Jouvé tells us that she jumped from a window and lived the life of a permanent cripple. As an observant, Jouvé becomes involved with the two lovers because they often socialize at her suave middle-class tennis club. She informs us that the lovers had an affair seven years ago, but it ended in emotional upset for both. Bernard married a pretty and cheerful woman who gave him a child and a comfortable home life. This somewhat quenches Bernard's uncontrollable forces of desire until he again confronts his past love, Mathilde. Mathilde escapes torment after the break-up with Bernard by marrying a fatherly type who comforts her and understands her trauma. Although they never consummate the marriage, Mathilde attempts to play the role of a virtuous wife



Madame Jouvé's physical self-destruction and Mathilde's emotional self-destruction are both a result of emotionally charged affairs. The pain, ecstasy and passion are verbally described by Jouvé and visually expressed by Mathilde. Truffaut sprinkles these scenes with sensuality. In a most stunning erotic scene Bernard speaks to Mathilde, holding her slip and unconsciously smelling it. The lush island vegetation in the background of Mathilde's "honeymoon" with her husband portrays a dripping wet feeling of love and pulsating lust almost ready to burst from her longing heart.

Truffaut's film captures the awakening intensity of erotic wonder. Popular French actor Depardieu and stunning newcomer Ardant give remarkable performances, equally intense and full of erotic passion. Some critics have already labelled Ardant as one of the great love goddesses of contemporary film, comparing her to the Garbo of the '40s. Ravishing, elegant and sensitive, she portrays her vulnerability and passion

from the heart. That is something no actor can do without true feeling. With the tilt of her head, or the twitch of an eyebrow, she engulfs the screen with breathless brilliance. The audience really does feel her delicate porcelain character shatter into a nervous breakdown. Ardant's performance alone is worth a thousand words.

Truffaut reminds us of the dangerous outcome of any excesses — especially passionate indulgences. To risk all responsibilities — to love or not to love — is the question Truffaut leaves us to answer. Through Mme. Jouvé's narration Truffaut concludes, however, that "men never understand love — they're amateurs."

After the screening of this film, the audience at the Phoenix theatre was generally left stunned by the performance. Among the predominantly French or French-speaking audience some regular Truffaut admirers were confiding to one another: "C'est Truffaut; for he finds truth even in the intensity of passion."



ARTS



## A variety of moods and textures

An Evening With the Guitar  
Peter McCutcheon [guitar],  
Karen Holmes [Harpsichord]  
Alumni Theatre, Jan. 29

Louis Charland

A criticism often levelled against the status of the classical guitar as a "concert" instrument is that its repertoire

is too limited. This charge is somewhat unfair, but not surprising, because the classical guitar has only come to be recognized as a concert instrument in its own right relatively recently. The instrument of course has its ancestry, the lute and the Spanish guitar, both of which have had their virtuosos, from Weiss and Dowland on the lute, to Guiliani, Sor, and Tarrega on the guitar.

Yet the classical guitar as a concert instrument is a relatively modern invention. Its inception dates back to the beginning of this century and the pioneering work of Andres Segovia. Segovia is the musician most responsible for establishing the instrument on the concert circuit, and for expanding its hitherto rather limited repertoire. Segovia's work has been carried on by the British virtuoso guitarist / lutenist Julian Bream. Several contemporary composers have even taken to writing both concertos (Lennox Berkely) and solo pieces (Walton's "Five Bagatelles") for Bream himself. In any case, in view of the amount of composing which is being done for the classical guitar, it's somewhat unfair to maintain the criticism that its repertoire is too limited — it's no longer true.

Peter McCutcheon's concert Friday night at Carleton's Alumni theater was a good example of this new trend in classical guitar concerts. McCutcheon's material was well selected and provided an interesting spectrum of pieces which are relatively seldom heard or recorded. McCutcheon, a Montreal-based performer who studied in Paris with the reknown guitarist, Alexander Lagoya, was accompanied by Harpsichordist Karen Holmes. McCutcheon and Holmes performed both singly and jointly. But the night was really McCutcheon's.

The harpsichord / guitar combination proved to be both exciting and rewarding. Of the two selections jointly performed it was the final one, Manuel de Ponce's (1882-1948) very explorative Sonata which was most exciting. With its great variety of moods and textures this piece proved almost dazzling. It was at times Spanish-textured, impressionistic, and modern. The other piece jointly performed was Luigi Boccherini's (1743-1805) Introduction and Fandango. On the whole, despite some erring in meter, both performers managed to present an

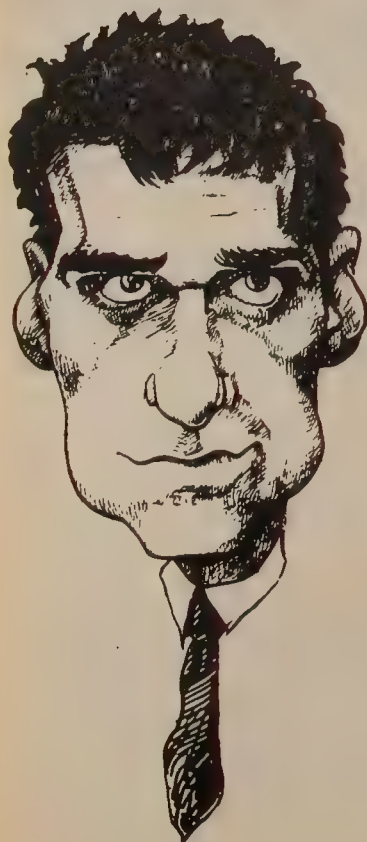
interesting and rewarding alternative to the more usual flute / guitar, or piano / guitar duos.

McCutcheon's solo pieces were well selected. With the exception perhaps of the three Weiss pieces, most were fairly recent. Although McCutcheon experienced some difficulties in the first of the Weiss pieces, the very beautiful Fantasia in E minor, the others, a Caprice in E and a Presto in A, were impeccably presented. On the whole, McCutcheon's performance was of the highest caliber. He exhibited excellent musicianship throughout the concert. A good use of the tonal possibilities of the guitar enabled him to express both sensitivity, pensiveness, and exhilaration, whenever necessary. The use of tone and in general dynamics was always intelligent. This

**The harpsichord/  
guitar combination  
proved both  
exciting and  
rewarding.**

was especially apparent in the Elogia de la Danza, a recent piece by the composer Leo Brouwer (b. 1939), and in the seldom performed Invocation and Dance by the Spanish composer Joaquin Rodrigo (b. 1902). Other pieces were two Etudes by Ida Presti (d. 1967) and a Sonata in three movements by Joaquin Turina (1882-1948). McCutcheon was in command of his performance at all times. Small technical slips were quickly forgotten because of the strong musicianship underlying the playing.

For those of you who are worried about the limited repertoire of the classical guitar then, your worries may be allayed. There is a new generation of guitarists and composers on the way, as was delightfully manifest in Friday night's performance.



# RALPH NADER

## "ACTION FOR A CHANGE"

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# Synthesized images

**The Garden**  
John Foxx

**Harold Hoefle**

The electronic hedonism preached by Philip "Love Action" Oakey (The Human League) and Tainted Lovers' Marc Almond and David Bell (Soft Cell) is beginning to wear thin. But what's this: monastic dance tunes coupled with European romanticism? If you guessed Bryan Ferry you're close, but alas, no eye-shadow for you. The man strolling through the fountain squares and colonnades is John Foxx.

Originally a Manchester art student, Foxx (a.k.a. Dennis Leigh) formed Tiger Lily in 1975. Changing their name to Ultravox (meaning "beyond voice") the band had a brief flirtation with the punk scene before distinguishing(?) themselves as Roxy Music rip-offs. Billy Currie's swirling electric violin and keyboards provided a haunting backdrop for Foxx's songs of technological alienation and despair. But the critics hated them.

Three albums and a North American tour ensued, only to see Foxx's departure from the band. His stubbornness was cited as the cause of dissension.

Ultravox have since succumbed to commercial pomposity under the dwarfship of I.M.A. Midget Ure. Their ineptitude with lyrics is surpassed only by their record jacket fixation — are they musicians or artists? They could be Classix Nouveau, Duran Duran or Visage for all their uniqueness.

And then there's Foxx. Having left Ultravox he embarked on a road as yet untravelled. Surrounding himself with a battery of synthesizers, Foxx released

*Metamatic* in late 1979. The music was an exercise in emotionless sound befitting a dehumanized age. Not everyone appreciated Foxx's direction, but soon thereafter Gary Numan was playing similar music while revelling in success. And who was his admittedly greatest influence? John Foxx.

**The Garden** is Foxx's latest effort and it's undoubtedly his best. A Renaissance-like fascination with old English churches, gardens and landscapes pervades the album's lyrics. Foxx is intent on creating a montage of images.

"Europe After the Rain" paints a picture of two lovers imbibing in a Viennese cafe; tranquility personified.

"Pater Noster" and "Dancing Like a Gun" are tailor-made for the dance floor.

Do you feel the smell of burning metal?

Can you feel that heartbeat under the sea?

Well it's just me and Oppenheimer waltzing

With crowded streets in chromakey.

"Pater Noster" is a synthesized version of a Latin Church service; don your ecclesiastic apparel and sway to "gloria, gloria."

The album's title track lends itself to an almost tangible recreation of a garden at sundown.

Breath of summer

Breath of gold

As we turn against the sweep of hills

The sky's aglow

Foxx has flirted with the current crop of fashion-crazed bands and come out on top. But a word of warning is in order: For Romanticists Only.



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## Dance moods on film

Alicia  
dir. by Victor Casaus  
NAC, Jan. 30

Maureen Murray

Depending on what one expects from a documentary, the film *Alicia*, at the National Arts Centre, can be seen as a failure or a success. Ballerine Alicia Alonso, the film's subject matter, has led a life that could richly fill any documentary. She was born in Cuba, a country without any ballet tradition, and

gained international acclaim in the early 40s for her performance as the lead character in *Giselle* with the American Ballet Theatre. But at the height of her career, after an illness, Alonso was left blind. Doctors advised her to stop dancing. But the determined ballerina had an operation which restored a portion of her vision and she relearned her craft. Alonso is a talented lady who has lived a courageous life.

Yet, the film only superficially skims the details of her life. The events in Alonso's life come across as a collage of still photographs and press clippings, which gives one sketchy bits and pieces of information and leaves one questioning. It's like looking at the negative of a photograph and not being able to perceive the colour and sharpness of the developed picture. One does not get the sense of Alonso's struggle towards success or her battle with blindness.

Still, *Alicia* is not a film concerned with presenting a biography about Alonso. Rather it is an artistic attempt to capture a mood. It captures the momentum of the dancer in motion. The film speaks in the language of dance and in this it succeeds.

*Alicia* is essentially a synopsis of the ballets the dancer has performed in. A few interviews with Alonso are tossed in here and there, but they add little to the film because they are too brief and are conducted in Spanish without the use of subtitles which make things difficult for an English-speaking audience. From the interviews, one never gets a true sense of Alonso, the woman. From her



performances, though, one becomes intimately acquainted with her as *Giselle*, as the sultry lead in *Carmen* and as the tragic Black Swan in *Swan Lake*.

As the woman she is obscured. Its the dancer she is dynamic. Her steps are precise, effortless. She fills the screen and seems to dance out of the film onto the stage. At the end of each

performance there is the tendency to applaud, as one momentarily forgets the ballerina is not appearing live.

After seeing the film there is still much of Alicia Alonso one does not know, except that she is an exceptional dancer. So as an informative documentary, *Alicia* falls short. As an aesthetic experience, it triumphs.

# MONTHLY EVENTS

## FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sorry, Partner We're Closed	7:00 Movie Ordinary People  Dart League Night	Ladies Night  Movie Night 4:00 Ordinary People 6:00 Hopscotch 8:00 The Graduate	6:00 Movie Ordinary People  Bull 'N' Beer Night	7:00 Movie The Fan  Cowboy Night Men ride the Bull Free 'til 10 pm	All you can eat Fish 'N' Chips & Chuckwagon surprise for Lunch  7:00 Movie The Fan	Open at noon Saturdays  7:00 Movie The Fan
Even the Broncos Gotta Rest!	7:00 Movie The Deer Hunter  Dart League Night	Ladies Night Movie Night 4:00 The Deer Hunter 6:00 Pretty Baby 8:00 Portman Always Rings Twice	6:00 Movie The Deer Hunter  Bull 'N' Beer Night	7:00 Movie My Bloody Valentine  Cowboy Night Men ride the Bull Free 'til 10 pm	All you can eat Fish 'N' Chips & Chuckwagon surprise for Lunch  6:00 Movie My Bloody Valentine	6:00 Movie My Bloody Valentine  8:00 Valentine's Party & Card Contest
Give'er a Break	7:00 Movie Elephant Man  Dart League Night	Ladies Night Movie Night 4:00 Once the Killer Whale 6:00 Raging Bull 8:00 Elephant Man	6:00 Movie Elephant Man  Bull 'N' Beer Night	7:00 Movie Dressed to Kill  Cowboy Night Men ride the Bull Free 'til 10 pm	All you can eat Fish 'N' Chips & Chuckwagon surprise for Lunch  6:00 Movie Dressed to Kill	Free Bull Riding Lessons Saturday Afternoons  6:00 Movie Dressed to Kill
Time to Rest The Ole' Lasso	7:00 Movie Kramer vs Kramer  Dart League Night	Movie Night 4:00 The Good The Bad and The Ugly 6:00 Butch Cassidy and the Sundance Kid 8:00 Tom Horn	6:00 Movie Kramer vs Kramer  Bull 'N' Beer Night	7:00 Movie Tess  Cowboy Night Men ride the Bull Free 'til 10 pm	All you can eat Fish 'N' Chips & Chuckwagon surprise for Lunch  6:00 Movie Tess	Watch your favourite sport on our extra large screen  6:00 Movie Tess

### FEBRUARY HIGHLIGHTS

- Valentine's Party and Card contest, Saturday, February 13th — 8:00 p.m.
- Watch your favourite sport event on our extra large screen, any event you want to watch, we'll make sure it's on.
- Ask our manager about our "Birthday Club" and "Membership Cards"
- DON'T MISS OUR FIRST TEQUILA TUESDAY, FEBRUARY 23rd. WITH COSTUME CONTEST, SPECIAL DRINKS AND LOTS OF FUN!

**Sidewinder's**  
RIDEAU AT CUMBERLAND



# This Week and More

Compiled by Kate Cockerill

## — Friday 5 —

**Sex for Sale** [The business of Pornography in U.S.A.], and a short *The Night before The morning After*, are the documentary films being shown at noon, 311 Paterson Hall. More examinations of Pornography.

**The Carleton Cinema Club** presents *Lola Montes* (M. Ophüls - 1954) at 19:30h in 103 Steacie. Also *Lola* will be shown but this one is only for club members.

**And for all those fans of Reggae** - *Babylon* at 19:30h, Towne Cinema.

Afterwards, stick around for Woody Allen's *Stardust Memories* at 21:30h.

**West Coast music** shows up at 20:00h in Porter (Main) Hall with *Strait Lines*.

Admission is free for members of ski club, all others dish out a mere \$2.00.

Tickets available on the 4th floor of the Unicentre, if you after a taste of rock.

**Soviet Schools and Society on the Threshold of the Eighties**, a public address by Prof. N.N. Schneidman from the University of Toronto, in Room 505 in Southam at 14:00h.

**Calling all foreign students** whose authorizations are expiring, the University Counselling Services have Immigration Services available in Room 1201 in Arts Tower on the first Friday of every month. Open from 9:00h to noon and 13:00h to 15:00h.

**Do you feel the need for a little culture?** Then attend the concert at the NAC. The Orchestre de Paris will appear under their conductor Daniel Barenboim playing Beethoven's Symphony No. 2 and Schubert's Symphony No. 9. The culture begins at 20:00h for a mere \$7.00 to \$15.00.

**Always putting things off?** Carleton's Peer Counselling Centre is holding a Procrastination Workshop. Don't procrastinate about attending this one. Registration fee is \$1.50 and you can register in Rm. 503 Unicentre or call 231-7476.

**Cheech & Chong's Up in Smoke** returns to show us how it's done. At the Towne, midnight, sharing a double bill with *The Warriors*. Tickets \$3.50.

## — Saturday 6 —

**Woman**, a one-woman show directed, written and performed by Louise Dussault closes tonight at the NAC. Dussault plays about twenty different characters in this Dupauvel production in the NAC French Theatre. 20:00h, tickets \$7.50.

**Meanwhile**, at the English Theatre of the NAC, *Journey's End* by R.C. Sherriff comes to an end, much to the pleasure of a few people. 20:00h, Tickets \$6.00 and up.

**If you enjoyed yesterday's Babylon**, then go back for more... *Children of Babylon* at the midnight special. Part of a double bill with *Bongo Man*. The Towne tickets \$3.50.

**Faces presents** live in concert *Blue Peter* at 1071 Bank Street. Go in just to relax, have a drink, enjoy yourselves, and give them a warm welcome.

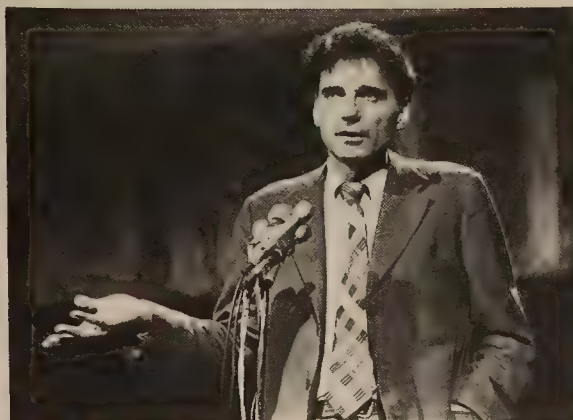
## — Sunday 7 —

**Tired of having nothing to do** on a Sunday besides catching up on sleep and/or homework? O.k. I've searched around and there is plenty to do, so read on...

**At Faces from 18:00 to 23:00h** Vernon Isaac *Big Band* will be playing Jazz, and it's a good way to psych yourselves up for the coming week.

**Then**, at Res. Commons, 19:30h you can catch the movie *Tarzan*.

## Close Up



Ralph Nader—the crusading attorney who *Time* calls “America’s Toughest Customer”, will be bringing his hard-hitting blend of social criticism and progressive populism to Carleton University on Tuesday, February 9.

Long known for his devastating and detailed studies on automobile safety, food additives, pollution, workplace safety, and corporate abuses, in recent years Ralph Nader has devoted most of his time towards building new grass roots alliances and citizens groups among the poor, the powerless and the polluted.

“Everybody has to work harder now to protect their rights,” he says, “The main thing is for people to organize. They’re about to lose a lot — health care, legal aid, children’s nutrition programs — and they have to mobilize to fight back.”

Come and listen to Ralph Nader’s blueprint for a re-vitalized democracy, and learn how students can play an important role in achieving action — for a change. Porter Hall, Unicentre, 16:00h. Free Admission.

**There’s always Music** for a Sunday Afternoon at the NAC. Georges Janzer on viola. Tickets \$5.00.

**Or what about trekking to the National Museum of Natural Sciences** on the corner of Metcalfe and McLeod where you can view *The Birds of Elizabeth Gwillim*, watercolour paintings done while she was living in Madras, India. In the Temporary Exhibits Gallery, 3rd floor.

**Hebrew University presentation with Randy Spiegel** at 13:00h in the Res. Commons Lounge. Sponsored by JSU. **Failing those suggestions**, skating on the canal on a Sunday afternoon with friends is lots of fun.

## — Monday 8 —

**Carleton University Department of Music** presents the *Festival of Canadian Music* this week and to start things off Alcides Lanza / Meg Sheppard: Music / Theatre / Electronics and “some other approaches to repetitive music” in Alumni Theatre, 20:30h. FREE.

**Blindness is Everyone’s Concern** is the slogan for this year’s *White Cane Week*. From 14:00h to 17:00h and 19:00h to 21:00h there is an open house featuring a panel of blind persons and a display of new technology such as a “talking” typewriter. For more information please call Gerrard Grace or Marcel Marsolais at the CNIB 563-4021.

**Italian Movie Time**, *Il Gatto A 9 Code* starring James Franciscus and Karl Malden (known for his acting in *The Streets of San Francisco*). 20:15h in C164 of the Loeb Building. Free admission, although you need to understand Italian.

**Register for the Masters Synchro** program at Carleton. Today is your last chance. Call 231-2646 for more information.

## — Tuesday 9 —

**Raw Rip Roarin’ Punk** from England with *The Damned*, and also *The Restless Virgins*, at 20:30h in Porter (Main) Hall, Unicentre. Tickets \$5.00 C.U.I.D. and guests for \$7.00.

**Tree presents poetry / music** featuring Christopher Levenson and an open audience participation evening. 911 / 2 Fourth Avenue at 20:00h. Free. For more information call Marty at 232-5241.

**“Muckraker, Consumer Crusader, Public Defender”** alias *Ralph Nader* will be speaking at 16:00h in Porter (Main) Hall of the Unicentre. Free admission.

**The Women’s International League for Peace and Freedom** is pleased to present as its contribution to International Week at Carleton “Thanks But No Tanks”, or “Better Fed than Dead”. A lecture and discussion on Disarmament and Development with Clyde Sanger, presently working with the Department of External Affairs. Arts Faculty Lounge 20th floor, Arts Tower at 12:30h. For more information call Deb Powell at 828-1929.

**School getting you down?** Then come out for a few laughs with George Carlin, one show only, at the NAC at 20:00h. Tickets are \$10 to \$15, and judging from his other shows it will be well worth it.

## — Wednesday 10 —

Catholic Family Service in conjunction

with Algonquin College are holding a group on Self-Esteem and Self-Reliance with Joan Mahoney as leader. For more information please call 233-8474.

**You are a Sexual Being.** The Peer Counselling Centre is holding a free workshop entitled “Exploring our Sexuality”. The purpose of this workshop is to help people become aware of their own sexuality and to set them on the road to handling it more effectively in their lives. Pre-register at the Peer Counselling Centre, 503 Unicentre. Workshop: 18:30h to 23:00h.

**As part of White Cane Week**, there is Blind “Ski Hawks” Alpine skiing at Carlington Park, 19:30h.

**Based on Judy Chicago’s feminist art exhibit *The Dinner Party***, this film entitled *Right Out of History* is sure to open a few minds. Sponsored by the Carleton Interfaculty Committee on Women’s Studies. Rm. 103V Steacie, 14:30h.

## — Thursday 11 —

**Another Thursday**, and its nearing the end of the week...only one more day before the weekend. Or maybe for some the weekend starts tonight. Rah. Then let’s get on with it.

**The NAC workshop** at the Atelier, 333 King Edward Avenue, presents the 1981 Chalmers Award Winning plays *Straight Ahead*, and *Blind Dancers*. The Chalmers Award is given annually in recognition of an outstanding play produced in Toronto during the past season. Set in the Post-WW2 rural atmosphere of Mid-western Ohio, *Straight Ahead* follows the thoughts and actions of a young farm girl as she fantasizes about life as a big band singer. In *Blind Dancers* we see the young girl in the city two years later, on a one night stand with a touring trombonist. Tickets can be purchased at the NAC box office or through Teleticket 237-4400. Student prices: \$4.00.

**Social Work Lecture** “Social Work and Social Welfare in the 1930’s”, James Struthers, Canadian Studies, Trent University. 14:30h, Rm. 329 St. Patrick’s Building. Sponsored by Carleton University’s School of Social Work. **Verbal Self-defense** will be the topic of discussion at a Women’s Centre group meeting. The meeting, to be held in Rm. 504, Unicentre is open to all women. Please come.

## — Friday 12 —

**The RRRR** presents *Streetheart* in the Res. Commons Lounge. Tickets on sale in the Residence arcade.

**F.H. Varley: A Centennial Exhibition** is the first major retrospective exhibition of the work of Frederick H. Varley since 1954, and will be at the National Gallery of Canada until April 4th. For more information call 996-8031.

**Come out and show your support** in the hockey game between a team of blind persons and the CKBY media team at McNabb Arena, 178 Percy St. at 20:00h. **Free Concerts of new music by student composers**, Studio A, Music Dept. 9th floor, Tower A, Loeb Building. If you are able to find the concert with those directions it should be an entertaining show. 13:00 and 20:30h.

**And we haven’t forgotten** the architecture and design students...*Old Houses* (Historic architecture in Ontario) and *Log House* (Traditional methods of construction), both documentary films shown today at noon, 311 Paterson Hall.



ARTS



## Bewildered still by Joyceanity

James Joyce  
[Feb 1882-Jan 1941]

Renée Glück

Gogarty slapped down a quarterly on the counter of the New York chophouse, and jabbed it with an indignant finger.

"That's what we've come to," he said, "The fellow once spent an evening with me in Holles Street Hospital. And now some character in Canada is probably getting a Ph.D. for analyzing his profound knowledge of midwifery."

One hundred years after his birth, James Joyce has grown into something more than a literary hero—he has become a saint, with students and literati the world over making pilgrimages to Dublin and holding up *Ulysses* as the undecipherable work of the gods. Joyce's masterpiece is a legacy to the world of literature; it is its definition. Rows and rows, six or seven shelves high, hold the massive works on or about the genius, the creative ability, the unsurpassability of one man. But what of it, what of the rise in Joyceanity as it is called? To describe how it has come about is to describe the preoccupation of literature, English especially, for approximately the past four decades. To the Irish, however, and the Dubliners mostly I would suspect, the phenomenon is quite as bewildering as the works of Joyce can be to the non-Irish. Of Joyce's novels the Irish poet-writer Mark Gibbons has written: "His work has the qualities of a powerful microscope directed on the sediment of last week's milk bottle" (he much prefers the interests of Proust than Joyce's "preoccupation with certain aspects of

shabby-genteel Dublin"); and Andrew Cass, no less kindly, has observed:

*Ulysses* with its interminable trimmings and its stuffed *Odysseus* promoted from a short story to balance the pretentious epic of Telemachus, enabled Joyce to get off his chest a great deal of juvenile resentments and self-pity.

Do not despair yet if you hold Joyce in high esteem, not all Irish accounts consist of such virulent attacks on his works. Another approach describes a kind understanding of the man and his labour based on recognition of sites named and types portrayed. A sort of who in Dublin has not heard of this, done that or seen this? One could formulate the theory that Joyce's expressed distaste of Ireland's rampant provincialism is at the root of the snubbery of the Irish literary world. But in this, as in so many other aspects of Joyce's life, there is no consistency between words in the temporal order or correspondence between the verbal record and the actual activities. It is true that he did not die in Ireland and that he never resided there after his departure to the "cultured" continent, but no matter where he was physically, was not his mind always with Ireland? Can not the negative be the true sign of the absolute positive? (Giordanno Bruno, an influence on Vico and therefore on Joyce, held that there is no difference between the smallest possible chord and the smallest possible arc, no difference between the infinite circle and the straight line. The maxima and minima of particular contraries are one and indifferent.)

James Joyce was argumentative, temperamental, tender, romantic,

obscene and crude — all of which are reflected in his letters — playful and serious, qualities all of which are again revealed in his books. As well he was an artist with apparently no taste in the other arts. A friend of his in Paris has said "He has not taste, only genius", and the following conversation with artist Paul Suter has been recorded:

Joyce: Do you know how to tell whether a woman is any good or not?

Suter: No.

Joyce: Well take her to a picture gallery, and explain the pictures to her. If she breaks wind, she's all right

Joyce's letters to his wife, Nora Barnacle Joyce, are equally as baffling in their contrariness. One day he is depicting her as performing acts unmentionable in any self-respecting puritan nation (whether they were in earnest or not, they were intended for one set of eyes only, but nonetheless have been published in a volume of selected letters), and a few days later she is his "beautiful wild flower of the hedges, my dark-blue rain-drenched flower." Avowedly unaffected by eighteenth century romanticism, Joyce commented that "the seat of affections is somewhat lower down, I think", than the heart, that is. And yet, he eloped with Nora Barnacle, marrying her twenty-seven years later in London. Later he swooned at the sight of Fraulein Fleishman. Standing on the streets of Trieste he would observe her from afar, as she moved about her apartment. He would send her letters urging acceptance of his companionship. She finally gave in after he proved to her that he was an intellectual of some credentials.

Nonetheless, their relationship was never consummated; the Fraulein's guardian and lover, Rudolf Hiltbold, protected her from the consequences of evil entreaties.

Joyce, like many other artists, lived for much of his life at the expense of others. He taught languages at several schools in Europe but he always sought the support of family and friends on the belief that he was a genius in need of time to prove himself. His short lived advocacy of socialism has personal gain as a motivation — he hoped that such a political system would secure for him a subsidy from the state. Eventually, after the year 1915, he did gain patronage, grants and royalties, this time on merit as well as on genius. The bulb of Joyceanity was planted during his lifetime, and aside from a few frosts, as when faith was waning due to the general unintelligibility of *Finnegan's Wake*, Joyce's own maxim was beginning to grow: "If it [*Ulysses*] isn't fit to read, life isn't fit to live."

Whatever the attitude one wishes to adopt at present with regards to Joyce, whether one upgrades or downplays his actual genius or any other of the multiple variables in his character, one thing at least must be acknowledged... he has given us all a lot to think about. And if you are thinking now, why not think about this:

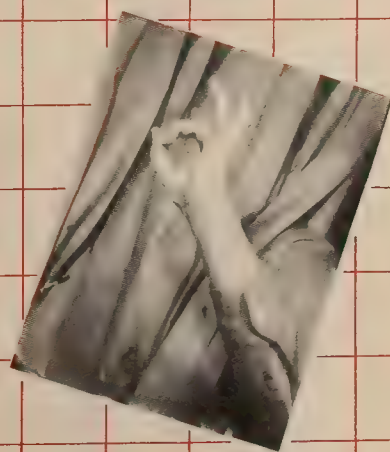
For he's a jolly queer fellow  
And I'm a jolly queer fellow  
And Roth's bad German for yellow  
Which nobody can deny. (From a letter to Harriet Shaw Weaver, dated Feb. 1, 1927.)



# THE CHARLATAN

Volume 11, Number 21 February 11, 1982

## Picture your favourite fantasy





# GLOBAL 2000

Who Decides Canada's Resource Development  
in a Hungry World?



by  
**Tom de Fayer**  
Senior Policy Adviser  
Environment Canada

**Wednesday, February 17**  
**7:30 p.m.**  
Room 230, Mackenzie Building  
Carleton University

Sponsored by the Technology, Society, Environment Studies Committee  
and the Carleton Chapter of the Ontario Public Interest Research Group (OPIRG)

THE  
CHARLATAN

Volume 11 Number 21  
February 11, 1982

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## The kidnapping of the President

**Leigh Sunderland**

Micheline McKay left her home Friday morning unaware that within an hour she would be plunked on a bed posing for photographs with four strange men in an obscure Gloucester motel room.

The Front of United Narcissists (FUN) abducted the students' association (CUSA) president outside her home that day, kept her captive for about 12 hours and collected \$115 for their efforts.

The money was first prize in the University of Ottawa's best-take contest, traditionally a part of their winter carnival. "Micheline struck us right away as the person for the big take," said Boris Ulehla, one of the FUN members. He said McKay was a crucial part of CUSA and therefore her absence would have impact.

Some of the other items taken in the contest — stove elements from residence, buttons from elevators and showerheads — paled in comparison to a real live CUSA president.

Eli Turk, a second year business student, and Ulehla, a first year political science student, both from U of O, organized the kidnapping.

They planned it for two months, spent about \$250 executing it, and now say they hope they've put a dent in the history records of the best-take contest.

Part of their planning included staking out McKay at Carleton. On Jan. 14 Turk and Ulehla came to Carleton posing as first year political science students who were researching a comparative study of the student governments at Carleton and U of O.

They talked with McKay for about half an hour to find out her habits, where she lived and her schedule at Carleton.

Between Jan 25-29, Turk said members of FUN alternated coming to Carleton and watching McKay work. Turk said Ulehla and he selected the other members of FUN who they considered competent enough to succeed in the plan.

They charged each member a \$30 membership fee which they paid for the motel room they rented, the handcuffs they bought, and three walkie-talkies were rented.

Turk said they posed as officials in a cross country ski race when they rented the walkie talkies. They also spent money to duplicate communiqués and to feed McKay.

The unsuspecting McKay didn't think it was much of a joke. She said in retrospect it is funny, but at the time she was really scared. "There is going to be retaliation," she said.

She said that morning she left the house at 10:45h, bought a paper from a corner store, got change for the bus and as she was leaving this guy she didn't know started talking to her.

She said he (Turk) asked her to come to U of O for some

publicity and when she told him she didn't have time then, he said "too bad you don't have any choice." Then she said he and another guy (Ulehla) pushed her into a car parked at the curb. McKay said she resisted but Ulehla said getting her into the car was easier than he expected.

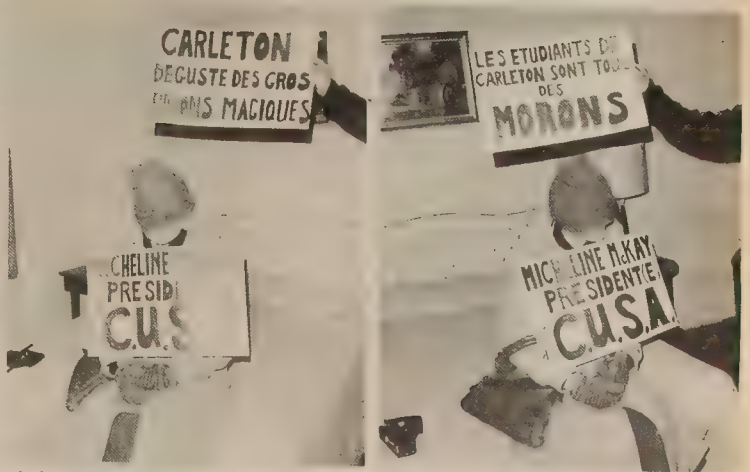
But he didn't expect McKay to react the way she did. "She was shaken up," he said, "she was stunned."

Turk said they explained to McKay as soon as she was in the car that it was really only a prank. He said they even played music they thought would calm her down.

He said the songs were specifically chosen beforehand for this reason. They played *Don't Worry Baby* and *Fun, Fun, Fun*, by the Beach Boys, *Play the Game*, by Queen, and *Ain't no Crime*, by Billy Joel.

McKay said the last thing she remembers seeing when they were driving was the Gloucester arena. Then they pulled a woolen toque over her face and handcuffed her, she said.

"I was really petrified at this point," McKay said. She said she



The kidnappers posed Micheline McKay for U of O propaganda pictures.

could see images through the toque. "I swear to God I saw a long dark cylindrical thing pointing at me," she said. "Then I really started to sweat."

VP External Steve May said when he heard about them

forcing McKay into a car, handcuffing and blindfolding her, he "thought it was a bit much." "I'd like to see if they tried to put handcuffs on me," he said. "I definitely wouldn't let myself be shoved into a car."

Ulehla said the only cylindrical object in the car was a role of posters. He said he was gesturing with it. "We wanted to be as nice to Micheline as possible," he said.

*continued on page 6*

## Candidates wrangle over Unicentre future

**Bob Cox**

It's the living room — if you had to bet on any one building a student had visited today your money would be safe on the Unicentre.

But even so, it's a building that's vastly underused or as some of the election candidates say, inefficiently used.

Now, presidential candidate Jasper Kujavsky is promising to take the next step in the master plan for the Unicentre — the Unicentre Court.

It's a first floor mall that would include moving the store to the first floor, expanding the gamesroom, renting space out to vendors to set up a clothing store, shoe repair, record store and even a non-prescription drug store.

The idea isn't new. It's part of a report drawn up by last year's Finance Commissioner Chris Henderson. His long range planning report included 138 specific recommendations to be implemented from 1982 to 1990.

But the report was lost soon after Henderson completed it and this year's council operated in a vacuum like every other council.

Kujavsky has the plans drawn up again and he said he could have construction started in May and completed by September when students return.

His running mate, Mike Hughes, has the cost estimate — \$38,115 — and he said he has market surveys which show the idea will work.

But some of the other candidates aren't quite ready to let renovators in the day after the

election.

"There are just too many variables in Jasper's plan for it to work," said Ray Budisavljevic, presidential candidate.

"I think we're jumping too fast," said Bob Baglow, another presidential hopeful. "I don't want to spend any money until I know exactly what students want. I just think it's too much too soon."

Baglow agreed services such as the Store should be moved to the first floor of the Unicentre, but added, "I don't believe in a mall. I don't think we're ready for it."

Henderson also said careful planning is necessary before a change. He said moving the Store alone would require eight major space moves — including shifting the games area, moving clubs and societies to the old Store space and even changing Porter Hall.

He said such space shuffles go hand in hand with moving the Store and are necessary so there won't have to be fee increases five to 10 years down the road.

The \$20 fee increase would give the students' association about \$200,000 more next year. Finance Commissioner Brian Stephenson estimated about \$65,000 to \$70,000 of that will be needed to keep services at this year's levels.

"The whole increase will be eaten up by inflation in two years," said Kujavsky. "We have to maximize our revenue potential. What we're striving for is the flexibility to increase operations so we don't have to go back in two years."

Revenue sources from Kujavsky's plan would include increased revenue from a better store location, rent from commercial operators and increased revenue from Oliver's.

"We want to create a hub of activity so people will spend more time in the Unicentre," said Kujavsky.

This year, the store will just break even, according to Stephenson. The games area will make about \$92,000 this year and Kujavsky estimated this could be increased to 30 to 35 per cent if people were attracted downstairs.

Budisavljevic wants to increase entertainment at Rooster's and Oliver's in the afternoon and on weeknights to increase revenue.

John Greenshields, a finance commissioner candidate and Stephen Brown, a presidential candidate, both said they want to sit down and analyze the situation if they get into office.

Stephenson agreed with having more services in the Unicentre, but said he thinks services should be student-run and not just rented out for someone else to collect the profits.

"Capital Foods Peppermill caterers is the biggest offender here," he said. "They're after profit in a very social atmosphere."

A stumbling block for any council will be the Unicentre agreement.

Stephenson said the new Unicentre agreement requires that the administration give

their O.K. for any new changes.

Henderson said, "As it stands now, the Store move could not be done as fast or as easily as people would like. Significant changes will have to be approved by a joint planning committee (of the University and CUSA)."

Kujavsky said his plan doesn't infringe on any agreements with the administration.

But since the administration won't allow food sales in Oliver's and doesn't want to see competition with the vending machines, moving the Store to the first floor might not meet with full approval.

Baglow said he'd like to start offering food in Oliver's again. "We have our own space and they (the university) have theirs," he said.

"I don't like to see the University closing off opportunities to the students' association so they can generate revenue for themselves."

But Baglow insisted he wants to find out what students want first. He suggested that if he's elected he would carry out a user needs survey and he could start making changes by September.

Kujavsky said the campaign is the proving ground. If students want a Unicentre Court, he said, they'll vote for him and Hughes.

Stephenson had a warning for whoever tries to change the Unicentre. "They just can't know enough until they get elected," he said.



# NEWS FEATURE

## El Salvador: U.S. digs deeper, we back off

Peter O'Neill

External Affairs Minister Mark MacGuigan's once-forceful stand in favor of El Salvador's planned March elections is mysteriously spiralling into a whimper.

Last week MacGuigan told the Commons Canada is reconsidering its decision to give "moral support" to the elections by sending observers. The apparent reason for this change of heart was a recent incident in which 20 citizens were killed by government troops.

"They were terrible events — too horrible to contemplate," he said.

Terrible... horrible; these words, in addition to torture, murder and genocide, have been thrown at MacGuigan for more than a year, a year in which many thousands of men, women and children have been killed in the tiny Central American nation torn by civil war.

Why, all of a sudden, is MacGuigan seeming to reverse his strong support of the United States-backed elections?

"I have a feeling MacGuigan has realized he has had a rather naive view of the situation," says Pauline Jewett, external affairs critic for the New Democratic Party.



Pauline Jewett

It has long been accepted that the validity of the election is, at best, questionable. Five candidates oppose Jose Napoleon Duarte, leader of the present civilian-military junta, and all are considered to the right of him. Opposition parties of the left won't field a candidate because, as Jewett says, "they'd be in fear of being mowed down the next day."

But what Canada is more concerned about are recent statements by Secretary of State Al Haig, who says the Reagan administration "can't rule out" direct military intervention in El Salvador. The elections might play a part in such involvement and by actively supporting them, Canada could become associated with a very unpopular policy.

Arch Ritter, professor of economics at Carleton's School of International Affairs, says even if the elections seem

pointless, the junta and its American supporters see much value in holding them.

"The current government, which is a military government imposed by a military coup d'état, wishes to win legitimacy and it sees as its major means of doing so, holding elections, which it hopes it will win," says Ritter.

"And if it wins the elections, presumably it can claim to be the genuine representative of the majority of the people, and in this way the anti-government guerrilla groups will presumably have less legitimacy."

Anna Castillo of Montreal, spokesperson for the Democratic Revolutionary Front (FDR), the major political opposition group in El Salvador, says this "legitimacy" will lead to further escalation of the bloody conflict.

"We think the junta is trying to lend credibility to themselves so after the election they will have the power to call for a direct intervention to end the war."

Castillo says this intervention will come from either the United States or — in a more likelier scenario — a group of El Salvador's Latin American allies. Those allies include Guatemala, Honduras, Chile, Argentina and Venezuela. Ritter agrees this is a possibility.

"It may be that Duarte will use his nominal election as a means of advocating more substantial foreign support; I'm not sure," he says.

MacGuigan's decision to reconsider his support of elections may have come as early as January, when reports of an alleged government massacre appeared in the *New York Times* and the *Washington Post*.

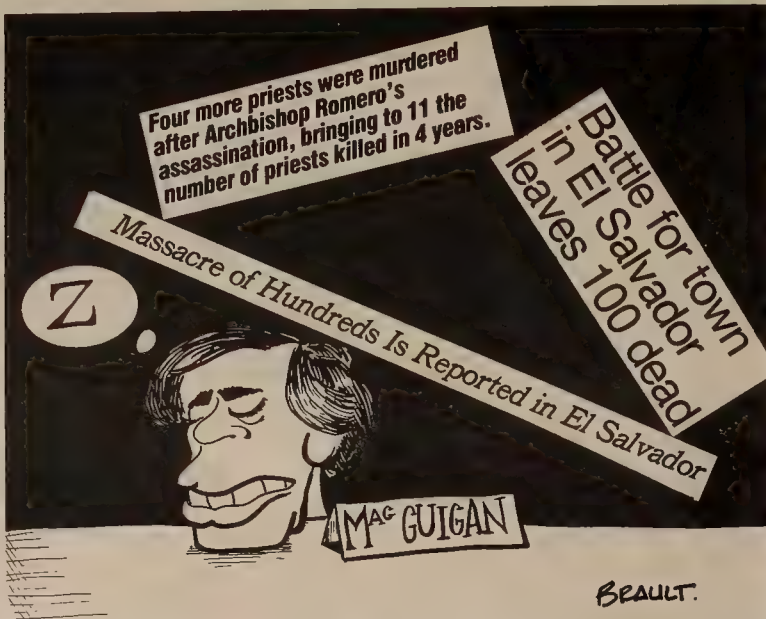
Both papers carried extensive reports of the alleged December massacre in the province of Morazan, considered a guerrilla stronghold. *The Times* reported that villagers compiled a list of names, ages and villages of 733 peasants, mostly children, women and old people, who they say were murdered in a brutal military sweep.

The Human Rights Commission of El Salvador, which works with the Roman Catholic Church, puts the number at 926.

As well, the Reagan administration stepped up assistance to the struggling junta following several guerrilla military gains in January. Washington agreed to train 1,600 Salvadoran troops in South Carolina and Georgia and has announced it is sending \$55 million in "emergency" military aid to the junta.

But the most controversial Reagan move was the certification of conditions in El Salvador, Jan. 28.

A letter signed by 54 U.S. Congressmen was sent to Reagan last week opposing the certification, which was necessary before aid could be



BEAULT.

sent. The letter said the positive assessment of human rights conditions in El Salvador "flies in the face of reality."

"There is complete evidence that human rights violations in El Salvador were never more brutal and widespread," read the letter.

Jewett, who has just returned from a conference on human rights in New York, said Democratic congressman Tom Harkin of Iowa told her it's accepted in the House of Representatives the elections will be a "farce."

Harkin told Jewett Congress is upset more because the Reagan administration "lied" to them about conditions in El Salvador. "There are maybe 150 Congressmen (in the House) who are quietly unhappy (about increased U.S. involvement), and it could grow to even a majority," Jewett quoted Harkin as saying.

Jewett says Reagan's controversial certification and the

resulting opposition in Congress are the real reasons for MacGuigan's reluctance to continue supporting the election.

She says the recent murders of the 20 Salvadorans is Canada's excuse for "pulling out of the elections as observers rather than to come out and criticize Reagan's certification."

However, there will likely be another reason given when Canada withdraws its offer. In January, after Duarte accepted Canada's offer to assist in the elections, external affairs replied by requesting the "terms of reference" for Canadian observers; that is, the conditions under which international observers would work.

The recently received reply states the conditions for the elections will be "unstructured." An external affairs spokesman says these terms are "vague" and unlike those under which "true monitoring groups" worked in the internationally-

observed Zimbabwe elections in 1980.

"We are considering our position in light of that response," says the spokesman.

So an announcement can be expected soon. And although the statement might not reflect concern about deeper U.S. involvement, one can expect it will be part of the decision. After all, Canada is hardly interested in becoming connected with another fiasco like Vietnam. Such an occurrence would draw the ire of people all across the globe, both in government and out, who see the Salvadoran conflict as an indigenous one rather than a part of the American-Soviet battle for world supremacy.

These realizations aren't enough to lead Canada into condemning the elections outright and recognizing the FDR, as did Mexico and France. But it's convincing us to wash our hands of the whole affair.

### Polarized country

## Past explains today's war

Peter O'Neill

The situation in El Salvador today is polarized — the left, basing its support on workers and peasants, battling the right, a military regime backed by the rich, land-owning oligarchy.

There is, some people argue, a middle ground — Jose Napoleon Duarte, a Christian Democrat who heads the current military government. But the junta's power base is the far right and its only claims to reform involve those pushed by the Carter administration, which sought political support in

Congress for its backing of the dictatorship.

To understand why there appears to be no firm middle ground in this civil war, it is necessary to look at Latin America's colonial past.

When the countries of Central and South America were colonized by the Spaniards and Portuguese, each area was carved up and the lands, already inhabited by local Indians, was given to favored civil servants and military officers.

Thus was the creation of the *latifundia* — a huge plot of land

with a single owner who controlled the labor that lived on the land.

"So you had at the very beginning a highly inequitable type of class structure," explains Arch Ritter, an economics professor at Carleton's School of International Affairs.

"That has procreated itself over the centuries so that at the present time you have a 'super-elite' co-existing with a broad strata of the population who are dispossessed (of land) and extremely poor."

Ritter says the inequities were



modified somewhat over time with the growth of "middle farmers" and a commercial elite who formed a middle class. "But the inequities remain, and in Central America the inequities have remained in perhaps the most extreme form."

In El Salvador, the tiniest of the Latin countries in Central America, the land was given to the infamous "14 Families." With the introduction of coffee around 1850, they forced the Indians off the communal lands given to them by the Spanish and onto the coffee plantations.

Once farmers of subsistence crops, the Indians became rural workers on the *latifundias*. Philip Wheaton, in an article on the agrarian structure in El Salvador, describes the system under which the Indians lived:

"To insure proper maintenance and harvesting of the coffee crop, the landowners also needed control over a rural labor force and thus created 'rural judges' who determined the labor requirements for the plantations and had the power to force Indians to work," writes Wheaton.

Peasant protests — recorded as early as 1889 — were dealt with by the Hacienda Police, created by the landowners to ensure a constant supply of dependable labor.

Thus was the creation of an oligarchic establishment that controlled the countryside and had the power to dictate who the president would be. And Ritter says this situation exists to a large extent today.

"The grip of this small elite on the economy has remained," said Ritter. "They have transferred their wealth from the ownership of the land to industrial and commercial wealth, so that you have in El Salvador today a quite small oligarchic elite controlling the wealth and

They are not as influential on the present junta as they would like to be, partially because of American efforts to make the government more "moderate" through limited reforms. However, this has only led to an increase in the number of "death squads," hired by the landowners, who patrol the countryside, terrorize peasants and sabotage land redistribution efforts.

Many observers argue that real reforms are impossible because the oligarchy won't allow them to take place. They cite the almost complete failure of the U.S.-endorsed agrarian reform that is now at a standstill.

### This small elite still controls the wealth and the government as well.

And because the oligarchy is firm in its rejection of major compromises, any sort of political answer to the civil war is unlikely. The junta has declared it will not negotiate with the left unless all arms are laid down.

And the left, although it has proposed internationally-observed negotiations between both sides, rejects any solution which would mean a sharing of power.

"In no way do we think that can happen," says Anna Castillo of Montreal, representative of the Democratic Revolutionary Front, the main political opposition group in El Salvador. "We feel it is incompatible that we can work with them because they are against the interests of the people of El Salvador."

the countryside," says a Salvadoran refugee living in Ottawa. He cites poverty, malnutrition and illiteracy as the reasons why the peasants will pick up a gun and join the guerrillas. "They will die anyway."

So the war will drag on and on. That is, unless the U.S. withdraws military support. Then, some observers argue, the government would soon fall to the leftist forces bent on radical reform of the country's political and economic structure.

That, however, is something that would make the Reagan administration squirm — another leftist government in that area, joining Cuba and Nicaragua. But what they fear more is the "domino effect" it would have on a country like Guatemala, the richest nation in Central America with vast oil potential.

Guatemala, according to Secretary of State Al Haig, would be next on the Communist "hit list" and America's "vital interests" (oil and a broad commercial relationship) threatened.

So the Reagan administration sees itself as having little choice in the matter. Its campaign promise was to back its "allies" and that's what it's doing.

But supporting the junta is only prolonging a war which costs up to 800 human lives a month in a country with a population of little more than four million. And those victims aren't just radical Marxist insurgents puppeted by Cubans and Marxists. They're people caught in the crossfire who are usually forced to choose a side. To do otherwise is to fall victim to one of the more gruesome definitions of a guerrilla war:

"We didn't know who the enemy was," a Vietnam veteran told me two years ago in a



traditionally controlling the government as well."

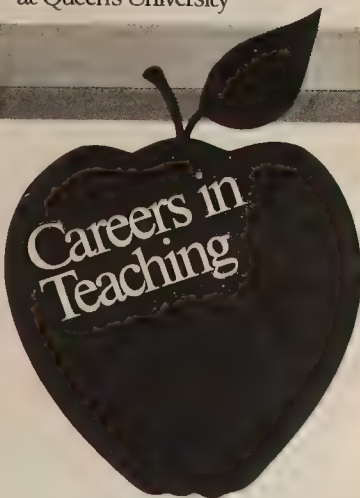
Ritter says the "14 Families" have been the major influence on the military governments in power since the early 1930s, a time when 30,000 peasants were killed in an anti-government uprising.

With both sides polarized in this way it is no surprise they're at war. And considering the living conditions of the poor in El Salvador today, it's also no surprise the war is involving everyone. "There aren't even the proper conditions to live for peasants in

Seattle hostel. "A Vietnamese village woman could be a VC (guerrilla) with a grenade; she could be innocent and looking for food."

Often, he reflected, an excited marine wouldn't take a chance. In seconds, the "body count" list grew longer

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INFORMATION MEETING  
Questions and Answers

UNIVERSITY CENTRE  
Room 510

WED. 17 FEB., 1982  
10-Noon

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#### 1. Introduction of Services and Facilities

Monday, February 15 - 9:00-11:00 a.m.  
Tuesday, March 2 - 2:00-4:00 p.m.

#### 2. Introduction to Time Sharing

Tuesday, February 16 - 2:00-4:00 p.m.  
Wednesday, March 8 - 2:00-4:00 p.m.  
Monday, March 8 - 9:00-11:00 a.m.

#### 3. Advanced timesharing

Wednesday, February 17 - 2:00-4:00 p.m.  
Thursday, March 4 - 2:00-4:00 p.m.  
Tuesday, March 9 - 2:00-4:00 p.m.

#### 4. Introduction to SPSS

Thursday, February 18 - 2:00-4:00 p.m.  
Friday, March 5 - 9:00-11:00 a.m.  
Wednesday, March 10 - 2:00-4:00 p.m.

#### 5. Introduction to BMDP

Friday, February 19 - 9:00-11:00 a.m.  
Thursday, March 11 - 2:00-4:00 p.m.

#### 6. Introduction to Regression and Time Series

Monday, March 1 - 9:00-11:00 a.m.  
Friday, March 12 - 9:00-11:00 a.m.

TO REGISTER or for further information please contact:

Mary Smith 1208 Arts Tower 231-7547

(Registration will not be taken over the phone)

## Caper

continued from page 3

The posters, which slandered Carleton and CUSA, were later slung around McKay's neck and held above her head in the motel room while Turk took pictures.

Ulehla said they planned to keep her at the motel as long as they held her captive. But because McKay was visibly upset, he said they decided to take her to an apartment on Henderson Street. Turk said the apartment was owned by two women and FUN thought that would calm McKay down.

McKay said when she got there, she made herself at home, drank coffee and ate cookies all afternoon. She said she was bored and frustrated and couldn't read because she was too nervous.

Finance Commissioner Brian Stephenson said the prank went too far. He said the first time McKay phoned CUSA, around noon, was to tell them she had been kidnapped. He said he laughed halfway through the conversation, but when he realized McKay was shaken, it ceased to be funny.

May said he lost his cool. Because McKay wasn't there CUSA's posters for the Yes referendum campaign weren't finished in time to go to the printers. "We're just a day behind," he said, "but if we lose the campaign I'll shake my head violently."

McKay phoned Stephenson again around 16:00h and told him to listen to CBO FM because FUN's demands would be broadcast. McKay said she was only allowed to talk on the phone for a minute. Among the demands FUN made were:

- that Carleton award degrees on a basis of academic achievement rather than first come first serve basis.
- that Carleton Raven's augment their practices one per week to ensure they score at least one goal in the next Panda game.
- that Carleton introduce the sale of beer at breakfast since it's the most important meal of the day.

Stephenson replied by phoning CKCU and having it broadcast an ultimatum that if McKay wasn't back by midnight he would call the police.

Ulehla said they wanted to keep McKay until they had distributed communiques to at least 50 different media offices in the Ottawa area, including Hull.

He said they didn't hear the ultimatum but they began to get worried when their members of FUN who were delivering communiques at Carleton hadn't returned. Ulehla said he figured they had either been caught by CUSA or the police.

Close to 23:00h, almost 12 hours after she had been swept away from her home, McKay was driven to Billing's Bridge mall, given \$5 for a taxi, a bottle of wine for her diminished spirits, and freedom.

As she dragged herself into Roosters around 12:00, the last members of FUN were running out of Carleton's back door, their battery had stalled twice and they were late delivering their communiques. McKay had a drink and went home to bed. The escapade was over.



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## Dating the Commerce way

**Sharon Weinger**

Need a date for Valentine's Day? Intimidated by those raunchy personals in *The Citizen*? Then fill out the questionnaire and sign up for a computer date with the Carleton Commerce Society.

Singles will meet Saturday night at the faculty club in the Unicentre for drinking and dancing. At 22:00h the matched names will be taken out of the computer complete with a compatibility quotient.

The compatibility quotient is based on the number of perfectly matched answers to the couple's questionnaires. The last question, "How would you like

your computer date to end?" ensures no misunderstandings between the matched couple. The four possible answers are (a) with a kiss, (b) with a dance, (c) with breakfast, and (d) in marriage.

Todd Johansen, treasurer of the Commerce Society, said, "It doesn't really matter how you answer the questions, but boys must be matched with girls." Johansen admitted that someone who wanted to be matched with a member of his or her own sex could put his or her opposite sex on the questionnaire. "This has never happened though," he said.

The Commerce Society's format for a computer-dated Valentine's Day bash has changed since it was started 10 years ago. "We used to rent a disco," Johansen said, "but since disco died last year we decided to give it a rest."

So far the response has been "mediocre but most people wait for Thursday or Friday to sign up" Johansen said. He added the ratio of men to women is "perfect at this point."

The Commerce Society will be selling tickets in the tunnel junction until noon Friday, \$1.00 for members, \$1.50 for non-members.

**"Refuge for reactionaries"**

## Will reveal Secret Garden

**Barbara Sibbald**

The students' association (CUSA) executive has now agreed to allow Jennifer Dickson's controversial photography exhibition, *The Secret Garden*, to be displayed.

At a meeting last Thursday, executive members apologized to Dickson for not explaining to her their reasons for banning the display during women's week last November.

"Women's week was to promote a knowledge on campus of various women's issues," said CUSA President Micheline McKay. "But it was supposed to be more career-oriented...we just wanted a display by a woman photographer, not a feminist. We thought this one display would have dominated the whole week."

Dickson said, "It saddens me to find that Carleton University is a refuge for ignorant reactionaries." She said even though CUSA has apologized to her, their decision to ban her work is still "censorship in my eyes."

The women's week committee, including McKay, picked the exhibit from a National Film Board (NFB) catalogue as one that would be appropriate for their women's week events.

The display consists of 19 photographs by Dickson which the catalogue describes as "works of explorative sensuality." McKay said the catalogue was not explicit enough and when the exhibit arrived the women's week



Martha Langford and Jennifer Dickson discuss *The Secret Garden* photography exhibition. Below is one of Dickson's photos.

committee and some of the CUSA executive decided the exhibit was not "appropriate."

McKay said another reason they vetoed the display is that it would have been unfair to put it up without some explanation.

"I don't want some unknowledgeable students making uninformed, incorrect opinions about the work."

When the exhibit is shown at Carleton later this term, Dickson will give a lecture.

McKay, who said she feels she "can perceive the student reactions," explained, "If we are going to do it (show the exhibition) lets have a debate, not a reactionary discussion."

Dickson and Martha Langford, the head of the still photography division of the NFB, met with the CUSA executive last Thursday to discuss, according to Dickson, "the implications of their decision not to exhibit *The Secret Garden*."

Dickson's basic question was whether the "paternalistic stance of this committee interfered with freedom of speech — a fundamental principle of academic life."

McKay said, "No, I haven't acted as a censor." Langford and Dickson both disagreed.

Though Executive VP Jasper Kujavsky didn't vote on the issue, he said, "I just don't think they (Dickson's photos) were any different from what some people call pornography."

The exhibit was once closed down at Mt. Allison University in Sackville, New Brunswick.

Dickson's work was created during International Women's Year with a political/feminist intent.







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FEBRUARY 12TH 1982  
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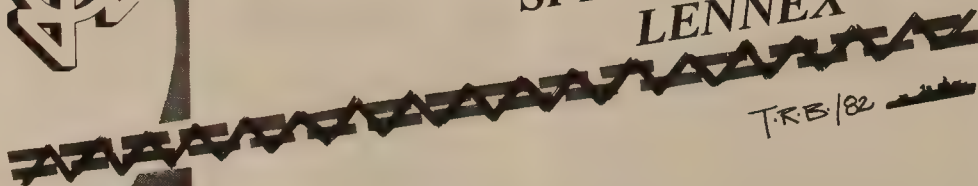
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TRE/82



Nader's message to students

# Stop bickering and start building

Barbara Sibbald

"Student unions should suspend their internal bickering and focus on building citizen organizations with full time staff," said Ralph Nader, the crusading attorney who *Time* calls "America's Toughest Customer."

In an interview on Tuesday, Nader said student unions need the continuity full time staff would give them in their crusade against things such as cutbacks and nuclear power.

Later, in a lecture entitled "Action for Change", Nader told over 300 people in Porter Hall that students have the potential to effect great social change.

"Student groups differ from other social groups," he said. He said they have their own communication system, are at the peak of their idealism, don't have a boss breathing down their neck, and know how to get information that's tough to get. Nader said students at universities are an elite and have a moral imperative to break the link of apathy, lethargy and indifference.

He said this is particularly true in Canada where students have a far greater degree of autonomy than they do in the States. "In the States," he said, "many students are still under the parochial rule of their board of trustees and have to fight to be allowed liquor in their rooms." Many of these boards are dominated by corporate

bigwigs who won't allow students any freedom.

"At the University of Wisconsin, over 25,000 students petitioned to establish a Public Interest Research Group (PIRG) and in a matter of a few minutes the corporate indentured board of trustees turned them down 14 to 1."

Nader spoke about the change in student attitude over the past three decades. "Back in the '50s when I went to school, a significant sign of revolt was your refusal to wear white buck shoes," he said. It wasn't until society began to provoke students in the '60s, with the draft, Vietnam, civil rights and environmental issues that students matured. He said students got tired of being treated like second class citizens who were supposed to stay in their ivory tower and never mind about the real world. But Nader said there was a regression in student activism right after the Kent State tragedy and the Cambodian invasion. "The hopes of student activism were dashed," he said. It was at this time that he decided to set up PIRG (see story below).

Some people have complained that Nader hasn't done anything lately. He said this is because he's been busy organizing research groups and "organizing is not a noisy affair that makes headlines." Organizations such as PIRG

"enable us to use our talents, apply it to our value system and try to foresee and forestall problems. That," he said, "is what society is all about."

Seventeen years after the publication of his first major exposé *Unsafe at Any Speed*, Nader still maintains his ideals. "The thirst for justice is what keeps me going," he said. "Just as someone wouldn't hesitate saving someone in a fire or crossing the street, I think we citizens should not hesitate to try to save our society from ills and perils and deprivation and I think that's a tremendous motivation," he said.

Though Nader himself makes \$300,000 from royalties and speeches each year (he was paid \$2,000 for his OPIRG/CUSA sponsored lecture), most of that money goes back into consumer organizations. He keeps only \$5,000 for his own expenses and lives in a rooming house with a phone down the hall.

Nader spoke on a variety of topics ranging from hot dogs to nuclear power. Some of the most interesting comments were about Reagan and the "New Right".

"The New Right are entitled to their opinions and their advocacy, but my criticism of them is that they have a double standard. They never criticize corporations for stealing or for producing the pornography they so despise or for corrupting politicians. I think in many ways they are being manipulated by very reactionary economic interests," he said.

As for the Reagan administration, Nader said it is "the dark ages revisited. The Reagan administration is trying



to destroy the government of the United States." He said they are burning government pamphlets because they might be construed as critical of industry and are destroying many of the social welfare programs it took years to implement.

Nader also spoke about what he felt was the obligation of the student press to investigate what is going on in the university. "They should look at

what connections universities are having with corporations and how research is being distorted." Corporations are giving grants for only some kinds of research, he said. They should also look at the extent to which professors may not be spending adequate time with their students, because they are busy consulting with companies or government agencies."

## PIRGs booming

Terry Slavin

Carleton has met the challenge Ralph Nader extended during his last visit in 1979. Last summer, Carleton joined the network of Public Interest Research Groups (PIRG) which has grown to include more than 20 American states, British Columbia, Ontario, Australia, and Malaysia.

The PIRG movement, conceived by Nader during the early '70s, is an effort to involve students in social and environmental issues so they can develop as good citizens, said Donald Ross, executive director of New York PIRG.

NYPIRG, the largest PIRG, was established in 1973. It has 17 chapters and 130 salaried employees including lawyers and scientists, said Ross.

There are also several hundred students actively involved in NYPIRG and thousands who devote a small part of their time.

Ross said NYPIRG, as the largest citizen group in New York State, has an impressive record of bringing about social change.

Paul McKay, coordinator of OPIRG said they may be cooperating with NYPIRG in setting up a caravan to travel through Canada and the Eastern States educating people about environmental issues, specifically acid rain.

In his lecture Tuesday, Nader said an important achievement

for students was the passage of a Truth and Testing Law.

Before the law, students who wrote SAT and LSAT entrance exams could not see their test results but now they can.

NYPIRG has also done validity studies on how well these tests predict educational performance. Due to results which show the test to be 85 percent unreliable, Harvard has recently decided to rely on achievement tests instead.

Ross said NYPIRG has also successfully lobbied for marijuana reforms and for a Plain Language law, requiring legal contracts be written in non-technical language.

In Canada, the PIRG movement started at the University of Waterloo a year after NYPIRG was established, but Ross said it hasn't developed as rapidly.

Paul McKay, coordinator of Carleton's OPIRG, said there are six PIRGs in Ontario and one in B.C. but there may be one started in Montreal and another in Vancouver.

McKay said one of the reasons OPIRG isn't as strong as NYPIRG is because of the comparatively vast size of Ontario and the smaller population.

OPIRG has, however, been actively testifying before commissions on environmental issues, publishing research studies and sponsoring speakers.

## Library deal for 4th years

Laurel Sherrer

Carleton students are taking another step towards complete access to books in the University of Ottawa library.

Borrowing privileges, now exclusive to graduate students, may be available to fourth year honors students by next September, said CUSA President Micheline McKay.

The present system allows students to request books from the U of O library through the inter-library loan system, which takes at least three days.

With the card, fourth year honors students will be able to walk into the U of O library at any time and look for the books they want themselves.

Even though only fourth year

the administration and the University library by CUSA council after Christmas.

Extending the privilege to fourth year honors students is only part of CUSA's request — eventually they hope to see the privilege extended to all Carleton students, according to McKay.

"We're still aiming for a total system," she said. "It's just a matter of time."

Neil Brearly, chief librarian at Carleton, said he hopes to see a total inter-library system instituted within two or three years, and is "quite certain" it will be achieved. The main obstacle, before obtaining total interchangeability, is the university computers.

"The two circulation systems are not compatible," Brearly explained. A major part of the problem is that Carleton is only semi-computerized. The U of O service can accommodate Carleton students because of the speed of their totally computerized system.

Two more workers would have to be hired at Carleton to deal with the extra manual work if the libraries were to provide total interchangeability, said Brearly.



Access to the U of O library should be available by means of a "fourth year inter-library project card" according to McKay.

honors students are involved, McKay said this new system will help more than a thousand.

McKay said this plan resulted from a proposal submitted to



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**9:15 TOMMY**

**SAT. 7:00 POPEYE**

**9:30 ARTHUR**

**TUES. 7:00 LIVE AND LET DIE**

**9:20 THE SPY WHO LOVED ME**

**WED. 7:00 COUP DE TETE**

**9:20 MOSCOW DOES NOT BELIEVE IN TEARS**

**THUR. 6:45 MOSCOW ...**

**9:40 ALIEN**

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All of Carleton's disaffected elitists are cordially instructed to attend the first meeting of the Bourgeois Intellectual Careerists this

Thursday February 11th at around 10:15 pm in Roster's, near the windows on the West side (provided there are any tables available). First item on the agenda is the beatification of Oscar Wilde and/or Johnny Rotten.

**A Reading by Audrey Thomas** The second in ARC magazine's ongoing series of readings by visiting poets and fiction writers will take place Wednesday, 17th February, in Pick's Place Lounge of the Lord Elgin Hotel on Elgin and Laurier and will be given by the distinguished West Coast short-story writer and novelist.

**Semi-Private Swim Lessons**, at Carleton University Registration Deadline:

February 26th. Call 231-2646 for further information.

**REWARD** Black Binder Containing Law Notes, Lost on Bronson, Jan 5. If found please contact Ben, 737-0932, Reward \$5.00 for its return.

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**February Blues** got you down? PC Carleton has a cure for you. Our first annual BLUES BASH. Come to Loeb Lounge and dance your frustrations away Saturday, Feb. 13th at 8:00. There will be a cash bar and door prizes Music by Fluffy Duffy. So come one come all, and have a ball.

**LOST:** A pair of brown leather gloves outside Mike's place on 27 Jan. About 2:30 p.m. If found call George 232-4909.

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# Wage offer to TAs "unacceptable"

**Leigh Sunderland**

Teaching and research assistants at Carleton want a fair contract.

That was the message delivered by about 150 members of the Canadian Union of Public Employees (CUPE 2323) to the University at a rally Friday.

The rally, arranged by CUPE executives, was staged at the Loeb and Administration buildings to protest the "unacceptable" salary proposals the University offered the union at their last meeting Jan. 27.

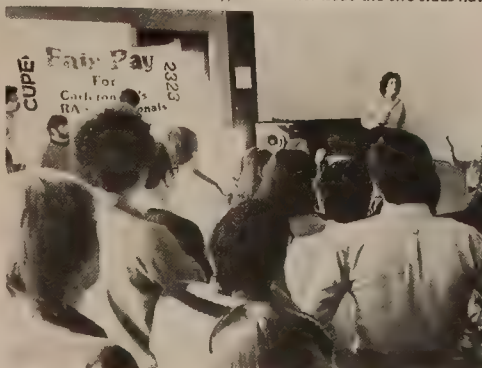
CUPE 2323 has been bargaining for a new contract with the University since September, but talks were suspended after the Jan. 27 meeting and CUPE has applied for conciliation.

At the rally, under a banner that read *Fair Pay for Carleton's TAs, RAs and sessionals*, Miriam Edelson, union president, said the employees are about \$1300 behind their counterparts at other universities across the province.

One of the demands the union wants met in its contract is wage parity with other schools. Edelson said the University's response to this demand was that it could not give them parity.

At the last meeting the University offered the assistants an 8.9 per cent increase tied to a two year contract.

"An 8.9 per cent increase isn't going to go very far, the cost of living being what it is today,"



Union members gather to hear their president.

Edelson said.

Earlier, Akivah Starkman, CUPE business agent, said an 8.9 per cent increase still leaves them about 30 per cent behind parity and because it's tied to a two year contract, the union

would slip further from parity in the second year.

He added the University has not yet made an offer for undergraduate salaries.

Edelson said classroom size is another issue the two sides have

decrease. You know and I know it's just not possible to do a good job in that kind of situation."

Bob Balik, a psychology TA at the rally, said he had about 222 students to deal with.

He doesn't hold classes, he said, but the students have been told to see him at certain hours during the week. He said when a bunch of them show up he can't handle all of them and eventually they stop coming.

On the issue of wages, Balik said he's going in the hole more and more every month. "For entertainment I've got nothing, for clothes I've got nothing," he said.

Sylvia Cook, a lab demonstrator in physics, said she can't live on what she makes as a TA. "Not when you're paying over \$1,000 tuition," she said, "that barely leaves me enough to pay the rent."

After Edelson spoke, the employees carried their feelings of dissatisfaction with the university over to the administration building. They waved signs reading "parity not poverty" and chanted the same slogan on the way through the tunnels.

On the first floor of the ad-

ministration building John "Lofty" MacMillan, director or organization for CUPE national, spoke in support of the union members.

"You've got to bring this University to understand you're not going to tolerate that type of nonsense (an 8.9 per cent increase) in a society that has millions and millions of dollars to channel into multinationals that operate in this community," he said.

"The only way you're going to get some social justice is by doing what you're doing today."

Pennie Bertrand, of the Ottawa-Carleton CUPE district council, also expressed solidarity with the teaching and researching assistants.

"We have to support each other in our struggles," she said. "If you've got your act together and you've got people behind you, you can win."

The union members responded to the comments from Bertrand and MacMillan with cheers and by stamping their picket signs on the floor.

The rally lasted about 45 minutes and as the protesters disbanded they left their signs stuck in the snow outside the administration building.

## No common issue for CUSA candidates

**Susan Sherring**

If you've noticed people smiling a lot at you lately, shaking your hand and introducing themselves, it's because the students' association (CUSA) elections are underway, and the push for votes has started.

This week, all-candidates meetings have been held across campus, as well as a number of floor meetings.

With a referendum on students fees as well, many felt that the \$20 increase would become a campaign issue.

However, with most of the candidates agreeing the increase is necessary, the presidential hopefuls have turned their focus to other issues.

Bob Baglow is worried about CUSA's credibility and a lack of communication between students and council members. "Communication, you hear it every year but Art Gordon (his running mate for finance commissioner) and myself have fresh ideas, like having coffee houses at the faculty level," Baglow also suggested a weekly *Charlatan* supplement and audio-visual orientation programs to let students know what CUSA was doing. As well Baglow is concerned with decentralizing the autonomy of CUSA.

Baglow supports the fee increase, but would first like to find out what students want, before deciding what to do with the money.

Steve Brown, another presidential candidate, running without a finance commissioner, is also worried about improving communications with students. He said this is

why he decided not to run on a slate, because they tend to intimidate people. He said people join slates as an alliance of self-preservation. "The only thing that people have in common (on slates) is wanting to get elected."

Brown questioned where all the "real" students were during the all-candidates meetings, since the only people showing up were the candidates themselves. He dubbed the campaign as demonstrating "green thumb politics", because there were so many plants.

Raymond Budisavljevic said he's pleased with the work of this year's executive. "I'd like to compliment this year's administration on how they worked on the hill," He said the success of demonstration just proves that students can be motivated to do almost anything.

Budisavljevic wants to improve programming for students, by making better use of the Porter Hall and by increasing the salary of CUSA's programmer.

Virginia Burton, the only female in the running, is also concerned with getting students involved. She promised to be "action-oriented" and would fulfill the promises she made.

Burton has decided that if the fee increase goes through, she'll give \$50,000 to clubs and societies because she believes they are the most important link to the students.

Instead of giving a nod to the fee increase, however, Burton has said she'd rather students decide for themselves, and she'll work with their decision.

Jasper Kujavsky has moved

away from emphasizing poor communications and instead has concentrated on the creation of a mini-mall on the first floor of the Unicentre.

He has suggested such things as a clothing store, and a non-prescription drug mart as

possible shops to be put in the mall. As well he favors buying a word-processor for students to put in the CUSA office for students to rent out, as well as a possible food co-op.

But whether or not students have heard the promises is

questionable. The candidates got their largest audience ever on Wednesday, when the meeting was held in Rooster's, to unsuspecting students who had come only for a coffee.

## Senate angers Computer students

**Susan Sherring**

Some computer science students are unhappy about being left out of this year's student senate election.

Of the two science senator seats in this year's election, only one has been filled, and that by acclamation. Another candidate hopeful, Graham Bell, a student in computer science, has been told he can't run for senate, and he's upset with the decision.

In fact, senate has disenfranchised all computer science students from voting in this year's student senate election.

Potential candidates for student senators are chosen from New University Government (NUG) reps. Students in computer science do have a NUG rep, but are not being allowed to run a senator, nor are they being allowed to vote for a science student senator.

According to Michael Gaulin, clerk of the senate, and senate electoral officer, the school of computer science doesn't have faculty board representation, so student's can't vote in this election. "The people are elected to senate from faculty boards, therefore, a unit which does not have a tie in, is disenfranchised."

Bell, a NUG computer science

rep, handed in a nomination sheet for a science senator, only to be told he was ineligible, and was invalidated by Gaulin. He said he's mad because he can't run, and no one will be speaking for computer science issues at senate.

The whole thing has Bell even more upset because one science senator seat has not been filled. "All academic decisions are made at the senate level and we

Science Undergraduate Society is also upset at the lack of representation, and is especially concerned that he's not being allowed to vote. He feels that computer science students should be allowed to vote for science reps. "I don't like being disenfranchised."

But according to Gaulin, nothing can be done until next year. He said when the school was established two years ago, it



Michael Gaulin, clerk of senate, can't get any representation there."

Bell said he'd received considerable support for his case from the dean of science.

Avi Lior, an executive member of the Computer

was decided to wait three years until a decision was made on the status of the school. Next year, senate will decide on whether the school itself will have a faculty board, Gaulin said.



# Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist. Will he make it?

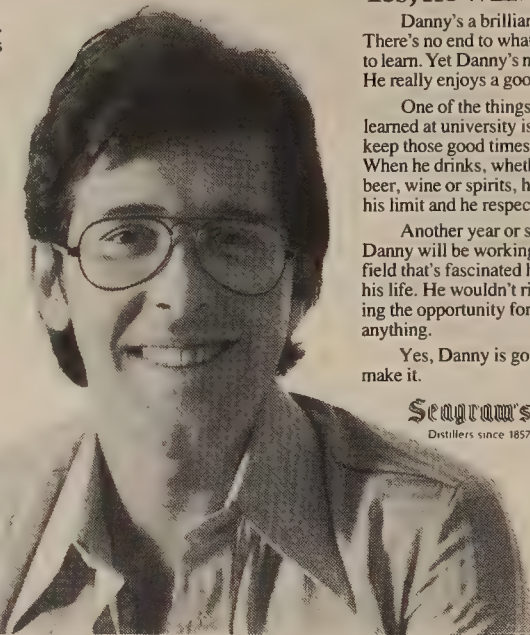
## No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



## Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



# Council Notes

## Nancy Boyle

Although there were more spectators than usual at Tuesday night's students' association (CUSA) council meeting in the snake lounge, the added interest wasn't for this year's councillors, but to hear what the presidential candidates in next week's elections had to say.

But before the crowd got to hear the presidential debate, they were treated to an average evening with CUSA.

President Micheline McKay told council there was one promising aspect of the meeting she, VP External Steve May and VP Academic Gary Condon had with Bette Stephenson and Housing Minister Claude Bennett in Toronto last week.

She said, with regard to the housing situation, Bennett discussed an amendment to the Landlord and Tenant Act which would prevent landlords from discriminating against students.

And as if being kidnapped for a whole day last Friday, wasn't humiliating enough for McKay, she had to show pictures taken by her kidnappers during her day as a hostage.

May updated council on the yes committee's campaign for next week's student fee increase referendum. He said although the posters are up around campus, there have been a few problems getting the pamphlets together.

May described the pamphlet as a collage of newspaper articles and said "it took me a long while to find some good articles to clip from *The Charlatan*."

Council unanimously supported a motion by May for council to give \$60 towards the yes committee campaign costs. Committees are permitted to spend \$120 altogether with the first \$60 coming from CUSA for printing costs.

McKay told council that the yes committee met with the chair of the no committee and after going over CUSA's budget, the committee chair has decided to vote yes.

McKay introduced a council paper nominating journalism rep Cathy Allman as the CUSA representative on the search committee for a coordinator for the status of women at Carleton committee.

A revised report from the committee was released last September calling for a coordinator to be responsible for implementing its recommendations.

This motion was also carried unanimously.

## Our mistake

Last week *The Charlatan* reported only three or four students were in the Chemistry department instrument lab in Steacie building when the Ontario Ministry of Labor did a test on the level of methychloroform in the lab.

Actually, students were in the lab all day and only three or four students from chemistry 220-222 were in the lab during the tests.



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Beauty of a week

# From show fun to snow fun

## Andrea Schade

There were no McKenzie brothers, no toques and no back bacon even though the theme of Winter Madness Week this year was "In the Great White North." There were a few other things missing too.

The posters publicizing the events came out only a few days before the week started and the buttons didn't hit campus until the week was half over.

But the lack of publicity didn't stop most of the week's events from being a success. According to Tom Dertinger, the students' association (CUSA) programmer, overall attendance surpassed that of Panda Week and he managed to keep below the \$4,500 budgeted for the week.

The week opened up with Valdy in concert on Monday night. The room was only about two-thirds full, but Valdy had the audience swaying and clapping to his music and chuckling at his humorous asides.

On Tuesday some people may have been busy practising for the upcoming euchre tournament, but others were relaxing with the help of a little Carleton talent.

Almost 200 people came to listen to the best of amateur talent presented by the Carleton University Revue of Entertainers (CURE) in Porter Hall. Seven acts were picked from among the people who have been performing at Rooster's on Monday amateur nights.

The Faculty Club was humming with activity on Wednesday as more than 60 people gathered to pit strategies in the backgammon and euchre tournaments.

And although the share of free pizza was limited, everyone got a share of winning...and losing. Tim Daniel defeated more than 20 people to win the backgammon tournament and a \$45 backgammon board. In euchre it took until 3:00h for Jim Leckie and Larry MacDonald to emerge victorious over 29 pairs of opponents. That landed them each a \$20 certificate at a seafood restaurant, something that didn't excite Leckie too much. "I don't like seafood," he said. Oh well...

Panic almost set in on Thursday evening. The popular duo Kalil and Nesrallah were set to perform, but unfortunately the piano tuner wasn't. After a frantic search in the yellow pages and 12 calls, VP Community Bob Milling finally found someone to fix the problem. The piano was tuned and the show began. The two performers seemed to enjoy it almost as much as the lively

crowd. Then Steve Nesrallah broke a guitar string during a rousing rendition of "Billy the Kid." "He breaks his strings 'cause I sharpen his picks and I don't tell him," said Dave Kalil slyly later on.

The pair also performed to a full house on Friday and Saturday nights. The proceeds of the Friday show went to Big Brothers and Sisters, an almost \$600 donation which was greatly appreciated by the groups.

Friday was great white north day as two busloads of Carleton students hit the slopes at Camp Fortune for a day of skiing and Molstar races. They were joined by the University of Ottawa and Algonquin students but Dave Dawson came through for Carleton to win the Molstar race.

On Saturday a team from Russell and Grenville Houses ended up with the world in their hands...so to speak. They were

the overall winners in the earth-ball tournament. Five teams took part in the fun and by the end of it all the world had taken a good beating, as had the snow-soaked players.

The final event of Winter Madness Week was Big Band night in Porter Hall. The Mixdown Band (members of the cast of "Mixdown", the Sock'n'Buskin musical being presented in March) started things off and the impressive Ottawa Jazz Ensemble subbed in later. But despite the music's vitality, the evening was not a huge success. There was a dismal showing of people and the dance floor was only half-full to songs that should have had people dancing bumper to bumper.

And that's the way Winter Madness ended...not with a bang but a whimper.





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Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

**Deadline for sponsorship applications, February 26th, 1982.**



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to The Charlatan. Keep it  
to about ten pages (we're flexible) and  
bring it to Barb in  
Room 531 Unicentre  
or call 231-5518  
Submission deadline is

**February 19th**



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# Putting off just doesn't pay

**Kim Dixon**

If you think you procrastinate too much, don't put off reading this.

Sheila Stafford, a professional communications and time management consultant, said serious procrastination means there is something wrong with you.

Stafford led an informal discussion last Thursday night on why people put things off. Sponsored by the Peer Counselling Centre, the procrastination workshop attracted about 25 students.

The students talked about their worst procrastination horror stories with experiences

ranging from flunking a course and lying, to considering suicide.

Stafford said everybody procrastinates to some extent because they lack confidence or motivation, fear failure or are full of anxiety.

"Consider a person who leaves an essay to the last minute — gets a bad mark for it and says that if he or she had more time he or she would have done better," Stafford said, describing a typical procrastinator.

Craig Miller, a second year journalism student who works for Peer Counselling, organized the workshop. He said there is a

need to make students aware of the seriousness of procrastination.

Stafford said students may procrastinate because they are being rebellious. She said this is an unexpressed hostility and the only solution is to change your way of thinking.

"People have to work at not procrastinating," she said. She added that people procrastinate to put off the final confrontation.

She summed up the three-hour meeting by saying, "We always have a choice. If we say we do not have choices, then there is a problem. We must look at the choices and put time aside for that kind of thinking."

She added part of the problem is that people do not have the courage to use their time wisely. But, she said, this comes with practice.

Stafford said people are less likely to procrastinate if they know what the consequences are. "We are attracted by a payoff and therefore we agree to do something for that payoff. This can be true of university degrees which, for the student, are the ultimate payoff," she said.

Stafford said when she was first asked to do the workshop she unconsciously put it off by referring someone else for the job.



## Oliver's

1st Level Unicentre  
Carleton University

**THIS WEEKEND**  
Thurs to Sat.

**GLIDER**

Free movies on Oliver's screen daily  
Check bulletin board for details



Video tapes questioned

## Matinee movies illegal?

**John Schofield**

Video movies at Oliver's pub are drawing full houses but possible legal problems are threatening to cut in on the action.

"There's a problem of liability of being in breach of copyright laws," said Doug Saveland, students' association (CUSA) business manager. According to copyright laws, whoever produces a film has rights to its distribution and revenues. These rights are contravened when a videotape, purchased from a retailer and meant for private use, is shown publicly.

Saveland said CUSA's lawyers are looking into the situation. "We want to discover how to go about it properly and the costs involved," he said, "but we will continue with it because it's definitely something the students do like."

He said other videotape suppliers such as wholesalers, who have the right to sell videotapes for public viewing, will be looked at.

The movies, presented Monday to Friday at 14:00h and also Monday to Wednesday at 21:30h, have been a boom for business, according to Charlie Ewing, pub manager. In fact, sales have doubled since the pub started showing movies in mid-January.

Ewing said "more and more places are doing it. A lot of things are done in the bars that are not kosher, but nothing is done about it," he said, citing the example of happy hours. "However, I don't see how

anyone is getting hurt right now," he said, — "it's a relaxing way to watch movies."

Inspired by Oliver's video success, Jim Watson, residence association (RRRA) president elect has proposed the same thing for Bree's Inn on a trial basis, one night a week. But Watson said he is not intimidated by the legal im-

plications of the plan. "I think it's just a scare on the part of the distributors because they're losing profits," he said.

Watson said because the residence association is a private, non-profit organization and will not be charging admission to the movies, he feels they will not be liable under the law.

## Fit Stop for robber

**Nancy Boyle**

A fourth campus theft in two weeks, this time a robbery of \$2,300 from the Fit Stop, has security services increasing safeguards for all cash storage areas on campus.

The Fit Stop theft was discovered Sunday morning by an employee. Dan Cross, manager of the Fit Stop, said the robbers disconnected an alarm on the main door, but there was no other sign of entry.

He said the robbers damaged the door and broke the lock of the manager's office, inside the Fit Stop, where they took the \$2,300 from a filing cabinet.

This theft follows an armed robbery in the Unicentre games area and two thefts in Oliver's last week which netted robbers more than \$2,500.

Cross said the robbers also took the remote control for the television, a desk calculator, an AM/FM cassette radio,

prescription sunglasses and a bottle of rye.

"I'm sure they're going to be back if it was this easy for them this time," said Cross. "We're increasing our security now."

He said there are no specific leads at the moment and the police are investigating the theft.

Sam Grant, chief security officer, said, "There's no way of knowing if the incidents are related, but we'd like to think they are."

Grant said while internal security at Oliver's, the Unicentre games area and the Fit Stop has been increased, security services will be checking all cash storage areas on campus as frequently as possible.

He said all of the thefts have occurred in public areas. "It's a problem because people can sit back and observe what they like when they like."



**How to order the beer that  
keeps on tasting great.**



I was the eve before Valentine's  
And the clock has chimed eight  
I pulled on my woolies  
Preparing to skate.  
I entered the bathroom  
It was steamy by God  
I assumed that my roommate  
Was washing her bod  
I reached for my lipstick  
But turned in alarm  
As the shower curtain parted  
Revealing his arm  
My Valentine dream,  
Displaying his brawn,  
Stepped out from the shower  
With an enticing 'heart-on'.

Once again, it's the time of year when lust takes a back seat to love. You're probably wondering if there's something seriously wrong with you because you're starting to have those "clean" fantasies again. Fear not, for we have discovered that practically everyone is subject to this mental romanticizing. As proof, we present this sampling of Valentine's Day Dreams and invite you to share the fantasy.

Since the time of my first arrival at Carleton University as a humble arts undergraduate, eight years ago, I have been plagued by a terrifying and yet undeniable Valentine's Day fantasy. It is a twisted and perverse desire, I know through most of the year I am able to sublimate its tendrils of titillation as they swell within me. I realized long ago that I could never admit this deepest of desires, not even to my most intimate of peers, lest they should reject my company in all public places.

But, each year, as we approach this most emotionally volatile of holidays, it becomes ever more painful to deny the feelings within me.

#### **I Want to get it on with a Charlantan features editor!**

Oh, the agony — For eight long years now, I've watched them come and go, all indifferent to my editorial needs. I watch them, at a distance, as they sit alone in Rooster's, huddled over their notepads in intense concentration, making little scritch-scratch noises with their red Bics, pausing only to take another draught of their Dubonnet on the rocks. If only I could let him know, know how much his courage and sensitivity and wit have touched me as he splashes them across the two centre pages of the paper, week after week.

And don't think this is only because I'm into men in newsprint, oh, no! It's more, much more than that — news editors are too concerned with the hard facts of university life. They can't see beyond the next tuition hike or council meeting (it doesn't matter which council, they can't tell them apart any better than we can). And certainly not a sports editor — they never wash and they have to have their typing done for them by second year mass communication students. No, it's the Features Ed. for me, by God. Oh, please Cupid (or, more likely, please Emile Roget —), let it happen **THIS** year.

Valentine's Day may be the time when most women dream of the perfect man, but I prefer to be a little more realistic. All I want is a nice guy who doesn't have any really unbearable habits. I want a man who doesn't have high school trophies, medals and ribbons all over his apartment and doesn't talk incessantly about his tennis elbow, corns, and physiotherapy. I want a man who doesn't read *Fishing Illustrated* in bed.

He doesn't have to be a big spender, but his idea of a gourmet dinner had better not be MacDonald's, and he'd better not think that Ruby Rouge is a great wine. I don't want a guy who borrows money on the first date — and every date after that, and I often wonder about a guy who always says he'd rather eat at my place.

I am wary of the type who wears six gold chains, two dollar aftershave, and drives a Trans am with AC / DC blaring and the windows rolled down — in mid-winter. I can also do without the type who wears socks to bed, dotes on his budgie, and makes his mother do his laundry even though she lives in Toronto. I also don't need the guy who drinks too much beer and then tells me that I could use some toning up, or says that I look better in dim light.

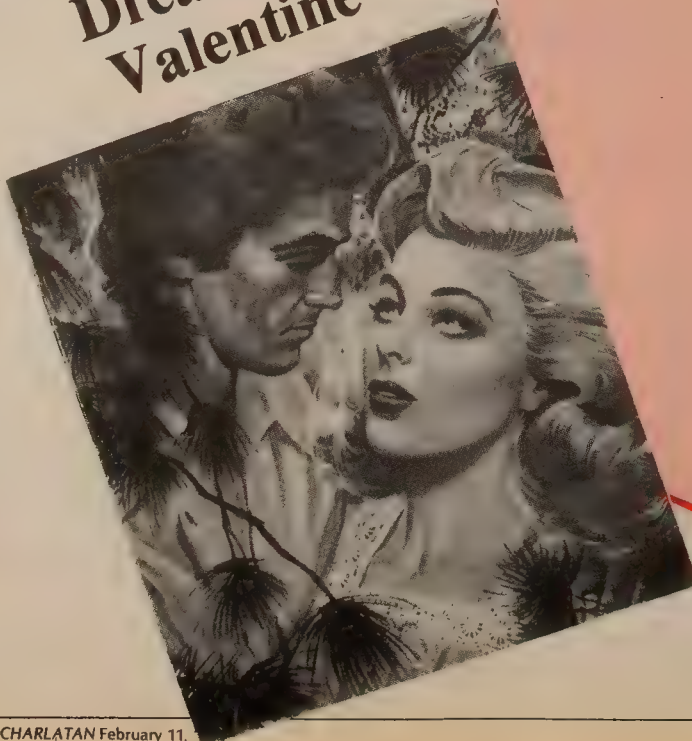
I'll be happy as long as he doesn't borrow my notes so that he can go play pinball in the Unicentre; as long as he doesn't belch after every meal, or constantly compare me to his last girlfriend. And if he cheats at Monopoly, we're through.

Is that too much to ask?

#### **My Valentine Fantasy.**

I walk into the elevator in the Loeb Building on a miserable, cold day. The elevator, as usual, is crowded. Everybody looks pretty miserable but, standing in the corner, looking radiant and happy, is the most beautiful woman I've ever seen. She has long silky hair and big brown eyes, and I can tell by the pile of books under her arm that she's intelligent too. The thinking man's dream. She smiles at me and I become flustered and start talking incoherently to the guy standing beside me. The elevator gradually empties until she and I are the only ones left. Just before the 6th floor the elevator grinds to a halt. She looks at me and I look at her. I turn red and look at my feet and notice my laces are undone which only adds to my embarrassment. She sighs and says in a soft husky voice, "You're cute." I smile and am speechless. "Do you come here often?" she asks. I stutter out a "no". I'm always bashful. She then flutters her eyelashes, until they fall to the floor. We both bend down to pick them up and our lips meet in a tender kiss. I melt in her arms and we vow that if we get out of this stalled elevator we'll have a warm and lasting relationship. Then the elevator starts to descend, slowly picking up speed. We hold hands and smile as the elevator hits the first floor at 150 km/h.

## **Charlatan Romance Dream on, Valentine**





I am a reporter going through adventures à la Raiders of the Lost Ark (almost eaten by cannibals, pythons, mosquitoes, hungry roaches). I arrive in Morocco and am strolling the Casbah when some white-slave traders grab me and start to roll me up in a Persian rug. Just when I think I'm lost and destined for some sheik's harem, a dark-haired man comes running to my rescue and pulls a Batman and Robin with my kidnappers. I barely start to thank him when he says, "Shucks, wasn't anything, ma'am" and vanishes.

More adventures — and then to Paris.

It is a rainy, night and my purse has been stolen by petty thieves. Bedraggled, I sit in the lobby of some expensive hotel to wait for the Canadian embassy to open. A police officer approaches me and seeing my state assumes I am a call-girl. I'm on my way to the slammer (oh, if only I could speak French) when a smooth French voice assures the officer that I am his girlfriend. I turn in surprise and find it is the hero from the Casbah. We leave the hotel without a word.

We go to a little bistro for coffee. He's a cross between Warren Beatty and Christopher Reeve only his eyes are a deeper shade of green. He proves to be sweet, attentive and bright with a witty sense of humour. We talk until the place closes and suddenly I realize I have no place to go. But pas de problème: I can stay at his pension. We walk back through the rain and back streets of old Paris. He picks me some flowers from a garden. It's love with never a dull moment. We go back to his garret apartment and drink a whole bottle of Bollinger Brut and talk until the sun comes up.

I arrive at the party late. I don't know anybody at all. But there's beer in the fridge and good music playing so I decide to stay. I lean against the door post, watching the dancing. The bodies sway back and forth in a swirl of motion and colour and I have an intense desire to throw up. I run upstairs to the bathroom and vomit violently. As I gasp for breath I hear a soft "burp" behind me. I slowly turn around, and see a stunning dark haired beauty sitting in the bathtub, smiling sheepishly. I'm in love instantly. I move slowly to the edge of the bathtub. I look into her black eyes and find myself falling, falling (I've slipped on those wet tiles, damn.) I pick myself up, nice and easy. I can see the twinkle in her eyes and I know that she has fallen for me too. We leave the party and go back to my place. She can't kiss very well but we spend the night in each other's arms, happily in love and never expecting that one unfortunate phrase will tear us apart for ever. Our love must have never been destined to last. In the early hours of the morning I whisper in her ear those fateful three words, words that I can never forget. "My little lambchop. . .", I whisper. She wakes with a start and runs out of my bedroom, bleating all the way out the front door. All I am left with is a clump of wool and bettersweet memories of my first and only love.

I'm not the kind of man who tends to socialize. I lean on old familiar ways. So it was late in the evening, Valentine's '82 and I was out walking. I met my old lover on the street that night. She seemed so glad to see me, I just smiled. We talked about some old times and we drank ourselves some beers. Then we went back to my place and listened to Paul Simon records till four in the morning.

It's a cool, starlit night in a small woodlot just outside Ottawa. I am lying under a bush, scanning the horizon with my binoculars. Comrade Kate is beside me, studying the map by candlelight. All we need is the wine, I think to myself. As if on cue comrade Kate hands me a flask of cheap Italian vino (sent to us by our Red Brigade comrades). Now there is only sporadic gunfire — I can see that our guerrilla freedom fighters have almost obliterated the capitalist forces. I relax a little, feeling that my duty is almost over — soon I will be able to go home to my little shack, commune with nature and go to NDP meetings once again. I gaze lovingly at comrade Kate, lying beside me in her fatigues, Cuban cigar firmly clenched between her teeth. In our weeks together in the class struggle I have become quite attached to her. But soon our mission will be over — we will both return to our own little worlds, perhaps seeing each other only at leadership conventions. What would The Leader do in this situation I ask myself. Then it comes to me, a distant memory of a speech our Great Leader gave before we went to battle. He had said, "seize the opportunity of the moment for it is ours." I touch her arm. She looks at me quizzically. I move closer and put my lips to hers. She responds with fiery passion. As we fumble in the darkness the woods around us suddenly come to life. We freeze, listening intently. The whole woodlot is crawling with capitalists. I try to keep calm — but what are we going to do? Comrade Kate is thinking more quickly than I and with one graceful movement of her arm she throws a grenade into the middle of their ranks. After the initial explosion there is silence. Comrade Kate and I walk hand in hand out of the last bastion of capitalism.

times, when I'm getting tired of the old fantasies and I just don't seem to have the mental energy to create a new one (or at least a good one), I go back to my earlier exploits. I often find my most vivid memories are of the times when I had the opportunity to fulfill my fantasies before I knew what they were. The first big chance came when I was sitting old with the little boy next to me in the movie *Mosie Bown* (or *Brucie Brown*, as he was called). He was wearing a pair of speech therapy and reciting the little white wabbit got wun in a wacing car"). We attempted to solve the mystery of sex behind his eyes in the dilapidated shed, where his car was full of their smelly garbage. It was in these surroundings, among the trees and bushes, that we realised what sex was and that people should wash their hands afterwards. I tried to systematically show people how to do "It". As a logical person, we applied our energies to developing a technique of sex and determined that the main problem was the nose. Brucie and I puckered our lips to make them as small as possible, but our noses stuck out further. In the movies, as we could ascertain, the man and the woman moved their heads from side to side without colliding with each other's noses. To solve our dilemma, we decided to tape our noses down to one side of the face. However, Brucie had a cold and once during a simulation of intimate necking, his nose suddenly popped out and walloped me in the forehead.

After many chances for fantasy, we were abruptly discarded one day when Brucie's big brother came. "I know what you two have been doing. You've been kissing," Brucie told each other's hands — "Oh no, people could tell that you were doing it. And until we could figure out how to do it, we were able to determine when we were misbehaving, we prudently decided not to get into heavy petting. We were at least seven point five

beau and I go down to Florida to see some used cars.

and calls me up and says that he's going on a date with me he's going to tell him that I'm running on schedule right now, but I'll be there next year.

like Marilyn Monroe to Bhakti for a sumptuous vegetarian dinner treat.)



# CUSA ELECTIONS '82

## CUSA Elections & Referendum

**Voting:** Feb. 15 6:00 pm to 9:10 pm  
Feb. 16 11:10 am to 9:10 pm  
Feb. 17 11:10 am to 9:10 pm

**Voting Stations:**

<b>St. Pats Tunnel Level</b>	<b>Steacie/Herzberg Tunnel Level</b>
<b>Residence Foyer</b>	<b>Loeb Tunnel Level</b>
<b>Mackenzie Engineering</b>	<b>Tunnel Junction</b>
<b>Architecture (Pit)</b>	<b>4th Floor Unicentre (Link)</b>



## WHY SHOULD I PAY \$20

Your Students' Association is unique among socio-political groups in many respects. One is the way in which its elected representatives obtain funds. When most elected leaders need funds to provide services for the group's members, they simply levy a tax. Your Students' Association's elected representatives, however, maintain a moral obligation to request an increase in funding from the members rather than allowing the increase to be imposed. In this manner, when new programs require funding or inflation jeopardizes existing operations, they are forced to justify themselves.

Inflation has wrought havoc on your Students' Association since the current fee was established in 1975. To prevent deterioration, action is required now.

In 1975, the combined Unicentre and Students' Association fees were raised from \$37 to \$50. With the new fee, Students' Council received \$595,000 in revenue. An extra \$79,000 was earned through businesses. Of the \$595,000, \$237,000 represented revenue from the Unicentre fee. This money was earmarked for the University Centre's maintenance and administration. Yet the cost of the building and a Building Manager totalled \$128,000. As a result, \$109,000 of the Unicentre fees were free to be used for other projects. After the allocation of \$156,000 for the relatively fixed expenses of staff and democratic necessities (e.g. elections), Students' Council had a total of \$390,000 with which it could provide projects, programs, and services.

Since 1975, two major factors have contributed to the current crisis. Declining enrolment has

resulted in a nominal dollar loss of \$80,000. While enrolment levels have been stable over the past couple of years, they are expected to decline in the next three to four. What is worse is that, since 1975, an accumulated national inflation of over 81% has cut the real spending power of these few dollars virtually in half.

Closer to home, rising costs have meant that the Unicentre building, which cost \$128,000 in 1975, now costs \$261,000. Since Unicentre fees brought only \$207,000 in revenue this year, the shortfall is evident. Not only must Council now divert money from student services to the very basics of existence, those few dollars left to the program side of the operation buy less and less with the passage of time.

### WHAT ABOUT INCREASED BUSINESS REVENUES?

Good question. Successive Councils have been able to squeeze more and more revenue out of Liquor Operations and the Games Area. This has allowed the student fee to remain static for so long. But to avoid this fee referendum, business revenues would have had to increase faster than the costs due to inflation. This is simply no longer possible at the current scale of operation. You may have noticed that with the addition of movies in Oliver's, it, along with Rooster's, is virtually filled around the clock.

Also, there is a limit to the number of possible plays on an electronic game in one day. The natural limits to the potential of each are being approached. Figures show that, while our business revenue is increasing, it is doing so much slower than

before.

### THIS IS ALL VERY ABSTRACT. WHAT DOES MY STUDENTS' ASSOCIATION DO FOR ME?

It funds this newspaper. That is worth nearly \$50,000 this year and it simply would not exist without student financing. Then there is the stereo FM-station — CKCU, which, not only has a large student audience, but also a large one within the general Ottawa community. This makes it an important medium for the expression of our views and ideas to the Ottawa public.

Other services are dependent on Student Association financing. It provides a significant amount of the funding for Info-Carleton and the Office of the Ombudsman. The Peer Counselling Centre and the Women's Centre are two other student-run services which deal with a variety of problems that Carleton students face daily. Then there are the daily functional services which are often taken for granted but need student financial backing. They include the Handbook, the phone directory, the Used Book Exchange, typing services, posting services, the Unicentre Store, and much more.

There are social and entertainment services too. Over 60 clubs and societies are funded by your student fees. On slow weeks, you can see top quality entertainment like Ian Thomas for free. This too is made possible through your student fees.

Academically and politically, your Students' Association provides student input into decision-making at all levels of government and the University. But there are concrete

academic services as well, such as the Student Course Guide.

Your Students' Council has been instrumental in establishing a pilot project for next September where Carleton and Ottawa U. fourth-year honours students might borrow books from each institution's library facilities. This project should be broadened to serve all students if the pilot proves to be successful.

### O.K. I'M CONVINCED. BUT HOW ARE THINGS SUFFERING NOW?

A case in point is the phone directory. It is not as easy to read as last year's. This is due to severe restrictions placed on it in order to save a couple of thousand dollars. Money also had to be squeezed from this year's Orientation festivities and other programming events. Clubs and societies felt the pinch since the Students' Association could not afford to increase its funding as fast as the rate of inflation. The Studio Workshop had to be closed due to the lack of funds. Finally, your representation to various levels of government suffered greatly this year as Council had to curb the number of delegates it could send to conferences and meetings. The offender is still inflation which runs beyond our revenue capabilities.

### THEN WHAT HAPPENS IF WE DON'T RAISE THE FEES?

To begin, if everything is to continue normally with only cuts to services and other program operations, then programs would be cut by astonishing proportions next year. The cost of the machinery through which your Students'

Association does what it does is increasing at least at the rate of inflation. This not only includes the University Centre, but also the people who work for you. The Unicentre's costs are closely tied to energy prices which are rising faster than the average rate of inflation. In dollar terms, this means that, once these and other necessities of democracy are paid for, the Students' Council will have only \$150,000 to think about for next year's projects as opposed to \$202,000 this year and \$288,000 last year. After shrinking the \$150,000 for inflation, the drop would eliminate CKCU, or BOTH the Ombudsman and The Charlatan, or EVERYTHING ELSE.

The alternative is to cut machinery. This would mean disrupting the lives of people who have served you well for many years. While this type of action is messy, traumatic, and absolutely irreparable, there still must be a reasonable ratio of program to machinery. Presently, this ratio is in dire need of realignment back towards program. In the event that the student fee increase fails, your Students' Association would regress to a social association or a political/academic association but not both and definitely not a service organization.

### I CAN FILL IN THE REST THEN

Sure. Just vote YES.

# YES



# SCIENCE REPRESENTATIVES



## RE-ELECT GARY CONDON

SCIENCE REP.  
ACCESS '82

### EXPERIENCE:

- CUSA Vice-President Academic 1981-82
- CUSA Science Rep. 1980-82

### COMMITTED TO:

- increased communications between CUSA and the Science Faculty
- encourage student involvement in Faculty sponsored events like the Science-Engineering Open House
- increased funding for clubs and societies

ON FEBRUARY 15, 16, 17 I ASK FOR YOUR SUPPORT

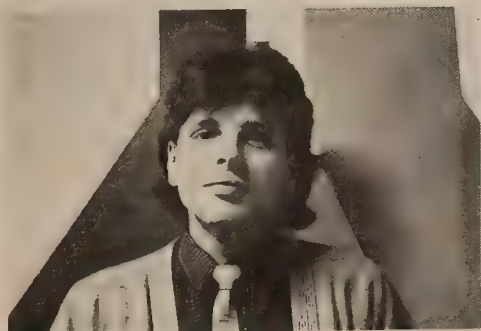


## Gerrit Faber

As students you will be asked if you agree that CUSA should increase your student's fee. Regardless of your position, I expect you will want good representation on CUSA. As a councillor this year, I observed some problems that need to be remedied. There is a communication problem between councillors and the executive, and between CUSA and the student body. For instance, the store manager was effectively fired by the executive without council's knowledge, and I don't believe a significant number of students, being entitled to an OPIRG refund,

were aware of it. Another problem is that council is not always ready to face issues. When asked, council failed to consider whether they should veto the possibility of Sunday exams. Feeling that council would be indecisive, members of the executive, didn't bring the relevant issue of visa student quotas to council. If elected, I will endeavour to be aware of the issues, to face them, and bring them to council.

Gerrit Faber  
Science



## Wally Strash

Biology III  
Integrated Science Studies  
Committee Member, '81/'82  
Carleton University Biology  
Society (CUBS) Member  
Water Polo Team Member

Past experience with New University Government (NUG) and dissatisfaction with student government at Carleton has led me to seek office on CUSA Council.

As a NUG Representative I was involved in course curriculum addition and dealing with academic grievances. However, NUG Reps are lost without the support of CUSA's Education and Research Office and the direction from the NUG Co-ordinators and from CUSA's V.P. Academic. This year, such direction was not forthcoming. Furthermore, CUSA ignored

the specific needs of the Science students. Working closely with next year's NUG Reps, I can as a CUSA Councillor better co-ordinate representation of Science students in the University decision-making process.

As a member of the Student Unity Now (SUN) team, I support the SUN platform outlined elsewhere in this supplement. I believe that with your help, we can transform "Student Unity Now" from a mere phrase into a reality at Carleton.

I would also suggest that a vote for Bob Baglow and Art Gordon as President and Finance Commissioner would be an important step in this process.

Wally Strash

## Tim Elliott

As CUSA Councillor my first priority would be the students in the Science Faculty. I've been in this faculty for three years and so have an understanding of the ideals and concerns of the science students. A major problem in the Science Faculty is, although it's small, there is little interaction between the different departments past first year. I will propose to the different societies that there be more activities aimed at the whole faculty rather than one or two departments.

One of my personal concerns in CUSA itself is the way in which the money is handled. I feel that the office of the Finance Commissioner should be re-evaluated to determine whether it would be more productive to hire the most qualified person or whether he or she should continue to be elected. Our student fees should be handled both wisely and efficiently and therefore the financial commissioner should be chosen wisely.

As a councillor I will post, in each department, a time and

place each week where I will be available for consultation on any issues that science students are concerned about. As well I will distribute a newsletter monthly to let the students know what I and CUSA are doing. This will give me more input so that I can represent the science faculty to the best of my ability.

Tim Elliott  
2nd Year Geology Major



## Douglas Tennant

G'day! My name is Doug Tennant. I'm a third year Biology-Geography Honours student. I would like to be your science representative for the upcoming year. I give a damn about what the future for science students will be like

here at Carleton. To make your concerns known at council meetings you need a strong and affirmative voice, I can fulfill that requirement. In addition to any ideas or issues that you may be thinking about I feel special attention should be paid

to a few others; increased awareness of the science faculty at Carleton and the Ottawa community, the publication of a "Science Handbook" for all students, a better course evaluation guide, and to try to finalize a "multi-use" library card for the Ottawa area. To allow us all as science students to get fair and equal value for our tuition dollars I would like your support: to combat tuition hikes, to improve the services that CUSA is able to give you and to put the science students back in the say of CUSA. Voting is February 15, 16 and 17. Allow me the privilege to represent You on CUSA. **VOTE DOUGLAS TENNANT**



# ARTS: ACCESS '82



**Gordie Brown**  
3rd year Pol.-Sci. (Hons.)  
CUSA Arts Rep. 1981-1982  
Residence Fellow 3rd Glengarry '81-82  
Member CUSA Long Range Planning  
Committee 1981-1982  
CUSA Deputy Electoral Officer 1980  
Tuck Shop Staff 1979-82



**Janet Harris**  
3rd year English (Hons.)  
Residence Fellow 4th Glengarry '81-82  
Residence Judicial System Judge  
1980-1981  
Counsellor, Peer Counselling Centre  
1980-1981  
Resource Person, Peer Counselling  
Centre, 1981-1982



**Dean Bourdiss**  
3rd year Economics  
Treasurer, Economics Society (ESSO)  
1980-1981  
Member, CUSA F.R.C. 1981-1982

Access '82 is made up of a group of students that share one common concern; the future of Carleton University and the Carleton University Students' Association. The members of Access '82 are students in the faculties of Arts, Journalism and Science. Together their experience and interests represent a political and social cross section of the university that will allow them to strongly represent the diversity of Carleton students.

In the past year events like Orientation, Panda, Iggy Pop and Winter Madness have been huge successes. These events organized by this year's council and were attended by many more people than in previous years. Access '82 has two Arts Representatives, on Journalism and one Science Representative running for re-election. This combination of both experience and new blood will ensure a dynamic future for the Carleton University Students' Association and a continuation of this excellent programming.

Listed below are a few of the major areas that we feel are important to students and that Access '82 is committed to dealing with.

## Services

Access '82 support the "yes" vote in the Fee Referendum and has a blueprint for improving student services and financial stability. Our proposals include the development of a mini-mall on the 1st floor Unicentre. The revenue generated by this project would reduce the chance of another Fee Referendum in the near future. The mall would include the Variety Store the Record Theatre CUTS Travel Agency a low cost clothing store a food co-operative centre (run on an order and delivery basis) an expanded and modern Arcade a picture Framing centre

Access '82 also proposes that word processing centre be established in the Unicentre. Finally, Access '82 is committed to improvements in Oliver's such as new furniture and sound buffers to improve acoustics.

## External

As we all know the October 29th rally on Parliament Hill was a successful communication of student concern

over the rising costs of education. It was an impressive display of student unity. The next step in this process is to educate the politicians as to student concerns about the impact that cutbacks have on the quality and accessibility of university education. Access '82 is committed to the continuation and development of these ideas.

As students we rely upon the bus system to large extent. The expense of transportation is always an area of concern in view of rising costs. We advocate a more affordable bus system to be achieved through an 8 month bus pass to be issued by OC Transpo at Carleton. This pass would be cheaper than the regular monthly pass and would be available only to students, thus helping to bring low-cost bus transportation closer to Carleton students.

## Academics

Most students who attend the university are concerned with their academic environment. To ensure everyone a good quality education at Carleton, Access '82 believes in improved academic services such as the the reciprocal-library card and an expanded exam referral system. Access '82 is also concerned with a higher profile for student representatives, i.e.: Student Senators and NUG Reps. Academic issues within the university like shortage of study space and faculty-student ratios require careful attention from the Students' Association. Access '82 wants to see more tables set up in Porter Hall to create more study space, and deeper investigation into faculty-student ratios through the Academic Action Committee.

It is important that residence has a voice on CUSA Council. Access '82 is aware of and concerned with residence issues. This year's record shows that having residence students on CUSA has developed healthy RRRR / CUSA relations.

These are some of the areas that Access '82 feels are important to the student of Carleton University. If elected we will strive to realize these goals which we have outlined. We ask for your support in the upcoming CUSA election on February 15th, 16th and 17th.



**Pierre Klein**  
1st year Arts  
CUSA Arts Rep. 1981-1982  
Member CUSA F.R.C. 1981-1982  
Member CUSA External Committee  
Member Residence Committee



**Laurie Rektor**  
3rd year Law/Sociology (Hons.)  
Counsellor, Peer counselling Centre  
1980-1981  
Resource Person Peer Counselling  
Centre 1981-1982



**Jim Jerome**  
2nd year Arts  
Employee CUSA Liquor Operations  
1981-1982  
President St. Joseph High School  
1976-1977

**ACCESS '82 ACCESS ACCESS**



# ARTS: STUDENT UNITY NOW



**Catherine Glen**  
Psychology/Poli. Sci. III  
CUSA Organizing Committee-  
October 29 Demonstration  
CUSA Councillor 1981-82



**Bruce Brownstein**  
Law III  
CUSA Women's Issue  
Committee Member, '81-'82



**Susan Arab**  
Poli. Sci./Mass Comm. II  
Arts Reporter, Special Blend  
Canadian Federation of  
Students (CFS) Campaign  
Worker, 1982



**Kevin Loisel**  
Philosophy I  
Special Assistant to Canadian  
Disabled Olympic team '80



**Dave Desormeaux**  
English III  
Founding President of the  
Carleton University Revue of  
Entertainment (CURE)  
Proxy CUSA Council, '81-82



**Paul Rowland**  
Poli. Sci. II  
Proxy, CUSA Council, '81-'82



**Mark Freedman**  
Film Studies II  
Film Studies NUG rep. '81-'82  
FM Announcer, CKCU-FM



**Fred Gloger**  
Poli. Sci. II  
Carleton NDP Club Chair '82  
Political Science NUG rep.



**Alice Funke**  
Economics III  
CUSA Council Secretary  
1981-1982  
CUSA Constitutional Affairs  
Committee Summer Chair, '81

## A MANDATE FOR STUDENT UNITY

**STUDENT UNITY NOW** is a team of progressive individuals concerned with the ever increasing difficulties of meeting student's needs. We believe that with effective and responsible leadership we can build a cohesive community through increased communication with students and with the greater Ottawa region.

The direction that CUSA takes next year, in its policy and action must be a direct reflection of what students want and need. CUSA is an organization based on democratic principles which are applied at election time every year. But we feel that this expression of students' needs should be supplemented with an accurate and scientific **NEEDS SURVEY** covering all current and potential activities of your Students' Association.

If elected **SUN** pledges to enact all of our election platform and act upon the results of the Needs Survey.

Our reading of the issues at hand leads us to believe that the following are imaginative, yet practical responses to the current needs of Carleton students.

With Student Unity we can:  
**PROVIDE EXTENSIVE AND INNOVATIVE SERVICES**

Student services should accommodate the wide variety of student needs. In addition to what CUSA now provides **SUN** would:

publish a **POCKET DAYBOOK/CALENDAR** consolidating most of CUSA's current publications. This booklet would be a reference guide for student living which would be useful all year long. All students would receive a copy at registration.

expand Information Carleton to include a **MESSAGE CENTRE** for all students.

push for the installation of an **INSTANT TELLER** banking system in the Bank of Nova Scotia.

open a **BIRTH CONTROL DISPENSARY** through Health Services to supply contraceptives at cost.

make the **HOUSING REGISTRY** listings available in the Unicentre, as well as in Residence, for greater ac-

cessibility to students.

provide **INTERNATIONAL STUDENT IDENTITY CARDS** to all students at Registration.

**ENSURE RESPONSIBLE MANAGEMENT OF STUDENT FEES**

use the **NEEDS SURVEY** to ensure that the fee increase is a sound investment for students.

retain **STUDENT CONTROL** and **LOW PRICES** in CUSA operations such as Oliver's and Rooster's. Student employment in these areas must be protected and wages increased beyond minimum wage.

**ESTABLISH OPEN\* AC-COUNTABLE STUDENT LEADERSHIP**

The bureaucratic barriers to student participation in their Association and in their own University must be dissolved.

**SUN** would:

abolish free pub passes for Councillors and free tuition for CUSA Executive. Student leaders should **NEVER SET THEMSELVES ABOVE** those they represent with perks such as these.

CUSA Councillors should be put on a **HOT SEAT** in key areas of the University to defend their position on controversial issues to their constituents.

post the names, faces and telephone numbers of CUSA Councillors around the campus and encourage all other student representatives to do the same.

make CUSA Council meetings more accessible in terms of location and duration.

create a larger and more comprehensive resource base and support network for all student representatives (Societies, New University Government, Senate, etc.) to maximize the strength of the student voice within the University Government. With the proper information and the proper support, any student should feel qualified to be a student representative.

**SPEAK TOGETHER FOR AN END TO CUTBACKS**

The thumbscrews of government social service "restraint" are now being applied to students in a variety of areas beyond education. Students and other victims of cutbacks can only solve their

problems together. **SUN** would:

form strong and active links with the local tenant and transit groups to make **AFFORDABLE HOUSING** and **QUALITY BUS SERVICE** issues in the 1982 municipal election.

ensure that no academic cutback at Carleton goes uncontested, by publishing a regular **CUTBACKS OBITUARY** in The Charlatan and elsewhere. revitalize cooperation with Carleton's Faculty, Staff and Teaching Assistants, for a strong community voice against cutbacks.

re-assert **CARLETON'S LEADERSHIP POSITION** within the Canadian Federation of Students in working for a high quality accessible, post secondary system in Canada.

work for a Carleton which is accessible to all qualified students, regardless of nationality or income.

work with Faculty and Staff to **IMPROVE LIBRARY SERVICES** and **EXTEND LIBRARY HOURS**.

**INSTILL A FRESH SENSE OF COMMUNITY**

Carleton is, and should be, more than just an academic community. In trying to create the accompanying social atmosphere necessary for a true community, student leaders have often missed the essential ingredient; **FUN**. Events must be fun and student leaders must organize them with this in mind. **SUN** would:

recreate the coffeehouse atmosphere of Rooster's by seeking out alternative entertainment and re-igniting the fireplace which has been cold and empty for too many years.

extend this warmth to

student clubs, by establishing a **CLUBS CENTRE** with a **COORDINATOR**. To ensure that the grass roots of Carleton's community remain strong and healthy, Club and Society funding should be increased.

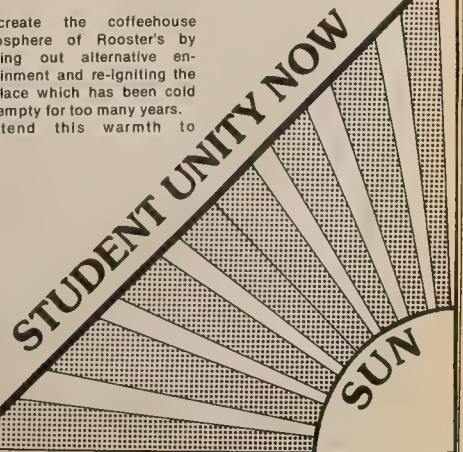
learn from the programming success of RRRR by working with them to involve all students in the Carleton community.

work with Ottawa University and Algonquin College and other institutions through the Canadian Federation of Students to bring more top rate entertainment to Carleton.

**STUDENT UNITY NOW** believes that students with a wide variety of backgrounds and interests can come together and cooperate for the common good of all. We have seen this happen within our group and we know it can happen throughout the entire University. We are seeking office because we believe that the Students' Association is the ideal mechanism for achieving the unity we seek.

Although we will work happily with any of the candidates for President and Finance Commissioner, we feel that **Bob Baglow** and **Art Gordon** would contribute most towards a truly unified student body.

Thank you for listening to us. We hope you give us the opportunity to listen to you next year.





# PRESIDENT & FINANCE COMMISSIONER



## Baglow and Gordon

Nowhere on this continent today do students have as much control over their environment as we do here at Carleton. The Carleton University Students' Association (CUSA), is a striking example of perseverance by students to convince administrators, governments and the general public that students are mature enough to take charge of their own affairs and play an active role in their community.

Unfortunately, students have generally become alienated from their elected student representatives and uninformed about CUSA's role in serving and protecting their interests.

This year as never before, CUSA must take the time to animate the special needs and concerns of the very people it purports to represent; to achieve legitimacy in the minds of students by opening up lines of communication. We must move beyond the "lip service" paid these concerns in the past, listen to students, propose specific solutions and suggest fresh approaches to what is in fact, a serious credibility problem.

Bob Baglow and Art Gordon have the imagination, dedication and wide-ranging experience required to face the demanding challenges confronting university students in the Eighties.

### A COMMON PLATFORM

#### CUSA, A GREAT POTENTIAL

- mobilizing 1000 students for the October 1981 Anti-Cutbacks Parliament Hill rally

#### CARLETON, THE COMMUNITY

- increase funding and financial autonomy for clubs and societies which constitute the foundation of student participation in the Carleton Community

- conduct regular, comprehensive surveys to determine entertainment taste preferences among students

- initiate CUSA sponsored faculty coffeehouses and events for accessibility to elected student leaders

- publish a weekly Charlatan supplement describing campus events, club and society activities as well as external issues of concern to students.

### SERVICES RESPONSIVE TO STUDENT NEEDS

- decentralize the CUSA bureaucracy to allow greater freedom of expression for other groups on campus

- create a good quality, quiet study area in the Unicentre for students from faculties with pressing space constraints

- distribute International Student Cards (ISIC) to all students at September registration

- maintain the potential of the Unicentre as the "living room" of the University and determine its future usage through a student needs survey

### EXTERNAL ISSUES, STUDENTS SPEAKING AS CITIZENS

- establish an Anti-Cutbacks Team (ACT) of students, faculty and staff to fight university "rationalization" and program closures

- inform students of all backgrounds the impact international student quotas will have on the university community

- fight poor OC Transpo service on campus; negotiate a student bus pass which already exists in other Canadian cities

### CUSA: STUDENTS WORKING TOGETHER

- make Student Councilors contributors in the decision-making process, not merely bystanders

- recognize the importance of financial responsibility and managerial efficiency to ensure CUSA will meet its obligation to Carleton students

### ACADEMIC AFFAIRS

- publicize the reality of underfunding in an obituary of deleted courses, programs and services

- encourage student participation in Senate, Board of Governors and New University Government (NUG)G

All Carleton students, Undergraduate, Graduate or Part-Time, are eligible to vote in the 1982 CUSA General Elections. February 15, 16, 17 VOTE FOR A NEW BEGINNING.

## Stephen Brown

We are in the midst of another CUSA campaign and once again many issues are brought to the public's attention by the candidates (or vice versa). Whether we are talking about on campus matters such as raising CUSA fees and demanding improved library services or off campus matters such as how to present our case to Queen's Park and how to present ourselves to the Ottawa area, our student association must take some initiative.

But in order to take the initiative, CUSA must have student support. If the lyrics, "If you choose not to decide, you still have made a choice" are applicable, then the majority of students who did not vote in last year's election abstained intentionally. I buy part of this argument.

Many students do not vote because they do not see the apparatus of CUSA as a hospitable entity. The factions (also known as slates) which emerge for CUSA campaigns still exist during the rest of the year, adopting a fortress mentality, resisting each other. Although they were originally formed with the best interests in mind, the animosity generated between these slates lends a repugnant air to the image of CUSA.

Yet many other students who do not vote are not aware of the CUSA elections. Some may find this hard to believe but given the lack of publicity that other CUSA events receive, this should not be too surprising. Although posters, pamphlets and other means are used by candidates to publicize the election, it is important to remember that one is still influenced by his/her peers. Personal contact will certainly help anyone wishing to get elected. Word of mouth communications will surely get one's ideas around, travelling from speaker to listener to peers of the listener.

That is a classic example of one-way communications. Unfortunately CUSA should serve, not rule members of its association. Yet how comfortable do you feel going into the CUSA office to express a complaint? Or how often are you asked, and how often does anyone seem to care?

I care. That is why I am running for CUSA president. This is not a post that I seek as a stepping stone to more grandiose political havens. This is not an easy means to get money. As a matter of fact, if elected, I will cut my honorarium and those of my executive by \$1000 each.

We have a lot of work to do.

OC Transpo must know that we are not happy with neo-rural bus service. Queen's Park must know that Carleton students are willing to pay a tuition which reflects the cost of a decent education, not the fee for lifetime membership at a country club. They must also know that we, the students of Carleton, want a decent library on our campus, not simply a guest pass to another. Students on this campus must know that there are other students like themselves at Carleton, not just petty political factions waiting to recruit them. Members of RRRR must know that although they are part of an autonomous unit, this does not mean that CUSA will ignore them. These students are also CUSA members.

Although I run alone I have walked among students from many parts of the university. My neutral background will enhance my objective approach to the appointment of my executive, and more importantly, to the fulfillment of my duties.

I owe allegiance to no particular group and I do not have any vested interests in any club or association on campus. Except for one. The Carleton University Students' Association.

This CUSA Election Supplement is provided by the Carleton University Students' Association Office of the Chief Electoral Officer. All statements have been published as they were received without editing or alteration by The Charlatan. As such they in no way reflect the editorial policy of The Charlatan and are presented here as a public service in accordance with the constitution of the Carleton University Students' Association Inc.





# PRESIDENT & FINANCE COMMISSIONER

## Ray and Jerry

As Carleton embarks into its 40th year CUSA finds itself in a period of serious political and financial transition. The need for aggressive and enthusiastic leadership among students has never been so evident. It is with this in mind that we are pursuing the offices of president of finance commissioner. Like the majority of students, we are experiencing the pitfalls of a post secondary education. Both of us have had to work part-time to make ends meet. We are affected by tuition increases, cutbacks and inadequate funding as adversely as you are. However, we are willing to actively participate in finding solutions to the problems facing students at Carleton.

**CUSA**  
CUSA, your students' association represents over 14,000 Carleton students. It is considered to be a vanguard of the national student movement. With its professional staff, from Business Managers to Information Officers, the potential to effect changes is limitless. If CUSA is to operate effectively and provide strong leadership it must use the resources already at its disposal.

— organize Council orientation workshops to aid

councillors, NUG and Senate Reps. in the performance of their duties with the guidance of the Information and Education Officers.

— Improve the quality of committee work with the re-establishment of the central resource files.

— Regular strategy information meeting involving all levels of student representation to ensure an effective, unified voice.

### ACADEMICS

The concern all students have regarding the quality of education at Carleton must be expressed effectively through the student reps on Senate, BOG, NUG, Senate and University committees. It can also be achieved through:

— emphasis on the alliance between students and CUSA (Support Staff) on the crisis of underfunding.

— Gain support for the fight against campus program cutbacks through Faculty members who share the student's concerns.

### EXTERNAL

CUSA must maintain its profile in the external issues affecting students on this campus and across the country.

— Continued commitment to CFS and communication with services orientated AOSC.

— Improve contacts in the Ottawa Community and improve political links with municipal and city officials.

— Contribute constructively to briefs submitted on the cutbacks Fiasco by OCUA through the Senate of the University.

— Maintain lobbying pressure on the government but seek new strategies and tactics through OFS and CFS regional caucuses.

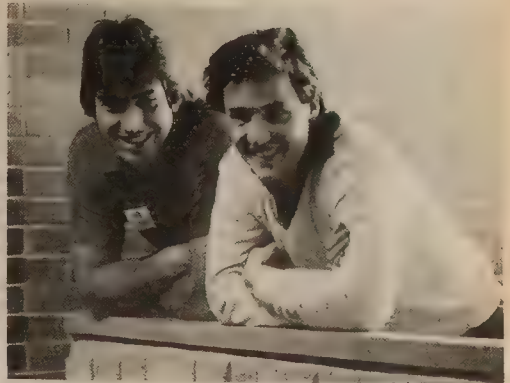
### THE COMMUNITY

The spirit and soul of Carleton has long been forgotten. We hope to establish a sense of tradition at Carleton through our programming events and special presentations. Services will continue to be a top priority for CUSA. The quality of programming and services may still be improved.

— Bring back PIB and PAB in order to allow all students the chance to participate in CUSA programming

— The consideration of a new funding scheme for the Clubs and societies on campus.

— Integrate the specific needs of various clubs and



societies in CUSA's programming events.

### RESIDENCE

We have both lived in residence for two years and thus, are aware of the problems that these students face. As well, we understand their specific interests in relation to CUSA. Although we both have great respect for the autonomous nature of RRRA, issues of common concern should be worked out together.

This not only applies to programming but to all areas of CUSA-RRRA relations. Cooperation would be considered when it is beneficial to both RRRA and CUSA.

### FEE REFERENDUM

This issue is to be decided by the students themselves. However, we urge you to vote YES. If the level of services you enjoy at present are to be maintained or improved we must have your approval.

## J. M. Greenshields

It is unfortunate that one of the major aspects of any political campaign is the ritual of trying to convince people to "Vote for Me" in a fit of egocentric activity. At the risk of sounding a political prostitute I will say now that this letter will be no exception. However, I will not proclaim that I am the best candidate; merely that I am qualified. You, as an 'ordinary' member of OUR students association must be the judge of who is the best. You, as the individual voter must be informed, and must make a mature political choice of OUR representatives in these days of rising costs and massive projected change. Hence, you must pick those that you feel are qualified and competent, and politics being what it is, we can only hope that their future performance is not like Presleys' last.

Why should I be elected? According to the terms of reference of the Finance Commissioner the successful candidate will be 'responsible to Council' for 'all monies of the association' and 'all entrepreneurial activities of the association'. The thought of all this responsibility is sobering indeed, as it was when I successfully managed, as a salaried employee, a branch of a company that employed over forty-five people. While my finance training is not 'formal' I learned enough to justify my employment in the job world and, as a part-time student, completed five full courses in

one year.

Another important aspect of the job of Finance Commissioner is to 'play an active role as a member of the Association's Executive contributing to discussions outside the realm of strictly financial matters'. So, separate from the purely financial function of the commissioner, it would seem that he is also employed to think upon matters of policy. Do I have any qualifications to think? I THINK SO..... Four years of post-secondary education here at Carleton. Successful management training and employment in the civilian world. Employment as a commissioned officer in the Canadian Armed Forces. Active Participation in the Ottawa Community as a Scout program volunteer leader. Employment as a reporter. All these varied experiences have one thing in common: EXPERIENCE. Experience that can lead to meaningful role in the dialogue of OUR students association.

At this time I am not willing to make concrete policy statements and proposals. I am more willing to present these to you in person at such activities as the "Meet the Candidate" sessions that will be conducted around campus. As a closing note, I will have the time to devote to the job since I will be spending next year working on research for postgraduate work. However, the ultimate decision is up to you.

### COMMUNITY

— the importance of clubs and societies should be reflected by increased monetary and logistical support from the Students' Association

— increase communication between Carleton and the Ottawa community so the residents of this city know what is happening at Carleton and vice versa — this can be done the Information Office of the Students' Association

### ACADEMIC

— continue and complete negotiations for the Interlibrary bookcard with the University of Ottawa

— increase communication with the New University Government (NUG) reps. to maximize awareness of problems such as exam scheduling

### FEE REFERENDUM

— the decision to increase fees is up to you, it cannot be made by either the President or the Students' Association Council — with the fee hike there will be an increase of approx. \$250,000 in funds available — of this \$50,000 would go to clubs and societies and the majority of the remainder to orientation, new services and programming



**VIRGINIA  
BURTON**

**FOR**

### EXTERNAL

— lobby government officials against cutbacks, as it is cutbacks that force limited enrolment for foreign students and courses such as engineering and geology

— negotiate with OC Transpo and the provincial gov't to obtain student bus fares

### SERVICES

— introduce a Campus Merchandise Card — a card allowing discounts in over 100 Ottawa stores — this will be given out at fall registration

— create a permanent used textbook store

### COMMENT

I am running independently, without a finance commissioner or a slate of candidates. This is to allow you to make your best possible choice out of all candidates.

I urge you to look at all the candidates separately and vote for the best.

Virginia R. Burton  
2nd year Geology  
1st year Arts

**STUDENTS' ASSOCIATION PRESIDENT**



# PRESIDENT & FINANCE COMMISSIONER

On Feb. 15-17, Carleton students will be asked to approve a student fee increase of \$20. We support the YES vote for the reasons outlined in the YES Campaign. However, we do not feel that the Association should continually return to students in the coming years for increases to the fee. Therefore, a programme must be presented that will put the new fee to work, realizing its fullest potential. It is based upon your ideas and experience that we offer to Carleton students this programme.

The buying power of the Students' Association is generated through 3 major areas: student fees, liquor operations, and games operations. The ability of our businesses to generate revenue is presently near, or at, capacity. This is why we support the student fee increase.

## SERVICES DEVELOPMENT

Generally, the Students' Association offers two types of services: those which produce revenue and those that don't. To improve student services and help ensure financial stability, we propose:

- the establishment of the "Unicentre Court", a mini shopping mall, on the Unicentre's first floor. This would include the Unicentre store, travel agency and record store, as well as new services

such as a low-cost clothing store.

- an Arcade build in the same area which would provide better and more machines, and increased security. This development would create a first floor "hub of activity", and would increase student jobs.

Services can also "break even". In this area, we propose the establishment of:

- a "word processing centre" with numerous terminals available for student use at minimal cost. A free instructional course on how to use the service will be offered throughout the year.

- a small food co-operative service, largely on an order and delivery basis. This would allow involved students to save money on food.



## Kujavsky and Hughes

### EDUCATION

Carleton has a shortage of study space. To help correct this, we propose the establishment of:

- study halls in the Unicentre, and the use of Porter Hall during daytime hours for study.

- close contacts with newly-elected student senators to help ensure effective representation on Senate.

### RESIDENCE

Respect for the autonomy of the Residence Association is essential. The present relationship between the two organizations will be continued.

### EXTERNAL

Underfunding of our education is a very serious problem. We believe that a responsible and rational

presentation of our concern is essential. Yet, for student leaders to make empty promises in this area would not only be unfair, but misleading. Thus, we make no such promises. We are committed to presenting the student need for a quality and accessible education. Further, we will, as members of the Canadian Federation of Students, and its provincial organization, work towards establishing a student movement dedicated to these goals.

### OUR COMMUNITY

Here, clubs and societies play a major role. They must receive an adequate level of assistance, financial and otherwise. All of these groups will be encouraged to expand their activities and involve many more students on campus and off.

### PROGRAMMING

The major events (e.g. *Orientation*), plus numerous others throughout the year, must be maintained at a high standard of quality. In order to help achieve this, an adequate level of funding is essential.

### FINANCIAL MANAGEMENT

This is certainly an ambitious programme, especially in the area of Services Development. The necessity for effective and efficient financial control is paramount. Without this control, quite simply, nothing works. We do not want to come back to the students and be obliged to ask for another fee increase. Therefore, in order to ensure this, long term planning of a concrete nature must be the foundation of our budgetary process. A budget process is needed that strikes a fair balance between efficiency and democratic input. This has been done, largely through the work of the Financial Review Committee. Utilizing the management systems already in place, coupled with the specific process we will recommend to the new Students' Council, this will be achieved and maintained throughout the year.

It is based upon this programme of development and progress, and our experience, both as Executive Vice-President, and Chair of the Financial Review Committee, that we ask for your support on February 15-17.

## JOURNALISM REPS

### Heather Blumenthal



Continued support for The Charlatan and CKCU Radio is vital. The entire university benefits from them while Journalism students gain valuable experience.

An integral part of any university is its library. Yet the MacOdrum library is in disrepair, books are kept in storage because of lack of space, and periodicals are being cut 1,400 in 1980 alone. A re-evaluation of the library's importance to Carleton is needed.

I would like to see continued good relations between CUSA and RRRA, especially as a large percentage of Journalism students live in residence.

As Journalism Rep. I will give the school of Journalism the strong voice it needs on council. If you have any questions, please feel free to call me at 737-0997, or come up and see me at 420 Lanark House.

One of the main problems facing CUSA is alienation from the student body, due to lack of communication. As Journalism Rep., I would combat this problem with a monthly newsletter for Journalism students, to make them aware of the issues facing CUSA and how they affect the school.

One important issue is the condition of the school. Equipment in good condition is a necessity, not a luxury. As an essential part of the school, the St. Pat's Resource Centre must not be threatened by lack of funds.

### Access '82

## Terry & Allman

Two Journalism reps are elected to CUSA Council. They can best represent Journalism students if they work together.

That's why we decided to run in this election as a team. We have common concerns about the Journalism school and the future of Carleton University.

Many students are looking for practical writing experience, especially in their first year. We think a guide should be published that shows students who to contact and encourages them to get involved in the campus media.

Within the school of Journalism it is crucial to maintain communications between students and profs. The best way to accomplish this is to have students meet with faculty in an informal atmosphere, early in the year.

It is equally important that Journalism students keep in touch with the rest of the university community. That's why there must be a strong dialogue between Journalism students and CUSA.

Together we would make sure Journalism students are kept up-to-date about what CUSA is doing. This would be done by making ourselves available to meet with students in the lobby outside the Resource Centre, once a month. Also, we would post more signs publicizing

CUSA-sponsored events in the areas where Journalism students are likely to see them.

Communications between students and people working in the media should also be strengthened. This could be accomplished by having informal discussions between students and professionals from radio, television, print and public relations.

Cutbacks and underfunding continue to be the most important problem facing the school of Journalism.

Television equipment is hopelessly inadequate; Ampex machines in the Radio Newsroom are in short supply,

and the typewriters in St. Pat's and Southam Hall are in desperate need of an overhaul.

We will work at two levels to try to solve these underfunding problems.

First, we will work with CUSA Council to lobby the federal and provincial governments for more money. Second, we will pool our efforts with the administrators at the school of Journalism to convince the university that our faculty should be given high priority in the allocation of funds.

Given the chance to work as a team, we are confident we would be a strong voice for Journalism students on CUSA Council.

Elect John Terry and re-elect Cathy Allman as your Journalism reps on February 15, 16 and 17.



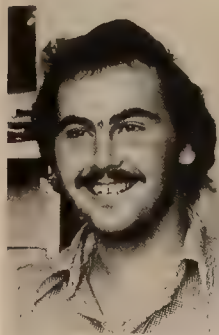
**John Terry**  
3rd Year Journalism/  
Editor, *The Resin*  
Member, RUMP Board,  
Senate sub committee  
Floor Rep. RRRA

**Cathy Allman**  
2nd Year Journalism  
CUSA, Journalism Rep.  
Member, Women's Issues  
Committee



# BOARD OF GOVERNORS

## Bob Milling



The Ontario Provincial government calls it "restraint". Academics call it the "fiscal crisis". The familiar term known to students is "cut-backs".

For almost 10 years, students in Ontario have been the players in a rather "unfair" contest. The reason is quite simple. There are very few areas where students can participate in the decision making processes of the Ontario Government. The Board of Governors is one of those positions.

The Board of Governors (BOG) at Carleton is the body that is ultimately responsible for every decision made at this institution. During times of fiscal restraint those decisions focus primarily on the financial stability of Carleton. Tuition fees, student aid, Faculty and Staff salaries are just a few areas that the board must concern itself with.

As mentioned, students must take full advantage of

representation on bodies such as this.

Having been involved in the student movement over the past year has provided me with an excellent background to represent student views on the board. I firmly believe that the board has responsibility to students first and not the Davis government. Board members can and must be convinced that their job is not to do the "dirty work" of our elected representatives but instead, to portray the views of their constituents — the Carleton Community.

I would like to emphasize that your support should not end at election time. Student apathy is an embarrassing fact of the 1980's. As university students, your role is not to acquiesce to the naive, short sighted policies of the "powers that be". Instead, a committed, realistic and constructive approach to student issues is your mandate. Use it!!

## Michael Regan for Board of Governors

### Concerned with:



Government cutbacks of University funding and methods of reducing the level and lessening the impact of these cutbacks.

Library funding and resource centre access. The decreasing quality of bus service to and around Carleton University.

Increasing tuition fees for foreign students. Possible University support for CKCU Radio.

The currently inadequate salary levels of Teaching Assistants at Carleton University.

## Chris Shute

The position of student representative to the University Board of Governors imposes an enormous responsibility on the person holding that office. It requires a thorough knowledge of the way in which the administration of the university functions. It also requires of its incumbent a responsibility to represent, in an articulate and responsible manner, the views of the students whether individual or collectively expressed through students' council or the grad students association.

One area where the Board has its most direct impact on the students is approval of the University budget. The budget

determines which programmes will be expanded or cut, which services will be expanded or not, and within the limits of restricted financial circumstances, how the university will maintain its role in the community.

In my experience at Carleton I have been involved with many activities at various levels of the university. I have been a full or part-time representative on the Senate Committee on University Government, the Senate Committee on Continuing Education and the Senate Committee on Scheduling. I am currently serving as student representative on the Executive Committee of the School of Continuing Education, the University Parking Committee and as chairman of the University Food Services Committee.

I am also currently a Special Student representative on CUSA council, a member of the

part-time and special students committee, the financial review committee, and the constitutional board of the students association, and, as a club president, a member of the Clubs Commission.

I have the experience and the knowledge to do the job. I would appreciate your support.



Chris Shute

# ACCLAMATIONS

## Mark Freedman

Even though I've been acclaimed as student senator, I feel this is a good opportunity to talk to you about some issues. Being the first arts student to sit on senate at Carleton, is a tremendous responsibility. Students, like faculty and staff are not being given a fair deal at this university, nor are they being given the opportunity to be involved in the crucial decisions this university must make. Some important issues upcoming over the next year

include the international student quotas, drastic program closures, and yet again increased tuition fees. To provide the representation you deserve, I need constant feedback from you and the student representative bodies on campus. To this end I am also running as an arts rep for CUSA council with the "Student Unity Now" electoral group. With your support, the first arts student in senate can have an effective voice for you.

## David Hoffman



Even though I have already been acclaimed as Senator for Science, I still feel obligated to express my feelings and opinions about the upcoming elections on February 15, 16 and 17. This year I served as NUG representative for Integrated Science Studies and I have learned much about the problems and needs of students at Carleton, especially those in Science. I am strongly concerned about increasing

tuition fees, decreasing library journals, lack of Science courses listed in the Course Guide, and the unfair credit system which forces Science students to take both lecture and lab for a single credit (this amounts to seven hours per week as opposed to three per week for the average Arts course). I believe that the only way we can overcome these problems is with a strong communication between CUSA and the Senate. Therefore, during this election, I urge you to support Jasper Kujavsky, Mike Hughes, Doug Tennant and Gary Condon. With these people on Council you can be assured that 1) your complaints and problems will be heard on Senate 2) you will be getting the responsible student government you deserve. I look forward to working with these people over the next year to make your stay at Carleton more enjoyable.

Thanks to all those who nominated me, and all those Science students who realize the importance of strong Science support on both CUSA and the Senate. If you have any complaints, problems or questions don't hesitate to contact me.

## Cindy Veness

CUSA elections are being held from Feb. 15 to Feb. 17, and it is important that students get out and vote. Only you can determine the mandate of your new executive, by informing yourself of the various issues and ideas each candidate presents, if any, and supporting the candidates which you think will best carry out these ideas.

As acclaimed special student rep, I would like to endorse the "Student Unity Now" team and the ideas they have for developing a more responsible, accountable CUSA. I also support Bob Baglow and Art Gordon, candidates for President and Finance Commissioner, who share these ideas. CUSA works for you, and can work even better with your support and involvement. Student Unity Now would like to eliminate the bureaucratic barriers which students perceive set CUSA apart from them. We would like to make councillors more accountable

to their constituencies by making council meetings more accessible to students and creating an ongoing dialogue between students and their reps through public "HOT SEATS".

I would also urge students to vote "YES" in the referendum to increase student fees by \$20.00. In inflationary terms alone it should come as no surprise that an organization cannot operate effectively or indefinitely on a fixed budget with inflation running at 12.. Fixed costs for building maintenance, heating, printing costs etc. have risen every year. If the students' fee is not increased, students' services, clubs' funding and other CUSA activities will gradually be eroded. This will not just affect students who are actively involved in student activities, but all students. So please consider the importance of this referendum and vote "YES".

Cindy Veness  
Special Student Rep.



# EDITORIAL NOTES

Press paranoia peaks

## Stab your neighbour in the back, but vote

For those of you who haven't noticed the plethora of pamphlets and posters around campus, the annual CUSA, 'stab your neighbour in the back' campaign is well under way. This year, students are being asked not only to pick a new president, but also to vote on a \$20 student fee increase.

Unfortunately, we're being asked to vote for an increase, without first knowing which president will be spending our money.

What every student should be doing is questioning presidential candidates about what their plans are for the extra \$20.

However, if you're interested at all in maintaining the existing CUSA services, a yes vote in the referendum is necessary. Student fees have remained at \$50 for the past seven years. The last time fees were raised CUSA passed a motion in council, without giving the students any input.

And if you don't feel you've got your money's worth out of CUSA, in all likelihood it's because you're unaware you're even using services paid for by student fees. Anything offered in the Unicentre, (except food services) is sponsored totally or in part by CUSA. Oliver's, Rooster's, Peer Counselling, the student directory and all clubs and societies get paid for with

our student fees. CKCU and *The Charlatan* also get part of their funding from CUSA.

If you have taken an interest in the presidential campaign, you may have to come to the conclusion that the presidential candidates don't offer much of a choice. You're not alone.

It should be said at the outset, that anyone willing to give up a year of school to earn \$5,500 for 12 months of committee meetings, conferences, and listening to complaints ranging from bad bus service to bad air in the Arts Tower must care about CUSA as an association.

However, of the five presidential candidates, only two should really be considered viable. The other three, Virginia Burton, Stephen Brown and Raymond Budisavaljevic can't really be taken seriously.

Burton is running by herself, which may have been her only choice. Burton had grandiose plans one evening to impeach most of this year's executive (including many of the people she ran with last year for CUSA). She dropped the plan the next morning, claiming the 'coup' wouldn't give the desired face-lift she was looking for. She's been on council this year and last, but resigned both times. The ability to work well with people is essential, and Burton has given no indication she can

do this.

Brown is also running alone. His platform is weak, running mostly on improving communications for CUSA. As well, with a nickname like "Wild Man", Brown doesn't appear to be the man for next year's position.

Budisavaljevic might have been the man to bring "new blood" into CUSA — if he'd taken the time to run a campaign. However, he hasn't taken the time to learn the issues. He hasn't shown up yet for an all-candidates meeting, and avoided answering any questions at Tuesday night's council meeting. He haphazardly suggested that if the fee increase didn't come through, something like the clubs budget would have to be cut. And while I'd hate to make all candidates accountable for past mistakes, he was kicked out of residence for "questionable" behaviour.

The other two candidates are Bob Baglow 29, and Jasper Kujavsky, 22.

Going in alphabetical order, for the "press paranoid" candidates, we have Bob Baglow. At age 29, one has to wonder what Baglow is doing running for president of a students' association.

The best thing Baglow has going for him is that he's

managed to get a number of credible people to support him on the SUN slate, among these Alice Funke and Dave Desormeaux. With Baglow as president, you can be assured of a more active political representation that you'll get with Kujavsky.

Going against Baglow is the fact that he hasn't given much of an indication of what he'll do with the fee increase. He has talked about student surveys, investing the money, and basically, an "elect me and chance what you get" attitude.

However, Baglow's running mate for finance commissioner, Art Gordon, is much more impressive. He's obviously done his homework, knows what he's talking about, and has suggested that construction of a mall in the Unicentre could come as soon as September — making money for students. As well, Gordon has a strong interest in the needs of clubs and societies, and he has experience.

A vote for Kujavsky is less of a gamble than it would be with the other four candidates; like the Holiday Inn he holds no surprises. Apparently he thinks so too. Despite his poor electoral success in the past (he lost once for arts rep, and for Rideau River Residence Association president) he already has plans for redecorating the president's

office. If you've been happy with this year's executive, Kujavsky is the one to vote for. He promises much the same strategy as this year's executive, which isn't surprising considering he's the present executive vice-president.

In his favor, he's offered explanation about what he'll do with the \$20 fee increase. He wants to see the creation of a mini-mall in the Unicentre to create revenue.

But he's given no indication he'll make an effort to work with both sides of council, which has been a big problem this year. In fact, he's already decided against hiring certain people for next year's executive.

Kujavsky's finance commissioner, Mike Hughes, has been less than inspiring, and has been overshadowed by Art Gordon's work thus far in the campaign.

John Greenshields, another finance commissioner candidate, has added a lot of laughs to the race, but isn't to be taken too seriously.

Jerry Brettle has done a lot of work, yet his leadership qualities, judging from his ability to run a campaign, seem to be lacking.

The final choice is yours. It's not much of one.

SMS

## LETTERS

### Carleton: another squashed unit

As many students are now aware, the issue of provincial underfunding has once again reared its ugly head. Not at the union-management bargaining table or at the library book shelves. This time its made a more personal appearance.

Carleton (along with most other post secondary institutions) is faced with an acute shortage of space. The corollary of this problem is that there are too many students per unit of that space. The cause of the problem is a result of a provincial government too naive to invest in its future. The solution, unfortunately is being left to a non-elected body, answerable to no-one. The result is to be felt by one of the least represented group of people on Campus — the foreign students.

The issue I would like to address is not the economic or philosophical merits of foreign students, but rather the absence of responsibility that governments should face for their policies.

A recent example at the

federal level concerns Canada's Solicitor General who, because of countless levels of bureaucracy, was conveniently removed from the RCMP's decision to pay a mass murderer \$100,000 to reveal the location of his victims. As a result Mr. Kaplan can sleep well at night safe in the knowledge that his responsibility has been assumed by a lower level bureaucrat.

Mr. Kaplan it seems, has been educated in the "Bette Stevenson school of Political Pragmatism" (Tuition is free). One of the courses offered teaches elected representatives to "pass the buck" down through so many agencies that in the final analysis its bodies like the Board of Governors and Senate that must answer for the government. In a recent interview with *The Charlatan*, Dr. Stevenson confirmed this practice by stating that the fiscal responsibility of Universities rests with the Board of Governors and not the Minister responsible.

Convenient isn't it? The administrators of this institution have now become the "hatchetmen" for the provincial government's consistent policies of underfunding.

The solution should not fall on the shoulders of foreign students. The Senate and Board of Governors have an obligation to students first — not to the Tory Government of Ontario.

If our provincial Government

wishes to discriminate on the basis of National Origin then let them make the decision. In so doing the Senate may prove that Dr. Stephenson's course on political pragmatism is as archaic as her views on political responsibility.

Bob Milling  
Arts IV

### Dismay with May

Interesting little article you ran ("Carleton Opts. Out of Boycott"; January 28, 1982; page 3). I especially like the part where you quoted Steve May as saying that OFS does "not accommodate the larger universities", and that "universities and colleges differed... on the issue of private funding". The thorough reader will note that Mr. May seems to be inferring that there is a split in OFS between universities, especially the larger ones, and colleges, and that the colleges tend to override the interests of the universities. Strangely enough, in the same article John Alphonse, President of the Algonquin College Student Association, "doesn't feel that

OFS can offer colleges what they really need", and that OFS is "geared more toward the universities".

How can this possibly be? While not a journalist myself, it would seem to me that a contradiction like this would spur the intrepid reporter to do some more digging. Something's not quite right.

Let's examine Mr. May's remarks. He says "the colleges supported the (class) boycott, while the larger universities would have preferred to let each university decide..." As a participant at the conference, Mr. May's remarks do not jibe with my memory. Those voting against the boycott included Western, Waterloo, McMaster, Carleton and Lakehead. Those voting for the boycott included U of Toronto grads and undergrads, Queen's grads and undergrads, Western grads and McMaster grads. Also supporting the boycott were Waterloo grads and Carleton grads, but they don't have separate votes at OFS. Is Mr. May saying that graduate students are not university students, or that U of Toronto and Queen's are not "large universities"? The voting breakdown was largely the same on the private funding issue. Mr. May's remarks are either grossly inaccurate, or else he was misquoted or quoted grievously out of context.

It is, of course, entirely up to

Mr. May and the rest of CUSA to decide whether or not they wish to participate in the CFS/OFS "week of action" or the provincial "class boycott". It is also Mr. May's prerogative to comment on the wisdom, or lack of it, or participating. If, however, he really meant to imply that the OFS campaign was forced on the universities by the colleges, he is guilty of misleading the students he represents: The OFS class boycott, when put to a vote, was adopted overwhelmingly, with only a few dissenters.

Brian Robinson  
President  
Ontario Graduate Association

### Poland TV show an insult

RE: "LET POLAND BE POLAND" Jan 31/82

I am appalled that Polish politics have been reduced to propaganda material for the American government. To make a variety type show around this matter complete with movie stars and presidents (one of the latter filling both roles at once)



## LETTERS

is an insult to the seriousness of the occasion and an indication of the power of American mass media. Canadian participation in this tasteless show of American power reveals us once again to be hanging on the apron strings of our aggressive neighbour.

The hypocrisy of the present American regime is so blatant that it is shocking. While it denounces the military government in Poland, it is actively and openly supporting repressive governments in Latin American Countries. While it puts into effect economic sanctions against the Polish government, it is providing finances for these aforementioned governments — many of which have records of injustices which equal or beat those of Poland's present government.

The frequent references to people who have been forced to flee their homeland for safety bring to mind immediately the horrors in Latin America, so recently in the news, where many thousands of people have been killed or exiled by their governments. Where were the official protests then? It appears the American government believes repression is to be condemned only in countries outside its own sphere of interest, namely eastern bloc countries.

The Canadian government has a responsibility to object to the hypocritical stand taken by the American government, by

withdrawing its support for present American foreign policy and making it clear to the world that it will NOT condone, whether actively or passively (as has been so often the case), foreign intervention in the domestic political affairs of ANY country.

This letter must not be construed to be support for the present Polish regime; it is definitely not this. It is, however, an objection to Canadian support of a government which so eagerly juggles the facts to get itself in the limelight. If freedom is really considered to be of prime importance by the American government, then let equal time be given to all oppressed countries that their stories may be heard. And let the first show be called "Let El Salvador be El Salvador"

S.S. Cooper

**The Charlatan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

**600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy.**

## FORUM

Someone has to win

# Endorsement by default

I have been asked by numerous candidates in the upcoming CUSA elections not to endorse them, but I think the elections are important enough to warrant a short discussion.

It is too bad someone hadn't kidnapped Jasper Kujavsky — and held him until February — instead of Micheline McKay, that is. McKay isn't in a position to do too much more; Kujavsky, on the other hand, wants to be President.

Mini-mall, midi-mall, maxi-mall. With a grocery store, perhaps. Is this what is going to happen with the \$20 fee increase, another place to buy Carleton jackets, Carleton beer steins, and other good stuff? Maybe a hundred dollar increase would be better; that way CUSA could build a Loblaw's.

And more pin-ball machines. A veritable "hub of activity," these. Kujavsky's dedication to expanding "revenue-producing services" doesn't seem to be much more than expansion in the name of expansion. CUSA council will become even less relevant as the iron law of oligarchy further bureaucratizes the decision-making in this "Services Development." Maybe Kujavsky is a communist — CUSA can whither away, leaving only "the

administration of things."

There may be hope. If Kujavsky is going to win it will be with the residence vote. Now, I understand Jasper's electoral appeal in this particular milieu has been rather limited, in that he has lost in all four residence elections in

**'Maybe he's a communist.'**

which he has run. He became floor representative by moving to a different floor (familiarity breeds contempt?) and taking the position by acclamation. God willing, his luck will hold.

Virginia Burton, I am told, has resigned from every elected position she has ever held, including two stints as a CUSA councillor. While this prospect may have appeal for those with a more rhinoceronian bent, CUSA probably does need an executive more than a by-election.

Ray Budisavljevic is definitely presidential material, in the classic sense; like Gerry Ford, Ray has played football. Ray is enthusiastic; he speaks of school spirit and pride. I fear he wishes Carleton were Queen's.

More dances, perhaps a glee club, and a home-coming queen. His main political support will come from Oliver's. Go for it, Ray.

An ex-Master Slater, Stephen Brown, is certainly the wittiest candidate around, but he has more jokes than ideas. Perhaps he can apply as court jester.

Every one of the candidates undoubtedly supports the motherhood issues of increased access, lower tuition, and more funding. In this campaign, consequently, there seem to be no burning issues. There is an issue, however, in the relative weight given to the political element of CUSA — as opposed to the service element. Kujavsky can probably do the things he says he can, but it will be at the expense of the political role.

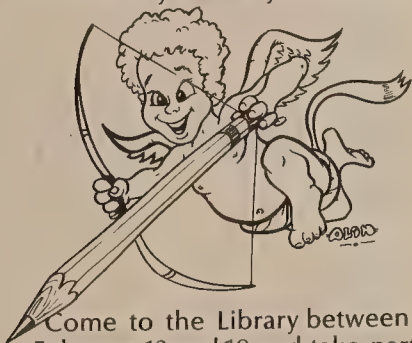
(I promised Bob Baglow I wouldn't endorse him, so it will have to be by default.)

In any case, vote.

*Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of The Charlatan staff. William Cartier is a fourth year Political Science student at Carleton University.*

# We LOVE to help

The Library needs your answers



Come to the Library between February 13 and 19 and take part in our survey of reference services

Questionnaires will be distributed at the main entrance, MacOdom Library, and at the Map Library

## THE UNICENTRE STORE

DON'T FORGET

VALENTINE'S  
DAY  
FEB. 14

THE UNICENTRE STORE HAS A SELECTION OF CARDS, CHOCOLATES AND GIFTS, FOR YOUR SWEETHEART (OR YOUR SWEET-TOOTH)

4th FLOOR UNICENTRE  
DOWN THE HALL FROM INFO-CARLETON  
ACROSS FROM THE CUSA OFFICE

**OPEN 9a.m.-11p.m. MON.-FRI**



# SPORTS

## Water polo wins at own invitational

Susan Sherring  
Andrea Schade

"This ain't no disco, this ain't no party, this ain't no foolin' around..."

[Ravens theme song]

And as the Raven's performance

at the first annual Carleton water polo invitational last weekend indicated, there was "no fooling around."

The Ravens chalked up six straight wins, to emerge victorious over five other teams.

It was a victory the Raven team members were thirsting for. After winning 21 straight games in the regular season, the team was disqualified from the Ontario University Athletic Association's (OUAA) final

championship. The weekend tournament gave them the chance to prove themselves champions.

The Ravens beat Ottawa U. 20-7 in the first game Friday evening. They continued their winning streak the next day by defeating first Queen's University 16-3, then the Ottawa junior team 20-13. In the last game on Saturday, Carleton beat McMaster University 13-4.

By Sunday, the Ravens had earned a berth in the finals. It was the Raven's closest match of the series, but they set back the University of Toronto team 13-8 to win the tournament.

Raven's coach Steve Baird said the team started training seriously for the tournament about two weeks ago. Rookies and veterans alike got back into the practice routine to sharpen the team work and skills they'd learned in regular season play.

According to Baird, teamwork was the key to success. "That's helped us throughout the season," he said. "We had no big stars. Just a good team."

Captain Evan Welbourn, a five year veteran on the team, accepted the trophy for his fellow Ravens before going to the hospital to receive stitches for a gash across the nose.

During the final game, a University of Toronto opponent shot the ball, and as his arm followed through, his hand landed in Welbourn's face. Only when he emerged from the pool after the game did Welbourn seem to become aware of the blood the spectators had already noticed.

Baird said he was pleased not only with the Raven's performance, but with the tournament itself. He hopes to make the invitational an annual event at Carleton.

The short water polo season, which ended in November, doesn't give the team long enough to play. "Our philosophy is that the season is so short, especially in developing rookies, that it's impossible in three short months to teach them all the skills. Whole season play is a necessity."

The tournament may be the last for many of the starting players on Carleton's team. The graduating athletes will be leaving the Ravens with the knowledge that the Canadian Water Polo Association (the recognized national association) has ranked the team the number one university squad in Canada.

## Centerless Ravens split

Giuliano Toluoso

Even with their star centre sitting out with a running shoe on one foot and a cast on the other, the Carleton Ravens basketball team just missed sweeping a pair of league games last weekend.

Friday night the Ravens defeated the Ryerson Rams 93-73. The next evening Carleton let a three point lead slip away late in the game and ended up losing to the York Yeomen 81-74 in overtime.

For both contests, the Ravens were without the floor leadership of centre Keith Kelso. He cracked a bone and stretched some ligaments in his foot going up for a shot against Queen's last week.

Kelso said he wasn't sure how long the injury would keep him out of the line-up. "There's a chance it's an old fracture that's already healed," he said. "The doctors are going to take off the cast and X-ray it again. If it's just the ligaments, I could be back — for the playoffs."

While sitting out, he said the Ravens are missing more than his 27.8 points and 13.6 rebounds per game.

"I've been around for four years," he said, "it really helps to have that experience on the floor."

Carleton coach Gene Chatterton agreed and added he now has a big hole to fill. "There's no backup for his position, we have no help at Keith's spot."

Nevertheless, Chatterton did find someone to fill Kelso's position in body, if not in spirit.

Rushed into the line-up after half a dozen practices, 6'4" Steve Gladu earns a lasting place in the Carleton sports trivia hall of fame.

Gladu is in his second relief job of the year. He took over as quarterback of the football Ravens halfway through the season.



"He's a big, strong guy," said Kelso. "He just needs to learn the finesse things."

There was nothing flashy

about Gladu's play against York. He didn't score, but he didn't let many Yeomen close to the Raven's basket either.

Raven's guards Geoff Wells and Billy Holmes provided most of the entertainment.

Wells was given the unenviable task of guarding York's all-Canadian guard, David Coulthard. While Coulthard netted 22 points to Wells' 16, few were easy baskets.

Holmes, whose 21 points led Carleton scorers, had a chance to put the game away with 11 seconds left. He went to the free throw line with the Ravens up 66-65, but missed his second toss. York roared down the floor and scored to set up overtime.

Carleton couldn't keep pace in the extra five minutes and saw York push their league-leading record to 8-0.

The Ravens are in Toronto this weekend to meet the Yeomen on Friday night and the University of Toronto Blues on Saturday.

## Gee Gees threaten

Giuliano Toluoso

The Carleton Ravens basketball team missed a golden opportunity to further their play-off hopes Tuesday night when they fell 84-83 to the University of Ottawa Gee Gees.

The Ravens league record drops to 4-5. Ottawa, at 5-5, takes over sole possession of fourth place and the final play-off spot.

Carleton must win at least one of their three remaining games and hope the Gee Gee don't keep pace. If the two teams end up tied at the end of the regular season, the Ravens would advance because they beat Ottawa 88-79 late last month.

Raven's forward Greg Yeldon led all scorers with 27 points while teammate Brock Cowan chipped in 18.

## Playoff hopes still alive

George Romas

Hard work and communication on the court enabled the Carleton University Robins to capture two victories in three games this past week.

On Feb. 2nd the Robins travelled to Kingston to defeat Queen's University by a score of 65-54. On Feb. 5th and 6th they played at home — winning their first game against Ryerson 50-49 and losing their second to York University 73-40.

Against Queen's, the varsity Robins pressed for the ball and out-hustled their opponents from the start of the game until the final whistle.

Carleton got an excellent performance from Joan McKenna, the nineteen-year-old centre, who led the team in

scoring with an impressive 19 points. She had six offensive rebounds to her credit, and also led the team in the free throw category by going 11 for 19.

The Robins took their third victory of the season against the Ryerson Ewes. Although the Ryerson team is ranked among the lowest in Canada the Robins found themselves struggling.

"Our performance had to do with our mental attitude. We were much too over-confident going into the game and almost lost it. I think we all learned a valuable lesson," explained McKenna.

Nevertheless, the victory meant two points in the standings. This means they still have a chance to grab the final play-off spot in the Ontario

Women's Intercollegiate Athletic Association.

In the York game three of Carleton's starting five fell into foul trouble early in the game. They all fouled out by the beginning of the second half. This unusual set of circumstances forced Coach Paul Armstrong to use players from the bench who normally do not get much playing time.

"All in All I think we played as a team (against York) and talking to each other helped out," said veteran Beverly Battarm.

The Robins play their last games of the year Feb. 12th and 13th, as they face Ryerson and University of Toronto respectively.



## Spiking ends

In one of their last games of the season (see picture above) the volleyball Robins took on the strong University of Ottawa squad. They won one game and then lost three in a row to the Ottawa U. team.

The results were indicative of an entire season. The team had just managed some progress, when a rash of injuries cut four of their starting players. Since then the Robins have been

losing most of their matches in straight sets.

Last weekend the Robins competed in the final tournament of the season in Sudbury. They lost in straight matches to the University of Toronto and Laurentian University, but finished their year off on a positive note by defeating Trent University in straight games.



## The Rant'N Raven

Diary of a non-athlete

### A visit to the pool

Liz Altorf

It happens about this time every year. I get visions of sun-tanned bodies lying on the beaches, swimming pools and the long lazy days of summer.

With these pictures in my mind, I begin to feel my palms sweat and my hips bulge. Yes, it's time to get into shape. This calls for a trip to that bastion of concrete, the athletics centre.

This is no easy decision for me. Days are spent deciding whether to apply for a fitness program, or begin my own swimming program or go to, dare I say it, the weight room. Finally I opt for swimming, almost the lesser of the three evils.

something which can only be completed by someone with a krypton-lined suit. (There must be a sale on krypton this week).

And so, I give up, knowing it is the best thing to do. I go back to the change-room and decide to treat myself to the whirlpool. I tried the sauna once and sweated (thoroughly unpleasant).

Whoever sets the temperature in the whirlpool must like scalding water. It takes me longer to get into the whirlpool than it did to swim. I don't know how the naked bodies can stand it.

The bodies are everywhere around me. Red-faced, I gaze at the ceiling and wonder how



The next day I pack up my plastic dominion bag with my towel, swimsuit, shampoo and brush. All the essentials of the trade. I decide to partake of the early morning swim because that's when the least people are likely to see me (or me them).

But I'm wrong. When I enter the change room there are hordes of partially nude bodies. I quickly avert my eyes. Mother never told me university would be like this.

I find an empty locker and deposit my things. I look around to see if anyone is watching me; somehow I have the eerie feeling that all eyes are upon my multi-hued swimsuit. Gracefulness is attempted as I pour myself into the 1967 special. I thank God for stretchy nylon.

Finally I'm ready. I walk into the next room and take a shower. Showers are always too hot or cold. This morning they're too cold. And now the big moment.

I take a deep breath and walk out to the pool area. There are about 20 people doing laps. Again I get the eerie feeling; they seem to be watching me. I think I might be psychotic. I try to dive gracefully into the pool.

Luckily I hit only one person and the injury is small. My head floats on the surface as bodies drift by. What have I got myself into? Since I am in the middle of the pool, I slowly dog-paddle to the end.

I gingerly try to begin a lap of the pool but I know that is

they managed to get the paint up there. After a few minutes in the whirlpool, I begin to get this dizzy sensation. All that water going round and round and round and round. I attempt a leisurely exit, but the stretchy material of my swimsuit has decided to expand beyond normal elastic capabilities. Maybe there is something to be said for nudity. Time for a shower.

As the water pulsed down I thought of all the things I was missing by not using the athletics centre more. Here at my fingertips were the facilities that could make me the next idol of stage and screen. By following a careful routine, it would be no time before I became a new person. Yes, I might even invest money in a speedo and some swimming glasses.

Yes, I decided, I would even go into the weight room and try my ability out on the muscle machines. Confidence surged through my mind and body. This was only Monday. Today the pool, tomorrow the bench press.

It has been two weeks since my one-day stand, two weeks since I've set foot in the centre. At the risk of sounding melodramatic, I feel much better for the experience. I can rest at nights knowing that I received some value for my athletic fees. The swim may have cost me \$59.00, but the experience was priceless.

"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."

—Rona Barrett, Today Show, NBC-TV

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## Howza 'bouta Sauza?

Numero uno in Mexico and in Canada.



# The East from the West

From Mao to Mozart: Isaac Stern in China  
dir. by Murray Lerner  
Phoenix Cinema

Susan Ayscough

From Mao to Mozart is United Artists' version of "60 Minutes" on Isaac Stern in China, instructing young and eager musicians to play violin with a Western flare. Like a light in a dark tunnel, Stern's journey to the East is an attempt to unite the East with the West through culture.

Stern's screen image charms the North American movie goer just as Stern himself apparently charmed the section of the Chinese populace familiar with Western classical music. Most importantly, *From Mao to Mozart* stresses the need to cross cultural boundaries through means satisfying and rewarding to both groups concerned: to overcome language differences using music to bridge the gap. And undoubtedly, Stern is a pleasure to the ear. It is easy to forget the excessive concentration on Stern's ability to synthesize Western and Eastern borders when he plays his violin.

When Stern is not on stage teaching, we are seated in the audience along with him and the Chinese, in a position to be overwhelmed by the outstanding skills of a culture which places a high premium on technique. The story tells us that the children are taught from a very young age to perfect their skill. We get a brief and pointed rundown on the selection process in their educational procedures. Although more informative than entertaining, there is rarely a dull moment in this story.

Stern's job is to help them perfect their skill, to instill in them Western values; and to teach them, beyond the value of technique, of the need for emotion in their music. Stern is adding the final spice to a previously seasoned culture. As a man and a musician he becomes the heart throb of their rhythm, and the sparkle in their eyes.

Stern is like a reformed Western gunslinger in a new corral: educating rather than fighting, and creating rather than destroying. He represents a hope for a better communication; a possible dialectic with a culture that emphasizes precision, where his North American values encourage vivacious spontaneity. Stern's contribution is implicitly more valuable to the film so it is fair to say its bias is predominantly Western. It credits itself with being open-minded and progressive; supposedly by dramatizing Stern's superior talent and influence but not denying the potential of the Chinese. The underlying politics are an interesting mixture of conservative and radical, right and left, East and West, although seen from a Western orientation. The Eastern students are being Westernized in their music; the Western students are not being Easternized. The presentation implies that Eastern cultures have been deprived of Western music, that Isaac Stern will educate a clever populace of young musicians.

Attention is given to the cultural revolution when the film turns to focus on an older teacher who had previously been humiliated and imprisoned for educating his students in Western music. That permission was granted for him to speak so openly, stands as evidence of a gradual attempt to incorporate Western music into Chinese culture, and stands in the film as a Western attempt to understand, without condemning, Eastern resistance to Western ideology.

Stern's adventures in China take us through a sportsplex, and eventually to



the circus. Colourful dragons and mythical dances are filmed to emphasize a culture that uses precise body movements to explain a rich heritage. A narrator structures our interpretation of the dance, explaining that it is an element of history vastly important in the education of young people. It is truly overwhelming to watch gymnasts perform rituals which probably tell the

tales that form the basis of their values and cultural traditions. It would have been more enlightening to have seen an entire mythical dance left open to our own interpretation, but this sensational presentation of their talents keeps the film moving at a steady pace.

This story could have been condensed to an hour, instead of its hour and a half, with more shots of the Chinese

displaying their talents, rather than so many takes of Stern demonstrating his. However, *From Mao to Mozart* is an outstanding attempt to synthesize cultures by exposing cinema audiences to alternative forms of communication. *From Mao to Mozart* is an excellent source of informative entertainment.

## Prettiness and seduction

Quartet  
dir. James Ivory  
from the novel by Jean Rhys

Graham Soloman

The stud who reviews films for *Playboy* described this one as "a deliciously nasty tale of ultrastylized decadence." Seeing as he's from *Playboy* I suppose he knows what that sort of thing is, but I have to admit I've seen more (and better quality) sheer nastiness in certain Hull bars. In fact some of the people who haunt those bars would fit perfectly into a Jean Rhys story. She was concerned with the women who drift in the forlorn-ness between the well-to-do and the rest of us. Usually these women have minimal education. Not that more would help: they lack both private means and the constitutional suitability for work. Such is the recipe for victimization, and where there is a victim there are always a few victimizers sniffing around.

The four principal characters of this flick are all quite useless and rather silly people. I did suspend my disbelief long enough to sympathize with the incredibly naive heroine, Marya, portrayed by Isabelle Adjani. Her husband turns out to be a thief and when he gets condemned to prison, leaving her penniless, she is picked up by a sleazy couple rolling in greenbacks and lust, apparently interested in helping struggling artistic souls but more intent on seduction. At one point Marya is asked by an acquaintance why she doesn't find a job. Now all of this is

supposed to take place in 1926 Paris, and she is a half-Creole travelling on an English passport, so she can't obtain a work permit. The friend sets her up with a pornographer of the Helmut Newton school but she runs away in shock when she sees what he's up to. (I wonder if Margaret Trudeau has seen this film.)

Jean Rhys clearly condemns the people who manipulate Marya: those like the wealthy Heidlers who play a game with her that she is destined to lose, and those like her husband who do not understand her susceptibility to manipulation based on the claims of love and security. When he, played with the proper degree of slimy charm by Anthony Higgins, is released from prison he has to leave the country but he leaves her behind because he violently disapproves of her relations with the Heidlers. The game dissolves around her — Heidler disapproves of the stench of prison that he says has rubbed off on her. A nice melodramatic study of one of the many modes of entrapment that exist for the unwary.

The pivotal character is Heidler, the selfish seducer played by Alan Bates. Unfortunately Bates is not enough of a natural subject for the camera to be fully satisfying in this role, purportedly based on Rhys's mentor Ford Madox Ford. He has to balance a caddishness with a magnetism for a certain type of woman. This would have been a George Sanders role in by-gone days.

Heidler keeps his wife, the excellent Maggie Smith, and a series of mistresses of Marya's sort. His seduction technique involves the age-old "you render me

helpless" and "how I detest myself sometimes" acts. It may have been his money. At any rate, Heidler holds the strings and when his games become a trifle stale he lets the mistress go. I can understand his wife staying with him for position and security and the obscure pleasure of psychological game-playing, but I could not bring myself to believe that Marya would go so far as to actually love Heidler. It is possible that she rationalized her half-articulated emotions about the conjunction of sex and money as love, however there is no overt indication in the film that this is so. I do not think the Heidler played by Bates would have attracted Marya had the situation been different. Or does love depend on situation for a Rhys-woman? I suppose there is ambiguity on this point in all so-called love affairs but I would have thought that a woman of Marya's temperament loved for more than sex and money. I couldn't see what else Bates's Heidler had to offer. The Heidler of the novel showed far more charisma than Bates manages. It may be the fault of the script though: Bates has pulled off a charismatic role in *Butley*.

There are other reasons to see *Quartet* if the theme doesn't particularly enthrall you (and even if it does). It is easily the prettiest film I've seen since *Days of Heaven*. And for those who take note of trivia, Alan Bates's upper lip, although covered with a moustache, apparently moves once or twice. If this is in fact the case — I hope someone else can verify this — it will have been the first time that has been captured on celluloid since *Women in Love*.



# This Week and More

Compiled by Kate Cockerill

## — Friday 12 —

**Streetheart** is playing in the residence commons lounge. Tickets available in res. arcade.

**Quebec Carnival Weekend** — and what better way than to spend it with Carleton's Ski Club. Only \$99.00. Sign up at Southam Hall Bookstore. See you on the hill.

**The Ottawa and District Labour Council** and Ottawa Area NDP Council present seven Friday's of fine films beginning with *El Salvador: The People Will Win* (El Salvador 1981), the winner of three international awards. Each film will be screened at Marion Hall, University of Ottawa, 365 Nicholas Street at 20:00h. You can either buy a series ticket for \$15.00 or \$3.00 ticket at each screening. Followed by discussions.

**The Great Canadian Theatre Company** will present a benefit dance featuring The Silver Darts, Ian Tamblin, Frank Koller, Kim Erickson and Brian "Chieft" Season in Salons A and B of The Civic Centre, Lansdowne Park. Tickets are \$5.00 in advance and \$5.50 at the door, available at: Record Runner, Octopus Books, Records on Wheels, Herb and Spice Stores as well as several other places. Get out there and boogie.

**White Cane Week** continues with a hockey game between a team of blind persons and the CKBY media team at the McNabb Arena, 178 Percy. From 19:50 to 21:00h.

**9 to 5** (or if you've managed to change over 09:00 to 17:00h) with Lily Tomlin, Dolly Parton and Jane Fonda at 19:00h (7:00pm) and Body Heat at 21:15h are playing at the Towne Cinema.

**Direct from the U.K.** on their first North American tour in over a year, Fingerpritz will be playing some great dancing music at Barrymores, 323 Bank Street, for a mere \$5.00. A great band with a lot of innovative music.

**Or if you're in for something a little more serious, F.H. Varley: A Centennial Exhibition** opens at the National Gallery of Canada. In case you don't know, Varley is best known as a charter member of the Group of Seven. For more information call 995-7476.

**Malaysian Food Fair.** Authentically prepared dishes from tropical Malaysia by the Malaysian Student's Association 4th level Unicef, 11:30 to 14:30h. Try it; it's a change from cheeseburgers.

**Africa and Foreign Aid** is the subject of a symposium being held at 19:00h in the Arts Faculty Lounge, 2017 A.T.

## — Saturday 13 —

**Movie time.** Led Zeppelin *The Song Remains The Same* is the Midnight show at the Towne Cinema.

**This is dancathon.** A party! This is a rockabilly triple bill with the Kingbees, Ottawa's own Howlin' C's and The Mustangs at Barrymores. Get down and work off all that extra energy saved at school for a mere \$5.00.

**All Day at Camp Fortune** (Old Chelsea, Quebec) White Cane Week winds down with the Ontario Alpine Blind Ski Championships. For more information call 563-4021.

**Closer to home,** Popeye is playing at the Mayfair, Bank at Sunnyside. Sweetpea steals the show, at 19:00h. And for those crazy about Dudley Moore, *Arthur* is playing at the 21:30h show. "Hey! It's cultural night at 19:00h in Theatre A of Southam Hall. Variety show featuring Malaysian Candle Dance, Folk Dance, traditional music and dances from India, Sri Lanka, Pakistan and

## Close Up



"When you say blues, people think about being down and sad, but blues is uptown, downtown, sad or happy; it's music just like everything else." James Cotton, Fall 1981. You can't judge blues until you've heard it live, James Cotton style. Cotton claims that "people are forgetting what the blues is" but when he smiles, shakes his head and puts

the harp to his lips during a rendition of *Caledonia*, he makes people remember. After 25 years of touring, the Mississippi born Cotton continues to deliver that back room blues sound that has made him renowned.

Cotton and his very talented band, including the extraordinary Colin Linden on lead guitar, will be playing at Faces this Thursday and Friday.

Bangladesh. Tickets available in the Community Centre of the Unicef. **Everyone is welcome** to the wrap up party of International Week in the Main Hall of the Unicef following the cultural evening. 21:30h.

## — Sunday 14 —

**Why is that we all** (or most of us) have trouble with Sundays? Sure we could sleep the day away, but there are alternatives.

1. Catch up on studying and essays coming due.
  2. Skate on the canal, that is if it's not too cold.
  3. Watch *Arthur* in Res. Commons at 19:30h.
  4. Write home, just to let them know you're alive.
  5. Go to the family matinees at 13:30 and 15:30h at the Towne and see *The Legend of Sleepy Hollow*, or at 21:15h see Anthony Quinn and Oliver Reed in *Lion of the Desert*.
  6. Tour the National Art Gallery.
- But, come to think of it, I think I'll just stay home and sleep.

## — Monday 15 —

O.K., now that we've caught up on sleep, there's lots doing.

**The Blushing Brides** will be blushing at Barrymores, and for \$6.00 you can listen. **Steve Blimkie** and The Reason from Toronto are rocking on at Faces, 1071 Bank Street.

**Meanwhile at the Towne, *Life of Brian*** (the institution) and Paul McCartney and Wings *Rock Show* at 19:30h and 21:30h respectively. See you there.

**It's too bad** that *Breaker Morant* isn't playing tonight, it's a really great film.

## — Tuesday 16 —

**007 strikes again.** For an overdose of Roger Moore, *Live and Let Die* (at 19:00h) and *The Spy Who Loved Me* (21:20h at the Mayfair, Sunnyside and Bank.)

**Steve Blimkie** and The Reason are still playing at Faces. **A World Premiere, *When That I Was...*** a play by John Mortimer and Edward Atienza, based on the book *Will Shakespeare* by John Mortimer. This extraordinary theatrical event brings to life all the vitality, humour and controversy of Elizabethan theatre. At the NAC, until March 27. For tickets call 237-4400.

**Surprise! Surprise!** by Michel Tremblay is a community production by the Theatre de L'ile directed by Gilles Provost. At The Maison du Citoyen in Hull until Feb. 19th. Time: 12:10. Tickets are \$2.50 which includes tea or coffee.

## — Wednesday 17 —

**Mutual support meetings** of "The Relatives and Friends of the Mentally Ill" will be held in the Auditorium, Carmichael Building, Royal Ottawa Hospital, 1145 Carling Avenue, 20:00h and Room 10 of the Unitarian Church, 2101 Algonquin Avenue. For more information please call 725-2922.

**Juno Award Winning** Carol Pope and Rough Trade will be playing in Porter Hall, 20:00h. Tickets \$8.50 for Carleton students and all others \$10.00. Tickets are available in Record Theatre 4th floor

Unicentre. Remember to bring your I.D. **The NAC Orchestra** with Mahio Bernardi, conductor and Ivan Moravec, piano will be playing Schubert, Dvorak and Schumann. For a musical delight, you can buy tickets at the box office or through Teleticket 237-4400.

**Two very good foreign films** at the Mayfair: *Bye bye Brazil* (portuguese with english subtitles) at 19:00h and *Moscow does not Believe in Tears* 21:20h.

**Or at the Towne, *The Tin Drum*** in German with English subtitles. Don't forget that the censors have been at work here. 19:00h.

**War Games Too Disturbing** for TV (Banned in Britain), a BBC production, sponsored by Women's International League for Peace and Freedom (WILPF), shows a simulated nuclear attack on Britain and the after effect. Two showings at 13:00 and 14:30h in 310 Steacie Building. For more information call Deb Powell 828-1929.

## — Thursday 18 —

**Le Groupe de la Place Royale** will be hosting a seminar on dance injuries. Chuck Weeks, a therapist with Carleton's sports clinic and Sandra Stratton, principal teacher for the school of Le Groupe de la Place Royale will talk about injury prevention and treatment. The seminar will be held on Saturday, February 27th, but the deadline for registration is February 20th. Call 235-1492 for more information.

**David Wilcox**, a local singer, will play at Barrymores. His new album should be ready at the same time David brings his eccentric rock and roll to the club. Tickets \$6.00 at the door.

**The James Cotton Band**, traditional mean blues are featured at Faces until Friday, 19.

**Two films, one price...** at the Towne. Stanley Kubrick's *The Shining* plus Ken Russell's *Altered States*. Show time starts at 19:00h.

**Perhaps you want to be scared** to death... *Alien* takes us in to outer space, at the Mayfair, Bank St. at Sunnyside.

## — Friday 19 —

**An epic fantasy** of peace and magic, *Wizards*, a Ralph Bakshi film at 19:00h, Towne Cinema. Followed by *The Warriors* at 21:00h.

**Frank Mills** will touch you, amuse you, but most of all entertain you for the first time in Ottawa with *Music Box Dancer, Love me Love me Love and The Poet and I*, some of his most celebrated songs. At the NAC, 20:30h, tickets \$8.50 and \$10.00.

**A classic film** with James Stewart, Katherine Hepburn and Cary Grant, *Philadelphia Story* (19:00h) followed by *True Confessions* at 21:15h, the Mayfair. **Christian Principles in Human Relations**, a lecture by Wilf and Conni Wright at Glebe St. James United Church, Lyon St. Lecture begins at 20:00h.

**J. Renoir's 1937 film *The Grand Illusion*** is being screened at 19:30h in 103 Steacie (unfortunately just for club members) but *Black Orpheus* by M. Camus (1958) is also being screened and it's open to the public.

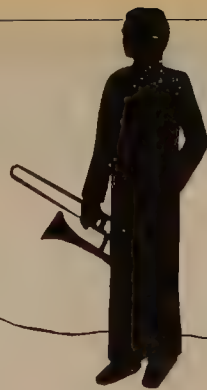
**O.W.I.A.A. Volleyball** has its semi-finals at home. Get out there and support the team.

**Anthony Burgess's *Rome***, a free documentary film previewing in 311 Paterson Hall at noon.

**And that's it for this week.** Have a good holiday this reading week, even though I know that most of you won't be reading.



# When lust is a climax to loneliness



**Straight Ahead**  
**Blind Dancers**  
 by Charles Tidler, dir. by Jacqueline Maxwell  
 The Atelier, 20:30h, until Feb. 13

Stephen Hendrie

The Atelier at 333 King Edward above Rideau is the home of the National Arts Centre's actors' apprenticeship program, helping to expose young, promising actors to the general public.

The pain of loneliness is so great that a human being under its pressure will endure hellish daydreams in order to convince himself or herself that he or she is not alone. The pain of loneliness embellishes those daydreams with illusions of grandeur and the delusion that if one is famous one will never be lonely. Such is the stuff **Straight Ahead** and **Blind Dancers** are made of. **Straight Ahead** portrays what one lonely woman does when she is alone, and **Blind Dancers** what two people do.

Maureen Webb plays Louisa Potter. Louisa is aptly described by her imaginary boyfriend Roy, who ventured this descriptive phrase: "If you turned her inside-out you'd find more pricks in there than on a porcupine." Louisa is not a whore, she's just out for a good time, so she tells us. In this light it is not surprising that she is waiting to feed three hungry men. The action of the play can simply be described as Louisa Potter setting out a picnic basket for herself and three men. The men never arrive and so we see what Louisa Potter does while she waits for them.

Versatility is exceedingly necessary for an actor to "keep" an audience for the duration of any 45 minute one act, one character play. Maureen Webb is certainly versatile; she possesses a beautiful singing voice and an ample ability to characterize her male fantasies, but I yearned for some dangerous escape of vulnerability from out of her eyes, her lips, or her body. I felt an inhibition when she swore. I squirmed in my seat for a demonstration of power. Power to electrify an audience. Nothing, although there was certainly ample opportunity provided in the script, winner of the 1981 Chalmers Canadian Playwright Award.

Set in Ohio in August 1945 after the war, a recurring theme is Nagasaki. She treats it as a true American would. She sensationalizes it. It becomes one of her favourite words. The criteria for "in crowd" status is to mention Nagasaki every one in a while.

Charles Tidler, the playwright, provides her with a dead husband, pregnancy, a venerable old farmer with a taste for hot mustard for a father, an imaginary boyfriend Roy who among other things lights her cigarettes (Virginia Slims: "You've come a long way, baby") — and superb images to gnaw through. In describing her pregnancy she says she feels as if she were a sea, an ocean, and that her innards are drowning. Her mock heroic treatment of her Lou Pool radio persona is very good at all times, as is the respective interviewer.

It may be a mysteriousness on the playwright's part, but it is never clear that she desires to desert her commitments to her father on the farm and to run off to the big city. It does become clear though, that she has been

daydreaming about her dead husband Mike, who we thought she was waiting for, and in this way some of the pain comes through: she is basically lonely but has entangled herself in a web of lies to hide that loneliness.

**Blind Dancers**, the second one-act play, offers Louisa Potter the opportunity to capture her loneliness and put it in the same cage with another equally lonely human being.

Two years later we find her in bed with a jazz trombone player. "Swing is King" is written in pink lipstick on the vanity mirror. The "bone-man" is describing the

for most of it: away from the same loneliness that Louisa consciously sublimates. And so Dell can understand Louisa's haste when she tries to leave. He has prepared for that. There is the phoney marriage licence which detains her, and there is Dell's frank admission of the need for someone to talk to. Louisa is frightened and feels her freedom threatened.

Chemistry is a subject not unknown to most of us. Between two human beings it transcends the realm of science, into the realm of romance. Dell sees the chemistry and tragically, it seems for

The abrupt ending effectively leaves us dancing in the dark. Some basic tenets regarding human nature are put forward by these two plays. Deep down we all want someone. There is simply no use in contriving elaborate illusions to the contrary. To the person who sees him or herself riding into the sunset, alone, I say this: peck a bit at your hard exterior and



music that he plays in cityscapes and astral projections; a kind of verbal artist's palette. C. David Johnson plays Dell Martin with appropriate subdued intonations; important, since he and his "date" have just recovered cognizance of the real world after a weekend of whatever kind of hard living was available in Toledo, Ohio in the summer of '47.

The effect of the road and travel have had a calming, wising effect on Dell Martin, our jazz trombone player. He has taken the time to evaluate his needs in life and he realizes he has been running

Louisa, she sees it too.

The delicate handling of this concept by C. David Johnson very much satisfied me. Maureen Webb, however, rushes her emotions along with the original haste of her intended departure. This is a shame. Surely a staccato delivery is not a propos at a time of self-discovery. Emotions are flakey, like pie crust, temperamental like a soufflé, and bouncy like Jell-O. No need to rush. Especially with a line similar to "I've got the world on a string" (1950, Ella Fitzgerald). This line sent my mind twiddling up and down the melodic ladder of this superlative Ella Ditty.

let a little guard down. A bit of vulnerability will be well worth the reward. Lust is merely a climax to loneliness; one-nighters will only increase your dolor.

The sets by Larry Laxdal worked well to bring across a reality so necessary in a couple of plays which deal with dreamers. It should be noted that the blocking was well done. Louisa's creme negligé contrasted effectively with the black-sink flat. There were also some startling double exposures of both actors when they took their respective turns at the vanity. Art in motion.



# THE CHARLATAN

Volume 11, Number 22 February 18, 1982

**POW**

**ouch**

HOLY SUBCULTURES!!  
IT'S THE POLITICS OF

**BOREDOM**





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Carleton University (Bronson Avenue Entrance) .....	8:50 a.m.	6:05 p.m.
Voyageur Bus Station (Catherine & Kent Sts.) (Northeast Corner) .....	8:55 a.m.	6:10 p.m.
Skyline Hotel (Queen Street Entrance) .....	9:05 a.m.	6:20 p.m.
Bank & Queen Streets (Southwest Corner) .....	9:10 a.m.	6:25 p.m.
O'Connor & Albert Streets (Southeast Corner) .....	9:10 a.m.	6:25 p.m.
Slater & Elgin Streets (Southeast Corner) .....	9:20 a.m.	6:35 p.m.
Confederation Square .....	9:20 a.m.	6:35 p.m.
Rideau & Nicholas Streets .....	9:25 a.m.	6:40 p.m.
Rideau & King Edward Streets (Northeast Corner) .....	9:25 a.m.	6:40 p.m.
King Edward & St. Patrick Streets (Northeast Corner) .....	9:25 a.m.	6:40 p.m.

Pick-Up 1 — 7 days a week

Pick-Up 2 — Monday to Saturday only.

Return Fares — \$4.00 — reduced group rates available.

All buses arrive and depart from Camp Fortune's Skier's Service Centre (I). Departures from Fortune are daily at 4:30 p.m. and 10:30 p.m. and return route is the reverse of the listed above.

Buses arrive Billings Bridge shopping centre approximately 1 hour after the departure. The last departure is not available on Sundays.

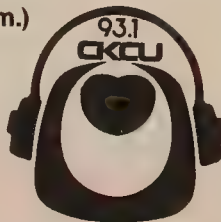
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**Weekday mornings during "SPECIAL BLEND" (8-10 am.)**

**"TWELVE O'CLOCK OUR TIME" (weekdays at noon)**

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are great writers, but did they ever get  
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**The Short Story Supplement!**

THE  
CHARLATAN

Volume 11 Number 22  
February 18, 1982

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## Disqualification could lead to a second vote

**Bob Cox**  
Carleton students may be voting again for a president and finance commissioner for the students' association (CUSA), after two candidates were disqualified three hours before the polls closed.

Bob Howarth, chief-electoral-officer, disqualified presidential candidate Bob Baglow and finance candidate Art Gordon at 17:30h Wednesday afternoon, saying they used an unauthorized poster and spent more money than their budget allowed.

Later on in the evening, the CUSA constitutional board met in a special session and decided Howarth did not contravene any CUSA by-law but that the validity of the balloting for the president and finance commissioner is in question.

According to section 14.3 of the election by-laws students can't be asked to vote for a candidate who has been disqualified.

All ballots cast for the two positions are being held uncanceled until CUSA council makes a final decision on the disqualification sometime after the study break, according to Howarth.

Polling clerks and vote counters were sent home this morning at 1:30h after waiting four hours for the constitutional board's decision so they could count their votes.

The two candidates maintain they're not guilty of intentionally trying to subvert election by-laws.

The controversy revolves around a poster put up by the Carleton Society for Engineering Students (CSES) supporting Gordon and a half-page article

which appeared on the back page of the CSES newspaper *The Orifice*, last Tuesday.

Gordon said about 40 posters were put up by the CSES and he wasn't aware of them until they were on the wall. He said he thought the article, which was interpreted by Howarth as an ad, was going to be a written editorial.

Instead, it was similar to campaign posters used by the two.

Howarth said the posters were not approved by him and were therefore illegal.

In a written statement, Howarth said that knowledge of the CSES endorsement was knowledge enough that their support might mean monetary support, and it should have been included in the Baglow/Gordon budget.

Gareth Harding, assistant-electoral-officer, who delivered the statement, said the value of *The Orifice* "ad" was estimated at \$50 and this amount was added to the Baglow/Gordon campaign budget to put it over the \$240 limit.

Baglow said Howarth acted improperly by not letting him and Gordon know about the disqualification until yesterday afternoon, even though Howarth knew about the poster eight days before the election — prior to the printing of the election ballots.

"He observed the poster in the Mackenzie building last Tuesday. He saw it on the wall but he didn't disqualify us when we submitted our final budget on Friday," said Baglow.

Howarth said he did see the poster on Tuesday, but he didn't investigate Baglow and Gordon until "it was brought to my



Students may vote again.



CEO Bob Howarth in happier days.

attention they might be overbudget."

"It's not my job just to look for ways to disqualify people", he said. "I was on my way to class."

But Baglow said since Howarth saw the poster and Gordon didn't know about it until later, Howarth shouldn't

have wasted a week before telling people.

"It's a two way situation," said Baglow. "He should have contacted us and we should have contacted him."

If Howarth's and the constitutional board's decision are allowed to stand, the presidential and finance

commissioner balloting will be rerun some time in March.

New ballots will be made up and Baglow and Gordon's names will not appear on them. Only the names of the other candidates who ran this time will appear.

*Some voted two or more times*

## Possible for students to cheat

**Barbara Sibbald**

For the second consecutive year some Carleton students have proved there is a major flaw in the voting system for the students' association's (CUSA) election.

At least seven students have voted twice or more.

One student in fourth year arts said he voted once with this year's card and then voted again with last year's.

"They (the poll clerks) didn't even look at my card," he said.

Another student in fourth year arts said she was able to peel the sticker off this year's card, put it on last year's and vote twice.

"It's a really stupid system," she said. "It ought to be changed."

Yet another student voted with his own card and then borrowed a friend's. "We aren't even the same color," he said, "but they accepted it anyway." He voted twice.

A law in CUSA's electoral code says people shouldn't vote twice. But Bob Howarth, chief-electoral-officer said, "Nothing can be done about it (people voting twice). I could slap them on the wrist and say 'bad person' but that's it."

Howarth said he hadn't realized there was a problem.

Last year's *Charlatan* editor, Jacqui Miller, said the same thing happened during her term with up to a dozen students voting twice. "I spoke to the (CUSA) executive and didn't print the story," she said. "The

understanding was that they would form a committee to look into electoral problems."

Last year's president Greg McElligott said he didn't know anything about such a committee. The committee was never formed.

Helene Banville, representation commissioner for the student federation at the University of Ottawa, said they don't have a problem with people voting twice. "We get a list of students from the registrars office. When they

vote, we check their name off the list and punch their student card," she said.

Howarth said he thought it would be too expensive to get a voters list.

However June Hacker, manager of data processing at Carleton, said it would probably cost about \$500. But she said there might be some problems. "We don't normally give out names and numbers together," she said. "Some sort of agreement would have to be worked out."

## CUSA fee goes up

**Susan Sherring**

Students will be paying \$20 more for student fees next year, bringing the total up to \$70. In a referendum vote, students voted 54.8 per cent in favour of increasing the fees.

The students' association (CUSA) Finance Commissioner Brian Stephenson said the slight majority means next year's council still have to "sit up and take notice that a significant proportion of the students are not happy with" CUSA.

Stephenson said you have to expect that people will say no when asked to pay more money. But he said it was "nice to know that of the people that are involved, more than half realize that there's a group of students working on their behalf."

Steve May, the chairman of the yes committee, and an executive on council, said there were a number of problems with asking people to give CUSA \$20 more.

He said the yes committee

told candidates running in the election that they (the committee) wouldn't say how the extra \$20 would be spent. May said the committee "couldn't offer them (students) anything for the money. As a yes committee we were asking students to vote blindly."

May said there was also a problem of "people power", with not enough students volunteering to do classroom speaking, and so a number of people weren't directly reached.

As well, he said, there was a "silent block of voters" who didn't voice themselves against the yes committee, but were voting against the referendum.

Stephenson said if the money is managed wisely, it's possible that students won't have their fees raised again.

He said if the level of operation is maintain, and the money is either invested or used for capital expenditures "the return should keep it (CUSA) going."

## And the winners are...

### Board of Governors

Milling 1151\*  
Regan 1170\*  
Shute 913

### Journalism

Allman 179\*  
Blumenthal 73  
Terry 161\*

### Arts

Arab 529\*  
Bourdis 416  
Brown 544\*  
Brownstein 457\*  
Desormeaux 501\*  
Freedman 491\*  
Funke 558\*  
Glen 526\*  
Gloger 443\*  
Harris 537\*  
Jerome 600\*  
Klein 430  
Loiselle 424

### Rector

Rowland 462\*

Note — \* indicates victory at the polls.

Acclaimed positions include Robert Hicks as commerce rep., H. James Rasoindraibe, as engineering rep., Cindy Veness, James Isaac and Chris Shute, as special student reps.

Student senators, Mark Freedman, David Hoffman and Cindy Veness also gained their seats through acclamation.

No decision was reached about who won the president and finance commissioner seats.

It is also not known who will win the science seats.



# NEWS FEATURE

Bulimarexia

## Quest for slimness can become nightmare

Ann Gibbon

*After a day riddled with tension - an oral report she fumbled through, a mid-term and an ugly confrontation with her boyfriend - Sandra felt frustration simmering inside her. So she did what she always did at these times: she ate.*

*That afternoon, Sandra consumed a box of muffins, a pint of ice cream, four bowls of cereal, a bag of cookies and a half dozen doughnuts.*

*Then, heart palpitating, stomach distended and mind dulled, she stumbled into the washroom and made herself throw up. She stared into the mirror at her flushed face and closed her eyes in relief. The calories had not beaten her.*

The perfect figure: the perpetual female quest. Unfortunately, for many women the quest turns into a nightmare. Obsessed with the idea that thinness equals bodily perfection, they embark on a series of physically and psychologically damaging eating habits.

One such disorder is anorexia nervosa, whose victims deliberately starve themselves to skeletal proportions (and sometimes even to death) in a ceaseless pursuit of thinness. But another disorder, only recently receiving attention, is an equally destructive problem called bulimarexia.

Its name is derived from the word "bulimia", meaning "insatiable appetite." Its victims alternately gorge on massive quantities of food; then, to cancel out the calories they've just consumed, they purge themselves either by fasting, self-induced vomiting or heavy laxative intake.

Like anorexia nervosa, it is related to a fear of gaining weight. And, as with anorexia nervosa, its victims are almost exclusively female.

During the binge part of the syndrome, a bulimarexic may consume enough food to sustain a normal eater for two to three days. Caloric intake averages between 5,000 and 11,000. The normal daily requirement for an adult female is about 1,800 calories.

"It's an obsessive-compulsive syndrome," explains Dr. Gerald Sarwer-Foner, chairman of the department of psychiatry at the University of Ottawa. "It's a ritual of doing and undoing."

Erika (not her real name), a dark-eyed only slightly overweight Carleton student, binge-purged for more than five years to lose weight. She says the ritualistic aspect was an important part of the syndrome.

"I'd get into my most comfortable attire and make like it was a feast," she explains. "I'd spread it (the food) all out before me. Then I'd eat until I thought I'd burst, then relieve myself by vomiting. And then I'd start all over again."

Dr. Sarwer-Foner says those who suffer from bulimarexia are

usually struggling for self-control. Its victims are perfectionistic, ambitious and extremely self-critical, he says. They believe that getting food without it getting them proves they are in control. "And they're pleased with it," he says.

Recounts Erika: "It's crazy, but when I was stuffing my face I thought I was in control, since as soon as I'd had enough food I could throw it up and stay at the same weight."

Another Carleton student, Joanne, aged 18, binge-purged for two years and managed to drop 20 pounds. But she also tore the lining of her stomach in the process. She, too, thought she was in control. "Once I started to lose weight by doing it I thought it was the most amazing thing in the world. It was really like cheating the system. I thought: 'I don't have to diet anymore!'"

But because it works in reducing weight, the process of

discovery is prolonged. Unlike anorexics, whose denial of food is obvious after a short time, bulimarexics can maintain a normal, even low body weight. They can have their cake, eat it, and not gain pounds.

But done repeatedly, the ritual is far from the wonder diet it would appear, to be. Rarely can bulimarexics enjoy food in normal ways, since they are either compulsively bingeing or compulsively negating the binge. Appetite is ignored, as food is eaten to alleviate pangs of tension, anger, loneliness — anything but hunger pangs.

Contrary to their belief that they control food, the food in fact enslaves bulimarexics, preventing them from living normal lives. When she was in the most extreme phase of the cycle, Erika recalls that: "I was just vegetating, just wanting to stay in bed all day."

The bulimarexic may be able to continue the ritual un-

detected. But she pays the emotional price, for she becomes engulfed in feelings of self-hatred, loneliness and guilt.

"I began to lose large amounts of weight by doing it, and everybody told me I looked so good," explains Joanne. "But I felt like shit inside." And Erika says, "I didn't tell anybody about it but I always felt like I was hiding something from somebody. I felt very lonely and guilty. Sometimes I couldn't even look at myself in a mirror."

The syndrome ravages its victims physically as well. Repeated vomiting disturbs the body's acid balance and may cause tooth decay and bowel problems. And as Joanne can verify, it causes severe stomach troubles. When she tore the lining of her stomach and began to vomit blood, she alarmed not only herself but her doctor as well.

"He said to me, 'You're going to kill yourself at age 18.' That's

how serious it was," she remembers.

Extreme laxative intake also harms the systems, causing dehydration and potassium imbalance. One bulimarexic, who had been consuming 200 laxatives a day to safeguard against weight gain, nearly died of heart failure.

Though the neurosis has only begun to receive medical attention, there are treatments available. Overeaters Anonymous, a world-wide organization patterned after Alcoholics Anonymous, offers help to the compulsive overeater, and many bulimarexics find relief.

The organization's literature describes compulsive overeating as a "disease" which can never be cured, only arrested a day at a time. Support is provided through regular meetings where members share troubles and strengths, and in one-to-one telephone com-





munication. The organization attracts many because it is ongoing, funded only by donation, and anonymous.

Dr. Leslie Solyom, a Vancouver psychiatrist who specializes in eating disorders, says the neurosis can be cured. He treats patients with a program of individual and group therapy.

He says an early goal in treatment is eliminating the purging. If it is stopped, the patient is less likely to binge. To make vomiting aversive he

injects his patients with nausea-inducing apomorphine.

Once vomiting stops and bingeing continues, says Solyom, the women are faced with the choice of bingeing, which leads to fatness, or not bingeing, which leads to thinness. Then comes therapy to remove the anxiety of getting fat.

Dr. Sarwer-Foner says treatment depends on the individual patient. He uses techniques ranging from behaviour modification, which treats the symptoms of bingeing

and purging, to psychotherapy, which aims at underlying causes. Regardless of the therapy, it will only be effective when the patient decides to help herself, he says.

But until the disorder is more widely understood, many bulimarexics will keep their habit a fiercely guarded secret. Only increased research and awareness will prompt them into seeking the help that will end their battle between the desire for food and the desire to be thin.

## Fat is a Feminist Issue

# Pressure weighs on women

Ann Gibbon

Preoccupation with weight is largely a woman's concern. And, as the high number of female bulimarexics indicates, so are the problems this concern spawns.

While exact statistical incidence is not known, a U.S. based organization that helps people with eating disorders, Anorexia Nervosa and Associated Disorders (ANAD), estimates that as many as 20 to 30 per cent of college-age women binge-purge, and only five per cent of men.

Women are preoccupied with thinness because of the cultural emphasis placed upon them to be slender. They are perpetually beleaguered with images of the ideal female: painted, polished, glittering and usually gaunt. The covers of women's magazines are adorned with pictures of this elusive, perfect female while their pages are filled with diets telling lesser mortals how to

achieve such perfection. Advertisers join in to remind women of their physical inadequacies by offering multitudes of products to "improve" their hair, their faces, and of course, their figures.

"The one constant in these images is that a woman must be thin," writes therapist Susie Orbach in her book, *Fat is a Feminist Issue*. "But," she observes, "these models of femininity are experienced by women as unreal, frightening and unattainable. They produce picture that is far removed from the reality of women's day-to-day lives."

Women also crave a svelter figure because they see it as a way of attracting and pleasing men. Dr. Leslie Solyom, a psychiatrist at Vancouver's Shaughnessy Hospital, describes one patient, a former beauty queen, who had problems with her boyfriend. She decided to show him she was a

"somebody": she started to diet.

Former bulimarexic Joanne thought the way to win a man was contingent on her waist size. As a teenager, "I was getting fatter and fatter," she recalls. "But a fat person just doesn't attract guys. You have to be skinny to get a man."

In their 1977 study of 100 bulimarexic females, New York psychologists Marlene Bosking-Lodhal and Joyce Sirlin found that nearly all of the women described a real or imagined male rejection as the event that triggered the first big diet and subsequently the first big binge.

For the majority of people, food is a pleasure and an occasional overindulgence means nothing. For the bulimarexic, gorging and purging is a self-destructive way of life. Liberation will come when society and the woman herself decides her personal worth depends on far more than her physical appearance.

# Help for overeaters

Shari Schwartz

"Hi, my name is Maureen. I'm your leader tonight and I'm a compulsive over-eater."

After a moment of silence and a general introduction, the Overeater's Anonymous meeting begins. All new members and visitors are asked to rise and introduce themselves. They are greeted in unison by old members with a happy "hello" and "we're glad you came."

The men and women gathered at the McNabb Community Centre are from all walks of life. The thin girl of 19 who's had bulimarexia hugs the 250 pound housewife who waddles when she walks. They may seem different but they have one thing in common — a compulsion for food.

"I'm not here to learn good eating habits," says Lorna, the 19-year-old. "I know that already. This group teaches you how to rearrange your life. No diets, no pills; just group support."

Overeater's Anonymous, which now boasts over 4,000 groups world-wide, is patterned after Alcoholics Anonymous. The AA guidebook, *The Big Book*, is quoted from at OA meetings with the words "alcohol" and "Alcoholics" substituted with the words "food" and "compulsive overeaters". Like

alcoholics, OA members feel they cannot control their compulsion without help.

The premise for losing weight in OA is the acceptance of compulsive overeating as a disease. Accepting their "powerlessness" over food and its role in making their lives "unmanageable" is the first step in the OA's program.

Another key component is sponsorship. Each new member is assigned a person who's already been through the program; someone who understands, who the new member can call when the urge to overeat takes over.

Group unity is probably the most important part of OA. At the meetings a sense of cohesiveness develops within the group as different people stand up and give testimonies. As they speak one can hear people whispering to each other: "You know, I feel that way too."

At tonight's meeting Sandi, a tall, slender woman of about 25, introduces herself as a compulsive overeater. As a child and a young adult Sandi had a relatively stable home life. She began bingeing on food when she babysat and gained a lot of weight in a short period of time.

Years later when Sandi walked into OA she knew it was the last straw: "I said to myself, 'either

you succeed at this program or you go to an insane asylum or die."

Over the course of a few years Sandi has shed 350 pounds. She gives most of the credit for her weight loss to OA, although she says her understanding husband and some good friends helped as well.

After the testimonies are over and the general announcements are made, all the members stand up and join hands in a big circle to speak words of assurance. It is a touching finale to an emotional hour and a half and after it's over several members congregate in corners of the room, share of a coffee and chat about the food problems they've encountered during the week.

Overeaters Anonymous is not for everybody. One woman excused herself in the middle of the meeting and left after muttering to her neighbor, "I hate to be rude but this is too heavy for me." Indeed, the emotional speeches and testimonies may not appeal to the average person. But for Sandi and others like her, OA was the only option left.

"When you're drowning and someone hands you a lifeline, you don't think twice, you grab it," she says. "OA was my lifeline and I can honestly say it saved my life."



# Oliver's

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Carleton University

## THIS WEEKEND

Thurs to Sat.

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**Deadline for applications for this position: Feb. 18/82**

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- no experience necessary
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## COMPUTING SERVICES MINICOURSES

Computing Services will be offering a series of minicourses designed for students and faculty who require the use of Carleton's computer system for research purposes but would not normally receive any training in its use. Courses are one two-hour lecture repeated two or three times between February 15 and March 9, 1982. Students must register at least twenty four hours in advance of each course. Registration is \$2.00 per course. Courses will be cancelled if fewer than 10 people register and registration fees are non-refundable.

- 1. Computing Services at Carleton**  
Tuesday, March 2 - 2:00 - 4:00 p.m.
- 2. Introduction to Computing I**  
Wednesday, March 3 - 2:00 - 4:00 p.m.  
Monday, March 8 - 9:00 - 11:00 a.m.
- 3. Introduction to Computing II**  
Thursday, March 4 - 2:00 - 4:00 p.m.  
Tuesday, March 9 - 2:00 - 4:00 p.m.
- 4. Introduction to SPSS**  
Friday, March 5 - 9:00 - 11:00 a.m.  
Wednesday, March 10 - 2:00 - 4:00 p.m.
- 5. Introduction to BMDP**  
Monday, March 1 - 9:00 - 11:00 a.m.
- 6. Introduction to Regression and Time Series**  
Friday, March 12 - 9:00 - 11:00 a.m.
- 7. CP-6 Jam Session**  
Thursday, March 11 - 2:00 - 4:00 p.m.

**TO REGISTER** or for further information please contact:

Mary Smith 1208 Arts Tower 231-7547

(Registration will not be taken over the phone)

## Faculty Club takeover Capital idea?

Greg Van Moorsel

Capital Foods is trying to rescue the Faculty Club from its \$140,000 debt, but some staff and members of the club are calling their savior a necessary evil.

"It (Capital Foods) ought to be called Capitalistic Foods," said one disgruntled professor who asked not be named.

Robert Knights, club president, ended months of speculation about the club's future when he announced its takeover by the University housing and food services. The University, through Capital Foods, will begin operating the club March 1.

Despite rumours of layoffs, Knights said all changes will have to be approved by the club executive.

"We haven't given Capital Foods a free hand in the matter," said Knights. "All decisions will be a joint effort between ourselves and the company."

Knights said the change from private management to Capital Foods was the result of "simple economics" and the approval of the club's membership.

"They're (Capital Foods) a big operation," he explained. "They should be able to cut our costs by 30 per cent and help the club pay back its debt."

The club has spent months searching for a way to reduce its deficit. In January, mail questionnaires were sent to the 470 members to determine the club's future.

Members were asked to choose from four options, including turning over all operations to housing and food services. Of the 126 members who answered the forms, 102 voted for a takeover.

Knights said that a takeover was the only practical solution because the club could not afford to borrow money.

Nine members voted to add a monthly surcharge to their bills, but Knights said \$9 membership fees have already risen by \$1 in the last month.

Four members, including Patrick MacFadden, a journalism professor, voted to keep the club running as usual. MacFadden, who calls himself "one of the gang of four", said he opposed a takeover because Capital Foods already has too many operations on campus.

"If I wanted food from Capital, I'd eat at the Loeb cafeteria," said MacFadden.

Jim Waugh, an accounting professor, said he accepts the change but doesn't like it.

"I guess my only reservation is that a commercial interest will be replacing what has always been a very personal management," he said.

John St. James, the club's former manager, is now working in Germany for the food services arm of the Canadian Forces. But his successor from Capital Foods, Jean Cofé, said he hasn't decided what changes are in store for the club.

Cofé said he plans to keep the club's three full-time employees, though the status of the 11 part-time staff is still uncertain.

But bartender Larry Savage said he believes Capital Foods will change more than the menu.

"Capital Foods is beginning to show its true colors now that they've got the vote," he explained.

Savage said he expects his own job to change after Capital Foods takes over.

"I've heard they'll probably want me to wear a uniform and pour booze from a shot glass," he said. "Customers don't appreciate that — it's too impersonal."

## Algonquin groups protest

## Silence over cuts

Ann Sutton

Two groups at Algonquin College decided to ignore a request by the administration not to comment on a proposal that could eliminate over 100 jobs and cut or reduce about 47 programs.

At a press conference Wednesday afternoon, Georgina Hancock, the president of the teachers' union, said the union was going to the press because the administration had discussed the proposal on some radio stations on Friday, thereby breaking its agreement to remain silent on the proposal.

Hancock said, "There plans (cutbacks) are frozen now for at least 30 days with respect to the faculty and at least 60 days with respect to the staff but we have a lot of indication that that's not the way the college perceives it. The college is looking for ways to proceed anyway."

Hancock also said she's concerned about what will happen to the large number of part-time teachers not protected by the faculty contract.

Mary Gillis, the president of the students' union, said the cutbacks are "a situation that students can't cope with any longer and I think are ready to take some action against if we direct that action."

While Gillis said she wants to have an "open forum" in March to discuss what action will be taken to protest a tuition fee hike of about 8.5 per cent or twenty dollars, she said students should get together at registration "and just pay what we paid last year and let the administration fight it out with the government about where they're going to get the money."

Gillis said she decided to talk to the media about the cutbacks which are planned because "we aren't going to know what the students want unless we let them know what's going on."

Gillis added that "secrecy proposals are an attempt to muffle the resistance of the students, the faculty, and staff against the very serious cutbacks that are being implemented."



# SUMMER EMPLOYMENT

The Progressive Conservative Party of Canada offers opportunities for post-secondary students to spend 16 weeks working for the federal party and learning about the political process.

## Qualifications

- post-secondary students planning to return to school in the fall;
- a demonstrated interest in the political process;

Interested students should apply in writing to:

Student Political Apprenticeship  
Programme (SPAP)  
PC Party of Canada  
Suite 200, 161 Laurier Ave. W.  
Ottawa, Ontario  
K1P 5J2

Applications must be postmarked  
no later than March 5, 1982

# Broke students get bursaries

## Irene Marushko

With Christmas spending over and summer jobs a while away, 'tis the season to be cooking Kraft dinner a 101 different ways. For those Carleton students craving a steak, the trend is to apply for bursaries rather than look for a part-time job.

Applications for bursaries increased from 130 in October to 400 in January. The grants of up to \$300 have been "budgeted for" by the awards office.

Coralie Bartley, director of student awards, said the increase in applications "happens every year" and is still building. She said this year the bursary fund, which is supplied by Carleton and some private donors, was doubled from \$90,000 to \$180,000 in order to provide for students.

"There are many reasons (students need bursaries). People's rent has been increased. People didn't budget. Christmas was coming and they didn't think of second term courses," said Bartley.

Ian Miller, manager of Canada Manpower Services on campus said he hasn't noticed any significant increase in students looking for jobs. He said he doesn't believe the situation is as bad as some may think.

"Carleton students tend to be a little more affluent. We have those who are always hungry, but we haven't found that students beat down the doors for employment."

Miller said unemployment is up and this could be reflected in the part-time job market.

It's not as good a time as the fall. That's when we seem to have the greatest number of people coming in who want to make a little bit of spending money."



Eva Cray, who accepts job applications for Carleton's student association (CUSA) jobs, said students are looking mainly for summer and fall jobs on campus. She said they haven't had "any great influx" of students looking for second term work.

"A lot of students are aware of our hiring procedures and know we have a waiting list so we're not the people to go to."

Nancy Jones, the employment manager at Saga, said several residence students did apply for jobs.

"They seemed to be looking for anything they could get. I hired a few, but they only stayed a couple of days," Jones said.

schedules or students finding "better" work accounted for the short-term employment.

"It's always like this at this time of year. I get most applications for summer work," said Jones.

Students trying to get a bursary must go through an interview and Bartley said the office is booked heavily. Whether a student has government assistance or not is a factor, and it's the same for part-time jobs.

"There's never been a year when I haven't talked to people who have a part-time job. It's a question rather than a requirement. With classes there is no time for a part-time job."

Bringing foreign students together

## International week a success

### Claudio Calligaris

#### Ken Magor

The exotic music and lively costumes have disappeared for another year, but for some, Carleton's second international week left an enticing impression of far-away lands.

The activities ended Saturday with a Malaysian cultural evening and a wrap-up party at the Unicef Centre.

For the many who participated in the seven days of films, seminars, symposiums, displays and variety shows, the week gave them the chance to see the customs and lifestyles of some of the ethnic groups that make up 10 per cent of Carleton's population.

Bernadette Landry, whose foreign student advisory service co-sponsored international week along with CUSA, said the week had improved over last year's. It fills a definite need at the University she said. "We found international students banded together and we decided to use this as a forum," she said.

China, Africa, and the Caribbean and the Middle East were represented in the week-long celebration as well as many international organizations. There are 1,000 foreign students at Carleton.

Landry said that while she saw more Canadians at things like the Malaysian cultural night this year, she was disappointed with the turn-out at some of the seminars. She said discussions on topical issues such as international terrorism and the nuclear problem could have been better attended. But she added that publicity had been more low-key this year.

Some of the students who showed up for the final events said they felt the different cultures do not mix as much as they should at the University.

Alexander Kamanga, a fourth year public administration major from Zimbabwe, said, "You find it's the international students that participate. The Canadians have other things to do. You get to stick with other African people."

Kamanga lived in residence when he first came to Carleton so he said he was able to get to know Canadian students, their families and way of life. But, he added, for some foreign students this experience is often hard to come by. "Usually, if you don't make the first move, they (Canadians) won't approach you."

Ian McLaren, an arts major who visited the Malaysian food fair and, later, their cultural evening, saw it from a different viewpoint. "I get the idea they don't like us because they all sit together and speak their language." However, he was quick to add that if he was in China with other Canadians, he would likely do the same thing.

Kamanga said he welcomed the opportunity to meet with Canadians and other international students. "It's a fantastic idea," he said enthusiastically. "Once a year we get to have a cultural exchange."

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## Council Notes

### Nancy Boyle

Enrolment restrictions on visa students were discussed at Tuesday night's students' association (CUSA) meeting — restrictions which most councillors are against.

CUSA introduced a policy last year opposing the introduction of quotas. In an effort to help CUSA petition the senate not to pass a proposed visa student policy, President Micheline McKay introduced a motion of action.

The motion passed and CUSA will be sending briefs to all senators, outlining CUSA's position, letters to major Ontario newspapers and letters to Ontario universities asking for support.

Art Gordon, finance commissioner candidate, raised the question of whether enrolment decisions should be based on entrance exams.

Dave Moen, special student rep, argued "common entrance examinations will play up the idea of the University as a job training, mark-structured place. My idea of a university is a learning place."

McKay introduced a motion calling for a recommendation to all public post-secondary institutions that standard entrance requirements be established. The motion carried.

After a brief debate, council passed a motion to give the direct action committee against foreign quotas a maximum of \$100 to help offset costs incurred during their senate protest two weeks ago.

"It's going to cost money to see that these quotas are not passed at the Board of Governors and become regulations of this University," said CUSA Finance Commissioner Brian Stephenson.

McKay also said that as of March 1, student senators will be sitting on senate. The visa student policy won't go before senate until March so student senators will have a say.

Also at the meeting VP Community, Bob Milling announced the Clubs Commission ratified two new campus clubs — the Marxist-Leninist Study Group and the Bakti Yoga Society.

During question period, Barb Sibbald, editor-in-chief of *The Charlantan*, questioned Stephenson about a comment he made regarding *The Charlantan*. Sibbald said word got around to CUSA last week that she was writing an editorial against the fee referendum.

Sibbald said she heard Stephenson had told a member of council that if this was the case, he wouldn't sign the cheques for the paper to be published.

Stephenson said the comment wasn't quite accurate. He said what he actually said was that should the referendum lose, CUSA would have to let some of their employees go. And those that are unionized will be paid a cash settlement. Since CUSA would then have a cash flow problem he said *The Charlantan* would be one of the areas where staff salaries might be cut.



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## Charlatan not perfect

**Bob Cox**

An accuracy study done on *The Charlatan* that reported an average story contained three errors has some staffers upset and wondering about the accuracy of the accuracy study.

The study, done by professor Joe Scanlon's second year journalism class, found 56 factual errors in 17 items taken from the Jan. 28 issue of *The Charlatan*. The report said 14 of the 17 items — 82 per cent — had at least one error.

Scanlon added there were no gross errors which distorted the news of the day.

"It's accurate but misleading," said Barb Sibbald, *Charlatan* editor-in-chief. "It makes us look wrong 82 per cent of the time."

Scanlon said he considered something a factual error if the source and the student doing the check presented a convincing enough argument that it was wrong.

"If a source can give a detailed explanation, then we assume he's correct," said Scanlon. "We're not jumping on the stories just for the sake of jumping."

Scanlon said errors included a number of spelling mistakes. He said some reporters didn't cover the stories properly, while others didn't completely understand their stories.

He pointed out a story about the school of business which reported a proposal to make changes as if it were fact. In another case, the reporter arrived a half-hour late to cover a speech by Gordon Robertson, Carleton's chancellor.

Sibbald said she thought the newspaper could learn from the accuracy study, but she was upset that she didn't find out about the mistakes herself.

The public shouldn't be afraid to tell the newspaper when it has done something wrong, she said.



Joe "Scanlon"

Warren Kinsella, *Charlatan* graphics editor, said he agrees. In the story he wrote on the Carleton track team, the fact that he reported Cornell as having 98 track team members instead of 99, the fact he didn't give the formal name of the track meet and the fact that he referred to res students who receive money for being a cheering section at Raven basketball games as "paid to be there", were all counted as errors.

Scanlon said errors such as the 98-99 debate were *Charlatan* "slips".

He added that some of the students doing the check made some obvious errors themselves. One student reported on some rag called the *Charlattan* and another handed a report to professor "Scanlon".

### Toxic chemical research

## Steacie gets new lab

**Rosemary MacVicar**

Renovations to create a new high hazard lab on the ground floor of the Steacie building are expected to cost \$20,800 and will begin in about two weeks, said Donald Wiles, chairperson of the chemistry department.

Bids were being considered this week for construction of the new lab where research will be done on the highly toxic chemical dioxane.

Wiles said Carleton researchers will use the lab for "working with the testing various aspects of toxicity" of dioxane which can be found in substances such as the commercial herbicide 2-4 D. Dioxane is a label for seven or eight almost identical substances, added Wiles.

Researchers will focus on how the human liver copes with toxic substances, Wiles said.

The lab will be used for research funded by government contracts and Wiles said the chemistry department is looking at about seven contracts. "It looks like contracts will be coming in for years," Wiles said.

He estimated the new two-room lab will be about 14 by 20 feet and will be a simpler version of the existing high hazard lab on the fourth floor of Steacie.

The highly toxic chemicals made in this lab under a con-

tract from the Ministry of the Environment have been used to check on environmental pollutants in comparison analysis.

Renovation costs in the new lab will include new ventilation equipment, construction of a new wall and the removal of water pipes. The construction of firewalls at these two points was considered to be too expensive and would look as grotesque as hell," Wiles explained.

He said "quite a bit of thinking" went into the lab design to make it safe for the one or two researchers who will use it.

The lab, to include one animal and one experiment room, will be accessible from just one door which doesn't open into the major traffic corridor students and professors use. The department is also considering temporarily or permanently sealing the door which now opens into the ground floor corridor from the lab site.

The renovations will eventually be financed from the contract revenue the lab generates. The department plans to begin research in the new high hazard lab in less than two months. The renovations are expected to take a month at most.





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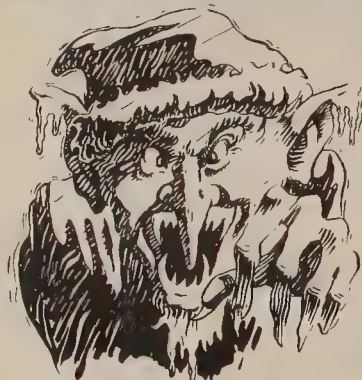
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### OFS referendum

## Algonquin votes no

Ann Sutton

Algonquin College students have voted against joining the Canadian Federation of Students (CFS).

In a referendum held last week, 235 students voted in favor of CFS, and 557 voted against joining.

The CFS is a national organization designed to represent and protect students' interests on a national level. As well as offering political representation, it has several services such as a university travel organization (CUTS), a work abroad program and a discount card for purchasing items in Europe.

Glen MacDonald, vice-president of the students' union,

said the CFS "seemed to be very university-dominated," so he didn't feel Algonquin students would be getting their money's worth.

A yes vote in the referendum would have meant students would be paying an extra \$7 in student fees.

MacDonald said "most of the students hadn't heard of the CFS," and that, combined with the extra money involved, lost CFS the support of the Algonquin students.

John Alphonse, the president of the students' union, said he was afraid joining the CFS could divide the administration and the students, rather than promoting a good working relationship.

### Students boycott taxes

## U of O protests

Bob Cox

While some students are thinking about boycotting classes to bring attention to university underfunding, the University of Ottawa students' federation is asking students to boycott the Ontario provincial sales tax.

Federation President Claude Joncas said during March 8-11, U of O students will be asked not to pay stores the seven per cent sales tax on everything from shoes to notepaper. Instead, they'll ask to be billed directly by the province.

Purchasers don't have to pay a vendor sales tax because the vendor is just collecting the tax for the provincial government.

"We'll make up a form so people can put their name and address on it," said Joncas. "It will say that on that day the

person didn't want to pay sales tax and the store will pass it on to the Ontario government. "Students will be receiving bills for four cents. Just think of the paper work required for that four cent bill."

The boycott will be the same week as the Ontario Federation of Students' (OFS) awareness week which will end Mar. 11 with a student boycott of classes. Carleton is not taking part.

Joncas said the tax boycott will focus on the provincial government to show the public who the real villain is.

"When you're complaining on campus, you're knocking the university," he said. "The public sees it as a battle between the University and the students. The real guy we have to get at is the province."

### Council displeased with OFS

## Western wants out

London (CUP) — University of Western Ontario students are voting this week, Feb. 17-18, on whether or not to withdraw from the Ontario Federation of Students (OFS).

The decision to hold a referendum was decided two weeks ago by the students' council.

The U of W student council decided to hold the referendum after reviewing the structures and recent performance of the OFS.

Greg Petrie, external affairs coordinator of the U of W council said the council was "displeased" with a January conference held by OFS. He said the council was also concerned about the services U of W gets from the federation.

"Western is not being adequately represented by OFS," he said. U of W's 16,000 students account for 11.6 per cent of the OFS budget, he said, and hold only one vote at the organization's conferences. He

said Nipissing University, with only 500 students contributing one one-hundredth of one per cent of the OFS budget get one vote as well.

Petrie also said he doesn't believe OFS is effective in its role as a lobbying force to the provincial government. He said Bette Stephenson, Ontario's education minister, has criticized OFS material, saying you have to filter everything you hear four times before you believe it.

John Doherty, executive officer of the Canadian Federation of Students (CFS) said Stephenson's comments of OFS mean little. "Bette Stephenson has said both good and bad things about OFS," said Doherty. "In a speech in June 1979, she said how great OFS was. Obviously she's trying to discredit OFS and weaken their position as much as possible."

But Petrie said Stephenson won't even listen to OFS, "so we questioned their effectiveness."



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# CUSA wins NCC contract

#### Alan Ernst

The National Capital Commission (NCC) recently accepted a students' association (CUSA) tender to conduct a survey on NCC nature trails in the Ottawa area.

CUSA submitted the lowest of two bids to win the contract, said Andre Morency, NCC contract officer, Algonquin College was the other bidder.

CUSA Finance Commissioner Brian Stephenson said this is the first time CUSA has won a contract from the NCC. The University of Ottawa wins many NCC tenders, he said, and each winter has won the contract to patrol the canal.

Stephenson said CUSA

submitted several tenders in the past to learn the bidding process. CUSA applied for the skate patrol contract this winter but the U of O won it. Doug Saveland, business manager, said he lost the bid because he offered to pay students too much and overestimated administration costs.

Saveland said he offered to pay students the minimum wage to win the nature trails contract. He said the contract barely covers the costs of labor, administration and transportation to the survey sites.

CUSA will not profit from the contract, he said, although some money will go to the students' association to com-

pensate for office time used in processing the bid.

Saveland said the U of O has an advantage in winning NCC contracts because the NCC requires bilingual personnel. He said he had difficulty finding enough bilingual students by Feb. 6.

Morency said the NCC will offer more contracts to student federations. Student organizations offer a lower price than most private organizations, he said.

Stephenson said CUSA hopes to win more NCC contracts to provide employment for Carleton students.

# Library services surveyed

#### Janice Paskey

"We love to help," but are we really? This is the question being asked in a survey conducted by the MacOdrum library planning committee.

The week long survey aims to understand which reference materials are used the most, said Susan Jackson, chairperson of the survey committee.

Students are asked in the

questionnaire if they are aware of reference services such as inter-library loans or the special archives. Through 24 questions, the survey aims to discover if people have difficulty finding information and if people ask for assistance when they need it, Jackson said.

"The survey was organized to see where improvements could be made," she said. "It didn't arise from a specific problem."

As of last Tuesday night 1,900 of the 4,000 distributed questionnaires had been filled out and returned, Jackson said.

Results will be analyzed and a report will be published by summer. Any changes in services will be implemented by the fall.

Jackson said she thinks "service points such as the government documents or map library aren't being used to their full potential."

### Landlord and Tenant Act

## Changes in Act

#### Charlatan Staff

There may be some changes in sight for students now discriminated against on the basis of occupational status.

Last fall, Minto implemented a new policy refusing to rent accommodations to students. While the Ontario Human Rights Code disallows discrimination on the basis of sex, creed or color, it says nothing about occupation.

Students' association (CUSA)

President Micheline McKay and VP External Steve May met with Claude Bennett, provincial minister of housing, to discuss amendments to the Landlord and Tenant Act. May said Bennett agreed to take the problem to cabinet and through the committee system.

May said he hopes the amendment will end "blatant discrimination" against students.

# Campus shuttle gets another bus

#### Nancy Boyle

The campus shuttle system may not be as crowded during peak hours because OC Transpo has added another bus.

At a regional transit meeting earlier this month John Bonsall, general manager of OC Transpo, said he was considering adding an extra shuttle to prevent overcrowding from 6:00h to 9:00h and 15:00h to 18:00h.

Since then, Jack Cook, physical plant director at Carleton, has received a letter from OC Transpo outlining changes to the shuttle bus service.

According to Cook, from 9:00h to 15:00h the number 8 will be the only bus taking students around campus from the St. Pat's drop-off point. The number 8 will also be added to the peak travel times when route numbers 7 and 77 are extended and travel around campus.

The number 8 now runs every 6 minutes from 6:00h to 9:00h and from 15:00h to 18:00h, every 8 minutes from 9:00h to 15:00h and every 15 minutes from 18:00h to 24:00h.

VP External Steve May said the added bus will ease the problem but not solve it. "If

people have to wait eight minutes or more then they might as well walk to the other parts of campus," he said.

Cook said the extra shuttle bus "should help the situation." He said although in any new operation it takes a while to get the bugs out, "the University still wasn't getting the service we expected."

Cook said the letter acknowledged that "the quality of the service to say the least has been disappointing." The letter also said OC Transpo will continue to monitor the service and check schedules so Carleton gets service equal to that found elsewhere in the region.

"We'll just have to wait and see," said Cook.

### Computer science students

## Senate representation

#### Charlatan Staff

It looks like computer science students might just get a student senator representing them after all.

Graham Bell, a computer science student, tried to become a computer student senator, but was disenfranchised because of a senate decision. Since the school of computer science doesn't have faculty board representation, senate decided the students wouldn't have a vote, and wouldn't be able to run in the election.

According to Michel Gaulin, the senate electoral officer, the

senate executive felt that "disenfranchisement of the students was unfortunate and we should try, in so far as possible, to remedy it."

Gaulin said the executive felt that since there was an empty seat in senate, it might be possible to let Graham Bell represent computer science students.

The special arrangement, if passed by senate, will only be for the academic year 1982-83. The matter goes to senate on Friday.

Of the two science senators seats, one is already filled by science student David Hoffman.



Tracey Nesdoly  
Warren Kinsella

It is August, 1980, at the Hillhurst-Sunnyside Community Hall in Calgary. Onstage, Vancouver punk band The Subhumans are playing. Bassist Gerry Useless and guitarist Mike Graham stand at the edge of the tiny stage, immobile, while lead singer Wimpy Roy lies at their feet, screaming into his microphone. A blond-haired kid wearing a Dead Kennedys' T-shirt is pulling the cable to Wimpy Roy's mike. Wimpy won't let go. The kid begins to hit Wimpy with a bottle. In the audience, male Punks are slam dancing: They move to the edge of the crowd and look around until they spot a target. Then they pull their arms up, elbows out, and run forward. If they're lucky, they hit someone and knock him down. There seems to be a fight every five minutes.

Twenty feet beyond the stage, near where the women Punks stand, a huge cowboy is facing off with the local Punk name, Joe Cool. The cowboy is bearded and wears a feathered stetson, jean jacket and cowboy boots. Joe Cool is wearing a black biker's jacket, jeans coming out at the knees and oversized army boots. In his clenched fist, unknown to the cowboy, is a four-inch length of pipe.

Someone says the cowboy and his friends have come to stir up some aggro. This means they want to get in a fight.

Angry words are exchanged. The cowboy turns to look at one of his friends. Joe Cool suddenly crouches and leaps up, punching the cowboy in the face with the hand concealing the segment of pipe. The cowboy falls to the ground, clutching his face, screaming.

Joe Cool moves away, holding his hand. He has broken it.

The Subhumans continue playing their anthem, "Fuck You. We don't care what you say, fuck you."

"The punk movement was really quite peaceful," says Paul Nesbitt-Larking, a British graduate student pursuing his PhD in Carleton's Department of Political Science, and former saxophonist for Gaga Skunk and the Lazy Lobs, a Kent-area punk band. "It was a movement of solidarity."

In 1975, the former manager of the defunct New York Dolls, Malcolm McLaren, owned and managed a boutique in London called "Sex". The shop sold bondage clothing and pornography to the S & M set.

Among McLaren's regular patrons were three working-class boys named Glen Matlock, Steve Jones and Paul Cook. The trio told McLaren they wanted to form a band; he suggested they call themselves the Sex Pistols.

A few weeks later, after the band began practicing under McLaren's tutelage, a stooped individual named Lydon stepped into Sex. He had green teeth and orange hair. He called himself Johnny Rotten.

"The nice thing about them is they upset everybody."

Mike Brake, Associate Professor,  
School of Social Work, Carleton,  
author of *The Sociology of Youth Culture*  
and *Youth Subcultures*.

Punk, said Brake, is a celebration of rawness and ugliness. It is a rebellion against the hippies and love children that have come, and gone, — there is no "peace"; there is no "love"; there is only the British social welfare, the dole queue. The hippies withdrew from standard work patterns. The punks have been exorcised.

Punks have violent manners. They spit. They dye their hair inhuman colors: purple, yellow, green. Girls lead each other about London with dog chains. But, said Brake, it's all part of the act. He said Punks are trying to push people's contradictions. They want to create the outrage in others they feel themselves. They are poor and jobless because of the reach for success and consumption elsewhere in society. It is an expression of futility — life is difficult but it cannot be any other way. Class lines are rigid.

"They know they won't get anywhere," says Brake.

"A subculture is a response to contradictions in society — why go to school if there are no jobs?"

There is a strong connection between a subculture and music, Brake said, because music speaks to youth. Here, the subcultures grow out of appreciation of the music; in Britain the music arose from the subculture.

"The exciting thing about them was their rawness," said Brake. "They were proud they couldn't play. They were amateurs using a minimum of chords. But the music, the music had soul."

"If you are a Punk, you are not for that brief time unemployed, or a general operator, or a clerk," said Brake. "You are more than a clerk. You are a Punk. It's a temporary magical position. You can forget you are unemployed because you are engaged in something more than self. You have support and social relations. You have a value system that takes note of where you are, other than the conformist values offered by society and school."

The origins of many of the youth subcultures which currently exist in Europe and North America can be traced to post World War II Britain.

It was at that time that poverty became increasingly perceived as an inextricable component of British capitalistic society. Although a sizeable expansion of the occupational hierarchy took place in the post-war period — primarily due to a proliferation of clerical positions — these same jobs underwent an appreciable loss in status.

The highly stratified and inequitable composition of British economic society was further enhanced, ironically, by working-class consensus that the middle and upper classes were totally impenetrable. The discontent which resulted from this conclusion was most visible in British youth. They began to dress funny and break things.

"Does Ottawa have any Skinheads?"

"Oh yes," said Greg "Vig" Foisie, an Ottawa Punk. "Where do they go?"

"School."

"What do they do?"

"Get beat up."

For kids caught in their feat of the future, defending territories is all they've got. It's their only solution to anxiety.

British Skins love to go to football games. They like to go there to fight. It is how they defend their territory, their values, their masculinity. You can tell they are masculine by the way they pick on the technicolour Punks. They would hurt you if you looked at them funny.

Skins come from unskilled working class families. They work hard. They have problems: they used to live in a nice neighbourhood until the immigrants came. They don't like the invasion. Skins support right wing political views, and working class puritanism.

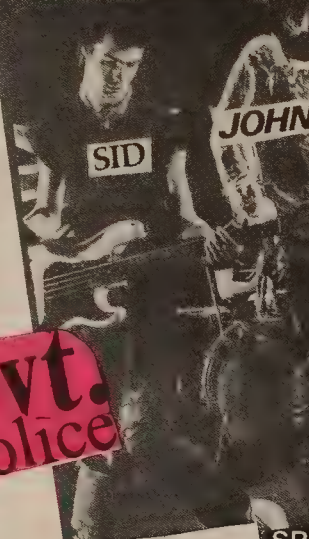
"A lot of National Front-ers are extreme Skinheads," said Mike Brake.

The National Front is a para-military neo-Nazi collection of thugs that were founded in the thirties by Oswald Moseley.

SUB

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OF BO

suffering  
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look at that kitchen  
And all of that food  
look at them eat  
guess it tastes  
they grow it in those  
Then they bring it to the  
They put it in the car  
Then they bring it to  
home

Govt.  
Police

Jobless rise  
slower but  
total passes  
2.5 million

By David Blake  
Economics Editor

SPECIAL  
GIFTS

PISTOLS  
SACKED



steve





# CULTURES:

## LITICS REDOM

erty death  
jobless

## subhumans

growing algae in heavy water: research

BILLY'S THE ONLY  
ONE WHO'S CARED  
ABOUT WATCHING  
ME!

8 million jobless  
nEw ROMANTICS

## Isolation

a dead Kennedy

of fak  
ish look

"Teddy Boys are all of unsound mind in the sense that they are all suffering from a form of psychosis. What they need is rehabilitation in a psychopathic institution."  
The Evening News, December 5, 1954  
Robert stands on a street corner in Notting Hill, wearing the Teddy Boy uniform: a brightly coloured drape jacket with satin lapels, a bootlace tie, drainpipe trousers and a pair of brogue shoes.  
It is 1953 and Robert and his friends are feeling good. The previous night they beat up a Cypriot cafe owner. Robert's father, a factory worker, pats his son on the back.

"Teddy Boys were part of their parents' culture," says Paul Nesbitt-Larking. "They reflected the opinions of their parents. They saw the community being taken over by outsiders; the 'soft' state was allowing too many blacks into the country." Nesbitt-Larking says the riots which took place prior to the Royal Wedding were a reaction to the unemployment and lack of a future for "the kids." They [the riots] were quite natural expressions of discontent." Nesbitt-Larking says this discontent is still present in Britain — and that it is getting worse. He adds that the youth subcultures play an important role: "The cults represent opposition to the ideological hegemony of the state and to the economic system."

"I wanna be an anarchist  
Get pissed  
Destroy.  
Johnny Rotten,  
"Anarchy in the UK"

Mods. Peg-leg pants, dress shoes and shirts, narrow ties, smart-looking jackets and huge army parkas. Really short hair too. The women wore stuff like mini-skirts with op-art patterns and they combed their bangs down over their eyes. There weren't a lot of them — it was mainly just guys.

The night the Who's film about Mods, *Quadrophenia*, opened, a dozen or so Mod-types came flying around the corner. One of them reached into his parka pocket and took out a few bennies. "Yellow jackets," someone said, and then the Mod stuck about seven in his mouth. That was probably the thing which distinguishes the Mods from everybody else. They took incredible amounts of speed. A few months later, I met one of these guys at a party. He said he'd seen *Quadrophenia* almost 30 times. "Quadrophenia," he said, "is my life."

The pretty-men and women of the subcultures are the New Romantics. They live in better neighbourhoods than the Skins or Punks. They like to wear lacy things, knee britches and stockings, and elaborate make-up. They don't think about politics much. They maintain eccentricity. They contrive romanticism.

In the dark, cramped Toronto nightclub called Dominoes, a woman is standing in front of the mirror which faces the dance floor. She is wearing white pancake make-up, and has heavily made-up eyes. Her clothing is somewhat reminiscent of a Victorian lady-in-waiting. She stands motionless and expressionless, in front of the mirror, staring at herself. She is a New Romantic.

Up until 1978, every Mod, Punk, Skinhead or Teddy Boy you saw in a North American street shared one thing in common. They were all copy-cats. Everything about their appearance and behavior had been unashamedly modelled on British working class subcultures.

Until 1978, in 1978, you see, bands with names like the Circle Jerks and the Dead Kennedys began popping up in the most unlikely place imaginable — Southern California. These bands and their nihilistic followers were dubbed Surf Punks.

The music of the Surf Punks is raw enough to make the likes of the Sex Pistols sound positively middle-of-the-road. The bands don't enjoy much commercial success but, not surprisingly, they don't care.

I remember one gig in which Black Flag, one of the bigger Surf Punk bands, was playing. Their lead singer, out of his mind on mescaline, was crouched on the stage, screaming unintelligible sounds — they weren't words, I'm sure of that — into his microphone.

Some Punk, presumably a friend of the band, jumped up onstage and started strangling the lead singer with his mike cord. He kept singing. "Those aren't human beings," a friend said, "Those are fucking animals."

He was right

Out of the British working class arose what is a beast and a horror to stand conservative society.

But Ottawa has a different kind of rebellion. Greg "Vig" Foisie is one of many who operate No Pigs, a kind of punker club. Its purpose is to teach people how to run clubs for their kind of music, — to begin "houses of rebellion." You find No Pigs in an old, almost condemned house. Descend narrow cement stairs with a knotted rope rail to a low wooden door. There is a paper sign stuck on it.

This is a private party. No admittance without an invitation. We don't want to stir up the neighborhood," said Vig. "They don't like kids hanging around outside and we can't make noise past 11:00 or the police come."

"We're not a private thing but we have to keep some control on the number of people."

No Pigs is attended by upper and middle class high school youth, and Vig said it has a budget of \$4,000 supplied by different people, even parents.

Well, like, some of us are rich. Upper class," said Vig. Vig suggests this Punk subculture is a rebellion against values kids don't feel fit the real world. He said they are concerned about racism, about the shallow values expressed in AM rock and the synthetic sound. It is kids trying to be real again.

"There's a lot of little hardliners there," said one of Vig's friends about No Pigs. "It's suburbia lashing out at parent pressure. It's individualism. But, basically, they're bright middle class kids not caught up in any poor syndrome."

Their rebellion revolves around their music. Vig said it's angry, with guts, a revolt against smooth, shallow sound. It's not everybody's rebellion. It's not a violent movement. The violence is confined to the raunchy lyrics screamed within the grimy, battered walls.

"The kids are seen as a threat to conservative values," said Vig. "They get beat up."



# EDITORIAL NOTES

Baglow burned

## Election disqualification a farce

The disqualification of Bob Baglow from the students' association election is the last nail in the coffin of the 1982 election.

From start to finish, the election has been a farce — a jumble of errors orchestrated by the biggest bungler of them all, Bob Howarth the chief electoral officer.

The campaign was plagued with questionable tactics and Howarth's inconsistent decisions.

**Item:** at least seven students proved the election system is a farce by voting twice. One used somebody else's card. A non-student even managed to vote.

**Item:** last Friday evening some torch happy supporter burned some Bob Baglow posters.

**Item:** candidates weren't informed of the rules regarding scrutineers and the deadline for appointments had to be extended.

**Item:** Howarth, after telling Oliver's employees to take off their buttons supporting one candidate tried the same stunt at the Bree's Inn. He didn't succeed.

**Item:** Howarth made several decisions regarding candidates during the campaign and it was suggested that he make up a list of them. He said all his rulings

were individual so a list wouldn't be worthwhile. But he will recommend that next year's CEO draw up a list.

**Item:** when candidates had their posters ready to go the official CEO stamp couldn't be found — only one candidate had the official stamp on his posters.

**Item:** Howarth forgot to reserve Charlatan space for ads for the elections of student senators. A CUSA programming ad had to be cancelled to provide space for the necessary ad.

Yet despite all this bungling, Howarth has conclusively proved his incompetence with his handling of the Baglow/Gordon disqualification (they were running for President and Finance Commissioner respectively).

First he told a Charlatan reporter Baglow's ad in the Orifice was illegal. Then he changed his mind and said he'd decide later that day (Tuesday).

By Wednesday afternoon, with still no decision, another Charlatan reporter asked him when he was going to make the decision. "What decision?" he asked.

Apparently the fatigue of the campaign drained Howarth and amnesia set in...maybe it was there all along.

On Tuesday Feb. 9 he saw a poster for Art Gordon that he hadn't approved and he didn't investigate until someone lodged a complaint. He didn't inform Baglow and Gordon of his decision to disqualify them until three hours before the polls closed on Wednesday — eight days after he first saw the poster.

What it all amounts to is that the election is so riddled with inconsistencies and incompetent decisions that it shouldn't be allowed to stand.

Students who voted for Baglow really didn't even get a chance to vote in the election — they voted for a candidate who wasn't even running.

Now they'll be asked to vote again only this time they won't have the chance to vote for their first choice — Baglow and Gordon.

Without Baglow and Gordon in the race the second balloting for president and finance commissioner will be an even bigger farce than the first.

If this year's council has any sense of right and wrong they'll overturn Howarth's decision to disqualify Baglow and Gordon and allow their names to stand a second time in a properly run election.

BGC

## 600 WORDS

## Need to diversify funding

I respond to the letter, *The Charlatan*, 21 January 1982, from two officials of CUSA who criticize my call for a new funding campaign to achieve the long run goal of making Carleton an independent university.

These officials never once deal with the problem identified in my article in *This Week*.

Carleton (and other universities) are now in a situation where an overwhelming proportion of our monies come from one source. The predictable result is that governments (though they have been surprisingly reticent) are now increasingly determining which students are to be taught, where they are to be taught, what courses they are to take and what programmes are to be financed. Academics have not only acquiesced in this but in their bureaucratic manifestations have extended and elaborated this complex of control and loss of academic autonomy and freedom. A substantial bureaucracy from Queen's Park on down, including OCUA, COU, OCGS, OCUFA, CUASA, CUSA and the complementary administrative structure at our universities has sprung up. "Practical"

"realistic", "academic" and "student" "leaders" man this bureaucracy and have an enormous vested interest in it.

The officials of CUSA recommend more of the same — they plea for a shift in society's and the government's attitude "towards the social priority of post-secondary education" as a solution. They really mean that the tax payer should bear more of the cost of universities. They seem to believe that more money from governments will be forthcoming and that it will be forthcoming with no more strings attached. This is at best pathetically naive.

They argue that the cost of an independent university will be borne by the students. They argue moreover that if Carleton tries this alone the higher fees would drive students away from Carleton to other Ontario universities. I have been lectured on the price elasticity of demand. The officials should remember the *ceteris paribus* assumption behind their analysis.

Do they believe that if fees were zero, there would be more places at universities for students? Do they really believe that accessibility and cost of

going to universities are determined by fees alone? I should argue the following way.

No university in Ontario has launched as part of its campaign for monies An Independence Fund. Suppose we at Carleton promise that, with yields at 15 per cent, every dollar given to us under An Independence Fund would result in us refunding to Queen's Park fifteen cents of its grants. I do not know how long such a campaign for even partial or much greater independence would take. I know we would not necessarily be greater nor smaller but we would be freer because our monies would be coming from many sources. Would not the recipients of such promises support such a goal? Would not the recipients place pressure on other universities to do likewise and for Queen's Park to reduce taxes. We increasingly observe universities restricting enrolments, we observe them rationalizing (an ugly word for an ugly process) themselves and making themselves more efficient in the bureaucratic eye. Suppose it were true that Carleton's tuition fees had to rise above those of other Ontario universities still at the public trough. Will these



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universities be free to accept meritorious students? Will they be free to offer what programmes and courses and when they wish? Will they be free to offer new and different graduate programmes? The answer now is no. Would an independent Carleton be able to compete with them? I say yes.

One observes independent, partially independent and wholly government-supported universities existing side-by-side in other countries. One observes independent universities successfully starting up in other countries against all odds.

I believe my suggestion for an independent Carleton is neither impractical, unrealistic, hasty nor utopian. Suppose we started the campaign for such a fund now, in this our fortieth year, with a target date for maximum independence for the year 2000.

I believe Carleton can and would become over that period more and greatly independent of government and perforce academic bureaucratic control. I believe Carleton would become more accessible to students to faculty and to new courses, programmes and new ideas. I suggest we start an Independence Fund for Carleton 2000 now.

T.K. Rymes  
Professor of Economics

## LETTERS

### Don't nullify our existence

As is quite evident from the letter in the Jan. 14 issue, Mr. Brooks quite clearly has a conception of what is right and wrong. Since everyone has a preconceived idea of what is right and wrong, everyone always tries to impose these views on others. Therefore it would be useless to argue the letter on that basis.

The only way there is to fight such views is the simple statement, that who we are is who we are and no one has the right to justify or nullify our or anyone else's existence on what they term to be right or wrong. It has been tried many times in the past i.e. Nazi Germany.

Gay People at Carleton  
Dave Savard  
Perry Casagrande  
Co-Presidents

### Not a quota of sense

A campaign launched by the International Socialist against the quota system for foreign students was considered a protest against common sense according to Jeff Mackwood in his letter 'Quotas make cents'. Yes, it does make sense. But the way the system 'worked' out and how it has 'worked' out is

## LETTERS

something that transcends mere common sense.

Any market in society should have a limited but suitable amount of demand and supply with respect to the economic equilibrium. In this sense, I claim that the quota system makes sense. But the question is: Why should foreign students bear the burden of the Canadian government's underfunding of education at the time when the nation's economy is in crisis?

Has the answer been given by Jeff Mackwood, simply because the system makes 'cents'? Well, those who make their justifications by the so-called 'common sense' tend to think that they are smart but in turn, tend to be fooled by their smartness! For they tend to refuse to engage themselves in much deeper thought.

Even Canadians will not avoid the quota system in the future, should the economic conditions require it to be so; no matter how much tax they pay. But now, the unfortunate foreign students have been singled out to bear the whole burden of the imposition of the system. Is it because they are having their education in universities as well as schools that are subsidised with the money of Canadian taxpayers?

Theoretically, the Base Income Unit used by the statisticians to distribute provincial government funding to universities indicates that 70 per cent of the funding for foreign students comes from the government. But that is not the whole story. Foreign student's consumption and hence investment in the economy has never been accounted for. The other part of the story is left untold and distorted so that the 'elites' concerned could use this paradox ostensibly to disunite the strength of students and at the same time gain the favor and obligation of Canadian students, the most represented group on campus. It goes without saying that they have every reason to wear this weapon with such people as Jeff Mackwood around. What an irony of education!

To some extent, the universities need financial aids from foreign students to help bring down the marginal costs of students subsidy and hence decrease the average cost of each individual student. Certainly, the government will not claim that the open policy to foreign students is based on humanitarian grounds; for they will be slapping their cheeks with their own hands in this case as the quota system or rather the exploitation of foreign students is undeniably undesirable from a humanitarian point of view.

Fellow students, the unity of students is being threatened. The number of students benefiting from the quotas would obviously be low relative to the whole population of the university that would suffer from the undesirable consequences which government underfunding brings. There will still be hundreds of Canadians and foreign students that will not be able to pursue the

programmes they want even if quotas are imposed. Quotas are not the solution to the deterioration of the university. It is just another ugly face of the propagandas used by the 'elites' concerned to split up students unity.

With the possibility of increasing tuition fees, foreign students are again obsessed by fear of the doubling of their fees. The significant difference in fee increase might just be another way to implicitly tell the Canadian students that 'they' have done their best to decrease your cost of education and you should consider yourselves lucky compared with the students who are 'foreign'!

As a student at University level, can you be fooled?

William Tan  
Arts 1

### In defense of Reds review

To Lee G. Hill

In regards to your letter last week (Ideology doesn't bog-down Reds) responding to my review of the film *Reds* (Jan. 21, 1982), I feel it necessary to reply. The first thing you wrote is that "I attempt to dismiss *Reds* on historical grounds, without doing any substantial research." In fact after seeing the movie, my interest about *Reds* prompted me to read his book *Ten Days that Shook The World* and Barbara Gelb's biography of John Reed and Louise Bryant entitled *So Short A Time*. This supplied me with the necessary historical perspective I felt I needed to review *Reds*. Like yourself, I have also read other people's reviews on the film. Just remember, I am writing my review of *Reds* and I am not interested in regurgitating other critics' personal views. While I like the movie and recognize the competency of Beatty's ability as a director, I still find fault in his approach to the subject material. I (among countless others) would have preferred a greater balance between the political events and the love story. After all, the politics of the time were extremely important, especially to John Reed. If I may use an analogy, taking the politics out of *Reds* (and *Reeds* life), as much as Beatty did, would be like taking most of World War II out of *Patton*.

You also wrote that "Warren Beatty is not pretending to make a documentary in *Reds*." Obviously you have spoken to Beatty himself to make such a statement. I was not fortunate to discuss the film with him. I can only judge what appeared on the screen and relate it to my perceptions and studies of film at Carleton. Asking for a greater use of political events does not necessarily demand a documentary. I ask only for a greater commitment of Beatty

to the historical context the film is placed in. I agree with you North American directors are binded to making commercially viable films but remember, *Reds* was self financed by Beatty. His only problem would come in the distribution of the film. If after it was completed, demand for it was intense enough, it would have found its way into the theatres regardless of how the movie companies felt about it. If I may point out, the film *Time Bandits* and the NFB film *Not A Love Story* (somewhat of an exception) both went this route. I only wish Beatty would have carried across the same dedication to his material that Bonnie Sherr Klein did with pornography.

In regards to my writing style that "carries with it all the grace and charm found in the bulk of student writing." I'm glad you recognize me as a student writer. While my writing may, to you, not stand up against Twain or Tolstoy, as a student I am here to learn. The *Charlatan* (Mark Mercer) is one of the many essential organizations on campus that provides all of us as students, the opportunity to gain valuable practical experience. You must grant me some of the limitations in the medium of print as I accept and recognize your achievements in a limited 10 minute broadcast of "Radio News."

Finally, my review was an attempt to invoke discussion on the problems a film faces when dealing with historical and/or biographical material. *Reds* was a good opportunity to explore this theoretical question that people often overlook. Thank You for your interest and comments.

Mark Freedman  
Film II

### Let's educate the best

Referring to an article "Quotas make cents" *Charlatan* Feb. 4, I feel that the author does not justify what he says. The case which he cited could only happen in an inter-governmental arrangement. Unfortunately, not more than 10 per cent of the foreign students are government sponsored. In actual fact, it is the other way round where foreign students are being rejected, even though they are fully qualified for enrolment into a limited program. Foreign students' applications are the last to be considered after Canadians and landed immigrants. Also, some professional and highly demanded programs such as medicine and pharmacy have long barred foreign students from applying. "Foreign replacement" is a disgusting description. The question is: Isn't University for the Best Students?

People seem to have forgotten that university being an institution of higher academic pursuit, bears within itself a sacred moral responsibility. In reality, the opportunity for getting a higher education is based on nationalities, or, ethnic origins — as it is elsewhere in the world, and not on the merits of qualification. Many of the foreign students work hard to fight for a place and all they get is an accusation of "Taking places away from the Canadians."

If the worst should fall upon the foreign students, such that many of them regret for the rest of their lives not being able to make it because of insufficient funds, or a quota, and not because they are incompetent, let us hope that the same thing would not happen to you, — as a Canadian. All this can happen in a country where humanity and equality for opportunity are proclaimed.

Song Pohlan  
Arts II

### Classics civilization lives

May I correct an egregious error, committed by your reporter Stephen Lee in *The Charlatan*, February 4, 1982. The combined major and honours programs in classical civilization are definitely not to be eliminated. Unlike the much lamented Jacques Brel, they, together with my illustrious colleagues, are alive and well; nay, we are flourishing on the 20th floor of the Arts Tower. Should you and your readers, therefore, wish to drink deeply in the sources of our Western culture and gain a truly meaningful education, I would urge you to enrol immediately.

What is to be eliminated is a mere parenthesis.

Yours truly,  
D.G. Beer  
Chairman

Department of Classics

Editor to the letter

Sorry, we really didn't mean to send your program off to an early grave. It seems as though our reporter was a bit misinformed or perhaps he was yet another victim of the rampant alarmists on this campus.

editor-in-chief

### Entirely our mistake

Virginia Burton has taken exception to last week's *Forum*, by William Cartier, in which it was stated that she had resigned from every elected position she had ever held. Virginia says this is not true — that she hasn't resigned from all of them, just some of them

editor-in-chief



# SPORTS

More bad news

## Basketball bows out

**Giuliano Toluoso**

The basketball Ravens may have won their final game of the season against the Queen's Golden Gaels, but they have joined the ranks of Carleton's varsity losers.

The Ravens won their Tuesday night game 95-72, but their final league record left the team out of the play-off wars.

Carleton dropped out of the play-offs after losing two games in Toronto last weekend. Getting blown out 87-61 by undefeated York was no surprise, but a last-second 68-66 defeat by the University of

Toronto was a big disappointment.

The Ravens were only playing for pride, when they played Queen's.

The teams committed 24 personal fouls in a scrappy first half. The Ravens left to nurse their wounds with a 39-26 lead.

Carleton shooters pumped up their scoring statistics and the Ravens' lead in the second half. The Golden Gaels were tagged with three technical fouls, including one player ejection.

All nine Ravens made the scoresheet. Forward Greg Yeldon led with 28 points and

seven rebounds. Guard Billy Holmes was next with 22 points.

Before this year, Carleton hadn't had a losing season since 1974. Nevertheless, rookie coach Gene Chatterton said he was pleased with his squad's performance.

"Sure I'm disappointed a little," he said, "but you have to be realistic. My being new, I had to learn about the players and they had to learn about me. It took a little time, but we ended up competitive with the people in this league."

Chatterton said "mechanical things" made a big difference during the course of the season.

"I couldn't get a night in either term when all the guys could make it out for practice. In my 10 years at Acadia, we never had any kid miss a practice except for two or three times. I'm going to have to look at the schedule."

A more pressing problem, however, is recruiting. Carleton's starting front line may be breaking up. Yeldon is hanging up his hi-cuts for sure, and forward Brock Cowan and



Greg Yeldon won his final game at Carleton.

centre Keith Kelso are undecided.

To compensate, Chatterton said he was looking for more size and leaping ability up front. However, he admitted recruiting was getting tougher each year.

"We have to hope our programme is attractive enough to attract some of the better players. We have to play the best possible competition, including some schools in the United States."

## Fencers foiled in finals

**Michael Tutton**

Two mishaps combined to prevent the fencing Ravens from taking second place in the Ontario Universities Athletic Association championships last weekend.

First, Nick Taylor and Steve Totony managed only a third place finish in the epee category. They had been touted by some as potential team champions. But veteran Bruno Scherzinger, of the University of Toronto, put an end to their hopes when he defeated Taylor.

The second disappointment came in the sabre event. In the team competition Carleton was favoured to take first with the combination of Alex Jeffrey and Lee Herman. It was 4-4 and the deciding match was between Jeffrey and an opponent he never lost to before. A combination of somewhat odd judging and a less than brilliant performance from Jeffrey contributed to an unexpected loss for Carleton's veteran swordsman. As a result Carleton placed second in the sabre.

It all added up to a frustrating weekend for the Carleton fencers. Earlier in the year team spokesman Lee Herman had high hopes for the men's team, and even said they could take the OUAA championship. But a strong team from Windsor University quickly dispelled that idea when they placed first, almost 20 points ahead of the Ravens.

After realizing the Windsor team's dominance Carleton had to content themselves with fighting it out with the University of Toronto to retain

their second place standing of 1980-81. In the end they lost to Toronto by only two points.

"It was disappointing," said Herman. "We should have taken second." Herman went on to explain fencing as being very much a "hot and cold sport".

"You can have a lapse for one minute and lose a bout," he said. Although Carleton dropped a place in the standing from their

placing of one year ago, Herman pointed out the total points of the Carleton team remained almost the same.

The best results came in the individual standings. Nick Taylor came first in the epee event. Guillermo Chaves placed fifth in foil. In sabre Alex Jeffrey placed second, losing to former Carleton fencer Peter Ott.

## Out of play-offs

**George Romas**

Even though the basketball Robins earned themselves a split in their final two games of the season, they fell short of making the playoffs by one victory. Last Friday the Robins easily defeated the Ryerson Ewes by a score of 62-32, but the following day they bowed to the University of Toronto Lady Blues 81-35.

Against Ryerson the Robins came out shooting and forcing the play. Defensively the women allowed the Ewes a mere two points in the first eighteen minutes of the game. At the half, Carleton held a commanding 32-6 lead.

"The women were really up for this game because the week before we had only beaten them by one point. This time the effort was there, everybody was pressing for the ball, and we set a goal for ourselves: to blow them away right from the start," said head coach Paul Armstrong.

The Carleton University Robins knew before their game against U of T that they did not make the playoffs because earlier in the day the fourth place Gee-Gee's won their contest. This could account for the fact that for most of the game the Robins played uninspired basketball.

"In previous games we were able to adjust to the various types of defence and offence that other teams threw at us. But in this game, we did not react very well to the pressure defence that they were using," Armstrong said.

The Lady Blues hit the boards with frequency and a fair degree of accuracy. The Blues utilized the entire bench and it was evident that they wore the Robins down.

Veteran Bev Battram and rookie Joan McKenna both led the Robins in scoring with 8 points each. McKenna also led the team with 4 offensive rebounds.



Carleton skiers placed highly in Kingston.

**Wasteneys wins**

## Ski team success

**Michael Tutton**

Carleton University has one of the best male university skiers in the province.

Last weekend at the Ontario University cross-country skiing championships in Kingston, Geoff Wasteneys, a fourth year Biology student at Carleton, placed first in the 15 km race. The win was the primary reason for a fifth place (out of ten teams) finish for the men's ski team.

The women's team didn't fare as well. Jenny Walker, a member of the Canadian national team, had hoped to race but decided not to compete after her club coach advised her to take a two week rest. Carleton coach Don Peterkin said Walker has been recovering from a bout of mononucleosis since the end of last

summer. Janet Lumb, another Carleton star, also didn't ski. Lumb, who takes only three courses, was declared ineligible. As a result the Carleton women didn't have enough members to enter a relay team.

The men's relay team placed fifth out of ten. Ron Ridley and Peter Reilly teamed with Wasteneys, who had the fastest leg of any skier in the 3 x 5 km race.

Commenting on the team's overall performance, Peterkin said, "This year we were just building. Next year I hope skiers from the local Ottawa Racers club will be coming to Carleton."

This weekend the skiers will be competing in the Riviere Rouge Loppet Race.



## The Rant'N Raven

Sweat and books

# Dilemma of the athlete

**Doug Brown**

On the final lap, Leann Warren, a 20 year old University of Oregon junior and a member of the boycotting 1980 U.S.A. Olympic team increases her pace in the women's 800m race at the Ottawa Citizen Games. She is running towards certain victory and a new world record for that distance. This must be one of the greatest moments in her life. Nearly, Leann went through the same thing last night at the Milrose Games in New York. Chances are she'll go through it again next week in San Diego.

Like so many American and international athletes on the indoor track circuit, Leann is caught up in the effort of trying to juggle university and running success. Yet much to her surprise, she has remained one of the most successful proponents of this hectic lifestyle. "It is hard," she said, "to try and excel at school and track. The circuit probably brings my marks down. I think if you make the effort to go to your profs and explain the situation, you can get by." Having stayed at the post-race reception until 4:00h Leann finally heads to her hotel room. She will be able to sleep for three hours before her plane leaves for Oregon. Like most university students, she has Monday morning classes.

The meets run from January to March, weekend after weekend. The athletes travel from one city to another — usually at the expense of the sponsoring meet. In between the trips they train. Track and field involves at least one hour of training every day, seven days a week.

Studying becomes a activity scheduled around sport and as such it is secondary. University may even become a milieu in which to run, rather than study. Those who choose to devote equal attention to their studies, like Leann, require tremendous discipline.

For Mike Ottey, Canada's top male high jumper, the situation is a little different. The University of Texas El-Paso student explains, "I don't worry too much about how the circuit affects my school. My marks have actually improved since I started at the university. If I have a meet the track coach just gives me a note and I give that to my teachers. That's all I need." During the difficult January-March season, Ottey's grades drop from B's to C's. "It's very tough competing two nights in a row. I have no time to study and there are always great parties after the meets."

"But," he adds, "so far I've pulled it off."

Suleiman Nyambui of Tanzania and the University of Texas El-Paso, is one of the most colourful and successful athletes on the circuit. Nyambui, the silver medallist in the Olympic 5000m in Moscow, said he believes that many of his countrymen are unfit emotionally to deal with the

pressures of leaving their families and homes, to race week after week without any real sense of direction. "There is not enough time to train properly when you are always racing. It is necessary to have consistent training if you want to reach your peak." He explains that many athletes concentrate on their track season and neglect their studies. If they race poorly during the season they have in fact, accomplished very little.

Don Mills, the coach of the Track West Track club in Toronto (and a member of the national coaching panel) has seen five of his runners move on to the United States in the last five years.

He said there are two basic choices. In the first option, the students may accept a scholarship at one of the Ivy League universities. Mills said such students don't usually have time to compete on the indoor circuit.

The second option Mills described was the "pass degree". These are the athletes which Mills said go to state universities to run. "The university you go to wants you for a purpose. They want prestige for their track program." In such a program athletes tend to register in courses which they hope to merely pass. Academics are a secondary concern.

in the U.S.A. where many amateur athletes have been suspended for accepting money from meet directors. Top runners such as Britons Seb Coe and Steve Ovett, receive a reported \$15,000 per race. The fate of these and other athletes, if caught, would be the suspension from future amateur competitions, including the Olympic Games. For this reason, Nyambui has learned to disregard questions about his appearance fees. His university pays for his trips to Canada but he adds that the meet directors "treat me very well."

Athletes, coaches and track officials will politely decline any conversation concerning the under-the-table payments the stars receive for attending the meets. It's become an accepted part of the sport. The monetary payments are the attractions which draw stars from Europe and the United States to the meets.

For many Canadians, the chance to compete on the indoor circuit is a precious one. When the opportunity does arrive, the serious track athlete knows that he cannot pass it up. The exposure and recognition gained from a successful winter season is valuable. During the summer, European track meet organisers begin to comb the continent in search of athletes to invite to their competitions. It is in Europe that Canadians



Grete Waite sprinting at Citizen games.

Mills said the athletes who want both an education and some status as runners face a tough battle. "If you're a self-starter and you can resist a system which calls for you to run every weekend, then you can make it," he said.

"Myself, I don't do so bad," he said, grinning like a Cheshire cat. African athletes in U.S. schools tend to be much older than their North American counterparts. Nyambui, in his fourth year of Political Science, is 29. One of the benefits which make the indoor season easier for athletes like Nyambui, is the race appearance fees. The controversy that has surrounded these illegal "under-the-table" payments, is heading to a climax

have their best opportunities, athletically and financially.

For Canadian 800m champion Ian Newhouse of Edmonton, this means sacrificing his university success. A fourth year student at the University of Alberta, he has arrived at a decision on his future in the sport. "School does not come first for me now. I'd be lying if I said it did. I'm 25 now and I don't know how much longer I will continue to compete. I'm putting my efforts into running. Most of my teachers are good about postponing tests and exams, but I had a mid-term on Friday and I had to miss it to be here. There won't be a chance to make it up. You have to set your priorities and live with them."

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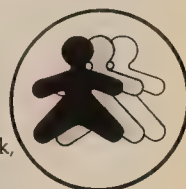


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**Carleton University**



# The housewife in mixed-media

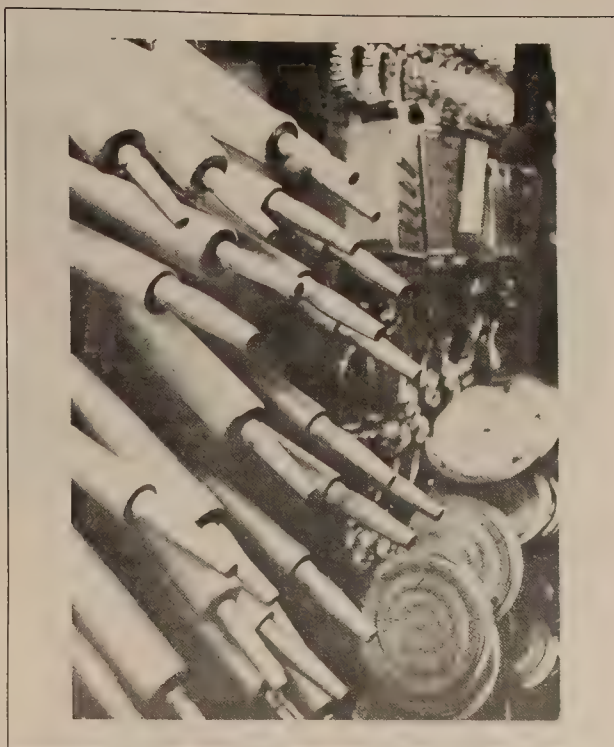
Clarissa Inglis  
SAW Gallery  
February 2-20

E.M. van der Hoeven

The two mixed-media sculptures by Clarissa Inglis at the SAW Gallery combine to make a blunt statement about the destructive boredom of the life of a housewife. The show is a highly personal expression of the theme of woman's slavery to the kitchen. Using ordinary household tools, the artist creates a strong sense of this monotony that threatens to stifle creativity.

Clarissa Inglis is a Hungarian-born artist now living in Toronto. She studied in Paris in the early sixties and more recently at the Ontario College of Art. She has lived, worked and travelled in Europe and South America and now spends her time as an Etobicoke housewife and mother, besides working as an artist. It is her experience as a housewife that she portrays in her art.

The larger and more striking of the two sculptures, a piece called "Waiting", is in the main room of the gallery. The windows are blocked and the only light in the room comes from several blue spotlights fixed to the frame of the piece. This frame is about six and a half feet high, covered by steel mesh, and it forms a narrow walkway through the sculpture itself. Fixed into the mesh are groups of kitchen utensils, pointing inward in a threatening manner. Collanders, graters, and most frightening of all, a collection of evil-looking rolling pins project toward the centre where the viewer is presumably meant to stand. We are invited to participate directly in the artist's experience by standing inside the sculpture rather than viewing it from without. The implements which are not made of metal are painted a metallic grey and the blue light shining on the rim and edge of each object contributes to the menacing effect. The feeling here is of a dehumanizing machine which threatens individuality, or of a prison where boredom is the most insidious form of punishment.



There is a sound track to go with this piece. At first, the sounds seem to contrast with the visual effect. The singing of birds, the ticking of a clock, and the sounds of jet planes landing and taking off seem rather innocuous in comparison to the ominous arrangement of the rolling pins and other paraphernalia. Only after a few minutes of listening does one become aware of the incessant quality of the noise. That

ticking clock and those airplanes going overhead could drive you crazy after a while. Even the innocently chirping birds take on a malevolent character.

Finally, if the message is not clear, there is a typed statement on the wall of the gallery near the door, a series of words relating to the kitchen chores represented in the sculpture: "time...grind...hash...chop...boil...stir..." The two most repeated words

in this list are "time" and "wait". Many have a destructive connotation (tear, wring, grind, etc.) but the predominant impression is one of boredom. The words could be chanted in a monotone to give a sense of the destructive boredom of the world which Inglis recreates in this piece.

The theme of creativity stifled by menial tasks is continued in the second sculpture, a smaller piece made from a box-shaped steel frame and an enormous number of paper clips. It has none of the menacing quality of the first piece and might be almost a light-hearted look at repetition except for the seriousness of the artist's intention. The piece is one of a series of similar sculptures represented at the SAW gallery in a photographic display. There are 23 versions in the Tedious Chores Series and each one uses a variation of the steel box covered with such items as coffee spoons, dressmaker's pins, steel wool and just about anything else used around the house. If all of these were gathered together in one gallery, they would make a strong statement indeed about boredom and tedium.

There are those who would contend that dressmaker's pins do not represent a menial task at all but an opportunity to utilize the creative impulse. Many people do not view the kitchen as a prison so much as a place where they can create culinary masterpieces. But perhaps the difference for an artist like Inglis is that her household chores are too closely tied to the demands of her family to bring any measure of creativity to them.

While there are people who find that they can glean satisfaction from a perfectly dusted living room or a shining kitchen floor, the fact remains that there are more and more women who like Inglis feel the overwhelming need to express their individuality in an artistic and creative manner. For these, the obligations of a housewife are stifling and confining. Inglis perfectly expresses the prison-like aspect of the life of a housewife, and the need to escape from drudgery.

## The Symphony in transition

ORCHESTRE  
DE  
PARIS



L'Orchestre de Paris  
Daniel Barenboim, conductor  
NAC Opera, Feb. 6, 1982

Belinda Vineberg

Daniel Barenboim walks onto the stage at the NAC, almost a diminutive figure in front of the large forces of L'Orchestre de Paris. Compared to the National Arts Centre Orchestra this group of musicians makes the stage appear overcrowded, with eight double basses looming somewhat ostentatiously. From the first few bars, however, the conductor's control over the orchestra is apparent.

Barenboim is perhaps best known as a pianist, and in particular for his performances of the Mozart Piano Concertos. He still plays, despite now

being one of the world's greatest conductors. He held the baton for this concert, and gave one the opportunity to hear the rarely combined mastery of conductor, orchestra and composer in a superb performance.

The first work on the programme was Beethoven's Symphony No. 2 in D major, Opus 36, written about 1800. The strong, rich sound of the orchestra enveloped the listener from the first chord of the slow introduction, but Barenboim kept a tight rein on the orchestra to an extent that the tempo of the last movement, marked *allegro molto* by the composer, seemed to be rather slower than it is usually played. Although this symphony presents nothing really unfamiliar to the listener today, it received a cool reception at its first performance in 1803

While Beethoven's first symphony, which precedes it, is truly classical in feeling and a natural successor to the late symphonies of Mozart, the sense of freedom in the second symphony is far removed from this 18th century classicism. The second thus forms a link between the first and the striking innovations of Symphony No. 3, the *Eroica*, which was completed in 1804.

Schubert's Symphony No. 9, "The Great C Major", marks another transitional period in the history of the symphony. Written in 1828, a few months before Schubert's death, it marks the end of the classical era, and at the same time looks forward to the great

romantic symphonies of the future. The second of the four great 9th symphonies, it was written four years after that of Beethoven, and heralds a new generation of later Austrian symphonic composers, of which both Bruckner and Mahler would write climactic 9th symphonies.

The performance here by Barenboim and L'Orchestre de Paris was fitting in every way to the scope of Schubert's work. Such a performance is indeed rare, but it reinforces the outstanding stature of this orchestra and conductor in a way that can never quite be achieved through a recording. The experience of the live performance is incomparable.



# Dance me deadly

**Fingerprintz**  
Barrymore's, Feb. 11 and 12

**Mona Harnden-Simpson**

It was a Thursday afternoon. Business had been slow all week. So I poured myself a stiff belt of cheap scotch and lit a cigarette. The phone rang and I answered it. At first it sounded like Morse code and then the familiar husky voice of the boss growled, "My girl is in some trouble. She's fallen for some foreign Scottish band named Fingerprintz. They're playing Barrymore's tonight and tomorrow night. I want you to get the story on these guys."

Fingerprintz; the name sounded familiar. Then it clicked. They passed through this town twice before: opening for XTC and Martha and the Muffins. From all accounts, Fingerprintz muscled in and stole the show from the headliners. Fingerprintz's brand of pop packed a lot of punch. I knew they were a band to be reckoned with, but I took the job anyway. Trouble is my business.

At 21:30h Thursday, the joint was pretty quiet. There was nothing to worry about, I calmly told myself, Fingerprintz couldn't even fill a beer joint. I must have spoken too soon, because right away the place started to fill up. When the band came on, the dance floor was swinging. I remained sitting. I fought to remain detached and noted the band's peculiarities.

The lead vocalist and the brains behind the songs was a slender but wily Scot named Jimmie O'Neill. He crooned

softly as he sang the funky rhythmic tunes (especially "Changes", which could melt a hard-boiled heart like mine — just for a couple of seconds, that is). But the suave O'Neill did more than just sweet-talk. When he meant business on the poppy numbers, his voice was spiked with strength and range.

His right-hand man was a guitarist named Cha Burnz. His melodic riffs complimented O'Neill's sputtering, computer sounding rat-tat-tats of guitar. Bogdan Wiczling, the man on drums, flicked his wrists effortlessly and thrashed out rollicking beats — a real professional basher. Kenny Alton played the softie as his bass unobtrusively supplied the music with varied and original rhythms. There was a shadowy new unidentified member to the lineup who was wearing dark glasses (probably a disguise) and played keyboards. I did some checking around and found that he could have been Steve King, who played on Fingerprintz's latest album, *Beat Noir*. Ah ha, the organization is expanding!

This band knew the score. I thought to myself that they've probably been in every smookey blackened movie theatre around watching Film Noir favorites. O'Neill's songs detailed dangerous beautiful women, criminal minds, dead bodies, guns and love. The songs the band performed, with titles like "The Beat Escape", "The Chase", "Bulletproof Heart", "Shadowed", "Madame X", "Wet Job", "Fingerprince" and "Catwalk", all reflect O'Neill's playful sense of criminality.



Friday night was a bigger success than Thursday. By 21:30h the joint was packed like a sardine can. I began to sweat. This band was too big to break. So I sold out for an hour and a half's worth of good dancing. It's hard being a cynical loner with her own moral code all the time.

The audience felt like me and would have granted O'Neill's request, "Help me make this latest / Soundtrack last / All night long. . .". But, like everything, it had to end. I lit myself another cigarette. It was beautiful while it lasted, sweetheart.

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# Rough edges smooth the cynicism

**The Threepenny Opera**  
by Bertolt Brecht, dir. by  
Ken Livingstone  
Feb. 9, Academic Hall, Ottawa U.

Sue Turner

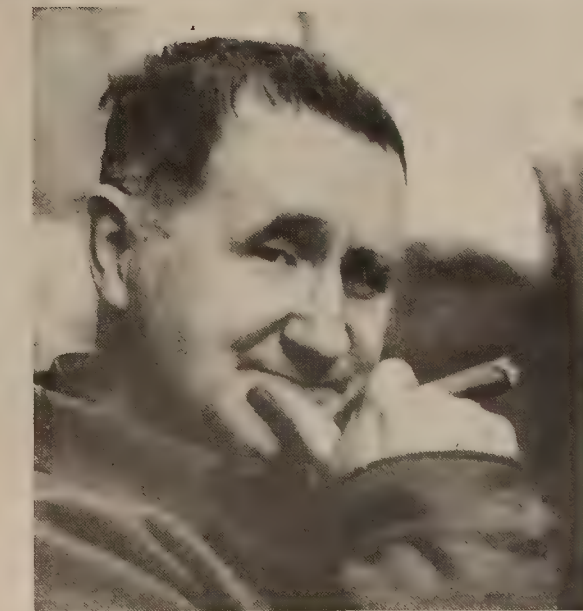
T-t-t-tense. That's what they were. The students of the University of Ottawa's Drama Guild debuted Bertolt Brecht's **The Threepenny Opera** last week, full of potential, talent and enthusiasm but... just a touch wrought up.

The play, set in London just before the 1952 coronation of Queen Elizabeth, opens with the chorus and some of the cast milling about onstage. Then we hear the first bit of Kurt Weill's music sung by a to-be-named actress. All of this — choristers casually moving about with precisely tilted hats on their heads, crushing cigarette butts right on cue, and an anonymous singer — is part of the build-up to the sneak preview of our hero, Mac the Knife.

So far so good. We're set up, judging by the reaction to Mac from both men and women onstage, to expect an irresistible lover and an unscrupulous criminal. But Mac, like most of the cast, is unable to fulfill our expectations.

Dan E. Wildgen, as Mac, and Lynnie McLaine, as Polly (one of Mac's two wives), have convinced each other Mac should be *un amoureux extraordinaire*, but the actual characters — Mac and Polly — haven't yet gotten the message. Similarly, everyone gets the impression Mac should, by way of threatening glance/ironical turn of phrase, be able to reduce his disciples to quivering masses of jelly. Not so. Dan and the boys have been gettin' together a few nights a week for rehearsals and, onstage, they're still like peers, not boss and anointed leader. Still, it's clear most could easily make the actor-to-character transition seem as natural and automatic as a nerve impulse crossing a synaptic gap. It's regrettable opening night nervousness meant the characters didn't come alive as they should have, since some sequences that ought to be overwhelmingly cynical were reduced to the delivery of cynical lines, period.

Most of the play connects dreariness to gloom. It's all about a Jonathan Jeremiah Peacham (Robert Poirier) who, for 50 per cent profit, provides n'er-dowells with what might be called beggars'



**Uncle Bertolt's relentless examination of poverty was somewhat offset in this production by nervous, unsure acting.**

hardware so they can look slick while they convince society of it's sickness. Well, J.J. Peacham's daughter, Polly, gets swept off her feet by the kid gloves, derring dips and pearly whites of London's most notorious criminal, Mac the Knife.

Here's the deal: Both Peacham and his "beggars" and Mac and his boys want to monopolize rip-off efforts when crowds flock to the coronation. But Mac figures

with guileless Polly in his linen clutches, old man Peacham will sell the shareholders short so his boys will have no competition. However, Peacham has enough "dirt" on Mac to bring the sheriff on side, and Mac, with his girls and first wife in tow, soon disillusiones Polly. It looks like he's over a barrel, so to speak, doomed to a black death at the hangman's hands.

That's when Brecht's hand can be

clearly seen, writing "Now, it's time for an absurd comic interlude," on the wall. Enter Mac's saviour on a wooden barrel horse to exonerate him, satisfying all concerned, but not ending the play conclusively.

The throng of anti-heroes never gets bright white spotlights, only red ones when we're supposed to think socially relevant thoughts. The joyless poverty of Brecht's characters is still in stark contrast with the situation of those most closely associated with the gala pageant of the coronation. Hardly a play about the celebration of life.

Technically, there were few flaws. The direction, courtesy of the Canadian Actors' Equity Association's Ken Livingstone, was good; that is, the play flowed, the entrances and exits had a correct effect and Livingstone's hand couldn't be seen anywhere, which is as it should be. The carpenter's hand, though, could have made use of a little crazy glue on the Jail cell that came unhinged a couple of times.

Since few of the actors had previous exposure singing on stage, the voices left something to be desired. Often it was a strain to clearly hear Brecht's lyrics to Weill's otherwise made-to-measure music, through no fault of the more than competent musicians. Voices ranged from very promising to raspy. Siobhan Devine as Low-Dive Jenny, a whore, was far and away the best singer in the show and she, what with her singing, convincing character and the appeal of "typically Brechtian" good looks, stole the show about mid-way through with a solo, just before she betrays Mac to the cops.

The sparsely furnished set is all harsh angles, and it's colourless — apart from a tacky neon "MAHOGANY" sign — from the dingy cement walls to the transparent dishes on the table.

But then colourless could describe the spirit of the play, which relentlessly examines poverty and many of its more gruesome manifestations. The music never alleviates the cynicism that permeates every line, every character. Nevertheless, had the Drama Guild smoothed the rough edges, gotten actors to relax and let the characters come alive, this would have been a million dollar musical, not just a thre'pny opera.

As Mac the Knife would say, "Think about it."

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# Varied but encouraging

Theatre Ballet of Canada  
Lawrence Gradus, artistic director  
NAC, Feb. 11

George Rubenstein

A birthday was celebrated this night, and, like most, it spotlighted the continuation of the past as well as heralding the future. The Theatre Ballet of Canada, having reached the tender age of one, proved that it has touches of both adolescence and adulthood.

The Theatre Ballet received widespread acclaim across Canada during its inaugural year. Two of the three pieces they'd performed often last year, *Rain Garden* and *Excursions*, were not on the program in Ottawa, although, the one returnee, *Tribute*, opened the night. The most classical of the three selections danced, *Tribute* highlighted Betsy Carson and Roderick Johnson. Carson's fluid, expressive style was balanced by Johnson's powerful leaps, as these two dancers carried *Tribute* along. But even their contribution could not rectify the tenseness and rigidity of the other six dancers featured (there are nine members in the troupe all told). It appeared that artistic director Lawrence Gradus attempted to get his dancers to shake out their uneasiness, for they were constantly dashing around the stage — but this merely tired the viewer.

*Mirage Blanche*, choreographed by Phyllis Lamhut, was the highlight of the evening. The dancers were very much animated in this work's look at the life of the happy people who carouse in our urban playgrounds. The costumes, constructed by Violet Wales, were much more casual than the yellow tights worn

in *Tribute*. The men, Johnson and Jonathon Olivadoti, wore trousers with modified T-shirts, and the women, Carson, Fabyenne Gosselin and Deborah Washington, wore freely flowing pastel-colored dresses. The jazzy music allowed the dancers to quicken their gaits, in a manner more controlled than was evidenced in *Tribute*. Danced in *Mirage* were a series of innovative artistic techniques, including the "juggling" of the three women by Johnson and Olivadoti. It should be noted that Olivadoti's performance in *Mirage* was, happily, more inspiring than in the previous dance, and Carson also showed versatility as she found herself experiencing a junkie's shakes of withdrawal and a vagabond's falls from a "bench" (formed by the bodies of Washington, Olivadoti and Johnson).

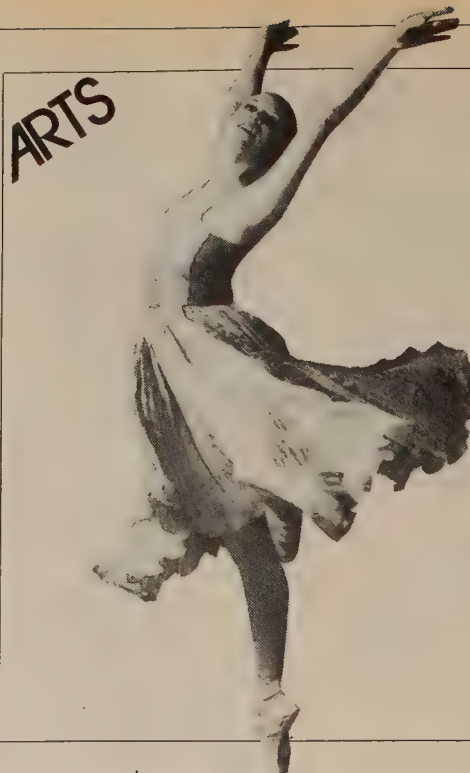
The TBC closed its opening night show with the bizarre *Corridors*, danced to a Bartok musical accompaniment. The disturbing world of this dance, a world premiere choreographed by Gradus, left a scar on its viewers. A quick change from life in the city to the stark realities of the jungle brought with it pain and intrigue. Carson gave a very convincing impersonation of a snake, as she led the dancers along the slithering path that had been blazed by the high-steppers in *Mirage*. Unfortunately, *Corridors*, like *Tribute*, was marred by some unnecessary running.

Wales's costumes were original, but enticing. The women wore red velvet bottoms with single-sleeved tops, and the men had what appeared to be the taped outlines of their circulatory system on their chests.

The maturity of the troupe was

expressed by Carson and Gosselin, through their exquisite leg articulations and overall dancing elegance. But the guiding light of the troupe was Johnson. His grace in the air and his charismatic manner during even the most subtle of moves, earned the admiration of all attending. Overall, the Theatre Ballet of Canada presented an encouraging,

varied night at the ballet. The pieces ranged widely in tempo, style and imagination, but so, regrettably, did the artists. Gradus should try to inspire the dancers in the troupe to provide a higher quality of artistry by utilizing their strengths — vertical dexterity and suppleness — to a more complete extent.



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**Journalism is not a profession.  
It's an addiction.**



# This Week and More

Compiled by Hardhat's daughter

## — Friday 19 —

For a great night of rambling, hit Oliver's where Carleton's favourite pub group *The Crayons* will colour your evening with fun.

If you're more in the mood for a movie, an epic fantasy of peace and magic, *Wizards*, is showing at the Towne Cinema at 19:00h. Followed by *The Warriors* at 21:00h.

**Christian Principles in Human Relations**, a lecture by Wilf and Conni Wight at Glebe St. James United Church, Lyon St. Lecture begins at 20:00h.

**The Carleton Cinema Club** is screening Jean Renoir's *The Grand Illusion* (1937), a very great film, followed by Marcel Camus's *Black Orpheus*, a not so great film. 19:30h. R. 103 Steacie.

## — Saturday 20 —

**See Hamburger Patti and the Helpers** cook up some new style music tonight at the Roxy on Elgin St. Maybe they'll throw in a few free cooking lessons for those on tight student cooking budgets.

**Tales from the Mahabharata** - a theatrical presentation of the greatest epic of India. Tonight at 18:30h at LaSalle Secondary School, 501 St. Patrick St. E., admission is \$3.00 for students.

**International jazz at Barrymore's**. For \$6.00 you too can be one of the crowd listening to the Gary Burton Quartet. They say the "musical web he spins is absolutely beautiful"...whatever that means.

**Sergei Eisenstein's last film** (uncompleted when he died) *Ivan the Terrible* (1941) demonstrates the fecundity of the great Soviet filmmaker's theories about the contrapuntal use of sound (music composed by Sergei Prokofiev) and the non-naturalistic use of colour. *Ivan the Terrible* will be screened 19:30h at the National Archives Building, 395 Wellington, sponsored by various Carleton and Ottawa U. depts, in cooperation with Canada-USSR Association Inc. Russian with French sub-titles.

## Reading Week [ha ha]

If you're stuck in Ottawa for the week, tough luck, but here's a few suggestions to help you pass the tedious days while your friends are off skiing or sunbathing far, far away.

**Theatre 2000 presents *Cruel Tears***, a romping country rock musical and passionate love story (sounds like a 2 for 1 deal) until March 13th. Curtain time is 20:30. Monday nights are "Pay what you can" and Tues. to Sat. you'll have to fork out \$6.00.

**The National Gallery** can help you spend a pleasant afternoon. 164 works of Frederick Varley, a charter member of the Group of Seven, are here on exhibition. Learn a little more about our Canadian heritage.

**Joan Armatrading will live up your night** on Monday with her own brand of blues at the NAC. Special guest is



Joan Armatrading's place in the top ranks of modern singer-songwriters was firmly established in the late '70s with her album *Joan Armatrading*, and her reputation hasn't slid yet after four more albums, including the most recent *Walking Under Ladders*. Born in 1950 on the island of St. Kitts in the West Indies, Armatrading decided at fourteen after seeing Marianne Faithfull on TV that she wanted to write songs. Her fresh, powerful voice, idiosyncratic guitar playing,

and, most importantly, the unique way she has of distilling her personal experiences and emotions into songs so that others can find there echoes of their own lives and feelings, have earned her many followers in many countries. Armatrading brings her band and talent to the NAC stage this Monday the 22nd at 20:00h. Tickets are \$11.50 and \$10.00, available at all Treble and Super Clef locations, and the NAC box office.

Tom Chapin and the show opens at 20:00h. Seats are \$10.00 and \$11.50. **The Government is performing** at the Roxy from the 24th to the 27th. Let's hope this government puts on a better show than the one on the hill.

**Time to get some exercise**. Give the books a break and hit the slopes for a day. And if downhill isn't your speed, the NCC offer lots and lots of great cross country trails.

**If the week nights get boring**, the Mayfair can help with two different movies showing nightly. Check their programme for details.

**Put some culture into your holiday** with the NAC Orchestra and singers performing Handel's *L'Allegro e il Penseroso* in the Opera at the NAC. Curtain time is 20:30h both Wed. and Thurs.

**Calling all media buffs** - a two day media workshop in video. Participants

who pay the \$7.50 to sign up, will be introduced to video and be able to take part in workshops on video programming. All this happens Wed. and Thurs. For further info, call 233-3224.

**Here's a deal** you can't pass up if you're cheap...two movies for the price of one. Robert DeNiro in *True Confessions* and then in *Raging Bull* at the Towne and the saving all starts at 19:00h Thursday night.

**Take some time out** from catching up with school work to stroll through the National Museum of Man. Several magnificent works of Canadian West Coast material and outstanding examples of Inuit Art are yours for the viewing.

**Do they ever take off their armour?** Find out when you see *Excalibur* at the Towne 19:00h on Friday night.

**Bring some jazz into your living room**

with *Spyro Gyra* on TV Ontario (24) Sunday 28th at 19:00h.

## — Monday 1 —

**Time to beg for extensions**. "I was doing my essay on the chairlift but I dropped it in 6 feet of powder. I should be able to find it by the time the snow melts in April." If that doesn't work, get on your knees.

**Another movie from Aussie land** tonight, from the director of *Gallipoli*. A hauntingly, beautiful, romantic tragedy called *Picnic on Hanging Rock*. They call it a masterpiece, but judge for yourself at the Towne at 19:30h.

## — Tuesday 2 —

**The Towne Cinema presents *Roi de Coeur*** at 19:30h, that's King of Hearts for those of you who aren't bilingue. But don't panic, the movie is in Francais avec subtitles in English. Don't miss it.

**Hey all you closet Wayne Gretsky groupies**, watch your hero in action against the Montreal Canadiens. It's NHL Hockey time in Res. Commons. The action starts at 20:00h.

## — Wednesday 3 —

**The enterprising Toronto based dance company Dancemakers** will be visiting the NAC for one night tonight. Show starts at 20:00h and students can get tickets for a mere \$4.00.

**Blood Fire**...a reggae group from Toronto playing at Faces until Sat. Great dancing.

**Get some rest tonight** before the weekend comes along when you have to devote sleep time to party time.

## — Thursday 4 —

**It's Thursday night and that means Pub time** at Oliver's. Put on your dancing shoes and meet your fellow students for a rip roaring time with Ottawa's own *Silver Darts*. It promises to be a hoot.

**If a movie is more your speed** tonight, there's lots to choose from. How about *On Golden Pond*? Better hurry, it just got here and already it's "Held Over"...so grab your kleenex box and settle down.

## — Friday 5 —

**For old screwball comedy film buffs**, the Carleton Cinema Club is screening Howard Hawk's *Twentieth Century*. Show starts at 19:30h in room 103 Steacie and the really nice thing is it's free.

**Ottawa's own Orpheus** presents a zany spoof of the 1920s called *The Boyfriend*. So drag your boyfriend or girlfriend over to the Commerce Highschool auditorium at 20:00h. Tickets are going for \$3, \$5, and \$7. For more info call 729-4318.

**Two no-nuke films** tonight at Marion Hall, Ottawa U at 20:00h. For \$3.00 see the British production, Peter Watkins' *The War Game* (a film not to be missed), and the NFB film *If You Love This Planet*.



# The crisis of community

**The Idea of Canada: And The Crisis of Community**  
 Leslie Armour  
 Steel Rail Publishing xvii + 180pp.  
 (includes bibliography)

John Norris

Professor Armour will speak at 20:00h in Room C164 Loeb Building here at Carleton on Friday March 5.

The growing sophistication of contemporary Western society is being accompanied by ever increasing reliance on technologists. When confronted with a problem in city planning or communications or the development of northern resources, the appropriate course of action is to call upon those with the relevant technological knowledge. By the application of a definite set of categories — those of the engineer or economist or computer specialist — a solution will be forthcoming. In this idea of relevance, however, there lies a paradox. The demands of society have, on the one hand, generally convinced the non-technologist of his unimportance while, on the other, they carry the technologist to higher and higher levels of specialization and thereby render him incapable of taking into account the wider significance of his actions. **The Idea of Canada** is an indirect but forceful argument for the importance of the role the non-technologist can play in Canadian society.

Leslie Armour, a professor of philosophy at the University of Ottawa, has been studying philosophy in Canada and studying Canadian philosophy. *The Idea of Canada* is intended to be a generally accessible off-shoot of this research. Philosophy is, of course, taught and studied in Canada but one may well wonder whether there is anything distinctive about Canadian philosophy. With respect to some aspects of the discipline this seems unlikely but, Armour contends, there are some questions to which identifiably Canadian answers have been proposed. Armour sees a crisis of community in Canada but he believes that the views of certain Canadian philosophers reflect some of the presuppositions of a tradition within which one may find the resources to overcome this crisis.

Armour argues that individualism has largely precipitated this crisis, but that is our tradition there has always been a deeply embedded idea of an organic society, "one in which the individual has not traditionally been pitted against society but in which the individual and his society have been seen as a continuity in which neither is intelligible without the other" (p.x). By showing that there is such a thing as Canadian philosophy, by showing that it is characterized by certain common themes, and by using it as the basis for an account of genuine human freedom and individuality, Armour has tried to solve a problem which a technologist, if he even recognized it, would be powerless to confront. The crisis of community is not a technological problem and the knowledge which must be brought to bear upon it is historical, whereas technological knowledge is essentially ahistorical. There may be grounds for disagreeing with Armour's analysis of the problem and his proposed solution but if one accepts that there is a crisis of community, this is the proper method.

For Armour "community" is "whatever it is which can legitimize institutions" (p.x) and it is here that Canada faces a crisis. A community manifests itself in the institutions it

recognizes and shapes — whether these institutions be legal, political, economic, educational, or religious. When a community validates conflicting institutions or gives conflicting imperatives to its institutions this is evidence of disunity in the community. In Canada one finds, for example, conflicts between the federal and provincial governments, and Quebec's self-questioning about its role in Confederation.

compels hundreds of millions of men in many different parts of the world to go through the same motions, it also tends to deprive these same actions of many dimensions of meaning" (p. 31-33). The by-products of this are alienated workers and standard, interchangeable human beings. How can meaning be restored? Armour considers the efforts of Hegel, Marx, and Freud to understand the loss of meaning in modern life. Although each expressed many important insights,

prescriptions for overcoming the crisis of community in Canada. The most far-reaching is his conception of rights: "if we all derive our identities from the community and if we all take part in building the community, then we have the right to a share in whatever the community has, up to the point, at least, of being able to carry out our duties as citizens" (p. 131).

Ironically, Armour is one of the few qualified to judge the validity of his historical claims. Although these are an important part of his analysis, his larger purpose is to argue for the adoption of a form of communitarianism over and against any form of possessive individualism. Armour claims that "philosophy is largely the business of replacing and reconciling conflicting intuitions by appeal to reason" (p. 141). The problem with his analysis is that it does not seem to have taken individualism seriously enough.

While it is true that Canadians are more communitarian than, say, Americans, individualism has been far from absent. The philosophers Armour considers are generally either Hegelian or Thomist and one is struck by the conspicuous absence of any positive reference to social and political theories based on Mill, Hume, Locke, and Hobbes. These individuals form the backbone of the social and political component of Anglo-American philosophy, the tradition in which most present-day English Canadian philosophers work. To simply point to this tradition as symptomatic of the crisis is to beg the question because as individualist and social contractarian doctrines are given serious consideration — and they should be given such consideration — they too are assimilated into the Canadian culture. The assumption is, after all, that a culture is a living entity, always taking on a new character though in some respects always remaining the same. It seems too easy to reject individualism as necessarily leading to a fragmented society filled with conflict and tension. Nevertheless, Armour's arguments for the inter-dependence of the individual and his community deserve close attention and they may prove to be grounds for re-thinking the system of mutual obligations between the two.

One may fear that the solution proposed will not in fact be able to solve one of the most serious problems facing Canada — the tension between the East and the West. Armour admits that the individualist doctrine has always been stronger in the West but should the West remain the land of economic opportunity this will become ever more deeply entrenched. Consequently, if one appeals to the West in the name of communitarianism this will involve the imposition of what almost amounts to a foreign ideology. This, on Armour's grounds, is impermissible.

This is a novel study of the problems facing Canada and it deserves serious consideration. There is however, a nagging worry about one of the basic assumptions — an assumption about the influence of ideas upon actions. Even if there is a identifiable Canadian culture, there does not seem to be any guarantee that bringing it to the consciousness — whatever this might involve — will resolve the crisis of community in Canada. Perhaps the problem is the assumption of the rationality of humanity. Ideas do influence actions but rarely in ways one wishes to call rational.

Armour describes *The Idea of Canada* as a hopeful book. One would like to be able to hope with him.



**THE TORCH: BE YOURS TO HOLD IT HIGH!  
 IF YE BREAK FAITH WITH US WHO DIE  
 WE SHALL NOT SLEEP, THOUGH POPPIES GROW  
 IN FLANDERS FIELDS.**

McCREA.

Armour traces the roots of this crisis to the state of Canadian culture. By "culture" he understands the association of a pattern of meanings with the actions which make up our lives. Canada undoubtedly has a culture but it tends to be ineffective because it has not been able to attain coherence and emerge fully into consciousness. The solution is not a monolithic system of beliefs and values; plurality and diversity are valued too highly for this to be acceptable in Canada. Rather, one must unify and bring to consciousness the fundamental common features of the Canadian experience and tradition. The question, then, is how to fuse the Canadian culture "into a vision which is capable of validating institutions while maintaining the very pluralist virtues that are surely an important element for our reality" (p. 24).

When culture fails to come to consciousness, fragmentation and a general sense of the loss of meaning results. Armour attributes this dislocation to an economic system based on a mass production and consumption: "though modern technology perforce unites behaviour in the literal sense that it

certain inadequacies appear when their views are brought to bear on the Canadian situation. "Each illumines some features of our lives. If we look nearer to home in our search for our theory we may find a more focused light".

The individuals Armour turns to are for the most part unfamiliar, even to a philosophy student — John Watson, John Clark Murray, William Lyall, Jacob Gould Schurman, Louis Lachance, George Brett, Charles de Koninck, and many others. Uniting these individuals were certain common themes which both reflected and helped shape the national identity, understood as the "dispositional states which large numbers of Canadians have in common and which shape, to one degree or another, our communal life" (p. 107). Perhaps the most important common element was their communitarianism, expressed in various attempts to "make intelligible the notion of a community as an historical entity with claims of its own" and variations on the idea that "the individual derives his identity ultimately from the community" (p. 115). On the basis of his historical survey Armour formulates some definite



# THE CHARLATAN

Volume 11, Number 23 March 4, 1982

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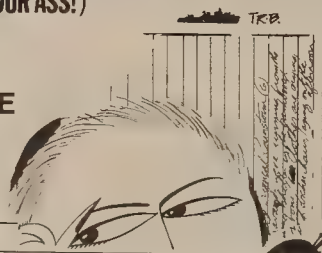
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Volume 11 Number 23  
March 4, 1982

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# Disqualification decision stands after meeting

## Bob Cox

The CUSA general elections aren't over yet.

Results of the students' association elections for president and finance commissioner are to be released today after a marathon council meeting that President Micheline McKay labelled "one of the blackest moments" in CUSA history.

In the aftermath of the eight and a half hour meeting which ended at 3:38h Wednesday morning Chief Electoral Officer Bob Howarth is sticking by his decision to disqualify two candidates. One presidential candidate is now challenging the validity of the entire election and one council member is resigning.

Howarth had the ballots for president and finance commissioner counted this morning but he said his decision to disqualify presidential candidate Bob Baglow and finance commissioner candidate Art Gordon for breaking the election by-laws still stands.

This means that if either Baglow or Gordon come in first on their ballots, the second place finisher will be declared elected.

Even before the counting of the ballots, presidential hopeful Virginia Burton announced she is challenging the CEO's decision and is asking the constitutional board to declare the whole election invalid because of by-law violations by almost every candidate.

The constitutional board will be meeting next week to consider the challenge.

Irwin Elman, arts rep and student senator, said he is resigning. At Tuesday's meeting he accused council of abrogating its responsibility to students by refusing to make a final decision on the Baglow-Gordon disqualification.

Jason Smyth council chairperson refused to allow a motion asking that all the ballots be counted and Baglow and Gordon's votes be included.

This decision, which came about one hour into the meeting, touched off a rash of procedural wrangling over motions that lasted throughout the night.

As well as the facts of the disqualification, the debate revolved around whether CUSA, as an elected political body, had the right to interfere with the decision of the CEO.

While council endorsed Baglow's decision by a 13-11 vote, it did not decide on the disqualification itself.

After presenting Smyth with a 600 name petition asking that all ballots be tabulated and allowed, Catherine Glen, arts rep, moved that council debate it as a motion.

Smyth maintained the motion was asking council to change election by-law 1.3.5 which gives the CEO the authority to make decisions on the validity of a candidate.

However Greg McElligott, former CUSA president argued section 1.3.7 makes the CEO subject, if necessary to the students' council.

Eventually council agreed on a motion to discuss the disqualification.

During the debate, Finance Commissioner Brian Stephenson said, "What is outrageous is that this body has the unmitigated gall to even consider this decision."

Several councillors, however, argued council had an obligation to students to make a decision.

"This has degenerated into an incredible abuse of power," said Baglow. "Council has refused to deal with the substantive issues of this case."

Dan Hara, another former CUSA president said, "We all have a vested interest. What the fairness is for is the electorate."

Eventually council passed a motion asking that Howarth consider counting the ballots and that he consider a rebalancing and the idea that some students would be disenfranchised if Baglow and Gordon were disqualified.

"It'll do more harm than good," he said of a second ballot. "That's my philosophy."

You don't get a second chance in politics."

On Tuesday night Howarth, Baglow and Gordon had a chance to defend their positions during the debate.

Howarth said he disqualified the two because their campaign budget was false and over-budget — false because of posters circulated in the engineering building but not included in the budget and overbudget because of an ad

Gareth Harding, assistant electoral officer said the investigation included consulting with an Elections Canada official and two Carleton law professors.

Baglow said the engineering society donated the posters and *The Orifice* endorsement and that he and Gordon hadn't attempted to deceive anyone or buy an election victory. No money changed hands in either case though an estimated value

said Baglow, quoting a decision made after the 1978 CUSA election.

In that election, arts candidate Isa Bakker was disqualified for going over-budget but then her candidacy was allowed after the constitutional group overruled the CEO. The by-laws applying to this case have since been changed.

There is no longer a constitutional group, only a constitutional board which rules only on the constitution.

This leaves final control for electoral decisions in the CEO's hands.

While chastising council for not dealing with the issue, Baglow said, "There has to be some control. His (CEO's) power is too great. He has to answer to somebody."

During the debate several councillors and observers expressed concern that the whole disqualification was doing nothing but harm CUSA.

VP Services Terry Flynn said council had "screwed its image for the next five years."

Yet Kirk Flaconer, another former CUSA president, said "The students' association is going to be sullied and smeared throughout the whole year."



CEO Bob Howarth explains his position at council.

which appeared in *The Orifice*, the engineering students' newspaper, which the electoral office valued at \$50.

should have been included in the budget, he said.

The by-laws should be guidelines and not cast in steel,"

## BOG boosts Q-year tuition

### Michael Tutton

Qualifying year students will be forking out as much as \$1,500 to enter the hallowed halls of Carleton next year.

Because of a Board of Governors (BOG) decision last week, Q-year tuition will rise as much as 45 per cent in September. That will raise fees to \$1,347 from \$929 this year — a total of more than \$1,500 when miscellaneous fees are included.

BOG passed a motion adding 30 per cent to Q-year fees in addition to an increase in the regular undergraduate fee to be announced later this month.

The reason behind the huge increase in Q-year fees is a provincial government cut-off in funding for Q-year programs in Ontario. The government considers Q-year unnecessary because of the option of Grade 13.

Vice-President (academic) Tom Ryan said the University plans to add more money to Q-year tuition fees each year until it replaces the missing funding two to three years from now.

Other Carleton students can expect an undergraduate increase of about 12 per cent according to students association (CUSA) VP External Steve May.

In her February funding announcement, the minister of Colleges and Universities, Dr. Bette Stephenson gave universities the discretion to raise fees ten per cent above the minimum tuition fee set by the ministry.

Carleton tuition is currently

two per cent below the minimum level so tuition could go up from two to 12 per cent.

Carleton University is the only Ontario university with Q-year and CUSA President Micheline McKay said the higher fees will eventually lead to the end of Q-year. "When they phase out grade 13 it'll become obsolete anyway," she added.

Ryan denied, however, that the University is planning to phase out Q-year. "Our plan is to keep it indefinitely," he said.

McKay said the University is

"eating out of government's lap" by raising fees on a program from which funding has been withdrawn.

"It's really a bad precedent to set," she said. "What happens when the government decides not to fund the arts undergraduate program?"

At the meeting, Chris Henderson, a student rep on BOG asked Ryan whether he thought the increase would affect Carleton's enrolment.

Ryan said he didn't know if first year enrolment would drop

because of the high Q-year fees. Henderson referred specifically to Quebec students who often go from grade 11 to qualifying year at Carleton.

After discussing the motion to raise fees for about 10 minutes, BOG moved on to discussing the name change for the school of commerce (to school of business).

It took 25 minutes to resolve the problem of letterheads and hear a few jokes about how the school would probably change its name back in a few years.

## Profs association annoyed

### Nancy Boyle

The Canadian Association of University Teachers (CAUT) said the current federal-provincial battle over funding for post-secondary education will only end up hurting the welfare of the university system.

Donald Savage, executive secretary of CAUT, speaking at a press conference yesterday, said the federal government should extend current financing agreements for two years.

He said the first year should be devoted to a public inquiry into the funding and financing of universities, with the second year devoted to negotiating a new structure of federal-provincial support for universities.

The federal government has proposed an Established

Programs Financing (EPF) escalation formula for post-secondary education of about 11.7 per cent in 1982-83 and 11.9 per cent in 1983-84.

The federal package, introduced by Prime Minister Pierre Trudeau at the February meeting of the first ministers on the economy, proposed to continue current EPF transfer payments until March 1984, only if the provinces agreed to several conditions.

The conditions include that provincial governments agree to match the federal funding increase. Savage said CAUT agrees with the government on this point.

Another condition states universities must be willing to discuss mechanisms to achieve national goals including such

items as mobility and accessibility.

Savage said it is important for the federal government to spell out what it means by these terms.

"For instance 'accessibility' has a pleasing political ring," Savage said, "but what does it mean — free tuition? Increased student aid? Contingency repayment? Does acceptance of the principle mean the federal government can dictate the form of student aid across the country?"

Secretary of State Gerald Regan sent a telex to the provinces on Feb. 24 demanding they accept the federal package by March 3 or the government would act without them.

Continued on page 10



## Can fantasy be compromised with exploitation?

**Maureen Murray**

A photograph of a woman posed nude is explicit. A film where she is nude and hung by her heels like a side of beef is perverse and bizarre. Both these images can fall within the realm of pornography.

One depicts a woman in a vulnerable state, the other blatant violence against her. How does one reconcile these two extremes ranging from eroticism to horror?

The feminist voice says pornography degrades and exploits women, with some arguing that all its forms must be excised before both men and women can function in an equal and wholesome society. Most men have a quick response: What's all the commotion about my monthly issue of *Playboy*?

Yet the issue of pornography is so broad and complex, approaching it from either vantage point is inadequate. Defining eroticism and obscene pornography and then forming general laws and values from that point doesn't work, because what is one person's erotic fantasy is another's sexual perversion.

The better question is, to what extent does sexual fantasy projected in the media benefit society, and at what point is it a danger and a threat?

Dr. Pierre Clement, an Ottawa psychiatrist who specializes in human sexuality, says most feelings of fear and guilt are often associated with sex. Putting sexual fantasies on the screen can help people to identify with their fantasies, release their fear and guilt about them and make them realize it is normal to do so.

But here's where the dangers come in. First, pornography today is blatantly sexist because it presents fantasy from a totally male point-of-view. It is not about two individuals relating sexually. Rather, "it concerns a man confronted by his fantasies acting them out on a woman he sees only as an object," says Dr. Clement.

The industry disregards the fact women share in sexual fantasies. The films and magazines are concerned only with the male's wants and needs. It is the male who initiates sex and only he who orgasms. Women are seen as unwilling victims of the sexual act or as creatures intent only on satisfying the bodily needs of a man.

Dr. Clement says as women gain equal rights in other areas it will affect the nature of the erotic material on the market. He says changing attitudes will result in erotic material written more through the eyes and minds of women and exploring all realms of human fantasy.

The second negative and potentially dangerous aspect of pornography is the possibility people will incorporate their fantasy into their real lives. Can distorted images on the screen contribute to sexual deviation or anti-social behaviour?

Thus far there has been no clear evidence to show that pornography will incite a man to go out and commit rape. But all studies done in this area are limited in that they deal primarily with adults who have already formed their sexual attitudes and measures their immediate sexual reaction to certain stimuli. Researchers have not had the resources to measure long range effects of pornography on children or adolescents just forming their sexual attitudes.

Furthermore, the last extensive study on pornography — done by the U.S. commission on obscenity and pornography — was completed more than a decade ago.

Since then the industry has gone far beyond the soft-core porn the study looked at. Sadomasochism and bestiality are far cries from girly magazines. A study today perhaps would come to very different conclusions. Seeing a woman chained to a bed and being whipped certainly cannot be a positive influence on our society.

Ian Shields, a psychology PhD student at Queen's University who has worked with sexual offenders at the Kingston Penitentiary, says he believes pornography by itself is not the sole cause of sexual deviance. But he says it can provoke tendencies towards sexual violence in a person who already has such predispositions.

Shields says most child molesters he worked with have never had normal sexual experiences. They are much younger mentally than their years and if such an individual watched a film showing sex with young children, "It may very well reinforce ideas in his head and spur him to act."

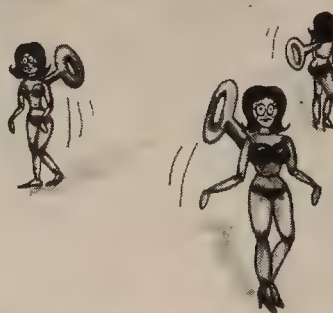
Shields says rapists he worked with were "surprisingly naive and ignorant about sex." He says they had "very strange ideas about women and divided them into categories: either whores or madonnas."

Dr. Clement says sexually-restrictive environments can lead to a distorted vision of sexuality. He says adolescents lacking in sexual knowledge, are most likely to act out fantasies.

"We do not talk about (sex) in an open and honest manner," says Dr. Clement, "but rather are still hiding behind closed doors." He says young individuals need information about sex in order to understand themselves, and often they are not getting it.

The U.S. study in 1970 agrees with Dr. Clement's observations. The study shows that those male and female high school students who received sex education from their parents used pornography less frequently than those who didn't.

So without proper knowledge adolescents who see only adults in magazines and on the screen represented as "sexual animals" are given a distorted view of



human relationships. Often it makes them ignorant of the complexity of feelings that go along with intimacy.

George Tattree, the Chaplain at Carleton, says the lack of a strong moral foundation in society is another element in the proliferation of pornography.

Rev. Tattree says we are vulnerable to our "sexually super-saturated climate" because society has lost a sense of its morals. With the breakdown of the family unit in the past 20 years values are no

longer being taught in the home. He says children are unconsciously latching onto ideas in a haphazard way.

Without the presence of clearly defined values we are incorporating more and more distortions into our environment and accepting them as the norm. Pornography, he says, "feeds the notion that it is okay to exploit." It makes us see people as things to be used and manipulated.

So clearly, pornography, although representing a danger

in itself, is but one symptom of a greater ill. Society must come to terms with pornography's negative impact by recognizing women as sexual equals; by helping our children to understand and come to terms with their own sexual identity; by judging more critically what we feel is acceptable and what threatens our own well-being.

Until then, across-the-board censorship in Ontario is putting a band-aid on an open wound. It's not what's on the screen that we must alter, but ourselves.

## Issue complex, answers needed

**Terry Slavin**

Initial reactions to the film *Not a Love Story* — shock, anger, disbelief — have been replaced by more thoughtful approaches to the question, "Where do we go from here?"

Although the film graphically illustrated the violent manner in which women are portrayed as subservient, lesser beings, it left its audiences to reconcile their own feelings on how it can be solved.

The enormity of the problem was expressed by Laurie Rektor, a third year law student. "It showed the whole picture, and all of a sudden it looked so hopeless and so vast...and it put it in such a wide scope that it looked like it was impossible to do anything about it."

Many people seem to think the feminists' solution is censorship, said Jo Anne Walton of the Women's Centre.

Walton said she couldn't understand how the film could convey that message. Certainly Bonnie Klein, the director, was not condoning censorship in her film, she said.

Whether intended or not, however, the film did leave some women to reconsider the virtues of censorship.

Susan O'Leary of the Women's Centre said she now tentatively supports censorship. She said although she has qualms about censoring films with artistic merit, she has seen some movie scenes that passed by the Censor Board

which she thinks should have been cut "because of how they depict women as a victim and basically as a piece of meat," she said.

The question of whether the Ontario Censor Board can be depended upon in this capacity was raised by most people.

Journalism professor of law Wilfred Kesterton said, "My experience seems to be that the Censor Board is far more tolerant to skin flicks and productions without any redeeming value than they are with films with some claim to being artistic."

He explained the Censor Board is most vigilant against so-called artistic films because they are aimed at a very large audience which

**Continued next page**



Eroticism is the key

# One man's feelings on pornography

The author is a Carleton professor who asked not to be identified. If any group or individual wishes to discuss this paper with him contact The Charlatan.

I grew up knowing that sex was dirty. Since it was important for me to be good — somehow love and affection from my family seemed conditional on being good — I was careful not to appear too interested in sex, even when I was, or to flaunt it too openly the way some did who were obviously not good.

Once, around the age of sixteen, I tried writing down a couple of my own erotic fantasies, but the humiliation when my mother found them in my laundry was so intense and painful that for years afterwards I didn't even want to admit I had fantasies. Consequently, I discovered commercial pornography later than some of my peers, but it didn't take me long when I did to develop quite a collection of centerfolds. Those

beautiful two-dimensional women seemed to promise me worlds of pleasure and satisfaction I lacked in my real, one-dimensional life. But all the while I knew it was somehow wrong or dirty to think and feel that way. My ambivalence was so strong that I once threw out my entire collection (where my parents would never see them in the trash). It wasn't long, however, before I was buying pornography again, and ever since then it has been virtually impossible for me to throw any of it out — no matter how outdated or useless it became esthetically, photographically, or erotically.

Eroticism is the key to my affair with pornography, I think. That's what it is all about: sexual desire and satisfaction. Power and control enter in (more on that later), but only secondarily. Learning to like and live with pornography in my case involved learning to accept my own sexuality — especially my

own auto-eroticism, since pornography exists primarily for self-pleasuring, for solitary sex. It took me a while to realize that sex was not dirty and that masturbation was not only pleasurable, but OK; not only OK, but could in fact be good. That may seem obvious, but it wasn't to me, because I had a lot of attitudes from childhood to un-learn.

Anyway, the kind of pornography I've enjoyed has been the kind that most closely resembles what is erotic. I don't think we have much that is genuinely erotic available. For cultural reasons I don't fully understand, our society doesn't encourage eroticism or even much real sensuality. One of the problems in using pornography is that much of it is actually anti-erotic. You have to work a bit to find much that is pleasurable about it, because it has such limitations.

Commercial pornography seems to me a very limited kind of eroticism, a narrow reflection of the range of my own sexuality. It is limited first of all because it is dependent on what others project and package of their own marketable, lowest-common-denominator fantasy material; and secondly because out of the wide range of pornographic materials available, only some of it appeals to me. Some of it is simply boring, some disgusting. For instance, I've never sought out homosexual pornography, because almost all my sexual experience has been heterosexual, and I see no good reason to change those satisfying and successful patterns. I don't think I'm homophobic, but right now I'm just not interested in gay pornography.

I'm also not terribly interested in fetish-pornography. Sex with urine, or shit, or items of clothing or footwear, to the exclusion of any real interest in another person such items would symbolize, doesn't make much sense to me. Clothing and footwear can be erotic (I'm less certain about excrement) when worn by an attractive person in an interesting way, or when they evoke an erotic situation. On their own, however, they don't do anything for me.

Something I find even less erotic and attractive, sometimes even disgusting or repulsive, is pornography that is suggestive of violence or brutality. I find such a thing frightening and objectionable, and fully agree with the harsh criticism directed at it in the NFB's *Not a Love Story*. I too have had strong feelings of anger, hatred or rage, even toward someone I've been in bed with, but I don't think mixing sex with violence has any cathartic value for that anger. I prefer to deal with such feelings separately, if at all possible. With my sex, I prefer enjoyment to pain. Violence doesn't seem to me to have too much to do with sex, but rather seems destructive of what sex is all about. Good sex, including masturbation, is creative, enjoyable, playful, fun,

pleasurable. It has the power to build people up, to heal them and enrich their lives.

But the power in sex is open to abuse as well. Like any other energy we have, it can be used badly and directed at inappropriate targets, used to destroy others (and oneself). Linking sex with violence against persons is one of the clearest signs to me of just such a destructive energy. I've seen firsthand enough evidence of the destructive power of sex even without physical violence or brutality to find such a phenomenon truly obscene, fearsome, and repulsive. I can see no good to come from celebrating it in commercial pornography.

Another serious limitation of pornography is at the same time — curiously — one of its real advantages, and a chief reason for its tremendous popularity. It is plastic, consumer-oriented, pre-processed, convenience sex, the 'junk food' of romance and relationships. It is the easy way out. It is always there, always available, never any hassle — sometimes that's nice. You don't even have to come up with your own fantasy; one is already provided (one size fits all) and all you have to do is plug into it briefly. You can go with it for as long or as short a time as you want. No one else will expect anything from you (except the initial capital investment—what it's really about) or try to control you. Like a frozen TV dinner, it's

emotionally safe. No one can hurt you. I know the fear of rejection has been a real problem for me to overcome in my relations with others, not least of all in bed. When you're feeling especially vulnerable, it's a lot easier to find a source of pleasure that cannot possibly hurt you.

I suspect the tendency to bring more violence and domination into pornography reflects both a compensation for these feelings of vulnerability and an anger at being hurt in the past. Power and control are never too far below the surface of sex, even when it's practiced alone. A lot of psychic and physical energy goes into sex to give it its power, and that all can be used in a variety of ways. Also, since sex with a partner involved something very like a total loss of control, you have to feel pretty safe with someone to allow that to happen.

You're trusting that they will be there for you to help pick up the pieces and put you back together. Such sexual experience is worth the risk and effort, but it is not always easy and never automatic. And if you grew up in a family where sex seemed to be used more for purposes of rejection and control than for affection and bonding, you have a lot of trouble learning to trust and be open to someone else at the deep level. It is a lot easier to find comfort in the fantasy world of pornography.

**It is plastic, consumer-oriented, pre-processed, convenience sex; the 'junk food' of romance and relationships.**

there whenever you want it. Convenience is certainly one big attraction that pornography offers.

And it is a time and labor saving device, too, like so many modern conveniences. Building a relationship with someone, or even simply trying to find a handy partner, can be very demanding of time and energy — and there are few guarantees. Plastic, pre-packaged sex, like any other consumer product, meets a need, the need for convenience. It is also a fairly reliable product, in that it doesn't change. People change a lot, and can be very fickle, demanding and annoying at times. Pornography is pre-packaged and "containerized."

You can just take the appropriate package off the shelf whenever you want, and you know what you're going to get — no surprises. That's why we develop brand-name loyalties in our consumption of pornography; we know what product lines provide us with the best, most suitable fantasies.

Another reason for the tremendous appeal of pornography (certainly for me) is that it is safe. Not only physically and hygienically safe (you probably won't catch anything from your own hand), but much more importantly,

In itself, there is nothing at all wrong with sexual fantasy. On the contrary, I think it can be an enrichment of the sexual dimensions of life, and it can certainly carry you through the lean times when life needs that extra boost. And there is certainly nothing wrong with solitary sexual pleasure, any more than there is with singing in the shower or eating alone. If you cannot enjoy your own sexuality, you would probably have trouble imagining that anyone else could enjoy it as well.

The parallel between sex and singing or eating is at least partially valid and points to the real limitations of pornography. Sex, like anything else that is important and enjoyable, naturally wants to be shared. If you really enjoyed singing or making music, or cooking or eating, you would probably want to share that, and the music you can make with someone else goes way beyond anything you could do yourself. So it is with sex. The real danger with pornography is that it can be very isolating, even alienating. In the long run, I've decided that, while pornography does have its own advantages, I far and away prefer sex with a real live person.

## From previous page

more or less unaware of their content.

Soft porn, on the other hand, is allowed to exist, Kesterton said, because their appeal is to a more limited audience, and are promoted as such.

Because soft porn is still allowed to exist, and hard porn is not a scarce commodity for those who want it, there was an attempt by all women interviewed to seek ways to change the attitudes of people who form the market for pornography.

Rektor observed, censorship "is treating the symptoms and not the cause."

She said parents socialize their children to an understanding of male and female roles in society and must educate those around them about feminist issues.

Carleton, expressed concern about the depiction of women in the media as a whole. She said the message is more subtle and perhaps more dangerous than pornography in that people are lured into accepting the image of woman as a beautiful, mindless plaything because it is presented in a non-violent manner.

She said the Mediawatch campaign in Vancouver, where forms are made widely available for women to lodge complaints if they see themselves depicted in a negative fashion, should be expanded across Canada.

Another approach to the problem is through the legal system.

Faye Campbell of the department of justice said the attitudes of the courts against women may be changed if Bill C-53 becomes law. She said we can only hope society's attitude will change as a result of the rape bill.

Historically, said Campbell, the charge of rape could only be laid if the assaulted woman was someone's wife or daughter. It wasn't considered a crime against the woman, but rather against the man because his "property rights" had been violated.

She said there is still a vestige of this attitude today in the way rape is treated differently from assault. "The more you put the emphasis on sexuality, the more you emphasize property."

She said Bill C-53 would change the rape charge to sexual and aggravated sexual assault, to put emphasis on the amount of violence involved. The question of intimacy which is now brought up in rape trials would, under Bill C-53, be considered only in sentencing.

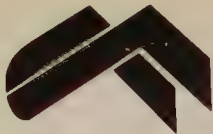


Wilf Kesterton

Walton said people have to be reasoned with if they are ever to develop a distaste for pornography. "Education is much more rational," she said, "you cut (a movie) off, all they understand is that it's gone."

Anne Squire, co-ordinator of Women's Studies at





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# Funding fracas

**Stephen Lee**

What had promised to be a hot senate meeting on Feb. 19 about foreign student quotas and fee increases was instead an angry recapitulation by President William Beckel of his meeting the day before with Ontario Education Minister Bette Stephenson and Premier Bill Davis.

Beckel and other Ontario university presidents are upset at the lack of response from the provincial government in helping them with financing and other objectives. The government contends that it has supported the objectives but that additional financing for an already overloaded university system is not possible.

Beckel described his meeting to the senate and said "we (university presidents) left the minister and premier very annoyed indeed." One of the reasons for his annoyance is that a provincially appointed committee studying future university funding, objectives and funding alternatives (the Fischer Committee) was not discussed by Stephenson or Davis. The university heads had been hoping for a response to the report.

Beckel told senate Stephenson acknowledged concern by the government for the recommendations of the committee but gave no government position on the matter. He also told how Stephenson paid tribute to good management of the universities under the situation of restraint but had indicated her concern for irresponsible action by boards of governors in over-budgeting.

The presidents were told there would be no special provincial funding for any university with an unmanageable deficit and that the government could eliminate existing schools if they allowed their deficits to get out of hand by suspending their charter or dissolving their board of governors, said Beckel.

Davis and Stephenson said University funding would increase to 12.2 per cent next year in order to give them more flexibility so they can work with

the ministry to restructure universities.

Beckel said Carleton will only receive a 9.5 or 10.5 per cent increase and he said this would have an unknown effect on programs. "The university presidents are worried about running down the system," he said.

The government also expressed concern to the university presidents about the rising enrolment of private visa students (those not sponsored by government programs). It asked that universities adopt a policy of making space available for all qualified Canadian residents when there was competition for an available space between a Canadian and foreign student with equivalent qualifications.

Private visa student fees will be between \$2,700 and \$4,400 next year depending on level and program.

Other items at the senate meeting were:

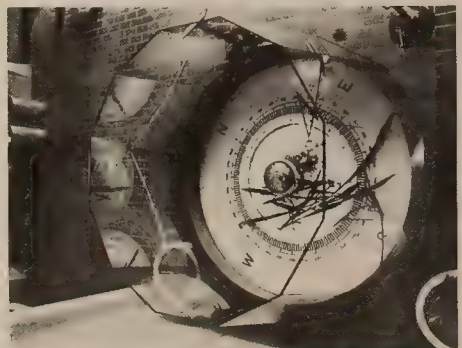
- The issue of visa student departmental quotas and fee increases was not discussed. Although a report prepared by a special committee is ready, it will not be presented to senate until the next meeting.

- Michael Gaulin, senate electoral officer, announced the acclamation of four students to the senate out of a possible seven seats. Irwin Elman and Linda Montgomery were acclaimed in the two social science seats, Mark Freeman in the arts seat and David Hoffman in a science seat.

- Senate passed a motion to allow the vacant science seat to be filled by a student in computer science. This would allow temporary representation by the computer science school on senate until a permanent solution is found for their representation.

- A motion allowing the student senators to hold the senate positions from March 1 instead of July 1, 1982 until the end of the term on July 1, 1983 was carried. This would extend the first term of student senate representatives to 16 months.

The senate meets on March 26 at 14:00h.



"Time has stopped," remarked one student observing the vandalized pendulum in the Herzberg building. People with "sick minds" are blamed for throwing plants and soil from near-by plant pots on the ball over the weekend, causing it to cease swinging, said Karl Hafner, the senior technical officer in the department of physics. Hafner said the pendulum was not damaged and will resume swinging shortly.

photos by Andrea Schade



**TEMPORARILY  
IN  
STOCK**



## Zoom in on books

**Barbara Smith**

If you can't read this, chances are you could make good use of a machine recently installed in the MacOdrum Library.

The Visualtek machine magnifies print up to 50 times for the visually impaired.

A television camera, equipped with a zoom lens, is suspended above a small moveable viewing table which slides back and forth underneath the lens. The camera then transmits an enlarged black and white image of the material to a closed circuit television monitor.

The Visualtek is also equipped with a microviewer — a modified microfiche reader, which super-enlarges standard microfiche images.

By using a simple mirror assembly, the Visualtek can be adapted for use with a typewriter. The camera inverts the upside-down image the lens sees, so material can be monitored as it is being typed.

And, of course, the reader and microviewer can be used simultaneously by splitting the screen on the monitor.

Verna Wilmeth, associate librarian, is responsible for allocation of space in the library. She made the decision to house the Visualtek in room 304. "That's a pretty big thing to give one of our studies, which could be used by seven or eight people, to a group that is very limited and may use it only a few hours a week."

Wilmeth said library staff have been unable to gauge the demand for the machine since its installation in late January. She said this is because most of the people who use it have been given their own keys.

"I guess the University felt it would be a good investment," she said. "I think this was just

part of the whole program of making Carleton a place where disabled people can be comfortable."

Wilmeth said she is sure the Visualtek is especially attractive to students under deadline pressure. "We know that the CNIB will record any kind of material that people want, but they have to have time to do it. That's been one of the problems with our students. Assignments have to be met more quickly than the CNIB can respond."

Although only three other universities in Canada have Visualteks right now, Carleton could become part of a Visualtek network in the future. Since a standard television signal is used, cable linkups could transmit images to other Visualtek machines across the country.

Paul Menton, coordinator of programs for disabled students at Carleton, acted as the University's consumer in the purchase of the Visualtek. He said he looked at many models, and after research and interviews with visually impaired people, decided on the \$5,000 Visualtek machine manufactured in the United States. Funds were provided by the provincial government and a private grant to the University.

Menton said the administration should realize there is a better chance of disabled people coming to the University if they know equipment is available to them.

"In many cases, it's only after a disabled person has contacted the University to see what sort of facilities are available that these pieces of equipment need to be sought out and purchased."

Wilmeth said she has learned the next occupant of room 304 may be a braille typewriter.

## Investigative centre Digging in

**Alayne McGregor**

An organization dedicated to improving the quality of Canadian reporting is planning to move to Carleton University.

The Centre for Investigative Journalism (CIJ) is now negotiating with the University to move its headquarters into the school of journalism.

In its four years of operation, the CIJ has tried to promote investigative journalism by educating working and student journalists. The centre is now located in Montreal.

Both the CIJ board of directors and the school of journalism have approved the move, said Stuart Adam, the director of the school. If the University's Vice-President (planning) Dave Brown agrees, the CIJ will probably move into an office in St. Pat's July.

At the annual convention last weekend, Harvey Schachter, CIJ co-president, said the school would give the CIJ an office and furniture and supply other services like typesetting at cost, allowing the centre to save considerable money. The move

will also give the CIJ access to research and library facilities, he said, which might include using students to help with research.

Adam said the school will benefit from contacts with working journalists. Although students would not be directly involved, he said, the CIJ presence will give students an opportunity to participate in CIJ conferences and see what the centre is doing.

Students can join the CIJ and those with at least two years experience working on a student paper (or the equivalent) are given voting rights at conventions.

At the 1982 convention, however, a motion that student convention fees be reduced was defeated. One member suggested the \$25 student fee might be prohibitive, but another member said convention fees were kept high to keep students out of the convention.

About 100 students attended the convention at the University of Toronto, said Donna Balkan, the CIJ executive director.

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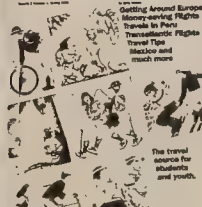
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## Passes stolen

### Charlatan staff

Students buying bus passes this month had to push their money under a Plexiglas window — the newest book store security device since the robbery of 93 bus passes last month.

The passes, valued at about \$2,232, were lifted on Feb. 3 from the drawer where they are kept during business hours according to Phillip Gore, bookstore manager.

"It's a bit like closing the barn door after the horse has gotten out," he said, "but the ladies who work there are getting very nervous."

He added, "we're going to put more funds towards security." Increased security already includes more spot checks on the store by Carleton security guards and the presence of a security guard at closing time.

The Plexiglas shield was put up at the bus pass counter in February to separate the salespeople from buyers. All passes are sold from behind the window now.

## Woman assaulted in tunnels

### Susan Sherring

A 19 year old female Carleton University student was indecently assaulted Monday night about 21:30h in Carleton's tunnels.

Ottawa Police said the female was accosted by two males who threw her to the ground and tried to remove some of her clothing. The police said the two men were scared off by her screaming. The female was on her way to residence from the Unicentre.

Police said she was not injured.

Bill Rodgers, the University's acting chief of security, said he believes the woman was asking for trouble. "She was under the influence and in the company of males. She was looking for trouble. And if you do that, you're going to find it," he said.

Rodgers said he does not know if the men who were with the women are the same two that dragged her to the ground. He also said he doesn't believe the two are Carleton university students.

The tunnels are patrolled by one man during off hours (after classes), according to Rodgers. But he said checking the tunnels is like walking a beat, "you could be at one end of the tunnels and muggings could be happening at the other end." There are two miles of tunnels.

As well as patrolling, University security offers an escort service, he said. All guards on duty have radio dispatchers, and will escort students to their destination on campus, Rodgers said.

Although there have been sporadic incidents of women being attacked in the tunnels over the years, Rodgers, who has been with security for over 15 years said, "there isn't a problem that I know of."



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Totally original production

# Musical Mixdown at Carleton

### Jacquie Meeuwisse

Peter Churchill said it all started on a bus. Michael Thompson said he's been wanting to do it for the last 10 years. John Tarzwell said his work situation was the inspiration.

The result: *Mixdown: A Jazz Musical*. The production is Sock 'n' Buskin's first original musical and will be held March 17-27 in Theatre A, Southam Hall. It is the collaborative effort of a Carleton music major, an English professor and a part-time English student.

Churchill did what comes naturally — he wrote the music. Thompson and Tarzwell wrote the script and lyrics.

In the end, Thompson describes it as amorous mixes-up which end up in eternal bliss.

The story idea came in part from Tarzwell's work situation. He works for a local audio-production company. "I'm a writer-cum-voice for local commercials," he said.

Thompson said the *Mixdown* characters draw a bit from some of the real characters John has worked with. But Tarzwell said "any resemblances are purely coincidental."

*Mixdown* is a two act script with 15 or 16 songs. Thompson and Tarzwell wrote one act each. Thompson called it "a collaborative thing, we seep

Mason said the play doesn't make any sense without the music.

"In most musicals if you don't listen to the lyrics you haven't missed a thing," she said "but in this case the lyrics do expand the characters and they carry the plot."

Churchill said that if you want to use songs to expand the plot you've got to make people listen to them. "They can't be just catchy tunes for people to tap their feet to."

Thompson said almost all of the tunes are "memorable", "We have at least a dozen great tunes, any one of which could be a show stopper," he said.



The musical *Mixdown*, playing on campus this month, was created entirely by Carleton talent.



Though *Mixdown* has been in the works since last spring, the idea to do an original Carleton musical has been thrown around for years. "Everyone kept saying 'yeah, yeah, yeah', but when it came right down to doing something, nothing came of it," Thompson said.

"I knew about Peter. (Churchill did the music for *A Midsummer Night's Dream* last year). John and I then sat around in the early summer and said, 'well what about it.' So I decided to forsake my classes. Bit by painful bit we put it together and off it took," Thompson said.

Churchill wrote a few songs in the summer. "I had a number of tunes up my sleeves which I adapted," he said. The others were composed as the play took form.

Churchill said the idea was that *Mixdown* should involve as many Carleton students as possible.

Auditions last month drew about 75 people to try out for nine main parts and ten dancing parts in the chorus.

The story is about a young man's endeavours to establish an audio-production company. His father, (played by Brian Smyth of CBC's Platform), loans his son the money to get started which much be paid back by a certain date "or else". The son eventually finds two people who can give him the money he needs but only on certain conditions involving sexual favors. (Too bad he's already in love with somebody else.)

The plot involves four separate relationships, one of them homosexual, all of which get confused and threatened but, as musicals go, are resolved

into one another's acts."

Thompson said he thinks the real point of the musical "is that the music is the centrepiece. It's the whole point. John and I cobbled together a sufficient book and lyrics as glue to hold together the 15 or 16 musical numbers."

"It's not an incompetent book," Thompson said, "but it's not by all means the whole point. It would be wrong to see this as a play with music. This is a musical of the older fashion variety. I won't say Broadway because I'd be tempting fate."

Thompson said laughing "if the show is a success, it was a collaboration, if it's a flop, it's Churchill's fault."

*Mixdown* producer Lynn

*Mixdown* has a mixture of solos, duets, quartets and concerted numbers, "with lots of do-wap-do-wap in the background," Churchill said. As musical director, he'll be playing with the band accompanying the people on stage.

"It even has an overture at the beginning," Churchill said, "and people will have to listen to it because we're shutting the doors—"

Thompson said it will be "10 minutes of sheer orchestrated Churchill. And we'll make them all drop their cocaine spoons on the floor in a resounding tinkle. We won't have any of that. Not in our musical."

52 per cent vote yes

## Western stays in OFS

London (CUP) — Students at the University of Western Ontario have voted 52 per cent in favor of staying in the Ontario Federation of Students (OFS).

In a campus referendum Feb. 18, students were asked if they wanted to continue membership in OFS at the increased fee of \$3.00 per student.

A total of 6,373 students cast ballots, representing about 34 per cent of the eligible voters, said outgoing student council President Peter Luchak.

Luchak said the referendum was called two weeks before the election after the current council concluded that students should decide on continued membership in the federation.

Luchak said a no committee was operating during the campaign, focusing mainly on council dissatisfaction with OFS objectives and calling into question the financial practices of the organization. The Toronto based OFS employs fieldworkers and a researcher who coordinate information on post-secondary education issues.

Barb Taylor, OFS chairperson, said the no committee activists at UWU said issues like housing and unemployment "don't concern students," and they complained OFS spent too much time on international issues.





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## CAUT concerned

**Continued from page 3**

However, the provincial ministers of education rejected the proposal and have instead invited the federal government negotiators to a meeting in Regina on March 26, 1982.

The current EPF agreements are scheduled to finish at the end of March. The meeting will take place during CAUT's *National Week of Concern*. The Canadian Federation of Students has also organized a *National Week of Action* from March 8-12.

"CAUT considers that competitive federalism, as defined by Mr. Trudeau, is likely to lead to the various governments focusing on politically glamorous programs rather than on the basic task of core funding, namely the funds needed for the everyday operations of the university," said Savage.

He said CAUT also disputes the government's view that universities have not been responsive to changing student needs. "The universities have managed a significant internal shifting of undergraduates towards business administration, computer science and engineering," said Savage.

Savage added CAUT had warned both governments of possible shortages of scientists and engineers long before there was a shortage. "But neither of the governments put up the money to do anything about it," he said.

Savage said CAUT is also opposing the federal government over:

- the attempt to transform universities into trade schools, substituting the free market of student choice by a scheme where the federal civil service would determine what students could and could not take at university.
- the negotiations over equalization. CAUT said the federal government should ensure that students in the have-not provinces have access to universities of similar quality to those in other parts of the country.

The year of public inquiry is necessary according to Savage because "neither side has studied in any depth the consequences of various types of federal-provincial arrangements." He said it is also important for universities and the general public to state their concerns.

Savage said although there has already been a parliamentary task force into post secondary education "a more general and a more neutral inquiry is needed."

He said negotiations should take place in an open session with the provinces represented by their higher education ministers and the federal government by their program ministers and the minister of finance.

"The last arrangements for post-secondary education funding in 1976-77 were rammed through," said Savage. "What we need is not a quick decision this time, but a public inquiry and a careful reconstruction of federal-provincial funding."



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## Students might sue

# Ski club trip fiasco

**Leigh Sanderland**

The Carleton students are considering taking the Carleton ski club to court.

Cathy Johnson and Carol Calvert missed the bus when the ski club went to Quebec City Feb. 12. They think it was the ski club's fault and they want their money back.

Carleton's Ombudsman Jim Kennelly said the two could take their case to small claims court but he's hoping an agreement will be reached by the end of the week.

Johnson said she and Calvert weren't aware there was only one time the buses would be leaving from the Residence Commons. Originally the buses were going to leave at 14:00h and 17:00h but the ski club changed it so buses would only leave at 14:00h.

Johnson said no one told her there wouldn't be a 17:00h departure. Bob Thorburn, ski club president, said there was no excuse for missing the bus. He said the change was made in November, it was written in a book at the book store where members had to sign for a receipt, and it was posted in residence commons. "I felt we made the proper attempt to make the changes known," he said.

Johnson and Calvert said they didn't see the poster.

Johnson said Thorburn has offered to give them back half of the \$99 they paid for the trip, but she doesn't think that is satisfactory.

Thorburn said it cost the ski club a place on the bus and a room in the hotel even though they didn't go. He said although

the ski club was supposed to leave at 14:00h that day it didn't leave until 16:30 so he couldn't see how they missed the bus if they were planning on catching it at 17:00h.

Some other people are also upset with the ski club because of this particular trip. Joanne Baldassi, a first year arts student, said it was "crazy."

She said the buses had no heating and no washrooms. She said on the way home some guys were urinating into pop cans.

Thorburn said it was an animal show, but he said, "that's why a lot of people go on that trip. We tell them it's an animal show and a lot of people love it."

Angela McCallum said the trip was grossly disorganized. "We sat around most of the time," she said.

Lori Farlette said Thorburn tried to do a lot of the organizing of people on the buses just before they left. "Can you imagine 200 people milling around trying to find which bus you were on," she said.

Thorburn said no one was co-operating when he tried to get certain people to take certain buses. He said he should have been more assertive. "I can understand if you don't want to sleep with someone you don't know," he said. But he said he was too lenient.

He said it was difficult to say the trip was badly organized because he put a lot of effort into organizing it. He said he knows there were problems and he has learned from them. "There was no advertising of a luxury bus," he said, "we ad-

vertised the place."

The three women were upset because they said the bus drivers were lost when they got to Quebec City. Baldassi said it took them an hour and a half to get to the hill the first morning and it could've taken them 40 minutes. "They (the bus drivers) didn't even have maps," she said.

Thorburn said he agrees the drivers were lost. "They were unprofessional. I couldn't help that," he said. "Personally, they were great."

Other complaints about the trip were:

• People couldn't go downtown Friday night because the buses got lost and decided it was too late so they turned back

• When they went downtown Saturday night people had to get off the bus and walk about a mile to the city centre because roads were blocked off for a parade

• They were late leaving to come home Sunday and didn't get back to Carleton until 2:30h Monday morning.

Thorburn said he felt badly about what went wrong with the trip but he also said a lot of people went and enjoyed themselves. He said he takes responsibility for what went wrong but it wasn't that he hadn't planned the trip. "It wasn't as if all of a sudden I said 'hey, we have a trip coming up,'" he said.

Thorburn said he thinks the club has been doing well this year. He said the feedback he has been getting is excellent. VP Community Bob Milling said the ski club is one of the hardest working groups he's dealt with.

# Suspension at CKCU

**Leigh Sanderland**

Michael Sourial, one of the producers at CKCU, is negotiating his return to the station, after being suspended.

Sourial, producer of the morning show, *Special Blend*, was suspended Feb. 12 because he did not make certain edits to a story before he broadcast it.

The story was about alleged racism at some discotheques in Hull. John Tackaberry, interim-station manager, who told Sourial to make the edits, said it was debatable whether the statements he wanted taken out were libellous. He said he wanted the edits made to enhance the presentation of the issue and improve the accuracy of it.

Sourial said he thought the story without the edits gave a clear reflection of the truth.

Tackaberry said the length of Sourial's suspension was affected by the way he reacted. He wouldn't go into detail, but he said "a month is an appropriate cooling off period."

Sourial said he expected Tackaberry to take some action. "But obviously I think a month is too long," he said.

Sourial and Tackaberry have met twice since Feb. 12 to work



Interim-station manager John Tackaberry

out the terms of Sourial's return.

Tackaberry said Sourial must sign a contract stating he agrees to certain conditions of his job as producer before he returns. Although Sourial said he accepted the conditions, Tackaberry said he hasn't signed the contract yet.

Two people have quit working on *Special Blend* since Sourial's suspension. One of them did so in protest of the suspension, Tackaberry said. He said he has

also received one letter of protest about it. Tackaberry said however, CKCU wasn't based on allegiance to one producer, but on dedication to alternative radio.

One person, who didn't want to be named, said the intensity of *Special Blend* has diminished since Sourial was suspended. "It used to be political, now we're treated to restaurant reviews at 9:00h in the morning



# Making it o

In the U.S.S.R. amateur athletes are accorded a status in the United States they are often given athletic so much amount of media attention. Here in Canada, amateur athletes none of these luxuries. Those who choose to be given the recognition they deserve in a university emphasized academics. At Carleton University, amateur athletes who have chosen to pay the national level competition demands. In a series of a look at some of their accomplishments.

## A long way to the water

**A** spinning and twisting blur, it only takes a few seconds for John Nash to dive from the Nepean Sportsplex's 10 metre tower.

Hitting the water at 50 mph, Nash knows he'll pay in pain for anything less than a perfect dive.

But even if he smacks the surface instead of knifing cleanly in, Nash will drag himself, bruised or not, back up the stairs for another 39 plunges in the next hour.

The first-year commerce student at Carleton is one of Canada's best competitive divers.

Nash qualified for the senior national team last spring and, a few months later, took a bronze medal in the mini-Commonwealth Games in Brisbane, Australia. Early this year, he won another bronze at the All-American Invitational in Austin, Texas.

Nash has been training 20 hours a week for almost eight years. He joined the Nepean Diving Club just nine months after it was formed. At 19, Nash is the "old man" of the club.

"I started like those kids over there," he said, pointing to a group of boys and girls lazily swimming laps. "I used to be a competitive swimmer, but I hated it. Going back and forth was so boring."

Nash said fooling around on the boards after practice was a lot more fun, so a few years later, he took up diving seriously.

He said even after his long years of experience, learning a new dive is always a little scary. "It's like you've never been up there before."

However, it's not just a matter of jumping off and hoping for the best. Nash said he learns in progressions.

"If you're learning a back two and a half off the three metre springboard, for example, you start by doing a back one and a half off the one metre board, then you do a two and so on."

Frothy seas of compressed air bubbles exploding from below the pool can soften the blow of rookie mistakes, but Nash said he doesn't like to use them.

"With all that water rushing around,



you getting whipped around like you were at the end of a string. It's easy to pull a muscle in your neck or arm."

At the national and international level, men's competition is divided into two events: three metre springboard and 10 metre tower.

Nash said he didn't have a preference between the two, but thought he was better off the tower.

"No matter where you go or what pool you're in, 10 m is 10 m. With the springboard there are so many variations. The front of the board could be slanted up or down or lean to one side or the other."

However, he said when you're up there for the first time, the feeling is always the same. "You're really freaking out before your first dive. Your stomach is going nuts."

A miss in competition hurts more than the flattest bellyflop in practice, Nash added. "It hurts physically and mentally. It's hard to keep your head together afterwards, but you can't get down. The name of the game is the double 'C's': confidence and concentration."

Nash said he'll go to about 15 "big" meets this year. Add training time and not much is left over for studying.

"I could be doing a lot better at school," he admitted.

He said his social life sometimes gets shunted to the background as well. "Sure diving interferes, but I'm not hurting. I just have to plan my time. I can't go out much during the week, but weekends and holidays are pretty much saved."

As for the future, Nash said he hoped to travel to Los Angeles in 1984 with the Olympic team. After that, maybe retirement.

But for now, Nash is gearing up his training for the Canadian Intercollegiate championship this weekend and the senior nationals the weekend after.

So he scurries around the pool deck, shouting encouragement to nervous teammates attempting difficult dives for the first time.

After a forward two and a half off the five metre tower that barely raises a splash, Nash climbs to the 10 metre level, ready to slice or smack 40 more times.

Giuliano Toluoso

## Running and writing

**E**veryday at sundown he's a familiar sight as he jogs, rain or shine, away from Carleton University on a 10-mile jaunt which leads him down the canal, into

town, around the Art Centre and back to Carleton. Ten miles you gasp? Even in the winter? Impossible for most of us, but it's part of Harold Hoefle's daily routine.

If you were to step into Hoefle's shoes, they would probably be Adidas. Hoefle, 22, is one of Carleton's most talented runners.

"I try to run about 70 miles a week," said Hoefle. "That's 10 to 11 miles on the weekday and more on the weekends."

Hoefle wasn't always a runner. In fact, he started out as a basketball player in high school. But upon transferring to a different school he was forced by the coach to take up cross-country running for training. In his case, Hoefle found a new love.



In 1975, Hoefle was third in the National Cross Country team and always in the top three in the Ontario championships in high school. Last summer he ran in several races in England and Scotland. He's been with the Carleton Ravens track team for two years now.

"I'm a lousy sprinter," said Hoefle, whose specialty is long-distance running — 5,000 metre race which is about 3.2 miles. He did his best timing last week — 15:00.1.

While Hoefle says all you need are shorts, shoes and a t-shirt to run, his daily routines are more complex.

"After school I run 10-11 miles on a Swedish method known as fartlek. That's a kind of running speed-play. I'll go out and run an easy mile or two, then the next one really hard. Then it's back to a light jog for half a mile, then back to hard running. I sort of talk to myself while I'm going. You know, like get those knees higher, go faster, etcetera."

With all this running every day, Hoefle

## Paddlers: get mad and

**I**t's seven o'clock in the morning and while most Carleton students are sound asleep, a Canadian champion is hard at work in the pool.

Claudia Kerckhoff, the Senior Canadian white water paddling champion since she was 13, trains Tuesday and Thursday mornings and Saturday afternoon in the pool.

Gates are hung across the pool indicating the various sequences by color. In an actual competition, Kerckhoff said similar gates are used across the river with numbers to indicate the course.

"We sometimes go reverse, sometimes forward, and sometimes against the current."

It is a course of 30 gates and the fastest

time wins. Five second penalties are added to the total time every time a pole is hit. "So you have to be clean and fast."

The second-year commerce student said she is always busy. "It takes a lot of discipline, but if I only trained (and didn't go to classes) I would probably do less training than I do now. Since I have a rigid schedule I have to fit in my training. Without the pressure I certainly wouldn't be training at seven in the morning."

Kerckhoff said a lot of aggression is needed to win. "I need to get really mad before I race. I don't ask my friends to come around within an hour of my race. You have to be very selfish at that point because it's just you you have to worry about."

Kerckhoff said competition is not still in Canada. While there are many people



# in their own

cial place in their society. In  
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tend to grant our amateur  
to excel physically are rarely  
stem which has traditionally  
ere are a number of such  
ice which international and  
profiles The Charlatan takes

imits it gets to be tedious. "It's like a  
But if you miss a day of training, you  
feel guilty and start to think about all  
those other people who were running that  
day — people you may soon be com-  
peting against."

But it's not the competition of running  
that excites Harold.

"It's the personal satisfaction I get  
from doing well. I run for myself. I like  
the camaraderie of the others on the team  
and the good feeling I get after running a  
race and doing my best," said Hoefle.

His goal is to run a 26-mile marathon  
the time he's 30.

"But I'll take it gradually, later in life,  
for the next few years I'd like to con-  
centrate on school as well."

Hoefle is a 2nd year journalism  
student. He came to Carleton for the  
journalism course after refusing  
scholarships from Iowa State and Eastern  
Kentucky University.

"Don't believe the rosy pictures you  
hear about the States. Coaches there can  
really run you into the ground," he said  
with a grin. Hoefle hopes to be a writer  
for an overseas wire service. He's a busy  
guy with school and track. "Always  
running around in a flurry, according to  
his housemates.

He runs every second of his life," says  
an Mullins. His social life? I think  
eating is part of it. No, he doesn't taste  
food — just eats like a maniac.

But also, as a runner Hoefle needs the  
excess calories.

Three to five thousand, said Hoefle. I  
eat for three basic meals but also lots of  
snacks during the day — porridge for  
breakfast every morning.

But busy as he is, Hoefle makes time to  
listen to music (classical and reggae this  
week) and to read his favorite author,  
Anthony Burgess. He also plays squash  
and confesses to a fondness for women.

As for this summer, Hoefle will  
continue to train and enter races. He  
hopes to get a job with *Canadian Runner*  
as a student reporter.

Carter

## and win

competing, she said the calibre isn't that  
good.

"I really have to go to the United  
States for plenty of competition."

In the Canadian Championships  
Kerckhoff usually competes against 30 or  
40 women, but she said she only has to  
beat about five of them.

If I go to the States, it's about double  
that amount."

Kerckhoff came by paddling naturally.  
With her parents were Canadian  
champions in white water paddling. Her  
father competed in the 1972 Olympics in  
Canoeing for Canada.

She is presently working towards the  
1983 World Championships to be held in  
Milano, Italy

Kim Klimoff

## Trying out all the sports

**I**t's Monday morning, seven a.m. and Nick Taylor's alarm is ringing. It's time to practice his shot with a pistol. "Some mornings," Taylor said, "you want to say to hell with it and sleep until ten."

But he doesn't. Taylor is a modern pentathlete, a rare breed of athlete and one of a kind at Carleton.

He grabs a bowl of granola from his residence room fridge and heads out to the RA Centre shooting range on Riverside Drive. Expertise in shooting is only a small part of what makes a modern pentathlete.

After his shooting it's back to Carleton to attend one of his second year commerce lectures and grab a quick lunch in the residence dining hall. Taylor needs a lot of food to fuel his activities. He said he eats about 50 per cent more food than

most people do, and doesn't yet have a cafeteria favorite.

Now he's ready to go again. It's off to Carleton's pool to swim 60 lengths. That's almost two miles. Sometimes the laps are tiresome, Taylor said, so he concentrates on improving his style.

After a break for supper and a little relaxation or homework Taylor's back at the RA Centre. This time he's fencing. Taylor is also a member of Carleton's épée fencing team. He spends most of his time fencing, he said, because it's his weakest of the five sports that make up modern pentathlon.

The other two sports are running and equestrian. Taylor often does his running in the evenings. After a busy day he goes for a quick jog along the canal to Pretoria Bridge and back. He spends some weekends riding on a farm west of Ottawa.



Sounds exhausting, doesn't it? It's hard to pinpoint exactly what drives Taylor, what pulls him out of that bed early in the morning. Taylor said it's all in what you want. "You have to want to do well."

And he does. Even a knee injury, incurred two weeks ago while he was riding over practice jumps, hasn't stopped him. His leg is in a fibreglass cast, but he's still at the RA Centre shooting, and even swimming his regular laps here at Carleton.

Taylor said he has to put a buoy on the cast to keep it from sinking into the pool. The only time it gets a little tricky, he said, is when he does flip turns at the end of each lap. After his workout it's a simple matter of drying off the cast.

The injury will keep Taylor at home this week. The rest of the Canadian senior pentathlon team, of which Taylor is a member, is going to Texas for an international invitational competition. And while Taylor is disappointed at missing the meet, he's certainly no newcomer to them.

Last August, Taylor was a member of Canada's three man junior modern pentathlon team, competing in the junior world championships in West Berlin. He placed forty-second of sixty-three pentathletes. After the juniors Taylor stayed in Europe and travelled to Poland as a member of the senior modern pentathlon team. There he ranked 49th out of 55 competitors.

If a modern pentathlete is to excel in a meet he must successfully ride horseback through a 600 metre course, swim 300 metres freestyle, run 4,000 metres cross-country, fence épée and shoot pistols at silhouette targets.

Doing five sports and doing them well is no easy task. Taylor's been refining his modern pentathlete skills since he took up the sport in 1977. He started riding in a Pony Club and from there drifted into modern pentathlon, slowly mastering each new aspect of the sport. His initial success and enjoyment of the sport encouraged him to continue.

Abby Deveney

## Rivalry and friendship

**I**t seems to be a contradiction. Jenny Walker and Janet Lumb are foes on the ski trail, yet close friends once they return from the race.

But in the world of cross-country skiing, where gruelling training schedules breed mutual respect, such friendships aren't an uncommon occurrence. The two young women are among Canada's best female cross-country skiers. They both combine their sport with courses in Carleton University's faculty of science. Lumb and Walker spend many hours on the trails of the Gattineau hill, pushing each other to the maximum. Both agree that training with a cross-country skier of the same calibre keeps them going a little faster.

"It helps you momentum wise," explains Lumb. "You always keep on going. If you're way up ahead and alone there is nothing to push you."

In the actual competitions Lumb said they wish each other luck before each race, "but it's not like friend versus friend. We're out to beat each other." It is the usual battle of endurance, minus the animosity.

Both of the skiers became involved in the sport because of the intense competition. Lumb had tried her hand at downhill competition, but found it too easy.

"I guess it wasn't gruelling enough. I like being by myself, training by myself and working hard."



Walker started cross-country skiing five years ago for enjoyment, then moved into the sport competitively. Her outlook is typical of a highly individualist sport. "I'm really competitive by nature," she says. "What I want to do is the best I can."

Doing the best she could has meant a berth on the senior national women's team for Walker. Walker made the national junior team in 1979. She won the Canadian national junior championships last year, and placed thirteenth overall in the world junior championship last February. Walker was the top ranked Canadian, and the highest placed North

American at the competition.

Lumb appears to be following a similar route. Last year she was on the national junior team and this year, while she didn't qualify for the senior team, she has a spot on the Ontario team. After coming fifth in the National championships last month, Lumb said she hopes she may get on the senior team. "Right now I'm on the talent list." She said she'll have to do well at the North American championships March 13th in order to move up.

Both Walker and Lumb are aiming for the 1984 Olympics. But this is a sport where the athletes peak in their late 20's. Walker said she is really shooting for the 1986 world championships and the 1988 Olympics. "I'll just be at my peak in 1988," she says.

It means eight to ten hours a week of training in winter and fourteen to eighteen hours a week during the summer. "You have to think of it as a challenge," explains Walker.

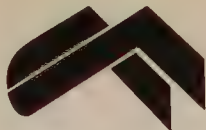
As many of Carleton students are sitting in lecture halls Lumb and Walker will be kicking through the sugary spring snow at Camp Fortune.

Being friends and foes isn't always easy. "It's tricky in a way," said Walker, "because we're racing against each other. We're always competing."

But then Walker added, "We're rooting for each other to do well too. It's the skiing that really counts."

Abby Deveney  
Kim Klimoff





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# RESIDENCE ACCOMODATION FOR 1982 - 83

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A limited number of rooms are being made available to students who are currently enrolled at Carleton and who wish to live in residence during the upcoming academic year. These students may participate in the **GENERAL ROOM ASSIGNMENT LOTTERY** March 29th, 1982 at 8 P.M. in the Commons Lounge. Complete information and applications will be available at the Service Desk in the Residence Commons and at the Student Housing Office, 223 Commons Building, starting on March 24th.

## EDITORIAL NOTES

CUSA must cooperate

## Come together

On Tuesday night and early Wednesday morning observers at the council meeting had an eight and one-half hour cram session on all that is wrong with this year's council and the CUSA election process.

On the one hand we saw a politically divided council rear its ugly head once more, with eloquent, altruistic arguments reflecting the presence of political opportunism in a very sensitive issue.

On the other we saw clearly the inadequacy of the election by-laws and the need for more precise and helpful guidelines so all candidates know the rules. Most importantly, it was shown the weakness of a political system that lacks an independent judiciary to handle election appeals.

What some council members were trying to do was overrule Chief Electoral Officer Bob Howarth's decision to disqualify Bob Baglow and Art Gordon, serious contenders for the offices of president and finance commissioner.

Their motives were not based on solid ground. Howarth was given a mandate under existing rules to see that the election was run fairly. The election by-laws were his legal guide. Council is responsible for those by-laws. They made them and they decided the penalty if the by-laws were broken — disqualification.

Former CUSA presidents Kirk Falconer, Greg McElligott and Dan Hara and councillors Leslie Donnelly and Catherine Glen, didn't really argue that point.

"We're trying to aim for a higher element of justice," said Falconer. He and the others gave emotional appeals which essentially said, "forget the by-law. Look at the voters we've 'disenfranchised'. Let's go above the laws for a greater goal — democracy."

I'll make two points on that argument. First, by voting for either of those candidates — which I did — effectively disenfranchised my vote. I wasted one of my votes on a person who helped create this whole fiasco by being so irresponsible and naive as to trust the Engineering Society's endorsement without questioning and checking what that endorsement would entail. Baglow helped write the by-law regarding expenses and illegal posters. He knows the nature of *The Office* and was aware of those posters before he submitted his budget. Legally the onus was on Gordon and him to make sure they didn't break the law. They weren't the only ones who acted illegally, either intentionally or unintentionally. But their violations weren't minor and, more importantly, they got caught.

My second point regards some of the faulty idealism expressed at the meeting. The proposal by Falconer, McElligott and others to press council into overruling the

CEO's decision clearly represents a threat to the democratic process.

Previous councils have not provided election candidates with an apolitical appeal board. All we have is a constitutional board of councillors and concerned students who rule on the constitutionality of the CEO's decisions.

It is unfortunate such an appeal board does not exist. But that doesn't mean we should apologize for that fact and let elected officials with political biases replace it.

The CEO was given a mandate to insure council had no influence on the elections. To withdraw that mandate, not because he was wrong but because 600 people signed a petition saying they didn't like his decision, is in violation of this process.

How can Falconer, et. al. say council must "aim for a higher element of justice," considering their biases? All these people were either involved in or supported the Baglow-Gordon ticket and/or the Student Unity Now slate. They were using these signatures for their own political ends.

This does not imply their ends are invalid — I consider these people among the most dedicated students on campus who are well-suited to be student leaders. But the ends do not justify the means. Most politicians — Trudeau in Canada, Reagan in the U.S. and certain Christian Democrats in El Salvador — sincerely believe they're the best representatives of their people. But their leadership must be confirmed by the legal process, not by their own confidence in their values.

It would have been the easy way out to count all the ballots and overrule Howarth's decision. But CUSA had a responsibility to respect the CEO's decision and keep their hands off.

Now is not the time to look for ways to force a new election with Baglow and Gordon back on the ballot. It would waste valuable and irreplaceable weeks. Council must join together and amend the by-laws to make them more workable and equitable, be clearer and more helpful on guidelines so all candidates know the rules, and create some sort of apolitical appeal board.

But more importantly, council must realize it is now perceived in a highly unfavorable light by the electorate. And this would be the case regardless of any situation — rebalancing, overruling Howarth's decision or forcing a new election. Next year's president and council will undoubtedly have severe legitimacy problems.

A divided council will only fuel this dilemma. Patronizing or threatening lectures to council members pressuring them to band together — which



is what took place Tuesday night — will do nothing either. The only real way for the "two sides" — the SUN and Access slate councillors — to work together for students is if both have real input next year. This means both should be represented on the executive. To do this might go against the

upcoming president's personal or political preferences, but it has to be done if CUSA is ever to regain its lost credibility. If, as expected, Jasper Kujavsky is our next president, he should appoint at least one but preferably two qualified candidates from the SUN slate. One possibility is Dave

Desormeaux for vice-president - community and Catherine Glen for VP external. It's not a question of whether SUN councillors can work with Jasper. They have to. Compromises must be made. There's no other choice.

PMO

## LETTERS

# Cartier just a gossip

Congratulations, Will Cartier! Your article on the Student Association elections dated February eleventh was both witty and humorous; but it was far from being accurate. Did you learn so little in your one year of journalism that you can consciously sacrifice facts for style?

Specifically, I am referring to your paragraph which began "Virgia Burton, I am told..." Though admittedly less stylish, why did you not begin "Virginia Burton said" or "It is a fact"? I know why. You have never met her, or for that matter, many of the other students you so 'stylishly' condemn in your column. Strange way for a journalist to operate. Sounds more like a gossip columnist.

Now there's an idea Will, (may I call you that, since I have had the dubious privilege of making your acquaintance?) you could simply change the name of your column from Forum to Willy's Enquirer. You're certainly on the right track.

Come out of hiding, Will. Go talk to Virginia Burton, Gary Condon, Steve May, and Brian Stephenson before you form your opinions. Maybe then you could add some accuracy and credibility to your articles

Marie Watts  
Arts IV

# Apology not enough

To the editor-in-chief:

In reference to "Entirely Our Mistake" (Feb 18/82); we were under the impression that retraction columns were for retractions. Oh naive us. In correcting William Cartier's Forum article, you stated that Virginia Burton had not resigned from all the elected positions she had held — just some of them. Just some of them? What a blatant clouding of the truth. Virginia resigned from only two of a multitude of positions she has held. Among those positions that she has held are: Co-labour

liason, Carleton University NDP; President and Founder, Ottawa Area Youth Council; President H.S. Geology Club; Vice-President of the Ontario Youth Steering Committee; Member of Ottawa Area Council; Member of the Provincial Fund Raising Committee; Vice-Chair of the Fund Raising Committee, Spadina; Youth Executive Member of Carleton Riding Fund-Raising Committee; Member of Carleton Education Committee; Treasurer of Ottawa Area Youth Council; Honorary President of Ottawa Area Youth Council.

She was acclaimed to the position of Science Representative but was never actually in office. She had to resign from this position because she was not accepted into the science faculty. She served seven months of the year's term as Arts Representative, a position to which she was elected, but due to a family emergency and frustration with council and studies she had to resign. She felt that she could not spend the time she wanted to be the best representative possible. All she had time for was council meetings, and she felt it best to let someone else, who had the time, finish the final five months of the term.

These situations have been remedied and will not affect her performance as President.

Mr. Cartier's column was an insult to those of us, and there were many, who supported and helped Virginia during her campaign.

There, that was a retraction, will all the facts put in their proper perspective. Perhaps you will have learned something from it.

Richard Hemphill  
Arts III  
Evelyn O. Inglis  
Arts I  
Pamela Brett  
Arts II  
Linda Hall  
Sci I  
F. Benvenuti  
Arts II  
Evelyn G.M. Bauer  
Arts I

# McKenzie condemned

We, the Progressive Conservative Association of Carleton University condemn Mr. Dan McKenzie (MP Winnipeg-Assiniboine) for his racist statements with regard to South African Blacks.

We, as Progressive Conservatives and Canadians, support universal suffrage and the equality of races.

Sharon MacGregor for  
CUPCA

# Poland TV show valid

Appallingly, since the Jaruzelski coup, there have appeared in much of the Western press more commentaries condemning American action vis-à-vis Poland than commentaries condemning Jaruzelski's crimes with Poland. Discussion of El Salvador, Vietnam, and Air Traffic Controllers may be worthwhile but when it is tied in with a discussion of Poland, or with U.S. hypocrisy in its treatment of the Polish crisis, it only serves to further cloud and distract from the Polish issue itself.

For example, very little, if anything, has appeared in *The Charlantan* concerning the human rights violations in Poland since the imposition of martial law. However, in *The Charlantan* (Feb.11) a letter appeared criticising not the military regime in Poland but rather the American support for the Solidarity movement. Unfortunately, the criticism voiced in that letter was misplaced and misinformed. It suggested that the U.S. sponsored broadcast, "Let Poland Be Poland", was an "insult to the seriousness of the occasion". A bit of exegesis is in order here.

First, I am in touch with a small but highly representative group of the Polish community here in Ottawa. (Many of whom are not simply émigrés who have severed all ties with Poland, but are Polish citizens and have strong and vital ties with family in Poland.) Not one of these believed the program to be "tasteless" or "insulting". In fact, not one of these has expressed any negative sentiments about his broadcast — quite the contrary.

Since when is the use of the media and celebrities to advance a noble cause tasteless? Were FDR's fireside chats tasteless? — Was Jane Fonda's anti-Vietnam crusade tasteless? — Was the Concert for Bangladesh tasteless? Hardly. The word from Solidarity out of Szczecin, Poland shortly after the Jaruzelski coup was, "Do not forget us!" The "Let Poland Be Poland" broadcast was a spirited and enthusiastic response to this appeal.

I realise that anti-Americanism is the trend today but let's not let it get in the way when the U.S. something right.

Peter G. Walsh

Full-Time

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DATE: Tuesday, March 9

TIME: 1:00 - 4:00 P.M.

PLACE: Room 510 Carleton University Unicentre

## UN-CLASSIFIED

Not-to-Bright, Fat black cat, answers to the smell of food, sometimes to "sparky", lost in Elgin, McLeod area. If found call 232-8732.

Come and find out about Hypnosis: Myth and Reality. This lecture delivered by Professor Spanos of the Psychology department and will deal with the experimental research being carried out in the Psychology department. Wednesday March 10 at 19:00h.



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# Nagy repeats as champion

## Michael Tutton

Nataley Nagy is the best female university fencer in Ontario.

The veteran Carleton athlete won the Ontario Women's Intercollegiate Athletic Association (OWIAA) title for the second year in a row on February 21st.

She also led a devitalized Carleton team to second spot in the overall team standings at the Toronto tournament. The fencing Robins overcame five other teams, but found the University of Toronto too strong

in the final match. The Toronto team took 11 bouts to Carleton's 7.

Nagy said Carleton's team loss was a result of having several inexperienced women on the team. She said first year fencers Chris Hill and Kathy Otley gave excellent performances, but they were unable to take any matches against the more experienced University of Toronto team.

Nagy's individual title came the day after the team event. For the second year in a row she

faced University of Toronto veteran Kathy Wright. Last year Nagy beat her in a close 5-4 decision. This year she easily dispatched Wright 5-0. Nagy said her real competition came in a match against Royal Military College fencer Marie-Pierre Cloutier. In this match she went into a fencing version of sudden-death overtime. (After five minutes if the match isn't finished the fencers have one minute to fence and the first hit wins). Nagy scored the first hit and advanced to the



Nataley Nagy is the OWIAA fencing champion.

finals.

Lynn MacDonald, another veteran Carleton fencer, placed seventh in the individual competition, just failing to qualify for the semi-final rounds.

The Carleton team had no coach for the tournament. According to Nagy the result was herself and Lynn MacDonald having to attend to a variety of details besides fencing. One example of this came when University of Toronto team protested Nagy was not eligible to fence, claiming she hadn't participated in the sectional qualifying competition. "They were misin-

formed," said Nagy, who had to argue her case before being allowed to fence.

By the time they reached the finals the woman had fenced roughly 25 matches each and were extremely tired. Nagy said this also contributed to the loss. "We didn't have much spark left," she said.

Through the course of the weekend Nagy fenced 35 matches, going undefeated throughout.

Nagy said she wasn't sure if she would be back for her final year of OWIAA eligibility next term, but said it remains a possibility.

## Skiers do well

# Wasteneys wins

## Michael Tutton

The Wasteneys family led Carleton University skiers to victory Feb. 21st at the Riviere Rouge Loppet Race.

Geoff and Claire Wasteneys, a potent brother and sister combination provided the key effort for the Carleton entry. Geoff placed first in the men's university class while Claire placed third in the women's university event.

This is the first year the Loppet race, which was billed as "Canada's top cross-country competition," included special university and college classes. Ten university entries completed the 55 km course against a strong field of international skiers.

The eligibility rules didn't follow normal Ontario Universities Athletic Association (OUAA) guidelines. Claire Wasteneys is not normally eligible in university competition since she is a part-

time student, but the Riviere Rouge competition allowed her and several other part-time students to ski under Carleton colors.

Geoff Wasteneys proved himself as a competitor on the national scene. He placed eighth overall in the 17 to 22 age class, which included roughly 200 competitors. The top four places in the race were taken by Europeans.

The Riviere Rouge race is open to all skiers, from world class to beginner, who feel they can complete the course. In all over 2000 people competed in seven age categories.

Peter Riley and Ron Ridley also competed for Carleton. Riley placed 23rd in the university class, while Ridley came in 28th.

It is the final race for the Carleton team. Coach Don Peterkin said the team has already set out a training plan for next year's squad.

## The Rant'N Raven

From triumph to tragedy

# A quiet drowning prevented

## Charlatan Staff

Driving along in a big, red dodge this summer, I reached down for the radio and flicked it on. A newscast was playing. Disinterested I reached to turn the channel, when all of a sudden an item caught my attention.

"A drowning took place today in Ottawa's Carleton University pool," blurted the announcer. "There were six lifeguards on duty at the time..."

The pool had approximately 300 people in it and the youth slipped beneath the water unnoticed. Aquatics director Barb Murray said the water was choppy, making it difficult to see the bottom of the pool in some spots. When the lifeguards pulled the victim out of the water it was too late.

But the national wire service jumped on the story and broadcast it across the country. It was a damaging blow to the morale of the staff, although some media treated the incident with more care than others.

Ignored were the almost flawless performances in two other accidents which occurred that week. Murray said ambulance attendants just stood back and watched the lifeguards handle a heart attack and a suspected spinal injury.

Also ignored by most local media was a first place finish in the regional lifeguard games.

But the final proof of Carleton's lifeguarding competence came recently. The time was approximately 22:15h in the evening of January 15th, 1982. A foreign student named Chan Tak Ming was visiting the pool with some friends. The group finished their swim and left. Ming decided to go for a quick plunge in the deep end of the pool. He had never tried deep water before.

The Hong Kong native turned out to be somewhat of a rarity among drowning victims. He was quiet — resisting the temptation to struggle or thrash. These are the symptoms most lifeguards are taught to expect in drowning victims. Murray said the Royal Life Saving

Society was only beginning to document "quiet drownings" like Ming's.

The victim's account of his emotions bear out this theory. "I just felt calm. I don't find death such a terrible thing. I wasn't even thinking of death, I was just thinking of how I was in the water," said Ming.

The near-drowning took place in the corner of the pool nearest to the women's change room. A ladder was nearby. "At first I tried to reach the ladder. But I didn't want to exhaust myself so I had to give up." Ming said he doesn't remember swallowing water. He said some people looked down at him. He remembers seeing the pool lights and people swimming by as he hung half-suspended in the pool.



A pool well protected.

Ming had discreetly submerged. Dozens of people do that in the pool everyday, enjoying the underwater sensation. But two lifeguards coming on duty and another standing on the bulkhead simultaneously perceived something a little odd about this particular body floating underwater.

Sue Ruscinski gave the water a kick, just to see if the fellow wasn't fooling around; seconds later she jumped into the pool.

Ming recalls the period as a blackout. His throat was blocked with food and the

lifeguards went through a messy operation to clear it. They pushed air into his lungs through mouth to mouth resuscitation. The lifeguards had followed all these procedures hundreds of times in practice. This time it was real.

The young man woke up. His first recollections were the sounds of a resuscitator gushing oxygen over his face. An ambulance came and rushed him to the hospital.

The staff were pleased. They'd done their job, but they decided not to talk to the media. Their previous experience had made them wary of further criticism.

Meanwhile, Ming has enrolled in an adult-learn-to-swim program and is doing very well. "I can swim a bit now and can float on my front," he says.

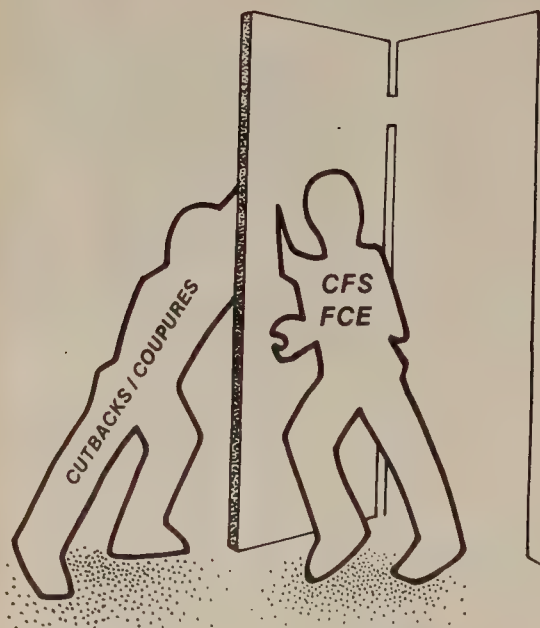


Lifeguarding can be a dull job, involving hours of standing and watching. Accidents are far and few between but, when they occur, the team has to be prepared. Carleton University has had four such accidents in the past eight months and performed almost flawlessly on three of them. The death this summer won't be forgotten for a long time, and probably shouldn't be. But neither should the good news be forgotten. Perhaps Ming puts it best himself when he says, "They did a good job and I think they saved my life."



# OPEN THE DOORS TO EDUCATION

## MARCH 8-12



CARLETON UNIVERSITY  
STUDENTS ASSOCIATION



CANADIAN FEDERATION  
OF STUDENTS

WEDNESDAY, MARCH 10

UNIVERSITY PRESIDENT, DR. BECKEL,  
SPEAKS ON CONTINUED UNDERFUNDING  
AND RISING TUITION

12:00 NOON

4TH FLOOR UNICENTRE

THURSDAY, MARCH 11

### TEACH - IN

STUDENTS, SUPPORT STAFF, FACULTY  
DISCUSS HOW GOVERNMENT'S  
EDUCATIONAL POLICIES AFFECT THE  
UNIVERSITY AND THEMSELVES

12:00 NOON

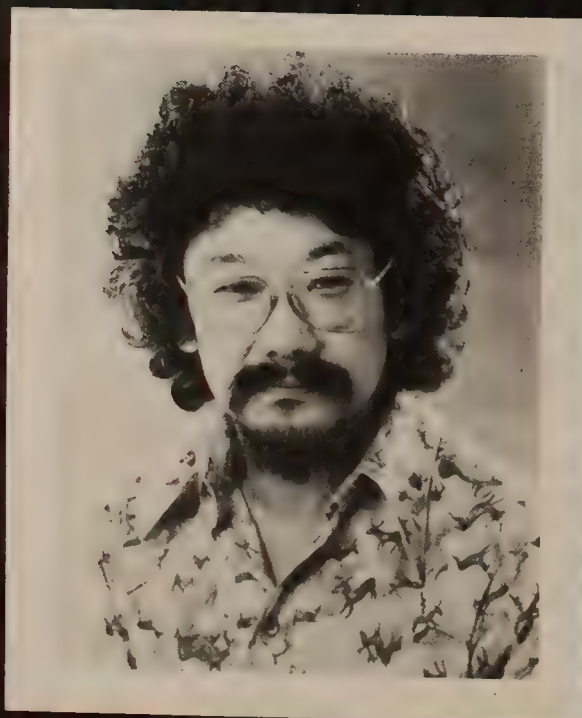
PORTER HALL

2ND FLOOR UNICENTRE

# DAVID SUZUKI

CUSA presents  
DAVID SUZUKI

Wednesday,  
March 10 at  
12 noon  
Theatre A



talks about ...

Science and  
Society in the  
1980's

world-renowned geneticist  
and professor of zoology

Host of 'Science  
Magazine





# Another modern thriller

Ragtime  
Dir. by Milos Forman  
Elgin Two

Dan Lalande

E.L. Doctorow's experimental best seller *Ragtime* seduces in spite of itself; it's a veritable triumph of content over style. Doctorow's laconic, factual phraseology tries desperately to unromanticize pre-WWI America, that most fertile, remembered of eras, but so eccentric are the characters and situations of the time in his narrative, that the book suggests a new mythology. The book is legend after journalistic dissection but then put together again as legend. Doctorow, cleverly, slyly, establishes a fire in an ice cube. Milos Forman, as director of the film version of *Ragtime*, achieves a more formidable task: he establishes an ice cube in an ice cube.

Since 1975, Forman's career has been one of universalizing classic Americana. Ken Kesey's *McMurphy*, for example, of the 1962 bestseller *One Flew Over the Cuckoo's Nest*, fought the big one, *The System*. The film, produced thirteen years later, lacked the timeliness of the novel, so Forman's message transcended the social: Do your own thing, but don't let it assume any authority. *Hair*, the popular sixties musical, came to the screen a mere three years ago. It was already outdated when it appeared, but Forman over-generalized, encouraged by its timeless energy.

If Forman's *McMurphy* is as negative an influence on *The Big Nurse*'s boys as he is a positive one, it's because Forman had absolutely no sense of 1962 America. And if *Hair*'s hippies are perfectly acceptable today, it's because Forman failed to place them in their proper perspective. To think that *Ragtime* proves it was all accidental, that Forman is a director whose senses are strictly contemporary after all. Forman's direction here seems modelled upon Doctorow's no-frills prose, but Forman isn't offering poison knowing damn well all will reanimate in the end — he doesn't even know what he's offering is poison.

Adaptor Michael Weller has developed a good framework to keep the tapestry of personalities that is *Ragtime* within cinematic limits: shiny, solemn jazz pianist Coalhouse Walker Jr., tinkling a lonely, passionate melody; then the camera tilts slowly upward to a silent news-reel on the screen above him, the blueish, double-timed figures upon it our *dramatis personae*; cut to lush, Classic cigar box coloured "real life". There's a middle class New Rochelle family in which the wife's younger brother, a

humble, determined fireworks salesman, is involved with a scandalous teenager, the girl's husband is confined to an asylum, having assassinated the dignitary Stanford White in a fit of outright jealousy. And the household's taken on a black servant, to prevent her arrest for abandoning her illegitimate child; the infant's father is Coalhouse Walker, our introductory piano player. Etcetera.

White (Mailer) is shot in the back of the head at close range, in a crowded ballroom. Pandemonium breaks out. The women scream, the men rush to the scene. The responsible party, Harry K Thaw (Robert Joy), just stands amongst it all with his hands up, the gun dangling obviously from his fingers. He looks around — and beams, proud of the whole scene. We're supposed to smile too, to chuckle at the absurdity, the incongruity of his optimistic effrontery. But what he's killed isn't human, neither is the reaction to the murder human, nor is he human. Forman's killed White long ago. Guffaw with appall at handles on a coffin.

Thaw's trial ensues; we're over to New Rochelle then, Coalhouse readying to wed the family's servant. Suddenly, an unseen, flashing lightning bolt of a realization strikes our old-time collaborators, Forman and Weller: "We're making *Hair* again!" They're conscious, now, that up to this point the

film's had no real sense of its own skeleton, that it isn't the product of a nostalgic sensibility, and, even more so, that they're not the types who can do anything about it. Possibly in fear that the film would be accused, as *Hair* was, of being without substance, they just drop their panoramic format, their convolutions, for the straight narrative: Coalhouse Walker's fight against racial oppressors, in the formation of an underground vigilante group. The oppressors are beer-bellied, pug-nosed Irish volunteer firemen, practicing their prejudice with a forceful facetiousness in the name of the holy belly laugh. Seeking refuge in the J.P. Morgan museum, Walker vows to give himself up only in exchange for his head oppressor, the repulsive fire chief, and, through further negotiations, the escape of his own men. Admittedly, it's the best of the plots

Forman and Weller would have possibly developed, ideally channelling the film's pre-established repression. Howard E. Rollins, as Coalhouse, has a beaming sullenness about him, a hypnotic silence which the threat of radical constriction more than justifies. Joining Walker is the sympathetic fireworks salesman, Brad Douirif. In the initial part of the film, Douirif's simple craziness is suppressed; you think he's pulling off a condescending Jack Nicholson impression. Here in the

museum however, the pressure, the insinuated danger of Walker's authority, renders full suggestion of the nervy, thoughtful understatement of this actor. As a result, *Ragtime* becomes a most contemporary thriller. And a humour develops too, thanks particularly to the sudden reappearance of James Cagney upon the screen whose association with the production — the role of kindly police commissioner Waldo — Forman appears to have enjoyed considerably. You're so aware of Cagney as an actor you become conscious of the technical details, the premeditated twinkle of the eyes, the pauses before certain words, the inflections of the delivery, the little breaths at particular moments. Though his body is still he's obviously comfortable, and, scrappily mellow, he suggests self-parody.

Noble as the despondently repairing nature of the film's last thirds are, one leaves feeling perhaps only Robert Altman, originally scheduled to direct *Ragtime*, could have made anything good of this great association of dissassociations. He's the only contemporary director with the right brand of nostalgia, for the way things probably really were. Forman's so much the existentialist he couldn't tell you he's an existentialist. Then again, consider a Forman Popeye: a comic stripped.

## Guitarist fails to find the audience

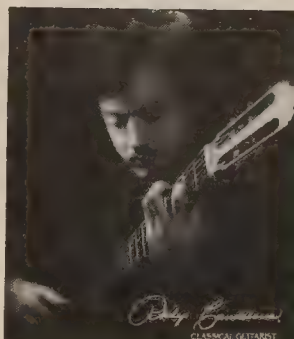
Philip Candelaria, guitar  
Alumni Theatre  
February 19

Louis Charland

Classical guitarist Philip Candelaria presented a polished performance this night. The repertoire was for the most part contemporary, with the exception of three pieces by the lutenist Sylvius Leopold Weiss (1686-1750), and one piece, the famous *Rossini*, by the guitarist Mauro Giuliani (1781-1829). This latter piece, as its title indicates, is a tribute to the composer Rossini.

From the outset of his performance, Candelaria, a guitar instructor at Cambrian College, Sudbury, exhibited a thorough going and very serious professionalism. And too much so.

The opening piece of the concert, a very experimental and "modern" composition by British Columbia composer Stephen Chatman, set the tone for the evening. It was as if



Candelaria had been there alone, without an audience. One felt that one was somehow not a "participant" in the performance; that nothing would have been different whether one had been there or not. This is not merely an

expression of misplaced narcissism; Candelaria simply failed to communicate with his audience. As a friend put it to me, "I know it's good, but I'm somehow not enjoying it."

This is not to say that Candelaria was simply a "technical" player. (And in that respect, he certainly stood out.) When appropriate, he was capable of great sensitivity. The best pieces of the concert were indeed those of a most lyrical sort, a series of five pieces by the Cuban composer, Leo Brouwer (by 1939), and especially the *Prelude* and *Tombeau* by Weiss. Oddly enough, it was in the piece in which he probably made the most technical slips, the *Tombeau* by Weiss, that Candelaria was closest to his audience and displayed the most musicianship.

Candelaria is an accomplished player, but one felt he has yet to reach his full potential. Once he masters the more "psychological" aspects of performing (no easy feat), he could very well turn out to be an excellent player.

## OPIRG REFUNDS

Carleton students who registered in January only are entitled to a refund of 70¢ per course if they choose not to support the work of OPIRG-Carleton.

Refunds may be obtained at room 513 in the Unicentre, weekdays from 1-5 P.M.

Refund Period: March 1 - 5  
8 - 12

Students must bring winter registration forms.

## ESSAYS?

Check out OPIRG-Carleton's Resource Centre, which has books, vertical files, periodicals, clippings and research reports with material on:

Acid Rain	International Development
Toxic Wastes	Energy
Food/Nutrition	Economics/Employment
Native Issues	Civil Liberties
Occupational Health	Consumer Protection

Weekdays from 1P.M. - 5 P.M.

Room 513 Unicentre  
OPIRG - CARLETON



# Cusa Elections Results

## Board of governors

Milling	1151
Regan	1170
Shute	913

## Journalism

Allman	179
Blumenthal	73
Terry	161

## Science

Condon	90
Corbett	20
Elliot	44
Faber	20
Strash	59
Tennant	63

## Arts

Arab	529
Bourdis	416
Brown	544
Brownstein	457
Desormeaux	501
Freedman	491
Funke	558
Glen	526
Gloger	443
Harris	537
Jerome	600
Klein	430
Loiselle	424
Rektor	487
Roland	462

**OH SURE, John Cheevers and O. Henry are great writers, but did they ever get published in *The Charlatan*?**

Here's your chance to get 'one up' on the world's great authors. Submit your story (maximum 2,500 words) to *The Charlatan*, Rm. 531 Unicentre, by March 15. A few of the best will be published in the 25th issue of *The Charlatan*.

**Short  
Story  
Supplement!**

The waiting is over...  
The annual Charlatan Photo Contest is here!



Give us your best shot...  
1st prize is a \$75 gift certificate from  
Throop Photo Supply

Maximum of 5 photographs, black & white or color, no larger than 5" x 7". All photos must be on glossy white surface.

Deadline for submissions to The Charlatan office room 531 Unicentre is Friday, March 15. Details are posted on The Charlatan door.

Photo Contest is sponsored by Throop Photo Supply



# First the confusion, then the fun



**Breath of the Wolf**  
by Brian Van Norman  
**The Importance of Not Shocking Mother**  
by Joan Mason Hurley  
Sock'n' Buskin

Mark Foss

"Spain is a great experiment," a Nazi barks out, the light casting a shadow on the lower half of his face and making his eyes gleam all the more.

It was another kind of experiment that exposed about sixty people to two radically different plays performed by the Sock 'n' Buskin Theatre Company. The experiment was a success.

The first play, **Breath of the Wolf**, was

a commentary on the Spanish Civil War of 1936-1939. With the exception of the first scene, which offered the audience arguments for both the aims of the Republicans (Loyalist or Popular Front) and the Nationalists (Franco's military faction), the play was performed from the perspective of the confused peasant who supported the status quo of the Republic.

Confusion is the key. The main theme of the play is the peasants' lack of conviction in the ideals they are fighting for. A scene on a street corner reveals two soldiers and a woman drinking and expressing the sentiment: "All we want is to govern this corner."

Part of their scepticism stems from

recognizing the futility of their cause. Historically (if you can believe historians), it is generally considered that the Loyalists would have won except for foreign intervention. They had the industrial resources, most of the navy, and the air force. They received military aid from the Russians, and manpower from the Americans and Canadians, among others. The Nationalists, led by Franco, were supported by the Fascist regimes of Germany and Italy, who had the superior weapons. In addition, the discipline and unity of the Nationalists helped them defeat the competing factions that comprised the Republicans. The hopelessness of their fight against the powerful Nazis is summed up in the

aphorism: "Passion and pitchforks do not win wars."

The play successfully presents a picture of ambiguous ideals and vague patriotism that can be appreciated with only a limited knowledge of the war. Moreover, one is struck with the political implications. The Nazi gunfire is the breath of the wolf during the play, but who is the wolf in today's world?

The audience was left to ponder the play during the twenty minute break that followed. The intermission was long enough to prepare for the complete change in tone made by the light-hearted commentary on the changing values of society, **The Importance of Not Shocking Mother**, which followed. It was a lot of fun.

The plot is simple enough. Two students, Mike and Jill (Derek Hodges and Kathryn Mulders), are living together on campus and devise a scheme to outwit Jill's mother (Nancy Rousell) who is coming to visit and expecting to find a female roommate. Mike retrieves the copy of the *Campus Rag* (which strangely enough resembles *The Charlatan*) from under their pet bird and finds the number of the company that provides phoney female companions for just this sort of emergency.

Chloe (Rosemary Todd) is the hired help. She is a fourth year English student whose snobbish Shakespearean allusions steal the show. Hodges' portrayal of the whining boyfriend also deserves special mention. The other two actresses are at best inconsistent.

The ending is predictable, but still enjoyable. It turns out that Mother cannot be easily fooled, but she accepts the situation calmly because she herself is living with a man and was afraid she would shock her daughter.

The juxtaposition of the two plays did not take away from either and actually enhanced the enjoyment for all.

## International Women's Week at Carleton

**Monday**

12:30 "Women in Europe; The Struggle Against the Arms Race", Arts Faculty Lounge, Arts Tower 20th floor

2:30 "The Double Day", a film about South American Women, room 301 Steacie

7:30 "Sisters and Workers; Does Feminism Mean Socialism", talk by Joanne Boucher, room 409 Southam Hall

**Tuesday**

11:30-1:00 "A Tale of Three Women", poetry, music and politics, Snake Lounge

**Wednesday**

12:30 "This Film is About Rape", discussion and question period to follow room 504 Unicentre

**Thursday**

1:00 "Portrait of Theresa", an award winning film about women in Cuba, room 407 Southam Hall

7:30 "Portrait of Theresa", room 310 Arts Tower

**Friday**

12:30 "Great Grandmother", a film about women in Canada during the 1800's, room 504 Unicentre

8:00 "Looking at Philosophy Looking at Women", talk by Christine Pierce, room C164 Loeb

Wine and Cheese to follow, room 504 Unicentre

Sponsors: Carleton Women's Centre, OPIRG, WILPF, WJSC, Philosophy Department, Peer Counselling, Faculty Committee on Women's Studies

## TO ALL GRADS

*When the way you are,  
becomes the way you were,  
You'll want a Graduation  
Portrait.*



- Appointments can be arranged - Monday through Friday, March 8 to March 12, 1982, from 9:00 A.M. to 4:00 P.M. opposite the Information Desk, Tory Link Entrance, 4th Level, Unicentre.

The sitting fee charged will be \$8.00 for 6 poses. This may be paid when you make your sitting appointment.

All photographs will be taken Monday through Friday, 9:00 A.M. to 4:00 P.M., Starting Monday, March 15, 1982 in the foyer opposite the main hall, 2nd Level, Unicentre. One evening will be left open for appointments.

- If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change, you may call the photographer's office at 224-0186 from 9:00 A.M. till 12:00 noon. It is preferable that appointments be made at the University.

**Graduation is a once in a life time occurrence. DO NOT miss the opportunity to have your portrait taken.**





## ARTS

# Europe on 84 close-calls a day

Europe on 84¢ A Day  
Gil White  
Best Sellers, \$2.95

Barbara Sibbald

*You can always meet people at a bar or discotheque. Just ask one of your new friends if you can stay at their house.*

**Gil White**  
It's amazing that such optimism persists in these days of Olsonsque mass murders and brutal sexual assaults. Anyone who reads the papers regularly would hesitate to hitchhike, much less ask relative strangers to let you stay at their house. Some, like White, are lucky, others, like one woman in California who had both her arms chopped off with an axe, are not.

White claims that through personal experience he has learned how to "do" Europe on 84¢ a day by hitchhiking, bumming free meals and asking for accommodation. His 141 page book includes such pearls of wisdom as 27 different ways of getting rides (including yacht and balloon hiking), and 16 ways of getting free accommodation such as knocking on people's doors in strange cities or spending the night in a police cell. He spends the first ten pages of the book explaining, in a blatant exercise of self-congratulation, how he hitchhiked through the States. Unless California has moved to Germany, he's a bit off topic. It's one thing hitchhiking in a country where you speak the same language and are familiar with customs and mores; it's quite another in a country where no one

understands you and nothing is familiar. This aside, the entire premise of the book as a "How-to manual" is preposterous and dangerous.

White probably managed fine — he's outgoing and has a certain contagious cheeriness that was probably instrumental in his adventures. He claims he didn't get tired, or lonely, or downhearted as do most people who are trying to keep to a fast-paced itinerary through a confusing variety of strange countries. White, in addition to perfecting the art of hitchhiking (or maybe subsequent to it), has also perfected the art of manipulation. He does it so subtly you don't even realize it's being done. "It never hurts to ask" is his enthusiastic motto; unfortunately his book leaves the reader with many questions to ask.

If this is a handbook on travel in Europe, as it purports to be, then White has missed out on some of the basics. He writes a meagre paragraph on the vast networks of hostels available and he fails to include the hostel card and the International Youth Hostel Handbook (a very useful publication). There are no maps or indication of distance travelled. He doesn't mention that is considered highly dangerous to hitchhike through Spain and some other countries. He doesn't feel safeguards, such as flight insurance, worthy of discussion. Nor does he talk extensively of the obvious dangers facing a woman hitchhiking alone. He says a woman should be more cautious when accepting a ride and says once she is in the car she can always take out a piece of fruit and start to peel it

with a large hunting knife, just as a show of strength. Great. Mr. White is not being honest.

He does include however quite a few helpful hints for backpackers. Medical insurance, equipment, clothing, currency, student cards, passports and other vital components of travel are thoroughly covered. And to his credit he does advocate various ways of repaying people for their generosity; he suggests you help them with their chores. He also claims that when travelling this way you meet a lot more people and really learn about a country. This may be true but it doesn't excuse the fact that hitchhiking has proven, especially for women, to be very dangerous.

The book is misleading. There are very few people with the character and stamina to do what White has. In the second chapter of the book, "A New Dimension in Hitch-hiking: Is it for you?", White includes a questionnaire designed to see if you could handle this kind of travel. He asks if you are open-minded, flexible, personable, energetic and thrifty. If he wanted to be more realistic he would ask: Are you good looking (ugly people don't get picked up), male, extraordinarily self-reliant, chronically cheery, and eternally optimistic? If so, then White's methods may work for you (if you don't wind up in a ditch somewhere). If not, then plan on spending between \$15 and \$20 a day, buy yourself a Eurail pass and a good, reliable, proven guide book. The \$2.95 for White's book would be better spent on a night at a hostel.

## FOR THE RECORD

# SIX DRAMATIC SUNDAY NIGHTS

CBC Television presents a new season of fine dramas which deal with topical and controversial issues in a fresh, fascinating, and entertaining way.

FEBRUARY 28

### AN HONOURABLE MEMBER

The story of a young Ottawa MP... a drama of public ambition and personal turmoil. Starring Fiona Reid.



MARCH 7

### BY REASON OF INSANITY

An angry young killer... is he really insane? A startling look at the legal system. Starring Patricia Collins and John Wildman.



MARCH 14

### HIGH CARD

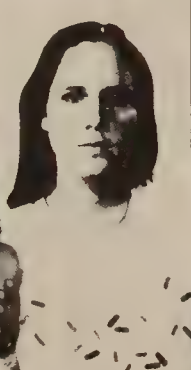
A light romantic comedy about credit card abuse. This is a love story! Starring Chuck Shamata and Celine Lomez.



MARCH 21

### BECOMING LAURA

A devastating look at the enigma of teenage depression and runaways. Starring Jennifer Jewison.



MARCH 28

### BLIND FAITH

He's a smooth, charismatic televangelist. She's a depressed housewife. A powerful look at a very modern phenomena... Pray TV. Starring Heath Lambert and Rosemary Dunsmore.



APRIL 4

### FINAL EDITION

A repeat of last season's award-winning show about the last hours of a big city newspaper. Starring Alan Scarfe and Neil Munro.



## FOR THE RECORD

Sundays at 9:00 pm on CBC Television



# This Week and More

Compiled by Curious Steve

## —Friday 5—

**Round Trip to Beijing (Peking)**, a recent NFB documentary on China, will be screened at noon in room 311 Paterson Hall.

**Hooooo.** A really scary movie, kids. The Towne Cinema presents *ALIEN* at 19:00h. **Super Screwball comedy**, with Carole Lombard and John Barrymore. The Carleton Cinema Club presents Howard Hawks's *Twentieth Century* at 19:30h in room 103 Steacie.

**Buddhist meditation** is the subject of a free public talk. Dr. James Sacamano will give in room 140 Simard Hall, University of Ottawa, 20:00h. For more info, phone 234-3448.

**Blood Fire**, a reggae group from Toronto, will be in at Faces this evening.

**A Psychology Colloquium** on physiological psychology will be held at 15:30h in room C264 Loeb.

**An evening of nuclear awareness:** two films, Peter Watkins's *The War Game* and *If You Love This Planet* from Terry Nash (the director of *If You Love This Planet*), James Stark (Operation Dismantle), and Evelyn Gigantes (NDP). This all takes place at the University of Ottawa, Marion Hall, 365 Nicholas St., at 20:00h. Tickets are only \$3 at the door. For more information, phone 237-1590.

**Come learn all** you every really wanted to know about plate tectonics, convolution integrals, the ABCs of D.N.A., fluid mechanics, lasers, bats, holography and more at the Science and Engineering Open House, from 10:00h to 22:00h.

**The Peer Counselling Centre** at Carleton University is sponsoring an information and support group for returning students and single parents. The first meeting will be tonight at 18:30h at the Peer Counselling Centre, Room 503 of the Unicentre.

## —Saturday 6—

**Double Who:** The films *Crophenia* and *The Kids are Alright* are ready to roll for the Towne's midnight show.

**New Paintings** by CERJ. From 13:00h to 17:00h at Wallack Art Editions, 204 Bank St.

**Madrigals and Polychoral Music** at the All Saints Church, 347 Richmond Rd., at 19:30h. For more information, phone 231-7177.

**The Nature of the Universe** is unfolding as it should, right here at Carleton's Science and Engineering Open House.

## —Sunday 7—

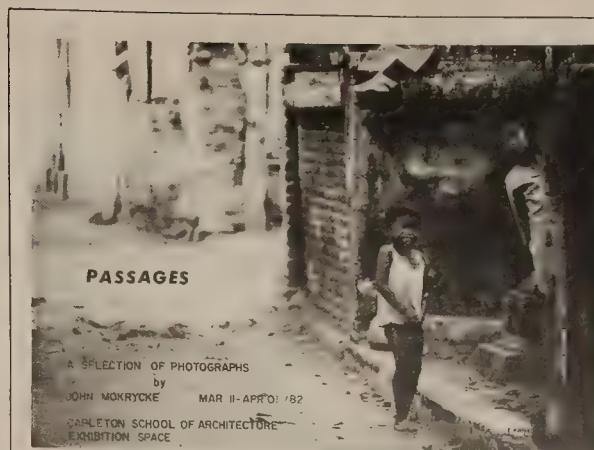
**This week** is International Women's Week, and why not?

**The NAC Orchestra** features Norman Nelson on the violin, playing music by Shostakovich, Kodaly, and Mendelssohn, as part of the Music for a Sunday Afternoon series. Tickets may be purchased through Teleticket 237-4400, or in person (don't forget your student card for a discount).

**007 at 19:30h** — as part of International Women's Week, RRRR presents that all time ladies' man, James Bond, in *For Your Eyes Only*, in Res. Commons. **Cool Jazz.** One of the first two jazzmen elected to the Hall of Fame, Dave Brubeck, in concert at 19:00h on TV Ontario.

## —Monday 8—

**The Always on Mondays** Italian Film Series presents *La Stanza Del Vescovo*, a film directed by Dino Risi, with Ugo Tognazzi and Ornella Muti (the princess



**PASSAGES**  
A SELECTION OF PHOTOGRAPHS  
by  
JOHN MOKRYCKE  
MAR 11-APR 01 '82  
CARLETON SCHOOL OF ARCHITECTURE  
EXHIBITION SPACE

*Passages*, a collection of photographs dealing with time and other rites of passage will be on display in the Exhibition Space in the Architecture building March 11 - 31, 11:30 to

14:30h. Approximately 30 cibachrome photographs will be shown in this exhibit by John Mokrycke, a fifth year Architecture student.

## Close Up



The problem of identity, Canadian identity that is, has traditionally been the province of historians and political scientists. In *The Idea of Canada*, Ottawa University Professor of Philosophy Leslie Armour makes the problem his own and comes to some interesting if unexpected conclusions.

After a career as a journalist Armour received his doctorate from the

University of London and settled down to teach and write philosophy. He has published six books (two co-authored) including *The Faces of Reason* (with E. Trott), an in depth study of philosophy in English Canada. Prof. Armour will be speaking on Friday March 5th, 20:00h, in R C164 Loeb.

from *Flash Gordon*). Show time is 20:15h. in room C164 Loeb (next to the cafeteria). Admission is free, but you had better understand Italian.

**Mime Troupe Mummenschanz** will visit the NAC theatre tonight and tomorrow. This company of three artists have achieved international acclaim for their unique mime-mask performances "which break through the barriers of conventional pantomime." Performances begin at 20:00h.

**Cruel Tears**, the romping country rock musical, continues at Theatre 2000. Curtain time is 20:30h. Tonight it's "pay what you can."

**Images 1982**, an exhibition of photographic art by 60 women, on all week at the University of Ottawa, Unicentre (2nd floor).

**Glenda Jackson stars** in a theatrical — essentially uncinematic — portrayal of the life of British poet Stevie Smith, and her relationship with her aunt played by Mona Washbourne, in the film *Stevie*, at 21:15h, preceded by *The Getting of Wisdom*, another winner from Australia, which begins at 19:30h. Both can be seen for one low Towne admission price. **History Professor** György Ranki will give a public lecture "Trends: The Historical Economy of the Danube River Basin (19-20th Centuries)" at 19:30h, R. 254 Herzberg, sponsored by our Institute of Soviet and East European Studies.

## —Tuesday 9—

**Tree** presents an evening of poetry and music featuring Marya, at 91 1/2 Fourth

Ave. 20:00h. Admission is free. For information, call 232-5241.

**Improvisational theatre** will be presented tonight and every night through Saturday, at the University of Ottawa, Academic Hall, 133 Wilbrod Ave. Breaking away from traditional theatre, nothing will be planned or rehearsed, and consequently each performance will be a unique experience.

**A Women's Studies Seminar**, "Minority Relations: Non-Native view of Indian and Indian Relations," will be given by Katie Cook, Institute of Canadian studies, at 12:30h. Faculty Lounge, 20th floor, Arts Tower.

## —Wednesday 10—

**The Back Doors** will play at Oliver's tonight at 20:00h.

**The CBC Music Ottawa** series continues with the *Kingsmere String Quartet*, performing in the Ballroom of the Chateau Laurier. The music starts at noon and admission is only 50 cents

**The demon barber of Fleet Street** will be baking his customers into meatpies all week long in the musical thriller *Sweeney Todd*. (A sort of Victorian *Soylent Green*.) Performances begin at 20:30h in the theatre of the NAC, with two performances on Friday and Saturday. For more information, phone 237-4400 **Galapagos**, a film about that region's diverse lifeforms which sparked Darwin's theory of evolution, is being screened with live commentary by the filmmaker, Pierre Marchand, at 20:00h in the Museum of Natural Sciences (in French).

## —Thursday 11—

**Oliver's presents** *The Shooz*, tonight through Saturday.

**Share your knowledge** of basic living skills with a group of mentally handicapped young people. Contact the Volunteer Bureau at 236-3658

**Thursday Music Hour** will present Jean-Guy Brault, flute and Elaine Keilon, piano. 12:30h, Rm. A900 Loeb.

## —Friday 12—

**Ski Stowe** before stowing those skis. The Carleton Ski Club offers you a last chance to challenge the slopes before the springing of the year. Details may be obtained at the Southam Hall bookstore

**Empty Harbours, Empty Dreams**, a Maritime View of confederation will be screened in room 311 Paterson Hall at noon (12:30h in Newfoundland). **Ken Tobias** will be performing at Faces this weekend

**The Coop** — watch as Gary Cooper is once again wronged by this woman of his desires in Ernest Lubitch's *Design for Living*, showing in room 103 Steacie, at 19:30.

**Then get ready** for 3-D viewing as Jack Arnold's *The Creature from the Black Lagoon* lights up in the Res Commons. A sci-fi romance where the lovable "Gill-man" gets a crush on the adventurous leading lady. Show starts at midnight, and there'll be a full moon.

**L'Homme-éléphant**, a French theatrical production based on the life of John Merrick, starts tonight and continues all week at the N.A.C. Theatre.

**A Time to Rise**, a film on the birth of the Canadian Farmworkers Union, and *Les Voleurs de Jobs*, a film about the integration into the labour force of the large immigrant population of Montreal (English subtitles), at 20:00h at the University of Ottawa, Marion Hall, 365 Nicholas St. Admission is \$3.



# Life's beauty, harmony, and vitality

F.M. Varley  
February 11 — April 4  
National Gallery of Canada

Carol Parafenko

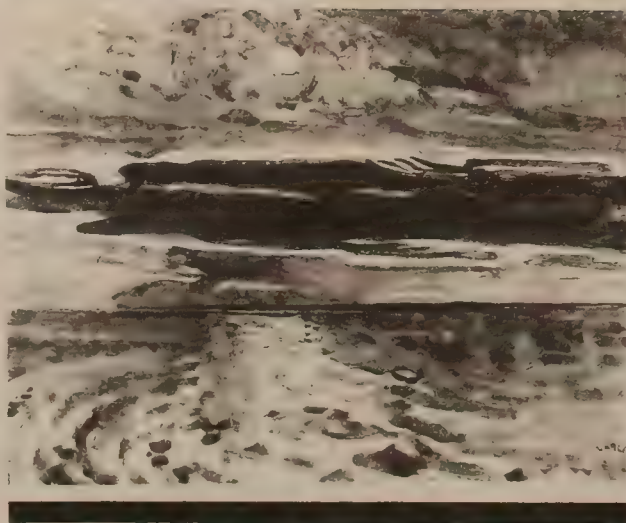
The Frederick Horseman Varley exhibition shows us that tradition has been wrong in labelling him as simply another Group of Seven member. While Varley worked with the members of the Group from about 1912 to 1918, his landscapes from this period always have an element in them that mark them as different from a typical Group of Seven landscape. We associate the Group of Seven with the scene of one lonesome pine windblasted in front of a cold stormy northern lake and sky — but Varley's works never deal with this formula comfortably.

Varley was always something of a loner within the Group. He was never the rugged outdoorsman that Tom Thomson personified, and inspired in the other Group members. While hiking, canoeing, and roughing it was just as an important part of the experience of knowing the Canadian landscape as was portraying its scenes on canvas, for Varley what was more important was feeling a spiritual inspiration from nature, not a nationalistic one. He experimented with various means of depicting the spiritual aspect of life in his scenes of nature and in his portraits, but it is with the latter that he most successfully unites his compositions to produce his most powerful statements; Varley himself admitted that he preferred people to trees.

Varley's paintings, water-colours, drawings and commercial illustrations show a man capable of extreme ranges of style, mood, subject matter and quality of work, (the latter is especially apparent in his landscapes, which again indicates his discomfort with the Group of Seven style). The exhibition chronologically traces Varley from his first works as a student at the Sheffield School of Art in England, to the end of his rapidly deteriorating career as an artist, when his paintings show the lack of confidence of a man who has been mortally wounded by a lifetime of misfortune.

The first half of the exhibition shows what the basis of Varley's real talent is — his superb ability to handle line and his elegant manipulation of light and shadow as translated into water-colour, a style that was taught to him in the tradition of the training the early nineteenth century English Romantic water-colour painters received. Varley was rarely to exploit this particular style again in his career, unfortunately.

The discipline of the current traditional English styles of representation, drummed into Varley as a student manifests itself over and over again in the line of the drawings where his pen or pencil stroke is exact, immensely revealing, and confident with the feeling of a man who sees much and enjoys much. *Young Men Who Rule The Air*, part of a series of tight illustrations Varley did for the Canadian Government to promote its Air Corps recruiting campaign, depicts an oversized paunchy superior of the Corps casually explaining the complicated procedures of the system to a new recruit, tightly bundled in uniform with barely an inch of skin showing, while in the distance an airplane is made to look as though it is heading straight for the superior's head. One is reminded here of those fascinating English illustrations from



Varley's time, from children's fairy tale books like *Crimms* and *Aesop's Fables*, where the most minute detail is indicated with such a small nodule in the line, where every face has a distinctive and unique character, all depicted with

seemingly no effort, and bountiful pleasure by the illustrator.

This solid foundation of training is responsible for the success of his portraits, the most distinctive category of Varley's oeuvre, where the personality of

his sitter is so markedly portrayed. Later, his experimentations with colour — using the elementary colour theories of Munsell, a turn of the century American colour theorist, the ideas of Theosophy with its music / colour equivalencies, and the Buddhist notions in Tantrism where colours represent stages of spirituality — supplement the power of his line.

Varley's use of colour as early as the 1920s was revolutionary in Canada, opening the door to expressionist and abstract painting in this country, and is marked for its beautiful lyricism, warmth and romantic expression.

Vera is probably Varley's best known portrait, except, perhaps, for his 1945 *Self Portrait* which was widely circulated in Canada not long ago as the subject of a postage stamp. Vera portrays Vera Wetherbie, Varley's favourite model of the early 1930s, and Varley's favourite student at the Vancouver School of Decorative and Applied Arts, where he taught for a few years during his most productive and happiest period. Varley's actual relationship with the young woman, sentimental or otherwise, has never been fully explained by any writer, but at any rate, what is notable about Vera is that it embodies all of Varley's feelings about the beauty, the vitality and the harmony of life in British Columbia.

Varley's representation of the woman expresses her vivacious personality with a clear and bold paint stroke with rugged areas of scumbling, and with simple powerful forms. Vera is the portrait of a girl-turned-woman who shows freeness and youth, dash and sophistication. The upper half of her body (the lower half of the painting) is a solid anchor and a foil for her lifting features. Vera is caught as though at a moment when she has just turned a little to face us, hair swinging out, eyes steady and slightly challenging, shoulders solid and relaxed. Her eyes capture us immediately—one glints in the light, the other is mysterious in shadow. Colour ties the whole work together into a visually unified whole. The large light green and yellow sections of the upper right area are balanced by the smaller and more intense blue-green of the lower left; all the colours of her figure are also found in the background. All lines that curve are heavily delineated and are subtly directed to, and arranged around, her face. The unusual colours of green and turquoise are predominant in her face, for Varley's private definition of the colour green was spiritualism. The overall tone of the painting is one that includes both steadiness and an inner vibration at the same time—a jewel-like or mother-of-pearl effect of colour and a resonance that is somehow musical.

Varley's whole way of life was colourful as well. His severe drinking problem, his reckless and irresponsible personal life, and his constant money borrowing were well-known horror stories among those who moved in the art circles during Varley's lifetime. Varley would leave his wife and children at a moment's notice in order to chase his various artistic visions across the country and around the world; he would spend the few dollars he received from his painting on revels of drinking rather than pay the rent. Not surprisingly, his marriage dissolved after a period but despite these family problems it is Varley's grandson Christopher of the Edmonton Art Gallery, who has organized this exhibit in Varley's memory and honour.



**From  
Bauhaus  
to outhaus**

**In search  
of the next  
president**

**Tuition and  
Athletic fees  
to rise**

# THE CHARLATAN

Volume 11, Number 24 March 11, 1982



**Women  
loving  
Women**



(Crossing Canada with all the confidence of a slug on a freeway)

# DOUG AND THE SLUGS

1. Got their name from a Sammy Davis Jr song.
2. ARE NOT A PUNK BAND.
3. Call themselves Waspafarians
4. Make more money at their day jobs.
5. ARE NOT THE NEW BOB DYLAN.



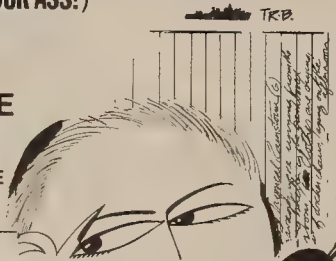
## ARE FUN TO DANCE TO!

(IF YOU GET UP OFF YOUR ASS!)

SAT. MARCH 13 9pm  
RES COMMONS LOUNGE

TICKETS NOW ON SALE IN THE RES. STORE  
AND RECORD THEATRE, 4TH LEVEL UNICENTRE

*Doug and the Slugs*



## THE CHARLATAN

Volume 11 Number 24  
March 11, 1982

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## YUKON JACK ATTACK #3.



### The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write MORE YUKON JACK RECIPES, Box 2710, Postal Station 'U', Toronto, Ontario M8Z 5P1

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## Will the real CUSA president stand up?

Andrea Schade  
Bob Cox

After a week of haggling, next year's students' association (CUSA) is still without a president.

Chief Electoral Officer (CEO) Bob Howarth disqualified presidential candidate Bob Baglow and his running mate for finance commissioner, Art Gordon, on the final day of the election. He said they violated two election by-laws with a false campaign budget stemming from an unapproved poster in the Mackenzie Building and an endorsement in *The Office*.

Jasper Kujavsky and Mike Hughes were then declared elected after the ballot counting last Thursday.

However, disqualified candidate Baglow topped the polls with 1,078 votes over Kujavsky's 699 votes. Raymond Budisavljevic got 237 votes, Virginia Burton pulled in 177 and Stephen Brown finished with 142.

In the finance commissioner race, disqualified candidate Art Gordon got 1,168 of the votes, while Mike Hughes received 639. Jerry Brettle got 260 and John Greenshields pulled in 221 votes.

Shortly after these election results were announced last Thursday, president-elect Kujavsky emerged with a decision. "By the legal process I am the president-elect of CUSA. By the moral process Bob Baglow is the president of CUSA."

### Province may intervene

## Carleton deficit soars again

Susan Sherring

With Carleton University still running a budget deficit, President William Beckel said he believes the Ontario government may introduce legislation overruling any decision Carleton's Board of Governors (BOG) makes.

When Ontario Minister of Colleges and Universities Bette Stephenson made her recent funding announcement, she also announced that universities would not be able to continue operating with a deficit. According to Beckel, Carleton's deficit will increase again this year, running between a million and a million and a half dollars.

According to VP External Steve May, it is under the Ontario government's jurisdiction to overrule decisions past or present made by BOG. He said this could nullify any collective agreements made between the University and its employees.

Beckel said it was really impossible to estimate what the deficit will be next year because of continuing rising costs for salary and non-salary items. He said the cost for non-salary items, such as equipment, runs between 25-30 per cent higher

What Kujavsky announced was a plan whereby Baglow was to ascend to the presidency; an action to be made possible by Kujavsky's own resignation.

Kujavsky said Gord Brown, arts rep, would resign and council-elect would be asked to appoint Baglow as an interim arts rep.

Kujavsky would appoint Baglow as VP executive. Then on May 1, when Kujavsky was to take office, he would resign to leave Baglow as interim president. Baglow would then run in a presidential by-election in November to try to hold on to the presidency.

However, in the latest turn of events, Gord Brown has withdrawn his offer to resign as arts rep. In his reasoning for the decision, he said Baglow had been unco-operative in the whole process and had even gone so far as to demand a post-dated letter of resignation from Kujavsky.

Baglow would not comment on Brown's action, but had stated earlier he thought Kujavsky's decision would "give us an opportunity to mend a lot of fences in the (students') association."

While many council members and members-elect also lauded Kujavsky's decision, Irwin Elman, student senator, continued to criticize council for refusing to decide on the disqualification.

Elman resigned from council when, after receiving a 600-name petition, the members

refused to decide on the disqualification, maintaining that only the CEO, and not an elected council, has the right to make a ruling on CUSA elections.

Catherine Glen, a candidate for Student Unity Now (SUN), the slate supporting Baglow and Gordon, said SUN is disappointed Brown "renege" on his decision. She said they will most likely now ask one of their elected reps to step down in favor of Baglow.

Kujavsky said the purpose of his action was to "to heal the wound." He said the whole affair will be over by Thursday night when shadow council has its first meeting.

"The business of the association has to continue," said Kujavsky. "This thing has turned into a bigger mess than I'd like."

Meanwhile, Hughes' decision to stay as finance commissioner is also causing controversy.

The engineering society (CSES), which supported Baglow and Gordon, is threatening to pull engineering students out of CUSA.

Gordon again maintained his innocence and said he was sorry the courage and fortitude shown by Jasper couldn't be shown by Hughes as well.

"Any advantage I may have gained from those posters in the Mackenzie building does not explain the 500 vote majority," he said at a press conference held by Hughes last Monday.

And although Hughes said he



Jasper Kujavsky (left) and Mike Hughes (right) at their press conferences.

is aware he didn't top the polls, he added he couldn't in conscience resign because "I would be flaunting the democratic (election) process here at the University."

Gordon accused Hughes of political opportunism and also slammed the whole association.

"CUSA could never be as successful as RRRA or the CSES because the organization can't

ever have the same feeling of community. They are not responsive to the students, nor do they care."

Gordon said he'll take a challenge to the constitutional affairs committee of CUSA on the grounds that 1,160 students who voted for him have been disenfranchised.

Baglow would not say if he would back Gordon.

## Engineers want out

Charlatan Staff

Some engineering students on campus are hoping to withdraw from the students' association (CUSA).

The engineers are upset with Mike Hughes' decision not to resign from the office of finance commissioner, following president-elect Jasper Kujavsky's example.

Both Hughes and Kujavsky were declared winners in the presidential-finance commissioner race, when presidential candidate Bob Baglow and finance commissioner candidate Art Gordon, who both won in the polls, were disqualified. Kujavsky said he would resign from the seat, allowing Baglow to assume the office of president.

According to a press release, signed by both Pat Hurens, executive vice-president of the Carleton Student Engineering Society (CSES) and Stephen Fischer, the president of CSES, the engineers feel Hughes' decision not to resign "is indeed the final blow that Engineering students will take. Engineers feel completely alienated from CUSA and several members have expressed their opinion in favour of secession of the Engineering students from CUSA."

The engineers want the money they now pay for student fees to go directly to them, with arrangements being made for Unicentre and administrative services.

Stephen Fischer said they will

be meeting over the weekend to decide the next step.

But Finance Commissioner Brian Stephenson said he's not really worried about the engineers' plan to secede. He said he doesn't feel they have any grounds to withdraw, and besides that, there is no process by which they could secede from CUSA. He said the board of governors only recognizes CUSA.

According to VP Academic Gary Condon, who is in charge of societies, the CSES received \$1,950 from CUSA for their society. Condon said if it was possible for the engineers to secede, they would lose their voice at senate committees, which deal with all academic matters. Condon said the society didn't get in touch with him about withdrawing.

The only school or faculty on campus that does not belong to CUSA is the school of social work, a graduate association with 104 full-time students and about 50 part-time. Rod Watson, treasurer of the school said they have their own students' union and maintain their own political activities separate from CUSA. The school has no representation on CUSA, apart from the seat reserved for graduate students.

Stephenson said a number of efforts have been made to include the school in CUSA, but to no avail. But he said the same process could not apply to the engineers.



than the consumer price index. He said inflation for university materials is at about 16 per cent, four per cent higher than the consumer price index.

With these rising costs, Beckel said the only way to continue is to "run a simple deficit between revenue and expenditures. We haven't had to go in debt to the bank. But a deficit for the University is the only way to meet the spread that is predicted over the years."

He said although the province has said universities can't run into debt, and would, "through legislation, regulate ex-

pensitures... they (the province) have offered no solution. We can't increase tuition fees by 30 or 40 per cent to meet the spread. And the province won't adequately make available money to close the spread."

Beckel said he expects to hear from the province in the next few months.

Beckel, who was speaking in the Snake Lounge, as part of the Week of Action sponsored by CUSA and the Ontario Federation of Students (OFS), said he will recommend to BOG on March 29 that they agree to a 12.2 per cent tuition increase. This would bring total tuition fees to about \$1,200 for Arts students.

Beckel said he expected BOG to pass his recommendation.

## Our mistake

In a story on page 9 of our February 18, 1982 issue, "Steeacie gets new lab", we made an error.

The toxic chemical being tested was dioxin not dioxane as reported. The two chemicals are completely different.

Sorry for any inconvenience this may have caused.





## Lesbianism 'A whole mode of loving'

**Molly Bolt, Jean Frances, Nell Marian, Heidi McDonell, Kim Nash.**

This article has been written by five of the hundreds of lesbians at Carleton. It is particularly appropriate for this issue which coincides with International Women's Week. Some of us, for fear that parents, friends, landlords or employers will find out about us, have opted to use fictitious names. The rest of us, throwing caution to the winds, have chosen to put our real names in this article.

We are the least visible. We have nothing to distinguish us, no identifying marks to set us apart from other women. Unless we go out of our way to make it obvious [like wearing buttons proclaiming that we are lesbians, as some of us do], the assumption is made that we are straight. If the topic of homosexuality comes up, the picture in people's minds is of gay men. If we are remembered at all, it is in the context of the "ladies" auxiliary of the gay male movement.

One of the purposes of this article is merely to proclaim our existence. That must be the first step. But after that, we must make it clear that we are not just like heterosexual women except that we prefer to sleep with other women; nor are we just like gay men, only that we happen to be women. We are lesbians.

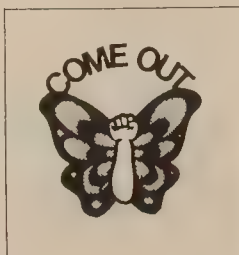
Being lesbian means nothing so narrow as preferring women to men sexually — I don't feel there's even a basis for comparison. Rather, it means identifying myself as a woman, defining myself through women, allying myself with women, giving and taking support from women, loving women, being loved by women, honoring women and cherishing all things female.

From time to time I rebel against being political with my sexuality. I fail to understand why I should constantly be exposing my experiences, feelings and thoughts, for the enlightenment, titillation, sympathy or confusion of the rest of the straight world. It is a process which is tiring, frustrating, sometimes scary and dehumanizing. And I feel this way it is easier for a while to appear straight, non-threatening, "normal". But only until the self-denial that is required to appear straight becomes too overpowering — only until I am reminded that for as long as I continue to have relationships with women, then I will always be in conflict with a society that denies my existence. The choice of being political about my sexuality, or treating it as the personal element in my life that it is for most people, is really the choice between externalizing and internalizing that conflict. It was the feminist movement that coined the phrase "the personal is political." As a lesbian, my politics must extend even as far as the most personal feelings and relationships I have.

I am tired of explaining myself, defending myself and doubting myself. Thanks to those liberal and tolerant souls who have announced with relief that lesbianism is "merely a bedroom" issue, declaring myself a lesbian means struggling against this society's extremely narrow and vulgarized view of what that means. Whether in or out of the bedroom, lesbianism is a whole mode of loving and relating that is fulfilling and ultimately needs no defence.

Rita Mae Brown describes a "woman, identified woman" as one who "moves towards women and is capable of

making total commitment to women." That lesbian relationships are notoriously undermined by so many heterosexual women, feminist and non-feminist alike, points glaringly to the efficiency with which women themselves have been convinced of their own inferiority to men. Even the popular myths surrounding the "causes" of lesbianism persist in defining women relative to men and not god forbid, on their own terms. Thus half-baked theories abound stressing lesbianism as a negative reaction to men rather than a positive response to women. And so the jabs run: "ugly dyke!" — probably couldn't find a man", "all she needs is a good lay", "she can't cut it as a real woman." In short one is led to conclude that the essence of womanhood lies in the missionary position.



To further drive home the message that a woman couldn't possibly choose to relate physically and emotionally to another woman, this option is discredited and we are accused of "acting like men." Personally, it was not out of any admiration of masculine traits that I chose to love another woman.

The idea of women existing without men has, until recently, been utterly incomprehensible. As a result women who chose to forego the society of men —

including the economic bargain which marriage offered — perceived themselves in masculine, as opposed to feminine, roles. They often had to work for their living, since no husband supported them. They chose to affect masculine habits and forms of dress, and sometimes even supported other women as their "wives".

This phenomenon gave rise to the concept of lesbians as being either "butch" (masculine) or "femme" (feminine). It used to be widely held that all lesbians were one or the other. In a lesbian couple, one "played the man" while the other "played the woman." This was not contradicted by lesbians themselves, who after all were as much the product of their times as anyone else. It was not until radical feminism, applying lessons learned from Blacks in the civil rights movement, dared to suggest that women could love women because they were women, and not in terms of some predetermined set of roles, that the butch-femme stereotype began to be seriously challenged.

If one more person assumes that all lesbians hate men, I shall explode with fury. Is there some inherent lack in the English language that on hearing the utterance "I love women", people should translate it into "I hate men"? Because one enjoys Chinese food does not mean one must hate Greek food. How powerful emotions must be, that men must always be the focus of them! — As a lesbian I am generally indifferent to men. On a personal, face-to-face basis I have very little to do with men. I like it that way.

Lesbians are viewed solely in terms of our sexuality. In turn, when applied to lesbians, sexuality tends to be defined solely in terms of its

procreational function. In these supposedly enlightened times, sex for heterosexuals is very rarely thought of in this narrow way. In fact, if a man and woman are involved in a relationship that is also sexual, the sexual aspect is overlooked or taken for granted. What is important is how they get along together.

However, just let the two people in the relationship be of the same sex and immediately the sex is all that anyone sees. Have a look at how homosexuality is defined in the various reports on sexuality. It generally involves the actual experience of making love with a person of the same sex — one report even says that until you've had six such experiences you're not really a lesbian. This way of looking at us leaves me cold. It is heterosexists, a word that describes the mindless assumption of the superiority, normality and ultimate rightness of heterosexuality as a way of life. Think about it: if you apply the definition of sexuality (i.e., a certain number of acts of specific nature) to heterosexuals, how would you define virgins? Would you tell your kid sister, "Don't worry, just because you've necked once or twice, you're not really heterosexual"? The idea is absurd.

**HOW  
DARE YOU  
PRESUME I'M  
HETEROSEXUAL**



Women's place in history is virtually non-existent, not because men have conspired to cut us out, but because we have been ignored. The most likely mention of women historically (apart from a few obvious exceptions, like Queen Elizabeth I) is in a footnote as some man's wife or mother. As lesbians are much less likely to have been either, and as lesbianism was simply not acknowledged to have existed even pathologically before Freud, lesbians in history are almost totally invisible.

This is doubly ironic, because the very name 'lesbian' derives from Lesbos, an island near Greece which was inhabited, some 2,000 years ago, by a woman named Sappho and a community of women which gathered around her. These women were brilliant singers, artists, dancers, poets, and their island was renowned for its culture. They neither wanted nor needed the companionship of men.

Gay men have no such cultural history, but their existence, at least, has been recognized. In Socrates' time, love between men was extolled as being the only true love. Four hundred years ago gay men were used as the 'fuel' around the fires of witches being burned at the stake (hence the name "faggots"). But the witches who may well have been lesbians, since they were women who lived alone (that is, without the company of men), were presumed to have been lovers with the devil himself.

Lesbian groups must fight for recognition not only in the straight world but within the gay movement itself. They may be accepted on the basis of their sexual orientation as rightful members of the gay movement, but find they are being oppressed as women by gay men.



While gay men and women suffer from the same kinds of oppression in one sense (that is, if our sexual orientations become known we can be fired from our jobs, evicted from our homes, have our children taken away from us without legal recourse; not to mention the societally-condoned censure of our existence which may take the form of beatings, rape, or murder), in another sense, lesbians are oppressed as women in ways that gay men are not.

Gay men, by virtue of their maleness, have greater access to education and employment than do women. (Lesbians, and especially lesbian mothers, tend to be subject to the same type of job ghettoization as other women, being concentrated in low-paying, dead-end and/or part-time jobs.) Statistically, men's wages are 40 per cent higher than women's, and gay men benefit from this. Though

gay men are as likely to be parents as lesbians are, lesbians are much more likely to have custody of their children as a result of the commonly held belief that "children belong with their mothers." As a result, the kinds of resources (in terms of time, money and energy) lesbians have at their disposal in comparison to those of gay men are qualitatively and quantitatively less. If women's groups within the gay movement have been made to feel like "poor relation," it is because they are.

Being a lesbian/feminist/woman means being in a constant state of rage in our society — being constantly alert in a state of siege. It means having to fight to become and to remain visible; it means continually insisting on the validity of one's chosen lifestyle.

Being a lesbian-feminist means opening the doors and windows in one's awareness, making connections between ideologies, economics, religion, politics and women's oppression. It means becoming so sensitized to the misogyny and outright hatred of all things female in our society that one no longer watches TV, reads mainstream newspapers or magazines, or chokes one's way through the majority of school texts. There is an increasing need to withdraw from the violence of "everyday" life.

The pain of being shunned or even abandoned by one's family or friends. The disbelief when they refuse even to try to understand. The hopelessness, despairing of ever again being close to them to explain how loving women is the most positive aspect of your life. Tension — be careful of your pronouns, don't let "she" slip in at the wrong time. Finally stop talking at all because it's too hard to continue lying. Feeling betrayed by one's parents because their love has certain conditions. Crying silently, screaming silently so they won't ask what's wrong. Feeling like a traitor for denying that you love a woman. Heart like a tight fist pounding on the inside, but silent — hidden — unacknowledged.

So much pain, so much suffered alone.

The refuge of a friend's arm.

The relief of being in a woman-only space. Safety.

You're not alone.

Why I'm a lesbian-feminist socialist or how the hell did I get this way anyway! Unlike some, I would like to believe I wasn't born this way. I didn't scream When my mother first dressed me in pink, I didn't raise a tiny clenched fist out of the baby carriage. I did, however, from a very early age feel different. It always seemed that whatever I wanted to do, girls just didn't do. I kept getting these conflicting thoughts from my mother. She encouraged me to do everything I wanted and then when I went out and did it, she worried about what would become of me. Well, I'm not some pseudo-Freudian who blames everything on mother. The problem was that I was an active, intelligent little girl who wanted to play with dolls and climb trees, and society wanted

to limit my activities to what was considered "normal". I didn't want to take ballet dancing, tap dancing or any other thing that you had to dress up in one of those stupid Tutus. I wanted to be a baseball player and play for the New York Yankees.

I don't remember the first time I heard the word homosexual or lesbian. What I do know is that the gay movement and the women's movement were the reasons I developed a positive feeling about my lesbianism early in my teenage years. There I was stuck out in rural nowhere Canada, 14 years old and realizing that I was a lesbian. I used to scour the bookstores for books about gays and one of the first ones I ever bought was an underground bestseller which was a collection of articles by radical lesbians and gay men. I never met another gay person (that I knew about) until I was 17 and it was the voices in that book that spoke to me all those isolating years in high school. If it hadn't been for the gay and women's movement there would have been no stories in newspapers, no gay magazines or books and no way of presenting positive role models for a whole generation of young gays.

There are two reactions to gay identity. One is to try to hide it

from the world and yourself and the other is to accept it as choice that you have made about the way you want to live. I left home at 18 with the full intention of finding some lesbians and then living out my life as a open, happy homosexual. Well, I succeeded in finding a whole gaggle of them who supported me in "coming out" to the world. Not all gays by any means become socialists but it was the factor in my life that radicalized me. It was through coming to terms with my own oppression that I discovered that if gays are ever to be liberated then the whole of existing economic and social systems must change.

Because others insist on seeing us exclusively in terms of our sexuality we often overreact to the extent that we refuse to discuss it at all, call ourselves woman-identified women, or homosocial beings, which after all, we are. We spend the great majority of our time doing things unrelated to sex. But we are also sexual beings.

When I was involved in heterosexual relationships, I was expected — and I expected — to give and give and give. Even if I could articulate my needs and wants, men I was with could not comprehend them. What I have learned from women is how to take. No one knows how

a woman thinks or feels better than another woman. No one can make love to a woman like another woman can. It's like loving yourself.

The possibilities are endless.

Recognising myself as a lesbian has enabled me to integrate my life more fully. Being with other women I have begun to take back my own strength and claim my life as my own. Having the support of a community of women, I can dare to live as I think is right. Being joined together, we can end our isolation and rediscover our pride and joy in being female. We find we are not alone; we are not crazy for finding society unbearable; we are not paranoid because we fear for our lives; we are not stupid to continue fighting; we are not wrong in loving women.

It is time for us to stop defining ourselves in heterosexual and heterosexist terms. I am a lesbian because I care for women, and because I say I am. The frequency and nature of my sexual contact — if any — is irrelevant. But my self-definition, as a lesbian, can still get me fired, evicted, separated from my children. I'm demanding to be recognized as a thinking, caring, functioning adult member of society, who is also a lesbian, and in that respect I am asking for special treatment — because I am different, and proud of it.





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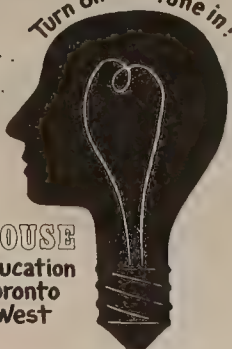
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# Profs tired of poor salaries

## Darlene Watt

University students are not the only victims of provincial underfunding. For the past 10 years professors have taken decreases of one-quarter in base salaries and they are now negotiating for an increase of up to 20 per cent.

Carleton professor Bill Jones, chairman of the provincial salary committee, said if something is not done to reverse the salary situation it will have serious repercussions for the educational system.

Base salaries, Jones explained, can most conveniently be translated into the floor salary, or the minimum which can be paid to an assistant professor. But taking into consideration the scale increase, which combats inflation, the floor salary for the assistant professor in 1971 dollars has dropped one-quarter in a decade. The proportion of the university budget that goes to faculty salaries had remained constant at 39 per cent in this time period.

"Knowing the poor financial situation of universities, faculty members have been inclined to swallow the argument that if we accept low salaries that will keep the institutions afloat, said Jones. The reasons are threefold. First, Jones said, the job provides a degree of satisfaction which surpasses money matters.

Secondly, faculty members are not structurally well organized to deal with salary deterioration.

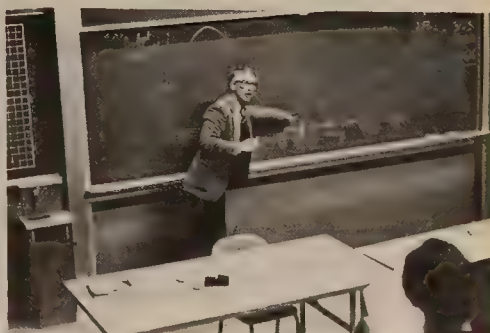
Thirdly, compared to the medical profession, for instance, who bargain more or less directly with the provincial government, faculty members must bargain locally with their university's board of governors, "who are one step removed from people who provide money."

Now the point has come when salary deterioration is overshadowing job satisfaction for faculty members, said Jones. "We don't want to go as far as cutting back in student enrolment, limiting accessibility, raising fees and decreasing the faculty."

At present, faculty associations across the province are at the bargaining table. The Ontario Confederation of University Faculty Association (OCUFA) has advised member associations to seek minimum scale increases of 20 per cent. Carleton's faculty negotiations have already been to the bargaining table and an agreement has been reached. This was to go to the membership for ratification today. Jones, unable to discuss the details of the agreement, said he is confident that it will be ratified by the membership. But he said the agreement will fall far short of the 20 per cent scale increase advised by OCUFA.

Something has to give though, Jones said, because salary decline has had serious effects on morale, productivity and the system.

University faculties can't compete with the marketplace in the hiring of professionals. A person with a bachelor's degree



in geology could command anywhere between \$25,000-35,000. "We'd be unlikely to pay a Ph.D. \$25,000 as a starting salary," said Jones.

It's therefore difficult to recruit professionals and keep the people you have on staff, he said.

In one discipline, a professor was offered \$40,000 more than he is making now. The average salary at Carleton is \$35,000 said Jones, and this professor was offered \$5,000 more than

Carleton's average salary on top of his current one.

"I've got figures to show that by and large the lifetime earnings of a transit driver are about equal to or greater than the lifetime earnings of a faculty member," said Jones. "Now, I'm not saying that shouldn't be so, since transit drivers do useful work. But it does serve to correct the myth that faculty members are extremely well paid: they're not."

## Krishna come to eat

### Charlatan Staff

Those catering to carnivorous Christians beware — vegetarian cooking on a higher spiritual plane may be coming to Carleton.

The Carleton Bhakti Yoga Society wants to start a vegetarian cooking club. All they need is permission from Marty Doyle, manager of food and housing, and a room equipped with a stove and sink, according to VP Community Bob Milling.

The Bhakti Yoga Society, a new group at Carleton, has been certified for about three weeks, said Glenn Powell, its spokesman.

Powell said devotees of Krishna practice Bhakti and essentially the society is a Hare Krishna group. He said when people see them, they look and say, "those bald-headed weird-



dos.' But he said the group is not trying to hide what they are.

Milling said he didn't think the group was controversial. He said their constitution was legal. "The fact that they are Hare Krishna (as well as the Bhakti Yoga Society) is coincidental," he said.

## Pipeline study

### Stephen Lee

Until certain technological problems are solved, much needed oil and natural gas in the far north will remain inaccessible to Canada's south. A group at Carleton has been sanctioned to answer some of the remaining problems of pipeline development.

The Geotechnical Science Laboratories at Carleton are undertaking a \$250,000 study on behalf of the Federal Department of Energy, Mines and Resources. The project, which addresses problems of pipeline development in areas of discontinuous permafrost, is being done in association with several scientific research organizations working in France.

According to Dr. Peter Williams, director of Carleton's geotechnical laboratories, they are examining the kinds of stress on pipelines in frozen ground.

This information will be used in the development of the pipeline megaprojects in our north.

Dr. Williams said research and development facilities in Canada are not a high priority and few exist in Canada. The French are involved in the project because of their scientific expertise and the technical facilities which they have available.

The study team working on the project consists of scientists, technicians and faculty from both countries. The project will last two years.



# THE CHARLATAN

## EDITOR-IN-CHIEF

The election for the position of **Editor-in-Chief** of The Charlatan 1982-83 will take place **Tuesday and Wednesday, March 23 - 24**. Applications for the position of Editor-in-Chief will be received until noon, March 19. The job is full-time, salaried, and begins May 1 of this year, extending to April 30, 1983. Written Applications and resumes must be accompanied by *position papers* detailing proposals and plans for next year's paper. All applicants are required to prove they have been a student of Carleton University. Send all applications to:

**Chairperson, Joint Publishing Board, The Charlatan, 531 Unicentre.**

### Screening Session

A screening session for the candidates will take place **Friday, March 19, 1:30 P.M., in The Charlatan Office**. All eligible voters are urged to attend.

### Eligible Voters

Eligible voters are staff persons who have worked for The Charlatan at least twice in each of the fall and spring terms or five times overall. If there are any disputes about the voters list, please contact the Editor-in-Chief of The Charlatan by March 20th.

### Voting will be held in the Ombuds Office.

### Voters List:

Liz Altorf	Kim Dixon	Sharon MacGregor	Hunter/Ben Schaub
Ron Berndorff	Mark Foss	Ian Mackenzie	Adrienne Scott
David Berman	Ann Gibbon	Rosemary MacVicar	Andrea Schade
John Boivin	Renee Gluck	Irene Marushko	Susan Sherring
Nancy Boyle	Mary Gooderham	Cindy McGillivray	Barbara Sibbald
Owen Brandon	Mona Harden-Simpson	Wendy McGillivray	Helle Simonson
Richard Brault	Margo Harper	Mark Mercer	Danute Skukauskas
Harold Carmichael	Tom Jenner	Terrie Miller	Henry Sporn
Kim Carter	Jeff Keay	Murray Milne	Leigh Sunderland
Will Cartier	Kate Kempton	Peter O'Neil	Guiliano Tolusso
Peter Chinneck	Warren Kinsella	Nigel Pena	Michael Tutton
Kate Cockerill	Lorry Kirkwood	Steve Proctor	E.M. van der Hoeven
Bob Cox	Bill Kretzel	George Romas	Sharon Weinper
Don Dedrick	Larry MacDonald	Erika Rutishauser	John W. Yan

## Restrictions hit hard

### Leigh Sunderland

Already hit with tuition increases and government grant decreases, students at Carleton may feel the blow of university underfunding even harder if proposed enrolment restrictions are approved.

Recommendations to restrict program and course enrolment in the departments of science, geology and film studies were sent to senate for final approval at a Senate Academic Planning Committee (SAPC) meeting Tuesday.

If passed, the restrictions in these different disciplines will mean only 45 students will be allowed into the bachelor of science combined honors program in the first year. This is mainly because students who apply to the computer science program and get turned away will probably apply for a bachelor of science with a combined honor in computer science. The idea is to curb the flow of computer science students into third and fourth year by putting a lid on them in first year. A certain number of the 45 students are not expected to make it into second year.

Only 60 geology students will be allowed into second year major and combined honors programs and only 60 students will be allowed to take any one of five half credit courses including 221, 222, 228, 233, and 234.

According to VP academic Gary Condon, first year science students are usually undeclared because they traditionally fluctuate within the discipline. With the program limitations, students from other universities probably won't be able to transfer into second year

geology at Carleton if they decide that is where they want to concentrate their studies.

The restrictions are designed to protect those students already taking geology at Carleton who want to go on to second year. Allan Donaldson, chairman of that department, said there are about 170 students in first year geology being taught and about 50 of them are declared geology majors. He said of those undeclared, the number that will decide to go on in geology is a "nebulous" figure. He said though, altogether he expects to receive 80 applications for admission into second year.

Dean of Science George Skippen said the current siege of students wanting to get into geology is probably only a temporary thing. He said the popularity trend is cyclical and concomitant with what is going on in the energy field. For instance, major oil exploration projects are attractive prospects for geology majors. Skippen said he didn't think the demand for the program would last.

Finally SAPC will recommend only 90 students per section be taught in the film studies first year course 19:100. Film studies is also expecting the number of sections of this course to be limited to two. Currently three sections of the course are being taught to 308 students. The total reduction is about 30 per cent. Chris Faulkner, chairman of film studies, said that department doesn't have a graduate program, it doesn't have the luxury of TAs to fill in for understaffing. He said he thanked SAPC with regret for accepting his recommendations for the enrolment restrictions.

### Saudi exchange

## Zionists forbidden

**Montreal — [CUP]** Plans by Saudi Arabian universities to negotiate exchange programs with selected Canadian universities are meeting opposition at one campus, because of fear that Saudi immigration policies may exclude Jewish students and faculty.

One Saudi Arabian institution, King Faisal University, (KFU) has offered to pay expenses for graduate students and faculty from Concordia University's communications and building studies departments who could set up similar programs on its campus near Riyadh.

But officials in the Concordia departments fear the exchange program will not be offered to Jewish students and faculty, who could be prevented from entering the country by Saudi immigration law.

KFU has also invited certain McGill University faculties to take part in an exchange program.

The proposal from KFU made no mention of any restriction on participants. When questioned about its policies, the Saudi Arabian embassy made "clear and unambiguous" assurances

Jews would not be prohibited from the program, according to Concordia Vice-Rector Russel Breen.

Other Concordia officials were not as confident. "I'm sure they (the Saudi Arabian government) do accept some Jews," said Harvey Schulman, vice president of the Concordia Liberal Arts College. But, he said they would accept only those "who talk vociferously against Israel." Essen Scheich, director of Saudi Arabia's education mission in Canada, said last week only Jews who supported Zionism were prohibited from Saudi Arabia.

Schulman, said this policy is used to exclude Jews from the country. "What they call a Zionist, 98 per cent of the Jews are," he said.

Concordia Rector John O'Brien issued a statement March 8 saying the University would not enter into any agreement with a country that had discriminatory immigration policies.

No contract has yet been signed and O'Brien said the conditions of the exchange would be clarified before Concordia considered going ahead with it.

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**SIMCHA JACOBOWICZ**

Ph.D. candidate, University of Toronto; Author, "The Ideology of Terrorism" in Middle East Journal; Freelance journalist for the Globe and Mail

#### 2. Terrorism and the Media: The Nature of the Relationship

**THOMAS H. MITCHELL**

Carleton University; Co-author, "Transnational Terrorism and the Western Elite Press".

#### 3. Terrorism: The International Connections

**PROFESSOR HAROLD RHODES, Ph.D.**

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## Losing money at half time

# Quitting school costs too much

**Debbie Blair**

While the last day of withdrawing from classes was Feb. 19 some students who made the deadline are surprised at the cost of quitting school.

Margot Morel dropped out of psychology on Nov. 16. She paid \$640 and received a refund of \$120.

Carole MacDonald withdrew from an arts program Jan. 5. She paid the first instalment of \$640 of the \$1,073 tuition fee. When she quit, student accounts took her \$88 credit from residence and billed her for an additional \$53.

"I feel like I'm really getting ripped off," she said. "I'm paying for almost a full year."

Ron Lahey, the business office manager said a student pays fees from the first day of classes, on a daily basis until the day of withdrawal.

The refund and withdrawal policy is explained on page 50 of the undergraduate calendar.

MacDonald withdrew half-way through the year and has to pay \$781 of the year's tuition.

Lahey said the two tuition installments don't represent the two terms. As soon as a student registers, certain fees are non-refundable including students' association and athletic fees, he said.

Also, any other money owed the university, such as library fines, is taken off the student's credit, he added.

"I don't think we're being unfair. Once classes start, a commitment has been made to pay the basic costs like salaries. We have to go through with our commitment. Our costs are front-end loaded," Lahey said.

He said it's like buying a new car — if you drive it around the block and decide it's not what you want, you won't get all your money back. Withdrawing students are in the same situation.

But while Lahey said this

process is well-advertised, (it is in the calendar), MacDonald said she didn't know about it. "I wish I had," she said. "I would have withdrawn a lot sooner."

She also said she didn't understand the logic of the

Business Office. "They keep sending me bills and saying I'll be deregistered if I don't pay. Where are their minds?"

Lahey said delinquent accounts will be handed over to a collection agency next fall.

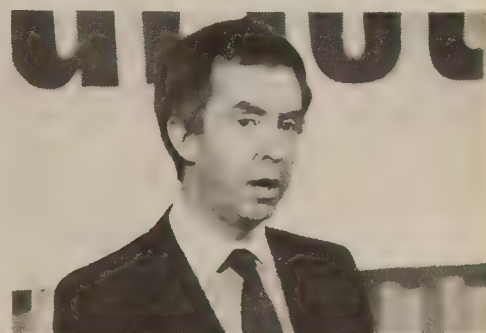
## Clark supprises PC's

**Leigh Sunderland**

Carleton University's Progressive Conservative Association's annual meeting drew more people than usual Friday night at Carleton when federal Conservative party leader Joe Clark showed up for the occasion.

action, termed the bill a blunder-bus bill, which would among other things, give the government the right to increase taxes without the consent of Parliament.

Clark compared the bill to the War Measures Act which took away the basic rights of



Joe Clark came by to explain the ringing on the Hill.

Clark said he had come to explain why the bells were ringing on Parliament Hill. He was referring to the bells that have been ringing there since last Tuesday when the Conservative party started its boycott of the House of Commons. The boycott, which is still going on, is in protest of the federal government's intention to pass a massive energy bill as one law.

Clark, in a bid to gain public support for the Conservative

Canadians in 1970. It was used to throw about 465 people in jail without being charged, Clark said.

"We are fighting an action which, in its way is as dangerous as" this act, he said.

Evan Burns, president of the PCs at Carleton, said he didn't find out until 22:30h Thursday night Clark wanted to speak at the meeting. Burns said he thought it was a joke at first, but quickly realized it wasn't.

## Mail is mangled and munched

**John Weidlich**

The box is crushed, the cardboard crinkled and ripped at the corners. Loose masking tape that has lost its stickiness hangs loosely down one side. It looks like an elephant sat on it. Inside the box, there is nothing but a crumbly type of powder with little pieces of chocolate mixed in. A note buried in the powder wishes the receiver of the package a happy day and says to enjoy the cookies.

A second year commerce student, Jane Parker who lives in Gleggarry residence, said she received a damaged "care package" from her mother. It was sent from New Brunswick and was re-wrapped in plastic by the post office.

"It wasn't a flimsy box," Parker said. "Inside, nothing survived except five pretzels."

Mary Gooderham works at the residence service desk where parcels are distributed from 12:00h on (after the regular hours of the mail sorting room. She said some people

mistakenly blame the desk staff for damage, but when things are straightened out people are usually just upset.

"There's not much people can do," said Gooderham. "People are just really disappointed. Especially if it's something from home. Because then it's usually something special."

Doug Hancock, who lives in Renfrew House, said he has also had a bad experience with parcels. Hancock said he was waiting for some magazines from home for a project he was working on. After two and a half weeks of waiting, he phoned home to see what had happened.

"I found out the package had been so badly destroyed they had to send it back home — they couldn't make out the address on it. So it got two trips to Ottawa!"

David Carter, Canada Post's public affairs manager, said he didn't know how many packages were attacked by sorting machines, but said every postal

distribution building has a re-wrapping table.

The Alta Vista terminal, the main drop for Ottawa, has two full-time employees whose jobs are mostly to re-wrap damaged packages.

When the post office rewraps an item, it is re-covered in clear plastic that is heat sealed and binds the parcel tight. A notice is sometimes slipped in with the re-wrapping. It reads:

"Repaired Courtesy of Canada Post. Strong Packaging Promotes Safe Delivery."

Carter said damaged packages are usually the fault of the sender. "The blame rests mainly with the person sending the parcel," Carter said.

Putting notices and warnings on a parcel, like "Fragile," "Do Not Crush," or "Handle With Care," do not seem to help either.

"Those things don't mean a thing," said Carter. "They (mail sorters) don't pay much attention to those signs."



# GSA starts Journal

**Debbie Blair**

After about six years without any publication, The Graduate Students' Association (GSA) has put out a newsletter, the *GSA Journal*.

Admittedly, the first issue doesn't look like much, said GSA president, Sharon Leon, but she said she hopes the journal will spawn future issues that will unite the graduate student body and give them a higher profile on campus.

Leon said one of the biggest problems facing graduate students at Carleton, and other universities, is a lack of communication and accessibility to information. The purpose of the journal, she said, is to make graduate students aware of each other and bring them together.

"I think grad students are an important body at this University. The purpose of the publication is not only to unite them, but to make them a highly visible body," said Leon.

Peter Gould, a graduate student in the Institute of Soviet and East European Studies said, "right now, there is no communication at all between the grad students — everyone is in a different department. What does a biology grad say to a philosophy grad? This journal is just what we need. What else do we have to rely on?"

The first issue set up the format for other issues — a message from the president; a small ads section; a departmental forum; and a section for articles of particular interest to graduate students.

The GSA plans to publish the journal once a month at a cost of \$60 per issue.

The GSA executive, particularly Vice President Internal Kris Schnack, contributed to this issue. But, Leon said in the future most contributions will be made by graduate students themselves.

Larry McCloskey, a social work graduate, who hadn't yet seen the journal, said it is a good idea because there is a definite lack of information among graduate students.

"Last year, for instance, I could have qualified for money (a loan), but I didn't know the deadline dates so I didn't get it."

That's why, Leon stressed, it's important to have a newsletter for graduates — to make them aware of the issues that are not being communicated to them now.

Copies of the first issue were limited due to problems with the campus printers, said Leon. But future issues of the *GSA Journal* will be placed in each building on campus.

"It will be like *The Charlatan*. No matter where you are, you have access to a copy." They plan to print 600 copies.

Leon said as far as she knows, the last graduate publication, *The Grad Front* "passed away" in 1976.



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# Science House is a real blast

**Andrea Schade**  
"Do we hafta leave?" muttered a crestfallen 9-year old.

His question probably echoed the feelings of most people touring the Science and Engineering Open House held last Friday and Saturday.

With displays set up in every corner of the Mackenzie, Steacie and Herzberg buildings, there just wasn't enough time to see and hear everything in the two-day affair. But for those people who did manage to make the rounds, the experience was worthwhile.

question of "How did that woman get in there?" probably had everyone stumped. How DID they do that anyway?

Another display showed the ultra sound technique where sound waves looked pretty as they showed up on a color TV screen. "It's just a way of making sound seen," explained Professor R.L. Clarke. That was the simple non-scientific version of his explanation. And although the technique was displayed in a fun way, the purpose of ultra sound is an important one because it

A short trek to the Tory building found a whole new area of science waiting to be explored. There were bats hanging in cages and rats running around. One of the guides, Robert Herd, pulled out a little bat for people to touch and spread out its thin, almost transparent wings while the bat helplessly bared its tiny teeth. And one young fellow sat contentedly with Lucifer around his stomach — Lucifer was none other than a boa constrictor.

And have you ever wondered how much wood can a woodchuck chuck? Not too much if he lives beside the Queensway. According to Susan Woodward, who studied the groundhogs that habitate the highway's cloverleafs, the favourite staple of the furry little beasts is dandelions.

Woodward studied their method of burrough systems and determined that the chucks usually move parallel to the Queensway. One enterprising groundhog, nicknamed Mel, moved from one side of the highway to the other. Her sister was not as fortunate however and was killed in the move.

And in the Mackenzie building, the flow chart of directions through the building was almost as difficult to understand as the displays. The display which caused the biggest sensation was definitely the earthquake simulation structure. The picture on the wall of the little room started shaking and the eyes of the little girl sitting in the rocking chair opened wide as the dial was moved up a little higher on the Richter scale. It can simulate up to seven on the Richter scale, although it wasn't actually turned that high. But, it still gave people an idea of how it would feel to be on the eighth floor or higher of a building during an earthquake.

Across the room, suspended from a steel beam was a blue construction helmet, similar to the Krazy glue commercial, but without the man dangling from it. And if you could correctly guess the amount of weight it would take for the glue to fail, then you would be the winner in the "win a hard hat contest".

And that contest in a way reflected the general atmosphere of the entire Open House; fun and games mixed in with the more serious business of science and engineering which made for an overall success.



Kids got to try the computers themselves.

Peter Watson, chairman of the planning committee, and a physics professor said, the event was a definite success. More than 10,000 people attended the Open House. The whole purpose of the Open House, said Watson, is to make people aware of all the research going on here and remove the negative image people have of the University as "just a very expensive place."

And Dr. Donald Wiles, chemistry department chairman, certainly gave people the impression that Carleton is a fun place with his chemistry magic show.

Close to 200 people of all ages squeezed into the room to witness the fun. Mums and dads, kids and students ummed and ahed with delight as Wiles' face disappeared in a cloud of liquid nitrogen.

As Wiles raced from one trick to another, he left explosions, flames and clouds of black smoke behind him. For one little tyke, the noise was too much and he left the room sobbing. But it didn't phase Wiles. "My students always react like that," he quipped.

And when he calmly held out his hand, covered in flames, his explanation was simple. "I'm made of asbestos."

People headed out to continue the tour. Some stopped for space lemonade en route to the next exhibits. Others paused to watch as two demonstrators showed the art of creation with melted glass, guiding threads of glass to form different objects.

The Herzberg building had numerous displays. One room was vaguely reminiscent of a disco with strobe lights, black lights, and laser and hologram exhibits.

A revolving cylinder with a glass window revealed a woman inside blowing kisses at whoever was watching. And considering the small size (approximately 2 feet) of the cylinder, one boy's

visualizes sound for medical purposes.

One room on the fourth floor was probably the favorite of younger visitors. The computer science department had its computers set up there with not one 'do not touch' sign in sight. Pinball and hangman could be played on one computer and another had a computerized coloring book.

The computer attracting the most attention had a sign next to it which read: "What's your problem? The Doctor will talk to you." The "patient" types in his questions and the computer talks back. A 12 year-old huddled over the keys looked as frustrated as a student with an impossible computer program to do because his questions didn't elicit the responses he was after.

The computer's response is sent to a speech synthesis unit which analyzes words based on the English language pronunciation rules and then spits them out in a very low, mechanical sounding voice. And the doctor always has the last word. The frustrated patient finally gave up and typed in "goodbye." "I hope you found this session interesting," replied the computer politely.



Dr. Donald Wiles and his magic chemistry show.



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## Council Notes

### Nancy Boyle

The students' association (CUSA) meetings are still starting late. Tuesday night's council meeting in the Snake Lounge didn't start until 20:00h — an hour late.

Jason Smyth, chairman, announced an appeal has been made to the constitutional board regarding the election. He said the board will meet within seven days and must have a decision two weeks after the meeting.

And still more talk of this year's elections.

Ray Budisavljevic, a presidential candidate in the CUSA elections, spoke to council. He put forward a motion that council express its disapproval towards events that led up to Bob Baglow being offered the position of president for next year.

A second motion by Budisavljevic asked council to redeem him any personal funds spent on the election since he was "humiliated by the farce of an election".

"I've heard three or four people here tonight saying I'm sick and tired of this, but you have a duty to uphold justice and democracy," said Budisavljevic. "And people are sitting around saying they don't want to be responsible for next year's association."

Budisavljevic withdrew the motion, agreeing to take it to shadow council Thursday night.

Council passed three motions:

- a motion to supplement the honoraria for the Assistant Electoral Officers and the Deputy Electoral Office by an additional \$50.00 (because of the "particular circumstances and length of this year's general elections.")

- a motion of action for CUSA to launch an awareness campaign regarding the role of Carleton's security services and operations "assisting in the maintenance of an atmosphere free from violence and prejudice."

The action was in regard to an attack on a female student in Carleton's tunnels last week. The motion also calls for CUSA to ask the university to find out from the Ottawa Police why Carleton's security services weren't notified of the incident earlier.

Council will also instruct McKay to forward a letter to Bill Rodgers, acting chief of security, expressing their "outrage with any statement of the nature which was attributed to himself in *The Charlantan* issue of March 5." Rodgers has written a letter to *The Charlantan* regarding the article — see page 18.

A motion of information accepting a report from the conference of the Windsor University International Students Federation and the Canadian Federation of Students was also put forward. The report was written by Ernest Lyimo, president of the African Students Association, who attended the conference dealing with the issues facing visa students.

## OPIRG REFUNDS

Carleton students who registered in January only are entitled to a refund of 70¢ per course if they choose not to support the work of OPIRG-Carleton.

Refunds may be obtained at room 513 in the Unicentre, weekdays from 1-5 P.M.

Refund Period: March 15 — 19

Students must bring winter registration forms.

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## Howza 'bouta Sauza?

Numero uno  
in Mexico and  
in Canada.

## Herpes kept quiet

### Joel Haslam

While the statistics indicate an extremely modest number of herpes cases at Carleton, Dr. Mary O'Brien said she feels many people probably don't report the disease because they are embarrassed.

"People suffering from herpes simplex are often made to feel a great deal of unnecessary anxiety and fear," said the director of health services at Carleton.

O'Brien and other experts believe some members of the medical profession and the media often present the viruses as a condition which is virtually hopeless.

There are no effective cures for genital herpes so only the symptoms can be treated. This fact often leaves patients with the belief they have no hope, according to O'Brien.

She said herpes simplex is often difficult to diagnose — a person may be told he has herpes when he has a similar condition which can be treated easily.

Melinda Cuthbert, coordinator of the organization for Research, Education, Assistance for Canadians with Herpes (REACH), said the number of Canadians infected with visible genital herpes is estimated at 250,000 to 500,000. Another 60 per cent of the population has the virus living in their bodies but they don't have sores.

Five main types of herpes can be found in humans. Herpes

Simplex type 1 is responsible for cold sores on the face and lips. Herpes Simplex II is responsible for genital infections although up to 50 per cent of genital infections can also be due to type 1.

The other three main types are the Epstein-Barr virus causing mononucleosis, varicella zoster virus which causes shingles and chicken pox, and cytomegalovirus, the most common cause of fetal problems.

Herpes simplex is usually transmitted through direct contact by sexual intercourse, oral-genital sex or kissing, but you can contract it by touching a contaminated object or rubbing against someone with an infected sore.

O'Brien said it is often difficult to define the source of contraction.

O'Brien said that all of her patients diagnosed as having the virus are counselled by her. She said counselling is very important.

New drugs have been developed which may possibly be effective in combatting the virus, but O'Brien said it will take time before the effectiveness of these drugs is known.

"Herpes simplex is a very complex virus and there's a lot we don't know about it," she said. "However, it does not result in a life-long burden. It is something one can learn to live and deal with."

## "No longer slaves"

### Nancy Boyle

Women in Chile were once thought of "as slaves of love to their husbands", according to Gabriella Etcheverry, a native of Chile.

Etcheverry spoke at "A Tale of Three Women — poetry, music and politics", one of the campus events for International Women's Week.

The event was sponsored by World University Services of Canada, one of seven campus groups sponsoring the week of activities. The arms race, feminism, socialism and rape were some of the issues discussed. The films and lectures focussed on women from Canada, South America, Central America and Europe.

Etcheverry has been in Canada for six years and is the President of the Latin American Children's Fund. She said when Chile was colonized by Spain, a western attitude towards marriage was passed on to the Chilean people.

She said at one time "marriage was the aim of her (the Chilean woman's) whole existence." She said women let themselves be guided by, and indebted to, their husbands.

But Etcheverry said women started changing in the 20th Century when they became more politically aware and had "greater access to education and careers. Marriage lost its role as a basis for financial security."

Chile's 1970-73 socialist

government, according to Etcheverry, helped the "trend to more active participation in society by women... and made them more aware of their abilities within the sphere of the family and also outside."

She said President Salvador Allende's government created channels for women such as daycare centres, mother groups and neighborhood groups.

But Etcheverry said the 1973 military coup changed all this for women. She said the military junta, headed by General Augusto Pinochet, has stopped all these programs for women.

"Now the image of the military man, a man with a steel hand" has taken over, said Etcheverry. She said the man is the head of the family and has taken on the role of the military. Women are back to being "followers within the constraints of economic dependence."

She said there is the need for personal development of all Chilean women and a need for the country to overcome its extreme poverty, depression and illiteracy.

After Etcheverry spoke, Bett Tsamegahl read her political metaphors of the Indian struggle in Canada, including the plight of Indian women and environmental problems such as acid rain. She also showed some of her photographs.

The woman who was to perform the music portion of the event did not show up.



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**Don Dedrick**

In Tom Wolfe's best writing we find luminous portraits of various "authentic" American types living within the constraints of vaguely defined and often non-standard value systems. In works such as *The Pump House Gang*, *The Electric Kool-Aid Acid Test*, and *The Right Stuff*, Wolfe illuminates the substance of such values, describing, as it were, the multiplicity of myths operative in a culture as diversified as that of the United States.

In other works such as *Radical Chic*, *The Painted Word*, and *From Bauhaus to Our House*, there is a darker, deconstructive intent: "here are the myths," Wolfe seems to be saying, "and they are absurd." On the publication of *The Painted Word* one reviewer remarked that Wolfe was equipped "with the obstinate detachment of a visitor from Mars." Aside from the generally suspect nature of this sort of statement, one is hardpressed to see how it applies to the man who coined the term "new journalism" and remains, still, its finest practitioner. If anything, his work depends upon opinions, opinions which, in the case of *Bauhaus*, are responsible for a cynical, apocraphal, and thoroughly revisionary fable.

Wolfe's "story" begins just after the turn of the century and ends, today, in the downtown of every city in North America. As he would have it, The Bauhaus, coupled with the gullibility of America, is responsible for the ubiquitous glass boxes which blight our urban landscapes. It's a simple story really: Young Americans go to Europe after the First World War to find the avant-gards in progress. Being impressionable they pick up a couple of ideas about functionalism and flat roofs. They jump on the plane or boat back to the provinces where they build a few things but mostly talk a lot. A few years later when Hitler starts to make it hot for artists (among others) and the big boys (Gropius, Albers, Breur, Moholy-Nagy, van der Rohe et al.) set sail for the new world themselves. Due to advance publicity they are treated as "Gods" and immediately installed in every important design school in the country (the country seems to consist of New York, Chicago, Yale, Princeton, Columbia, Cornell and, you guessed it, Harvard). Due to an unfortunate delay — the Second World War — they have time to instill their credo into the hearts and minds of the bright-eyed if somewhat après-garde natives. This really gets the ball rolling and, as a result..., well, we all know the result don't we?

Wolfe's narrative is as nasty as the above précis of it and depends heavily on a "can you believe how silly these guys are?" attitude to the subject. Of course, Wolfe recognizes that the joke is on us. After all, we not only have to live *with* the stuff we have to live *in* it. Hardy-har-har.

But how did this situation come about and whom are we to blame? The answer does not lie, as Wolfe would have it, in a massive colonial complex and a conniving attitude on the part of artists, but in the development of the modern movement itself.

The avant-garde began to take its shape around the middle of the nineteenth century. Realist painters such as Courbet in France and Wilhelm Leibl in Germany, began (systematically) to ignore traditional subject matter (idealized, pseudo-mythologized figures) and began to paint their surroundings. Not only was there a change in subject matter. The works began to appear more "painterly" (one could tell they were made by someone), quite a revolution given the contemporary and preceding emphasis upon painting's ability to be "transparently" representational. As the century drew to a close successive generations of European painters moved further and further away from traditional notions of both subject and style. By the time of the Impressionists subject had become inconsequential. By 1911 Picasso and Braque had obliterated it.

This devaluation of subject was offset by a re-evaluation of style. What an artist was doing began to be associated almost completely with the way he was doing it. For the Russian Constructivists and the Dutch de Stijl group style and subject were conceived to be equivalent. A small consolation for style given the painting, for these groups, had become completely abstract. By the time The Bauhaus opened at Weimar in 1919 the "problems" with which modernist art was to deal had essentially been set.

Wolfe is rather cynical about the rampant idealism which permeated this most idealistic of art movements, and his cynicism takes the form of misrepresentation. His Bauhaus is a one-dimensional "artistic compound". He ignores the incredible range of interests and activities of the school, summarizing its aims, goals, and ideals in one (hyphenated) word: "anti-bourgeois". How anti-bourgeois the Bauhausers and other "compound artists" actually were is more than a moot point. But it is unfortunate that the real issues have been glossed over in *From Bauhaus to Our House* by Wolfe's incessant yapping about non-bourgeois this and anti-bourgeois that.

The rise of Modernism and its growing emphasis on style as opposed to subject resulted in a tendency for art to be about art (its own formal properties) rather than about the world in anything more than an abstract and theoretical way. This was problematic for artists with social and political convictions for it was difficult for them to use their art polemically to make the broader claims they desired. Some, such as Kandinsky and Mondrian, attempted to locate the value of their art and of art in general in the realm of the spiritual, but this smacked of pre-Realist romanticism and remains to this day the least appreciated and acceptable aspect of their work. Others, the German Expressionists for example, moved back to brutal representational modes of personal expression. At the Bauhaus this problem was to be given what seemed to be a very different answer.

The ideals of an architecture which would "be adapted to fit our

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# B E R R A T E D

new world," as Gropius put it, had been current in Germany and Austria well before the First World War. Form, function, non-ornamentation and the value of machine production were in fact standard topics of debate among architects and designers. By the time the Bauhaus was founded in post-war Weimar these notions had become welded into a manifesto. Architecture was to purify itself. To strip off the unessentials, to express its literal structure. Like the painters, architects had become formally minded. No longer would architecture depend upon external considerations (patrons whims, religious and social institutions and values). Just as Picasso had stressed the importance of a painting being a painting (and not just a representation) the architects of the Bauhaus stressed the necessity of a building being a building.

It has been noted that artists could, in a sense, become trapped by their interest in purely formal properties, a situation which became untenable given the desire many of them had to promote more than abstract aesthetic change. In one way this problem, a paradox really, given the motives of artists such as Mondrian, Daidinsky and Malevich, did not exist in architecture (or so it seemed). To change architecture is, literally, to change the world. Idealists such as Mondrian held fast to the notion of an inherent spirituality in art which would transform one's soul and, eventually, one's world. While similar concerns were voiced by Gropius and other Bauhaus architects, the physicality of built architecture was to invert Mondrian's formulation: change the world first, transform Man's spirit at some later date.

Such a program was, in fact, just as idealistic and just as formalistic as the program painting had set for itself. The difference lay in the sheer physicality of building things and just as importantly, in the forward looking socialism of the Weimar Republic which allowed the Bauhaus architects (and others) to put their theories into practice — allowed them the Bauhaus in fact.

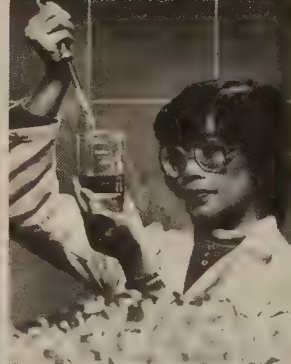
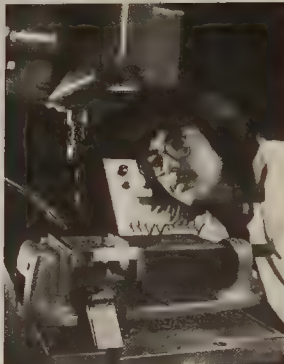
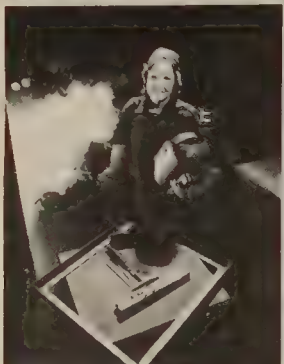
The concern with being anti-bourgeois, though honest and symptomatic of the age, served quite often, as Wolfe notes more than a dozen times, as a rhetorical figure. Unfortunately, Wolfe does not examine the function of such rhetoric, preferring to allow Gropius and the rest to parody themselves. He wants them to look silly and he succeeds. What he fails to note is that the term bourgeois had become, for formally-minded architects, a more or less architecture-relevant term. Its use as an invective concealed what were really arguments as to the formal properties of buildings, the details of modernism now that the big questions had been decided. Given the radical look of the new architecture and the ability or nature of architecture to concretize abstract notions in the form of physical structure, it was easy for the architects to make the broad claims of social relevance which their counterparts, via their art, found so difficult to articulate. While the painter could only claim to have the idea of the future, the architect could point to the material proof of it. Thus it came to be assumed that the revolution in architecture could be equivocated with the revolution in general. As it turned out, this equivocation was false, remaining only a revolution in architecture, a fact which was, understandably, lost on the progenitors of the modern movement.

The architects of The Bauhaus and their followers in Europe and America produced a great number of fine buildings as well as some trash. In order to provide a serious appraisal of the movement, "The International Style" as it is called, one needs to take the formalist ideal very seriously, and to try and understand why it was pursued with such zeal by artists and architects alike. It is for this reason that I am surprised and upset that Tom Wolfe, who is, after all, a moral critic, wishes to ignore what is fundamentally a moral issue: "what is the value, the purpose of art?" His parody of a complex and contradictory phenomenon, The Bauhaus, merely serves to muddy the waters. While Wolfe is a vehement anti-formalist his own views as to the nature and function of art and the artist are so "retrograde" as Janet Malcolm put it in the *New York Review of Books* that they would be positively embarrassing if fully articulated at this point in time. While Wolfe avoids such an articulation there is one particularly alarming assumption which pervades his writing on art and architecture. He seems to be convinced that artists, architects and critics are, with few exceptions, charlatans and phonies. They are not serious people dealing with what they take to be serious problems, but culture-hustlers looking for an aesthetic angle which will turn them into the next big thing. What is to be his reward? In *The Painted Word* Wolfe puts it like this:

The artists payoff in this ritual is obvious enough. He stands to gain precisely what Freud said were the goals of the artist: fame, money and beautiful lovers.

In *From Bauhaus to Our House* he turns the modern movement into a conspiracy: "The compounds — whether Cubists, Fauvists, Futurists or Secessionists — had a tendency to be esoteric, to generate theories and forms that would baffle the bourgeoisie. The most perfect device, they soon discovered, was painting, composing, 'designing in code.' Wolfe is right in noting that there was a "natural tendency to be esoteric" — this was a consequence of the growing interest in formal properties. But it is important to realize that is a consequence not an end in itself. To what are we to attribute such a willful misreading of the modern movement, and from such a smart guy? Perhaps his own remarks can help us here. As he said to a reporter from *The Globe and Mail* in January: "I guess I just can't stand the idea that, somewhere, somebody might pick up something I've written and just not give a damn."





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# Canada

## UNCLASSIFIED

**NOTICE** If you don't have classes all day, every day, perhaps you and your friends would like to provide volunteer assistance in a Community Centre the week of March 22-26. For more details in English or French phone the Central Volunteer Bureau, 236-3658

**Apt. to sublet** for summer from May 1 to Sept. 1. One bedroom available in two bedroom apt. Carling/Bronson area. 163/month. Pool and sauna, laundry, parking extra, on bus routes 4, 6, 61, 65 or 20 min walk to campus Call 236-0346.

**A.I.E.S.E.C. meeting** Tuesday March 15 at 4:30 pm in Room B249 Loeb. It is very important that all members attend as it is probably the last meeting this term.

**Need a babysitter?** Odd job need doing? Call Shelley Rivier at 731-0318 for more information.

**NOTICE** for Carleton students to participate in the Law Department's 1981 March Counselling. Dates: March 15-26, 1982. Call 231-7540

**Three Carleton psychology** students wish to conduct interviews with people who plan to apply for CUSA Chief Electoral Officer position next year. Must be willing to

discuss the origins of their suicidal tendencies. Entirely confidential. 231-4380

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# EDITORIAL NOTES

## When does the sleaziness stop?

This student election, plagued as it was with inadequate by-laws, disqualifications, backroom deals and finally uneven compromise, indicates CUSA is slowly submerging into a mire of political backwater, no longer able to ascertain their true mandate. The democratic travesties in Central American banana republics can't hold a candle to the tampering with the public will by CUSA hacks.

"I am finance commissioner elect," said Mike Hughes with Nixonesque overtones.

Hughes says he has to live with his conscience — fine. But we, every student at Carleton, have to live with his day to day decisions as our finance commissioner. Decisions which will involve, this year, an extra twenty dollars from each and every one of our lint-lined pockets. Decisions which will

involve almost one million dollars in a crucial financial year for our student union. Decisions from a man most students didn't even elect.

Many aspects of this election have been highly irregular; Hughes himself says it was bizarre. Jasper Kujavsky has acknowledged this fact by his actions but Hughes is dogmatic about his token victory. Technically Hughes is right; Baglow and Gordon were disqualified and he was the runner-up. But given that Kujavsky is attempting to resign that the platforms of the two presidential slates differ so pointedly, particularly on ideological issues and that the Baglow/Gordon team got such a strong majority, it is morally irresponsible for Hughes to be allowed to keep the post of finance commissioner. Yet he is

being allowed to

It is repugnant that such a thing could occur in a student government, purportedly a haven for idealism.

The democratic slap in the face is particularly painful for the engineers at Carleton who have been trying to get an executive seat on CUSA. They are now considering withdrawing from the association altogether and one can hardly blame them.

The ideal solution to this political mayhem is to re-run the election unfortunately it's not a practical one.

Any respectability CUSA once had has been fatally undermined by an election which subjugates, in its sleaziness, everything positive they have tried to do.

BJS



## LETTERS

### Men need lessons in loving

I was struck by the commendably honest article on pornography in your paper last week. I can identify with many of the anonymous professor's experiences as, I expect, can most other males. Few, however, would admit to finding sex difficult or embarrassing in any way.

Surprisingly, the author implies that most of us believe masturbation is "good"; he attributes his own ambivalent feelings about it to a repressive upbringing. I think he is mistaken. Masturbation is still a socially unacceptable sexual act. Although we no longer believe that it has psychological or physiological effects, very few people will admit to masturbating. There are many abusive synonyms for masturbation, usually attributed to men who are deemed less-than-adequate in some respect. Masturbation is considered to be a poor substitute for "the real thing" and it is unacceptable because it has acquired the social connotations of weakness, passivity and even impotence.

The point is that repressive cultural norms have robbed a perfectly natural and potentially exciting form of sexual stimulation of its eroticism in the same way that the purveyors of pornography have robbed sex of its eroticism. Ultimately, pornography is not very erotic. True eroticism exists in the exploration of self and others. Its deepest joys are those of uninhibited hedonism employing the full range of mental

and physical games. I do not deny that pornography can "turn people on", but stress that it relies on a male-oriented view of women, and a very restricted view at that. As the professor argues, much of it is stereotypical. As a commodity, its principal purpose is to make money, not to help people find satisfaction (On the contrary, pornography must encourage people to stay in the market) I have the author's abhorrence of violence and brutality, but attribute much of it to the development of fears in men (real and imagined) that they are losing control over women's sexuality. Rather than witnessing an increase in the number of perverts, we are the victims of an increase in male perversion, predicated upon a loss of power.

The author adopts a utilitarian attitude to pornography in his characterisation of it as "pre-packaged sex". In so doing he puts forward the argument that you cannot be emotionally hurt by pornography. This is a sad comment, but also a dangerous one. It is sad because it highlights the problems that males face in trying to develop meaningful relationships. Love is very hard work, as he points out, but he does not mention that males are simply not taught how to love. They are not encouraged to be sensitive, caring or giving — these are the very attributes which are developed in women. Most men, and I include myself, need to learn how to love — that is, how to set aside the hard male barriers and give to another person. His argument is dangerous because it ignores the damaging emotional effect on women of pornography. Pornography, to borrow one of his phrases, renders women one-dimensional and perpetrates their degradation. It isn't even very erotic. Eroticism is usually reduced to genital sex, male

orgasm and female passivity.

If men are to take women's liberation seriously, and I believe we should, we are going to have to liberate ourselves. By this I mean truly exploring and struggling with our attitudes of feelings in order to eradicate destructive competitiveness and the obsession with performance. This may involve getting hurt and being rejected, but the alternative to admitting our ignorance, and raising our erotic consciousnesses with others, is an endless pursuit of futile and damaging surrogates.

Paul Nesbitt-Larking  
Graduate Student

### Appreciate good reporting

While the Charlatan gets much abuse for its editorial quality (and deserves at least some of it), I wish to compliment your reporter Rosemary MacVicar for having recently done two stories regarding the Chemistry Department, both of which were models of good reporting. Not only did she select her quotations and her information with a very good and incisive perception, but she also was able to get the quotations very accurate and in context.

We in the sciences spend so much of our lives attempting to be clear and correct that we perhaps get a little hypersensitive about being quoted; so it is a real pleasure to see such good reports as these two. Congratulations to you for having Miss MacVicar on your staff.

D.R. Wiles  
Chairman  
Chemistry Department

### I want out of CUSA circus

As an engineering student, I feel CUSA is taking me for a ride and I am getting off now, before I get taken any further.

In the last two years I have received virtually nothing from CUSA nor do I expect to receive any benefit from CUSA in the future. As an engineer with a typical schedule of 30 hours of classes per week plus assignments and laboratories to prepare for the next week, events such as winter madness are not accessible. I rarely use the university centre, and I only read *The Charlatan* to see how CUSA screws the engineering students next. I do not have time for any clubs and I do not wish to fund the Women's Centre any further. (By the way for those "women" in the women's center I am not a sex maniac only after one thing, I am however happily married).

As far as I am aware there are about 800-900 engineering students each contributing \$50 giving CUSA about 40-45 thousand dollars of income, of this the engineering society receives only \$1500 as compared to 20 thousand spent on 80 members of a pottery and crafts club. This is far from being equitable and fair. Engineering is the only major faculty on campus with no study area, even though one is desperately needed. Please don't tell me about the library, it is too far away from MacKenzie and too inconvenient.

The CUSA political circus makes me sick, the recent disqualification of an engineering student candidate for finance

commissioner, Arthur Gordon was the last straw. The so called "illegal" ad in the Orifice is a petty excuse which casts a great deal of doubt on the credibility of both the chief electoral officer and CUSA in general.

The only solution for myself and many other engineering students is if the engineering society makes a clean break from CUSA with the engineering students paying their fees directly to the student engineering society. In turn the engineering society will pay CUSA for the services in which it wishes to participate. This is not unheard of, a similar system is in existence at other Canadian universities. I urge the executive of CSES to examine the possibilities of such a plan, and I urge all other engineering students to consider withholding payment of their student fees next year. I for one cannot in good conscience pay these student fees to CUSA without a fight.

Jean-Guy Groulx

ENG II

### Thanks Now

Dear Students:

As Candidates with Student Unity Now, we wish to express our thanks to all those who worked on our campaign and supported us during the C.U.S.A. elections.

For most members of S.U.N., this election was our first time seeking office. We campaigned on issues that concerned us as students, issues that we felt concerned students as a whole. The response we received was gratifying. Those of us elected to council, will stand by the promises we made. Once again, thank you for your support, we won't let you down.

Student Unity Now



## LETTERS

# Woman Engineer doing fine

Sorry to disappoint you, but the women in engineering courses face no more sexism than in other disciplines. This is disputed by the Women's Centre. I was alarmed when I read on page 31 of their handbook "Surviving, A Women's Guide to Carleton University (and Life)".

"The few women in engineering courses are often treated derisively or as sex objects, rather than as serious students, by the male students and professors".

Since the book invites people with criticisms to visit the WC, a friend (male) and I, stopped in to point out that we felt the statement was false. The attitude there was mostly hostile and negative. The fact that in four years as a female engineering student, I had met less sexism in the halls of Mackenzie Engineering than in the outside world was dismissed as impossible or, at best, rare. The WC would not discuss the statement itself, but insisted on arguing the issue of sexism. Their attitude was,

Sexism exists.

Most people in engineering courses are male.

Therefore, logically, sexism must be rampant in engineering schools.

Yes, sexism exists, everywhere. I would like to answer the statement made, however, not the issue of sexism. To set the record straight:

(1) The women in engineering courses are not treated derisively by male students and professors.

(2) They are not treated as sex objects.

(3) Serious students are treated seriously.

To quote a colleague, "Everyone, male or female, has the right to be equally inferior."

I would like to point out a few more facts about women and engineering. Our country needs engineers, desperately, if we are to maintain our current technological society and style of life. Only a certain percentage of the population is eligible for admittance to engineering schools. There are few women in engineering courses at this time simply because the percentage of women applying is small.

Engineering schools are already accepting the full percentage of eligible applicants, both male and female. To expand, the schools need a larger pool of applicants. This increase must come from women, since almost the full potential of male applicants is already being tapped.

Groundless, irresponsible statements such as those appearing in the WC handbook could scare off potential engineers. The tone of their claim is hardly inviting; it suggests harassment. To discourage eligible female applicants does not seem in keeping with the feminist cause.

Engineering can be an extremely viable career for a woman. Graduating engineers get exactly the same salary, regardless of sex, according to job requirements and past experience. Because of the shortage of engineers, no firm can afford to pay a female engineer less than her male colleagues. Considerable comparisons made by all, during on-campus recruiting, bear this out. The only women who have difficulty finding a job have the same problem as their male counterparts, not fitting the bill. Also, my experience last summer proved that when it comes down to getting the job done, no one cares if it's a man or a woman who pushes the job through, as long as the plant keeps running.

Christine Poulin

Eng IV

P.S. This letter has the support of my colleagues. It has been signed by 79 men and 26 women in engineering.

## A question of who said what

In your March 4 story "Woman Assaulted in Tunnels" I have been quoted as saying that the victim in the assault was "looking for trouble".

This observation was not mine, nor is it consistent with my expressed view on the case. In fact, the observation had been made in a report to Security by someone who had been in the Unicentre at the time the assault is alleged to have taken place.

This article has seriously misrepresented my attitude and that of Carleton's Security Department.

W.J. Rodgers

Acting Chief of Security

### Editor to the Letter:

The News Editor, Susan Sherring, had no way of knowing that the observations were not yours because at the time of the phone interview you didn't attribute them to anyone else. Given your position and apparent opinions, this was, in all probability an honest mistake on your part.

We apologize for any inconvenience the article may have caused you or the Security Department.

Barbara Sibbald  
Editor-in-Chief

The Charlantan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

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# SPORTS

The varsity hierarchy

## Females experience growing pains

Laura Lynch

In more ways than one, women's and men's varsity sport at Carleton University and across Canada are simply not in the same league.

In the race for equality in competitive sport women are barely out of the starting blocks.

A quick glance at varsity sports at Carleton University indicates women do not fare too badly. The Robins field five teams while the Ravens now have six. But comparable numbers in budgets, teams, coaches and administrators show there is a wide discrepancy in what is available for men's and women's varsity teams.

The 1981-82 budgets for the men's basketball, football, water polo and soccer (a new varsity sport) add up to a total of \$44,294. Meanwhile the women's basketball, volleyball, and synchronized swimming teams account for \$13,565 of the budget.

The remaining combined men's and women's nordic skiing and fencing teams make up \$6,709 of this year's budget.

Both Keith Harris, director of athletics, and Gail Blake, assistant director of athletic (women), say women's varsity sports at Carleton are getting a fair shake on the budget. The women's teams are getting as much money as they asked for.

"We never said 'Look, we are going to give more to men than we are to women,'" said Harris.

The women's basketball budget this year is more than a thousand dollars lower than the men's, though Harris pointed out that two years ago the situation was reversed.

But volleyball team member Lila Nogrady still sees the budget as inequitable. She said she does not like the fact that the men get more money to go on trips out of the province.

She said if the volleyball team got more money they would also be able to attend more tournaments and would be able to sharpen their skills. The volleyball team raised \$300 on their own this year to fund an extra tournament for themselves.

But funding equalization may soon be a reality, if Canadian universities are forced to follow the lead of educational institutions south of the border.

The emergence of a clause in the United States Education Amendments Act of 1972 has forbidden sexual discrimination at any federally funded institution.

The clause, known as Title IX, forced member institutions to fund men's and women's sports equally.

It forced Canadian universities to look at themselves," said Canadian Interuniversity Athletic Union administrator Mary Appleton. "There is a lot of communication, north and south between Canadian and

American university presidents."

Though Title IX has generated women's varsity programs at many levels in America, it has also given women's athletics a lot of money and no place to spend it, said Blake. That occurred because the programs just have not developed to use the funds.

The development of programs to increase the number of women's varsity teams in Canada is another symptom of imbalance in men's and women's intercollegiate sport.

Of the 44 universities in the CIAU, only one, the University of Prince Edward Island, carries more women's than men's teams. Trent University, and the universities of Victoria and Lethbridge, register an equal number of men's and women's varsity sports. The other 40 universities all offer more men's than women's teams.

At Carleton, Blake and Harris said they feel they are fulfilling the demand for varsity sport. They do not want to change the program unless there is a dramatic demand for more female sports.

"So long as we are fulfilling the needs of the female student, it is fine," said Blake. "There is no great hue and cry for women's sport."

Blake attributes the lower number of females participating in competitive sport to "role-playing... athletics are probably not as much a part of their lives."

Appleton agrees that attitudes have slowed the growth of women in athletics. The fitness craze was the catalyst that generated the entry of women into many areas of sport. But women are still battling attitudes, said Appleton, and they do not push themselves in the rigorous and highly competitive way men do.

"Women do not think their bodies can withstand the stress that men can," Appleton said.

The CIAU officially recommended that its member institutions try to increase the number of female varsity programs, especially since women make up almost half of the population of Canadian university students.

The recommendation was part of a recent report on opportunities for women in the CIAU.

Another recommendation asks each member institution "to conduct a confidential review of the hiring of men and women for administrative and coaching positions in their own campus."

According to the study, from 1978 to 1981 the number of women coaching full-time at Canadian universities in the CIAU decreased from 76 per cent of the available positions in 1978 to 52 per cent in 1981. This decline occurred when there was a forty per cent increase in actual programs.

Carleton has one full-time coach. But there are just not enough qualified women to coach university athletics, said Harris.

These administrators represent their universities at athletic conference meetings across Canada, including the annual CIAU

increase, said Blake and Appleton. The change generated from higher up would filter down to the playing fields. "I would say the biggest



"There are qualified women," said Appleton. "And they are important as role models."

Another area where the report cites poor female representation is at the administrative level. The CIAU report shows that while the number of male athletic administrators increased from 53 to 59 during a four year period (from 1978 to 1981) the number of women in athletics administration remained at 19.

Blake feels this is a situation which is self-perpetuating.

"In some areas of the country the program is being run by a man and the university does not feel the need to hire a woman and that is very difficult to change."

The dollars delegated to each sport from the conference for marketing, promotion and championship games are decided at these sessions. At CIAU meetings each university is allowed two votes; one vote is to be from someone involved in women's sport and the other is supposed to represent the male athletics vote.

But many times the university sends only one representative with the responsibility for two votes, said Appleton. The representative is usually a man.

If women had a stronger and more visible representation at the national level, their effectiveness in getting more money for women's sport would

hangup with women's intercollegiate sport is the spectator one," said Harris. "We have not yet convinced the spectator that women's sport can be entertaining."

But Nogrady said the athletics department is not doing enough to push women's sport.

"The athletics department puts up posters to promote basketball games," said Nogrady. "But our captain had to demand posters be put up for our invitational tournament."

"I guess I am resigned to the fact that women's sport is not going to be the most popular sport at Carleton," she said.

"We need somebody who will speak out for us," she added.



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## The Rant'N Raven

Future writing

## Sports predictions

Michael Tutton

Some people say sports writing is simple. They say any fool can do it. When confronted with such alarming accusations the natural tendency is to react with a swift denial. One points out that the subtleties of society's games are many — and there is never-ending demand for nimble interpretative minds to explain the action.

But this is just an initial reaction; upon reflection one comes to understand that sport is so incredibly predictable that any babbling loon can deliver their daily dissertations on the subject. In fact, with a small amount of scientific research, a sports writer may come to the point where they don't even have to attend the events.

Among the musty stacks on the fourth floor of Carleton's library sits a series of scholarly articles called the *Journal of Personality and Social Psychology*. The article of interest here was published in 1980 and written by Richard R. Lau and Dan Russell, both psychologists in American Universities. It's called "Attributions in the Sports Pages." Basically it is an examination of how sports writers, coaches and players explain the causes of their defeat or victory. The authors examined a total of 33 major sporting events in eight daily newspapers. After sorting through the psychological jabberwocky the results clearly show a pattern for the sports article to follow.

When explaining the reasons behind a win or loss the coaches and players follow a regular model which is labelled the "Hedonistic Bias." In the hedonistic bias theorem teams which win explained their victory by giving themselves credit, while teams which lost often find an explanation in some external factor such as the weather, poor luck or the other players "just plain outplaying us."

"As expected," concluded the report, "clear evidence of tendency to attribute success internally was found (i.e. give themselves the credit): 74.9 per cent of the attribution from the perspective of the winning team was internal, while only 54.9 per cent of the attributions of the losing team were internal."

What the hedonistic bias shows us is that the quotes you will receive from jocks are generally predictable. At Carleton the external at-

tributions (blaming outside factors) are likely to be more frequent than elsewhere, because we lose considerably more often than most universities. (Empirical proof of this may be found in this year's athletic season — in which not one major sport has made the play-offs.)

It is already a simple matter to write lead paragraphs beforehand, scores and star players can be gleaned from statistics. Now that we have a hedonistic bias by which to predict quotes the role of the sports writer has been almost completely eliminated. It is merely a matter of filling in the blanks. Here is a sample lead:

*The Carleton Ravens/Robins whatever team has lost their 300th straight game in a tough battle against the St. Paltry College Patsies.*

The next paragraph would give the scores, the following paragraph might give a brief description of how the scoring occurred and the outstanding players in the match.

In the fourth paragraph comes the initial explanation by the Raven/Robin coach for the loss. There are several alternatives:

- "They came at us and did a job, they beat us."
- "The weather conditions certainly didn't help."
- "The floor was exceptionally slippery and the referee was unfair."
- "The fans aren't out to support us."

At some point further down in the article we will hear from the opposing coach, who's comments will most likely be internally related. Again there are a few choices.

- "We played great, we had good running, good hitting, good moving, good hustle, good we're perfect."
- "I think the coaching strategy we followed worked perfectly."

Perhaps the sports reporter of the future will merely be able to hand out sheets with a few of such alternative answers. When he receives the data back its merely a matter of feeding it into the office computer. All that will be required from the human will be the extraneous sports bafflebagg needed to keep the article interesting. P.S. Charlatan sports writers should remember that for sake of tradition we will continue to carry out post-game interviews. Psychological theories have, at times, been known to have discrepancies.

## Last week !

Apologies to Claire Wasteneys for an error in last week's report on the Carleton University ski team's placing at the Riviere Rouge Loppet Race. The article reported she placed third. Actually she placed first in the university competition and third

overall in her age category. There was also an error concerning her brother Geoff. He was reported to have placed eighth in his age category. Actually, he placed eighth in the overall standings and first in his age category of 17 to 22.



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## UN-CLASSIFIED

**The Cinema Club** is looking for persons of filmic inclination to begin planning for next years film series and club programs. Positions for the summer executive to be filled by the end of the month. Information meeting March 16, at 5:30, room 417 St. Pats.

**Leaving your car in Ottawa** this summer and need a place to store it? A place available in supervised underground parking lot May to September, \$40/month. Call Mary at 737-0494.

**Anyone knowing** the whereabouts of Liz McGinley Arts II please contact Greg McCallum at 729-9977. (It's nothing serious Liz, I've just lost track of your with all the moving you've done).

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**Two women looking** for house in the Glebe and Ottawa South, for April 1st. Maximum Rent: \$450. Call Joan Riggs at 746-8287

## Short Story Supplement

*John Cheevers and O. Henry are great writers, but did they ever get published in The Charlantan?*

*Here's your chance to get 'one up' on the world's great authors. Submit your story (maximum 25,000 words) to The Charlantan, Rm. 531 Unicentre, by March 15. A few of the best will be published in the 25th issue of The Charlantan.*



An individual champion

## Nash wins in CIAU diving

**Michael Tutton**

Carleton has gone from non-existence to national prominence in the university diving scene due to efforts of one student.

John Nash, diving under Carleton colors, won the Canadian Interuniversity Athletic Union (CIAU) championships in the three metre springboard diving category in Vancouver, B.C. last weekend.

Nash piled up 575 points to win the championship, narrowly defeating University of Toronto diver Randy Sageman. But Sageman achieved a measure of revenge in the one metre category as Nash was forced to settle for second spot.

The victory was somewhat unexpected. The CIAU diving championship included only a one metre and three metre springboard diving categories, and Nash's speciality is 10m tower diving.

Last week Nash told a Charlantan reporter he preferred the 10m tower diving to the three metre springboard.

"No matter where you go or what pool you're in, 10m is 10m. With the springboard there are so many variations. The front of



the board could be slanted up or down or lean to one side or the other."

The University doesn't have a diving team, so Nash had to approach the director of athletics, Keith Harris, and ask the department to register him as an eligible diver.

"We rushed around and checked out his eligibility," said athletic director Keith Harris. We found he was enrolled at Carleton and we sent off the

word he was eligible and could represent us."

Nash qualified for the CIAU through the Ontario University Athletic Association competitions.

Harris said he was pleased to hear of the victory, but added the University itself could make little claim to have contributed to Nash's success. He said Nash had to pay his own way to the Vancouver, B.C. competition and except for a \$100 fine for registering him late in the competition Carleton University would incur no expenses for their national diving champion.

"I have mixed feelings about it," said Harris, "because it looks like we're rushing out to make claim to this man's success...the only thing was that he's a student here and we approved the papers to show it."

Nash trains with the Nepean diving club. He was a member of the senior national team which competed in the mini-Commonwealth games in Brisbane last summer.

Nash was unavailable for comment because he is in Vancouver training for the senior men's championship this weekend.

## Who uses jock facilities anyway?

**Jim Davidson**

Carleton students are getting a lot of use out of the athletic centre.

A survey of who used the facilities during the week of February 1st to 6th showed 59 per cent of the facility's users were students and 34 per cent were from the outside community.

This may come as a surprise to critics who claimed that a disproportionate amount of outsiders were getting benefit

from the centre.

But Athletic Director Keith Harris said he wasn't surprised at the figures released at last Friday's athletic board meeting.

The last time a survey was done it showed only 56 per cent of users were students, faculty or staff and 44 per cent were "others".

"The athletics board had been getting complaints about too much outside usage and wanted to know how those

figures had changed," Harris said.

Even though it appears on the surface that student usage has increased markedly, the figures must be looked at in relative terms. The first survey was taken over an entire year and included the summer months when outside usage is up. The figures from the February survey was based on only one week and included students taking part in intramurals, two ski days and one curling outing sponsored by the athletic centre.

CUSA finance commissioner Brian Stephenson noted the less than scientific nature of the survey and suggested the board "take this information for what it's worth." CUSA Vice-President Community, Bob Milling, echoed these sentiments, saying "it's very difficult to use these sorts of things."

Harris agreed that the numbers couldn't be taken just at face value but said that the survey period was "a very typical week for February and March." "The results aren't valid if you use them over a whole year, but they are a very accurate reflection of what happened that week," he said.

Harris said he was pleased with the total of over ten thousand people who used the athletic centre that week. He said the figure should answer critics who say the facility is not used enough. "That's a heck of activity in this place in a given day," he said.

Harris said he wasn't sure what the results of the \$150 survey would be used for. He said the athletics board asked for it and it's up to them to figure out what to do with the information. "I don't think it's a decision thing, it's more of a tool to help us know how the facilities are used," he said.

## Athletics fee to go up

**Jim Davidson**

Carleton students may have to cough up an extra 13 dollars more for athletic fees next year.

According to the budget proposal brought forth at last Friday's athletics board meeting, the increase is necessary to cover rising operations expenditures.

If there is an increase, it would be the second year in a row students have been charged more to use the athletic facilities. Last year the fee was increased by \$9.60 to its current level of \$59.60.

The proposal was given to board members to study before the athletics budget debate tomorrow.

Athletic Director Keith Harris said that anticipated revenues in next years budget fall \$142,739 short of anticipated expenditures. That difference would have to be made up by increasing students' athletic fees. As it now stands, that would mean an increase of roughly \$13 for each full-time student.

The major cause of the projected deficit is in the operational budget. This in-

cludes such expenses as heating, renovations and ground maintenance.

Harris said he is looking hard to find other ways to increase income so he can hold down the student fee.

"I hope we can knock \$40,000 off of the deficit," Harris said. Even if he managed that, students will still each have to pay almost ten dollars more.

Bob Milling, CUSA Vice-President of Community Affairs and a member of the athletics board, said the department should provide students with more information. He said a lot of students just aren't aware of the many programs available to them.

"If they're going to go through with that kind of an increase, they should let the students know what's being offered to them," Milling said.

Harris outlined other possible fee increases. It was suggested that outside memberships be raised from \$145 to \$165. Slight increases were proposed for squash, public swimming and tennis.



# \*EXPRESS YOURSELF



\*Order the beer that  
keeps on tasting great.



ARTS

# Time machine to Paris

**Whorled in the Balance**  
Museum of Science and Technology  
February 25

Jennifer Campagnolo

The auditorium of the Museum of Science & Technology hummed with excitement and electronic vibrations as the audience awaited a unique experiment in satellite application. Calling for the co-operation of many talented people from a wide diversity of disciplines, this experiment served to break down and redefine many traditional conceptions about the barriers of time and space.

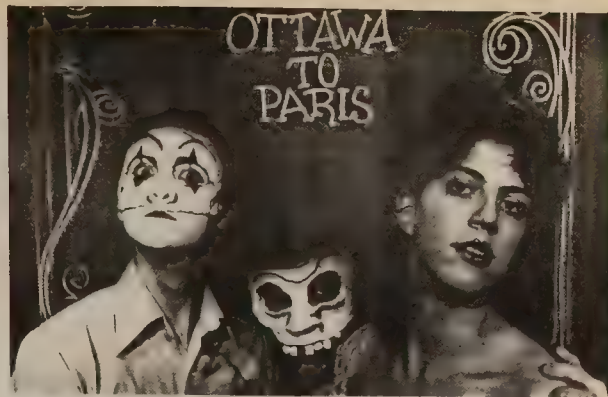
The experiment consisted of transmitting a live performance from a room in Ottawa to Ottawa's Science Museum, and, via satellite, to the Centre Georges Pompidou in Paris (and occasionally transmitting that which was live in Paris to us in Ottawa).

Audiences both here and in Paris were provided with dual video screens, equipment and camera crews. The live performance was displayed on screens here and in Paris with a half-second delay from transmission. As well, when the signal reached Paris it was fed into "The Time Machine", a computer equipped with a software program that

systematically shuffled the audio/video input, thereby changing the chronology of events and creating a new version of the original. This new version was displayed on second screens in both Paris and Ottawa, again with a half-second delay. ("The Time Machine" is a working sculpture by artist Piotr Kowalsky on display at the Pompidou.) Both audiences saw two versions of the same performance — simultaneously.

The content of the two performances transmitted was kept simple to allow for the full appreciation of the medium. The first performance, *Whorled In The Balance: The Perils of Pandora* by Kitchen Synch Productions of Boston, was based on the traditional melodrama of heroine, hero and villain Landlord. Our heroine is constructing a machine that will revolutionize communications. The completion of her invention depends on the retrieval, by our hero, of a magic box left in Paris. At this point, in a very smooth transition, the live action is taken over by a double of our hero at the Pompidou. Successful retrieval of the magic box brought the action back to our players in Ottawa for the denouement.

The time machine performed its task, scrambling our perceptions by providing a second, almost instantaneous version of this turn-of-the-century style



Dana Moser Rachel Weiss

melodrama, as video signals travelled at the speed of light, across the Atlantic and back, via complex communications systems.

The only real threat to the success of the experiment was, ironically, that Ottawa could not establish simple telephone contact with the Paris technicians to cue the commencement of transmission. The problem was quickly overcome with the use of hand written cue cards. Didn't McLuhan say that the more advanced we become technically the more we will return to a script culture? The handwritten cards allowed the audience to get an unfettered view of the time machine's function as the second screen showed the cues being written backwards and disappearing before they were completed on the first screen.

After "whorling" in technological excitement for future artistic mediums the experiment was lassoed and the audience brought back to reality by the second performance, *Talking Tongues*. Commissioned by the SAW, *Talking Tongues* was a short, improvisational monologue performed by Canadian video artist Lisa Steele. While only presented in English, Steele's professional ability to reach her audience through the camera transcended any

language barrier, and was thankfully not subjected to the scrambling process. Based on her work at Interval House in Toronto, Steele's portrayal reminded us that while we are able to communicate over space and time, extraterrestrially, we still have many problems in our society and that they are perpetuated by a lack of human communication.

Technical capabilities, while central in this experiment, took a back seat in my mind as I considered the many other significant barriers that were hurdled. In particular, the nasty myth about Canada lacking any initiative or facility for artistic endeavour. This experiment was primarily funded by the Canada Council, the satellite channel was provided by the Department of Communications, who also lent the expertise of their Research Centre, contributing to the installation and the testing of equipment were Teleglobe and Bell Canada, and the camera equipment and crews were provided by Algonquin College. Commendations to the SAW Gallery for proving that public and private enterprise can be brought together with the artistic world to execute valuable experiments in human communication. Fuzzing traditional borders for a clear screen view of the future—it looks bright

## Another love story

**Making Love**  
Dir. by Arthur Hiller,  
Screenplay by Barry Sandler  
Capital Square

E.M. van der Hoeven

**Making Love**, a movie about California-style homosexuality, proves that gay love can be made just as banal and sentimental as Hollywood can make any other romance.

The story is about a young doctor named Zack (Michael Ontkean) who is just recognizing that he's gay. He begins to cruise the gay bars and stops talking to his wife, Claire. He meets a writer, Bart (Harry Hamlin), who becomes his first male lover, but Zack finds himself disenchanted with the one-night stand lifestyle of his tough-talking boyfriend. Finally, after confrontations all around, he moves to New York and settles down to live with a nice, steady lawyer. This movie has a happy-ever-after ending in the best story-book tradition. Zack's wife re-marries and has the child she has been longing for. Even the writer Bart begins to think about the value of lasting relationships.

Unfortunately, all this dream-like perfection is not portrayed very convincingly. The script is full of boring clichés and the direction adds nothing to the drama of the situation.

The individual actors do little to overcome these problems of script and direction. Kate Jackson, as Zack's wife Claire, is probably the least credible. She is a crusading network executive who wants to educate prime-time TV

audiences into appreciating quality programming. It's hard to understand how this naïve idealist reached her position and earned enough respect to get a promotion halfway through the movie. In a number of little confessional scenes, she tells us what a wonderful and warm person Zack is and how she misses him. However, she has entirely forgiven him for deserting her because she understands that he had to do it. She constantly reminisces about her father, who also deserted her, in a sweet, little-girl voice, and she holds back her tears bravely. Hardly your typical, hard-bitten executive.

Zack, however, is even more sensitive and understanding than Claire. Although the pressures of his situation cause him to cease communicating with his wife for a brief while, once he gets his act together and faces up to his true sexuality, he goes back to being the wonderful person that he truly is. Not for him the smutty underside of gay life. Zack wants a real relationship, just as his marriage used to be. He goes on to prove that gays can be as middle-class and secure as anyone else.

The major problem with this character, as with all the others, is in his depiction of pain. Pain simply doesn't exist in this fantasy-world. Zack goes through a period of mild confusion but we are never aware of the stronger emotions that should surely have been a part of such a large and sudden change in his life. Claire seems equally devoid of strong feeling. The confrontation scenes are incredibly bland, and forgiveness is all the less real for following such



unconvincing fights.

If the purpose of *Making Love* is to legitimize homosexuality by making it every-day fare, it doesn't succeed. The

message is lost because the sentiment doesn't ring true. One has to admit that *Making Love* is a harmless movie, dealing in sentiment of the Love Boat variety.



a jazz musical

# Mixdown



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**A Fine Arts Committee~  
Sock 'n' Buskin Production**





## A fiery bum recalls



**When That I Was...**, being the secret memories of one Jack Rice, friend to Will Shakespeare  
by John Mortimer, dir. by Eleanor Fazan  
NAC, until March 16

Renée Glück

Edward Atienza has had an illustrious career as an actor with England's Stratford on Avon Theatre Company and with Canada's NAC Theatre Company. Reputed to have performed in two different plays on the same evening, Atienza is now outdoing himself in a demanding one man show. **When that I was...** is an enacted sample proof of his worth as an actor, Shakespearian and otherwise.

Atienza appears as Jack Rice, a one time boy actor of female characters in Shakespeare's theatrical company. We see him not as a humble, intellectual man revealing, in a somewhat tired and nostalgic voice, the inner truths of his past, but as a still-fiery bum addicted to the goods in his flask. He begins to remember, and... alas, it is the age of puritan tyranny. There will be no plays tonight on the old stage upon which he sits, but, by golly, there will be a show! With one embracing movement of his arm the magician entices the "groundlings" into an evening of fun.

With *When that I was...*, we enter the

other universe, where literary men are seen not as heroes but as mere talented earthlings who drink, gallivant, compete and probably even fart. Shakespeare is more of an "add water and stir" genius than a playwright by birth. His first role in the theatre is that of a cockerill in one of master Marlowe's plays, a part for which, given his lack of intuitive talent as an actor, he was apparently well suited. Jack Rice, far from being perfect even in his golden youth, is a conceited brat (after whom, we are told, the untameable shrew was modeled) whose voice had the audacity to change — the perfect set up for a comical scene in which Cleopatra speaks involuntarily like a drunken sailor.

*When that I was...* is far from being dull, as one might fear a two-hour, one man show would be. A swoop of a cape, a change of voice or of posture, and a new character is created, so that at times the stage is full of living ghosts. Even a little bundle of cloth called Hamlet, once given a voice, becomes visible as a walking and talking child — and a bit of a pest at that! With a little help from Atienza, Jack Rice creates an exciting diversion from contemporary life.

And so they all went the little groundlings to see a modern play. Not to see Shakespeare; how could they in a one man show? But away they all went... having seen none, they had seen them all — "with hey, ho, the wind and the rain"

# Past Present jazz/film fusion

**Imagine the Sound**  
dir. by Ron Mann  
[Canada, 1981]

Bill White

This is not so much a jazz film, or a documentary (in the sense of chronicling how four musicians were assembled in Toronto to talk about the past), as it is an archive of ideas about creative vision. Paul Bley, Archie Shepp, Bill Dixon and last, but not least, Cecil Taylor, reflect on the year 1964 from the vantage point of 1981: They put the past in perspective with their diverse present styles, from Bley's bluesy "disdain for the norm" to Taylor's blinding symphonic rushes up and down the keyboard.

Interviewer and co-producer Bill Smith looks frightfully "hip", but his talk is concise and very provocative, and concerned not too much with the complexity of formal structures in the music. In 91 minutes, roughly twenty segments (3/4 of them concert clips) suture together the unique so-called "October Revolution" at a New York City jazz venue called Judson Hall.

Coltrane disciples moved east and had become strangers on the West Coast after beginning their new in-roads in jazz on California stages. Paul Bley talks objectively, and somewhat ruefully, of the "L.A. scene", and then he talks of Ornette Coleman and the philosophy which drove east, spawning the ever more progressive events and anti-conventional tastes in instrumentation, which posted the framework for Jazz Composers Guild.

While discussion centers mainly on the past, the music refuses to disassociate itself from the present. The commitment of these musicians to unencumbered forms of expression is captured in the character of the lighting pianist, dancer, and growling poet Cecil Taylor. His spacey definition of jazz ("offering co-evil peryptes") mesmerizes one, and thrusts things forward after Bley's arid theoretical backgrounders.

*Imagine the Sound* has several examples of this sort of montage, feeding

off the energy of creative conflict. Editor Sonya Polonsky experiments with other techniques involving dissolves and pans with even greater effectiveness. This feature has won many accolades since its premiere at the Edmonton Jazz Festival last August, placing first, for example, in the documentary category at the 1981 Chicago Film Festival. Its reputation as the very best jazz film ever made seems high-and-mighty, but it's probably true. *Imagine the Sound* is an open and eloquent examination of a period of transition in the history of music.

Ron Mann was only 23 years old when he directed the picture: at present, he's working on a second feature documentary, *Poetry in Motion*, gathering many contemporary poets for sessions in Toronto. His overall inspiration is said to have come from the advice of a mainstream director in New York, but his style integrates alternative narrative techniques, chiefly through the oblique setting and mise-en-scène of the sequences with Cecil Taylor. Cinematographer Robert Fresco, who shot most, if not all, of the film with a single camera, lends *Imagine the Sound* the fluidity of his tracking shots and pans as well as his brilliant feel for framing.

In an interview with Archie Shepp, a microphone boom and the director's head and shoulders are reflected in a mirror behind the sax player. Later on, in a stark, white studio, Cecil Taylor roars through a diabolical poem, chipping at racism and the Ku Klux Klan, and exalting Martin Luther King and Malcolm X. Bill Dixon, rolling the stem of his glass of red wine — having already expanded on the concepts of the Composers Guild and of "being filthy rich" — fires a distancing glance at the lens and declares, "Really, this film should've been about Coltrane." The fragmentation of *Imagine the Sound* itself serves to underline the essence of the improvisational art called jazz. The forms that were developed back in 1964 may have been left behind, but the spirit of intention lives on in *Imagine the Sound* with the fervour that inspired it in the first place.



"Really, this film should've been about Coltrane."



# Not the age of reason

Steve Blimkie and the Reason  
Faces  
Feb. 17

Mark Foss

The philosophy behind this band is based on a rejection of pretense coupled with the pursuit of a good time. They demonstrated this to thirty people at Faces this Wednesday night, who, judging from nodding heads and tapping fingers and feet, thoroughly enjoyed themselves. However, I doubt many will rush out and buy an album.

Steve Blimkie, the lead singer, is the focal point of the show. Dressed in leather overalls and a beige windbreaker, his gyrations across the stage soon created an enthusiastic audience. His music is made for dancing but, as

Blimkie himself pointed out several times, the management, who had covered the dance floor with tables and chairs, obviously had other ideas.

The music, however energetic, is for the most part homogenous. They played songs from their first album and from their latest release, *Chasing Paper Tigers*, all of which sounded amazingly alike. What made the songs worse were the distorted vocals which made it difficult to catch the lyrics.

The band's repertoire contains only four cover versions, including an arrangement of Al Green's "Take Me to the River", which was the highlight for me. Blimkie doesn't want to fall into the trap of getting labelled a "Top 40 band", the sort of band that makes more money in the short run, but, as he believes, has no future — he would rather struggle to

build a following performing original material.

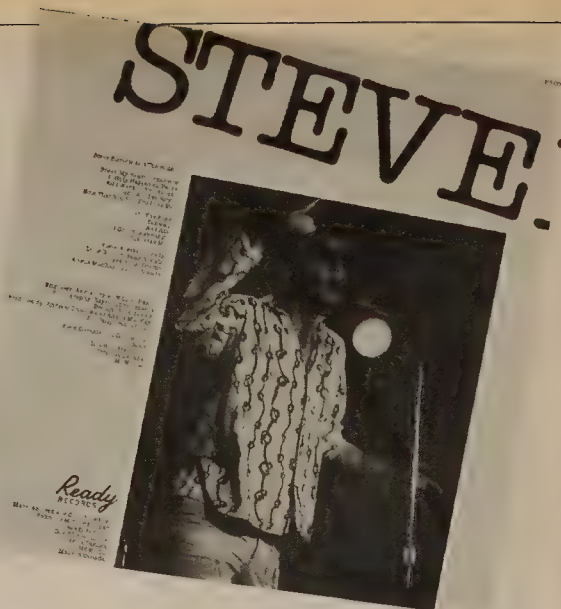
Despite the connotations of the band's name, they are not New Wave. They like to think of themselves as "high energy rock and roll." The name "The Reason" is just that: a name. Whereas some groups have subtle meanings in their carefully chosen names, like the group named after the 18th century English farmer who invented the seed drill, Blimkie says, "The Reason" doesn't mean anything. It's just a name. It could just as easily have been 'The Salt Shakers'."

This no-nonsense approach is reflected in their lyrics as well. To ensure the audience wasn't taking the words of

songs like "You're boring" and "There are no nice girls in this world" seriously, he stated that they were definitely tongue in cheek.

Too bad. I would rather he was a cynic. Knowing he doesn't believe in what he is singing makes it hard for me to accept his songs at all.

Lack of pretense may be for some an admirable quality, but such lyrics tend to become boring and forgettable after the first listen. Ironically, Blimkie couldn't understand why people would go to the show but not fork out another couple of bucks for a record. This may well be the reason.



## TO ALL GRADS

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- The sitting fee charged will be \$8.00 for 6 poses. This may be paid when you make your sitting appointment.
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- If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change, you may call the photographer's office at 224-0186 from 9:00 A.M. till 12:00 noon. It is preferable that appointments be made at the University.

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# This Week and More

Compiled by Curious Steve

## —Friday 12—

**A Time to Rise**, *The Birth of the Canadian Farmworkers' Union*, a film about the determination of British Columbia farm workers faced with the organized hostility of farm owners, and *Les Voleurs de Jobs*, about Montreal's large immigrant population and how people are integrated into communities and the labour force, will be screened at the University of Ottawa, Marion Hall, 365 Nicholas St. at 20:00h. English subtitles, admission is \$3.00.

**Tess**, by Roman Polanski, the movie that was fated to win three academy awards, at 19:30h at the Towne Cinema.

**The Doors** are reincarnated in the form of *The Backdoors*, playing music more popular today than the day it was written. Barrymore's.

**The Coop** — watch as Gary Cooper is once again wronged by the woman of his desires in Ernst Lubitch's *Design for Living*. Room 103 Steacie, 19:30h.

**L'Homme-éléphant**, a French theatrical production based on the life of John Merrick, starts tonight and continues all week at the N.A.C. theatre.

**Empty Harbours, Empty Dreams**, a Maritime view of Confederation, will be screened in room 311 Paterson Hall at noon.

**Ken Tobias** will be performing at Faces this weekend.

**Travel up the Amazon** to meet *The Creature from the Black Lagoon*. This 3-D film, directed by Jack Arnold, begins at midnight in the Res Commons.

**Carleton's entire Art** collection was brought to the Tory foyer last Tuesday, and there it will remain until next Friday.

**Carleton's Spanish Society** presents a celebration in honour of Federico Garcia Lorca in Rm. 100 St. Pat's, 20:00h. \$2.00 members, \$3.00 non.

**Philosophy Professor Christine Pierce** is giving two separate talks today, the first a lecture on Kant, at 14:00h on the third floor of the Arts tower, the second, entitled *Looking at Philosophy Looking at Women*, at 20:00h. Rm. C164 Loeb.

## —Saturday 13—

**An evening of poetry** — with Irving Layton — is sponsored by JSU-Hillel and the Canada Council, and begins at 20:30h in the Architecture pit.

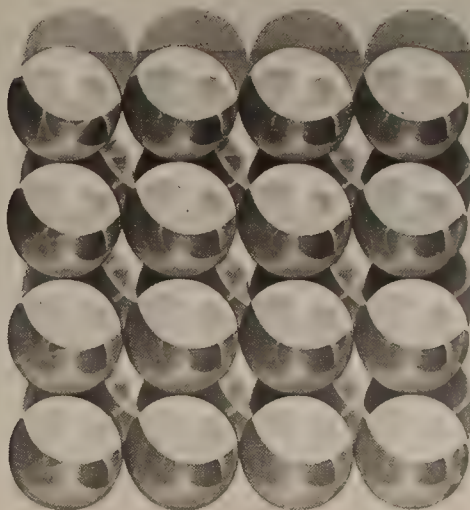
**The Backdoors** will be at Barrymore's again tonight.

**Celebration** in honour of Garcia Lorca, 19:00h, Rm. 100 St. Pat's.

## —Sunday 14—

**The brilliant pianist**, Radu Lupu, will give a recital in the N.A.C. Opera at 20:30h. The programme includes works by Mozart, Schubert and Schumann. (For those interested in verbal confusions of no particular significance, Carl Sagan often mixes up Schubert and Schumann in his

## Close Up



Our collection of visual art, because it's scattered throughout most buildings on campus, doesn't lend itself to be taken in as a whole. It's hard to get a sense of what has been collected, what directions are being pursued and what this collection says to and about Carleton. The exhibition

in the Tory foyer which began last Tuesday and continues through to Friday the 19th, gives us this opportunity to acquaint ourselves with the ongoing cultural activity that helps define us as a University community. Open weekdays 9:00h to 20:00h, weekends 14:00h to 18:00h.

dreams!)

**Slapstick comedy**, with Curley, Larry and Moe, in *The 3 Stooges In Orbit*. Admission is free at the Towne Cinema for two showings at 13:30h and 15:30h.

**The U.K. Subs Antinowhere League** will be playing at Barrymore's tonight.

**The American Gigolo** by Paul Schader will be screened in the Res Commons at 19:30h.

## —Monday 15—

**David Bowie** is *Just a Gigolo* in this offbeat film which also stars Mae West. Showtime is 21:30h at the Towne Cinema.

**Doug and the Slugs** are at Barrymore's tonight.

**A Spring Garden exhibit** is presented by Algonquin College's Horticultural Society. The exhibition continues until March 25 from 8:00h to 20:00h Monday to Thursday, 10:00h to 17:00h on Fridays and weekends. Colonel By Campus, 281 Echo Dr, Building B.

## —Tuesday 16—

As a **Marsha Mason** double bill the

Mayfair presents *Only When I Laugh* at 19:00h and *Chapter Two* at 21:15h. I guess the idea is if you can sit through one, you should be able to sit through two.

## —Wednesday 17—

**Erin Go Bragh!** Today is the day when everyone you know claims either, 1.) to be Irish, 2.) to have a certain fraction of Irish blood (I myself have 7/8, or 3.) to have at least read *Trinity*.

**Ever Wonder** what Nadia Comenici looks like "grown up"? The Towne Cinema gives you the chance at 21:30h as they present a film documenting the Moscow Olympics. **The CBC Music Ottawa** series continues with two pianists, Andrew Tunis and Charlotte Sheng, in the Ballroom of the Chateau Laurier. The music starts at noon and admission is only 50 cents.

**Dance an Irish jig** at Oliver's tonight as the group Rafferty starts to sing at 20:00h.

**Mixdown**, an original jazz musical presented by the Fine Arts Committee and Sock 'n' Buskin, starts tonight and runs until the 27th.

Curtain time is 20:00h in Alumni theatre. For information and reservations, call 231-6671.

## —Thursday 18—

**In God and Country Do We Trust!?**

William Becker, visiting from Bucknell University in Lewisburg Pennsylvania, discusses the problems that Christian Blacks had in accepting a religion shared by their white slave masters. The lecture will be at 15:30h in room 433 Paterson Hall.

**The NAC orchestra** will feature Soviet-born Semyon Bychkov as guest conductor and French violinist Pierre Amoyal in the presentation of Prokofiev's Violin Concerto No. 2 in G Minor. The programme also includes music by Beethoven and Britten and starts at 20:30h in the Opera.

**Mainstream** will play at Oliver's tonight at 20:00h.

**Getting rich quick** is the subject of two movies at the Towne cinema. *Melvin and Howard*, at 19:30h, is a film of the events that happen after a young man inherits the fortune of Howard Hughes, and *The Pursuit of D.B. Cooper*, at 21:30h, concerns the events surrounding a million dollar robbery in which the hero escapes by parachuting from an airplane.

**Rosalind Sartori**, cello, and Elaine Keillor, piano, will perform at 12:30h in Rm. A900 Loeb, for today's music hour.

**Poet, fiction writer and York** University English professor Barry Callaghan will read from his new collection, *The Black Queen Stories*, 20:00h, Arts Faculty Lounge, 20th floor, Arts tower.

## —Friday 19—

**William Aide**, the well-known Canadian pianist, will give a lecture/recital on Chopin at 19:30h in room A900 of the Loeb Building. Admission is free.

**Questions Out of the Fire** — William Becker of Bucknell University, Lewisburg, Pennsylvania, will lecture on the religious implications of the Holocaust. 10:30h in room 329 Paterson Hall.

**Human Rights in Canada?** — a lecture by Gordon Fairweather, 20:00h, St. James United Church on Lyon St.

**I Like to See Wheels turn**, a study of New Brunswick's entrepreneur K.C. Irving, is the film presented in room 311 Paterson Hall at noon.

**Man of Iron** is Andrzej Wajda's dramatic reconstruction of events during strikes at the Gdansk shipyards and of the subsequent birth of Solidarity. Wajda was interned during the current military crackdown the day after the American Film Academy nominated the picture for Best Foreign Film. The Canadian representative for Solidarity will be speaking. Marion Hall, U. of O., 20:00h, \$3.00 at the door.





## To impose order on the wicked world

**Narrow Road to the Deep North**  
by Edward Bond, dir. by Paul Hanna  
The Atelier, until March 13

Margo Harper

*People sometimes speak of man's bestial cruelty, but this is very unfair and insulting to the beasts: a beast can never be so cruel as a man, so ingeniously, so artistically cruel. A tiger merely gnaws and tears to pieces, that's all he knows. It would never occur to him to nail men's ears to a fence and leave them like that overnight, even if he were able to do it.... I can't help thinking that if the devil doesn't exist and, therefore, man has created him, he has created him in his own image and likeness.*

Fyodor Dostoyevsky  
*The Brothers Karamazov*

I believe it was Blake who said that when we try to become more than men we become less than beasts. It was a concern the British playwright Edward Bond echoes in a "parable" with the name **Narrow Road to the Deep North**. Bond's play is a meditation on two forms of absolutely corrupt power: one is the rule by terror of an emperor who believes he was born with the gift of "shaping history", and the other is merely a different form of the Messianic quest, this time embodied in a hysterically repressed woman who rules with socialized morality in the name of a religion that posits no justice in this life, and all in the next.

**Narrow Road** is set in what we are told could be seventeenth, eighteenth or nineteenth century colonial Japan. The setting of the drama is distinctly Oriental but Bond's concerns transcend geography; even the colonial aspect of the piece is finally only secondary.

What interests Bond in this tale of the

rise and fall of a city state over thirty years is the "disciple instinct" in humans, why we flee from the hard choices free will implies by handing our liberty to the first despot that comes along, and why the unjust society must necessarily be violent — perhaps even more violent if the dominant ideology preaches morality based on puritanism and original sin.

Roughly, the story line of **Narrow Road** follows the course of an uprising engineered by the Japanese poet Basho (who actually existed) against the tyrant emperor Shogo. Shogo's little domain of terror is invaded by "barbarians" from the north under the command of the Commodore (who looks like an aging recruit from the British navy) and his mistress, Georgina. Now Georgina is clearly a woman who knows what she wants, and what she wants is a society to lead Basho's society out of its "ignorance, vice, mischief-making and darkness." She is part whirling dervish, part tambourine-jangling street-corner evangelist, part Queen Victoria, and very much the over-sexed, moralizing and censorious puritan.

In what is undoubtedly the thematic core of the play, Georgina tells Basho that Shogo's rule by atrocity didn't work because it left people free to judge him. Shogo perpetrated violence in the name of law and order, but there is a limit to the suffering a human will endure before rebelling. Instead of atrocity, Georgina tells Basho, she uses morality to teach people they have evil in their hearts, and this breeds guilt and in turn makes a people believe a God-fearing, chaste leader has the right to impose order on the sinful, wicked world. Morality then ceases to be something people want and becomes something they are terrified to be without. It's a strategy colonizers the world over who wield religion like a weapon know all too well. And it's clear who Bond is taking a swipe at when

Georgina says she learned everything she knows from a Scottish nanny who taught "the Prime Minister, the Queen, the Leader of the Opposition and everyone else who matters."

There's no doubt Georgina has the politics of social morality down pat, but she doesn't listen closely enough to the poet's warning that people who raise ghosts become haunted. So finally Georgina is also Lady Macbeth — mad and haunted and wringing the blood off her hands in vain.

Bond is also very much concerned with the role of the artist in an unjust society. If we believe the artist cannot create in the service of reaction or fascism (both retrogressive movements and art is the search for new truths, or at the very least fresh approaches to the old ones), then we understand why it was in the poet Basho's interest to overthrow Shogo's tyranny. But following this line, Basho, when he saw the ugliness of Georgina's government, should have rejected it as well. But he does no such thing. When Shogo re-enters the city, Basho incites a riotous mob to draw and quarter him and is then named Prime Minister. We call it co-opting these days and Bond understands the tremendous authority a corrupt government can gain by including an "artist" in its ranks.

In a striking illustration of the value of art in the service to irrational authority, we see Basho's "sacred poems" scattered across the stage and trod upon during the scene where Shogo is violently dismembered in the name of salvation for the sinful city. As the emperor's bloody corpse makes obvious, Christians find it easy as heathens to be cruel.

**Narrow Road** is that all-too-rare blend of intelligent script and fine stage sense; every line is tied to good playable action and director Paul Hanna has resolutely chosen to evoke, rather than to assault us with the play's violence

Thus when a character literally slits his guts, we see masses of red ribbon pouring out rather than sticky stage blood or some garish approximation of human entrails. The effect is stunning.

In a scene reminiscent of Herod's search for Jesus and the consequent massacre of all young boys in the land, we see a group of children interrogated and slaughtered by the leader Shogo in his search for the former emperor's son. However, instead of lining up real children on stage, director Hanna (and here credit must be given to designer Jules Tonus) chose to use faceless puppets manipulated by black-robed actors. Instead of histrionics we see mute terror brilliantly portrayed with mere hand movements or a raising and lowering of the head.

The acting in **Narrow Road** is uniformly good, and there are a few performances such as Sheila Thorpe's Georgina and Paul Codwin's Shogo that are truly memorable. Jules Tonus has designed the play with Oriental sparseness and a minimum of clutter. All in all, a beautiful mix of production and playwright intelligence.

The society Bond gives us in **Narrow Road** is held together by the aggression it creates, be it the aggression of a messianic despot or violence in the name of Jesus. The poet Basho, early in the play, says Shogo's city is hell, ruled by atrocity, and that it has no future. The admonishment is all the more apt in our age of manufactured death, where the aggression we generate is massively expressed through our technology. With good reason Bond calls his play a parable, it is a lesson that endures: violence breeds violence and unless we search for alternative politics we will go the way of the reptile who hastens death by devouring his own entrails.



# THE CHARLATAN

Volume 1 , Number 25 March 18, 1982



Photo Contest  
1982



# THE CHARLATAN

## EDITOR-IN-CHIEF

The election for the position of **Editor-in-Chief** of *The Charlatan* 1982-83 will take place **Tuesday and Wednesday, March 23 - 24**. Applications for the position of Editor-in-Chief will be received until noon, March 19. The job is full-time, salaried, and begins May 1 of this year, extending to April 30, 1983. Written Applications and resumes must be accompanied by *position papers* detailing proposals and plans for next year's paper. All applicants are required to prove they have been a student of Carleton University. Send all applications to:

**Chairperson, Joint Publishing Board, The Charlatan, 531 Unicentre.**

### Screening Session

A screening session for the candidates will take place **Friday, March 19, 1:30 P.M., In The Charlatan Office**. All eligible voters are urged to attend.

### Eligible Voters

Eligible voters are staff persons who have worked for The Charlatan at least twice in each of the fall and spring terms or five times overall. If there are any disputes about the voters list, please contact the Editor-in-Chief of The Charlatan by March 20th.

### Voting will be held in the Ombuds Office.

#### Voters List:

Liz Altorf	Don Dedrick	Larry MacDonald	Hunter/Ben Schaub
Ron Berndorff	Kim Dixon	Sharon MacGregor	Adrienne Scott
David Berman	Mark Foss	Ian Mackenzie	Andrea Schade
John Boivin	Ann Gibbon	RoseMary MacVicar	Susan Sherring
Nancy Boyle	Renee Gluck	Irene Marushko	Barbara Sibbald
Owen Brandon	Mary Gooderham	Cindy McGillivray	Helle Simonson
Richard Brault	Mona Harden-Simpson	Wendy McGillivray	Danute Skukauskas
Harold Carmichael	Margo Harper	Mark Mercer	Henry Sporn
Kim Carter	Tom Jenner	Terrie Miller	Leigh Sunderland
Will Cartier	Jeff Keay	Murray Milne	Guiliano Toluoso
Peter Chinneck	Kate Kempton	Peter O'Neil	Michael Tutton
Kate Cockerill	Warren Kinsella	Nigel Pena	E.M. van der Hoeven
Bob Cox	Lorry Kirkwood	Steve Proctor	Sharon Weinper
Jim Davidson	Bill Kretzel	George Romas	John W. Yan
	Stephen Lee	Erika Rutishauser	

# THE CHARLATAN

Volume 11 Number 25  
March 18, 1982

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editor-in-chief  
**Susan Sherring**  
news  
**Nancy Boyle**  
**Bob Cox**  
assistant news  
**Peter O'Neil**  
news features  
**Ian Mackenzie**  
**Lorry Kirkwood**  
features  
**Michael Tutton**  
sports  
**Mark Mercer**  
arts  
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## Yukon Jack

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## New president sets off cries of betrayal

**Bob Cox**

Jasper Kujavsky has reversed a decision to resign as president-elect of the students' association (CUSA), setting off cries of betrayal from the man who was to replace him, Bob Baglow.

"When a man clings to power, you know he has no morals, you know he has no ethics. The students want Jasper Kujavsky to resign," Baglow said shortly after learning of Kujavsky's decision to stay on as president-elect last Friday.

Kujavsky's decision came after council-elect refused to ratify Baglow as an arts rep at its first meeting last Thursday.

The ratification would have been the first step in a process announced by Kujavsky a week earlier whereby Baglow would become arts rep, then be appointed VP executive and finally become interim president when Kujavsky resigned.

In the February election Baglow received 1,078 votes to Kujavsky's 699 but Chief Electoral Officer Bob Howarth disqualified Baglow and his finance commissioner running mate, Art Gordon, because of alleged by-law violations.

"I was a candidate in this election who has acted honorably throughout," Baglow said. "I have not been proven guilty."

When Kujavsky initially announced his decision to resign two weeks ago, he said Baglow had a moral mandate as CUSA president.

On Monday, Kujavsky said, "I had begun a process that obviously didn't see its way to completion," referring to the 12-7 vote by council against Baglow.

"CUSA has to have a president and a finance commissioner and it's my duty now to see that council can do as good a job as possible. Given the circumstances of the election I don't think any one of us would have come out of this election with a mandate," he added.

After Thursday's meeting, Baglow claimed Kujavsky voted against the ratification motion (which was voted on by secret ballot) even though he proposed it.

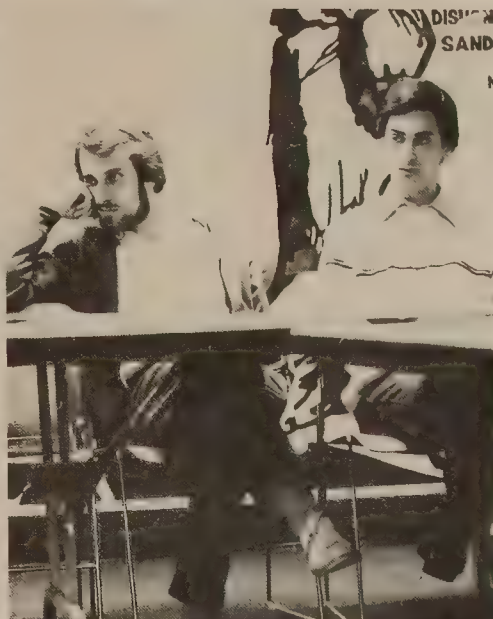
He said the seven Student Unity Now (SUN) council members voted for him while the rest of council (including Kujavsky) voted against him.

The chairperson of council released the results of the ballot only to Baglow.

But Kujavsky said he was surprised at the vote and he asked the meeting be adjourned immediately after the results were announced.

After the vote, arts rep and SUN member Catherine Glen said, "I don't believe this. We've been negotiating...and now they've done this," referring to the block of Kujavsky supporters who refused to support Baglow.

Baglow said, "I would like to know what is in Jasper's mind at all. Obviously I think he should



One month later: Baglow out, Kujavsky in.

honor his agreement but I don't know if he will. He talks about serving council even though he doesn't have a mandate to do so."

Kujavsky said, "I hope if people have any qualms about our taking office they'll judge us on our performance."

Baglow said Kujavsky may

have problems accomplishing anything at council because of the split between SUN members and members of the ACCESS election slate which backed Kujavsky.

It is thought, however, Kujavsky will appease the SUN group by appointing at least two SUN members to his executive

"You'll find it (the executive) somewhat surprising," Kujavsky said.

Although Kujavsky hasn't selected the executive yet he does know how much he'll be paying them. Council voted in favor of raising the executive honoraria from \$5,500 plus tuition to \$7,000 without tuition at its second meeting on Monday night.

Also at that meeting, council reinstated Paul Rowland, an arts rep who resigned to provide an opening on council for Baglow. Since Baglow wasn't ratified, the arts seat remained empty.

Rowland resigned Thursday night because arts rep Gord Brown was originally to step down, withdrew his resignation, citing Baglow's demand for a post-dated letter of resignation from Kujavsky as the reason.

Meanwhile on Tuesday night former finance commissioner candidate Art Gordon took one last stab at challenging the election. His challenge to the CUSA constitutional board was based on the fact that students who voted for him and Baglow were disenfranchised.

But neither Gordon or Baglow showed up at the meeting and the board considered the question on the basis of a half-page, written submission.

Earlier, Gordon, who received 1,168 votes to the 639 received by finance-commissioner elect Mike Hughes, said he has no more interest in the whole affair

## Teaching assistants accept less than parity

**Leigh Sunderland**

Carleton teaching assistant have voted to accept the terms of a new two-year contract that will give them an overall wage increase of 26.6 per cent.

The members of CUPE local 2323 voted 215-30 in favor of a contract providing a 13 per cent wage increase in the first year (retroactive to September, 1981) and 12 per cent next year.

Graduate TAs currently earn \$12.30 an hour and their wage will be bumped to \$13.91 this year and to \$15.58 in September.

Wages for undergraduate TAs who now earn \$5.50 per hour will go to \$6.22 and rise to \$6.96 in September.

Acceptance of this offer came after the members had rejected a contract offer of a 12 per cent increase over one year which the union presented to them at a meeting Tuesday.

The increase does not give workers parity with TAs at other universities in Ontario, a goal the union was striving for in negotiations.

After the balloting Akivah Starkman, the union business agent, said "The membership is satisfied and that's all I can say."



TA reps B. Ward, J. Herbert, A. Starkman, and S. Swimmer.

Two issues not totally settled by the contract are classroom size and sexual harassment.

CUPE was asking for a clause on sexual harassment which would allow employees to seek arbitration outside the university if they had sexual harassment complaints they couldn't get settled on campus, according to Starkman.

David Van Dine, manager of academic staff relations for Carleton, said the university

proposed to incorporate its policy on sexual harassment in the contract but it was not prepared to accept the union proposal.

"The union preferred to have nothing rather than accept our proposal," he said. "We're hoping to deal with it (sexual harassment) by way of a consistent university policy across campus."

Starkman said the union will "just continue to push for better

ways to deal with it."

While the contract allows TAs to bring up objections on the structure of classes it does not give them the right to restrict class size as CUPE was bargaining for.

Starkman said the contract

would allow TAs to question class size. Van Dine said he didn't think class sizes would be reduced but he hoped administration and the TAs could come up with "creative solutions to problems of class size."

## Two bomb scares

**Kim Carter**

Bomb scares last week resulted in the evacuation of students and professors from two campus buildings.

Last Tuesday a secretary in the Herzberg building received a call warning there was a bomb on the fourth floor. The building was immediately evacuated. Carleton security services searched the building but, according to Chief of Security, Sam Grant, they found nothing.

On Thursday a similar call was placed to the Mackenzie building threatening a bomb was going to go off at once. Everyone cleared out but once again a search turned up nothing.

"All bomb threats in the past have been hoaxes," Grant said.

"But," he added, "you never can tell. We have to take them seriously."

Although the two threats came in the same week, Grant said he didn't think they were connected. "The voices weren't the same," he said.

Grant said when a bomb threat occurs, security tries to find out how much time they have to evacuate the building and what the voice on the phone sounds like. Then the Ottawa police are called, he said, and it is recorded as a criminal offence.

"Most of these are hoaxes probably done by students who have a grudge against the department or want a way to disrupt classes so they can get a day off," Grant said.



Separatist Kesler's victory

## The ridiculous has become the reality

Kevin Crombie

Kevin Crombie, a third year Canadian Studies student at Carleton, has lived in the Olds-Didsbury riding for several years. He was editor of the Didsbury Pioneer last summer.

One month ago, residents of a small rural riding in Alberta elected a man whose party stands for the separation of the four western provinces and the two territories from the rest of Canada. "Separatists?" asked my Quebecois friends. "Oh, we have lots of those back home."

And so, apparently, do I.

My first brush with the separatist movement came last spring. It has ceased to be a publicity device for wealthy Edmontonians, or a lever against whichever government had displeased those involved, or even a light news feature on *The National*. However, even at this public lecture, with real live separatists, it was hard to take it seriously. The whole thing had a grotesquely pseudo-religious quality to it; it was uncannily like a prayer meeting. The president of the local chapter of WestFed came out and warmed up the hundred or so people gathered in the Olds Legion Hall. After rousing decrying PetroCan and other such federal instruments, he introduced the speaker, a separatist economist from the University of Calgary, who was to speak on the economics of a separate west.

The audience to whom he was speaking was almost homogeneously older farmers and their wives. The younger part of the population (of which Alberta has a disproportionate



number due to the western migration) was strikingly under-represented. It had been reported in the eastern papers that the separatist movement was hardly a threat because of the number of old people behind it — all you had to do was wait a couple of years and there'd be no more separatists. Doubtless, the people of Oakville read this with some relief, and dismissed the whole thing.

The economist, Dr. Warren Blackman, explained that there are three major components in the economic system: transportation, tariffs and energy

pricing. He went on to demonstrate how the government had set it up to suck the west dry, sacrificing western industry to develop eastern, and making the westerners pay for it. He made it clear how much better off the west would be without this government interference, but never really explained how it was that the west would survive economically. His attempts to explain complex economic principles to an uncomprehending audience gave his speech an interesting character; a more cynical writer

might have used the word hysterical.

After equating Trudeau with Hitler, several government programs with fascism and distorting some of the economic facts of this country (ignoring problems created by size and population distribution), he concluded by saying, "we are not separatists, we have been separated from."

At the end of the meeting, in keeping with the vaguely fundamentalist tone, buckets were passed around to collect an "offering". I was swept back to my childhood, going to Sunday school with my twenty five cent "offering" tightly clutched in my hand. Somehow this gave the meeting a bizarre, indefinable meaning.

At the end of July, the separatists came to town again, this time in the guise of the Western Canada Concept; this time to form constituency associations for the anticipated election. All of the heavies in the newly formed party rolled in as part of a province-wide drive for members. Each spoke in turn, alternately reviling the government and its constitutional proposals, and praising the assembled believers for their concern and faith. In very serious tones they explained how the new constitution would rob them of their rights, their resources and their hard-earned money.

"I don't have to sell you on survival or freedom."

The Legion Hall, a room usually reserved for awards, ceremonies and wedding receptions, was full of politicised residents of a riding in which rights, freedom, land, resources, and money are words of power. The walls were covered with posters that claimed "If you liked PetroCan, you'll love the Post Office", and

"Free the West".

Following the speeches and after the hatred and bitter feelings were dispensed with, the meeting became very formal. It was like a bridge party organizing a competition with another club. A woman in a beige polyester pantsuit yelled out, "Marge, why don't you run? You're so good at those kind of things."

At that time it was obvious that, had the group been able to get themselves organized enough to field a candidate in the by-election that was still only speculation, he stood only the merest outside chance of winning. The idea seemed ridiculous.

Now, months later, the ridiculous has become a reality. What would drive a rural, agricultural community to electing a man whose party openly advocates the disintegration of Canada? The obvious answer is that it was some kind of protest vote. While not a political scientist, I think that there are three things that must be considered in order to put this "protest" in perspective.

The vote was in a by-election to replace Bob Clark, a man who had been the MLA for the area for 21 years, and who had served as Leader of the Opposition.

In Alberta, the Tories have 74 seats of 79 — the kind of overwhelming majority that Bill Davis has dreams about. The voters in Olds-Didsbury easily saw that a vote for the Tories would not change, (possibly it would even worsen) the present situation in the legislature. A say that it is borrowed; it is quite possible it developed in changed. A vote for either the Liberals or NDP was an unthinkably silly notion.

This left Gordon Kesler and the Western Canada Concept. And why not? Olds-Didsbury hasn't marched in step with provincial trends since the great Conservative conversion. The Social Credit vote was as much a statement of their displeasure with Peter Lougheed as it was of their loyalty to Bob Clark. The fate of the province hardly hung in the balance, and so people weren't as concerned with voting traditionally or even responsibly. A chance to register a complaint, without having to pay the price.

The second major consideration is the degree of loyalty to Bob Clark. Clark is the riding's favorite son. Everyone has a Bob Clark story. A generation has grown up while he was in office. The key to this is that he is from the riding. This, to people in Olds-Didsbury, is of prime importance. How can you trust a man to represent you, if you do not know him, or his parents? Kesler is from Southern Alberta — he was parachuted in. In a regular election, this is enough of a black mark to ensure his failure. Clearly there was

### WCC platform

## Back to the basics

The Western Canada Concept, the separatist party that made Canadians sit up by winning a provincial by-election last month, had no articulated platform six months ago. After merging with WestFed, a separatist lobby group, the resulting hybrid met last November to hammer out a party platform. The product of the Red Deer meeting is the official line, and the one the WCC used in the Alberta riding of Olds-Didsbury.

- Ensure that government stays out of the economy as much as possible, but must support the principle of keeping energy costs and mortgage interest rates at "reasonable levels."

- Encourage primary and secondary industry in Alberta by removing manufacturing taxes.

- Not offer subsidies on raw or manufactured goods

because "this creates false prices."

- Abolish government marketing boards.

- Institute a tax system that will see a citizen earning, for example, \$10,000, pay the same percentage of taxes as would a corporation earning say, \$10 million

- Allow only those immigrants who are needed in the economy. Before being able to apply for citizenship, an immigrant will have to live in the west for a least seven years.

- Freeze all foreign aid that's not controlled directly by western Canadians, and aid only those "who show the desire to help themselves."

- Penal system reform that will include "restitution to the victim in preference to the simple, so-called deterrence."

- Establish a new police force to be known as the

Northwest Mounted Police.

- The right for citizens to own guns and other arms.

- Encourage diversified farming and establish a land-use policy.

- Ensure that there is an "element of free enterprise" in the medical profession, and patients should be "involved to some extent in paying for their health care where they can afford it."

- More thoroughly investigate who receives welfare. In addition, welfare recipients "should be required" to perform "some labor or service before payment is given."

- Make unemployment insurance payments only to those who "really need it," while work programs will be established to teach recipients "how to work and the pride and responsibility of a job."



something the people in Olds-Didsbury wanted off their chests with no little urgency.

The last consideration is the ideology of the area. It is presuming too much to attempt a definition or explanation without a major study and years of research, but it is possible to identify some elements.

The ideology of Alberta is much closer to that of the United States than it is of central Canada. This is not to say that it is borrowed; it quite possible that it developed independently. (It is interesting, however, that Olds-Didsbury was settled primarily by Americans, drawn at the turn of the century by the promise of free land.) This ideology includes major elements of liberal free trade capitalism: fear of government intervention in the economy; belief in entrepreneurship; and a suspicion of social welfare programs. Reagan's idea of the sovereignty of individual and property rights strikes a sympathetic chord with many Albertans. Maintenance of old-fashioned family values is also important.

The element in the Alberta ideology that makes it unique is the curious mixture of individualism and Christian fundamental ethics. From the moment Bible Bill Aberhart began inserting Social Credit ideas into his Sunday radio sermons, rural politics have had a prayer meeting quality to them. The Alberta ideology is more a social, moral ideology than a political one. These moral concerns manifest themselves into politics through economics. Money brings it all home.

**When Kesler says he's anti-bilingualism, another chord is struck.**

So, when Gordon Kesler says he is anti-metric, Albertans sympathize. Why should they go to jail for selling something in gallons? Is this democracy? When he says he is anti-bilingualism, another chord is struck. Why should all this money be spent in Alberta to many Ukrainians and twice as it will serve at most four per cent of the population? When Edmonton was given an educational TV channel, it was forced to provide 50 per cent French programming, even though there were three times as many Ukrainians and twice as many Germans in the audience. When Kesler says that the new constitution will take away property rights, the older farmers remember the depression and the eastern banks that took away land because the drought had made it impossible to make payments. Hard lessons were learned on the Prairies during the depression, and none of them were to trust the federal government or the east in general. Nothing good seems to come from there, and the bad sticks in the mind because it is bad. The west is the colonial hinterland to the east.

The message that Kesler promised to carry has been

delivered. People in Alberta aren't kidding when they say they feel unimpressed with the ways things are going. The message was for Pierre Trudeau, a man who has singlemindedly ignored the west and dismissed its problems. Trudeau is something of a legend in Alberta, and in the fundamentalist catechism of the WCC, he is a familiar devil.

The message was also directed at Peter Lougheed, who, until he signed the energy pricing agreement, was considered the champion of the people in the battle with the feds. His co-operation with the National Energy Program, even though he didn't support it openly, wasn't well received.

Do the people of the west want actual physical separation from the rest of Canada? No. Theirs is the attitude of people who want out of the system, but who haven't found the exit through the electoral process. The members of the WCC seem sincere in their plan for separation, but when it comes to the final crunch, westerners won't come through with the support for the final withdrawal. Albertans are determined, but they aren't clutching at straws.

The question that no one seems to have addressed, is what does this do to provincial politics in Alberta? Clearly it destroys the already ineffective opposition, by further fragmentation. Now, the opposition is made up of Kesler, the NDP leader, an independent and two Socreds. Their ability to work together and provide the kind of opposition that is so sadly lacking in Alberta is questionable.

It also destroys the Social Credit party. Olds-Didsbury was the last bastion of support. Their leader has since resigned, and support for the once mighty party has waned considerably.

For the future of the Western Canada Concept, I will not play prophet. It is an odd party, structurally. Over the summer, it seemed to have irreconcilable differences with WestFed, the other separatist group, who, rather than running candidates, functioned as a lobby group. Then, in December, they merged. Suspiciously absent from the 1982 executive are the names of Elmer Knudson, the Edmonton millionaire who founded WestFed, and Stan Cox (of Didsbury) the national president. Also missing is the name of Doug Christie, the Vancouver lawyer who founded the WCC. The party seems hardly stable.

Alberta seems to have always needed a dissenting party, starting with the United Farmers of Alberta, through the Social Credit movement. Bob Clark once confided to me that he felt every government ever elected in Alberta had an anti-east ticket somewhere in their platform. Politics in Alberta have been characterized by wild swings of support: witness the death of the Liberals in the 20s; the UFA in the 30s and the Socreds in the 70s.

I was surprised when Kesler won and I will be again if his party eventually dominates provincial politics. But the basis for popular support is there, and while the ideology is not really political, it would be a scary thing if harnessed

# CUSA Council needs a Chairperson and Secretary for 1982-83

Applications now available in Rm. 401 Unicentre  
Applications close: **12:30 PM, Thursday,  
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**Honoraria: Chair: \$25.00 per meeting  
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once a week as  
well as the typing  
of Council minutes**

**Please return applications to RM. 401 Unicentre.**



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**Carleton University**



# The 1982-83 CUSA Council has nine (9) vacancies.

One (1) Architecture  
One (1) Computer Science  
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Two (2) Commerce  
Two (2) Engineering  
Two (2) Special

These seats will be filled by appointment, and will be contested in the Fall 1982, CUSA By-Election.

Applications are now available for these seats, and may be picked up from Rm 401 Unicentre.

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Carleton engineers

## 415 tested for T.B.

**John Weidlich**

Engineering students have been getting a shot in the arm this past week — they were being tested for tuberculosis.

A student contracted a mild case of T.B. just before the weekend and Carleton health services decided to check out other students just in case.

Three nurses visited the Mackenzie building on Monday and Tuesday administering the tiny, pin-prick like test to about 415 students.

According to one of the nurses, the only casualty was

will be positive. This only means that the person will need further testing in the form of a chest X-ray.

O'Brien said she is not worried about the possibility of more students contracting T.B. The current case identified is very mild, she said, and clearing up "beautifully".

As for how the student caught the disease in the first place, O'Brien said it was statistically predictable. Carleton hasn't had a T.B. case in over five years she said, and while T.B. is not a problem in Canada any more, a



Little chance of another T.B. case.

one engineer who fainted after getting the needle.

Students returned on Wednesday to check the results and Dr. Mary O'Brien, director of Carleton health services, said preliminary indications show no cause for alarm.

"It's very unlikely that another case will show up," O'Brien said. "We could have been justified in not doing the tests but I felt it was probably better to be a bit cautious."

O'Brien said she expects about ten per cent of the tests

mild case is likely to come up every few years.

Most students are tested for T.B. at high schools in Ontario and students are advised to repeat the tests every three or four years, O'Brien said.

Tuberculosis is an infectious disease caused by invasion of the body by "tubercle bacillus." The severity of the infection depends mostly on the strength of the organisms and the resistance of the patient. Most reported cases are very mild, and easily treated, O'Brien said.

## Profs get pay hike

**Darlene Watt**

Carleton University faculty will receive a 12.5 per cent wage increase as the result of a new three-year contract ratified last Thursday.

The settlement provides for a 12.5 per cent increase in the first year and a slight increase in the next two years. The increase is tied to the consumer price index for the city of Ottawa, less one per cent.

The wage increase, effective May 1, will effect all faculty, including assistants and professional librarians.

Gene Swimmer, chief negotiator for the faculty bargaining team, said the agreement is only good when compared to how badly faculty has fared in the past few years.

Since 1971 professors have taken one-quarter decreases in base salaries. The proportion of the university budget that goes to faculty salaries has remained constant at 39 per cent since 1971.

This has had serious effects on faculty morale, according to Carleton professor Bill Jones.

The Ontario Confederation of University Faculty

Associations (OCUFA) had advised its various bargaining teams to negotiate for a 20 per cent salary increase.

Swimmer said an overwhelming majority of the membership turned out for the ratification vote.

Jones, chairman of the OCUFA provincial salary committee, said he is disappointed Carleton settled so early compared to some universities in the province that are still at the bargaining table.

He said from OCUFA's point of view, delaying settlements allows some form of solidarity between bargaining units.

"An early and marginally low settlement tends to have a depressant effect on all settlements," said Jones.

"Employees at Queen's or Western universities will look at the 12.5 per cent Carleton got and use that in retaliation against their own bargaining team when they ask for 17 to 20 per cent."

Jones said the only positive note of the settlement was the reversal of the declining trend in salaries.



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photo by Andrea Schade

## University underfunding

# Campus groups bemoan cuts

John Schofield

Federal and provincial education policies are affecting every sector of the university according to representatives from support staff, students and faculty who met last Thursday at a rally in Porter Hall.

The Teach-in, sponsored by the Ontario Federation of Students (OFS) and the student's association (CUSA), was part of the week of action to protest university underfunding.

Sylvia Gruda, a union trustee for CUPE 2424, said staff and student enrolment hasn't decreased but services are being cut back.

"With more students to serve, support staff is facing an increasing workload, Gruda said, and there is a danger of lay-offs.

There is now a no lay-offs clause in their contract but it is due to be renegotiated later this year.

Graduate Students Association (GSA) VP Internal, Kris Schnack, said it was important for grad students to get together to fight cutbacks. "For a long time we've been sitting back and not doing anything," he said.

To illustrate what could happen if underfunding of universities continues, Schnack cited the example of Britain where high tuition for foreign grad students has made access to university programs impossible.

"Grad students play a vital role in helping to maintain international contact," he said, but "OSAP virtually excludes grad students from getting money."

Schnack said the government



Steve May leads teach-in.

wants to restrict grad students to so-called "career-oriented" programs but shouldn't exclude arts and social sciences.

David Bennett, president of the Carleton Academic Staff Association (CUASA), said "the universities are finding it harder and harder to attract people when salaries are typically two-thirds less than government employees with equivalent educational qualifications."

Faculty salaries range from \$20,000 to \$50,000, "with only a handful making \$50,000," he said.

The effects of underfunding have gradually been felt over the last eight or nine years with larger classes and declining services, he said. Both the provincial and federal governments are to blame, he added.

The federal government used to provide 65-70 per cent of university funds and the province provided the rest, he said. Now the federal government pays about 90 per cent,

Bennett said.

To fight against cut-backs the Canadian Association of University Teachers (CAUT) is planning several activities including a week of concern at the end of March and a Toronto symposium in April with delegates from France, England, Australia, the U.S. and Canada to focus public attention on underfunding as an international phenomenon.

CUSA VP External Steve May, who hosted the poorly attended event, said he didn't know why there was such a small group because people knew about it. "More and more people in the halls are saying it won't happen," he said.

"I think the government is starting to break the spirit of many people."

"A greater awareness of what's going on is needed," May said, "so Queen's Park knows we're not going to put up with it anymore."

# More loan adjustments

Janice Paskey

The Awards Office has reassessed 287 more student awards than last year because of a new Ontario Student Awards Program (OSAP) regulation forcing students to show proof of their summer earnings.

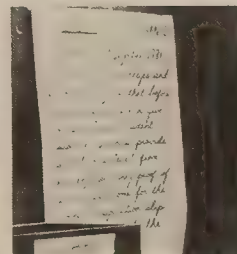
OSAP awards are partially based on a student's estimate of summer income, but this year for the first time students had to prove estimates with a statement of summer earnings.

If a student earned more than anticipated, their OSAP grant was re-adjusted and they received less money than originally granted.

Carol Fleck, assistant awards officer, said there had been 742 re-assessments by the end of February. She said the increased number of reassessments is resulting in more appeals and requests for emergency loans.

"Although students make more money in the summer, it's not seeing them through," she said. Almost 80 more people have applied for emergency loans this year, she added.

The number of appeal board cases (students asking for re-evaluation of their grants) has doubled since last year. The appeal board has heard 37 formal appeals and all but one



have been successful, according to Fleck.

While Fleck said the number of appeals and emergency loans has increased, she said the number of OSAP applications hasn't.

"It's surprising that we had the exact number of applications as the previous year," Fleck said. A total of 2,563 students applied for OSAP and 196 were refused aid.

Carleton students don't appear to be better off than their counterparts at other Ontario universities. Fleck said one-third of the students apply for OSAP which is the provincial average.

OSAP's year-end report shows that \$5 million was spent on OSAP funding for Carleton students. Of that total, \$2.5

million was part of Canadian Student Loans, \$2 million was given as Ontario Student Grants and \$.5 million was allocated as Ontario Student Loans.

The report also shows that last year the seven member staff received 11,000 phone calls and had 17,000 people walk through their door asking about financial assistance. Students now have to make appointments to discuss awards.

"It's been so busy that students just can't walk in and talk to an awards officer like they used to," Fleck said.

The February deadline makes it too late to receive OSAP for this academic year. But if a student is having financial difficulty, there is still money left in the bursary fund. Anyone who needs OSAP for next September should apply by the end of June.

Changes in next year's OSAP regulations are expected to be minimal. The usual three day workshop to explain changes to OSAP staff isn't being held this spring, Fleck said. Although she anticipates the government will respond to rising tuition cost by increasing awards. The OSAP personal living allowance was raised in response to last year's cost increase.





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## BE INVOLVED IN THE CHARLATAN'S FUTURE

The Charlatan's publisher, The Joint Publishing Board is looking for three(3) candidates from the Carleton community (students, staff or faculty) willing to join, and help the Board determine decisions re the publication of The Charlatan.

--Duties include attending monthly meetings of the Joint Publishing Board, so prospective applicants should be those remaining in Ottawa over the summer and at Carleton for the next academic term.

All interested persons should submit applications to The Chairperson of the Joint Publishing Board Room 531 University Centre.

## Students sponsor foster child

### Joel Haslam

While students worry about rising tuition fees and making sure they can afford to come back to school next year, they can take comfort in the knowledge they're helping someone else through school.

Through the Foster Parents Plan, the students' association (CUSA) provides monthly financial assistance to Mauro Mamani, a 14 year old living in Bolivia.

In a letter to CUSA, Mauro's social worker, Irma Pelaez, said "his best wish is to continue to study." As a result of Carleton's monthly payment of \$23 a month, Mauro receives school supplies.



Carleton has been sponsoring foster children since 1971. CUSA President Micheline McKay said while she is happy Carleton can support a child, limited funds prevent the university from supporting more than one.

Judy Reichert, a public relations assistant for foster parents plan, said there are about 35 universities and almost 1,000 public and secondary schools in Canada supporting foster children.

Most schools can usually only provide aid for one child, Reichert said.

"Generally, foster children come from families who need a lot more money than they earn. They spend most of their money on food," said Reichert.

According to Reichert, the two main problems facing most foster children are malnutrition and water-related illnesses.

But thanks to the plan's health department, adequate medical assistance is now being provided.

Palaez is most appreciative of the support which is being given by Carleton students.

"Monthly financial assistance from foster parents is very significant, and a source of encouragement for them," she wrote in her letter.



Politicians "scientifically illiterate"

# Stress Science more says Suzuki

Adrienne Scott

Science is becoming a household word in this country, thanks to the efforts of a geneticist, turned part-time science-journalist and speaker, Dr. David Suzuki.

Suzuki, who spoke to Carleton students and faculty last week about *Science and the Future*, is working towards the day when "science will be as much a part of our life, and we will have to be able to assess scientific information."

The crucial link between the sciences and the humanities in our society has been severed, said Suzuki. They are alienated from each other, and as a result many of us fail to recognize that "in reality, science is the most powerful social force affecting human society."

But we don't think about science during our everyday lives, Suzuki said. Instead, he said we concentrate on trivial

issues like "Wayne Gretzky".

Our politicians argue about short-term issues such as interest rates and inflation, he said. "They have to be made to take science more seriously."

At the moment, according to Suzuki, politicians on the whole are the most "scientifically illiterate" group in the country.

But they aren't alone. "You can go through university and graduate with a B.A. and not take a single course in science," he said. "It's not stressed at all."

Our education system is partially responsible for this, said Suzuki. "The system is becoming less and less relevant to the needs of society."

This is mainly because of an early linkage in the system between math and science, he said. This discourages people who are not good in math, from having anything to do with science, he said. "The school system starts early to narrow the

career paths of students — only a small minority enter science. For most it's seen as a burden or a chore."

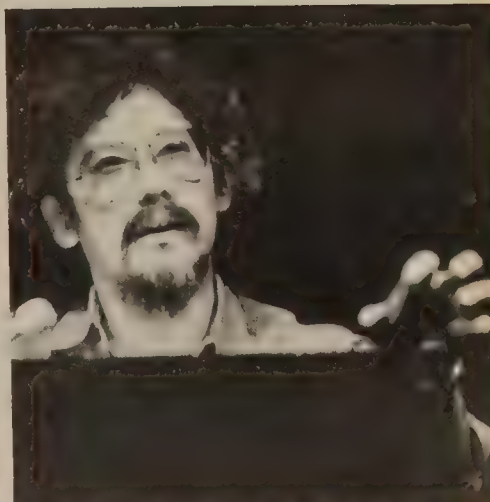
According to Suzuki our imagination is suffocated by the school system.

He said we have forgotten the joy of discovery and imagination that is so much a part of scientific study. We are taught to look for a particular outcome — a conclusion, he said. This is contrary to exploration and investigation, the way of thinking Suzuki said he feels is so important today.

The second half of his lecture was essentially devoted to the nuclear arms race and our increasing dependence on computers in this area.

He said "there's a lot of talk in military circles of developing a fail-safe system. But there is no such thing as long as humans are involved." Suzuki said he felt it would be impossible to design a system that would be impervious to human error.

In the event of the launching of a nuclear weapon by the Soviet Union, humans just can't respond quickly enough he said. What is going to happen, Suzuki predicted, is "computers will start taking greater and greater control over decision-making to respond to a nuclear attack.



They will eliminate the options and eventually we'll be in a situation where computers will be deciding if the country is going to war."

As a side-note, Suzuki said groups such as the Ontario Public Interest Research Group (OPIRG) currently working at

Carleton, are one of the most exciting things to come along recently.

He said he felt the major area where the group could be helpful is in educating people about the anti-nuclear issue. "It, without a doubt, the issue," he said.

## PCs want conference

Liz Altieri

A federal-provincial conference on post-secondary education is needed before any more cuts are made in education funding according to Michael Wilson, finance critic for the Progressive Conservative party.

Wilson spoke about the federal budget and its impact on education to about 40 students in the Snake Lounge, Tuesday. He also talked about the tactic now being used by the PCs in the House of Commons to stop passage of an omnibus piece of legislation called the Energy Securities Act.

Wilson said last November's budget presented by Finance Minister Allan MacEachen has "resulted in some of the most wide-ranging opposition" he has ever seen.

He said the government is increasing its spending by 22 per cent and yet cutting back social program areas such as health care and post-secondary education.

He said his party is calling for a conference to discuss the role of both the federal and provincial governments in post-secondary education.

Participation in this conference would be open to faculty, staff, students and administrators of universities and colleges as well as the two levels of government.

If the cuts in federal payments occur before such a conference is held, it's "like putting the cart before the horse," Wilson added.

The federal and provincial government are currently negotiating the Established Programs Financing Act (EPF).

In this act, the federal government transfers money to the provinces to fund post-secondary education and health care programs. The EPF act has a life span of five years and must be renewed by the end of March.



MacEachen has threatened unilateral action if he can't get agreement from the provinces for new EPF terms.

Wilson said the PCs won't delay passage of a new EPF act if MacEachen acts without provincial support.

He said they are causing a delay in the Energy Securities Act because of the nature of the legislation.

"It is almost impossible for an MP to represent his constituents by casting one vote," Wilson said. He said the one act encompasses about 15 pieces of legislation.

Wilson said by passing the Energy Securities Act, the government would be setting a dangerous precedent.

He said the government will begin to present other bills in an omnibus form.

According to Wilson, this would affect the working of parliament. "The MP won't be accountable to his constituent because you won't know where he stands on any single issue," he said.

Old process too expensive

## No more mail registration

Janice Paskey

Mail registration for arts and social science student is a luxury of the past. The registration co-ordinating committee has decided on a new procedure for September registration.

Carole Dence, the associate registrar for arts and social sciences outlined two reasons for dropping registration by mail.

"First, is the expense. Postal rates have nearly doubled and to mail a registration pack cost two dollars last year," she said.

The other reason is the complicated procedure of making up the registration packages. They have to be made by hand and previous experience has shown that it's easy for things to get confused," she said.

"If forms aren't matched, if grades are late, if the calendar is late from the printers, mail registration won't be effective," Dence said. She said it is better if the student is actually here to negotiate their program with a departmental supervisor.

The new registering procedure is a two step process. Student should register with their faculty supervisor between March 15 and 26 to reserve courses with limited enrolment or change their program.

A person taking a combined major must visit both departments. The supervisor will record the program and the student must bring the form to the next phase of the process.

Between August 2 and

September 10, a student must come to Carleton and finalize their timetable.

September 8 to 10 registration will be by permit only. "It's at your convenience in August but come September 8 the permit system will be rigidly enforced," Dence said.

the behaviour of university students. Although, I am hoping for a turn out of 2,000 students during the September registration period," she said.

The registrar's office will only be open on weekdays during summer registration.

Each faculty is treated dif-



Students will have to come on campus to register.

Dence doesn't think this poses a problem. "There is just as much opportunity to register. If students don't get what they want, it's because of their own lack of initiative in the next two weeks," she said.

The success of the new registration process depends largely on the number of students who register in August instead of waiting until September.

"There is no way to predict

ferently according to its individual needs, Dence said.

The engineering faculty will register by mail and the science faculty has small numbers so it can cope with a September registration. The business faculty has a strictly defined programme so it doesn't need a two step registering process, she said.

Dence said she didn't know if the new system would save any money.



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## Sexual property

**Laura Lynch**

Hatred of women, or mysogyny, is a standard theme of our culture, according to feminist author Debra Lewis.

She told a group of 30 people at Carleton Monday night the resentment men feel toward women stems from the inequality between the sexes.

Inequality is based on ownership of private property and is maintained with pornography and violence against women, she said.

Lewis said our patriarchal, ownership-oriented world has led many women to believe the only valuable thing they have to offer men is their sexuality.

Our society is based on property ownership passed from male to male and women become pieces of property who belong to certain men, she said.

"Women become forms of private property quite simply because ownership is the most efficient form of control," she said.

While men have learned they must pay a price for access to a woman's sexual property, said Lewis, women have learned to use their sexuality as a bargaining tool. Even those women who say they are aware of how females use their sexuality have not escaped the system, Lewis asserted.

She said when women bargain with their sexuality, they are seeking the best possible deal — usually security and marriage.

"Men on the other hand learn that the right to female sexuality must be purchased," Lewis said. "A really important factor in mysogyny is this — men come to resent and dislike women because we are seen as having

something they want and have a right to, but are unwilling to give freely.

Men have the power to turn such resentment into action, especially violent action, against women, she said.

Pornography is society's ideological form of violence against women, Lewis said. The usual image of women in pornographic magazines "reinforces for us that violence and coercion should be accepted parts of our lives.

"Pornography is used as a clear warning of what may happen to us if we do not accept our traditional female roles."

"Pornography is a fantasy solution that inspires non-fantasy acts of punishment against uppity females."

Lewis said women must fight back by demanding that the most violent forms of pornography be censored.

She said such censorship does not offend the basic right of freedom of speech because in our society some have more freedom of speech than others simply by virtue of their higher social status and their accessibility to an audience.

She said women must fight on many more levels to change attitudes. They should consider everything from economic actions to "various kinds of guerrilla warfare."

"Only a radical transformation of both the public or productive relationships between women and men, and the private and reproductive relationships between women and men can accomplish that."

Lewis is the co-author of *Rape — The Price of Coercive Sexuality*.

## Hypnosis myth dispelled

**Stephen Lee**

The medieval mysticism which for hundreds of years has surrounded hypnotism with supernatural qualities has come apart.

Students planning to read with closed eyes, bend spoons or communicate with the spirit world should look elsewhere for answers according to psychology professor Nich Spanos.

Hypnotism is a myth and it does not exist as we understand it, he said at a special lecture last week.

Spanos dispelled traditional belief about hypnotism with a demonstration of the popular concept of a hypnosis experiment.

A young woman was put into a fake hypnotic state, her rigid body was put between two chairs by Spanos and his assistants and one of the assistants stood on her chest.

Spanos then brought the woman back to a normal state and explained the demonstration is one anybody can do.

The dramatic demonstration showed the two misunderstandings people hold about hypnotism, Spanos said. The first suggests hypnotic behavior is supernatural and hypnotized people are capable

of feats otherwise impossible.

The second myth suggests the hypnotized person is in some way altered and not the same person during the trance. Hypnosis subjects with unaccountable behavior have traditionally been regarded as being in this order, Spanos said.

Spanos emphasized hypnosis should be regarded more as an experience in social behavior than as a supernatural phenomenon.

People who tend to be the most susceptible to hypnosis are related by their willing abilities and high attitude expectancy, said Spanos. In short, they are related by their positive willingness to cooperate rather than any physiological or personality traits they share, he said.

Spanos also suggested people going into hypnosis tests are allowed no alternative other than to be hypnotic.

The question is not whether people can be hypnotized or raise their arms and giggle on command, but rather to what degree the hypnotic participants can do these things, he said. Hypnosis, understood in this context is merely social behavior in a different social environment, he added.





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Peat, Marwick, Mitchell & Co.

## Need for negotiated solution

# MPs slam El Salvador elections

Peter O'Neil

Growing fear and an escalation of bloodshed are the present results of the upcoming March 28 elections in El Salvador, and the situation could get worse, MPs Flora MacDonald and Maurice Dupras told 150 students here Wednesday.

Only Jose Napoleon Duarte, leader of the present civilian-military junta, and several candidates to the right of him are taking part in the election.

Opposition parties from the left, fearing attack by military and para-military forces, are not taking part in the elections, considered a step towards peace by the Reagan administration.

Canada recently withdrew its offer to assist in the elections. But External Affairs Minister Mark MacGuigan has refused to condemn them and support a negotiated solution that includes the left.

MacDonald, one of four members of the sub-committee on Canadian-Latin American relations who just returned from El Salvador, said the elections are now part of the battle between the military government and leftist guerrillas.

She said citizens of the capital city of San Salvador are now facing rather fatal canvassing practices. She said one person told her it is common for people to open their doors at night to men with guns at their sides and no uniforms to identify them.

"They stand there and ask, 'Who do you support?' You have a 50 per cent chance of being right," said MacDonald, the former external affairs minister in the Clark government.

Dupras, Liberal MP and chairman of the sub-committee, was also critical of the electoral process.

"The dice are loaded in favor of the right," he said at the event sponsored by World University Services (Canada).

He said the elections could result in a coalition government that would include Major Roberto Dabuisson, who was referred to as a "pathological killer" by Robert White, former U.S. ambassador to El Salvador in the Carter administration.

"This would lead to a worse situation than we see at the present time," Dupras said.

MacDonald said she was "appalled" by Canada's recent abstention from a vote at the United Nations' Human Rights Commission which criticized human rights violations in El Salvador and called for a negotiated solution.

"I want to do everything I can to make sure the government reverses its position."

The two MPs also discussed the refugee situation in El Salvador and the U.S. "overreaction" to the leftist government in Nicaragua.

MacDonald said many refugee camps are inside El Salvador and therefore do not qualify for assistance under United Nations convention. She said Canadian non-governmental organizations should be encouraged to assist churches and other groups



Flora MacDonald speaks of her recent trip to El Salvador.

aiding these camps.

"Sixty-five per cent of the people in those camps are children, and they suffer from malnutrition, dysentery... and they have no medical treatment."

MacDonald said she had some reservations about Sandinista policies in Nicaragua, including their treatment of Mosquito Indians on the east coast. But she said the United States is trying to "destabilize" a government which is committed to improving the standard of living of its people. She said Nicaragua has made impressive gains in providing health care and education.

Both MPs said the U.S. is exaggerating the Cuban and

Soviet influence in the country. While they were in Cuba to discuss the situation with Fidel Castro, they were told by the Cuban leader that Nicaragua had asked him for advice.

"He (Castro) said he warned them not to go the Cuban route and isolate themselves from North America. They should continue with a mixed economy and a pluralistic society... he wasn't trying to impress us with that — it was his genuine view," MacDonald said.

Dupras said Castro told them the United States had pushed Cuba towards the Soviets by isolating them. Dupras quoted Castro as saying: "Be more patient than I was and hope that Reagan hears that message and assists you."

## U.S. missile protested

# 500 sign petition

Charlatan staff

Two Carleton students have moved quickly to rally students to protest a proposal to test the U.S.-made missile in Alberta.

Dave Orsini, a first-year arts student and Deb Powell, president of the Women's International League for Peace and Freedom, started trying on Monday to get students to sign a petition against the testing and to write letters of protest to Prime Minister Pierre Trudeau.

The proposal to test the cruise missile at an air weapons range near Cold Lake in north-eastern Alberta became public last Friday.

Orsini said he moved quickly because he had information the proposal would be a fait accompli within 10 days, and after that any protest would be futile.

He said he tried to get support from the disarmament club on campus but it has its hands tied with "a multiperspective discussion and workshop on disarmament" planned for this weekend.

"I wanted to appeal directly to students," Orsini said. "One of my own premises for acting is that I find one of the failings of disarmament groups is that they organize set meetings and depend on them."

The debate over whether cruise missiles should be tested in Canada revolves around whether Canada should allow tests of a delivery system that could carry nuclear arms.

Prime Minister Trudeau has called for an international ban on flight testing of nuclear strategic weapons. The petition calls on Trudeau to stand by this even though no international ban has yet been signed.

By Monday, the petition had more than 240 signatures and Orsini hoped to have more than 500 by today.

Powell said they are not sure whether the petition will be sent to Minister of Defence Gilles Lamontagne or directly to the Prime Minister. "I think what we'll do is see where we can get the most mileage for our signatures," Powell said.

She said the Carleton signatures and submissions from groups such as Project Plughshares, a non-government peace group, will be taken to Parliament Hill Friday.

"I think our signatures among all the other messages, telephone calls and letters received will be effective," she said.

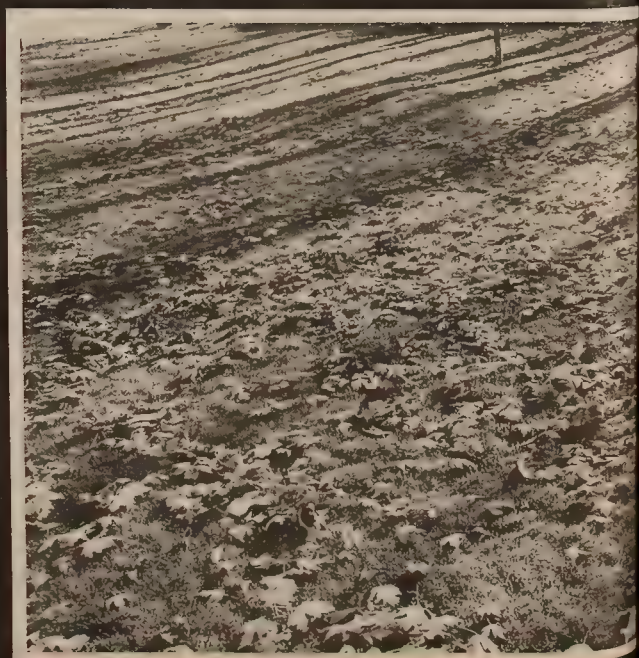


# The eye

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Brooks (left),  
Robert Little  
(right), Martin  
Tite (bottom).





# EDITORIAL NOTES

## LETTERS

### Group therapy writing

I would just like to commend you on the new direction that *The Charlatan* has taken in recent weeks.

One of the problems of a student newspaper, or any community-based publication for that matter, is that of democratically representing the interests of its readers. The new "Group Therapy" style of journalism, however, is certainly innovative.

A psychology student with a high degree of visible political activity recently brought to my attention the fact that it was not my right but indeed my duty to introduce to our new forum my behavioural aberration.

I have an uncontrollable desire to stand outside the Montreal office of the Albanian-Canadian Friendship Society and read, with the aid of a megaphone, the Gettysburg Address in its entirety. In the face of numerous serious warning from the R.C.M.P., unflattering portrayals in "Zara i Popullit", and a debilitating tab with *Voyageur-Colonial*, I find myself unable to desist from this foolhardy and dysfunctional social behaviour.

With my vaguest memories,  
**Peter M. Gould**  
Institute of Soviet and E.  
Euro Studies

### Jasper has no mandate

Why is Jasper Kujavsky still president of CUSA? 46 per cent of Carleton students who voted did so for someone else. They voted for Bob Baglow, and the mandate they gave him was particularly overwhelming as voter turnout was the highest it's ever been in CUSA's history. Kujavsky got 30 per cent of the vote, a whopping 379 votes less than Baglow.

Yet Kujavsky is still president. He himself admitted that "by the moral process" (sic), Bob Baglow was president - elect. So he decided to resign to make room for Baglow, and proposed a motion to next year's council to that effect.

There's just one problem: Kujavsky voted against his own motion. And so did all of his flunkies elected to the ACCESS slate (as well as the independents on council). They must have done so because the

vote was 7 in favour of Jasper's resignation and 12 opposed, with no abstentions. There's no way the SUN slate, which supported Baglow and Gordon, would have opposed the motion. The SUN slate has 7 votes on council, and it's therefore obvious that their votes comprised the 7 in favour. That leaves Jasper, the ACCESS councillors, and the independents, all of whom must have voted against the motion which Jasper himself called "the only moral solution to the dilemma."

Carleton students who voted for other candidates aren't interested in seeing Jasper play the role of "reluctant CUSA president." They want him to resign, along with his running mate Mike Hughes, because they elected someone else to the position he now holds.

For three years at Carleton University I have watched Jasper Kujavsky in action. He's been lusting after the CUSA presidency since he came to the university. His credibility was weak when he first ran for CUSA president. It is even weaker now that he and his council cronies have made such a transparently hypocritical decision. If Kujavsky and Hughes do not resign immediately, next year's students' association will have no credibility. When CUSA is fighting on behalf of students on vital issues such as university underfunding and inadequate student aid, its detractors will be able to say, quite rightly, that its members do not represent Carleton students.

At time when cutbacks threaten the very life of Carleton University, we cannot afford to have a disintegrating students' association. Jasper Kujavsky must put aside his blind ambition. For the good of the university, he must resign now.

**Alexander Norris**  
Arts III

### Lack of tolerance here at Carleton

Intolerance. It is a simple word. We read about it in El Salvador and Chile. We hear about it in the southern United States. But we need not look far to see it. It is here; here at Carleton University. And it is not a pretty sight to see.

The event I am referring to took place about a fortnight ago. On a Monday afternoon as I headed to classes, I noticed three new paintings on the tunnel walls between the Tunnel

Junction and Southam Hall. One was entitled "Stumped"; one concerned Sock 'n' Buskin's production of *Mixdown*; the third had been painted by the Carleton Gay Society. Two days later, I saw the mural for *Mixdown* and the one called "Stumped" but the Gay Society painting had been completely destroyed by vandals using spray paint.

Perhaps I am being a little melodramatic but it always amazes me how intolerant people are of other people. I am not stating an opinion here about being gay. My personal feeling on that matter is unimportant. Instead, I feel a serious injustice has been committed which has stifled one group of people's freedom of speech.

After working on the Tunnel Advisory Committee for three years, I thought I had seen it all: all the racial slurs, the sexist smut, the profanity. But congratulations to those people who blackened out this mural; you've topped them all.

I wish I could see a tunnel painting supporting your ideas

but I can imagine what it would look like. This isn't just graffiti like 10' Deany or the Waterpolo players. This is a deliberate and premeditated attempt to silence a minority that already feels more than its share of society's pressure.

The mural was in every way tastefully done. It had not been painted to urge people to become gay but rather to notify those who are gay about a club of their peers. Threatening? Hardly. Save to those people whose own sexual identity is so fragile and shallow that any question raised is one question too many.

Perhaps what amazes me as much is that no one has raised a voice in protest to these vandals. We can argue about boycotting Chile; organize protest marches over El Salvador; argue about the right to abortion; point fingers in protest over some political posters in the Engineering Building but when it comes to an obvious case of injustice within our university somehow it is just ignored. Where are all our crusaders now? It makes me

wonder why and shake my head; not in disgust but in shame.

We worry about what the public thinks of us. We fight the building of Squash Courts; we protest student tuition fee increases; we are quick to act when it appears we have nothing to lose but when the real crunch comes why are we so reticent?

Personally I hope the Gay Society restores their mural. If it is blackened out again I hope they have the courage to repaint it again and again no matter how long it takes until it remains untouched. Freedom of speech should not just be given lip service but it should be recognized and fought for in our university. Only when we have fought and won on our own battleground should we turn our attention to other countries and their problems.

Good Luck to the Gay Society. Their fate might just reflect our own; in more ways than you think.

**Marvin Ryder**  
Chairperson Tunnel Advisory  
Committee 1977-80

## 600 WORDS

### OPIRG acted immaturely

On Feb. 16 I went to a lecture given by Tom de Fayer, Senior Policy Advisor to Environment Canada, who has played a major role in the analysis of the Global 2000 model's implications for Canada. This lecture was widely advertised around the campus, as being sponsored by the Technology, Society and Environment Studies Committee and the Carleton Chapter of the Ontario Public Interest Research Group (OPIRG). Like many reports published before it in the '60s and '70s, global 2000 senses an impending crisis in the world economic (particularly resource-base) system, and conveys the general message that we live in a global box, so we cannot expect to expand, or, in economic terms, grow, indefinitely.

The message and theme of the report is clear. However, a spokesman from one of the agencies in the U.S. responsible for compiling the report has been recently quoted by *Fusion* magazine. It is clear from Global 2000 that one of the world's major problems is the population size. The organization that this spokesman came from has a policy of advocating population control. The spokesman was asked if the current war in El Salvador was effectively reducing the population (and, by inference, ameliorating the global situation). The spokesman gave an analysis of the current military strategies, and concluded that if the war was to have significant effect on population, then a more systematic extermination of

fertile females between the ages of 15 and 40 (roughly), and a more rigorous slaughter of male combatants would be necessary. Children may be ignored, as they are meant to die without parental support. Thus, if the fighting is to be productive in terms of reducing the population, the spokesman argued for an increase in military activity and a more systematic approach to destruction of the populace.

The OPIRG investigated this issue and withdrew their sponsorship of the lecture. Two men made statements to this effect at the lecture, and proceeded to call the speaker a "fascist" and indicate that both he and his report were instruments of "totalitarianism". The atmosphere in the room was tense, since the issue was so emotive.

The speaker responded, acknowledging the article. He did make clear that he did not subscribe to any of the implications of the analysis as being viable courses of action. It was obvious that the context of the spokesman's remarks was not clear, and that the implication that the spokesman was advocating such military strategy as a favourable course of action had no grounds. It was possible that the war analysis was purely academic. Mr. de Fayer offered to meet the OPIRG statement makers at their convenience, discuss the issues raised by them, attempt to mutually reach a synthesis and produce a statement clarifying the matter. He stressed that he hoped personality traits would be put

aside in the consideration of matters of Global importance.

The statement makers refused to enter into any discussion with "Fascists such as the speaker", did not respond to any of the points he had raised, and did not attempt to enter into dialogue with any of the other students present at the meeting at that time. Perhaps their understanding of the controversy as related to them by OPIRG was superficial, perhaps this was an attempt to sleight the U.S. In any case, the refusal to continue dialogue must be deplored. The position of OPIRG in Carleton has been weakened by the academically immature approach and action taken by the proponents of this conflict. Part of the reason for the current situation in El Salvador is that sections of the population have not listened to the demands of the majority. The ability of groups such as OPIRG to effectively influence public opinion in Canada depends on their readiness to enter into dialogue with all parties, and to be concerned to make such an exercise beneficial.

No matter what sort of provocation they may feel they are under, they must strive to keep channels of communication open. Insulting public speakers, uncritically evaluating magazine articles and repudiating attempts at communication only enhances public, or at least my, suspicion of their ability to generate a constructive, critical awareness of public issues.

**Chris Burn**  
Grad. Student  
Geography



## FORUM

# MBA tragedies

It is with a mounting sense of horror that I witness the tragic and inhuman story of the scores of American management consultants working illegally in Canada — a story which, with the exception of Toronto's national newspaper, has been censored by the international press.

The Globe and Mail's account of this vast archipelago of human pain and suffering was written from the point of view of Canadian management consultants, complaining of the influx of migrant middle-managers. What the story doesn't tell is the desperation, and courage, of these people fleeing from the savage effects of the trickle-down economy, and their subsequent exploitation at the hands of unscrupulous management consultant contractors, corrupt immigration officials and cost-conscious personnel managers.

This tragedy manifests itself in many ways; last week, immigration officials in Calgary seized a corporate jet which had been abandoned at a small airfield. When they opened the door, which was locked from the outside, they found eight management consultants jammed into the plane's six seats, their suits wrinkled and the batteries in their Remington razors exhausted after the three day ordeal.

Each day before dawn small flotillas of Chris Crafts begin the dangerous journey across the Great Lakes, their owners knowing that if they should be caught they will be returned to their homes in the United States, their boats impounded. And once back home again,

they face the numbing prospects of Reagan's monetary policies.

All along the great arc of the 49th parallel, in the pine forests of Maine and Washington, in the Montana badlands — throughout the length of this "world's longest undefended border" — are found tiny encampments of migrant management consultantism, waiting to make their desperate bid for a new life. Day after day they sit under soiled duvets in mini-motorhomes and airstreams, eating cold quiche washed down with cheap Californian chablis or New York table wines.

Kermit J. Weatherbee (not his real name), an illegal consultant working in Vancouver, is living with four other Americans in a three bedroom condominium on False Creek — he feels he is a victim, an M.B.A. boatperson, fleeing an insane system that turns out thousands of surplus B. Comm's every year, with nothing to look forward to but stagnation.

"Trickle-down is creating new victims every day," he explains, "and it is either this or Maynard Keynes — there are no alternatives. Until we go back to demand management the international community will have this tragedy on its conscience."

NEXT WEEK: Part Two, "Last chance in a Lear Jet: A first person account."

*Forum is a weekly column by William Cartier and represents his opinions alone, not necessarily those of The Charlatan staff. William Cartier is a fourth year Political Science student at Carleton University.*

## LETTERS

# Movie hardly banal

I read with delight E.M. van der Hoeven's review of *Making Love*. In a world of increasing subtleties and complexities, it is a breath of fresh air to find a reviewer who still believes in the old values of absurdity and ignorance.

With blinkers firmly in place (and van der Hoeven is Dutch for 'of the hoof') E.M. informs us that 'pain simply doesn't exist' in this movie. Furthermore, Kate Jackson as a network executive is a 'naive idealist' and Zack, the main character, 'wants a real relationship'. And if that isn't enough, the movie goes on to prove 'gays can be as middle-class and secure as anyone else'. Horror of horrors! Perhaps E.M.

would be more comfortable with such unfortunate portrayals as *Cruising*?

What is truly saddening is that E.M. totally misses both the meaning and the effect of the movie. For the first time, Hollywood has attempted a sympathetic look at gay life! Banal? Sentimental? One might as well complain a baby's first steps aren't in waltz time.

Instead of reporting missed dots and uncrossed t's. E.M. why didn't you tell us of the audience's response? Gasps, giggles, shouts, people leaving; why didn't you tell us of that? The love that dared not speak its name is speaking it, hesitantly, for the first time. And not in hushed whispers, but on the golden screens of Hollywood! Is that not worth mentioning in a review?

Yes, it's true, the movie wasn't great. Yes, there are clichés and yes it is unrealistic. But damnit, why not rise above your sarcastic witticisms and see the film for what it is! Banal? Hardly!

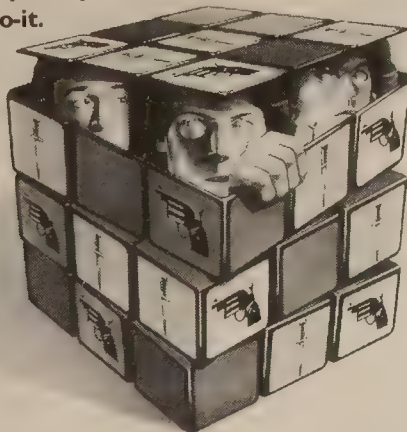
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# SPORTS

## Mind and body: learning to work together

### Michael Tutton

Gerry Sorensen, Canada's top female downhill skier, broke from the starting gate. She skidded through her first turn in perfect style, flew over a bump at 144 km. and tucked into an aerodynamic ball along the flat part of the course. When she flashed across the electronic time barrier she had won her first World Cup downhill.

Ever since the victory at Haus, Switzerland in the final race of 1981, Sorensen has continued her winning record. She's won three races and is ranked fourth in the circuit. What helped her turn the corner?

"She was already a world champion physically last year," points out Terry Orlick, a sports psychologist and author. "Something specific helped turn her in the right direction. It was clearly psychological."

Orlik is right. Sorensen told the press after finishing the race she'd been reading Orlick's book on sport psychology entitled *In Pursuit of Excellence*. Sorensen later told Orlick she hadn't been able to calm down before a race. She'd felt the world was riding on her shoulders and a poor placing would prove her worthless. Some of the basic techniques of sport psychology Sorensen read about in Orlick's book helped her to realize that, win or lose, she was a worthy person. It helped her to relax, to concentrate and finally to win.

So what is this magical technique, this elixir called sport psychology? There are certainly plenty of myths surrounding the word. We have a tendency to think of sports psychology in terms of the programmed athlete — where the appropriate thoughts of "kill" or "win" are fed into the brain to the exclusion of all else.

But sports psychology is not a magical elixir, nor is it "programmable" by anybody. Rather, it is an extension of the old adage of "mind over matter". Athletes, like any of us, can learn to control their thoughts to improve their performance.

"There are skills you have to learn in the psychological area just as there are physical skills you have to learn," explains Orlick, relaxing in his University of Ottawa office, "and they take practice."

Don O'Hara, a clinical psychologist who has worked in both individual and team sports, adds to this: "The athlete must learn these things for themselves. We can only make the information available."

Orlick and O'Hara are part of a relatively small group of sport psychologists in Canada. Compared to the quantum leaps in sports medicine and physiology in the past few years it remains a discipline in its infancy. But as the stress of international sport grows more and more intense there is an ever-increasing need to know the athlete's mind as well as his body.

"Athletes often have all the physical skills," says Orlick, "but their thoughts and their fears create anxiety that can interfere with the physical ability to perform to capacity."

Helping to remove the barrier of anxiety is one role of sports psychologists. They may convey their message through coaching clinics and lectures; they may counsel individual athletes; they may write books on the topic; they may even travel and work with a national team.

The first step, according to O'Hara and Orlick, is to define the athlete's needs. This may be established by general tests, personal interviews with the psychologists or the athlete may even be able to define their problems by themselves (as in the case of Sorensen).

"The athlete's concerns are very specific and precise," says Orlick. "For example the problem may not be at practice, or at exhibitions, or at national championships. It may only appear at a certain level of international competition when a certain individual is around and certain stakes are riding on the outcome."

Once the needs are defined the athlete must attempt to solve the mental roadblocks holding them from physical excellence. There are many general psychological techniques which the individual can use in a way that suits them.

One example is called "mental imagery". The athlete will imagine in vivid detail the athletic movements they are going to make.

"For many years an Olympic figure skater had experienced difficulty with a compulsory figure called a loop," writes Orlick in *In Pursuit of Excellence*. "I asked her to try to visualize herself doing the loop...she would either see herself making an error and stop at that point or the image would break up." Orlick asked her to do several weeks of mental rehearsal of the loop (a few minutes each day). By the time she was finished the loop was no longer presenting a problem to her.

In such exercises the mind is focused on one thing only. This helps to develop the vital sense of concentration. There are many other such exercises, all aimed at learning to ignore distractions. The athlete may first focus attention on a wide variety of objects and then slowly narrow the focus of attention to an exact pinpoint of what is important. One example might be an archer who first looks at seven targets and then narrows attention to the centre of one target. Other athletes may choose to repeat a thought which helps them to focus their attention. A swimmer coming off the starting blocks might concentrate on a word such as "explode" or "power".

Both O'Hara and Orlick say it is important the athlete be able



to recall the positive performances. "I ask them 'did you ever do well?'" says Orlick, "From here we must try and create that kind of feeling when they did well. You're looking into their past and strategies are being adapted to each individual."

Another method for reinforcing positive thoughts which has been used by sports psychologists is self-hypnosis. "When you're in a very relaxed state you're more receptive to suggestion," says Orlick. The suggestions made under hypnosis can direct athletes to relax in certain situations, to go through the positive feelings you had when you did well in a

competition. It is easier to call up these emotions when they are firmly implanted on the subconscious.

Day-to-day motivation of an athlete may be achieved through "goal-setting". Once again, this is a highly positive approach. "Rather than asking what the hold-up is, I ask what the athlete wants to accomplish," explains O'Hara, "once you start to manage your goals then you can really get somewhere." Athletes learn through this process to define their short-term competitive goals and work towards them.

Terms like "goal-setting" or "mental imagery" may be techniques which athletes have

been using for years without the fancy psychological label. At times, O'Hara says "psychology is nothing but common sense." Sorensen may have gained her knowledge partly from a book, but there are many who have used similar approaches successfully without looking at a chapter entitled "the rational approach".

**Next week: Sports editor Michael Tutton asks coaches, athletes and sports administrators what use they make of sports psychology. Can we really exert mind over body? Or should we leave such scientific sport to the Russians?**

## Students pay \$8.20 more

### Jim Davidson

If Carleton students are looking for someplace to run away from tuition hikes and CUSA fee raises, they'd be better off not trying the athletic centre. Using those facilities will cost more next year, too.

The athletic fee at Carleton has been raised by \$8.20. When students come back next fall, they'll be paying \$67.20 each for a place to keep fit.

The increase was necessary because of a \$100,000 shortfall in the athletic budget for next year. Athletic Director Keith Harris said this was caused mainly because of increasing operational costs such as heating, lighting, cleaning and

renovating the athletic centre.

There were also substantial increases in the budget for the operation of some intercollegiate teams such as men's basketball and football. Both teams were given \$4,000 more to work with next year. Much of the football team's increase was caused by the purchase of new sweaters. There was some discussion at the board meeting as to whether the change was made out of shame or because the old sweaters had been too binding around the shoulders.

It was the second straight year the athletic's board, made up of representatives from the athletic department, staff and students,

has approved a fee increase. Last year, students had to pay an extra \$9.60.

Student's association (CUSA) president Micheline McKay, one of the four CUSA representatives on the board, said that she wasn't happy with the increase. But she said "we have to face the reality" that the increase was necessary. "Our job is to ensure that there's a good service provided. To decrease the quality level would be more objectionable than a fee increase."

CUSA finance commissioner Brian Stephenson said he was "pleased the increase is under ten dollars." When the budget was first brought before the



board for discussion, the proposed increase was over eleven dollars.

The CUSA representatives suggested the athletic department should provide students with more information about what it has to offer. Their proposal to have the department place half page ads in *The Charlatan* every other week was accepted by the rest of the board.

All students should be given an equal chance to know what's being offered by the centre, said CUSA Vice-President Community Bob Milling. McKay said "it's all part of awareness. There's a good service provided, but people have to know about it."

"We don't want it to be seen as an elite country club for the football team," she said.

Harris said he wasn't sure what would be placed in those ads, but he said he'd like to have them in the same spot every other week, "someplace where students could look regularly to see what's happening over here."

The fee increase was passed by the board with little dispute. Harris said he was pleased with the "responsible approach" of the student members. "If programs are to be run satisfactorily, you have to face the reality that you have to pay for them," he said.



Students aren't the only ones who will have to pay more to use the athletic centre next year. The cost for a full year non-student member rose by \$30 from \$145 to \$175.

The board also voted to have slight increases in the prices for squash, tennis and public swimming. It was also decided

to raise rates for day visitors to the centre.

Not everything was increased, though. The price for student admission to basketball games was dropped from two dollars to one dollar at the door. It will no longer be necessary to buy tickets in advance to get a discount.

## The Rant'N Raven

Alright, for now...

## It could be worse

**Michael Tutton**

For most students the athletic board's decision to increase student fees by \$8.20 will come as another grab at already empty pockets.

But it would be both irresponsible and naive to editorialize against this increase in fees. The choice the athletic department was facing this year was clear — cut back on existing programs or ask for a fee increase.

For those who don't use the facilities the first alternative is obviously more desirable. They might argue that those not interested in the pleasures of the flesh shouldn't have to pay for the elite athletic pursuits of a few, and at least they shouldn't be subjected to these yearly fee increases.

But the arguments countering this point of view are simply too formidable. One way to cut back might be by closing down the buildings for certain parts of the year. This, if it took place during the summer months, would be unacceptable to an outside community which makes up such a large part of Carleton's recreation centre usership. If the shutdown occurred in winter months it would cause a minor upheaval amongst the silent masses of contented jockdom.

The most traditionally popular method of cutting back when times are difficult is through the "programs budget". This means varsity sports. But it should be pointed out this area has been sufficiently victimized. In 1974 we hacked 14 varsity

sports. Since that time a movement for improved quality and quantity of varsity sports has grown up. There is something about having a second rate varsity program that has become, well, embarrassing. It rubs off on the image of the entire University. Perhaps it's time to begin overcoming that sense of mediocrity.

The programs budget for this year has not been slashed, but has actually increased by a bit more than \$100,000 from last year. The increase will cover inflation and buy some needed equipment and extra tournament play for varsity teams. For some students the increase doesn't go far enough. The University still doesn't have a hockey team and during the budget meeting a \$16,000 request for varsity status from the track and field club was quickly rejected.

It is true students have been subjected to fee increases of almost \$10 for two years in a row now. But look more closely and you'll see that Athletic Director Keith Harris and his philosophy of community involvement in our facilities is the main reason students aren't paying considerably more.

The student's association (CUSA) complained bitterly when the squash courts were installed in 1980, claiming the money should have been spent elsewhere in the university. Perhaps, but student leaders would be screaming even louder now if it weren't for the revenues the squash courts were bringing in (the third largest

individual source of income behind student fees and community member fees.) The fee increase could be over \$15.

Looking even further back into the 1970s one notes the athletic department has been gearing the facility towards community involvement. The second largest source of revenue in the budget is the community membership, which will be given much more of a proportional hike than the students will be asked for. From clinic to summer camps Carleton's sports facilities rely heavily on the outside community for money. This was the plan when the buildings were constructed in the early 1970s. The plan has worked.

The problems which Carleton's athletic facilities face are similar to those which every part of the university has to deal with. The price of heating oil is up; Ontario Hydro is raising electrical bills; the buildings require renovations. If you possess some fervent hatred of varsity sports then you might want to make some cuts in this already depleted area — but the cuts would eliminate one of the few remaining student connections to the athletic centre.

I am not suggesting that our athletic budget is perfect. The department should work to cut out some of the fat, just as every other group in the university is doing. Students have been generous this year, in return they'll expect no increase in next year's budget proposal as their costs will be soaring in every other area.

# HEY HOSERS



Register now for the Bob and Doug contest at the Peppermill.  
Register before Friday, March 19  
at the Peppermill office

## OUR MISTAKE

An advertisement appeared in last week's edition which stated the Bob and Doug contest was being co-sponsored by The Charlatan. This was incorrect. The Charlatan was not co-sponsoring the contest, we co-sponsored the advertisement. We apologize for any problems the advertisement may have caused

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## Women to get priority

Laura Lynch

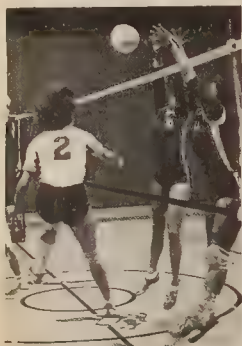
If Keith Harris has his way, the next new team to appear on Carleton University's varsity roster will be a women's team.

Harris, Carleton's director of athletics, said he would give a women's team preference over a men's team because there are already six men's varsity teams compared to five women's teams.

A men's track team has already applied for varsity status said Harris, and he will try to decide if the budget can accommodate the team.

But if he added a men's track team, Harris said he would "get into a question of whether it is fair to the women to have six and a half men's sports compared to five for women."

Yet so far, Harris has not received any requests for a new women's activity. If a group of women did express an interest in forming a team, it would probably have to be in a sport that would not use up any more of the already sparsely available gym time, said Harris.



The assistant director for women's athletics at Carleton, Gail Blake, said she has received few requests for other varsity sports, but she indicated an interest in a field hockey team.

"I would be really keen about field hockey," said Blake. "It is a fall sport, so the players can compete in two sports over the year."

The only obstacle appears to be the budget for next year's athletics program, which Harris said looked pretty bleak. He said he will know if there is enough room in the athletics budget to fit in another sport by the middle of March.

Fourteen varsity sports were cut from the Carleton program in 1974, said Harris, leaving three men's and three women's teams. Since then the department has been selective in adding new sports, mainly because of the limited amount of cash it has to spend.

There was a new women's curling team at the competitive clubs level at the beginning of the year, but the team folded before they had their first tournament. A competitive club is considered to be one step away from a varsity team.

## AND THE WINNERS ARE

JANICE WAGNER,  
Queen's University,  
Kingston.

MARIE PERKINS,  
Concordia University,  
Montreal.

JILL BARNARD,  
York University,  
Toronto.

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# The state and the art

**Bongo Man**  
dir. by Stefan Paul  
**Children of Babylon**  
dir. by Lennie Little-White  
**Babylon**  
dir. by Franco Rosso  
Towne, Feb. 5 & 6

## Mike-I

Despite differences in quality, all three of the reggae films shown recently at the Towne reflect the confused state of reggae music, and, more, the confused state of Jamaica.

**Bongo Man** is a choppy, rambling account of Jimmy Cliff's 1979-80 'round the world tour. Cliff was one of the first Jamaican singers to achieve popularity in the States, but his latest album endeavours, and now this mix-up of a movie, show him skidding toward mediocrity. Cliff, of course, is the "Bongo man" in this film, as he reminds you about every 20 minutes by bleating out over the hills of Kingston, Europe and South Africa the stirring words, "Bongo man, come...!"

This film is rife with contradictions and unanswered questions. Cliff's conversion to Islam, for example, is never dealt with. But we are subjected to endless footage of Cliff as "one of the people" in the streets of Kingston, talking and listening, friend and example to everyone. These scenes are so affected that it becomes evident that Cliff's worldwide tours have divorced him from his homeland — he's the victim of the golden-boy-comes-home syndrome.

And does Cliff, in any one of the many stoned rap sessions in the movie, speak out against apartheid, the bomb or even racism? No — the only topic that Jimmy can speak out against with any genuine anger is that cursed affliction of "mankind" — women's liberation! Cliff rails on about how this movement is a European thing and must therefore be rejected. His female companion, the supposed model of Black womanhood, submissively blurts out a few inarticulate sentences about Home... Children... Man...

Cliff, on invitation by the racist government of South Africa, played in Soweto and footage of his concert is included in this film as some sort of "boost for racial equality". The concert, the first racially-mixed outdoor concert in South African history, is hailed as a milestone by Cliff for promoting some sort of racial harmony. Of course this is playing right into the hands of the apartheid regime, a regime which constantly strives to bring in non-politicized Black-American musicians to lend it some credibility, and to "keep the natives happy".

**Children of Babylon** is a commercially oriented all-Jamaican film based on a whimsical little fairy tale about money, love and assorted other fantasies. Filled with terrible stereotypes, fantasy-models, and a continuous stream of soft-core love scenes, *Children of Babylon* is a sexual whodunit-to-whom in which an array of characters flop from bed to pool to seashore, all breaking hearts and egos along the way. It is a childish movie starring the white-Jamaican model Tobi, who, in her role as a rich, anti-establishment sex-kitten, roams around the island doing a "sex education survey" for her master's degree in sociology. This forces her to ask women such questions as, "Do you orgasm each time you have sex?" and so on, and thus provides a running "joke" throughout the movie. A liberated (equals sleeps around) university student (equals get to do fun jobs like sex surveys), she gets picked up on the road by a brown (as opposed to Black) portrait artist who takes her up to a villa owned by his jet-setting, white,

American sugar momma "patron". The "patron" jets down for some Jamaican sex and grass from the painter every few months, who is also having fun with the university student, who is also... This bedroom farce of a film is exploitative of women, and on a subtler level, of Blacks

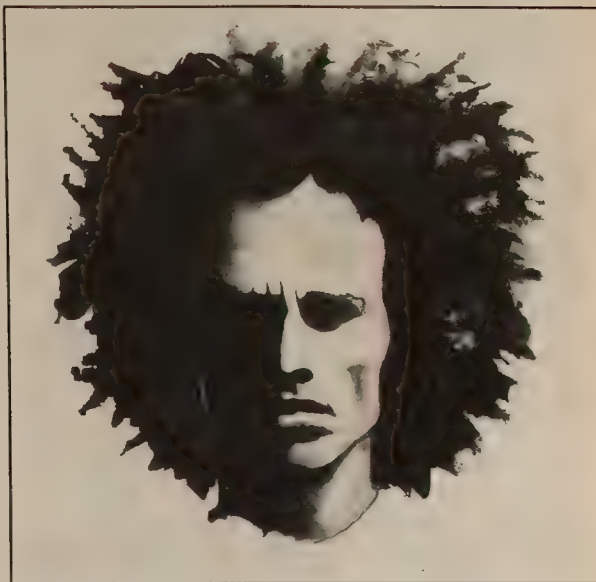
**Babylon** proved to be radically different than either of these other movies, and succeeded in the categories of storyline, soundtrack, and character development, as well as leaving a thought-provoking and lasting message.

It is a story of a degenerating '80s England, racked by economic and moral decay in which the most tragic victims of these hard times seem to be the four per cent of the population that is non-white. *Babylon* details the juxtaposition of two cultures white-English and Black-Jamaican, in a country racked by intolerance, economic problems and the openly fascist activities of policeman and citizen alike.

Brilliantly directed by Franco Rosso, *Babylon* shows just how reggae music is the driving force, the *raison d'être*, and the lifeblood of a people who are daily victimized by an increasingly violent and fascist segment of British society. Filmed months before last year's Brixton riots, *Babylon* shows how harassment and provocation inevitably makes normally non-violent people so distraught that they lash out in violent spurts of anger to relieve the pressure.

The movie's main figure is a Black, British-born reggae singer, Ital Lion, who arranges a "dub-showdown" with another reggae performer, The Mighty Shaka. He and his friends are subjected to racist outbursts by white-English unemployed, jeering youths in pinball halls, policemen and neighbours. They find escape from all this in the beat of the reggae bass guitar.

The excellent soundtrack of this movie stands out as the liberating pulse of an oppressed people. Here we see reggae music brought to the forefront of consciousness like never before. Haunting tunes by Aswad and Dennis



Bovell highlight the action through the dark subway stations of London: the back alleys and seedy strips of an England that is slipping into the grips of anarchy and extremism.

*Babylon* is not a cheerful film. It is an explosive commentary on a situation whose seriousness is too often masked by expressions such as "racial problems". As with Lion, for many Blacks in Britain there is seemingly no escape from the never-ending circle of violence and despair. His family, the community, his friends, the legal authorities, even his own Rastafarian church, offer no concrete solutions to his dilemma. The end of the film with the police seeking to break-up the dub showdown stuns one

with the repeated incantations of the dub-singer's voice — "We're not going to take it anymore... I say we na gwana take it na more..."

In post-Marley, post-Seaga Jamaica, this island together with its music, seems to be in a mild state of disarray. With as many Jamaicans living outside the island as on it, films like *Babylon* take on an increasingly greater importance in portraying reggae music for what it has always been — a vent for the social-economic hardships of a victimized people. Yet for every *Babylon* made there is probably also two *Bongo Mans*. But those of us fascinated with reggae music and Jamaica will wade through the garbage to get to the good.

## Meat-pie melodrama

**Sweeney Todd**  
dir. by Harold Prince, music and lyrics by  
Stephen Sondheim  
NAC March 8

### Peggy Abrahams

If you saw *Sweeney Todd* last week, may never crave meat pie again. This play was definitely not tailored to an evening of dining *after* the theatre.

Set in the 19th century, *Sweeney Todd* is the story of a barber who has been unjustly convicted and sent to Australia by a corrupt judge. When he returns to London, Sweeney Todd sets himself up as a barber over Mrs. Lovett's meat pie shop. He proceeds to carry out revenge on the judge and various of his clientele who had bargained for no more than a shave. Mrs. Lovett hits on the idea of using the bodies for pie filling, seeing that meat prices are so exorbitant. By the end there is so much human carnage, I was glad I'd gone out for Chinese food before the play instead of waiting until after.

The play opens smokey, foggy and dark... London in the 1800s. One is lured into the diabolical melodrama by the promise of this shadowy London mood. The mood didn't dissipate — it just wasn't sufficient to carry the heavy plodding plot. *Sweeney Todd* is not a fast-moving drama. The action, what's more, is predictable. Some of the songs are cute, especially those sung by Mrs. Lovett (played by June Havoc).



Though there are a few amusing moments, most laughs are triggered just from rare instances of surprise. Actually, the play is full of cheap double entendres. There was one such flat joke when Sweeney Todd, secretly alluding to the disposal of his victims, tells a visitor in his barber shop, "I am at your disposal."

The best part of *Sweeney Todd* was the

mood, as I mentioned earlier (this was conveyed mostly by the delightful and innovative sets that were pushed around the stage by the actors), but with its corny love story and two few surprises, I really cannot understand how *Sweeney Todd* rated eight Tonys among other awards.



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# From out of the vault



**Carleton University Art Collection**  
3rd Floor Foyer, Tory Building  
March 9 — March 19

## E.M. van der Hoeven

This show is an eclectic grouping, ranging from 16th century European etchings to modern Inuit prints. Included are examples from the early stages of Canadian portraiture and serigraphs by

contemporary Canadian artists such as Jennifer Dickson.

Many people are not aware that Carleton has its own collection of art, although the evidence is there for the observant eye. The display of works by Canadian Women Artists that graced the first level of Paterson Hall during Women's Week came from the collection. Several displays have appeared in the library throughout the

year. But the major part of the collection is not visible most of the time. After the theft of several valuable pieces in the early 'seventies, the originals were stored away and reproductions are all that can now be seen in vulnerable places on university walls. An exhibition such as this one is the only chance students and staff have to see original art owned by the university.

Some order has been given to the show

by dividing the works into groups. The viewer follows the portraiture through figure paintings and into landscape, then through animal and still-life pictures to the abstract pieces. Within these categories, however, there is room for a variety of combinations, some of them rather bizarre. For example, the portrait of a 17th century Dutch lady is followed by a very different look at people and how they live: an Inuit print of a family in its igloo. "We can do outrageous things like that," said Professor Margaret McCully, one of the curators of the collection, "because we are amateurs."

One of the main concerns of the sponsors of the exhibition, the Fine Arts Committee, is the availability of the university art collection. "The most important thing in having an art collection is to show it to the community," McCully said, "otherwise we shouldn't have it." Since many students have never had the opportunity to see original art, there is a need to offer that experience as part of the students' education.

Although the collection began with donations from Canadian artists, there has been a continued attempt to diversify and include many styles from many periods. The current exhibition displays an etching by the French master, Renoir, and two watercolours by one of Canada's best known painters, David Milne. Where possible, more than one piece by an artist is included, showing some development of style. For example, there are two portraits by an early Canadian painter named Fossbery, one from the beginning of his career and one from the very end.

Dr. David Gardner, the committee chairperson, and Professor McCully put together the exhibition with the idea of repeating it every two years. Only about a third of the collection has been included in this year's show, so the next one may be completely different. Each show involves a great deal of work since the pictures are stored in their mattes and must be reframed each time — there just isn't room to store them with the frames. The ideal situation, of course, would be to have a permanent gallery with adequate security to protect the works. But with the university in severe financial straits, that idea is out of the question this year.

The university collection has been created from two main sources: donations and university funding. Donations are made by professors, artists and other benefactors of the university. The most recent purchase that was made with money from the university was a set of five Inuit prints, some of which have been displayed in the library. This year, however, there was no money available for purchases and the art committee may have to rely on donations for the continued growth of the collection.

Carleton's responsibility to the donors of art is one reason why McCully believes that the collection should be shown. People donate art intending it to be of benefit to the students and expecting it to be on view. If it is impossible to have the art permanently available, a regular exhibition is the next best thing. In some ways it is even better, since it allows the work to be organized in such a way as to enhance the understanding of it. Besides, an exhibition demands a serious look, while something that is seen daily can be taken for granted. But there are still those who believe that the collection is too valuable to be risked by exposing it to the public. The only answer to that is that art is meant to be seen.

As McCully says, "You have to have art around you. There is a need for something of which we can be proud. Art can be a way of creating the community feeling that I think this university lacks."

## With witty enthusiasm

**Questionnaire**  
Chas Jankel  
A & M SP-6-4885

## Stephen Hendrie

**Questionnaire** will make the public aware of Ian Dury's collaborator Chas Jankel. Already a hit, "Glad To Know You" appears to be a token disco tune included to sell the album. A closer listen, though reveals a profound set of lyrics which describe interpersonal relationship etiquette: "Glad to know you, and my way of welcome is to meet you."

But, like anything, it is what we do not see, hear, or taste all the time which is usually the most interesting. People content to be fed Chas Jankel over the airwaves can be virtually guaranteed nothing but a steady diet of "Glad To Know You", but they'll miss the magic of music in other songs like "Magic of Music". You know you're in for a psychological displacement when the first line of a song is "Right up your backbone, under your skin." This on top of a well constructed, slightly-satirical-of-reggae, funky riff which will not set you dancing, but is good music for a sit-down chat.

Will the listening audience ever get to hear the story of "Johnny Funk"? Riffs and riffs reminiscent of "Do it Yourself" should from the first listen be apparent to Dury aficionadoes. Amid soaring mixtures of synths & sirens Chas tosses out "Remember", as if we forgot.

The public usually sees talent manifested in the big, large, loud spectacle. The production. It is for this reason songs like "Boy", awash in sentimental subtleties buried under the key lyric "I just want your love, Boy", will rarely be heard en-masse.

"Boy" and "Now You're Dancing" are personal tunes. Quasi ballads bordering



on the fringe of pop. Songs to pick apart in your spare time; see where the musical loops go, and why. "Now You're Dancing" will tell you, if you only listen.

Jankel's talent, easily recognizable in either the big production or the soft, quiet piece, is brought to cloistered perfection in "3,000,000 Synths". A bon to radio station production departments, this Kraftwerk à la Stars-on-45 instrumental demonstrates Jankel's ability to handle a recording studio and a gamut of synthesizers; not an easy task

considering advanced sound recording technology.

The recording as a whole is a state-of-the-art example of recording finesse, though. He brings more to it than just finesse, though. He brings a jubilant enthusiasm and really besides Dury's lyrics which are blatantly witty, there is a pervading air of satirical sarcasm throughout the whole thing which dulls that high-tech metallic sound just enough to stimulate the sense of humour and, of course, the intellect.



# Making magazines

**Rough Layout**  
Doris Anderson  
McClelland & Stewart

**Cathe Campbell**

Doris Anderson's poignant novel about an editor of a woman's magazine in Toronto, and the pitfalls she encounters as a married career woman with children, is drawn from her own eighteen year career as editor of *Chatelaine*.

**Rough Layout** portrays the hectic and stressful life of a magazine editor, Jude Pemberton, as she copes with the interference of an eccentric publisher at the office, and on the home front encounters the emotional guerilla tactics employed by a neglected and resentful husband. Jude is a very human character who has to deal with many problems. She has the strength of character to face her difficulties squarely, although, as with all of us, she is prone to poor judgement.

Around a television interview, corporate directors' meetings, business Tunches and parties, Anderson cleverly weaves Jude's background. Her mother, Adele, having lived vicariously through her surgeon-husband, has lost Jude's trust and respect. Memories of Jude's tomboy childhood are interspersed throughout situations of Jude raising her own children. Her current tensions with her husband Marshall care contrasted with reminiscences of their ambivalent courtship and loving marriage.

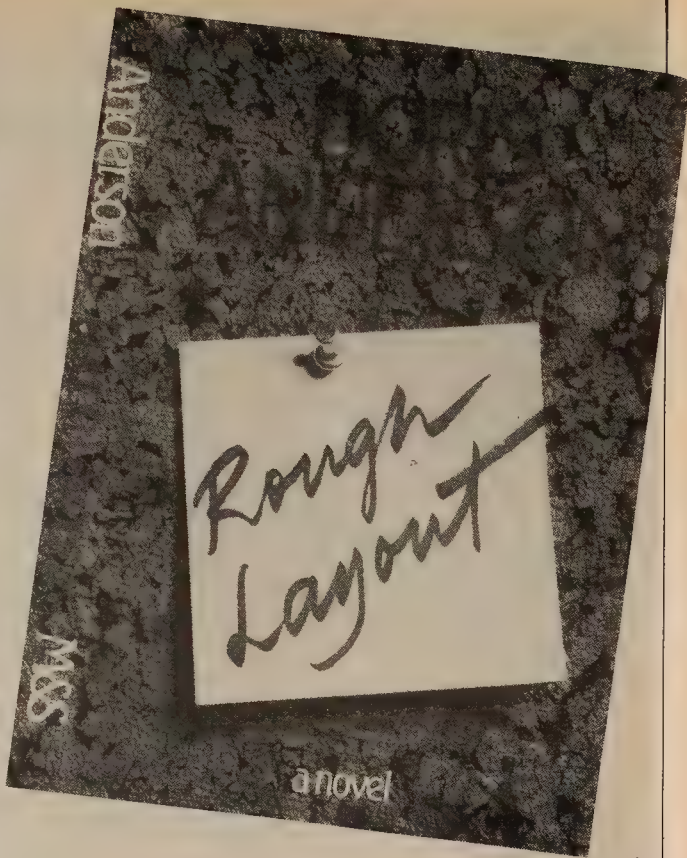
*Rough Layout* delves into the stress and contradictions of contemporary women's lives. Jude's mother's traditional view of marriage as a relationship between the breadwinner-husband and the homemaker-wife is untenable for Jude in her situation — "Adelle didn't understand the present day carefully

worked out equation for coupling: Equality, Sharing, Respect, and Communication equals Love."

Jude's husband Marshall tries to live up to the rigors of marriage with a "career woman", but instead feels neglected and used. Consequently, Jude begins to suspect she has married a closet chauvinist:

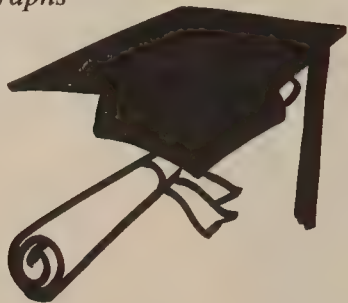
She needed someone who understood the principle of taking turns in the Fast Track. A contemporary careerist like herself. A man who realized she had an equal right to work full-out at her career, while he might have to plod along temporarily in his. She needed a man who gave more than lip service to equality. A man who didn't secretly believe a wife should assume most of the responsibility for organizing the house and give his career priority.

Anderson manages to convey the difficulty she herself had advancing articles on women's issues — the wishes of male corporate bosses at *Chatelaine* a constant problem — through the way her protagonist Jude skillfully balances the advertising accounts, designed to promote middle-class consumerism, with the creative editorial staff's desire to publish feminist article. *Rough Layout* is a significant novel because it speaks to the experience of Canadian working women. We are living in a period of social evolution during which a large proportion of women are permanently entering the workforce. This novel deals with the dilemmas facing wives at a time when the power relationships between men and women are in a state of flux.



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### The Honour Awards

*are presented annually to students who have participated in extra-curricular affairs and have displayed leadership qualities.*

Nominations should be presented to The Students' Association, Room 401. Unicentre.  
Attention: Samuel Kujavsky, CUSA V.P.  
*Presentations will be made at the Spring Convocation.*



# This Week and More

Compiled by Kate Cockerill

## — Friday 19 —

**The Ontario Waffle:** Lessons past and present is the topic of an informal lecture with John Bullen from the University of Ottawa. 1111-A Arts Tower, 14:00h.

**Carleton's Disarmament Club** presents *Dialogue on Strategies for Disarmament*. Tory "Egg", 19:00h tonight and 9:30h to 21:00h tomorrow.

**Midtown Aces** by Jesse Bodyan is a black comedy which takes us into the core of "youth and alienation" through a sensitive portrayal of a street kid caught up in the world of small time crime. This eastern premiere is at Theatre 2000, 62 George Street, until April 3. Admission is \$6.00. (Late breaking news flash — **Midtown Aces** delayed for one week, opens next Monday.)

**Man of Iron**, Andrezej Wajda's dramatic reconstruction of events during strikes at the Gdansk shipyards in 1980 which sparked the creation of the independent trade union, Solidarnosc, screens at Marion Hall, Ottawa U., 365 Nicholas St. 20:00h. Tickets \$3.00.

**Questions Out of the Fire: Religious Implications of the Holocaust**, a lecture by William Becker from Bucknell University in Pennsylvania. 329 Paterson, 10:30h, is sponsored by the Religion Dept.

**A Chopin Lecture and Recital** will be given by William Aide, the well-known Canadian pianist, in room A900 Loeb, 19:30h. Admission is free, everyone is welcome.

**Images 1982** — part of International Women's Week — is an exhibition of photographic art by women. At the Public Archives Canada, 395 Wellington until April 11.

## — Saturday 20 —

**Real Food Cooperative Benefit** features dinner and a NFB film. Glebe Community Centre, 690 Lyon Street, tickets \$3.50 advance, \$4.50 door. Call 233-5262.

**For the children in us** *The Great Muppet Caper* at the Mayfair, 19:00h.

**But if serious issues** are more your style, *Apocalypse Now*, in Dolby Stereo for extra effect. The Towne, 19:00h.

**The Elephant Man**, the moving story of one man's battle to be treated as a man and not a beast, is screened at the NAC, 20:00h. Tickets \$5.00 to \$9.50.

**A Spring Garden Exhibit**, Algonquin College's Horticultural Exhibition is on view at 281 Echo Dr., Building B, from 10:00h to 17:00h.

**Eugene Smith and The Warm Up Band** are featured at Faces tonight.

**Feel like pubbing** it tonight? Why not pub at Oliver's and see Mainstream at the same time. Doors open at 20:00h.

## — Sunday 21 —

**Collages** by Robert Pauly is an exhibition with the intent of freezing moments in time. 101 Fourth Avenue until March 27th.

**If you like barns** you should catch Marci Lea's exhibit, *Umbra Solas*, also at 101 Fourth Avenue until March 27.

**Terrorism: Close Up, Three Perspectives on International Terrorism**, is the big event on campus today. Under discussion will be *The Global Ideology of Terrorism, Terrorism and the Media: The Nature of the Relationship, and Terrorism: The International Connections*. Symposium starts at 12:30h and runs until 16:00h, Residence Commons Building.

**Music for a Sunday Afternoon** with the Amadeus Quartet playing works of

## Close Up



Sock 'n' Buskin and the Fine Arts Committee are pleased to present their original jazz musical, *Mixdown*.

There are 15 songs in the two act production, all of which were written by music major Peter Churchill, who said he got the idea while on a bus. Churchill, John Tarzwell and Michael Thompson started work on *Mixdown* last summer and the cast of 19 has

been rehearsing since January. The plot involves four separate relationships, one of them homosexual, all of which get confused and threatened but, as musicals go, are resolved in the end. The production runs until Saturday night and resumes Tuesday until March 27 at the Alumni Theatre. Student \$2.50.

Mozart, Britten and Schumann. NAC at 15:00h. Tickets \$8.00.

**Richard Pryor Live in Concert** is the 19:30h movie presented by RRRR, Res. Commons. Tickets at the Arcade.

## — Monday 22 —

**Il Vangelo Secondo Matteo**, part of the Italian film series, will show in C164 Loeb at 20:15h. No subtitles.

**A Door in the Sky: Contemporary Westcoast Indian Prints** is an exhibition of 36 limited edition silkscreen prints by three westcoast artists. On display at the National Museum of Man until April 18.

## — Tuesday 23 —

**Mixdown**, a Carleton original jazz musical, runs until March 27th. Curtain time: 20:00h. For tickets call 231-6671. **Mastering the Mind and Senses**, the life long goal of many, is the topic of a meeting by the Bhakti Yoga Society.

11:30h to 13:00h, 410 Arts Tower. **The Female Persons Show** by Maray Kahan combines humour and poignancy in this story of seven young women at university. Playing at Theatre 2000 until March 27, 20 Graham Avenue, Downstairs Theatre, 20:30h. Admission \$3.

**TREE** presents poetry/music featuring Christopher Levenson and an open participation evening, 91 1/2 Fourth Avenue, 20:00h. FREE. For more info call Marty at 232-5241.

## — Wednesday 24 —

**Images from a distance**, films by Jack Chambers, Chris Gallagher, Richard Kerr and David Rimmer, will be screened at 20:00h at the Albert Street Gallery as part of the Canadian Experimental Films series. (See part II tomorrow night.) **Alicia da Larrocha** will play Ravel's Piano concerto in G, with the NAC orchestra under guest maestro Gustav Kuhn,

20:30h in the Opera. Tickets from \$6.00. **Language and Art**, a seminar concerned with the nature of symbolic language, meaning and communication in art. The panel will review the nature of language and the process by which the artist creates meaning. For information call 233-3224. Cost \$5.00.

**Education of the Victorian Middle Class Girl**, a Women's Studies seminar tonight with Deborah Gorham, from Carleton's history department, at 13:30h, 20th floor Arts Tower.

**The Politics of Economic Development in Canada**, a Canadian Studies lecture will be given by Hugh G. Thorburn, from Queen's. 20:00h, Porter Hall, Unicentre.

## — Thursday 25 —

**Personal views**, films by Bruce Elder, Philip Hoffman, Peter Jenkins, Peter Lipkis and Veronica Soul, are showing at 20:00h, Albert Street Gallery.

**Carleton's Dept. of German** presents Professor Peter Pütz: *Werthers Leiden an der Leiden an der Literatur*. 20:00h, rm. 433 Paterson Hall.

**Elections in El Salvador**, a panel discussion being held at the High School of Commerce, 20:00h.

**INFOTECH** 25 thought provoking displays manned by professionals, will provide an insight on careers available and what the growth of high technology means. Nepean Sportsplex, Halls A and B, 1701 Woodroffe Ave., noon to 21:00h. Free admission.

**The Beheading**, by Thomas Muschamp, opens at the Unicorn Theatre, 133 Wilbrod Street, 20:00h. *The Beheading* is a play dealing with the problems and complications of those caught in power struggles, especially the antagonistic relationship between church and state. Admission is free.

**The Thursday Music Hour** features Luba and Ireneus Zuk, a piano duo. 12:30h, rm. A900 Loeb.

**Blue Peter** is featured as live entertainment at our beloved Oliver's tonight and tomorrow. Doors open at 20:00h.

## — Friday 26 —

**Want to enjoy yourself** as well as help someone? Then attend the Benefit Dance featuring Howling C's at St. Joseph's Church (Corner of Wilbrod and Cumberland), 21:00h. For El Salvador **Midnight at the Towne** — *Heavy Metal and American Pop*, two animated specials.

**Two for one** with *All that Jazz* and *The Stunt Man*, 19:30h and 21:40h respectively, at The Mayfair.

**Sullivan's Travels**, a satirical look at Hollywood starring Joel McCrea and Veronica Lake is presented by the Carleton Cinema Club in Room 103 Steacie at 19:30h. FREE admission.

**Two Documentary Films**, *Two Dreams of a Nation* (The Fortin family of Quebec and Alberta), and *Double Vision*, showing in 311 Paterson Hall, noon.

**There's a directed retreat** at Bethany Renewal Centre. Cost \$30.00, for more information call 236-3246.

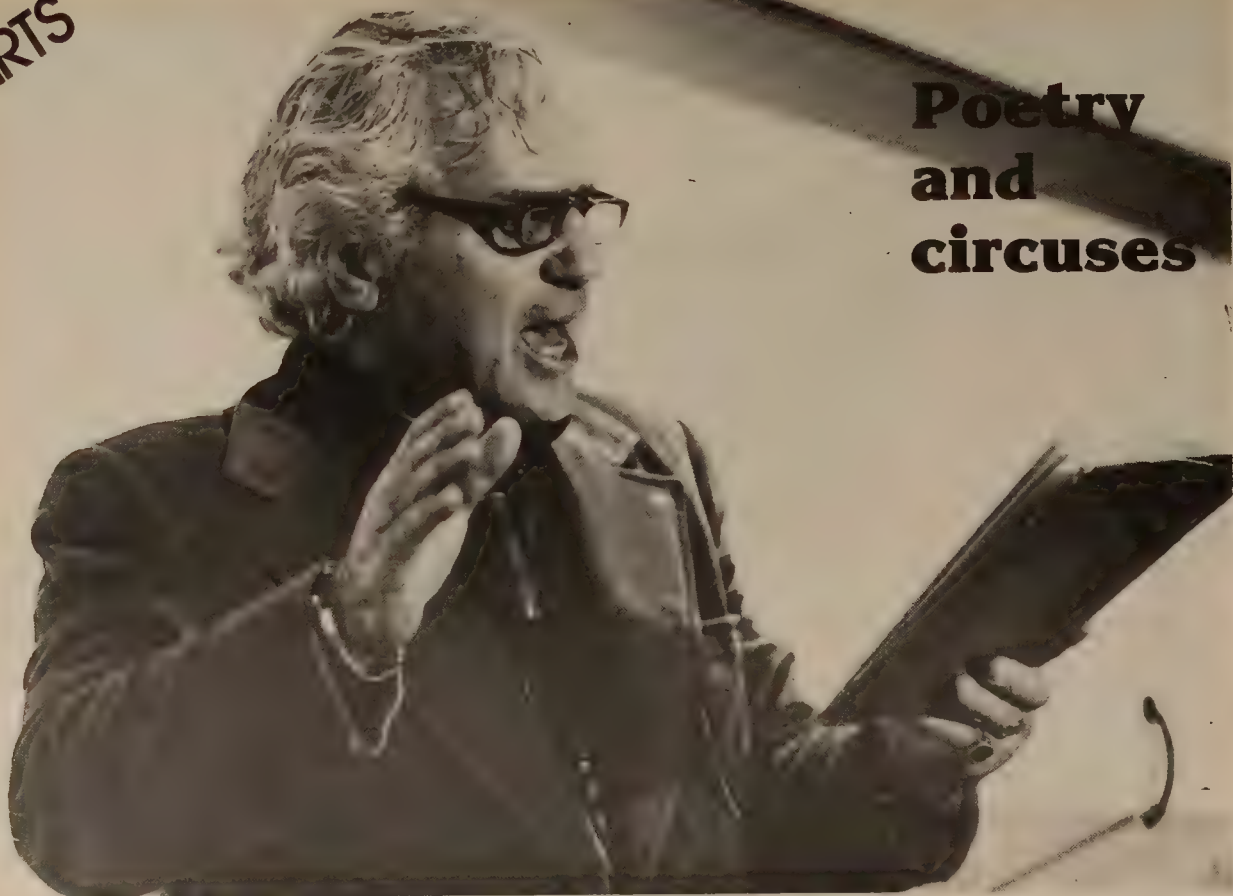
**Bruce Cockburn**, former folk now rock artist, at the NAC, 21:00h, tickets an exorbitant \$8.50 and \$10.50.

**Psychology Colloquium on Feeling and Emotion** will be given by Joseph de Pivena, Department of Psychology, Clark University, at 15:30h, in C264 Loeb.

**Carleton's guitar ensemble** and viol consort will perform for free at 20:00h, A900 Loeb.



# Poetry and circuses



Irving Layton  
Architecture Pit  
March 13, 1982

## Ian Filewood

For an inexperienced reviewer a poetry reading presents a formidable challenge. A poetry reading is not a play or a film. The reviewer cannot take refuge in the usual catadromous academic inanities, emerging dripping from columns of intellectual catharsis to bleat, "Don't go, or 'Be sure to catch it!'" A poetry reading occurs only once.

The challenge becomes even more formidable when one is asked to review a poet like Irving Layton. Layton is undoubtedly a very good poet. And a prolific one. Talking about Irving Layton after one reading is probably more difficult than explaining CUSA politics in a coherent paragraph. Volumes and volumes of poetry trail after his name, volumes, reviews, critiques, stories, legends... so much to balance against an hour and a half in the architecture pit.

The myth of Layton is something I hadn't intended to deal with as a reviewer, the "breasts and thighs" anti-wasp fanatic, the Layton that probably makes feminists spit iambic feet. But the advertisements that were pasted liberally around the university seemed to beg for it. The Layton that the Jewish Student's Union-Hillel intended to foist on the Carleton public was the Layton whose "devotion to literature" has always been "perfect", the sexual athlete rather than the thinking poet.

I don't know what the audience expected. The architecture pit was packed, a fairly young crowd, well dressed. From the conversation around me I gathered that most were English majors. I talked to a couple on the way in. "Are you a poet?" the woman asked. And then, as if to explain herself, "One

out of every four Canadians writes poetry." "One out of every four Canadians has V.D." her companion added.

Indeed.

The architecture pit looked like it had been transformed into the control room for CBC's *The Journal*, television cameras poking up above the crowd like the Martian death machines in *The War of the Worlds*. The audience was arranged in a semi circle facing the north wall. Minimal set... a podium and chair in the center. The wall was decorated with glaring stage lights controlled from a panel behind the crowd. Men adjusting cameras, an excited hush at every new entrance.

The reading was supposed to begin at nine o'clock. At five to nine several well dressed men (presumably officers of the JSU) began to panic. "Where does He come on?" one of them asks. "When is He coming?" "Whadda I say?"

And Layton arrived, punctually at nine o'clock, looking very modest and unassuming in the glare of expectation. He was immediately whisked out behind the curtain to make a proper entrance... Five minutes passed. On again. A professor from Ottawa University had the honours, introducing the central attraction as a "Romanian Jew". A Romanian Jew, explained the professor, who combines the metaphysical angst of the Jew with the playfulness of a Romanian. And then to the credit of the JSU, Layton was presented with an enormous birthday cake. The poet, obviously delighted, blew out all the candles. The bright lights suddenly seemed a little less harsh. Something nice was happening.

Whatever was supposed to occur in that bizarre Roman-circus set probably didn't. Layton devoted the hour to a passionate and highly intelligent

summation of his life as a poet. He read well, clearly and with an actor's understanding of the spoken line. He took time with his presentation, reading nineteen poems by ten o'clock.

Layton didn't merely read his poetry however. His selection of poems demonstrated a well thought out attempt to present his beliefs, to interpret himself as a poet, to argue passionately for the things he believes in. And to make sure that he was understood he explained his poems... why he wrote them, what they meant, what they meant to his life. He presented himself as a teacher, referring to his age, to his life's work. The first four poems, including "Still Life" and "Trapped Fox" seemed intended to illustrate his description of himself as a man who believes that the "real life is a life of passion." The theme of the reading was established — an argument against social hypocrisy and individual cowardice, and a celebration of the passionate will.

After the initial introduction of his central beliefs, Layton devoted his time to an explanation of two central concerns. Poems including "Divorce" and "Senile My Sister Sings" provided a chance for the poet to share his own feelings as an aging man looking back at his life, memories that fought bitterly against age and death, and demonstrated his remarkable faith in the beauty of the human spirit. The other poems ("Hells", "Ice age", "Israelis", "For My Two Sons") mourned, argued, and raved against his time, the century of the Gulag, the Holocaust, Hiroshima, the century in which hell is neither afterlife nor a spiritual condition, but rather a line up in a concentration camp, a social creation.

From the individual, to society, to art... Layton's last poems were selected to present his views on the artistic process, his theory of the

twentieth century aesthetic ("The Graveyard"), and thought on his own achievements ("Shakespeare"). But again Layton was not simply reading his poetry. He had something to say, and when the poems were complicated he took time to go over them, explaining the point. The reading was an explication, a lesson, and a very good one.

The audience seemed a little stunned. At ten o'clock Layton asked for requests. And when no one spoke up he gleefully ran for his shopping bag of books and (as if not to disappoint the JSU) began to ramble through his love poetry. I suspect he'd seen the posters. Although he was obviously particularly fond of his love poems he chose to explain them as "historical". While delighted with his image as a champion of sexual freedom and expression, and proud of his contribution to the "introduction of sex to Canada", his love poems had to be read, he argued, in the context of their time. The attitudes of the nineteen-fifties are not those of today.

Which is a moot point and one which I hope his admirers think about. Layton's reading was an argument for passion, passion and courage and conviction. And his task that night, as I think he saw it, was to convince his audience that those qualities are sorely needed in nineteen eighty-two. And to suggest that he might not be around forever to carry on the fight.

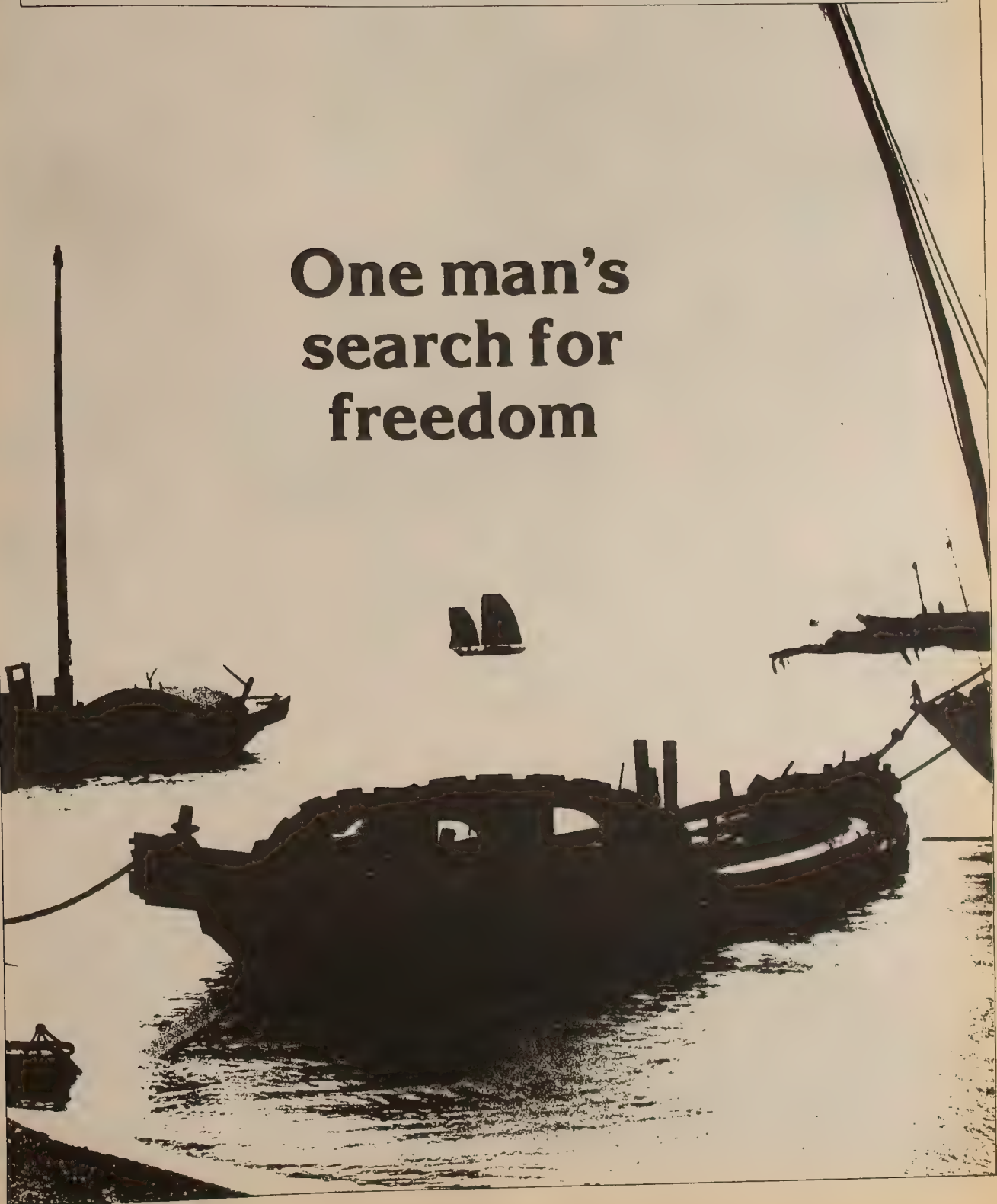
Which is how I think Layton saw it. What the audience thought I can't say. But at the end, watching the crowds vie for books, records, and autographs, watching the cameras and reporters role in for close-ups, it occurred to me that I had witnessed something rather remarkable — a man, however right or wrong, who believed passionately in his work, who believed in poetry.



# THE CHARLATAN

Volume 11, Number 26 March 25, 1982

## One man's search for freedom





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THANKS TO JOE BARRY AND ALL THE RRRA EXEC FOR A GREAT YEAR  
ALSO THANKS TO LISA, BETTINA, HEATHER AND MICHELLE — TR Brooks

## THE CHARLATAN

Volume 11 Number 26  
March 25, 1982

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## Students protest fee hikes

**Nancy Boyle**

"Wave your money and education bye bye" and "no way, we won't pay" were just two messages printed on placards carried by protesting Algonquin College students yesterday afternoon at the Woodroffe campus.

The students gathered outside the building where the College's Board of Governors (BOG) were meeting to discuss a proposed plan for tuition increases, course cutbacks and faculty layoffs.

Despite the student protest Algonquin's BOG passed a proposed activity plan that

will cut staff by 96 positions next year. Of the 96 positions, 20 are vacant and will not be filled, 42 are faculty, 23 administrative and 11 are support staff.

The plan also adds 16 new positions - three in administration, seven faculty and four support staff. Enrolment will be increased in seven courses adding a 3.4 per cent increase to total enrolment.

While four new programs are being introduced next year, six courses, including woodworking and real estate, have been dropped. Tuition will increase from \$440 to \$495.

The students boycotted classes from noon until the BOG meeting at 15:30h. The walkout was organized by the Committee Against the Cutbacks.

The committee held an open forum the day before the walkout to inform students about cutbacks and decide what action to take.

Mary Gillis, Algonquin's

student union president, said more than 200 students showed up for the open forum earlier in the week.

"We're protesting the college's proposed activity plan which will cut courses, reduce the course hours of most programs to 26 hours per week and about 73 faculty members' positions could be cut," said Gillis.

Michael Mack, an electro-mechanical drafting student, said his program was reduced by two hours this year. "It's now 17 hours per week and they're proposing to make it 15 hours," he said. "It will really water down the program."

Jim Shoober, also an electro-mechanical drafting student, didn't join the boycotting students. "Nothing is going to help," he said. "Costs keep going up and you can boycott all you want but in the end who loses? It's the students."

But other students walked out to protest paying more for their



## Kealey replaced

**Michael Tutton**

ACE Powell, former coach of the Ottawa Sooners, is the new football coach of the Carleton Ravens.

Athletic Director Keith Harris made the announcement today at 13:30h in a news conference. The athletic department has been waiting to appoint a new coach for almost three months until the University settled a grievance with ex-Raven head coach Bryan Kealey. Kealey protested his firing through the support staff union grievance procedure (See story page 19).

Powell has coached the Ottawa Sooners for the past six years and has had a consistently successful record. "We're very impressed with him," said Kim McCuaig, assistant athletic director.

"I find him coming across as a salt-of-the-earth kind of guy," said McCuaig. "When you talk to him you see a dogged determination to be successful."

Powell played university football at the offensive line man position. He went to Woodroffe High School in Ottawa. He was an assistant coach at the University of Ottawa for several years.

Powell, in his mid-30's, will have several other duties besides the job of head coach. He will be helping Gail Blake, assistant director of athletics (women), organize the summer camp program and will be put in charge of organizing the sports alumni.

"We want to get these people behind our program again," said McCuaig. "The Old Crows (ex-Ravens) have waned a bit over the years."

Powell won't be starting full-time until the end of the high school term, but he will be helping assistant coach Angelo Kioussis with recruiting high school players for the rest of the year.

Getting the football Ravens into some sort of winning shape presents a formidable task for Powell. This year their record was 1-6.



New CUSA executive. Top row, J. Kujavsky, M. Hughes. Bottom row, Rasolondraibe, G. Condon, J. Harris, D. Desormeaux.

## CUSA appoints VPs

**Bob Cox**

In a move aimed at uniting the students' association (CUSA) President-elect Jasper Kujavsky has appointed to his executive people who opposed him in the February election.

He has appointed two people who ran on his own slate, Access, two from the opposing Sun slate, and one acclaimed council member.

Of his supporters, Janet Harris is the new VP Executive and Gary Condon is the new (and old) VP Academic. From Sun, Dave Desormeaux is the new VP Community and Catherine Glen is the new VP External. James Rasolondraibe, an acclaimed engineering rep is the new VP Services.

Kujavsky said, "I think, given the nature of everything that happened, it's only common sense to look at a more bipartisan approach."

Many people thought council would be completely split between Sun and Access members after the

disqualification of Sun supported presidential candidate Bob Baglow and finance commissioner candidate Art Gordon.

Desormeaux said he thought things were still tentative. "I think some people still see other people as political monsters but it's only because they don't know them."

"If CUSA gets its priorities right from the beginning, then it should be smooth sailing all the way," he added.

Kujavsky said he didn't foresee any problems during the transition period between the old executive and the new one.

He said he doesn't expect any communication problems in the transition of VP Academic where Gary Condon is staying in the same job. "Gary talks to himself all the time," Kujavsky said.

The executive members are: • Dave Desormeaux, VP Community. Desormeaux will be coordinating 20 societies and

Con't on page 6

education next year. Claudio Deangelis said he wasn't going to any classes that afternoon. "I don't like the idea of raising tuition," he said. "It's hard enough to pay it now."

Carleton students' association VP External Steve May said, "Algonquin has been hit hard for the second year in a row and the students are basically taking the only route they can - a loud and active one."

May said the Algonquin protest is a sign of what will be happening in universities and colleges across the province.

At Carleton, May said an information table will be set up in the Tory link to "boost students' information about Monday's Board of Governors meeting (when next year's tuition increase will be discussed) and to get students to attend the meeting."

## Gays paint again

**Bob Cox**

After having a tunnel painting defaced the day after it was completed, the Carleton gay club is painting again.

This time, the club is trying to get the support of all clubs, societies and other groups on campus.

Three weeks ago, the gay club painted a tunnel mural near Southam Hall and one day later vandals had blackened out the central part of the painting and painted obscene words over the rest of the picture.

Now the club is asking campus groups if it can paint their names beside a new painting as a sign of support.

Dave Savard, co-president of the club, described the response as "very positive."

"I think it will be very effective," he said. "What we're trying to show is that there are only a few people on campus who are against us. The rest don't care or they are in favor of us."

He said the club got the idea from a right to privacy committee in Toronto which is proposing to publish an advertisement in the *Globe and Mail* with the names of all groups who condemned last year's bath house raids in Toronto.

One group at Carleton, the NDP club, has already put its name up in support of the painting. It has had five signs torn down in one week and it put up a sixth on Tuesday.

The signs say the defaced painting represents the struggles gay people must wage against



bigotry and fear.

Inwin Elman, political action coordinator of the NDP club, said it is NDP policy to support the basic rights of gay people and he said the club will keep putting up the poster each time it gets torn down. "We've got lots of cardboard," he said.

He also said the vandals have taken action against other NDP posters by changing the words "New Democratic Party" to "New Democratic Phaggots" and daring the club to leave the posters on the wall.

Elman said he wasn't sure the new gay club plan will stop people from defacing another sign.

"There's something seriously wrong with a person who would take that much time to express that much hate," Elman said.



## 'Our generation was worthy of forgiveness'

**Ngo Nhut Tan**  
Nho Nhut Tan, 30, studied philosophy in Saigon until 1970, when he joined the South Vietnamese army. He was an officer in the army until 1975, when Saigon fell to the Communist offensive from North Vietnam. He spent two years in a prison camp, then was relocated in an "economic zone". He escaped to Canada in 1978. He now lives in Ottawa with his wife and son and studies engineering at Carleton.



The 30th of April, 1975, is the historical day which marked the death of South Vietnam after 30 years of fighting between the North and South. It was also a turning point in my life, changing the dreams I had been building since I was young.

I was a lieutenant in the Vietnamese army, belonging to a very small but very strong league named "81", which was supported by the United States. People called us different names: "Special forces", "Green Berets" or "Herons in Darkness". Although we were nothing among the 25 veteran divisions of South Vietnam, the Communists were scared of us like a rat is of a cat, because anywhere we went a rain of bombs from B52s or air force fighters would appear an hour later to flatten their camps. We were trained soldiers with modern weapons from the U.S., but unfortunately our leader was a person who just reinforced his position by his clique and by blunt corruptions.

An agreement was signed in Paris in 1972 which forced the American army back to the U.S. South Vietnam was then considered to be lost — it was only a matter of time. Finally, on the morning of April 30, 1975, our government surrendered. But we kept fighting because we knew surrender and death were synonymous. Our troops stood until the ammunition was exhausted and we were at last forced to give in. One third of us committed suicide with hand-grenades, while the rest of us squatted down, placing our hands on our heads.

We were taken to one of the camps where the Communists kept soldiers and people who worked for the Saigon government. Our camp contained

about 5,000 people, all officers. To blind people, the Communists named these concentration camps "re-educational camps" with an argument that we had become impregnated with false ideas of Americans and now we needed to be brain-washed.

Day-by-day, we lived each minute terrified. Our camp was located in a very deep forest. We started our day at 5 o'clock in the morning by working far away from the camp. Our job was to cut trees to make wood, build houses, feed pigs, cut grain for cattle and so on. We were not allowed to talk to each other while working. No complaints, no opinions.

To compensate for 15 hours of hard work, the Communists gave us two meals; each was enough for a one-year-old child in a very poor family: one bowl of steamed rice and a very limited amount of salt. Again, no complaints because we should know that the food was just a favor from the government and not a right we had obtained.

For three of the remaining nine hours we were taught politics. This was also a favor from the sovereign party in order to help us become good individuals in the new society. But we would like to be spoiled in a capitalist country rather than become good in your socialism. So we had only six hours left for sleeping, eating and whatever else. Who has ever been in such a situation to understand and to share our suffering?

The Communists had succeeded in the task of education. Our sentiments were almost all gone; the waiting for a miracle to appear in my country had disappeared in our ideas. We no longer thought of our family. If we had spare moments, we thought only of food. The hunger penetrated us; we could not distinguish what was right from wrong any more. We no longer had thoughts of rebellion. We lived like the dead. We forgot friendships; we lost all our pride.

I have never forgotten the afternoons, when we clustered around a big casserole to struggle for a small piece of burned rice. One day when we were pressing around the dish to get some of the burned rice, a political cadre member poured a hot water tank upon us, then gave a lesson in morals. "You are like hungry dogs," he scolded. "You should know that instead of killing all of you, the Party has forgiven and brought you here to educate you but not let you take burned rice. The meal this afternoon will be delayed until tomorrow."

Yes, we are the hungry dogs because we were deprived of food. We could not refuse to participate in this war; our youth was innocent and our generation was worthy of forgiveness rather than punishment.

Our state of health was getting worse every day. I had to steal chili to eat in order to resist malaria. Two months after our arrival a man died every third day of a disease. The victim was wrapped in bamboo and then buried without a cry or word of good-bye. Everybody was almost indifferent, because we had left school and stepped into the army without a civilian working day. We were not yet inured to hardship, so the death came to us in such a condition that it was easy to understand.

wanted to wear pink glasses so I could see life as being more beautiful. Is this my future? Later on, I suddenly realized I had to escape or die. I began to travel to a city very close to the sea, where I made friends. Those friends included a group of 15 people who did not surrender when the Communists took over. They still kept some weapons, including four revolvers and three M-16s.

We decided to escape. Since I was the only former officer of the army all tasks related to our

who owned a fishing boat. This was a difficult problem, because in my country the fishermen are illiterate; they would not leave the country without gold to guarantee their families' future. They were also frightened of getting caught. They would be imprisoned and lose their job.

Almost two months passed when an owner of a fishing boat agreed to go if he was paid at least two kilograms of gold. So everything was set and the day of escape was planned. Unfortunately, when we were at



Line shows route Ngo Nhut Tan's boat took. After safely passing beyond Vietnam's 200 mile limit, the boat turned south towards Indonesia and Malaysia. After days of hunger and feelings of hopelessness, Tan and his companions finally landed on a small Indonesian island.

Two years passed slowly and regularly. I was lucky to be set free because my father was a member of the Communist party. He left my mother in 1953 when I was four years old. I grew up in the south and became an officer against the north, against his doctrine.

However, I was not allowed to live in the town. My future must be built in an economic zone, far away from the city. Seven months passed around me in darkness. I lived on corn and potatoes. There was no meat, no fish, no money. I was depressed, sad, doubtful and unfriendly. I

plan to escape were entrusted to me. This job was not easy and very dangerous, especially since I had to return to where I lived, 15 kilometres from the city, every day to present myself to the local government.

First of all, I had to seek information to find out who wanted to join us. This was not an easy thing because the trust we had for each other was lost. Everybody could be an intelligence agent for the police. I finally found five families who wanted to join us and pay the expenses of this organization.

I also had to contact someone

the appointed place of departure, the boat was stopped by the marine police. The police had found a lot of oil, food and drinking water on the boat and became suspicious. This news came upon me like a thunderbolt. The plan had failed and we quickly dispersed.

I was sure that sooner or later, we would be caught. And from the information the fishermen would give the police, they would know the instigator was me. I dared not go back to where I lived.

The next day all five families were arrested. The rest of us ran



away, into the jungle. Some went to another city where they knew they would be arrested later on. I was disappointed. The re-educational camp of two years ago returned to my eyes, and this time, forever and ever. Had I better kill myself with my revolver? I had to choose, I had to decide.

The second day, the police were hunting me down. I had to decide quickly either to present myself or escape into the jungle, where I would eventually die. My mother, in tears, gave me some food. I did not feel hungry at all, even though I hadn't had anything in my stomach since the day before.

That afternoon, a ray of light suddenly flashed in my mind. Immediately I went around to contact the 16 men left with some weapons. At 9 o'clock our group (there were 32 altogether, because some of my friends brought their wives and children, including one just 19 days old,) assembled on the beach and then got into a small fishing boat we stole. The boat was almost sinking because it was too heavy.

The boat reached the marine police station for permission to go out to sea. We remained still, with all guns pointed at the two policemen in case anything went wrong. If some child cried of hunger or of confined space...? The two policemen stood up, still talking to each other. One stared at the boat. There was nothing to be suspicious about since it was too small to escape in. He certified the paper and let the old man guiding our boat go. Everyone breathed out.

The boat continued heavily and slowly. When the electrical lamps of the city became smaller and smaller, we began looking for a larger boat fishing in the sea. It was 11 o'clock. Oh. How lucky we were. There was one over there. We got close to it and suddenly jumped onto it. We were holding our guns and said: "We are escaping. Any who want to join us can; those who don't can use our small boat to go back." Four of them took our boat and went back. I realized that if we stayed around here it would be dangerous because the four fishermen could report us to the police about their lost boat. I ordered the pilot to go east with maximum speed to reach the international sea. On our way, we saw another boat, and it seemed bigger than ours.

"Take it," I ordered. "Do not hesitate to shoot them if they intend to break the engine." "All of us got on this boat." "Oh, this is a two-cylinder boat," we said. We continued on our way after letting them go back with our preceeding boat.

At 5 o'clock in the morning, we reached the international sea. I ordered the boat stopped for a few minutes. I was confused as to where I should go — east to the Philippines or south to Indonesia, Malaysia or Singapore. I could not decide to go north because it is not very good if we reached China. My knowledge of geography during the years in high school was so important to me at that moment.

If I travelled east, it was okay in the day. But because I could travel in the direction I would know the direction by the sun.

But at night, how do I know? Moreover, there are some dangerous areas near the Philippines and we could miss this country if we took the wrong direction.

But if I travelled South, there was no way I could miss it. In addition, at night I could know the direction from the stars, and undoubtedly, there are lots of ships going to Singapore. If they saw, they would pick us up. So the two-cylinder boat pointed south.

We had no food; no drinking water. The children cried, the adults slept. The third day it was the same situation. The adults drank sea water while the children slept because they were too tired to hunger or thirst.

I was worried because I did not know whether we had enough petrol to go all the way. On the fourth day, it was terrible. The pilot could not work anymore; we had to alternate to drive the boat. I was exhausted. I could not stand up to guide the boat anymore because I was so hungry and thirsty.

An old man of 65 and four children died. Their parents cried and yelled without voice, without tears because the others took the five victims and ate like crazy, like a party. The pilot was given a big leg and I had an arm of the 19 day old baby.

Late that afternoon, a big ship went by. We were so happy. We waved, we yelled and the women wept with happiness. I smiled. When the ship got closer to our boat, it did not stop. It speeded up and disappeared. We lost all hope. I knew we would die. But for me, to say goodbye to this life on the free ocean, without doctrine, without human beings — was enough.

But at 10 o'clock I saw a light very far in the distance. I told everybody, pointed the boat at the light and proceeded. Three hours later one of the engines broke. I was told the petrol was almost finished. We became crazy. We mixed sea water with petrol in order to increase the quantity.

At 5 o'clock that morning, we saw ahead of us a big shadow of an island. How happy we were. We proceeded faster. My God, I could see coconut trees far away. It was a sign of Indonesia or Malaysia.

Unfortunately, the last engine broke. Everybody cried, yelled, and scolded life. I asked everybody to keep quiet. I let them know that if we did not die in the immense ocean then we could not die here. The silence returned. I asked each person who was wearing a white shirt or pants to take them off and bunch them together to make a big flag. We waved and waited.

A few hours later, a sailing boat from the shore appeared. We were feeling suspicious because we did not know whether we took the right direction or not. At last, we were told by two young men we were in Indonesia. The police on this island agreed to let us stay until the United Nations answered to accept us as refugees 10 months later. We were then put on the long flight to Vancouver.

My wish has become the truth. I had exchanged the risk of death for my present freedom in Canada.





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### Con't from page 3

42 clubs. He said he'll be concentrating on the celebrations of Carleton's 40th anniversary. Desormeaux was president of the Carleton University Review of Entertainers (CURE) this year.

This is the first year VP Community will be responsible for the societies so Desormeaux may be getting some help in the form of a new CUSA position, clubs coordinator.

• Gary Condon, VP Academic. Condon is hanging onto the vice presidency he had this year. He won't have responsibility for societies and he said this will give him more time to concentrate on the academic part of his portfolio.

Condon will also be the new coordinator of NUG (New University Government) and he'll sit on several Senate committees. He said he is hoping to do a little more talking with VP academics from other universities through the OFS union of university undergrads.

• Janet Harris, VP Executive. Harris is a third year English student who has worked at the Peer Counselling Centre for two years and has been a res fellow for the past year. The VP Executive acts as a liaison between the CUSA executive and council members. She said she wants to get more information to councillors on all council issues.

Harris' first problem is trying to fill the nine vacancies on council after the February election. She has set up search committees to try and fill the seats.

• Catherine Glen, VP External. Glen is a third year psychology student. She said she wants to concentrate on alliance building between campus unions, faculty and students and community groups such as labor unions and social groups.

She said she wants to put together a pro-education team comparable to an alliance started by British Columbia student associations this year which has budget of \$100,000 to act as an education lobby.

She said she also wants to get students involved with some of the tenants associations which have sprung up around Ottawa this year.

• James Rasolondraibe, VP Services. Rasolondraibe has been a CUSA rep for one year and he was on the engineering society (CES) executive in 1980-81.

He said his hardest job will be defining exactly what the services portfolio entails but he wants to give services a higher profile. "A lot of people around University feel they're not getting enough services," he said. "They're going to spend \$70 so I'd like to give them something back."

## Our mistake

Last week *The Charlatan* printed a story on two bomb threats at Carleton. In it, Sam Grant, chief of security, was quoted as saying the threats were probably done by students. Grant said he did not accuse students but he said it could be anyone with a grudge against the departments involved.



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**The sign  
of the 60's**



**The sign  
of the 70's**



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## Gillies cuts up student federation

Liz Altorf

The Ontario Federation of Students (OFS) needs a drastic new strategy if it wants to get citizen support for post-secondary education said Brantford MLA Phil Gillies, the Progressive Conservative director of the Ontario Youth Secretariat.

Gillies spoke to a group of 50 students gathered in the Snake Lounge about the student impact on the political system. He did not paint a very bright picture.

He said there were two trends working against students and youth in Ontario. Gillies classified them as the demographic and economic trends. He said as the population gets older, there's an increasing demand on social services such as health care and pensions. With less government money in the social service pie, some programs begin to suffer. Gillies said a prime candidate to cut is post-secondary education.

The increasing rate of unemployment heads the list of factors in what Gillies terms the economic trend. While a large

proportion of the unemployed may be students, or people in the 18-25 year age bracket, Gillies said the main concern of the taxpayer is the "head of the household who is unemployed."

Gillies said the leadership of the student movement is "missing the boat" because it is still focusing on the issue of free tuition or a freeze on tuition fees. "They're beating a dead horse," Gillies said. Until students can show the public that underfunding of universities will have a direct impact on the quality of services that the public is getting, Gillies said, students won't get voter support. "You've got to play the game by the right rules and appeal to the taxpayers of the 1980s," Gillies said.

Gillies advised student leaders to get out and knock door to door with information about the economic impact of education on the community. Politicians listen to what their constituents say, but he said he hasn't heard one constituent complain about the quality of post-secondary education. Instead, he said he received a

call from someone in his riding after the March Day of Protest telling him to "stand up to those little punks" who demonstrated at Queen's Park in Toronto.

Gillies said it is also important to get the media supporting the issues. He said other lobby groups meet regularly with the editorial boards of newspapers to discuss the issues that they are trying to address.

As director of the Ontario Youth Secretariat, he told the audience that if they haven't already started looking for a summer job, they are "missing the boat." He said the demand on government sponsored programs is so high this year that there are about 10 people competing for every opening.

The money that has traditionally been spent on summer employment programs in Ontario is also changing Gillies said. The government has taken a significant portion of the money and put it into a winter employment program for youth. These programs will be opened to students but will focus more on the youth unemployment problem.

## Sounds like we've got a new editor



Nancy Boyle

The Charlatan is getting a new boss.

Bob Cox, a third year journalism student, was elected to the position of editor-in-chief yesterday. On May 1 he will replace Barb Sibbald, this year's editor.

Sibbald said she is pleased with the way the year went. After she leaves she will finish her journalism degree and hopes to get a job on a daily paper.

Sibbald said she also wants to travel. However, she recently turned down a lifeguard job at a nudist colony in the valley. She said it was because she didn't want her name tattooed on her chest.

Cox ran against Peter O'Neil The Charlatan's News Features editor in the election for the 1982-83.

The new editor is not new to

the paper. Cox is one of this year's assistant news editors and wrote news for The Charlatan during his first two years at Carleton. He has also written for The Resin and The Ontarion in Guelph.

Cox said among the changes he'll be making around The Charlatan is the way newspaper policy is decided. He said he wants to have general meetings with an agenda available before hand. "I want anyone who is interested to come and put their two cents in and feel more a part of the paper," said Cox.

Another change Cox said he will implement is the issuing of press cards to all staff and reporters on a term basis. "People are always using The Charlatan's name to get interviews and people would be more responsible if they had to show their card and live up to

it," he said.

Cox said he wants to add a supplements editor next year and have only one features editor. "I'd like the features to emphasize more humor and I want more space for photos."

While Cox said he may work towards making The Charlatan autonomous from the students' association (CUSA), he doesn't see it happening by next year. "It's a two-stage process," said Cox. "We've got to get a lot of support from a lot of people first and then lobby and hold a referendum."

Cox hails from Porter's Hill, Ontario on the shores of Lake Huron. "I'm a farm boy at heart," said Cox.

Cox said his goal is to eventually work for daily newspapers but he said, "It's getting harder and harder to reach that humble goal."



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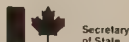
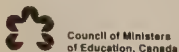
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## CSES wants more or wants out

John Schofield

In response to some of its members' dissatisfaction with the students' association (CUSA), the Carleton Student Engineering Society (CSES) will hold a referendum later this month to determine engineers' feelings toward CUSA.

Set for March 29 and 30, the two-part referendum will ask engineering students if they will "give the CSES the mandate to collect information regarding CSES — CUSA relations and to negotiate a more responsible policy concerning society funding."

Part two concerns the CSES's mandate if a satisfactory policy cannot be achieved, the CSES will look at the possibility of directly collecting CUSA and Unicentre fees from engineering students and paying only for services "beneficial and essential" to engineering students.

The idea goes back as far as September and, according to CSES president-elect Lucy Houde, it's not only due to discontent with the recent CUSA elections.

"During the election we found out more about CUSA because we had gotten more involved," she said. "All it did was give us more information."

What the CSES is unhappy about, according to Houde, is a lack of communication between CUSA and the CSES, and a feeling that CUSA doesn't represent engineers' interests.

Houde said she believes the amount of money given to societies has to change. To illustrate the inequality of underfunding, she cited the example of the Italian Society, with about 30 members. She said they received \$1,000 whereas the Engineering Society with about 600 members received just \$1,950. But VP Academic Gary Condon, in charge of societies, said the Italian Society only received \$200. He also said the Engineering Society was told they could get more money, but didn't hand in the proper information on time.

The referendum plan was chosen in an effort to achieve a consensus among all engineering students. The CSES represents about 65 to 70 per cent of all engineering students, according to Houde. Given the mandate, the CSES's next step would be to set up a task force to negotiate with CUSA and to examine CUSA-CSES relations, including the feasibility of separating from CUSA if negotiations were unsuccessful. Houde said a decision on whether or not to separate could be expected early next year.

Responding to Finance Commissioner Brian Stephenson's comments that there's no process for the CSES to secede and that the Board of Governors only recognizes CUSA, Houde said, "It would take a lot of work but it could be done."

According to Houde, the secession idea has solid support, including the support of some members of the University senate.

Condon said he knew the CSES was unhappy but he was surprised by their timing and rationale. Nevertheless, there is no emergency, he said, and he is in favor of the referendum.

"You're always going to get discontent and apathy," he said. "To say it's something new is off the wall. It means we're going to work to change things," he said.

The old points system funding formula, which was largely responsible for underfunding, was changed in November. Condon said the new system

allocates funds per cost of the society event, instead of being based on membership.

Condon will also be bringing recommendations to council. He said he would like to see more money for the CSES and more representation for engineering students on council. There are now two vacant engineering seats on CUSA.

"There's a definite intention to improve the situation," he said. "I'm very confident things will be better."

### Council notes

## Song, dance for 40th

Bob Cox

This week the students' association took council to the Res Commons so res students could get a peek at the workings of CUSA.

But the rows of chairs remained empty as the only res students whose curiosity was aroused enough to make the 100 yard trek from the comfort of their rooms to the intrigues of CUSA were RRRA president Jim Watson and his executive.

They came to hear Chuck Watt, Carleton's VP Administration, do his song and dance on the preparations for Carleton's 40th anniversary.

And speaking of singing... part of Watt's plans for the anniversary year is pumping a little more spirit into of Carleton U. His first project He wants to run a Carleton U song contest, start a Carleton band and revive homecoming for alumni during Panda weekend.

If it works, he'll have everything at the 1982 Panda — something to sing, somebody to play the tunes and somebody to join in on the chorus.

For those avid traders out there, I'll trade you a Dertinger for a Nagel. No, these aren't two rare baseball cards, but a personnel swap of sorts between Carleton and the University of Western Ontario.

The irony of it all is that both men are moving onto bigger and better things — one is coming to Carleton from UWO, while the other is going to UWO from Carleton.

Tom Dertinger, CUSA programmer, is heading to UWO to become their student association programmer. For Tom, it's a bigger salary and a chance to program for more students.

Meanwhile, Patrick Nagel, the founder of Radio Western and current station manager there, is coming to Carleton to be the new CKCU manager.

Finance Commissioner Brian Stephenson said Nagel is considered the best in the business and he's coming to the best campus radio station in the business, CKCU. He must be the best because he beat out 50 other applicants for the job.

And on other personnel changes, Peter Gillman, former commerce rep, is following in former arts rep Irwin Elman's steps by resigning from CUSA in

the aftermath of the February elections. With only two meetings left for this year's council, Gillman may just get the title as the last CUSA member to resign for this year's council.

Also, CUSA is going on an austerity program for its end of the year bash. Those who attended the annual CUSA roast last year doled out \$8 to feast on lasagna, but underfunding has taken its toll.

VP Executive Jasper Kujavsky said this year's roast (April 8 at 20:00h in the President's Room of the Peppermill) will consist of cold cuts and cost about \$2-\$3. The change occurred because of problems caused by the Peppermill not catering to such events and the rising cost of hot meals.

CKCU-FM gets new  
station manager  
from Radio  
Western.

VP Executive Steve May wants students to show they're concerned — one more time. He's trying to rally students to attend a Senate meeting on Friday, March 26 at 14:00h and a Board of Governors meeting on March 29 at 15:00h.

The topic at Senate will be foreign student quotas and BOG will discuss how much we'll all be paying next year for tuition. May said tuition can go up as little as \$16 or as much as \$112 and you can count on the latter.

And finally, Leslie Donnelly, arts rep, isn't saying I told you so just yet, but... Brian Stephenson announced "the Unicentre store picture is somewhat less rosy than I anticipated."

Don Ede, former store manager, was fired earlier this year and Stephenson hoped the store would turn a profit this year under a new manager.

Stephenson said a few invoices that amounted to a substantial amount of money had turned up so now he expects the store won't make a profit.



# More serials for students



## Leslie Smith

Carleton chemistry students and faculty will soon have access to some of the serials cut by MacOdrum Library over the past few years, thanks to a new arrangement with two University of Ottawa libraries.

Carleton has a joint teaching program in chemistry with the U of O. Now the two universities have announced a joint acquisitions policy that may be

implemented within six months.

What the policy means is that MacOdrum will be able to cut some chemistry serials that the U of O libraries keep and vice versa, according to Milly Armour, head of MacOdrum's reader services division.

The money saved will then be used to acquire new serials, something MacOdrum has not been able to do recently, she said.

"If we can cancel some serials because Ottawa U. has them then we can subscribe to others, whereas right now we can't order any new ones," Armour said.

"We felt it would make sense for us to get together since we're feeling the financial pinch," said Dr. David Holmes, director of Vanier Library at U of O.

The libraries involved will still maintain a core collection of serials. The serials to be cut and kept will be worked out by the faculty of the Carleton — U of O graduate program in chemistry and the library personnel at MacOdrum, Vanier and Morrisset.

Armour said the plan may be extended to include other areas where the two universities share programs. Carleton has joint graduate teaching programs in economics, chemistry and geology.

"Chemistry periodicals are just about as expensive as they come, so that's a good place to start," Armour said.

Armour said several methods of using the shared serials were being considered, including a transportation system between libraries, weekly exchanges of certain serials or simply supplying libraries with a table of contents from the serials.



## Patience pays off

### Nancy Boyle

For some people, income tax time means giving the government money but for one enterprising Carleton student it means making money.

Paul Patience, a first year engineering student, takes the hassle out of doing income tax for some students. Patience charges \$5 to complete tax returns.

"It all started when I was giving hints to friends on how to do their taxes and I realized I could make money at it," said Patience. "And I can always use money."

Patience said he has read books relating to income tax but said he has learned a lot from his father who is a chartered accountant.

With a calculator and all T4 slips and receipts in hand, "most of the returns only take me half an hour to do," said Patience. But he said if a lot of work is required he raises the basic price to \$10.

He said this is the first time he has charged for his work. "I've done extensive advertising,"

said Patience. "I've put up more than 100 posters around campus." Patience lives in residence and said he expects to get a lot of his business from residence.

About eight students have come to Patience for help but he said he expects the number will rise as the income tax deadline gets closer.

H&R Block Canada Ltd. at 539 Bank St., has had "a fair number of students in the office) to get their returns completed." According to a spokesman, students' forms "really aren't very complicated, it's just that the first few times they do the forms they're not sure of them."

Revenue Canada has a pamphlet *Income Tax and the Student* and specific bulletins on tuition fees and housing. This information is available at 360 Lisgar St.

Patience said the word "taxes" automatically disturbs some students but for him it is an easy way to make some money.

The deadline for income tax returns is April 30.

## Ottawa U. tax boycott bombs

Ottawa (CUP) — A sales tax boycott at the University of Ottawa that cost \$1,000 to organize, only managed to get 33 cents.

prepared form indicating the reason for the boycott, the amount of unpaid tax and an address where the government could reach the boycotter for

and federal underfunding to post-secondary education.

Federation President Claude Joncas said the boycott was intended to create a massive workload for provincial tax officials trying to collect unpaid tax. But only three students are known to have participated, blocking just 33 cents from provincial tax coffers.

"I am disappointed because there could have been more participation. All those who wanted to show opposition had an opportunity to do so. The response on campus was kind of sad," said Joncas.

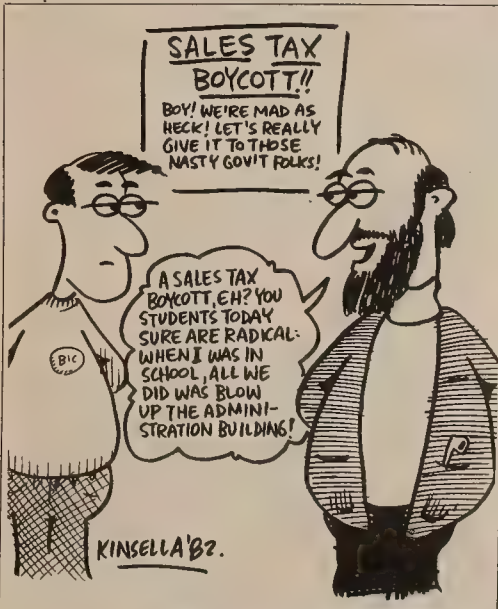
He attributed the failure of the boycott to student reluctance, federation elections and the on-campus student store.

"The word 'boycott' is one that students don't like to hear around here. Also, students don't seem to be aware of the boycott. The information was there, but they didn't seek (it) out," said Joncas.

Joncas also said that extensive campaigning for the federation election, which occurred at the same time as the boycott, overshadowed publicity for the protest. He said he was unable to promote the boycott because of election commitments. "I didn't want to go out and publicize the boycott because people would say that I'm only out to campaign," he said.

Joncas failed in his bid for reelection to a second term as federation president.

As well, most items sold in the campus student store are non-taxable, and Joncas said students were unwilling to delay long line-ups "to protest by withholding a few cents of tax."



The students' federation at the U of O organized the protest to show the Ontario government how angry students were at a recent tuition increase.

The campaign asked students to withhold the seven per cent provincial sales tax on all purchases. Instead, they were to give the merchant a specially

payment.

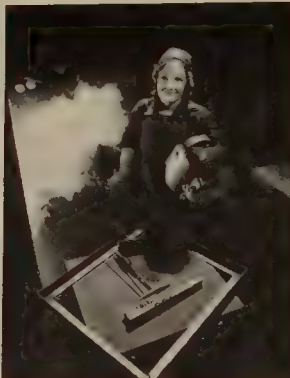
The boycott coincided with the March 8-12 national Week of Action, organized by the Canadian Federation of Students and its provincial components, when students across the country held demonstrations, rallies and marches to protest provincial



Carleton's own Bob and Doug. Last Tuesday, the Peppermill held a Bob and Doug look alike contest to find some latent talent around the University. After the "giddays", "ehs" and "hosers" were finished Doug Tenant and Bob Capell emerged as the most likely to

succeed the famous brother talk show hosts. Tenant and Capell came complete with props, an Ottawa Valley accent and of course, a case off Canadian. They received T-shirts for their trouble and other prizes included toques and bottle openers.





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## Students have to pay to party

### Debbie Blair

It may cost students up to \$75 to rent the Faculty Club, which used to be free.

Setting a standard fee for the use of the Faculty Club is another step to get the club out of the red, said Marty Doyle, Food Services manager.

"Capital Food Services is establishing a price that will basically pay for the start-up costs so each event is guaranteed to break even."

However, Doyle said the final policy has yet to be established. He said the executive board will make a decision within the month.

Doyle said they'll be gearing towards a policy which will make the \$75 a deposit only. A formula will be worked out according to volume.

If an event is of a "high volume," Doyle said, and a lot of revenue is taken in, there wouldn't be any rent and the \$75 would be refundable.

But, a "low volume" event wouldn't cover the operating costs, and rent would have to be paid.

"Each deal will be treated on its own merits," said Doyle.

The new booking charge came into effect on March 1.

Laura Lynch, a journalism student, booked the club in February for the March 18 journalism "Brownie" awards. At that time, Lynch said she understood there was no charge.

However, she was later told in March by Faculty Club manager, Jean Coté, there was a \$75 fee.

Lynch said the fee was then



People have to pay up to \$75 to grace these tables

reduced to \$35. And now, after the event, she said she was told by Coté there was no charge.

Throughout all the negotiations, Lynch said, she had no idea what was going on. She said she doesn't think she should have been charged in the first place because she booked the club before the March 1 fee policy was put into effect.

Doyle said Coté was only trying to protect the interests of the club.

Coté said, "I have to be lenient. I'm not grabbing anybody by the throat."

Doyle said before Capital Food Services took over the Faculty Club the policy was a \$75 fee for an event without a meal and \$150 with a meal on the weekends. But, he said, rates during the week were negotiable.

Doyle said no records were kept on these rates.

Coté said even a standard fee of \$75 is a very reasonable charge.

To rent the Residence Commons, for example, it costs \$150 for a licenced event and \$85 for an unlicensed event.

## Jewish journalists put out paper

### Stephen Lee

A recent newsmagazine for the Ottawa Jewish community is the work of several Carleton students.

The tabloid *L'Chayim* (meaning 'to life' in Hebrew) was published last Sunday as the first Jewish student publication in the region.

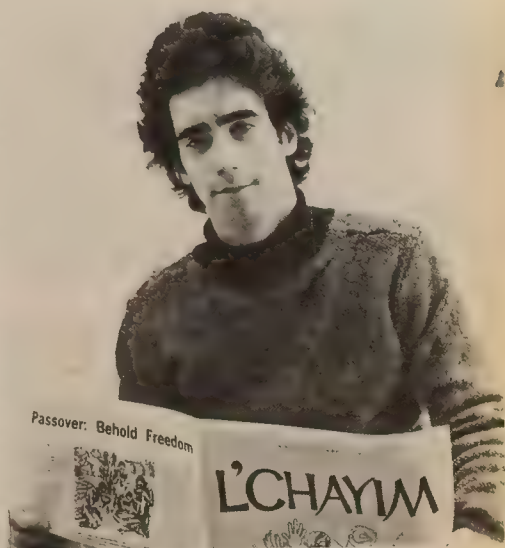
Editor Sean Fine said the publication was sponsored by the Jewish Students' Union of Ottawa.

Fine and co-editor Ari Elieja, both journalism students, worked full 12 hour days the past two weeks to get the publication out on time. "Once in a while we took breaks to go to classes," said Elieja.

Elieja got the idea for the publication at Christmas time when he attended a meeting of the North American Jewish Student Network in Los Angeles and talked with other students who had started Jewish student papers.

Both Fine and Elieja said they feel they can use the newsmagazine to unify Jewish students at Carleton and the University of Ottawa with the Jewish community. "It is being done to give Jewish students an active voice," Elieja said.

Although the Jewish - Arab conflict is a problem at the University of Ottawa, Elieja



Sean Fine pursues his prose in paper

said the publication of a Jewish student paper is not being done to counter the Arab students movement.

The University of Ottawa had a growing Jewish - Arab problem in part because both groups are large and active.

The articles in the 12 pag tabloid cover subjects from the Arab - Jewish conflict to the meaning of Passover. According to Fine, the 6,000 issue publication will be the only one this school year but he hopes it will be quarterly next year.

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## Engineers go to school

**Lisa Rochon**

"Looking at a computer in the 1950s and scaling it forward in terms of cost and size then paralleling the Cadillac in the 1950s, if cars had undergone the same development then we would buy a Cadillac today for five cents and would get 3,000 miles to the gallon." Spruce Riordan, dean of engineering offers one analogy to illustrate the swift developments in technology.

Changes faced by practising engineers have not slowed and the school of engineering is offering a series of short courses to ease the adjustment.

Ottawa is the nation's high tech capital and Riordan said there are always engineers who need to know about rapidly changing technology.

The main problem is reaching those people who would be interested in the program.

The courses, usually held for two to three days, will begin in the summer and continue into the fall.

Engineering students are not expected to enrol in the series because each course costs around \$350 and does not count as a credit.

But, Riordan said compared to similar commercial courses, Carleton's cost is below the market price, which runs at about \$500 per course.

Several of Carleton's engineering professors and some outside specialists will be paid to teach the short course series.

Riordan said the courses will emphasize areas witnessing regular change. The program will offer updates in microprocessors, digital signal processing, computer communications, airport planning and specialized programming techniques.

Another course on gas turbines will be taught by internationally renowned Professor Herb Saravanamutto and is expected to draw engineers from Holland, Britain and the United States. Riordan said he is hoping for an enrolment of 20 to 50 people for each course.

The engineering department has offered the program before but this year marketing is hoped to improve profits.

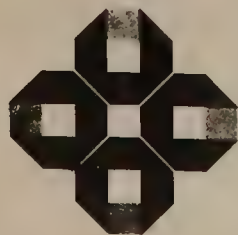
"We have run the courses on an ad hoc basis for many years in the past. We are now beginning on a concerted basis, scheduling well ahead, advertising them as a group series... trying to do a better marketing job," Riordan said.

"The profits and the losses will be split between the departments, faculty and the University and of course we'll lose on some," he said.

The University of Ottawa has offered individual courses rather than a series which Riordan described as being "often very successful."



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1. Applicants must present proof of registration for Summer 1982 at Carleton University and must have a valid social insurance number. (i.e. Canadian citizen or Landed immigrant status).
2. Liquor operations applicants must be 19 years of age or older.
3. Completed applications must be returned to the area manager by Wednesday, April 17th at 4 p.m.
4. Job descriptions are posted at CUSA offices, 401 Unicentre.
5. Applications will be pre-screened and the names of those selected will be posted outside the CUSA offices by Friday, April 9th at 2:00 p.m.
6. Should your name appear on the list to be interviewed, kindly make an appointment with the secretaries at Rm. 401 Unicentre.
7. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
8. A copy of CUSA Hiring Policy is posted at the CUSA offices for your information.
9. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
10. Final results will be posted outside CUSA offices by April 16th, 1982.

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## Liberalism lives

Liz Altorf

The federal government has to make its role relevant and meaningful in federal-provincial relations if Liberalism is to survive in Canada, according to Tom Axworthy, principle secretary to the Prime Minister.

Speaking to a group of 100 people at the annual meeting of the Carleton Liberal Club, Axworthy said, "Liberals everywhere are looking to see how this government does. I just hope we succeed."

He drew analogies between the approaches to issues taken by the Reagan administration in the United States and the Liberal government in Canada to illustrate his point.

Axworthy said on the issues of economic development, social welfare policies and new federalism, the approaches of each government were radically different.

He said the Reagan conservatives have opted for a policy of de-regulation of industry in the U.S. while in Canada the "state is used where necessary to create a better life for Canadians."

Axworthy pointed to the National Energy Program as an example where the government played a dramatic role in the formation of economic policy.

In social welfare policy, Axworthy said the U.S. is cutting programs while the Canadian government is looking to expand programs.

He said the program that must be looked at in Canada is pension reform. There are great inequities in this program which must be changed so future generations won't be hurt, he said.

In the final area of new federalism, Axworthy said the U.S. is giving more power to the individual states while in Canada "the pendulum has swung too far toward the provinces."

A major achievement of federalism was agreement on the constitution, he said, but agreement is not being achieved on all fronts.

He said the federal government has been forced to act unilaterally on the renegotiation of the Established Programs Financing Act which finances provincial programs of post-secondary education and health care.

A bill has been introduced into the House of Commons which increases the money given to the provinces by 12 per cent annually.

Axworthy said the federal government asked the provinces to match the funds provided by them for the programs and to form national standards for education and health care.

*Axworthy was impressed with the Canadian Federation of Students.*

"Those got chucked out" by the provinces, which have not been matching federal contributions, he said. The federal government has been "taken to the cleaners by the arrangement" and, he added, the provinces have not been providing their share.

Axworthy said the heat should be put on the provinces to contribute to education.

But he said an area of neglect by the federal government is the student aid program. He said it has been 20 years since student aid has been looked at and the program is greatly outdated.

Axworthy also said he was so impressed by a presentation made by the Canadian Federation of Students earlier this year that he hired a youth issues coordinator.

"They taught me some things on issues I didn't know," he said.

## OPIRG refunds ignored

### Students pass up bucks

Nancy Boyle

Some Carleton students had a chance to get money back last week — and nobody came.

Students who registered in January were eligible for a 70 cent per course refund from Carleton's Ontario Public Interest Research Group (OPIRG).

Paul McKay, OPIRG staff member, said the group is concerned because although the refund was advertised in *The Charlatan* and on CKCU's public service announcements, nobody went for a refund.

In a referendum held last year, Carleton students voted in favor of funding an OPIRG on campus. OPIRG was to give refunds to students who did not wish to support the group.

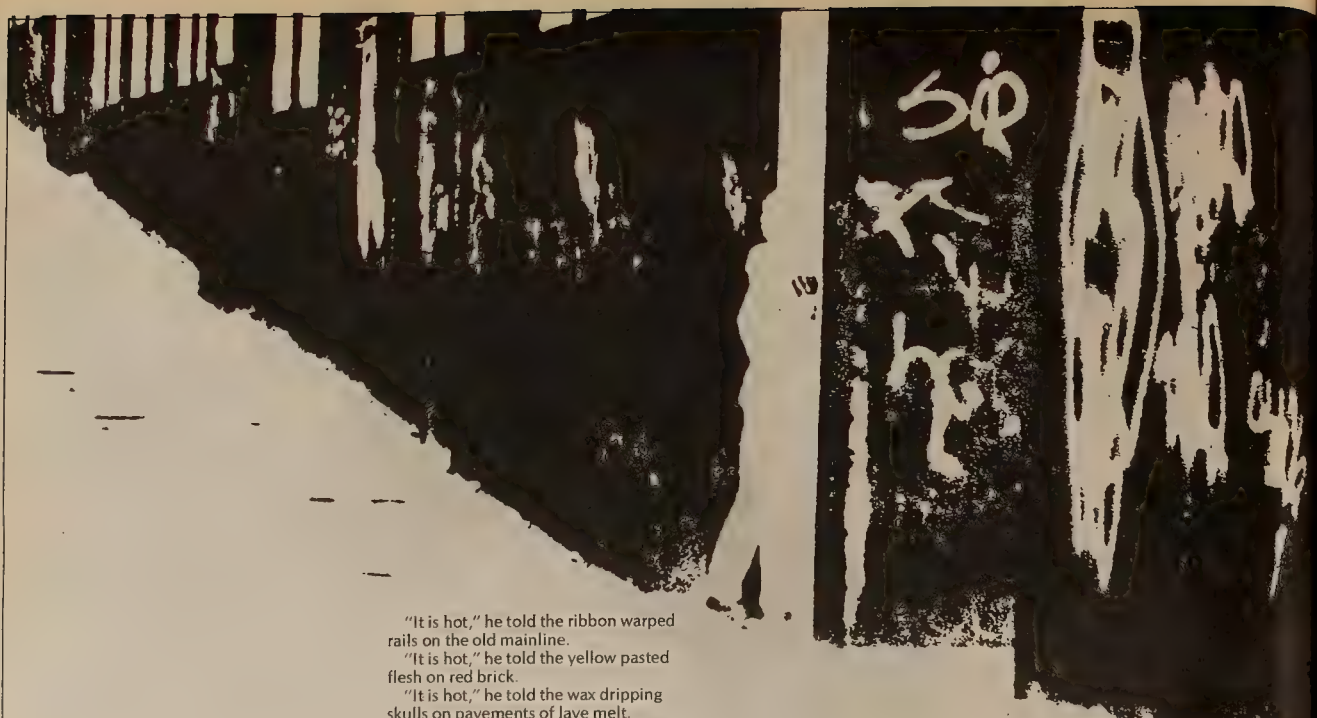
Last fall, more than 900 full-time students received refunds of \$3.50 during a three-week refund period. This is the portion OPIRG gets from each student through his student fees.

McKay said the group "thought at least a few students would get refunds." He said OPIRG is going to re-evaluate its refund policy.

"After last fall's response we thought the same amount of advertising would work for this refund period," said McKay. However, McKay said next time OPIRG may print posters to advertise the refund.

OPIRG has three refund periods a year — once each term and one after summer registration.





# The Final Feast

by George Hegmann

The moon was orange now, the wind hungry in the naked trees, branches whispering tongues to the indifferent stars. And below, wood burned quickly. "My lighthouse," signed the old man in a deep stare upwards, "on the shoals of my star studded coast."

The head shifted slightly.

"And tonight, Jupiter! You will play for me. Mars has been too much recently, you know. I need to hear your rumbling belly, for I fear too much of mine as late."

But the stars flickered patiently on, and the cold face turned slowly to the small fire, a few table legs jutting out in support of their final feast of flame. The old man shuffled for some more tinder, the dust black coat weighing shoulders, but his eyes always outfighting the fierce little fire. Even the stars were put to shame.

"My strength," he announced to the audience of dancing vapours wreathed about, "derives from your warm burst. Because, you see," and he held up a small simmering stick, waving it about in curls of smoke, "I have been burned by a sun." He slept, the sparks tracing night-dances in the sky.

Yellow face had already sweated another fraction off the old man, but the midday heat did not arrest the plodding gait. Fully revealed, black skin soaked in the solar essence.

"It is hot," he told the ribbon warped rails on the old mainline.

"It is hot," he told the yellow pasted flesh on red brick.

"It is hot," he told the wax dripping skulls on pavements of lave melt.

"I am hot" said the old man. But no shade could cool him, and he cried into his hands. The sun grinned and flayed.

"You want to know why I am?" he yelled.

But the crows blinked, turning away, quite uninterested in the whole affair.

"My beginning and end," he said.

And his finger merged thinly into the stick which traced in the soil. Gradually, streets and well fed houses, parks as green as table soft grass, fine plastic dolls and children licking away popsicle summers. And then the old man, the slim rod dancing about in fits and starts, eyes closed, the passions of his heart and a man long dead, flowing like white dreams. It was the revealing of all doors unlocked, fingers curled in lovers hair, the madness and horror of raised fists. "They were raised, Dear God, they were raised." Murmured through salted lips.

The madness only lasted a few hours after the Burn, his instrument of passion destroyed in the ensuing flight. Its wood: quick fuel for the consummation of crushed atoms. In his eyes, he saw the violin burn, his fingers curling like snapped strings.

"At least I have eyes," and his laugh was a harsh croak, the crows grinning in mock delight at the mimic. He certainly does look similar, said one to the other.

Nothing operated anymore. Oh, the sun rose and set every day, the moon and stars too. The stage was in impeccably smooth running order, just as it had been for millions of years, unperturbed by a slight unnatural blossoming from a rather unruly cast. Maybe some flowers changed colour just a touch, but all in all, the world was costumed much as ever before. Already, vines slept and crawled amongst the ruins, hiding.

"If only rats didn't taste so bad, I might enjoy a decent meal. Why, I once dined," his fingers accusing an approaching gargoye, "on ring-necked pheasant. Why, give me a neck, by God, and I'll wring it, I would. And supper will fill my stomach, not my festering head," from which he dined that evening.

Next day (the sun had just risen, so it must be a next day), he noticed an unusual shortage of breakfast. No longer the plodding of little feet. Again, only the basement echoes of his wheezing tread.

But eventually, there it stood, more as a one legged man berit of his cane, it was crumbled to one side, decaying facades speaking of once greater glories. "A music hall, a music hall," sang the old man, spinning around.

The stones seemed to say, as they looked on, that not all had fared well, and much disturbed their sleep. But fortunes, said they, could be told: And so you, old man, shall fee no better, till the day the stone of our mold is powder thin. But the black wind could only mock. Still, softly playing, glacier etched memories playing through the despairs and joys, watering and warming the fields within the old man where the fire warmth spread.

The wood waits long to dry, till issuing a white fire, burning in brilliance.

It was then that the old man swooned, and shocks ran horse wild through his blood. Issuing from the stones beyond, a living fire danced out. Listen, and the winds once again roll off the steppes, felling all mind and soul till consumed in an essence of spice rich tune. And as the hands guided the bowson the strings, the sun stood still. For such music even the heavens must listen, and the muse stared down with loving eyes.

Reeling forward, the old man was pulled by the sound of waves polishing off a long deserted beach. The music darted, slammed, painted, and wept. The violin trembled in its death throes.

The old man ran, feet slapping on marble dust, till he came panting, waving madly before the musician. But, eyes closed, he paid no heed; and when startled by the sudden noise, opened his lids. Slowly, two coal pits blew open on the old man, weak tendrils of flesh still caked on the eyeballs closet emptiness.

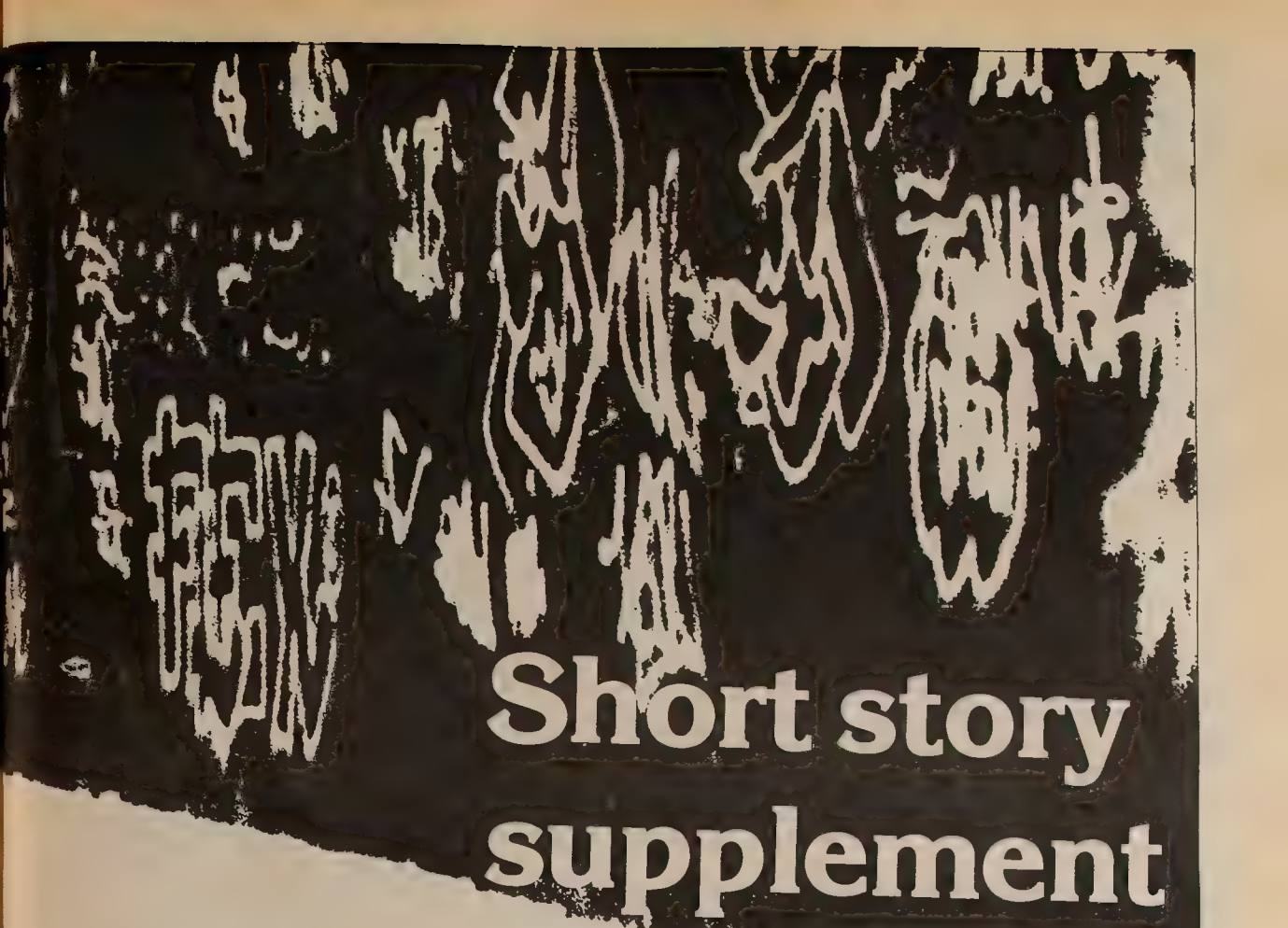
"Bach," spoke the old one in a silent rip-scream of a voice. His fingers trembled, seeking once again to feel the clean wood, greedy to inhale the plucked string. The blind man flicked his head to turn a page, and his smile spoke: "Herr Oberat, today the big concert. Be so kind as to conduct my friends and I."

The willow trembled just a touch, and then the ocean played with the moon on steamy cliffs. The sun blinked, and madness splashed it around, dancing in lithe globes to the play. The scherzo drove ghosts flailing into the foil-keen night. And below, a man waving a stick tipped with star-matter, the left hand equally raised and vigilant. . . sometimes poised questionably. . . eyes long glued together, incinerated in tears, rivulets down his cheeks to begin the long flow to the dust at his feet.

# Black and white is Not to color

by Jason W. Most  
I am sitting, alone in my apartment. It, like all materialistic desire, is the product of a success career as a freelance graphicist, publicist, collector. I seem to have an opulent home, money, booze. . . I have many friends. . . I deceive myself that it is simply because I am kind, unqualified. . .  
I'm sitting alone on the floor of the room of which I am the room of black and white colour, save for a sign of my now-late black tuxedo shirt vest and tie. With hair I fit naturally tired, yet not tired to seek sleep. I am another of my kind.





# Short story supplement

town's. Not a social evening, mind you, but rather a tiresome business necessity.

My tie is undone along with a few of the shirt studs. Leaning comfortably against the massive striped couch, I light a cigarette and slowly blow the smoke skyward. In the darkness I feel secure, as if it is my true home. The smoke wisps up. The flashing neon electrifies the strands and I become entranced by this curious magic.

A wave of sadness is cast over me: I realize that the ephemeral streaks parallel my life. There is nothing to them but they amuse for an instant, then dissolve into the past, forgotten. My creativity, my life blood, must continually be renewed or else I, like the smoke, dies and fades into nothingness. I provide this world with nothing but a fleeting bagatelle, a momentary glimmering of amusement. I am as useless as the smoke. This sickening discovery brings a selfish tear to my eye. It, like so much else in my shallow life, is brushed callously and blindly aside, as if it didn't exist at all.

My sensibilities have been weakened only momentarily. There I sit, surrounded by my cocoon of myself, happy yet unsatisfied. I have everything I could want, everything time can take away. I want someone who can touch me where I can feel, where I have let no-one touch before, where no-one was able to touch. My whole soul seems to be unused, untouched by friendship.

I realize that the mask has slipped so lovingly pick it gently off the floor and place it firmly back where it belongs, where it does most good, most harm. I know where my friend lies, he lies at the bottom of a gin bottle. That's the way I'm most comfortable with myself, with life, with my fears. That's the way I want to have it, that's the way it must be.

## Clearer

by Claudio Calligaris

They smile back that stupid smile. You know the one I mean? You probably smiled that way when you didn't want to smile but you felt you had to. So I smiled back, what was I to do, they smiled first. It's good manners. Really, Finally I got into the nearest bathroom (it actually was a washroom since you couldn't take a bath in it) alas! the room was occupied so I walked out. Go ahead ask me how much I hate public washrooms ask me, I'll give you a straight answer. . . Good. I have them (the public washrooms I mean). They have this way of intimidating you. You're always watching the guy on the "stand up" through the mirror, you see how long it'll take him to finish and then you wonder if he's got something in his head while he's emptying. I know I always do. As a matter of fact, the bathroom at home (unlike the washroom you could take a bath in the bathroom) has become my place of prayer in the morning. I'd always feel so serious and pensive when I'd be in there in the morning that I had decided, as a new year's resolution to think (in the bathroom) of the pressing questions of man in relation to man, to God, to himself. However I must admit that I had

always felt that such things would be better exercised in a church or synagogue or something similar. So when I'd come out after a good 45 minutes always feeling uneasy, and what's worse is that the feeling that I was doing something wrong. Something descarte, my hero, would not like. I've learned to live with it.

So back out into the library I went to look for a book, any book. I'd just file along the aisles of books, looking for some book with a strange title, or some author who I was convinced had been misunderstood or ignored until I, that is me, would discover he or she, his or her genius. I'd feel so esoteric when I could mention a name of an author I liked that nobody else did. I was convinced that it was that unknown that had found the Secret. After all so what you had read "camus", "sartre", and "war and peace" didn't everybody! At 21 I needed to be Different I needed to be me, to be original, to be misunderstood, to be the victim of ignorant laughter, to be engaged, to transcend the material world, and yet to be humble enough to share my knowledge, to be in a state of despair, to desire passion. . . to find what no man had found before to, to. . . (sigh) BE ME.



# EDITORIAL NOTES

## Art for our sake

As I was perusing Carleton's Art Exhibition last week I couldn't help but notice a small irregularity in one of the prints. There, between the glass and art, was a small cobweb, perhaps symbolic of the state of fine arts at this university.

Carleton has an art collection of over 290 items but no permanent gallery despite good intentions. Some of our art is dragged out of the bowels of Carleton every two years — much to the dismay of the spiders.

During the 1950s and 60s various people at Carleton, including former president D. Dunton, devoted significant time and effort to form a collection of art. The university set aside money to purchase

new works each year. They obviously thought it was important.

I feel it is important still. Sure there are public galleries, but because of their limitations they are devoted primarily to known, established artists with a reputation. Unfortunately this leaves out many equally good but less renowned artists. A smaller gallery encourages such people and allows their work to be shown.

A university gallery is also a service to the community. Wintario gave a grant to build a squash court but having an art gallery is just as important. Carleton used to be concerned with presenting ideas to the community, hence our big cultural event in 1967. Now we

present facilities, hence the enlargement of our squash courts.

Ultimately it comes down to a sense of our purpose. It is my belief that enlightened inquiry is the mandate of a university, not skills and sports. It may not be a deliberate act that Carleton has changed its emphasis, but it is unfortunate nonetheless especially for our liberal arts tradition.

Office automation, micro-computers and shorthand courses all have their place but we shouldn't forget our traditions and allow populist cultural biases to dominate our budget and unduly distort our priorities.

BJS



## Who was that man?

I wish to correct a bit of irrelevance which arises from the photograph which is used to accompany Darlene Watts' article of March 11, "Profs Tired of Poor Salaries". This type of irrelevance occasionally occurs on economics tests when a student discusses the supply curve and then proceeds to illustrate the answer by drawing a demand curve.

From my intimate knowledge of the good-looking professor in the photograph I know there is no connection between him and the main points of the article. Specifically, the professor in the photograph is not:

(1) Bill Jones, a Carleton professor who is quoted in the article; (2) the professor, alluded to in the article, who was offered \$40,000 more than he is making now; (3) the transit driver whose lifetime income is claimed to exceed that of a professor (but probably not of the chap noted in (2)); (4) "tired of poor salaries"; (5) "tired of salaries"; or (6) "tired".

W. Irwin Gillespie  
Economics

Editor to the Letter:  
Sorry it's our Keynesian leanings. At least the professor was good looking.

Barbara Sibbald

## Apology for errors

Some errors in my letter about OPIRG published last week,

have been brought to my attention and should be rectified.

I have been told that the two men who made statements at the February 16th Global 2000 lecture have nothing to do with OPIRG. At least one OPIRG board member attended the meeting, but no statement was made dissociating the two men from OPIRG. I concluded at the time that either no one from OPIRG was present at the meeting, because of a boycott, or that OPIRG members were present but, by their silence, consented to the statements being made.

The two men who made the statements, one 'Robin Collins' and a 'Larry Wasslen', were the target of my article. They can only be described as "jerks, who should be the first against the wall when the revolution comes." (*The Hitch Hiker's Guide to the Galaxy*). If they intend to intensify the class struggle by speaking as they did, good. They will be the first against the wall when the counter-revolution comes.

Chris Burns  
Geography

## OPIRG burned by false charges

The OPIRG Board of Directors the group of seven students who manage and make policy for the chapter wish to make clear that we did not withdraw our support from the Feb. 16 Global 2000 lecture, we did not authorize anyone to make statements on our behalf; and we did not

relay any information to anyone concerning the article in *Fusion* magazine.

Our support for the goals of the Global 2000 report still stands. We can find no reliable information to back up the *Fusion* claim that the Global 2000 report supports the concept of depopulation by genocide, the example being the civil war in El Salvador.

The Global 2000 study was commissioned by Jimmy Carter in 1977 to develop a world scenario for the year 2000 that would aid long-term planning and policy-making. Among the many U.S. government departments involved was the Office of Population Affairs (OPA). One employee of the OPA, a Latin American case officer named Thomas Fergusson, possesses the view that genocide is a method of depopulation and supports the civil war in El Salvador for that reason. It is astounding that a man holding such views would be employed in such a sensitive position.

Enter *Fusion* magazine, the organ of the Fusion Energy Foundation (FEF), a group of right-wing scientists who consider Ronald Reagan to be a communist. FEF is pro-growth. Global 2000 is "no growth". In an attempt to discredit the Global 2000 report, *Fusion* (June 1981) published an interview with Thomas Fergusson, who associated himself with the Global 2000 study.

The Feb. 16 lecture sponsored by the Technology, Society, Environment Studies Committee and OPIRG was given by Tom de Fayer, who was involved in the study which resulted in the report, *Global 2000: It's Implications for Canada*.

The two people who made statements at the opening of the question period were Robin Collins, a member of the Communist Party of Canada (ML) and Larry Wasslen of the People's Front (CU). However, neither identified themselves or

gave their affiliation at the time they made their statements, which were based on the *Fusion* article.

The OPIRG board does not consider *Fusion* magazine to be a reliable source of information. That two socialists should uncritically accept a fascist information source is amazing. In addition, neither Collins nor Wasslen had seen a copy of the Global 2000 at the time they made their statements.

To conclude, the Board members wish to emphasize that OPIRG is an open organization, which wishes to encourage dialogue on social and environmental issues.

On behalf of the Carleton OPIRG Board of Directors,

David Sims  
Board Member

## Movie very banal

Almost every week false problems, mistaken notions and unsupportable interpretations are publicly aired in *The Charlatan's* arts pages, which is as it should be, but seldom are any dispelled, corrected or challenged in the letters' page. Which isn't as it should be. So, P. Cellarius — I'm glad you wrote to argue with E.M. van der Hoeven's review of *Making Love*. It's too bad your comments were so off base.

Now *Making Love* isn't exactly the cold white peaks, as you seem to realize. There isn't a lot to say about it if one is interested in art or questions of aesthetics. One could write from a sociological stance, I suppose, but if one is concerned

not to be cavalier or trite, one would need write a long, patient article, and the movie itself (for better or worse) might get lost. Ellen, apparently a practical person, rejected both the impossible task of taking the movie seriously as art, and the difficult, perhaps unproductive, task of using it as an example of symptom of some wider sociological/cultural phenomenon. She opted for a more sensible, if maybe easier, third approach. For some people, some Hollywood films have a certain charm — they tell stories that involve the spectator in the human emotions that arise in the play-acted situations of human interaction that they proffer, and this involvement can be pleasurable. Ellen asked what I think are the appropriate questions to ask in evaluating how successful *Making Love* is in this respect. She found the movie to be extremely wanting, as, it seems, you also did. (My own formalist, anti-affective, leanings tell me that all this sort of stuff is cant and nonsense anyway, clutter that is best passed over no matter how successful its rendition — but that's another topic.)

But you, P. Cellarius, are so eager to find water in the dry well of subject matter that you can't trust your own stated judgement about the movie as just a movie. So what if, in some sense, it's about homosexuality? Rather than celebrate a dumb, boring movie just because it's "sympathetic to gay life," wouldn't one be better advised to investigate how these sympathies are made manifest (and a question somewhat outside of Ellen's project, exactly what sympathies are evidenced)? In other words, shouldn't one ask, as Ellen did, why the film is dumb and boring.

You also say that *Making Love* represents a kind of "baby's first steps." Come now, P., Hollywood is hardly a baby! It's



## LETTERS

been up on its feet dancing for years! I'll let you in on the reference made by the review's title, "Another love story" — Arthur Hiller made *Love Story* those many years back, and if you can see behind the gender differences, well... *Making Love* is not much more than a rather poor version of the same old thing.

Further, P., you counsel the reporting of audience reaction. Well, if Ellen had told of "gasps, giggles, shouts, people leaving" and the rest, I probably would have taken it all out. By far the most common unconsidered assumptions made by people when discussing the arts are 1) that the artist's intentions or purposes matter in some bland way, 2) that other people's opinions matter in some bland way, and 3) that artists have some sort of bland responsibility to historical facts. In her review Ellen made an unfortunate (because unnecessary and potentially problematic) reference to what she thought the filmmakers' "purpose" might be, but surely there is no way commenting on audience reaction could have had any bearing on what she was writing about.

By the way, my name "means," however it is possible that a proper name can "mean" anything at all, "a buyer and seller of textile goods," in case that helps in understanding my comments.

Mark Mercer  
Film Studies IV

## West's move serious

I am writing in response to the article, "The ridiculous has become to reality", which appeared in *The Charlatan* on March 18. I feel Mr. Crombie should be applauded for his depth of insight into this potentially serious problem. As a native Albertan, I feel Mr. Crombie has provided both a fair and interesting analysis of the Western separatist ideology, the point that I would like to bring to the attention of Mr. Crombie concerns the comments he made over the "alleged" merger of the W.C.C. with West-Fed. In the article, "West-Fed's Calgary dissidents", which appeared in the *Calgary Herald* on Feb. 22, 1982, Mr. Robert S. Matheson, president of the Alberta branch of West-Fed, was quoted as saying that no such merger of the two parties ever took place. The December meeting that Mr. Crombie refers to was held by a local Calgary chapter of West-Fed without the prior knowledge or consent of party leader, Elmer Knutson. The two West-Fed members who organized this so called "general" meeting, Msrs. Patrick Stien and Errol Squires, are also members of the W.C.C. and were working in coordination with members of the

W.C.C. to arrange the aforementioned meeting. Up to the time of the meeting, it seems that very few of the party executive of West-Fed were informed that a merger motion would be presented on the agenda. The dissidents from the local Calgary chapter were working on the basis of an amendment made to the West-Fed constitution at the annual general meeting in Eckville, Alberta, which established a committee to outline the basis upon which West-Fed would merge with the W.C.C.. In their haste to bring about such a merger, the dissident West-Fed members arranged to have the merger brought about at the "general" meeting without bothering to make sure that the grounds set by the West-Fed committee were met. The subsequent result of this situation is that Msrs. Stien and Squires have had their party memberships revoked for acting with a conflict of interest by holding memberships in both West-Fed and the W.C.C.. At the present time, party leader, Elmer Knutson, has arranged a province-wide poll of the party membership to determine if such a merger is desired.

These facts concerning the true fate of West-Fed, tend to refute Mr. Crombie's claim that the Western separatist movement is suffering from a lack of stability. Although I do not intend to in any way endorse this narrow-minded separatist ideology, I feel that Mr. Crombie should pay more heed to the immediate potential for political chaos that the Western separatist parties pose. Whether one wants to label it as a protest vote or to claim that the ideology is not really political, the fact remains that the separatist parties have the ability to swing the awesome vote of the farming sector in Alberta to their side, and with this "protest" vote in hand they could easily make a run at Mr. Lougheed's 74 seat majority. If rural Alberta, in which the majority of the ridings lay, becomes disenchanted enough with the present system, then the reality of a Western separatist legislature could be much more imminent than Mr. Crombie tends to suggest.

Ross Stewart  
Arts I  
Calgary, Alberta.

## No to sexual love

In our society, love and sex have become synonymous terms. Ashley Montagu picked up on this in the book, *Sex, Man, and Society*, by stating that "Love has become identified with sexual attraction...the elements, of which true love in marriage is compounded, have been virtually completely displaced by the addition to sexual love."

Continued on page 18

## DID YOU HAVE A BETTER IDEA?



The incoming Students' Council needs YOUR ideas! Your ideas for programmes that your Students' Association should offer during the coming year. What service should be offered that isn't now? How do you think current services can be improved?

Take a moment and jot down some of your ideas! (We are only 34 students, after all; we can't think of everything!) These don't have to be formal - just legible! If you'd like, use the slip below.

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**MARK WILSON,** United Church Student Minister in T28 Tory Link, Wednesdays. Gays Welcome. 231-3646 or Glebe - St. James United Church, 236-0617.



## LETTERS

Continued from page 17

We have suffered a loss of the true meaning of love.

The usage of the term "love" to mean "sexual attraction" became quite public during the sexual revolution in the 60's. It spawned mainly as a social protest on American campuses with slogans such as "Make love, not war". Students were suddenly beginning to realize it was much more fun making people than killing them. Since the 60's, the term "love" has become widely accepted in society in its sexual connotations.

This is where Christianity differs with society in its moral convictions. God has laid down standards for true love. In order to experience love in all its fullness, we must be willing to abide by those standards. What is God's love? It is love that is patient, kind, not envious or boastful not easily angered, nor is it proud. It is love that does not keep account of wrongs done to it, nor is it rude or self-seeking. It is a love that does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. (See 1 Corinthians, chapter 13, New Testament). It is a high standard of love. Most of us would agree it is too high to ever attain on our own. But God has made this love available to us through His Son, Jesus Christ. Through Christ we can experience this love in our lives, as well as a relationship with God.

Also, the greatest thing about this type of love, is that it is fundamental in developing a relationship between two people, a man and a woman. This type of love is unconditional, based not on the other individual and what they have to give, but a love that gives of self, demanding nothing in return.

It is also a love that breeds security and trust, two elements deeply lacking in many of today's relationships. It is love based on a deepening commitment and desire for that other person's well-being and personal enhancement. It becomes a love shared between two people that has no equal comparisons.

My wife and I agreed that God's standard of love is what we want for our lives and therefore we would wait until marriage before experiencing a sexual relationship. Within the confines of marriage, we have experienced a real joy in the physical area of sex as it becomes daily enhanced by our growing love and trust in each other.

The music group, Meatloaf, in their album, "Bat Out of Hell", wrote a song with the following lines, "I want you, I need you, but there ain't no way I'm going to love you, but two out of three ain't bad." It is honest in that it says love is not just a physical desire or want. However, it is unbelievable that anyone would settle for two out of three.

Why does God say "no"? Because sex outside His true standards for love is never complete.

Paul Racine  
Campus Crusade for Christ



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# Top athletes honoured

## Charlatan staff

THE HUNT CLUB, Ottawa — Amidst verbal gaffs, and manly whoops the athletic jet set of Carleton University held their annual orgy of self congratulations last Thursday.

It was an event eagerly awaited by Carleton competitors, whether for the free meal or the usual barrage of Tarzan humor.

But the athletic banquet is also a time to honor excellent performances. Three individuals stood out in this year's varsity sport. Nataley Nagy, a veteran Carleton fencer, won the Ruth Coe Memorial award (for outstanding female athlete) and was named the outstanding graduating female athlete of the year. Geoff Wasteneys, a nordic skier, is the outstanding male athlete of 1982. Gary Benjamin, the water polo team's goalie, was awarded the Jack Vogan Memorial award for the graduating male athlete who "exhibits a progressive standard of performance participation and attitude throughout his career at Carleton."

Intercollegiate Athletic Association's (OWIAA) fencing championship.

Known for his remarkable voice-box, Benjamin has been stopping water polo balls for the Ravens for four years. This year he helped the team become the top ranked in Canada, as they won 21 straight games.

## 'The Rant'N Raven

As mentioned, the athletic banquet has never been a particularly formal affair, but this year it appeared the administrators were attempting to civilize their spirited band. Bucky, an enormous stuffed beaver which athletes ride after accepting their awards, was not present. The Hall was divided in an L-shape, so the usual verbal jousting between different parts of the room were inhibited. And rather than having the usual mad rush for a buffet dinner the athletes were quietly served a meal of several courses.

But it was all to no avail. The water polo team broke the atmosphere by arriving in multi-

1982. Kevin Dalliday was recognized by those gathered as Carleton's only All-Canadian.

The alumni awards and Doug Banton awards provided some entertainment. "This award is given to the woman who puts self before team," explained the bestower of the alumni award for women's basketball, "...oh

no, I mean team before self."

"I'd like to reverse everything which was just said," said Dominique Short before presenting the women's volleyball alumni award.

Water polo's Evan Welbourn put the joke to rest, pointing out, "this award goes to the water polo player who puts the women's basketball team before himself."

When all was sorted out Irene Scott and Mary McCrimmon had won alumni awards for women's basketball and women's volleyball respectively. Gary Benjamin won the water polo banton award; retiring star Greg Yeldon took the banton in



## The football saga ends

# Kealey settles

Michael Tutton  
Nick Xynnis

Ex-Raven football coach Bryan Kealey, who was fired by athletics last fall, has finally settled in negotiations with the university administration, clearing the way for a new coach to be appointed by the end of this month.

Word of the settlement came initially from Ian Babcock, the chairman of the support staff's grievance committee. Kealey, when asked if the union statement was correct, said "Yes, it's settled."

In addition to the union grievance Kealey launched a civil suit against the university with the Supreme Court of Ontario on Dec. 23rd, 1981. In the Writ of Summons, which is the first stage in such a case, Kealey asks for monetary damages because of his "unlawful and unjust dismissal" which has resulted in "loss of reputation, diminished career potential and future economic loss."

Asked if he would drop the legal action now that he had settled with the University Kealey said, "I didn't know there was any legal action."

Athletic director Keith Harris said in a telephone interview earlier that day the department would be hiring a new coach by the end of March at the latest, clearing the way for Ace Powell to be appointed by athletic director Keith Harris (see story page three).

Babcock gained knowledge of the situation last week when Carleton's manager of staff relation, Elmo Gilchrist, told him Kealey had come to terms with the university.

The administration has been

consistently tight-lipped over the proceedings and in interviews Gilchrist declined to comment in any way. Babcock said although the proceedings of the grievances are confidential, there is no reason for not revealing whether it has been settled. He said it was possible the administration and Kealey had agreed not to have any publicity over the settlement.

Neither Kealey nor the administration would comment on the nature of the settlement, but it is certain he won't be reinstated as Carleton University's football coach.



Kealey has settled his grievance.

If the university and Kealey had not been able to settle their differences themselves, the case would have gone before an arbitration board, the final step in a grievance procedure.

Kealey coached the Ravens for six years. His final year was marred by a 1-6 record and the resignation of four of his assistant coaches three weeks before he was asked to step down. Since then, assistant coach Angelo Kioussis has been preparing the team for next season.



Skier Geoff Wasteneys (above) won the male athlete of the year award. Nataley Nagy (above right) was the female athlete of the year, while Gary Benjamin was given the Jack Vogan Memorial award.

A word on each of these athletes. Wasteneys gave an outstanding individual performance in the Ontario University Athletic Association (OUAA) championships, winning the men's race. He is also an outstanding skier on the national scene, placing seventh overall in the 1982 Canadian Championships.

Nagy has been described as being "in a class by herself" in university fencing. For the past two years she has proved this by winning the Ontario Women's

hued suits purchased for \$3 each at the Salvation Army. The nearby women's basketball team sniffed disgust, while athletic director Keith Harris referred the group for psychological examination.

And so the evening progressed. After dinner, which was interspersed with singing and rude noises, the awards for each sport were given out.

In football, the lineman of the year award went to Pasquale Dinardo. Bruno Dinardo was the most valuable player (MVP) for

basketball and Steve Doswell accepted football's banton.

MVP awards were given to the basketball Raven's centre Keith Kelso and the water polo team's Tom Kasanda. In volleyball the MVP was Dominique Short and in women's basketball it was veteran Bev Harding. Sabre expert Lee Herman took the John ApSimon fencing award.

Rookie of the year prizes went to football running back Tom Timlin and water polo player Adam Gordon.





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**Attention** all members of the Law Students Society at Carleton. RE: the election of the 1982-83 Executive. We are running as the Communication, Affiliation, and Participation Slate. Come out and give us your support on Monday, March 29, 1982 at the polling station in the Loeb Lounge between 2 pm and 8 pm.

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## Search for players

### Giuliano Tolusso

When the final buzzer of the Ravens' last game sounded, basketball coach Gene Chatterton's duties on the floor were finished for 1981-82.

But the end of one season signalled the beginning of the next for Chatterton. He is now busy trying to sell high school stars on the benefits of living in Ottawa, studying at Carleton and playing for the Ravens.

However, recruiting can be as frustrating as losing by a point in the last second of double overtime. Chatterton said besides battling teams in Carleton's league and other provinces for top prospects, American schools are now making recruiting a three-ring circus.

He quickly rattled off a list of graduating high school players already set to go to northern New York state universities like Syracuse and Niagara on scholarships.

University of Ottawa coach John Restivo said the exodus amounts only to a half dozen players, but he added they would go a long way in improving basketball here if they stayed.

"If you spread those players among our teams, the level of play would be raised immeasurably."

Chatterton said he doesn't have the resources to compete with the high profile Americans.

"One assistant coach on a U.S. team has as his main assignment recruiting. I don't have a budget for it. Some coaches from down there call me up to ask my opinion of a player they've said they've seen four times. That's a lot more times than I can."

Canadian programs may not have the dollars to make their pitch, but Chatterton said the programs offered here are often equivalent or superior to the American colleges.

"Take those 6'10" guys off most U.S. teams and the level of competition comes closer."

He added Canadian universities can usually offer recruits more playing time sooner. "Fundamentally, our kids are a couple of years behind. So they end up playing regularly for only two seasons."

Chatterton said some recruiting rules which apply in the U.S. are starting to creep into Canada.

However, he explained, the rewards (scholarships and free campus visits, for example) these rules are designed to police don't exist up here.

"At the Ontario level," he said, "the number of times an athlete can visit a campus is restricted. I think they've got it all backwards. We should encourage more visits but not necessarily pay for them. The more a person comes, the more likely he's likely to be happy."

A few bothersome features of the Ontario educational system don't help to attract out-of-province recruits or hold home-grown ones, Chatterton said.

With tuition fees at Carleton almost twice as high as those at McGill, for example, Chatterton said a player might just decide

he's better off saving some money by going to Montreal.

Having to complete an extra year of high school complicates recruiting as well, he admitted.

"Recruiters in other provinces and in the U.S. don't encourage kids to stay for Grade 13."

Ottawa-area players, which made up most of the Ravens' starting line-up last season, are not automatically coming to Carleton any more, said Chatterton.

"There's such a large chunk of middle and upper income people in Ottawa. They can afford to send their kids away from home."

As a result, Chatterton said he is concentrating more this year on attracting out-of-town players.



The Ravens may become a "Ghost team" in 1982.

"Carleton has a lot to offer athletically and academically. Ottawa is a pleasant, interesting place to live, an easy city to get around."

He was quick to admit the league the Ravens play in (Ontario Universities Athletic Association East) is not an outstanding drawing card.

"The fact we play in our conference is not a big attraction to some kids. We need to have a higher level of competition and rivalry."

However, Chatterton said as long as perennial doormats like Ryerson and Queen's don't upgrade their programs, the overall conference will continue to suffer.

To make up for the shortfall in league play, Chatterton said, the Ravens have to play an attractive exhibition schedule.

This past season included trips to Colorado, Nova Scotia and Calgary. Chatterton said more trips are in the works for next season.

Although many problems face his attempt at recruiting solid players, Chatterton said they were not insurmountable.

"Other schools are doing a lot less than us. We have something more to offer."



## Sports psychology — Part II

# Athletes learn to conquer final horizon

### Michael Tutton

World records in sports fall every year. But how long will it be before humans reach their limits — when the anabolic steroids and nutritional diets and specialized doctors can no longer help improve physical performance? Not long, according to sports psychologists. They say our minds will be the future of excellence in sport. It is only through the control of our thoughts that we will overcome the physical barriers.

Sport psychology is starting, slowly, to move from university classrooms to become a useful tool for many elite athletes.

Water skier Pat Messner, a former world champion, says she learnt to control pre-competition anxiety through the help of local psychologist Tom O'Hara. "I needed help in learning how to relax," she explained. "The sports psychologist could tell me if I was going about it the right way."

World Skating Championships. She says psychologist O'Hara helped herself and the skaters. "I was radiating my own stress," she says, "he helped me to relax and at least not be making those around me nervous as well."

The two women both faced difficulty with their school figures. The solution? "They would go to bed at night and go over the figures in their minds...as soon as they saw themselves making a mistake they would stop and go over it again until it was perfect."

Thompson recalls one coach approaching her and saying, "I heard your kids are all crazy in the head and had to go to a doctor." This statement came several years ago, but misconceptions about sport psychology still exist.

Sport psychologist Terry Orlick says the professional coaches are the least aware of the uses sport psychology can be put to. "It's like they think the athlete is born a choker and

interested in sports psychology. "If you don't get nervous before a game then there's something wrong with you," he says when asked about stress. If the young players have problems he says they usually come and talk with him.

literature and the experts in the psychological preparation for a competition.

Andrzej Wojcikiewicz, a PhD student specializing in sport psychology and a national coach in fencing and pentathlon, is using hypnosis to

governing body of amateur sport in Canada is seeking. In the pre-1976 (Montreal Olympics) rush to climb on the sport bandwagon few guidelines were set down for the qualifications and the practical roles sports psychologists



Messner uses a deep breathing exercise and calls up positive thoughts of past successes to help her relax.

Marilynn Thompson coached skaters Lynn Nightingale and Kim Alletson to a number of

they're going to stay a choker for the rest of their lives...and there's nothing to be done to help them cope and thus perform better."

Ottawa 67's (Junior A) hockey coach Brian Kilrea says he isn't

John Large, a young cyclist on the development squad of the Canadian national team, tells a story which indicates some coaches probably could use a bit of psychology. During a race in the national team's European tour of 1980, Large and several other front runners were speeding around the final corner when an old woman darted onto the track, causing them all to crash. The cyclists quickly scrambled back onto their bikes and finished the race. Large placed sixth out of 300, the best result of his life.

When Large approached his coach he was greeted with only four words: "Why did you fall?" In the coach's eyes everything Large had done well in the race didn't matter.

For Jack Donahue, coach of the national basketball team, sport psychology is something very desirable, under certain conditions. The psychologist has to be willing to make a long term commitment to the team (i.e. once a week for at least six months). "I don't want anybody asking who's that guy?", says Donahue. The psychologist would have to come in on the coach's terms, fitting into the basketball environment.

On a day-to-day basis Donahue, and other national level coaches, don't need a sports psychologist around. After years of coaching young men Donahue has become somewhat of an amateur psychologist himself. If a player tells him he doesn't think he can do the drill, Donahue says "Well don't bother trying." He knows you can't succeed physically if you've given up in your mind.

"I'm sure most swimmers mentally rehearse and visualize winning whether the coach tells them to or not," says Bob Bodway, coach of the Ottawa Kingfish-Cloucester Swim Club and a veteran of 27 years training swimmers. "They lie in bed at night thinking about the race. It isn't new. Somebody just put a label on these things."

But coaches of top athletes are increasingly turning to

help fencers reduce anxiety. Wojcikiewicz hypnotizes (brings on an advanced state of relaxation through his voice) the fencers before they fight, imprinting ideas on their subconscious which will help them relax when they feel anxiety coming on during a bout.

He says it is in an experimental stage, but so far the fencers are reporting positive results.

Psychologist Pierre St. Jean has been working with the women's volleyball team at Ottawa University this year. To demonstrate to the women just how strong the powers of concentration can be, St. Jean uses an exercise where he puts the athletes in groups of three and has them choose tennis balls from a freshly opened tin. After a few minutes of studying the balls they are mixed up and the women are asked to find "their ball". St. Jean says of the hundreds of athletes who have tried it he can only remember one who couldn't find the right ball.



Perhaps St. Jean sums up what the applied result of sports psychology can be when he says, "I can't make excellent athletes out of poor ones, but I can help an inconsistent team or individual become a more consistent performer."

The structured approach used by St. Jean is what the national

should have.

The question arose frequently whether the psychologist was working with the athlete to write a research paper or to help them compete more successfully. Increasingly as we move into the 1980s the emphasis is on the latter, with useful research coming as an added benefit.

Sport psychology now falls under the umbrella of the Canadian Association of Sports Services (CASS). Olle Sorenson, a senior policy advisor in Sport Canada, says the government is committed to continued research funding for sports psychology. But he also says the government will be attaching conditions on future use of the money. "With the cheque will go a paper outlining practical criterion they must meet."

Some degree of standardization seems desirable, although administrators in sports associations must realize the athletes will apply sport psychology in their unique ways, whether it be through hypnosis or concentration exercises. Some athletes may

need to talk to a sports psychologist, others may gain their knowledge through a good coach.

Whatever the way in which an athlete exerts mind over body, the result is a healthier and happier person. That, nearly always, means a better performance.



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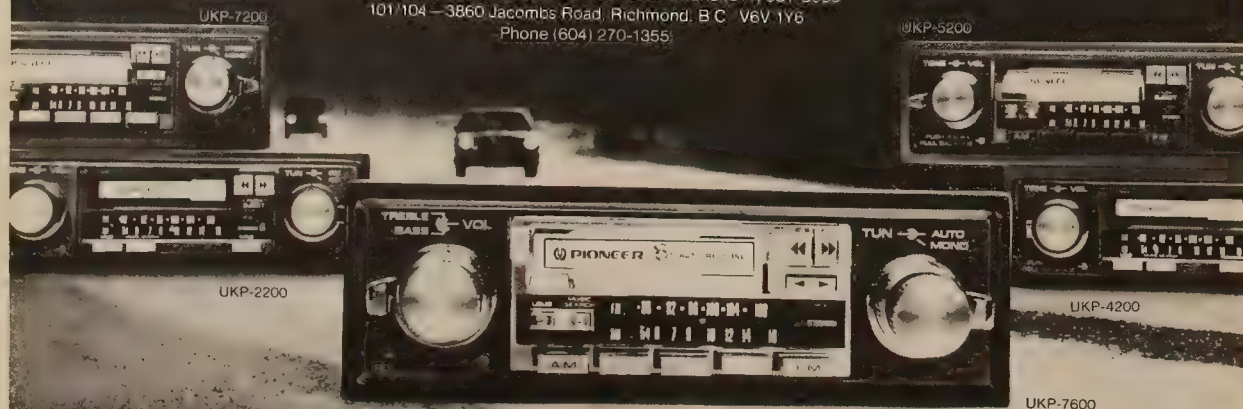
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**NEW Mini SERIES**



# Il sera donc notre semblable



**L'Homme-Éléphant**  
de Bernard Pomerance  
20:00h 12 au 20 mars  
théâtre du CNA.

**Jean-François Guindon.**

Bon. Me revoilà dans ma cuisine, samedi matin 1:30h. La lumière venant de la salle de bain se reflète faiblement sur l'arborite simili-marbre de la table à manger. Céleste. Je ne sais pourquoi j'ai accepté de faire cette critique... Tellement de choses à faire en si peu de temps. Puis, il y a autre chose. Ton visage me revient; douce mélodie. Merci encore.

Que peut bien être ajouté au curriculum d'une pièce qui remporta succès sur succès dans son adaptation française à Montréal et à Québec. Il serait facile, et surtout très approprié, d'en faire l'éloge. Démagogie.

A vrai dire, le thème en lui-même m'a toujours laissé passablement froid. Le monde a-t-il besoin d'une autre version existentialiste de l'intégration de l'individu per se à une soi-disante normalité de masse? Enfin.

L'attraction m'a paru être tout autre. Elle semblait se situer à un tout autre niveau. Peut-être dû au charisme évident entourant la distribution prestigieuse. Peut-être la précision même de l'exécution et de la production. Non vraiment, au delà de tout artifice, nous avons été témoins, en se vendredi 19 mars, d'une fabuleuse leçon de théâtre.

Nous avons reçu, en plein cœur, une pleine dose de sentiments. Malgré leurs qualités sans équivoque, ce ne sont pas les textes qui nous enchaînaient à la pièce. Non, mais plutôt les nuances chromatiques d'une Andrée Lachapelle, les silences incroyables d'un Guy Provost, le calme serein d'un Jean-Louis Roux, le regard intense d'un Germain Houde. Le tout mené de main de maître par un Paul Savoie au contrôle extraordinaire. Nous avons eu droit à une fresque gigantesque aux couleurs tantôt pastels, tantôt violentes où l'équilibre était roi. Équilibre des contrastes, surtout. Les tensions provoquées par la nature même du personnage principal furent rapidement adoucies par la pureté de son message intellectuel. En fait, l'on s'y attache car, sans oublier ses différences corporelles qui nous sont constamment rappelées par l'interaction même de son entourage, il laisse transparaître un esprit très vif, une sensibilité émouvante. Polarité évidente qui nous pousse à faire un choix. Que nous force gentiment à plonger tête première dans l'illusion théâtrale.

Le contrôle du metteur en scène se faisait clairement sentir tout au long de la pièce. Sans grande pompe, il façonna chaque scène selon une rythmique bien précise; y donnant une dynamique très fluide, très agréable.

Que peu bien être dit de plus; sinon que ce fut un divertissement de première qualité, très honnête, très sensible. Ouais ça va... Merci encore. Sommeil.





## Murder and mirth



**First Lady, Last Lady**  
Sandra Gottlieb  
McClelland and Stewart

**Cathe Campbell**

The plot of this humorous murder mystery (the Prime Minister's wife is blackmailed in connection with an ambassador's death), is so compelling that one is driven to keep reading through unexpected twists that take the story from 24 Sussex Drive to the

Canadian Embassy in Geneva, and from Budapest to Washington. As well, this novel about the power struggles a diplomatic couple encounter is very timely, despite its early '60s setting, given the recent revelation by the Royal Commission on the Conditions of the Foreign Service of how the hierarchies in Canada's embassies are still as destructive to morale today as they were in the era about which Gottlieb has written. The humour of **First Lady, Last**

**Lady**, then, is tempored, arising as it does out of the personal lives of people caught up in this system.

The story involves several cases of the KGB blackmailing homosexual diplomats in Geneva and Budapest during the Cold War. Again the book poses a timely topic, considering the recent publicity given the RCMP's interrogation of the late Ambassador John Watkins, Canada's representative to Moscow during the late 1950s. The characters and situation in the

novel will probably be identified more readily by those older readers who can draw parallels between them and the politics and diplomacy of the Diefenbaker and Pearson governments.

This novel was written by an author who is thoroughly familiar with her characters, action and locale, although it is unfortunate that her choice of title perpetuates the mistaken notion that the Prime Minister's wife, and not the Governor General's, is Canada's first lady. Gottlieb lived in Switzerland with her career diplomat husband from 1960 to 1964, and she and her husband have been entertained by the Prime Minister at his official residence as well. She wrote this book while her husband was Undersecretary of State for External Affairs. Her detailed and fascinating account of diplomatic and political life is exciting because it is believable.

Gottlieb's second novel (her first was *True Confections*, although she has also written three books on food and cooking), is an accomplished one indeed. The natural dialogue she gives these larger-than-life characters renders her imaginary situations convincingly realistic. The reader feels compassion for Nini Pike as if she were a real-life diplomat's bride in Geneva struggling to learn the unspoken rules of etiquette and protocol.

Nini's hapless efforts to advance her husband's diplomatic career provide the novel's comic highlights. For instance, she tries to impress some of his old Oxford friends at a formal dinner party in an expensive French restaurant. Confused and in a washroom, she mistakes an ornate urinal for the wash basin, and is seen washing her hands in it.

In all, *First Lady, Last Lady* is a good read. It is a funny, racy murder mystery which depicts the foibles of our political and diplomatic elite in Ottawa and foreign capitals.

## NOMINATIONS ARE OPEN FOR THE HENRY MARSHALL TORY AWARD and the HONOUR AWARDS

**The Henry Marshall Tory Award**  
*is presented annually to the student who displays broad participation in extra-curricular affairs, leadership, and a high degree of academic application.*

**The Honour Awards**  
*are presented annually to students who have participated in extra-curricular affairs and have displayed leadership qualities.*

Nominations should be presented to The Students' Association, Room 401, Unicentre.  
Attention: Samuel Kujavsky, CUSA V.P.  
*Presentations will be made at the Spring Convocation.*



## NATIONAL ARTS CENTRE ORCHESTRA BURSARY



The NATIONAL ARTS CENTRE ORCHESTRA BURSARY was established in 1979 to commemorate the 10th anniversary of the founding of the ORCHESTRA. For 1982, two bursaries of \$1,500 each are available. Bursaries are to be used for a recognized course of year-round musical study.

APPLICATIONS FOR THE BURSARY ARE NOW BEING ACCEPTED SUBJECT TO THE FOLLOWING:

- the applicant, whose family home is in the National Capital Region, must be a music student who is following a recognized course of musical study in preparation for a career as a professional orchestral musician. Specifically it is intended for students of an orchestral instrument.
- the applicant should be not less than 16 years of age and not more than 24 years of age as of the closing date for applications — APRIL 16, 1982.
- eligible applicant will be invited to perform an audition in the National Capital Region on one of the dates stated below
- applicants must state their intended use for the bursary.
- successful applicants will be required to submit a report to the NACO Bursary Committee at the conclusion of the period of study.

THE AUDITIONING COMMITTEE WILL CONSIDER THE APPLICATIONS USING THE FOLLOWING CRITERIA:

- existing level of musical achievement.
- aptitude for further development through training.
- levels of difficulty and excellence of the training programme proposed by the candidate.

AUDITIONS WILL TAKE PLACE ON MAY 17, 18 AND 21, 1982 AT THE NATIONAL ARTS CENTRE. APPLICANTS WILL BE REQUIRED TO BRING THEIR OWN ACCOMPANISTS.

To receive an application form please write to: The Secretary, NACO Bursary, Music Department, National Arts Centre, Box 1534, Station B, Ottawa, Ont. K1P 5W1.



# Inspiration from the past

Radu Lupu  
NAC Opera  
March 21

Cheryl Gillard

Romanian born pianist Radu Lupu offered an escape into the lyrical, tonal music of the 18th and 19th centuries in the NAC Opera Sunday evening. Unfortunately, the chosen repertoire did not include one sample of the dissonant yet lyrical music of the present.

Radu Lupu was born in Romania in 1945. He began studying piano at the age of six and won a scholarship to the Moscow Conservatory when he was sixteen. He remained there until 1969. While performing at the Conservatory, he was awarded first prize in three major international competitions: the 1966 Van Cliburn, the 1967 Enesco International and the 1969 Leeds Piano Competition. Radu Lupu's first major American appearance was with the Cleveland Orchestra in 1972 and was followed by a successful performance with the Chicago symphony under Carlo Maria Giulini. Since his debut performance with the Berlin Philharmonic under Herbert von Karajan in 1978, he has become a guest artist with that orchestra as well as those of Vienna, Amsterdam, Paris and Israel.

Lupu opened the solo recital with an adequate interpretation of Mozart's Piano Sonata in A minor K 370. The two introductory themes (*Allegro maestro*) established a mood of growing pessimism and darkness. The program notes read "any great expressive art must, in some way, deal with the tragic in life."

Written in Paris in 1778, the Sonata in A minor reflected Mozart's early despair. On July 3rd, 1778, one day after Rousseau's death, Mozart's mother died in Paris. On the same day, he wrote to his father and completely concealed the news of the death, although he did remark that "one sees how people collapse and die — when once their time is come, then nothing avails."

The gentle flowing *Andante cantabile con espressione* presented two contrasting subjects of sonata form. A feeling of calmness was only to be intensified by restless *calando* afterbeats and extensive chromaticism. Here Lupu found opportunity to exploit his wide dynamic range.

The work closed with a rondo theme (*Presto*) including both optimistic A major material and an A minor recapitulation section.

The next pieces on the program were Franz Schubert's Four Impromptus, Op. 142 (1827). Here, Lupu displayed less tonal conviction and sometimes failed to allow the audience to fully hear Schubert's joy of melodic line.

Schubert composed his second set of four Impromptus in December 1827. He had eleven months to live. The first Impromptu was written in F minor (*Allegro moderato*) and contained a Trio instead of the usual development section. The second, in A flat major (*Allegretto*), was a flowing sarabande. The third, in B flat major (*Andante*), was a set of variations on Schubert's Rosamunde music. The Rosamunde remains the proof of the popular side of Schubert's genius. Lupu's audience found this short piece the most appealing. The last Impromptu, in F minor (*Allegro scherzando*), was characterized by rapid and often changing rhythms. Chopin, Schumann and Brahms took Schubert's two sets of Impromptus and used them as models for their own modest, intimate piano pieces.

The second half of the program proved to be more satisfying. After intermission Radu Lupu returned to give a fiery performance of Robert Schumann's *Kreisleriana*, Op. 16. *Kreisleriana*,

subtitled "Fantasien", was composed in a spontaneous flow of inspiration:

Schumann created it in four days during April 1838. In a letter to Simon de Sire the following year Schumann explained its name — "The title conveys nothing to any but Germans. Kreisler is one of E.T.A. Hoffmann's creations, an eccentric, wild and witty conductor." His special interest in the character originated from his belief that Hoffmann's model was the pianist Ludwig Böhrner (1787-1860). "I suppose you are aware that in his successful days Böhrner was as celebrated as Beethoven. But in yesterday's concert he looked so poverty-stricken that it quite depressed me. He used to jeer at the world with infinite boldness and

arrogance, and now it appears the tables are turned upon him." According to his writing, long were the hours when Schumann saw his own life as nothing but frustrated dreams: compassion for Kreisler was inevitable.

*Kreisleriana* was written during an aching separation from his great love and wife-to-be, Clara Wieck. Clara was one of the finest pianists of her generation. It was scarcely surprising that Schumann found it easier to express himself through the keyboard than any other medium. Letters to Clara provide some description of *Kreisleriana*. "Play my *Kreisleriana* often. A wild savage love is in some of the movements." The eventual dedication nevertheless was not to Clara

but to Chopin.

There is an unmistakable inner unity to *Kreisleriana*. The eight pieces must be played in sequence, as a complete whole. Though the starting point is D minor, the true tonal pivot is G minor/B flat major. Whatever the key, most of the pieces push chromaticism to a point never previously explored by Schumann: this gives *Kreisleriana* its special aura of introspective intensity, of tortured soul-searching. The form of most of the pieces is ternary (ABA), or simple rondo (ABACA) with episodes to relieve obsessive rhythms or patterns. The ending is a very characteristic fading away into distant silence. Again Lupu delivered effective dynamic contrasts.

## To see a dream...

Mummenschanz  
NAC, March 8

George Rubenstein

"Ooooh la la!" the 6 year old cried, summing up the gasps, shrieks, giggles and tears of the troupe's spectators. Mummenschanz is a three-person group that explores through mime the gifts of the human body and imagination as they've never been explored before.

The 90 minute performance, comprised of 30 skits (and running through 40 different characters!), was divided into two main sections. The emphasis in the first was on the performers' bodies and their dexterity, whereas the latter half was dominated by the material instruments the trio used to create their unique image of the world. Lydia Biondi, John Murphy, and Peter Schelling's enactments of mammals, insects, reptiles, lampposts (!) — and emotional dilemmas — were so convincing that the "clam", "centipede", "octopus", "monkey", et al., became intimate members of the family.

All was done without the aid of words or music; just three very special people, some very creative costuming, and a lot of active participation by the audience. Yes, even the onlookers were special that night. The capacity crowd contained some very energetic and fascinated toddlers, who giggled, oooohed and aaaahed, setting the rest of us into action. But do not think for a moment this was a kiddie show of any sort. It appealed to people of all ages, this activity which seemed both outrageously simplistic and impossible. This close relationship was formed with the audience despite the fact that eye contact was made impossible by the costumes and apparatus worn by the actors. Their stage awareness was aided by a centre stage ramp, but their costumes often shielded them anyway. Sometimes they teetered on the brink of disaster, but their cat-like sensitivity of touch, and their multiplicity of lives, brought them to a successful finish each time.

Each skit was an entity unto itself, but the flow of the show was not disturbed by the constant transition. Contemplating how the troupe would continue their controlled insanity held the audience in alert allegiance.

The second half of the night showed how these stage people could express themselves with the aid of toilet paper, pads of paper, putty, bubbles, balloons, masks on masks, and edible costuming. The materials worn facially were used to represent the dynamics of people's behaviour. Toilet paper rolls



were attached to a device representing eyes, nose, mouth and ears. A character in anguish pulled frantically at his "eyes" and literally bawled them out — he had to replace his roll. His "ears" were sent across the stage to his lover, so to hear what she had said.

One of the most striking demonstrations of physical ability and illusion occurred in a skit in which an incredibly supple man wearing a wild animal's head and lying on his back, facing away from the audience, "swam" seemingly forward and backwards at the same time. He then started to walk on all fours backwards, but he appeared to be moving forward, his contorted joints fooling the crowd. With the animal's mask facing the crowd, he make all of us cringe in pain as he bent "forward" in a medium crouch. Ooooh la la indeed!

In their own mysterious ways, Biondi, Murphy and Schelling held up a fabulous mirror in which the audience was able to see all that was involved in human relationships. The three so thoroughly exposed their emotions that during intermission, in a playful encounter with a woman in the audience, Bondi felt naked in her lowly danksins, and covered herself with a chic dress of the best construction tape money could buy. Learning about one's self through watching a person play with putty or toilet paper is odd, but one must accept what these three magicians conjured. The colours of the costumes and devices spanned the rainbow, and we were offered what we see in our dreams. It was right for us to dream. Mummenschanz delivers our dreams in a way that the gods may not have intended



ARTS

## Clapboard on oak

**Mixdown: a jazz musical book and lyrics by Michael Thompson and John Tarzwell, music by Peter Churchill, dir. by Douglas Campbell Alumni Theatre, until March 27**

E.M. van der Hoeven

All of the advance publicity of *Mixdown*, Sock and Buskin's new jazz musical, suggests that the music is the frame upon which the whole show is built. It is disappointing to find that the rest of the structure does not match the quality of its framework.

The plot of this musical involves a fledgling recording studio and its young owners. The studio is facing financial disaster and its owners face romantic traumas. The romance, of course, depends upon the finance and vice versa. Numerous references to features of Ottawa, the civil service, and the current recession are thrown in to give the show a modern and local flavour. In the end, all problems, romantic and financial, are cleared away to everyone's satisfaction, as in all romantic comedies. The clichés of plot and coincidence are acceptable in this genre of theatre; the clichés of lyrics and dialogue are not.

Stronger writing could have transformed this show into an involving and entertaining modern version of an old form of theatre. The plot has possibilities which are not fully realized.

A lack of finesse turns the expected into the obvious. The characters are too superficial to be really sympathetic and some of them do not rise above the level of caricatures. Perhaps worst of all are the lyrics. The writers rarely manage to find the right turn of phrase to make an amusing or lyrical line. An example of the strained rhyming that is typical: "Things were simple / As a dimple."

In spite of the limitations of the characterization, there is some good acting, particularly by Joanne May, as the modern heroine, and Mick Steers, as the sound technician. Steers spends most of his time in a sound booth at the back of the stage, interjecting sound effects into the dialogue. The brief scenes which take him out of the booth, however, are among the most effective, and his performance of the song, "Feel It Coming Again" is one of the most successful in the show.

One of the least convincing roles is that of Gisele, a supposedly voluptuous francophone of passionate and determined disposition. Gisele is played by a decidedly slim Laurie Bean. The determination of the character is evident in Bean's portrayal but there is little sign of her passion and underlying fragility.

The cast of *Mixdown* displays a wide range of singing abilities. Again, Joanne May deserves mention for her strong singing in "Lady, Seek Your Pleasures"

and Charles Andrew Marram and Tom Lips both displayed good voices. Unfortunately, some of the singers simply do not have the vocal ability that their parts require.

There are a few technical problems with the show. The stage is much too small for the dance numbers and consequently, all of the dance movements look tentative and confined. The overhead boom, used for some of the musical numbers, is not very

successfully employed and some of the lyrics are lost. The directing is generally quite good but the attempt to establish a fast pace at the beginning results in the slurring of several lines of dialogue.

It seems almost a shame to dwell on the details of this production, flaws which might have been less noticeable if a good script had carried the show. But the quality of the writing only makes the other faults more obvious. Overall, *Mixdown* is disappointing.



# IT'S YOUR CHOICE

FRIDAY, MARCH 26

**VISA STUDENT  
QUOTAS**

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BUILDING

2:00 P.M.

MONDAY, MARCH 29

**TUITION  
INCREASE**

BOARD OF GOVERNORS  
6TH FLOOR ADMIN.  
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3:00 P.M.

**SHOW YOU CARE!**



CARLETON UNIVERSITY STUDENTS' ASSOCIATION



# This Week and More

Compiled by Lorry Kirkwood

## — Friday 26 —

**The Howling C's** will be howling for El Salvador tonight. This benefit dance will be held at the St. Joseph Church (corner of Wilbrod and Cumberland) at 21:00h. **Midnight at the Towne** — It's Heavy Metal and American Pop, two animated specials.

**There's a directed retreat** at Bethany Renewal Centre. Cost is \$30.00, for more information call 236-3246.

**Sullivan's Travels**, a satirical look at Hollywood starring Joel McCrea and Veronica Lake, is presented by the Carleton Cinema Club in Room 103 Steacie at 19:30h. Admission is free if you pay your membership fee at the door.

**Bruce Cockburn** (pronounced Coe-burn, despite what American D.J.s call him) is at the NAC. Show starts at 21:00h, tickets are \$8.50 and \$10.50.

**Psychology Colloquium** on *Feeling and Emotion* will be given by Joseph de Pivena (Department of Psychology, Clark University) at 15:30h, in C264 Loeb.

**Two Documentary Films**, *Two Dreams* (the Fortin family of Québec and Alberta), and *Double Vision* (The same event as portrayed by the French and English media) showing at 311 Paterson Hall at noon.

**Carleton's guitar ensemble** and viol consort will perform for free at 20:00h, A900 Loeb.

**Two for one** with *All that Jazz* and *The Stuntman*, 19:30h and 21:40h respectively, at the Mayfair.

## — Saturday 27 —

**Exercise and support a cause** at the same time. March to Parliament Hill for El Salvador, 13:00h, and meet at the Centennial Flame. Sponsored by the Ottawa El Salvador Committee.

**The world famous Jun's Irish Cabaret** of Dublin will be dancing, singing, piping, harping, banjoing, and storytelling up a storm at the NAC Opera at 20:30h. Says director Jim Potter "... order your favourite potion, let your lugs back, and enjoy!" Tickets \$8.50 and \$10.50.

**Flip, flop and fly** with the Downchild Blues Band at Faces.

**Miscellanea Medievalia et Humanistica** — The Ottawa-Carleton Medieval-Renaissance Club presents its 10th Annual Symposium, with guests lectures from all over the place. 9:30h to noon and 14:00h to 16:30h in the 20th Floor Lounge of the Arts Tower. Call 231-6682 for information.

**So You Want To Be A Conductor?** is the theme of the NAC Orchestra's performance under Maestro Mario Duscheres all 11:00h in the NAC Opera. Included are works by Bach, Mozart, Brahms, and Rossini.

**Harlequin** is in the Res Commons Lounge at 21:00h. This pub will feature new songs from their upcoming album.

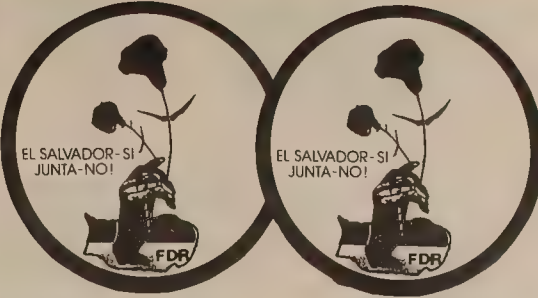
**It's the last night** to catch a lot of attractions that have been ongoing around Ottawa. These include: **Mixdown**, the Sock and Buskin's jazz musical, 20:00h in Theatre A, Southam Hall.

**Moments frozen in time**; Robert Pauly's *Collages*, on display at "101", 101 Fourth Avenue.

**Also at 101**, Marcia Lea's installation, *Umbra Solas*, a tribute to the interiors of barns.

**The Beheading**, by Thomas Muschamp, a play dealing with the problems of those caught in power struggles, especially

## Close Up



This Sunday elections will take place in El Salvador. The United States supports these elections, arguing that this is one step towards peace and democracy. Canada agrees.

Why are these elections considered beneficial in a polarized country where hundreds of civilians die each month at the hands of government forces and right wing death squads? Consider these points:

— No leftist opposition candidates can participate, simply because their return from exile would mean certain death.

— There is a full-scale civil war in the countryside, and widespread terrorism by both the right and the left in the major cities. That's hardly the atmosphere for election campaigns and balloting.

On Saturday, March 27 at 1 o'clock, there will be a rally on Parliament Hill to protest Canada's refusal to condemn the elections and support negotiations with the left to end this bloody civil war.

In a democracy, public opinion can make a difference. An hour of your time could be very, very important.

between church and state. At the Unicorn Theatre, 133 Wilbrod Street at 20:00h, free admission.

**Careers in new technology** is what the Infotech display at the Nepean Sportsplex, 1701 Woodroffe Avenue, is all about. Noon till 21:00h, admission is free.

**The Female Persons Show** by Marcy Kahan, directed by Elizabeth Lundy, is presented by Theatre 2000 at the Canadian Martyrs School, 20 Graham Avenue, Downstairs Theatre, 20:30h. Only \$3.00 to see humour and poignancy combine in this story of seven young women at university. Discussion with those responsible following the show.

**If you can't** make any of these tonight, there was always last night. (It pays to read ahead.)

## — Sunday 28 —

**The moral combat with fascism** has begun. *White Bird With A Black Mark* is the tale of Les Zvonar, his sons, and war in the blossoming land of Bukovina. 19:30h at the National Library's Auditorium, 395 Wellington Street, admission free.

**From the creators of Animal House** comes *An American Werewolf in London*, in the Res Commons Lounge at 19:30h. Tickets are \$2.00 in Abstentions.

**Spyro Gyra** serves up the blend of jazz, R and B, salsa, and rock that led to their hit album, *Morning Dance*, on TV Ontario (channel 24) at 19:00h.

**Then again**, you could always watch a few Chinese films with English subtitles at the Mayfair. 13:30h and 19:30h, phone 234-3403 for program confirmation.

## — Monday 29 —

A good night to see *Midtown Aces* by

Jesse Bodyan, a black comedy about a young street kid caught up in the world of crime, now at Theatre 2000, 62 George Street. It runs until April 3, but tonight is "pay what you can", while the usual price is 6 bucks. Phone 233-2957 or 236-0267 for further details, such as showtimes and how little you can get away with paying tonight.

**How big is Superman?** Well he's 70mm and in Dolby at the NAC Opera as the film *Superman II* is showing at 20:30h. \$4.50 and a PG rating.

**In My Father's House**, a staged reading by Elizabeth Lundy (she directed *The Female Persons Show*, remember?) is at the Downstairs Theatre at 20:30h. You know, where they had *The Female Persons Show*.

## — Tuesday 30 —

**Two plays by Bertolt Brecht** will be presented by the NAC French Theatre in the NAC's l'Atelier, 333 King Edward, until April 3, starting at 20:00h. *Le Mendiant ou Le Chien Mort* (an encounter between an emperor and a beggar) and *L'Exception et la règle* (the story of a man whose goodness destroys him). Information: 996-5051.

**Moderation in Yoga** (you can get too much of a good thing) presented by the Bhakti Yoga Society, Room 410, Arts Tower, from 11:30h to 13:00h and continues April 1 from 10:00h to 13:00h.

**The Canadian Hostelling Association** presents *Travel Talk: Ecuador and Bolivia*. Meet at the hostel (75 Nicholas Street) at 20:00h.

**Bonjour**. Dans une nouvelle exposition, les deux photographes d'Ottawa, Kate McGregor et Joan Woodward, nous offrent leur approche respective à la photographie Polaroid SX-70. 101,

avenue Fourth, au 11 avril. Téléphonez 233-5594, svp.

## — Wednesday 31 —

**Frank Cole presents...** *A Documentary* and *The Mountain's* in Theatre A, at noon. Cole will be available for discussion following the show.

**The Toronto Symphony Orchestra** will perform works by Mendelssohn, Glick, Dvorak, and Stravinsky's *"Le Sacre du Printemps"* in the NAC Opera under Andrew Davis at 20:30h tonight and tomorrow night. Tickets range from \$7.00 to \$15.50.

**Modern dance** by Ottawa's resident company, *Le Groupe de la Place Royale*, returns to the NAC Studio, 20:00h till April 3. Tickets are \$7.50. Jane (996-5051, ext. 312) can tell you more about it.

**The Gross Guys**, Maclean and Maclean, (real Canadian talent) will be laying out their raunchy humour at Faces, tonight and tomorrow night.

**Who cares?** You do, so give at the blood donor clinic in the Main Hall of the Unicef Centre from 10:30h to 15:30h through till April 2.

## — Thursday 1 —

**Don't forget** to catch the second half of your yoga class.

**The Empire Builders**, an absurdist play by Boris Vian, is being performed by the Unicorn Theatre company until April 3 at 20:00h, 133 Wilbrod Street. This dark comedy cries out angrily against human blindness and cowardice, but most of all, it's free.

**Canada and Arms Production**, a lecture and discussion with Ernie Regehr (Conrad Grabel College, Waterloo) at 19:30h.

Sponsored by the Women's International League for Peace and Freedom — Carleton. Call 828-1929 for further info, such as the location.

**Metagenesis** is at Oliver's, Yeehaw. **If you look up right now**, there will be a flock of flying turtles directly overhead. Have a nice day.

## — Friday 2 —

**St. Matthew Passion**, J.S. Bach's magnificent work for Easter, will be performed by the 150-plus-voice Ottawa Choral Society at 19:30h in the NAC Opera. Sponsored by *The Citizen*, Ottawa's only newspaper, tickets go from \$6.00 to \$13.50. More information at 820-1700.

**The People of Bellechasse**, a photographic display of a small rural Quebec community by Linda Walker, is currently at the Public Archives of Canada, 395 Wellington Street. It's on daily from 9:00h to 21:00h until May 16, so there's no hurry.

**How about some news** from the National Museum of Man? (For information, call Marielle or Faye at 933-0881.)

**The Red Baron** was finally shot down by Canadian WWI flying ace, Captain Arthur Roy Brown, and you can check out Captain Brown's medals at the museum if you'd like. Why not?

**A Door In the Sky**; contemporary Westcoat Indian Prints (36 limited edition silk screenings) are now on display until April 18.

**The ancient "Taber Child"**, skeletal remains once thought to be as much as 30 to 60 thousand years old, has been updated to a youthful 3 to 4 thousand years. Oh well.

**Other than that**, there's not too much happening. Why don't you do some work for a change?





## Political ecology

Toward an Ecological Society  
Murray Bookchin  
Black Rose Books

Christoph Halens

Yes, there is evidence of environmental decay. The soil is turning into sand, our forests are being razed and our oceans are becoming lifeless sewers. What remedies are available? Pollution abatement equipment? Tougher legislation? Murray Bookchin in his latest collection of essays, **Toward an Ecological Society**, takes issue with all environmental solutions of this kind. It is not that he opposes the reduction of sulphur dioxide emissions or stricter water quality standards — rather, he wishes to draw attention to the limited scope of such measures in the face of the current ecological crisis.

As one reads through the eleven or so essays it becomes clear that Bookchin's conception of ecology differs radically from that of the conventional environmentalist. He employs the term ecology as a conceptual anchor for a far-

reaching critique of society. Ecology for him means not only concern with the integrity of the biosphere but with the quality of social life as well, and more importantly, with the inter-relationship between the two. While this integrated and holistic view of nature and society may, upon reflection, appear a truism, the implications of such a viewpoint are radical if not utopian.

In a wider historical perspective, Bookchin locates the origin of our ecological crisis in the establishment of patriarchal society. Patriarchy consolidates social power in male hands through the subjugation of women. With it, according to Bookchin, a mentality characterized by a will to dominate and institutionalize hierarchy was born. It is in this patriarchal context that the natural world, often assigned a feminine gender, became the object of mastery and the potential bounty of conquest. What this translates into, simply put, is that the exploitation of nature is premised upon deeply exploitative social relations; and that the subjugation of nature invariably involves the subjugation of human nature.

In Bookchin's view it is the marketplace which has become the purest embodiment of this will to dominate, for it has "not only colonized the economy but our sensibility itself." Economic activity has become a law unto itself, characterized by a "grow or

die" ethic and a senseless drive to consume and produce for the sake of capital accumulation. The marketplace in its sovereignty establishes an equality solely between buyers and sellers, and institutionalizes competition, hierarchy, domination and control. All social relationships are mediated through relations of exchange.

The economic rationale, which in the Greek city-state was subordinate to social concerns, has come to predominate all of social life today. This reversal gains import when we consider the function of the Greek polis. The Greek cities were so designed in their size, structure and social institutions so as to foster, with the exception of women and slaves, a democratic way of life. Bookchin decries the fact that even this imperfect democratic ethos found in the Greek polis has been structurally and conceptually deleted in contemporary society. For, in his view, it is only by bringing such a human scale and measure to our understanding and organization of social life that we can hope to restore democracy and environmental integrity to our world.

In his essays on urban planning and eco-technologies, Bookchin brings to light the anti-democratic bias in the size, structure and tools of our society. Both our urban centres and our technology fail to foster human development and self-management. Our large, densely


populated and polluted cities alienate their inhabitants by structurally eradicating the body politic. Our mass society can no longer be said to be a "people" in the sense of individuals coming together to discuss, debate and formulate the policy which shapes social life. Similarly, our technology is complex, capital intensive, and so highly centralized that it denies public access, comprehension and management.

Can we find a solution to the ecological crisis which confronts us? Bookchin argues we can by organizing our society along ecological lines. If we believe in a democratic way of life then we must move to institutionalize it. Bookchin believes that we must choose a more decentralized, austere, labour-intensive and self-sufficient form of society, if we are to restore individual and local autonomy.

The only flaw in Bookchin's vision is its myopia, which is to say, that Bookchin gives no clear indication of how we are to reach this ecologically sound society. Bookchin suggests that the system will simply "fall" when its supporting institutions have been "hollowed out" by what he calls the "new Enlightenment".

Nonetheless, his eco-politics go a great distance in rescuing the environmental issue from a narrow environmentalism which seeks to adapt the natural world to an inherently anti-democratic, destructive and profligate society.





# THE CHARLATAN

Volume 11, Number 27 April 1, 1982

**The last issue  
goes to bed**





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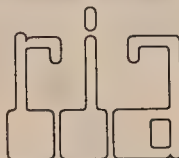
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## THE CHARLATAN

Volume 11 Number 27  
April 1, 1982

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**Bob Cox**  
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features

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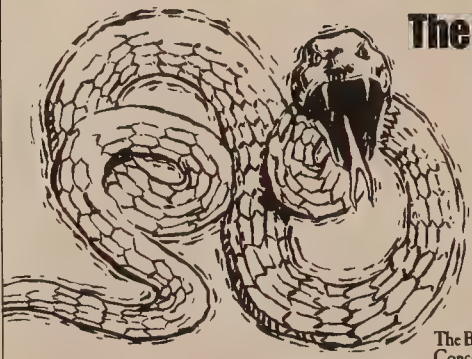
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## Foreign Student quotas set

**Bob Cox**

University underfunding has thrown up another barricade for foreign students.

While visa students already face tuition of up to \$4,400 next year, Carleton's senate voted Friday to institute foreign student quotas for the 1982-83

academic year.

This means first-year enrolment by visa students in engineering, industrial design, computer science, and architecture will be limited to 10 to 15 per cent next year, according to VP Academic Tom Ryan.

At Friday's meeting, senators

were met by an information picket set up by about 20 students in the lobby of the administration building.

But inside the senate chamber, they voted overwhelmingly (except for student senators and four professors) in favor of the senate academic planning committee proposal.

The motion sets up a Canadians-first policy whereby a set number of positions in any department will go to Canadian students or landed immigrants. Remaining positions will be allotted on the basis of open competition.

The number of positions available will be determined by the VP academic and the heads of individual departments.

When presenting the proposal to senate, Ryan blamed underfunding and added first year enrolment by visa students has tripled in four years while full time undergrad enrolment has doubled.

He said if quotas were not imposed, visa student enrolment in engineering could rise to 40 to 50 per cent.

CUSA President Micheline McKay warned senators against voting for the quotas because she said the University has a moral obligation to educate students from other countries.

She also said foreign students make a large contribution to the national and local economy.

When she asked if CUSA VP External Steve May could address senate, permission was denied.

May said this was the first time senate has refused



Senate voted to restrict some courses to ten per cent.

someone permission to speak this year. "I didn't know they were that afraid of me," he said.

After the meeting, May called the senators "a bunch of hypocrites." He said just months after saying a Canadians-first professor hiring policy is bad for the University, the administration is saying a Canadians-first admissions policy is good for the University.

"Right now foreign students are saying, 'the provincial government shot us and to make sure we're dead the University slaps on quotas,'" May said.

Student senator Irwin Elman suggested senate use the foreign quota issue to fight and make the public more aware of underfunding. "We have to show that this University is underfunded and one way to do this is to take a stand on an issue like this," Elman said.

John Neilson, director of the

school of computer science, said allowing programs to fill with foreign students wouldn't make too many more people aware of underfunding.

"We can't get the public to force the government to the wall because if all 65 positions (in first-year computer science) went to visa students, we would be saying no to 1,065 instead of 1,000 Canadian families."

At one point in the debate, Fred Kirk, a political science professor, proposed senate pass the idea of foreign student quotas but separate it from the actual formula proposed.

Naomi Griffiths, dean of arts, said she didn't want to solve the complex issue of foreign student quotas with two simple statements.

Addressing underfunding she added, "We do not have the power to act as a University as we might wish."

## Tunnels rated 'R'

**Nancy Boyle**

A group of Carleton social work students took spray paint cans to the tunnels earlier this week and painted the slogan "sexist murals are offensive" over some murals near residence.

The group has the full support of their student union.

Rideau River Residence Association (RRRA) President Jim Watson said the action "is very childish on the group's part." He said he wants some form of legal action taken against the group. "I won't be happy with just a slap on the wrist," he said.

The anti-pornography action committee of the Carleton School of Social Work is claiming responsibility for the tunnel slogans. Members of the group refused to be identified, citing an incident involving a threat while they were painting.

But a spokesperson for the group said their actions were in response to the film *Not a Love Story*. "We picked something

their cooperation in taking action against the group. He said the action may be a fine or charge.

Carleton's tunnel advisory committee hasn't had to meet this year. However, the committee's chairperson Marvin Ryder said if the anti-pornography action committee "had gone through the proper channels something could have been done about it."

"Officially the group had no right to do it," said Ryder. "RRRA is in their bounds to paint over what was written." The group's spokesperson said they did not check to see if their actions were legal.

Ryder said if someone on campus finds something offensive on tunnel walls they should call Graffiti Alert line. Complaints are checked by the tunnel advisory committee and if they fit set down guidelines of being racial or sexist, the work is whitewashed.



Students set up information picket before senate meeting

right at our own doorstep — the tunnels," said the spokesperson. "The tunnels and the paintings create an atmosphere of fear and violence."

The spokesperson said the group painted the slogan on murals for "their blatant sexist content."

In a press release, the group said the murals included those which stereotype, dehumanize, debase and insult women and those which "glorified and condoned sexual violence."

Watson said "it's almost as if they wanted to get caught doing it." The group painted the slogans around 13.00h Monday when tunnels are busy and gave hand outs to passers by.

Watson said once he knows exactly who did it he will contact the University to get

Ryder said the group should have contacted RRRA. But the group's spokesperson said attempts to get RRRA to remove some paintings in other years "were fruitless."

"A lot of time and effort are put into the murals by students," said Watson. "And to have someone come along and ruin them in five seconds by spray paint is blatant vandalism and we're not going to stand for it."

The group said their action is clear "that sexism in any form is offensive and unacceptable." Ryder said "you get into an awful case of value judgements as to what is sexist and what is sexual. Many paintings can be taken in a sexist way that was never intended."

## Fork out more bucks for tuition

**John Schofield**

You'll be paying 12.2 per cent more next year for a Carleton education.

It took an expensive two hours last Monday for Carleton's Board of Governors (BOG) to raise tuition for the average arts student to \$1,050 from last year's \$936.

With miscellaneous fees added on, the total bill will be about \$1,200.

University President William Beckel said after examining other avenues he was forced to use tuition fees as the main source for university operating revenues.

"It's a question of need for revenue by Carleton University to operate as a university of quality," he said.

The 12.2 per cent increase is the maximum allowed under the provincial funding arrangement.

Chris Henderson, BOG student representative, spoke against the increase and said the bottom line is that the government must contribute more because Carleton can't survive on tuition fees alone.

The provincial grant to Carleton increased by 10.1 per cent this year.

Students' association (CUSA) President Micheline McKay said "No matter what happens, students will be hurt. We've had increases far above the rate of inflation in the past three years... It's not being reflected in student aid, it's not being reflected in the minimum wage and it's not being reflected in the amount our parents are able to contribute."

Henderson said the hike would decrease accessibility and only have a marginal effect on the financial status of the University.

Henderson had several motions either defeated or ignored during the course of the meeting, including one to freeze tuition at the minimum level allowed by the provincial government (2.2 per cent), one to increase tuition at the level of the consumer price index for the past three years, one to recognize underfunding as the main cause for university deterioration and one to ensure Carleton's bursary fund not be used for other purposes.

BOG has decided to transfer \$1 million from its scholarship fund into its operating account to reduce its accumulated

deficit from \$14 million to \$900,000 and to reduce this year's deficit from \$1.15 million to \$650,000.

VP Academic Tom Ryan said this does not mean fewer students will receive bursaries or scholarships next year.

"It's our intention not to reduce the amount of money given to scholarships," he said "but we're going to have to wait for the government announcement (on funding) each year."

He described the move as a "paper transfer" so the University deficit picture would look better going into 1982-83. This year, the amount of money given to the awards office from administration almost doubled, he said.

After Monday's meeting, Henderson called the meeting's outcome predictable and said, "The board has never fully understood the students' perspective."

Although the meeting was well-publicized, few students attended and CUSA VP External Steve May attributed the poor attendance to heavy workloads and a sense of futility among students



## Seal hunt's opponents capitalize on myths

**Steve May**  
Steve May, a fourth year political science student at Carleton, participated in a two-year study of the Newfoundland seal hunt sponsored by the department of fisheries. A native of St. John's, May took part in the hunt during the study.

A fisherman in a tiny Newfoundland fishing community opens a letter sent to him from the United States. Only then does he realize that he has been made a victim of an emotional war.

The letter starts, "I wish I could do the same to your kids that you do to the seals."

The Newfoundland seal hunt has been called "Canada's black eye", "the Canadian holocaust", and countless other derogatory names. For all involved, whether it be Newfoundlanders or protesters, it is an emotional issue. So emotional that the facts surrounding it often are missed or ignored.

The rise in the amount of emotionalism can be traced to the early seventies when the media 'discovered' the hunt. In an attempt to bring sensationalism into the six and eleven o'clock news, television stations beamed pictures of an outdoor "slaughterhouse" into millions of North American living rooms. Never being subjected to the less visible processes that put meat on their own tables, the continent's urban-middle and upper classes naturally were repulsed by this spectacle. A sudden market had been established for any protest groups that wished to exploit these emotions.

Exploit them they did. By using emotional appeals and film clips of the hunt, millions of dollars were poured into protest group coffers. Helicopters, ships and other equipment was brought for the assault on the sealers. In addition, actors and actresses, with sagging television ratings and/or ambitious agents, travelled to the hunt to make sure those captive six and eleven o'clock audiences saw them doing their bit to stop the hunt.

Never was the Newfoundland "barbarian" such a celebrity.

For the average Newfoundland, the infusion of the protest groups meant another attack on their traditional way-of-life. Since the late sixties, a backlash to "North Americanization" was developing among the province's middle and upper classes. Many people felt linkages to their roots were being severed by a growing integration into North American society. To combat this, a strong nationalistic sentiment developed within the province. This acted as a countervailing force to 'outside' influences that threatened to destroy any part of Newfoundland's culture. It

was this force that sealing protest groups first met when they began their opposition to the hunt.

For the newly-developed Newfoundland nationalist, the seal hunt's deep-rooted traditions meant that it had to be defended. As late as the 1920s, a voyage to the hunt fulfilled a kind of tribal ritual that marked a boy's entrance into manhood. A boy had taken on the most dangerous elements

lord once told an American audience that it was like picking oranges, you walk up behind the seal. If it was only that easy!

Shaking constantly, you think of what is ahead. Thoughts of an old western flash through your mind: Men were condemned for shooting a person in the back. Yet, you have to avoid looking into those big black eyes.

Hesitation, then... BANG, BANG, BANG. After standing back for a second, you realize

Instead of using facts, these people perpetuate myths.

One by one, these myths can be destroyed.

Myth number one is that the harp seal population faces extinction. Nothing could be farther from the truth. From a population of approximately 1.5 million ten years ago, the number is now in the range of 2 million. At the present time, the herd is increasing at a rate of 1-2 per cent annually. If this

Protection of Animals, this is not true.

A humane killing is defined as one that is rapid and minimizes the physical pain and psychological distress that an animal is forced to bear. After examining the clubbing method, these experts say it is a more humane practice that those used in many conventional slaughterhouses.

Myth number three is that Newfoundlanders stubbornly refuse to abandon the hunt due to a fierce wish to preserve it as part of their culture.

As indicated, this might be the feeling of some of the more emotional Newfoundland nationalists, but there is more to it than that. At present, there is little tradition to preserve. The large offshore vessels are not from Newfoundland but chartered out of Nova Scotia. For the most part, the sealing captains are non-Newfoundlanders. Only the crews retain any semblance of tradition. They are primarily made up of Newfoundlanders.

By studying the participants, one can find the reason for continuing the hunt. On average, they earn approximately \$9,000 annually and have three to four dependents. Whether they work on the offshore vessels and earn thousands of dollars or work from small boats and earn a few hundred, the money allows them to buy new gear for the upcoming fishing season, pay bills arising from the last one, or buy luxuries that other North Americans would take for granted.

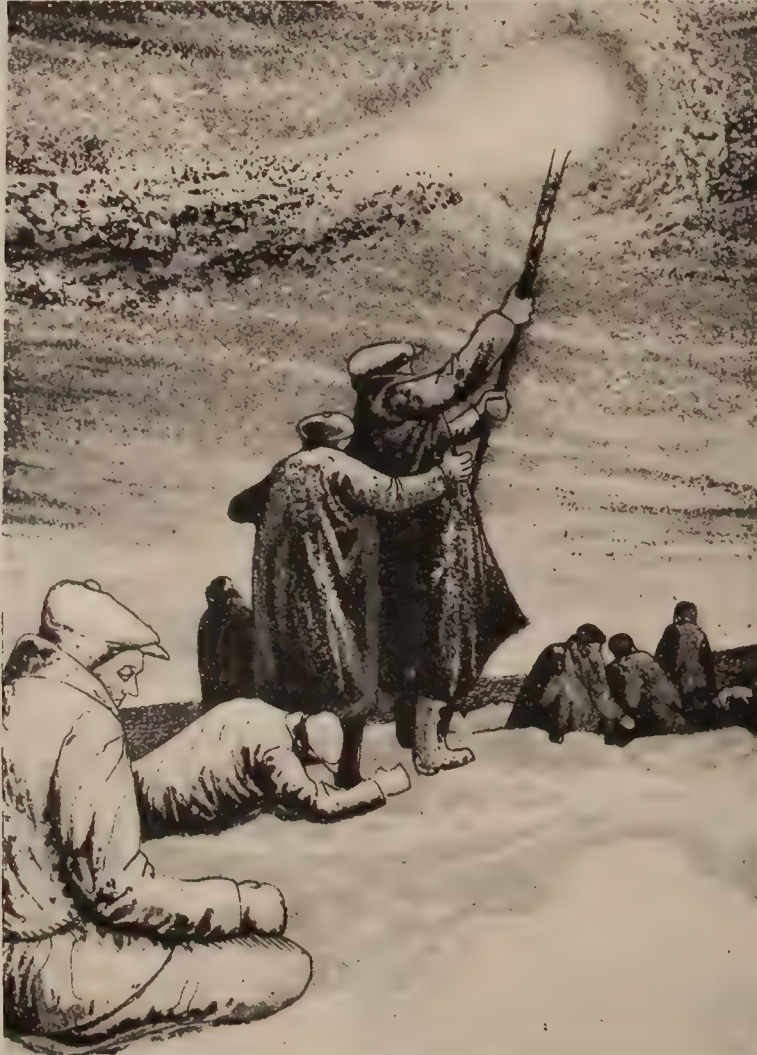
The final myth is that the seals are exploited only for their furs. Yet, a close analysis of sealers' incomes shows that they are able to find markets for all portions of their catch.

When one mentions seal products, attention automatically is centred upon pelts. Although there has been a strong international demand for furs, there also has been large constant demands for oil and meat.

Hearing that there is a significant international demand for meat often surprises the less knowledgeable protesters of the hunt. All along, they thought the sealers survived on the basis of other people's vanity. Yet, demand for meat is so strong that three Atlantic canneries operate at full capacity for three months just canning seal meat. The combination of these international markets along with a large one in Newfoundland, where seal flippers are regarded as a delicacy, means that the sealer does not survive on furs alone. The sale of meat brings in about 30-35 per cent of his income.

The sale of oil, which is used for perfumes and aftershave, brings in a further five per cent. That leaves 60 per cent of income accrued through furs.

Some Newfoundland fishing



David Blackwood's print depicts Newfoundland sealers lost during 1914 tragedy.

of his environment and had come home victorious. Many did not succeed. Almost annually, death marked the sealing fleet's voyage. The worst year was 1914 when, in two separate tragedies, over 200 men died. More than any other marine occupation, the seal hunt reminded Newfoundlanders that, although the sea gave them their lives, it also had the power to take them away.

Remembering that Brian Peck-

that you have done the job. Then, kneeling down, you begin to "sculp" [i.e. skin] it.

Over the past few years, protest groups have "created" facts that supposedly would have added credibility to their cause. These 'facts' have been swallowed readily by those needing a rationale for their emotionalism. Unfortunately, due to a blind devotion to their cause, few bother to check the validity of their information.

continues, federal-scientists fear that an increased strain will be placed on Atlantic fish stocks. Many local fishing communities are concerned about the impact that this could have on their economies.

The second myth is that the method used to kill seals is inhumane. According to numerous experts, including officials from the Ontario Humane Society, the Canadian Council on Animal Care, and the International Society for the



villages experience 90 per cent unemployment during the winter. The seal hunt provides welcome income for those that wish to establish at least temporary independence from the welfare state. As an alternative, some protest groups have suggested establishing fake fur factories to employ sealers. At best, such a proposal would mean only a couple of hundred jobs. The other 4,000 sealers will likely remain in the hunt. Others recommend make-work projects but this does not remove the dependency on government welfare that the fishermen wish to shake.

*A man, in a tuxedo, stands on the middle of an iceflow. He is a member of CODPEACE, a group established to mimic the protest group GREENPEACE. His purpose is to ridicule the circus that has evolved due to GREENPEACE's actions at the hunt. He thanks the group for bringing so many protesters to Newfoundland. It has stimulated the province's tourism industry.*

After years of protest, the opposition may be winning. This year, the Newfoundland seal hunt was given two demoralizing blows. First, the European Parliament passed a motion calling on its member nations to refrain from importing seal product. Although this has to be passed by each nation's legislature before having any real impact, many Newfoundlanders feel that the most important battle in the war has been lost. Defeat may now be inevitable.

This feeling has been accentuated by the fact that, due to a worldwide recession and protest group activities, there has been a significant slump in world markets for seal products. Upon their return home from this year's hunt, sealers were told that this would mean a 40 per cent cut in their pay (sealers are paid on a catch-share basis). Only last minute negotiations between the private company involved and government officials saved the sealers' pay. Yet, the prospect of lower prices next year has raised questions about the hunt's economic feasibility. Its future is in jeopardy.

For the protest groups, the light at the end of the tunnel is brighter. Meanwhile, the Newfoundland sealer prepares his self-respect for another beating.

*It is my first year in Ottawa. I am walking in Carlingwood Shopping Centre when I see a table. I do a slow intense burn.*

*Two schoolchildren ask me to sign a petition to stop the seal hunt. Behind them is a 24" x 30" poster of the cutest baby harp seal that you will ever see. Right above its big black eyes are the words SAVE OUR SEALS. I simply decline. I would look pretty foolish arguing facts with emotionally-committed 12 year-olds.*

*A woman walks up to sign the petition. I do a doubletake. Yes...it is true. There on the table, she has just put down a genuine sealskin purse.*

*I smile. There is not any need to debate the issue with her. I should just be thankful that she has saved a sealer.*



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**Happy April Fool's Day** Charlatans. It's been a great year and if you ran it by us again we probably still wouldn't be finished with it — no foolin'. Thanks. N.B.

**EMPLOYMENT** Mike's Place is seeking bar staff persons among Graduate Students who possess a personal touch. Positions will commence September 1, 1982. Please apply to Stephen at the bar.

**C.U.R.E. presents: The Best, Biggest and last Talent Night.** Monday, 9 p.m., April 5 Roosters. Free Admission. Two Bands: Arthur Lane and The Trial Continues... BE THERE!!

**SOCK 'N' BUSKIN** theatre company holds auditions for touring show the rideau cafe. Auditions will be held by reservation only April 16-April 18, 1982, at Music Studio A, 9th floor, Loeb Building, Carleton University, Ottawa. Those auditioning are asked to prepare a short monologue and song. For further information and audition reservations, please call Sock 'n' Buskin at 231-6671.

**Take off, eh!** to Manotick for better bargains and best selection in work boots and clothing. Now is the time to get ready for summer employment. Lindsay and McCaffrey 42 Main Street. Manotick. Tel. 692-3368.

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## Scholarship help

### Irene Marushko

Handicapped students will be able to receive new scholarships to help them pay for a university education in Canada, next year.

There will be five \$1,500 scholarships awarded, and applications will be received until June 1.

The money for the scholarships is from a \$100,000 endorsement fund established by Imasco, (Imperial Associated Companies), a group of companies led by Imperial Tobacco.

Therese Pilon, the Canadian awards officer for the Association of Universities and Colleges of Canada (AUCC) which is administering the fund for Imasco, said to qualify for the award, students must fit the 1975 United Nations Declaration describing a disabled person.

The declaration says "a disabled person is any person unable to ensure himself or herself wholly or partly the necessities of a normal individual and/or social life, as a result of a deficiency, either congenital or not, in his or her physical or mental capabilities."

Pilon said the person's particular disability will be taken into consideration.

The student must also fill other requirements. He or she must be a Canadian citizen, and the AUCC is also looking for academic excellence, but Pilon said this requirement is not strictly defined.

"It all depends on how much work they can do each year. Perhaps it can take them two years to do one year's work. It's taken into consideration."

The scholarships will be awarded only to students registered in a full-time, undergraduate program, or to students who have been ad-

mitted to first year.

The term "full-time" also has some leeway. Pilon said students can be registered in three courses and still be considered full time because of their capabilities.

Pilon said the AUCC had received more than 250 inquiries from "all over Canada" and the applications are still coming in.

Paul Menton, co-ordinator for



Paul Menton

the disabled at Carleton, said a manual wheelchair costs about \$1,000 and an electronic wheelchair could cost up to \$3,000. He said disabled students have medical needs, and "a lot of additional expenses."

"I think it's a good idea to help disabled students, particularly in financial needs," he said.

Applications for the scholarships can be received from and must be made directly to the AUCC by calling or writing: The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, K1P 5N1.

## Posters attack gays

### Barbara Sibbald

Three extremely derogatory anti-lesbian posters pinned to the Women's Centre's bulletin board have some members concerned about the reaction to lesbian's "coming out".

Jean Frances, a graduate student and a member of the Women's Centre said, "there are people who think it's (homosexuality) okay if it's a bedroom issue, but if you go out they think you're too uppity and you get this sort of reaction."

The posters, which appeared on Tuesday and Wednesday were very anti-lesbian. One read, "Lesbians are a waste of good fucking Hot 'N' Juicy Meat." Another read, "Anti Gay Club, Kill Fucking Queers, Nuke the Gays."

Frances said she thinks the posters were in reaction to *The Charlatan's* article on lesbians and the Women's Centre's poster advertising "Happy Lesbian Day".

"If we start to become visible they start to retaliate, but it's too easy to repress us when we're invisible," Frances said. "If it was a bedroom issue it should have no effect on our careers,

our families, our accommodation...but it does have an effect on our lives, even in a basic economic sense."

Eleanor MacDonald, another member of the Women's Centre and a third year political science student, said she was surprised at the amount of effort put into making the posters. She said they are thinking of putting up an exhibition of anti-gay propaganda so people can see the amount of hatred against gays.

Earlier this month, the gay club was the target of vandals when a tunnel painting it had just completed was defaced.

Vandals have also torn down an NDP club sign, supporting the gay club, eight times. Club member Irwin Elman said they will be putting up their ninth sign this week.

Kim Nash, a first year arts student, said the posters outside the Women's Centre captured the "essence of men not wanting women to have power or become independent of them."

"The posters are an attack on women in general and lesbians in general," said Frances.



# GRADUATE STUDENTS' ASSOCIATION ELECTIONS

for the Executive positions on the 1982-83 Council will take place on  
**Wednesday, April 21st and Thursday, April 22nd**  
From 9 am to 5 pm

*Polling Station: Tory Link*

## ALL GRADUATE STUDENTS ARE ELIGIBLE TO VOTE

Nomination forms for the positions of  
**PRESIDENT**

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are available from the GSA Office, room 511A Unicentre.

Each position is accompanied by honouraria

Nomination forms must be submitted to the GSA Office before

**Midnight Monday, April 12**

*Campaign week will extend from Tues. April 13 to Tues. April 20*

## People's Front succeeds

**Jane Antoniak**

The People's Front has one more hurdle to clear and it will be official.

The neighborhood self-defence group called a vigilante group by some has failed twice to get club status but now only a student's association (CUSA) technicality keeps it from being a bona fide campus club.

At a Thursday meeting of the CUSA clubs commission, Larry Wassan, spokesman for the group, convinced chairman Bob Milling to reconsider a ratification motion which passed.

Last December, the People's Front was refused club status by both the commission and CUSA.

But now the Front will have to go back to CUSA council to get it to overturn its original decision not to ratify the club.



According to CUSA VP Executive Jasper Kujavsky, the clubs commission normally doesn't need CUSA approval but because council voted once not to ratify, it must overturn this decision.

Milling said he is going to suggest an amendment to the People's Front constitution to define the term fascist. The constitution says "self-defence" is the only way and "racists and fascists have no right to speak."

## Students stay in town

**Lisa Rochon**

Before brushing aside job offers in Chester, Nova Scotia or heading penniless to Vancouver, consider some of the predictions and warnings from the student-summers-in-Ottawa-express.

Statistics show students may have better luck finding a job than accommodation.

Ottawa is suffering from 0.6 per cent vacancy rate according to a publication by the Canada Mortgage and Housing Corporation released in October, 1981. Ottawa's housing problem has rapidly changed over the year. Last October the vacancy rate for private structures was set at 3.5 per cent.

Joey Bonany, a manager for Homelocators, said during the school year only 10 per cent of their clientele are students. But during the summer, he said, half their business is devoted to students. This year, Homelocators has already noticed more students than ever before needing help to find summer housing.

The lack of housing in Ottawa has also hit Carleton and students hoping to stay in residence this summer may have to look elsewhere.

Karen Santek, operations supervisor for housing services, said student applications for summer residence have almost doubled over last year.

She said accommodation is already booked solid until May 21 and it will not be long before all of the 146 available beds are taken.

If the housing forecast is grim, employment opportunities in Ottawa are at least brighter. Students hoping to work in the nation's capital are advised to register at the Canada Youth Employment Centre.

Wally Robins, recruiting coordinator of Carleton's employment office, said after May 1 and during the summer, Carleton concentrates on finding professional and permanent jobs for graduates.

The summer months, he added, are also used to prepare for the on-campus recruiting in the fall.

Johanne Deslauriers, supervisor for Canada Youth Employment Centre, said job opportunities in Ottawa are favorable for students who use the centre.

She said "60 per cent of those registered are post-secondary students and the rest are high school kids." Although figures show a slight increase in registrations compared to last year, Deslauriers said jobs in Ottawa are still definitely available.

In fact, Deslauriers said, "over the years, there has been an increase of employers hiring students... the campaign advertising student workers in the summer has paid off."

Elizabeth Macdonald, another supervisor at the Youth Employment Centre, said students find work in Ottawa which cannot be found elsewhere.

"The government does a lot of hiring in the area... we have a high tourist industry that really picks up during the summer which is when students are looking for jobs... the high tech industry here would have an influence on students as well," Macdonald said.

One of the largest student employers during the summer is Career Oriented Summer Employment Programs (COSEP). In total, 75,000 applications were printed and students are requesting re-prints.

At the rate of 500 incoming applications each week, Anne Lacelle, assistant co-ordinator for Ottawa's COSEP said twice as many students as last year have applied for the program.

In 1981, she said "12-13,000 positions were filled. We still don't know the exact number of jobs available this summer."

In a recent *Globe and Mail* article, the overall number of employment opportunities for spring was described as "still down from a year ago." But the report, researched by Toronto-based Manpower Temporary Services said "net increases in hiring activity are projected by employers in Ottawa, up 21.7 per cent."

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## Scotia bank users surveyed

Bob Cox

Users of the campus Bank of Nova Scotia will be able to put their beefs on paper next week.

The Carleton branch of the Ontario Public Interest Research Group (OPIRG) is carrying out a survey on how students feel about the campus bank, asking anything from the length of time spent in line-ups to how people feel about the bank's investments in South Africa and Chile.

Paul McKay, director of research for Carleton OPIRG, said the survey is part of a larger study on the banking situation on campus.

It will include a discussion of

how effective the bank's services are, how viable a campus credit union could be, what impact the Bank of Nova Scotia has on the Canadian economy and what its international activities are.

McKay is asking the students' association (CUSA) to donate \$1,000 to the study which he said will be completed and ready for distribution to students by September.

He said the total cost of the study would be about \$2,500.

At council Tuesday night, some members expressed concern that CUSA would be financing a study of the political implications of the Bank of

Nova Scotia's foreign investments instead of a study on the bank's services.

"To be honest, most of the students are going to be concerned about services," McKay said. "What the student sees in terms of services is just the tip of the iceberg and we want to show them the whole iceberg."

He said part of the material for the study will come from a three-year study OPIRG has done on the five major Canadian banks, which will be completed soon.

The survey will be available in Paterson Hall outside of the bank next week.

## Four out of five ain't bad

John Weidlich

One by one, CUSA President-elect Jasper Kujavsky asked shadow council, which met last Thursday to ratify his five

nominations for vice presidents of the students' association (CUSA) next year.

The 22 new councillors on hand seemed eager to oblige.

Between and even during the secret balloting the councillors chatted happily and when chairperson Marvin Ryder announced the ratification of a VP there was some polite applause and table thumping.

Janet Harris, an arts rep and self-proclaimed "neatness freak", became V.P. executive. Catherine Glen, an arts rep, who stayed at home with a cold, got in as VP external, and David Desormeaux, an arts rep who noted that he smoked, "just like our president," was ratified as VP community.

Then the unexpected happened.

Ryder, after counting the votes on nominee James Rasolondraibe, for VP services, told him, "You have not been ratified."

Ryder's casual announcement was met with dead silence from the council. Rasolondraibe, an engineering rep, nervously lit a cigarette. The background noise from the pinball machines in the nearby games area threatened to overtake the meeting when Kujavsky, in a deep, serious tone, said "I'll discuss this afterwards."

Gary Condon, a science rep, was next up for the ratification vote, as VP academic. The easy-going air of the meeting was gone as Condon told councillors, "I feel I have a good knowledge of the University," Condon was ratified.

Kujavsky's nominations were good for four out of five. As for the VP services portfolio, Kujavsky said he would re-open the applications and bring forward another nomination at the shadow council's next meeting.

Later, Rasolondraibe said he wasn't sure why he was rejected for VP services. "Right now I really can't tell," he said. "Maybe some people felt they didn't want a token engineer."

Kujavsky meanwhile chalked the rejection up to "the will of the council."

"I have no comment on the voters' judgement," Kujavsky said. "Each councillor has the democratic obligation to vote their conscience and they've done that. We have no dictatorship here."



CUSA has two new faces on its executive.

At Tuesday night's council-elect meeting, council ratified Alice Funke (left) as special projects coordinator and John Terry was ratified as VP services. At right is VP external Catherine Glen.

Terry said he wants to have CUSA services better publicized. His ideas include moving the off-campus housing advisory service from residence to the Unicentre and starting a central volunteer service and a birth control dispensing service.

Funke's position is new (honorarium \$3,000) and she said she'll be "popping into the Bree's Inn for a drink now and then" in her capacity of residence liaison and she'll be making the rounds of the clubs and societies as a goodwill ambassador.

## OCT shuttle shuffle

Charlatan Staff

NASA isn't the only one having problems with its shuttle. OC Transpo is proposing dropping the number 8 shuttle service at Carleton.

According to Mary Whelan, head of OC Transpo's publicity office, the bus company is proposing several changes to bus routes on campus.

She said the changes include discontinuing the shuttle and replacing it with routes 64 and 85. These two routes would do the campus loop and run at a frequency of every 15 minutes.

Routes that already come on campus will continue to drop students off at St. Pat's.

In September the number 7 bus will start making the loop

around campus to compensate. However, Whelan said what happens to the fall service depends on the success of the summer service.

Student's association (CUSA) VP External Steve May said the changes have to be passed at the Regional Transit meeting next Wednesday.

OC Transpo added extra shuttle buses to the service in February. May said the shuttle was supposed to be run as a smaller bus during the summer.

CUSA has been consulted by OC Transpo during the past year regarding the many changes on campus but May said he has not been consulted about these proposed changes.

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**LOCKER DEADLINE MAY 1, 1982.** The deadline date for Students to clear out lockers this year is May 1, 1982. The University will be removing all remaining locks after this date. After the expiry of 15 days, unclaimed items will be disposed of as the University may decide.

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BLACKSMITH

DOUBLE BILL

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WED. 7:00 THE IMMORTAL BACHELOR  
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THU. 7:00 MODERN PROBLEMS  
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# From quotas to fee hikes: 1981 to 1982

Stephen Lee

**Sept. 3**

The first foreign student quotas in Carleton's history are set, limiting the number of first year engineering students to the same number as in 1980-81. The shape of things to come?

**Oct. 1**

Don Ede, 59 year old Unicentre store manager for 11 years is canned. CUSA Finance Commissioner Brian Stephenson says, "Don is not into the marketing side of business... we need to increase our revenue." One councillor resigns from CUSA. "We need the money," Stephenson adds. "But I doubt if it will be felt (financially) this year." Ede was due to retire in April.

**Oct. 6**

In his annual meeting with CUSA, Carleton President William Beckel comes under fire for his position on university funding cutbacks. Beckel says, "Any more underfunding, even next year will not allow this University to operate as it is known today."

**Oct. 29**

Carleton students join in a protest of more than 4,000 people on Parliament Hill against federal cutbacks in university funding. Conservative M.P. Walter Baker told the crowd, "If you've seen a battle in Parliament on other things, you haven't seen nothing yet when this matter comes forward."

**Nov. 10**

CUSA Finance Commissioner Brian Stephenson reveals a budget miscalculation of over \$40,000. "I take the responsibility... I have to, it's my office. It's my budget," he says.

**Nov. 11**

After eleven years of operation, the potter's wheels in the studio workshop grind to a halt. Inefficient use of space and high operating costs are cited as the reasons.

**Nov. 12**

Within two weeks, two separate thefts leave the Oasis restaurant more than \$1,000 poorer. Staff hope he comes back a third time so they can nab him. Good luck.

**Nov. 12**

The instructional aids budget is slashed by \$100,000 as President Beckel continues to attempt to cut Carleton's operating budget.

**Nov. 19**

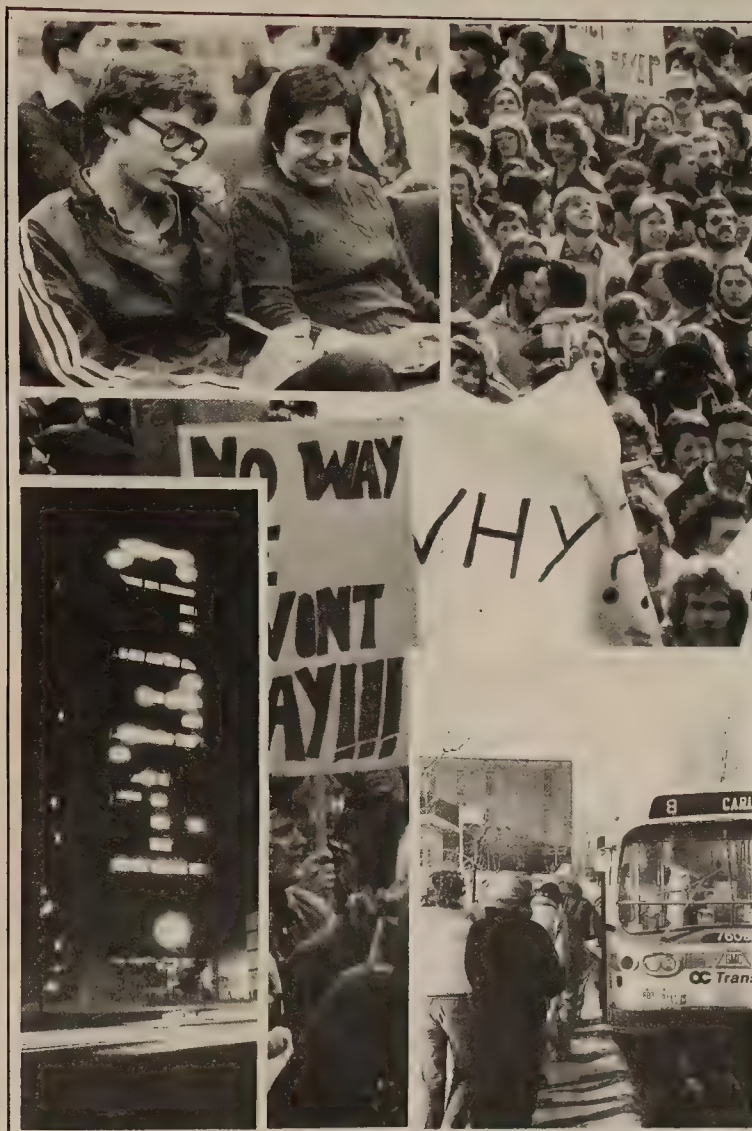
CKCU raises \$46,160 in its annual funding drive, topping its goal by more than \$6,000. If only Carleton's underfunding could be cured so easily.

**Nov. 20**

Bryan Kealey is "released" as the Raven's football coach.

**Dec. 3**

RRRA buys 35 Christmas trees for the 35 floors in Residence to prevent another Siberian Fir tree disaster.



**Dec. 4**

OC Transpo launches its campus shuttle, amid claims by students that it has more problems than NASA's pride and joy.

**Jan. 7**

The *Charlatan* kicks off the birthday congratulations for Carleton U's fortieth birthday in June. Carleton's got few wrinkles at 40, but lots of grey hair.

CKCU manager Randie Long is asked to resign. Management cites "overwhelming discontent" as the problem.

Stefan Behrendt, a lab supervisor in the Steacie building is reprimanded by VP Academic Tom Ryan for going to *The Citizen* with a complaint about a solvent used in his lab.

**Jan. 28**

In a *Charlatan* interview, Ontario Education Minister Bette Stephenson suggests universities will soon become specialized as provincial funds diminish.

She also says OSAP regulations will change from a grant first policy to loan first. Changes could come as early as next year.

**Jan. 28-31**

Three robberies in the Unicentre in four days net thieves money and goods... including a 600 pound safe loaded with money from Oliver's. Carleton security services is at a loss to explain how the quarter-ton safe was abducted.

**Jan. 29**

A senate meeting is interrupted by students protesting foreign student quotas and fee hikes. Senate responds by putting these issues off until its next meeting.

**Feb. 1**

CUSA encourages students to use pennies to fill the payload of the Carleton shuttle bus.

**Feb. 4**

In a reverse decision CUSA agrees to allow Jennifer

Dickson's controversial photographic exhibition, *The Secret Garden*, to be displayed. "It saddens me to find that Carleton University is a refuge for ignorant reactionaries," she says. CUSA banned the exhibit in November. Despite promises, it has yet to be shown.

**Feb. 5**

CUSA President Micheline McKay is kidnapped by some University of Ottawa students as a 'fun' part of their winter carnival. Now nobody can say Micheline didn't do anything all year.

**Feb. 17**

Chief Electoral Officer Bob Howarth disqualifies CUSA candidates Bob Baglow and Art Gordon in an eleventh-hour election decision because of election irregularities. Students vote in favor of raising their student fees by \$20, bringing the total they will pay CUSA to \$70.

**Feb. 18**

As the culmination of years of

deficits and trying to manage on their own, the Faculty Club is taken over by Capital Foods Services. Faculty and students now have the same catering service; they can share one of life's joys together.

**Feb. 26**

President Beckel announces student fees will probably increase by 12.2 per cent next year for domestic students and more for foreign visa students.

**March 1**

A female student is assaulted in the tunnels by two men.

**March 3**

The disqualification of Baglow and Gordon stands after a marathon council meeting.

**March 4**

President-elect Jasper Kujavsky states, "By the legal process, I am the president of CUSA. By the moral process, Bob Baglow is the president of CUSA." A week later Kujavsky changes his mind and stays on as CUSA president.

In a revealing *Charlatan* article, an unidentified Carleton professor speaks about pornography. He calls it the "junk food" of romance and relationships.

**March 9-11**

Bomb scares in both the Herzberg and Mackenzie buildings cause classes to be disrupted and the buildings to be evacuated.

**March 11**

Engineering students threaten to withdraw from CUSA. They don't feel it is worth their money.

**March 15**

415 engineering students are tested for tuberculosis after a mild case is reported by a student over the weekend. Only one engineering student faints.

**March 18**

Following a year-long struggle, Carleton teaching assistants vote to accept the terms of a two-year contract. They will receive an overall wage increase of 26.6 per cent.

The athletic fee at Carleton will be up \$8.20 next year. Students will be paying \$67.20 each for a place to keep fit. If this doesn't get more students into the gym complex, nothing will.

**March 25**

Ace Powell, former coach of the Ottawa Sooners is the new football coach of the Carleton Ravens.

Patrick Nagle, the station manager at Radio Western, is coming to Carleton to be the new CKCU manager.

**March 26**

A small group of students gather at the senate meeting to protest foreign student quotas and fee increases — again. Senate passes quotas anyway. The shape of things has arrived. Three days later, tuition is boosted 12.2 per cent.





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## CKCU gets new manager

### Colleen Briggs

CKCU's new station manager, Pat Nagle is not coming to Carleton with any pre-conceived notions of how to run the station.

He said he is "very interested in the team work aspect of CKCU." He said he'll build on what is already here, instead of making any substantial changes.

Nagle, 25, originally from Winnipeg, Manitoba, will become the new station manager at CKCU on May 31.

Business manager for CKCU, Howard Bloom said, "If they were to have an award for the best campus radio station manager across Canada, he would win."

Nagle is no rookie in campus broadcasting. He was responsible for getting Radio Western on the air in London, Ontario. In 1979 he started the FM station there from scratch.

Nagle said he's leaving Western because, "now that Radio Western has been broadcasting for a year, it's time for new people with fresh ideas to take over."

Nagle graduated in 1979 from Ryerson Polytechnical Institute with a bachelor of applied arts in radio and television.

He has worked at Radio Western for three years.

He said he decided to come to Ottawa first of all because a job was available. But he also said, "Ottawa is an interesting place, especially after London, Ontario." — It has more opportunities.

Nagle said, "Assuming I'm happy with them and they're happy with me," he will stay at CKCU for a minimum of two years.

He said he tends to be a real workaholic. As well as working at Radio Western, he has recently presented a brief to the CRTC on the loosening of ad restrictions for campus radio stations.



Nagle is coming from a 50 watt station to a 50,000 watt station. However, he said both stations have about the same number of volunteer workers. Radio Western's operating budget is about \$100,000 to CKCU's 160,000, Nagle said.

Nagle said he hopes "to get a good team together and really have a good station."

He said CKCU is a strong and well-respected station. The problem with past managers at CKCU Nagle said, "is they tried to come to the station and impress their own way of doing things."

Nagle said working for CKCU is not just a career stepping-stone for him. He said he'll be able to address new challenges here in Ottawa.



# EDITORIAL NOTES

## The purpose of parody

This years' Parody, *Todeh* magazine, isn't straight journalism, but neither are we straight journalists.

It is worthwhile because it is humorous and introspective. There is a need for this sort of enlightened analysis, also found in this weeks' feature: *Coup at Carleton*, a political allegory.

The parody also raises some questions which were the subject of much debate during *The Charlantan*'s recent Editor elections as to what the role of a student newspaper is. Should we do these sort of off-beat things or should we stick to the basics — the news of the day?

We have several obligations, the most important of which is

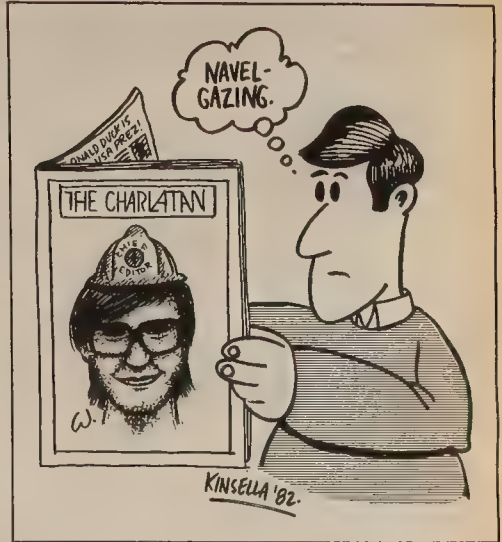
to report, factually and accurately on events on or about the university. We also have the obligation and the opportunity to experiment with different styles of writing. Thirdly we have a mandate to delve into areas other media can't, or won't cover, to become, to some extent, an alternative press. This means carrying articles on a wide variety of subjects, from Lesbians to Truffaut's films. *The Charlantan* often has a difficult time gauging itself — should it print what people want (if we know what they want) or what is popular? (*The Citizen* is popular and it sucks.)

*The Charlantan* must be

responsible to its audience, without pandering to popularity, without doing things the easy way and without bowing to the average.

This year's parody is a meditation on the sort of lifestyles press that encourages homogeneity in the "great ranks of Common Canadians from sea to sea." Typically, *Today* is the amalgamation of two magazines targeted for an average, common medium of readers. It winds up with a bad case of the Bob & Doug syndrome. Student newspapers must protest this downward slide toward mediocrity of the economically controlled media.

BJS



## Feeble cry at Senate's floor

It was a rather anti-climactic debut for the student voice on Senate.

After years of struggling to get student representation on Senate and months of wrangling over who would pay for a student senator election (following predictably by acclamations) Carleton students took their seats in the hallowed Senate chamber on the sixth floor of the Administration building last Friday.

Students have been represented before — the students' association president is usually appointed to Senate and the CUSA VP academic sits on various Senate committees — but this was the real thing.

A block of elected students was representing their peers on the august academic body, formerly the exclusive enclave of professors and administrators.

The scene was set for high tension. All the actors appeared on cue — a picket line of foreign students greeted senators at the Admin. building.

Unfortunately, the foreign student quota issue had already been debated and decided by

the Senate Academic Planning Committee with two students on it. Friday's meeting was an exercise in frustration.

David Hoffman vied with President William Beckel for the Senate fashion crown and lost. His black velvet, grey pinstripes, red vest and grey silk tie were no match for the president's tastefully tailored blues.

Irwin Elman, the epitome of student radicalism, 80s style, came clad in blue jeans and running shoes.

Be it to intentionally flaunt the establishment or not, he jaunted in 10 minutes late and still took a seat in the front row. But he was dwarfed by a certain Dean who sat beside him. It was a taste of what was to come.

CUSA president Micheline McKay read off the student association position against quotas and asked that VP External Steve May be allowed to address the Senate.

Permission denied.

Elman got up and said the University has to fight the provincial government on underfunding and the issue of foreign student quotas could be used to force the province to act

more quickly to alleviate the problem.

"No thank you," came the quick reply. "We'll fight the provincial government on underfunding OUR way."

Then, as debate dragged dangerously close to 5:00 p.m. and Senators fidgeted in their seats, it was suggested the vote be taken.

"But wait," cried Elman. "It's my experience with most democratic bodies that a motion not be voted on until both sides of the issue are given equal time. Isn't that a principle of this body?"

"No," came the quick reply. "Then I guess I have a lot to learn about this body," quipped Elman.

"Yes you do," replied the president. Much mirth followed.

And the vote? "All in favor," said the president and the room was a sea of hands. "Against," he said, and the student senators, accompanied by three or four maverick professors raised their hands.

A voice indeed, but ever such a feeble one.

BC

## LETTERS

Electrical Engineering, where there are 79.4 per cent full-time equivalent student assistantships as a percentage of full-time graduate student.

On March 17th, the membership of CUPE 2323 ratified a tentative two-year agreement. Except for the date of expiry, this two-year agreement is almost identical to a previous one-year agreement rejected by the membership a week earlier. Like the rejected one-year agreement, the ratified two-year agreement had no language on guaranteed levels of positions, class size, or on the right to grieve incidents of sexual harassment to an independent arbitrator. Similarly, neither agreement had a provision to bring the level of assistantships in the School of Social Work (and the five other graduate departments below the university average) up to the average level for other departments. Neither was there any provision in either agreement to bring the rate of pay for undergraduate students in the same bargaining unit up to the level paid to graduate student assistants.

Undergraduate assistants get paid less than half the wage of graduate assistants for doing effectively the same work. We believe that the reason why the two-year agreement was preferred by the voting membership was that it offered one percentage point extra (to 13 per cent) in the first year only, (year two having a 12 per cent wage increase).

The trade-off involved is that the union forfeits its right to bargain on these issues in year two, which in fact starts in September, 1982. With a very high turnover of membership each year, a good many student assistants will find themselves locked into a contract they have had no say in and, for students in a one-year masters programme, a contract which

will remain in force for the duration of their employment by the University.

Why is it that the overwhelming majority of student assistants who voted on the contract accepted a poor two-year agreement which, to make matters worse, also precludes conducting negotiations next year on all the important issues mentioned earlier? Is it because the ratification vote of the two-year tentative agreement was held before the implications of a two-year as opposed to a one-year agreement were fully understood? (Shop stewards had only 24 hours to inform members of the amendment to the first tentative agreement prior to the general membership information meeting held on March 16th, the day before ratification.) Or could it be that many student assistants who will be leaving before September 1982 don't really care. What happens next year? Could it also be that those who will continue to be here next year rest easy in the knowledge that current CUPE members have priority for rehiring over those students who presently aren't employees of the University and over those who will be registering in September?

Margaret Evans  
Roger Roome  
Junij Fedyk  
Elizabeth Shein  
Mark Holmes  
Graduate Students in Social Work  
and Members of CUPE Local 2323

## LETTERS

### TA contract full of holes

There is a relatively privileged group amongst the student body of the School of Social Work at Carleton. These are student assistants employed by the University and who belong to CUPE 2323. We say "relatively" advisedly, for the majority of student assistants in Social Work have "split" assistantships and therefore earn a maximum of \$800 (to be increased by 13 per cent as a result of the new contract) per term. The practice of splitting assistantships derives from the fact that in comparison to other graduate departments, very few assistantships as a percentage of

full-time graduate students are allocated to the School of Social Work.

11.1 per cent full-time equivalent student assistantships per full-time graduate student, compared to the university average of 51.2 per cent. The highest concentrations of student assistantships are in the male-dominated science and engineering faculties. Surprisingly enough, Social Work students are overwhelmingly women. Or is it so surprising given women's job opportunities relative to men in general?

The University's criteria for allocating assistantships by department include a market criterion. According to the University's logic, departments like Social Work which have no trouble in attracting new students don't need a high level of student assistantships in order to lure prospective graduate students into their programmes. However, student assistantships are jobs, which like most other jobs, provide a major source of income for those who hold them. Graduate students in Social Work are no less in need of this income than graduate students in, for example,

The Charlantan does not edit letters for grammar, spelling, or style. Letters must be typed, double spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.



# Coup at Carleton

John Boivin

The uniformed, armed guard eyed me suspiciously and told me to sit down and wait. The man entered the room, and sat down on the other side of the bullet-proof glass. Security was tight for the first interview with Ralph Stockman, the People's President of Carleton University. I was to be the only reporter to talk to the leader and mastermind of the first coup d'état at a Canadian University.

• • •

Gerry Anders had just finished off his tenth beer, and sat watching the foam pool at the bottom of the glass. The rest of the boys had gone home after celebrating McCassey's promotion to second-in-command of the Security Department. Anders was three years senior to McCassey and this was the second time he had been overlooked for promotion. One lousy time they had caught him asleep...

A tall, squarely built student walked up to Anders and sat down beside him.

"Hello," he said, offering his hand, "My name is Stockman, Ralph Stockman. Can I buy you a beer?"

• • •

The 1984 Carleton student's association executive elections were marked two ways; first, it was the lowest turnout ever, with only 5 per cent of the students bothering to vote. Second, it was the closest...too close to call in fact. Charges and countercharges began flying, meetings were mired in procedural hassles that lasted through the night. Not surprisingly, CUSA's golden boy, Samuel "Baby Doc" Kowalski was given a wink and a nod, and became the new president.

• • •

Seven years of Risk playing in the Strategy Club had taught Stockman something — certainly not anything academic, as he was still working on his English B.A., but he did know power politics. He knew an opportunity when he saw one.

CUSA was ripe for a coup: inter-elite conflict, low legitimacy among the masses, corruption — the works. Then it came to him. Why the hell not? "Desperate times make desperate measures necessary," he said, misquoting Sweeney Todd, "so I started plotting my coup."

He may have flunked English, but he did have a second-hand copy of Luttwak's *Practical Guide to a Coup D'Etat*. From this book he started plotting the logistics of the coup.

"The important thing was to keep the number of people 'in the know' down to a bare minimum. One technician can tie up a thousand people with a flick of a switch. So we had to make sure the right people were on our side."

One of these 'right people' was Gerry Anders, a thirty-eight year old Carleton University security officer. His frustration in his job made him a valuable target for subversion with promises of instant promotion to head of security upon completion of the coup, his help was assured.

One of the technicians at the radio station was subverted easily with promises of illicit substances; some people's prices are cheap. Also, key members of the CUSA Liquor Management board were brought into the conspiracy. Roughly 50 people were given limited roles to play, but each small part contributed to the whole plan. No one was given more information than

necessary. Security had to be ensured.

Lists were drawn up of those who were to be detained. The heads of the faculties of political science, law and engineering were to be arrested. Important on-campus organizations had to be checked too, to prevent any mass resistance from forming against the coup. "In some cases, it was a complicated affair," said Stockman, "for instance, it was necessary to arrest nearly half the poli sci department. The rest of the artsies, however, could be completely ignored. They don't organize for anything except whales or nukes."

By the end of March, Stockman had a detailed plan of action. He was ready to take over the University.

At 8:45h the Administration Building is a rather quiet place, Maureen Flagler, the switchboard operator, was reading the latest issue of *The Enquirer*. There was knock on the door. She opened it and saw two security guards standing there. Before she could ask them in, they barged through the doors.

"Miss Flagler," said one of them, "we have orders to remain here and monitor all incoming and outgoing calls. There's been a bit of trouble."

"Trouble? What sort of trouble?"

"I'm afraid I can't say just now, ma'am, we just need your cooperation."

Communications were now in control of the conspirators. By nine o'clock, the arrests began, and people were being herded into Porter Hall. Stockman and five guards had entered President Birdwatch's office to announce the change in leadership. The President reached for his phone. It was dead. Three more security guards entered, bringing with them the Finance Director, Records Keeper and Registrar. "You might as well sit down, gentlemen," said Stockman, "and listen to this." He pulled an AM-FM transistor radio out of his pocket, and turned it to CKCU. "Johnny B. Goode" was playing.

Gail McGale was doing a special on early rock and roll for her morning show. She saw two men she didn't recognize entering the record library. Before she could react, they ran into the studio.

"They had me bound and gagged before I knew it," she recalled, "and then one of the men went to the board, and pulled a piece of paper out of his pocket."

"The one guarding the door said 'What are you waiting for?' to the man on the board. He said he was waiting for the end of the song because he loved Chuck Berry." She shrugs. "I was sort of pissed-off that they tied me up, but at least they had taste in music."

Stockman had hand-picked the C-team, the group that was to infiltrate CUSA's offices. They stormed through the door, past the secretaries and into Kowalski's office.

"I'm afraid you're being replaced, Baby Doc," said the leader of the squad. "And we got a special greeting from the Leader." He pulled out his can of tar, while another man began pulling apart a pillow. Kowalski screamed.

Ex-president Birdwatch glanced at the clock on his office wall. It was 10:30h. He had a meeting with the Board of Governors in half an h, and these kooks were going to make him late. Where the hell was Security? To make matters worse, he hated Chuck Berry.

Suddenly the music stopped.

"Brothers and sisters, students of Carleton University, we have an important announcement to make that effects all of you. We, the People's Coalition for Democratic Education,

have brought an end to bureaucratic incompetence and corruption in our university. On this day, your fellow students have joined together to liberate our institution from the stranglehold of those who were choking academic freedom. From this day forward, Carleton University will be run for the students and by the students. To the barricades. A new era has dawned..."

Stockman watched the horrified faces of his captives. He liked the sound of the proclamation he had written. Had real class.

"You can't do this..." said Birdwatch

"Correction sir," said Stockman, lighting one of the ex-President's Cuban cigars, "we already have."

"...and so, brothers and sister," continued the radio, "we ask you to unite in this historic undertaking. No one's degrees or jobs are threatened, we only wish to bring to justice those responsible for the maladministration of our community. Also, free beer is now being distributed in Oliver's and Rooster's. Stay tuned for further announcements."

It was 10:55h. They were fifteen minutes ahead of schedule. All the people who could organize resistance were under control. Communication had been cut off to the outside world. He had taken control without firing a shot or even rough-housing anyone. Chief of Security Anders was controlling all traffic in and out of the major buildings on campus.

Now Stockman entered the third phase of his plot. The plan was perfect, and executed brilliantly. Now he would make sure he wouldn't spend another year playing Risk. He had had a dream — bizarre and disturbing. A new student was coming to Carleton who would wipe him off the face of the board. The nightmare was recurring. Everynight, he would play this stranger at Risk, and every throw of the dice he would come up with snake eyes. Finally, he would wake up in a cold sweat, sometimes screaming, when he was down to one last man in Madagascar...

He knew it was time to get out of Carleton. He had three partisan computer operators punch in an official record of his Masters Degree in English. Cum laude, the works. Buried for posterity in the computer's memory.

The diploma came in the mail three weeks later.

"So what went wrong?" I asked Stockman through the glass.

"We made one fatal miscalculation," he said, "We never thought outside security forces would have agents planted in the student body."

"The RCMP?"

"No, the LCBO. They nailed us for serving booze before 11 a.m. They closed up all the bars on campus. By the time the students sobered up, support for us had crumbled."

"Time's up," said the guard. Stockman nodded goodbye to me, and got up to return to his cell. He started singing a song as he left the room.

*Down in Louisiana 'cross from New Orleans*

*Back up in the mountains and the evergreens*

*In a log cabin made of earth and wood*

*Lived a boy name of Johnny B. Goode...*

The door slammed shut behind him, but I could still hear his words:

*Never learned to read or write too well*

*But he could plot a coup like ringin' a bell...*

Another misquote, but I was sure Chuck Berry wouldn't mind.





THE COMMON WEEKEND CITIZEN

The Rubber Maid  
from Gananoque

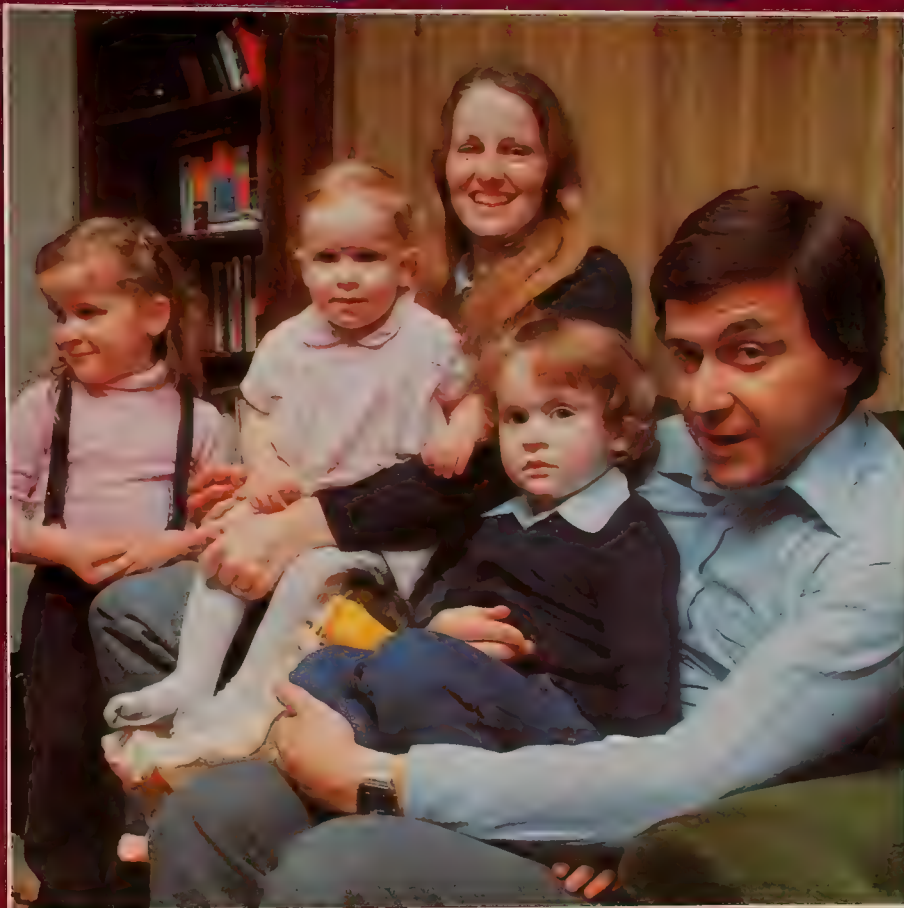
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# TODAY

MAGAZINE  
APRIL 1, 1982

The Poetry of a  
Mass Killer

PAGE 8



## CANADA'S COMMON FOLK



## FUTUREWATCH

# Glowing Cooking Magic

Hot new solution to plutonium waste

FOR YEARS, SCIENTISTS WITH Atomic Energy of Canada Ltd. (AECL) have been trying to figure out how to get rid of their waste plutonium, a toxic by-product of Canadian nuclear reactors.

Well, they've finally found a solution

and not only will it get rid of the deadly substance, it will also give laid-off employees of Canadian Admiral Co. their jobs back.

The scientists have developed a gamma-wave oven and given Admiral the exclusive franchise to manufacture the appliance.

Project manager Dr. A. (Tom) Splitter said each oven needs one pound of plutonium to keep on roasting, broiling and baking for a few million years. He estimated AECL has enough plutonium on hand for an initial production run of half a million ovens.

As for speed and convenience, Dr. Splitter said no microwave or convection oven can even come close.

"Watch me get this 25 pound turkey from freezer to table in 0.0125 seconds. Match that, Jeane Benoit,"



Dr. Splitter chomps on "hot" chicken from his plutonium oven.

Photograph: ANDREA M. HADJE

Julie Gardner: Lives in drafty one-bedroom apartment. Borrows money for food. Debt is overwhelming her.

# Trapped...by poverty hunger and pain



Someday, Julie would like to be a chartered accountant or maybe a bank teller — not so strange a dream for a young girl from a middle-class family, but she is trapped in poverty's painful cycle — and she cannot escape alone.

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I wish communication with PLAN to be in English ☐ French ☐

PLAN operates at Carleton University, University of Ottawa, Trent University, Brock University, University of Toronto, University of Western Ontario, Queen's University, Laurentian University, Lakehead University, Scarborough College, Algonquin College, University of Windsor, Brock University, and McMaster University. Foster Pay Rent Plan of Canada is officially registered as a Canadian Charitable Organization by the Ontario Ministry of Education. Contributions are tax deductible.

TD172489

he chortled.

He then pulled a perfectly cooked bird from the oven, its skin a glowing golden brown. "Ummm, ummm, nothing like 'hot' turkey," he slobbered, taking a bite from a drumstick.

The entire cooking unit weighs only 15 pounds, but the 10 tons of lead safety shielding mean a big kitchen is a must.

The \$14,000 ovens will go on sale shortly.

E. COLI

## Pictur-ific Camera

THE DISPOSABLE AGE IS UPON US. Industry has given us such products as disposable diapers, razors, lighters, pocket flashlights and even disposable underwear.

Now, the ultimate in one step photography is being churned off the factory assembly lines. Step aside James Garner and Mariette Hartley, the disposable camera is here.

The idea was first conceived of at the University of Kaytel in Tokyo about three years ago by Dr. Fo To.

Dr. To says he first came up with the idea, to help people like his wife who are hopelessly incompetent when it comes to photography. He says no mat-

ter how patiently he tried, he was unable to teach her to load film or operate a camera. And Mrs. To was in such a state because she couldn't take pictures of her baby To's.

According to Dr. To, the concept is really quite simple. The camera comes pre-loaded and ready to use.

And the film can never accidentally get exposed because the camera is completely sealed. Once you've finished with the 72 shots, the camera must be broken with a hammer, thus rendering it inoperable and ready only for the garbage can. The film can then be processed at any store.

KD. CHROME

## Lucrative Hot Air

AND YOU THOUGHT "BODY Heat" was just the name of a cheap Hollywood movie...

The athletic department at Carleton University in Ottawa has hit on a way to generate heat without oil, gas, uranium or the sun. And it's free too.

"When you pack the swimming pool full of hundreds of splashing bodies," explained Keep Kashflow, director of athletics, "the temperature of the water goes up substantially. Why should we waste those precious degrees when we can make a few bucks."

Giant fans will be installed to suck up

the excess heat which, Kashflow said, would be sold back to the university at a tidy profit.

Kashflow said the money will be used for the benefit of the students.

"We're going to build a second tier of squash courts and enlarge our restaurant. After all, students need some relaxation after a good futile search for library books."

Kashflow added there would be no problem keeping up the heat when the pool is empty. "We'll just throw the lifeguards in and get them to swim lengths."

TIM PINHEAD



## MY WORD

# More musings from a multi-syllabic misanthrope

By Wally Stewed



Stewed

HERE I AM, THE BIG city columnist, just chock-full of that witty insight which has earned me a cherished spot in the hearts of Saturday afternoon newspaper audiences across this kooky country of ours. Ha ha. Wasn't that a nifty use of alliteration there? Hee hee. Boy, I crack me up.

Yup, you bet. It may seem like a cinch to all you non-journalistic-types out there, but lemme tell you, being a columnist is no small task. Do you know how difficult it is to come up with this sort of stunningly brilliant banter every single week? I spent a significant portion of my adult years in newsrooms throughout this wacky land, honing my considerable skills before countless typewriters so that I could reduce highly complex political issues to the intellectual level of two small pebbles.

Honest.

Oh yeah, that's another thing we columnists always do — we always use those neat 'sentence fragments' found everywhere except in *The Globe and Mail*. You know: no subject, no verb, no nothing, just little bits of monosyllabic twaddle. Twaddle. Ho ho. Sounds like a Brit word for a bowel movement.

Contrary to what all you plebs out there may think, though, being a syndicated columnist requires a formidable knowledge of political figures and the machinations of government. Take me, for example: I wrote an inspired little thing a few years back about our vener-

able PM entitled *Shrug*. Some of my peers have attempted similar works (ie. Richard Gwon's *The Northern Maggot* or whatever the hell he called it), but nobody can achieve the same

degree of self-righteous political indignation that I can (on a weekly basis, yet).

My grasp of political morality is flawless, too. Take, for example, my noble

crusade to defend that wacky cartoonist Terry Mosher. Terry's efforts can be found in the centre of this page; he seems like a bit of a pinko at times, but most often, he wields his pen to lampoon that most lampoonable of institutions, Canadian stupidity.

A few weeks ago, Terry — or, as he's known to the readers of *The Gazump*, Aislin — did a naughty little graphic about a Roman Catholic priest serving his parishioners the Sacraments from behind a bar. I personally thought it was just swell, but when the big bosses at Sputham began scolding Terry in public, I withdrew my column in protest. I showed them, yessiree Bob.

Anyway, this issue's feature, in keeping with Terry's themes, is about common Canadians. This nifty idea for a story will, no doubt, thrill the absolute whoop-dee-doo out of all of you in the lumen proletariats out there, but I personally don't think much of it. Barbara Amiel had done this wonderful piece on the eschatology of the seal hunt, and I wanted to run that (she thinks it should be turned into the national sport), but the big guys upstairs said nope. Anyhow and nevertheless, I'm just a cog in the big editorial process.

Boy, it sure is a lot of fun doing this job. I get paid exorbitant amounts of dough to subject millions of suburban Canadian WASPs to my rambling, semi-coherent pontifications. Hee hee.

I'm so clever I could just poop. ■

## aislin's canadians

### COURTNEY TUPPERWARE JR.—NEWSPAPER PUBLISHER.

SEVERAL YEARS AGO, COURTNEY'S STAFF FONDLY NICK-NAMED HIM 'GROUND ROUND' BECAUSE OF HIS REVOLUTIONARY CAMPAIGN TO GET SIGNED RECIPES ONTO THE EDITORIAL PAGE. BUT, OVERALL, COURTNEY IS TYPICAL OF THE NEW BREED OF CORPORATE PUBLISHER THAT SUBSCRIBES TO THE MOTTO, "PUBLISH AND BE BLAND, EH?"

CT. GAINED HIS ADMITTEDLY LIMITED JOURNALISTIC EXPERIENCE WHILE MAJORING IN COMMERCE, MONOPOLY AND COSMETIC DISPLAY AT PROCTOR+GAMBLE UNIVERSITY. THIS CONSISTED OF ONE HILARIOUS LIMERICK, AN ALLEGORY ON PIG-FUCKING IN PREP-SCHOOLS, WHICH, UNFORTUNATELY, WAS REJECTED BY HIS SCHOOL PAPER ... NONE OF WHICH IS TRULY IMPORTANT. BECAUSE AS A BEACON IN THE COMMUNITY, COURTNEY'S REAL JOB IS TO HIT THE ROTARY CLUBS AND SQUASH COURTS, RUBBING ELBOWS WITH THE ELITE, AND REASSURING THEM THAT THEIR NEWSPAPER WILL BE COLORFUL, ENTERTAINING, PIQUANT AND SAFE ... SORT OF LIKE A 'BIG MAC'.



aislin 83

'My Word' is a column of the personal opinion of Wally Stewed. It does not represent the policy of Todeh Magazine or of any newspaper in which it appears.

## TODEH

CANADA'S MOST-COMMON MAGAZINE

Appearing in *The Flailing News*, *St John's*, *The Telepath-Journal*, *Saint John's*, *The Gazump*, *Montreal*, *The Common Citizen*, *Ottawa*, *The Below-Standard*, *Kingston*, *The Sub-Standard*, *St. Catharines*, *The Toronto Starlet*, *The Voyeur*, *Hamilton*, *The Bantford Expose*, *Kitchener-Waterloo Cassette*, *The London Free for All*, *The Windsor Harlot*, *Winnipeg Freak Press*, *Lethbridge Harold*, *The Calgary Hack*, *The Edmonton Urinal*

The 1980s promise to be like no previous decade so it's fitting that *Todeh* Magazine differ from its predecessors in several significant ways. In part at least this is due to you, our readers. After extensive reader research we came up with a magazine that meets your massive and limited expectations in the new decade.

Our intent is to explore contemporary Canada through people — people involved in current issues, people who, in one way or another, are the movers and shakers, the seekers and finders, the most common, of the day. Some of them will be well known to you, others you'll be hearing about for the first time. Sort of a People's Magazine of the North.

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# OUR MOST COMMON

Average is more than skin deep so *Todeb* probes beneath the surface to find the core of average citizenry.

**T**WO YEARS AGO, 23 YEAR old Stan Doffish was indefinitely laid off from the Donnybrook egg-packing plant in Wolfville, Nova Scotia. Living barely above the poverty line before he lost his job, Stan desperately turned to Unemployment Insurance, and he has been living comfortably ever since.

He gets up at 1:30 every afternoon and glances through the Tri-County Review want ads. "It's kinda reflex action though," Stan confesses. "I usually just end up reading the personals."

"You've got to be philosophical about the whole situation," explains Stan. "I hear them grumbling and muttering behind my back whenever I walk downtown or leave Penway's Drug Store. But you've got to expect that. It's part of the position. Look, somebody's got to be out of work, right? So it might as well be me. Everyone's got a job in this world and mine is to be unemployed."

Most of Stan's free time goes towards his favourite hobby: collecting beer bottles. "It's not like I pick them up for the spare change," explains Stan. "And I don't just keep them around so I can look at them. That's dumb. I stick candles in the tops of them and sell them. Well, I don't actually sell too many. I guess the public just hasn't acquired the taste yet. I use them mostly for gifts. But it's not just a hobby, it's a craft!" Stan says proudly, as he holds a wax covered Heineken up to the light and studies it.

He pauses for a second or so, seemingly lost in his work then he continues speaking. "It's a nice life. It's not luxurious, but it's comfortable. Sometimes I do get bored, but between my bottled candles, the tube, and the bench in Sergeant Killmore Memorial Park, I manage to fill in the day. My only real worry is that the *Get Crackin'* ad campaign will put me back to work."

**H**ERE WE ARE IN CANADA HOME OF THE AVERAGE, a member of the Commonwealth with our House of Commons, and as part eight of our ten part series we are pleased to present yet some more Common Folk.

Not Peter Worthington or Gary (born-again) Carter or Toller Cranston but the grassroots people who lie at the heart of this great nation – the people that make Canada so commonly good.

*Todeb* magazine set out to find what we believe to be the very heart of mediocrity personified by various average people. The choices were overwhelming, but the true representatives, from all regions and all walks of life, were obvious.

Here then, in no particular order are some more of Canada's most Common Folk.

**R**ECENT IMMIGREES FROM Ottawa, Jean Juniper and her daughter Joanne, are now residing in a trailer suburb of Edmonton along with their two castrated and clawless cats.

"The jobs weren't coming to us, so we came to the jobs," explained Jean as she sipped Nescafe in her genuine arborite kitchen. Both were laid off from the *Ottawa Journal* and are now

doing lay-out for the *Edmonton Sun* and think it's a "swell paper".

"It just gives us what we want – sex and murder," explained Joanne. "Besides at 500 bucks a week who am I to complain."

And they are enjoying that hard-earned cash. Jean, who left her shoe-repairman husband of 23 years to come west, had been unemployed for three years.

In addition to buying their trailer, resplendent with oyster shag carpet and silver wallpaper, the Junipers said they've learned to enjoy the casualness of the many bars and lounges Edmonton has to offer.

"Well," said Joanne, "It took me awhile to get used to country and western music but it beats Mom's Hits of the Blitz."

Meanwhile, Jean has recently discovered Lethbridge Pilsner, "the best damn beer in Canada."

And with -32 temperatures the booze really helps. "Sometimes when I walk outside my nostrils stick together," said Joanne. "Why couldn't there be oil in Florida?"

And are they happy? You bet!

People here are so friendly," said Joanne.

"Yeah," added Jean. "A little too friendly. I get tired of all the yahoos from Ft. Mac."

**F**RANK HORNER CAN'T SEE his feet but that doesn't keep him from smiling. The 350 pound corner store owner has always been a happy man. "I've been happy as long as I can remember. Why, just last week I said to the guy who repossessed my cash register, I said 'Gee, I'm such a happy guy.'" The mammoth small businessman chuckled.

Horner's Corner tore (the S has been missing for over fifteen years) is situated in the middle of the only block in South Porcupine, Northern Ontario. Frank can be found behind the counter most of the day. Time was that he could walk to the back of the store but the good life has been too good to Frank. The aisles are two inches too narrow.

Frank gets, on the average, four customers a day. "One little lady buys a stale cigar every afternoon," says Frank. "She went to Havana in '36 and she's never been the same since." A wino stops in every day to bum a



Jean and Joanne Juniper are happy immigrants from the east.





cigarette off Frank and the odd unsuspecting tourist comes to buy a coffee.

Kids come in occasionally to steal candy — they know Frank won't chase them. Frank laughs. "I've still got loads of chocolate in the basement from 1942. I'm well stocked so losing a few now and then doesn't hurt. Besides, shoplifting is a good skill for young kids to learn. Who knows, maybe someday they'll grow up to be politicians."

Prices haven't increased at Horner's Corner store since 1942 but then again, neither has the stock.

Frank stays happy though. "I am happy," he insists. But the floor hasn't been swept in twenty-five years and he never sells anything. "Goddammit, I'm happy I told you. Now quit pestering me and get the hell out of my store!" he bellows, slamming the cracked abortive counter with his hairy hands.

**T**HE PUNCH CLOCK AT THE Hi Ho Silver mine in Cobalt, Ontario has just clicked up 10:17 a.m. and, right on schedule, Levi Johnson is taking his coffee break.

"Mining's all I know," says Levi. "I couldn't stan' school — started workin' in mines when I was 'leven years old. Bin workin' ever since."

It's hard to say just how long "ever since" really is. Levi's toothless grin, weathered face, and grizzly grey beard suggest that he comes from another age. His friends, and he has many, estimate that he is at least 75 or 80. Levi isn't telling.

"If they ever found out how old I was, they'd r'tire me on the spot, and I ain't gonna let 'em put me out ta pasture just yet. I just tells 'em I'm 39," Levi chuckles as he rolls a cigarette.

This in itself is no mean feat as he has lost three and a half fingers "so far." He catches me watching his hands and says, "Ah, ya don't need 'em all anyways. So long's I don't lose my thumbs I figger I'm okay. I used ta be only right-handed, but now I just use which ever hand has the most fingers." He lets go a hyena-like laugh and begins to wheeze and cough violently.

The coughing subsides and Levi chokes out, "The old lungs just ain't bin the same since '53. Musta bin that there 'sbestos place in Quebec." He takes a long drag from his cigarette and sighs, "Ahh, now that's better." He lets out another hysterical laugh, but this time there is no wheezing or coughing.

I grin and his face suddenly hardens.

**Old timer miner Levi Johnson puffs on a home rolled smoke.**



his constant smile disappears. He jabs an incredibly hard finger into my chest and growls, "Now listen here boy. You just might have all yer college educational degrees, and you might talk better'n I do, and you'll make more money in two years'n I will in ten, but it's hard-workin' smelly old sons-a-bitches like me who got you where you are today. Don't you f'git that! Now g wan!"

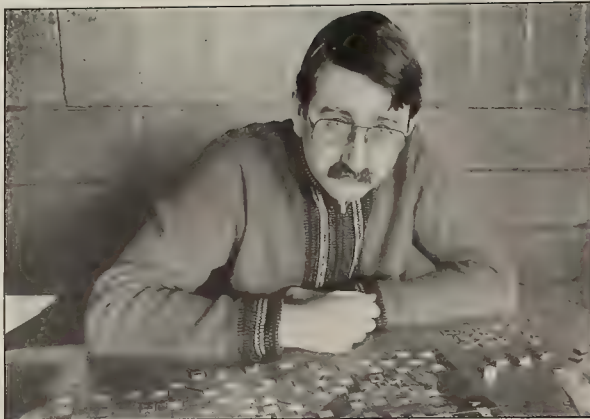
**A** H, THE PLIGHT OF THE modern Canadian artist. Nobody understands the impossibility of the situation better than Guido "Snowy" Prent. So many dilemmas! It's tough trying to maneuver a path around an employer (the government), a number of bosses (the critics and curators), some admired contemporaries (the wife and friends), some detested contemporaries (the "realist" camp), and still find time to counsel a student or two at the school where he teaches. A civil servant to philistines, Guido Prent is used to walking a fine line – shocking the public but staying on their payroll. And he still hasn't solved the problem of the horizontal.

"Snowy" (he was given the nickname by the circle of American artists he moved in with when as an up-and-comer he did his obligatory three-year stint in New York City) just finished a twenty-four hour film, *Daylength*, and now the bills are starting to come in. He had to design a revolutionary new camera for this film, one whose optics did away with Renaissance perspective. A camera light enough to be carried in one hand, heavy enough to stand its ground in gale-force winds, durable enough to remain operative if swallowed and recovered through surgery, and possessed of enough moxie to climb out of a glass of beer, it also had to hold twenty-four hours of wide-screen, 70mm colour film. He barely has money left for the two gallons of brown paint it'll take to complete his latest stripe. So it's down to the Canada Council, or maybe he can get some funds from the school. Perhaps he can get the Art Bank to buy his next couple of works in advance.

But money problems aren't the real worry. There's usually more cash available than he needs, for, you see, "Snowy" is quickly becoming respectable. He's now successful, secure and middle-aged. Oh sure, he still gets works banned and shows closed down in Ontario – but that's easy, anybody could do it. And that's about the extent of it; no more are his works touted as another frightful example of

wasteful government spending, public money squandered on obscenity and junk. In fact, it's rumoured that *Diderot's Nephew by Rameau*... may finally be cleared by the Ontario Board of Censors, and that Mary Brown herself will sign the cheque to pay for a sequel. And it's said that many of the most standard-issue civil servants enjoy sitting beside his *Four Mondrians* as they eat their lunches in Ottawa's sculpture park. It's getting harder and harder for him to shock people.

"Snowy" yearns for the good old days, when, as a young instructor at the Ontario College of Art, he explored the relations between public and private space by masturbating in his class in front of the Rothko at the AGO. That really made people sit up and take notice. *Then* he was a force to contend with.



"Worm" Randy Cowan playing one of his games between class.

Recently, though, he's had articles written about him in bland, middle-of-the-road Canadian magazines, articles that celebrate his contribution to Canadian culture, his picture right next to those of Margaret Laurence and the latest French-Canadian hockey player to record an album of national-unit songs. His frail body, eaten away by the caustic chemicals he often uses when building his sculptures and installations, may not have many more miles left in it, but "Snowy" still finds himself unable to sleep at night, his body drenched in a cold sweat, his mind reeling from the thought that he might live to see his work installed in the McMichael collection. In many ways, though, it's his own fault. After all, those geese didn't fly into the Eaton's Centre all by themselves.

**I** F STUDENTS LIVE IN AN Ivory tower then Randy Cowan is perched on top. After 13 years as an undergraduate at Carleton University there are only eight courses in the Calendar that Randy hasn't completed. He says he's had a hard time deciding what to major in. "The only thing I'm sure about is that I don't want to be in Film or Journalism," he said.

OSAP ran out after his first four years so Randy found he had to get a job to support his study habits. He now works part-time as a CR-3 for the government, composing letters on a word-processor to people who need replacement Social Insurance Cards. "It pays the rent," Randy said.

Randy hasn't noticed too many changes over the years but that could be because he's so busy. In addition to

it doesn't bother him that other students call them "the worms" because they hole up in dark corners of the Unicef Centre for hours. "We have a good time," he explains with a shake of the die.

**W** HAT COULD BE MORE typically Canadian than a taxidriver? Daily they subject themselves to long hours, and clouds of exhaust and abuse, yet they always seem ready to greet passengers with steady streams of weather talk, and brim with advice to the lonely, the sad, the despairing.

One such salt is Ottawa hack, Lucien Smith, a.k.a. Bubbles.

Todeh found Bubbles at his perennial post near the corners of Bank and Gilmour streets in Ottawa where a plethora of bars make up a hobo's idea of a shopping centre.

"Hop in," he says, "I talk better when I'm driving."

I take the front seat and drag a filthy seat belt across my Holt-Remfrew heringbone trousers.

Bubbles cackles and says, "pedal to the metal", with an impish grin that must be familiar to thousands of Ottawa commuters. The force of acceleration rivets me to the seat.

"I'm just a guy trying to do a job." He hesitates and adds, "Listen. If you're gonna talk, I'm gonna run the metre."

I point out that I only want to talk, not to take a cab anywhere, but his razor wit is up to that one, "I talk better with the metre on," he says.

We blast towards Ottawa's cross-town expressway through a chorus of angry horns as we rush red lights and stop signs, and cut through pedestrians crossing the street.

"I own my own car", Bubbles says with obvious pride.

We are now pressing the Ottawa city limits, and the numbers on the metre are pressing the limits of my expense account. I ask Bubbles to pull off the expressway and the Chevy responds with a groan as he cuts a perpendicular across two lanes of traffic to the nearest exit.

Among these farmlands and remote suburbs where we now find ourselves, I hope Bubbles will open up and tell his experience of being Canadian.

"Oops. Just got a call." He says with emphasis. "Gotta go."

I pay the \$23.15, get out and watch him spin away in a cloud of dust and gravel. And I think, what price the typical Canadian? ■





# McJoc's McWORLD

Gumby Boot Wanging

By *Tug McJoc*

"YOU KNOW," SAYS DONELDA Beaner, "it's easy being the best..."

I recoil. The best female gumby boot thrower in Gananoque and she is able to shrug and say something like that. Incredible.

But that's how Donelda is. She doesn't mind saying what she feels. Indeed, she's a decent small-town woman, and she doesn't mince her words.

"I'm outgoing, always ready to throw everything and go on a lark, eh."

What she does best, however, is throw rubber boots. She is a woman on the move in the gumby boot throwing

circuit. Throughout the year, rain or shine, she travels to places like England and Germany. Beaner has won a number of international contests, out-throwing boot-chuckers from all over the world, but the locals still refer to her as "the best damn thrower in these parts."

Her coach of younger days, Cecil McDuke, remembers the first time she walked onto the welly pitch. He looked at her right arm and said, "Kid, some day you're going to be a champion. You're going to be the best damn chucker in the world."

She looked back at him with those

big, dark eyes and said, "Piss off, or I'll hit you in the face with a boot." Immediately, he knew that she was his kind of woman.

Soon, McDuke had her out on the grounds winging boots through the air hundreds of times a day. She would often plead, "Cec, can I stop now?" "No!" he would shout. "You've gotta be tough if you're going to win wanging!"

It wasn't easy. Donelda's parents didn't have much money. She remembers her first boots very clearly.

"My ma wasn't able to afford a new pair of boots so I used to tie together rolled up newspapers. But then on my fourteenth birthday I came downstairs and my pa and ma said to me, 'Donelda, we got you what you wanted.' Overjoyed, I rushed to open the package and there they were — not cheap Zellers imitations, but genuine Wellington's. I took those Wellies out and threw them until they were nothing more than two scraps of rubber."

By that time though, she was being sponsored by local companies in regional competitions. And now that she has made it, Donelda hasn't forgotten those tough times. "If I see a needy kid, I give him the boot," she says.

"Another strong memory from my childhood is the first time I threw one over 200 feet. It was a tremendous feeling. I knew then that all that sloshing through muddy water and going from one end of the field to the other was worth it."

Indeed, Donelda had to make sacrifices. She wanted to meet boys, but she knew that her knee strength came first. All her friends would race around town in old, customized Dodges, but not Donelda. She walked around town and ahead of her sailed a regulation-size Wellington.

Donelda recalls, "They used to just cruise the streets day and night, honking and screaming and yelling. Once, one of them went by hanging out of the window and shouted, 'Hey, Donelda! Wanna go for a ride?' Boy, did I nail that sucker! His face is still shaped like an L."

Today, when Donelda lines up for a throw, she is truly a master at work. Having grown out of her stumbling approach and under-arm fling, she whirls and twists her powerful 5'1", 180 pound frame, wedged into her orange laced gumbies, and lets fly with wild abandon. The whine of the Welly slicing through the air is matched only by the gasps and whistles of her appreciative audiences.

Her opponents fear her. Her friends respect her. The boot company in

Gananoque loves her.

"I enjoy all the attention," Donelda admits. But does she have a boyfriend yet? "Naa, all the guys I know throw their rubbers away after one wearing."



**Chucker Beaner hopes to win wanging for at least 40 years.**

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## NEXT WEEK IN **TODEH** Murder, Toques, Money

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by correspondence

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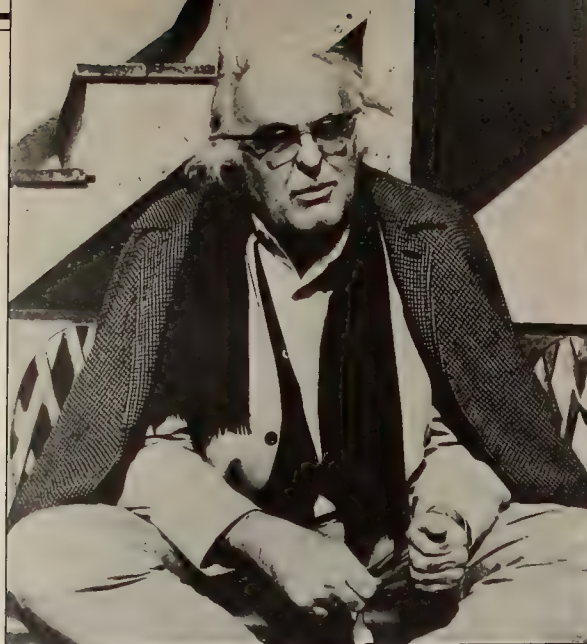


**I** WAS BORN ON DECEMBER 27, 1910, in ... What? 10:10 pm New Year's day? 1940, you say? In St. Paul's Hospital in Vancouver? Well, I understand Vancouver is a pleasant enough place, but during my youth I lived in small town in Massachusetts. That's quite a ways from the west coast, the other side of the continent I'd say. No, I'm not making this up. Check the records if you want.

Okay, if that's what you're after. I'll tell you about my youth. I discovered my interest in writing when I was in my teens. I liked to go down to the harbour at Gloucester ... yeah, Gloucester. It's in Massachusetts, the state where I was born, like I told you. No, not Richmond B.C., wherever that is. I've never even heard of the place. Yes, I said writing. Whatta ya mean? It's as a poet I achieved whatever recognition that's come to me. Poetry, y'know, like: *Upon a Moebius strip materials and the weights of pain their harmony* and so on, and a book on Melville and all that.

"A habitual criminal from age ten?" Come on, what's this? You're saying I was a braggart, a bully, a liar, a thief? My childhood wasn't half that colourful! Where did you say I lived? Oh yeah, Richmond B.C., with my father Clifford, mother Leone, and siblings Richard, Denis and Sharon. Look, I think you've got the wrong guy. I was a poet, remember? When you told me this was for a series on the childhoods of various, uhm, "celebrities" I thought you were interested in the genesis of my development as a poet. But you seem to think that I'm someone else.

The neighbours in Richmond said I was as "cute as a bug's ear" and had the gift of the gab, and that I could con



## Clifford Olson?

I put glass in Mom's cereal

anything out of anybody? That's what they said, did they? I agree that having the gift of gab doesn't necessarily mean that I'm a poet, but no, I'm not trying to con you now. You *do* have the wrong guy.

Okay, then—you seem to have all the facts anyway—tell me, who is it you think I am? Alright, have it your way—tell me who I *really* am, and I'll stop

pulling your leg. A mass murderer? A psychopath, a sociopath, a stool-pigeon? I worked out a deal so that my wife could get \$10,000 for everybody the police found by following my directions? Hummm ... pretty tall order. Well, so let's say I am this fellow—why are you interested in talking to me? Why do you want a profile of someone like me? What sort of maga-



**Olson, in a B.C. jail, was taped from a Beverly Hills hotel by Todeh's Sybil Ferguson.**

zine is this anyway?

A general interest, Canadian, family magazine. These are *Canadian* personalities you're doing? Would you believe me if I told you again that I'm not a Canadian? I didn't think so. So what are you doing in California? I can understand that—if I was a Canadian celebrity, I'd get on down to California too. Oh, of course, sorry—according to you, I *am* a Canadian celebrity, and no doubt my wife *will* be able to move to California, thanks to my efforts.

Still, a child-murderer is a rather strange sort of person to call a "famous personality", no? Why me? Yeah, I can see that. There probably are only so many hockey players around. What about Pierre Berton? You've already done him. I guess you are in kind of a jam, as well as being pretty stupid. Sorry, didn't mean it. Well, glad I could be of help.

## LETTERS

### How Stupid?

A telepathic reader

I have written letters to your magazine every month for 3 years now, and I have yet to be published once. There-

fore, I would like to take this chance to comment on this particular issue before everyone else gets their two cents in.

I haven't seen this issue yet, but I can safely say that: The Futureschlock is old news, "Dr." Shaman's article is unhealthy, Aislin's cartoon is in bad taste, 75% of the facts in your feature story on Obscure Canadian Topic no. 437 are wrong, and, once again, you have printed reams and reams of really, really stupid letters.

RICHARD R. REAMS, WATER LAKE, ONT.

### MORE MURDER

I like most of the articles you print, especially the ones with lots of pictures. I really like the articles about children. You know, the ones about parents kicking their kids out, and about poets who were acid heads when they were 14. I hope you do other ones on issues like child-murderers and other kinds of swell things. After all this is a family magazine, isn't it?

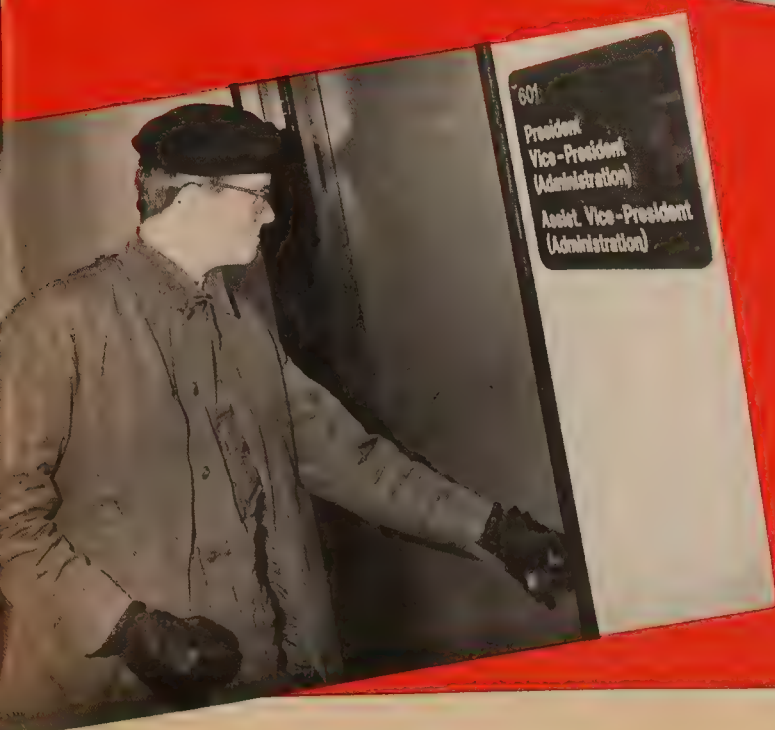
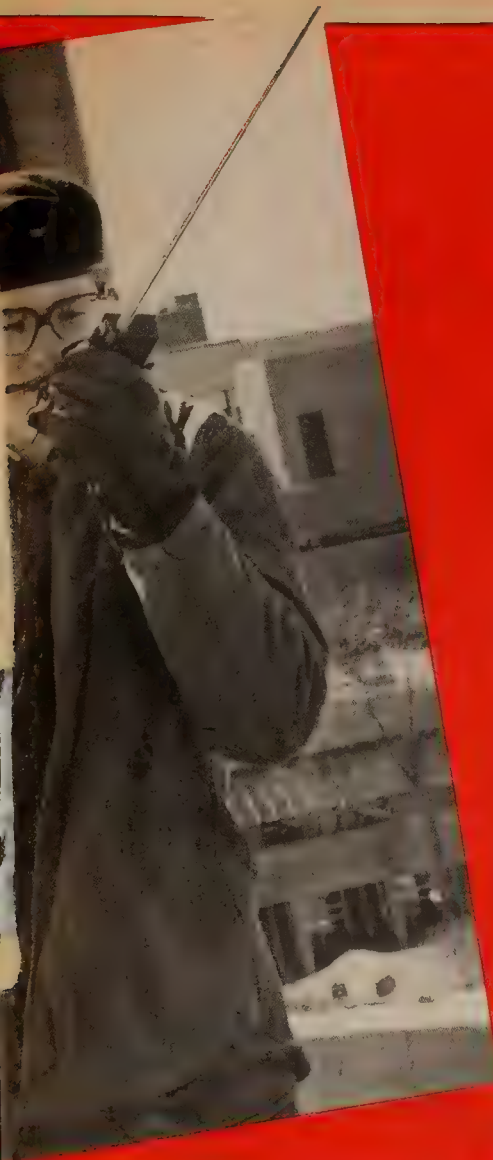
ROBBIE BAIRD,  
VANCOUVER, B.C.

### GO FER IT!

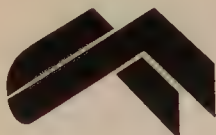
Hey, it's friggin' near time you guys printed a real Canadian story! (How To Get A Mouse In Your Beer Bottle and other topics from The Great White North", March 6.) We was like thinkin' that Bob and Doug were never gonna be on your pages—'bout time you hosers. Why, those two are the most Canadian thing to happen since Stompin' Tom Connors got hitched on TV!

RONALD MCTAGGART,  
PORTAGE-LA-PRAIRIE, MAN.









## Bureau du recrutement d'autochtones

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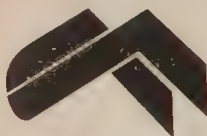
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## LETTERS

# Party politics a problem

If you're like me, you probably think that CUSA politics are as important in your life as a) U.S. Imperialism in Thunder Bay b) curling statistics or c) any film studies course.

The common complaint against CUSA Council is that it is "too political", and I think it is a valid complaint. The obvious example, of course, is the recent election. Most amusing were the candidates demanding a rebalancing because they felt their odds would be better, and then proclaiming it in the name of democracy.

I think that if the election demonstrated one thing, however, it is that CUSA's biggest weaknesses are not the people who run it, but the way the organization itself is structured. The problems that arose in this election can arise again.

There are two glaring weaknesses in CUSA Council — the number of representatives and slates. One cannot address them separately since they are linked. All the rationalization in the world cannot obscure one fact. It is virtually impossible, even if you attend every all candidate's meeting, to make intelligent choices for twelve arts positions. This, coupled with unreasonably low spending limits on election campaigns, have led to candidates grouping in slates. As a candidate, slates make sense. The efficiency of pooled resources means better coverage of campus. As well, lesser-known and perhaps lesser-qualified candidates can affiliate themselves with more established candidates in their slate, thus improving their chances of electoral success.

What's good for the candidate, however, is a rip-off for voters. We are led to believe that the slate is a cohesive group that shares similar views on most issues. In fact, they are often radically different; Virginia Burton ran on the "Focus" slate last year (equivalent to this year's Access) and did an abrupt turnaround once elected. The truth seems not to be that they are a homogenous group, but rather that they muzzle their own opinions to present a strong "group image". If you think this sounds like a political party, you're right.

Once the election is over, however, the political game continues. The first criteria for choosing an executive is not ability or experience; it is political affiliation. Election results dictate its makeup. If Bob Baglow had not been disqualified, it is certain that five Sun candidates would occupy the executive; if Jasper had won, there would be five Access on the executive. This is not to say that all members of this and last year's executive

have done poor jobs; these five people, however, are paid a total of \$35,000 of student's money. Any scheme that interferes with students getting the best qualified candidate for the position, however, is a rip-off.

Slates, however, will not go away by themselves. They are too alluring for candidates. If we want CUSA Council to get back to being service oriented — as most university student councils are — three things must be done.

The first, of course, is to constitutionally abolish slates. The second is to raise the spending limit, say, to sixty dollars per candidate. This would allow them the opportunity to give detailed information on their platforms and to cover campus thoroughly. Finally, I think that the number of Arts representatives should be reduced from twelve to six.

The Only reason CUSA has twelve arts reps to begin with is its policy of proportional representation by faculty. The policy is a farce. Enrolment in faculties varies from year to year; accurate proportioning would mean changing the number of seats every year. Furthermore, it is certainly true that most candidates, once elected, do very little to represent their faculty; as in most political assemblies, members largely represent their own point of view.

With less seats (one could also cut the number of seats in other faculties with more than one representative), I feel we would see CUSA Council return to the assembly it should be; non-partisan, directly concerned with the interests of students rather than those of the slate. And if, by any chance, you believe any of this will ever happen, I can get you a really good deal on a surfboard franchise in Saskatoon.

Craig Miller  
Journalism II

## Pride in Carleton's theatre

Re: Mixdown Review

Reviews of student theatre are indeed difficult. They tend either to be too generous, compensating for lack of funds and professional experience, or too critical, in an attempt not to compensate at all. E.M. van der Hoeven's review of Sock 'n' Buskin's musical Mixdown falls into the second category.

It is a fallacious argument to make that the hard work which goes into a show should be obvious and render a good critique. It is not a fallacious argument to make that a show's good points, when outweighing its bad points, should render a favourable review. It is a question of whether the reviewer considers the proverbial glass half full or half empty. Mixdown is a fine



## LETTERS

example of local writing talent and student innovation, complemented by lively music and an enthusiastic cast.

As a former producer of the Sock 'n' Buskin musical Com'On Smile, it is perhaps easier for me to appreciate the hard work that went into this show. Accordingly, a few technical foul-ups and corny lines do not make me feel it necessary to lambast the whole thing. Nor does a script which is not as others have commented, "politically correct", condemn the entire cast. Student theatre is alive and well at Carleton and Mixdown is a show we can all be proud of.

Alice Funke

Arts II

Producer, Com'On Smile, 1979

Lea Gagne

Arts III

## Quotas a sell out

Last Friday Senate met to discuss the visa student quotas at Carleton. To say that there is a visa student problem is outlandish. Even the Senate Academic Planning Committee's paper on quotas recognized that the University would be well-served to have more visa students. It just felt that we could do with less in

some areas, namely limited enrolment programs.

Yet even here there is no such thing as a visa student problem. The problem is the much broader one of underfunding.

Over the past few years, there has been a high demand for engineers, computer scientists, and architects within the Canadian job market. Seeing an opportunity for well-paying employment, high school graduates are eager to receive training that would place them in these fields. A high demand and a ready supply. There should not be a problem.

Yet there is. Due to a lack of adequate funding, Carleton, like other Canadian universities, is not capable of expanding its professional programs. As a result, high school graduates suffer because of an inability to enrol in desired programs. The Canadian economy suffers due to a lack of university graduates.

My university education, even my common sense, told me that I had to attack the root of the problem... underfunding. It seemed natural that the men and women who trained me to think this way would act in the same manner. I was sorely fooled. Never did I think that the greatest single attack upon my education would come from my educators.

Sure enough, they recognized underfunding as the root of the problem. Examples flowed like water. One thousand applicants for 65 places in first-year

Computer Science. Engineering operating at 120 per cent capacity and still turning away applicants. Yet, like bad doctors, they decided to hide a symptom instead of trying to cure the illness. The symptom was visa students.

"Too many for too few positions," they cried.

"What would Canadian business and the Canadian public think if Canadians cannot get places in their own universities?" they moaned.

Perhaps they would discover the truth. It is that there are not enough places for Canadians. If the 65 places were filled by visa students, there would be one thousand and sixty-five. After realizing this, can one honestly say there is a visa student problem?

Academics are generally thought of as intellectuals. It is sad to say that Carleton's lack of intellectual honesty. They damn well knew that they were not solving the problem. At best, they may have succeeded in duping the Canadian public into believing that something has been done towards achieving that goal.

There was talk of attracting more visa students to other areas of the University. Was this an act of conscience or a weak attempt to maintain low-demand programs by bolstering their enrolments with non-Canadians? If recruitment is oversuccessful in a faculty such as Science, quotas will be

established there too. It is ironic that this institution taught me to deplore exploitation.

I heard talk about how much foreign students contribute to a diverse and quality education. However, through its implementation of quotas, Senate has dictated that there are limits to how much they can contribute. The hypocrisy hurts.

By implementing quotas, Senate has condemned every visa student to think that he/she is a problem. Carleton's visa students already cluster within their own cultural groups. Senate's move only will accentuate this. It has succeeded in tearing the social fabric of the University.

I do not condemn all of Senate. Three professors, in conjunction with the student representatives, voted against quotas. They had the foresight and the guts to stand up behind their principles and before the real problem.

Out of all the issues that I have dealt with in the past year, this one has affected me the most. I feel that the Students' Association has failed a significant portion of the student body. As with all issues, I tried my best. To the students that wanted to win when it counted the most, I am sorry that my best was not good enough.

Steve May  
V.P. External  
Carleton University  
Students' Association

## Mixed up review

Just a brief response to E.M. van der Hoeven's review of Sock 'n' Buskin's musical "Mixdown". It seems she got a little mixed up factually... and, in my opinion, her whole outlook is a little mixed up. Let's just set the scene for a moment. This is Carleton University. We're a bunch of students. Sock 'n' Buskin is made up of students (very talented ones I might add). They don't get paid to provide fine entertainment, nor do they get Canada Council grants. Instead they get a poor review for having given us a bit of their lives, their energy, their talent and most of all, their hard work. And to think the entire musical score was composed by a Carleton student, Peter Churchill, is just mind boggling. I think his talent and that of every person involved in the production, should get the recognition it deserves. And if the standing ovation the show got last Friday night is any indication, I think the general consensus is the show was anything but disappointing.

Andrea Schade  
Journalism IV



Housing &  
Food Services

## Cafeteria Hours for Exam Period

Effective: Monday April 12 to Friday April 30

### The Peppermill

Monday to Friday...8:00 A.M. to 3:30 P.M.

### The Fit Stop

Monday to Saturday...9:30 A.M. to 11:00 P.M.

Sunday...9:30 A.M. to 10:00 P.M.

Last day of Fit Stop operation is Sunday April 25.

### The Loeb Cafeteria

Monday to Thursday...7:30 A.M. to 3:30 P.M.

Friday...7:30 A.M. to 2:30 P.M.

### The Oasis

Monday to Friday...7:30 A.M. to 1:00 A.M.

Saturday...7:30 A.M. to 10:00 P.M.

Sunday...8:00 P.M. to Midnight

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Sunday...12:00 P.M. to 6:00 P.M.

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Carleton University



## Emploi d'été pour étudiant bilingue

Le ministère de l'Environnement de l'Ontario est à la recherche d'une personne bilingue qui fera partie cet été de l'équipe du programme d'exploration de l'environnement. La personne choisie devra se déplacer dans toute la province pour enseigner les matières se rapportant à l'environnement dans les écoles, les camps et les parcs; elle devra diriger des ateliers de perfectionnement professionnel à l'intention des enseignants et des moniteurs de camps, et promouvoir les programmes du ministère au moyen de diaporamas et de films. Elle recevra la formation nécessaire pour faire ce travail.

**Exigences:** Les candidats doivent avoir suivi au moins une année de cours se rapportant à l'environnement (par exemple, biologie ou sciences environnementales) dans un collège ou une université, posséder un permis de conduire valide, s'exprimer couramment en anglais et en français, et faire preuve d'enthousiasme. La préférence sera accordée aux personnes qui ont de l'expérience dans l'enseignement ou dans le domaine des relations publiques.

**Durée du programme:** du 3 mai 1982 au 20 août 1982

**Salaire:** versé par Expérience 82

Le coordonnateur de programme d'exploration de l'environnement, Direction des services d'information, Ministère de l'Environnement, 135 Ouest, avenue St. Clair, Toronto, (Ontario) M4V 1P5



Ministère de l'Environnement

L'hon. Keith C. Norton, c.r. Ministre

Gérard J. M. Raymond Sous-ministre

## LETTERS

### Fiction in the Arts

I was most entertained to find in the March 25 issue of *Charlatan* a short item of fiction buried among the usual reviews in the Arts section. This effort, entitled "Clapboard on Oak", chronicled E.M. van der Hoeven's impressions of an imaginary production known as *Mixdown* (not to be confused with the jazz musical of the same name that played at Carleton the last two weeks). Of course, the use of similar names might lead one to infer that the two productions were the same. However, in van der Hoeven's creation Mike Steers played the part of the technician Martin (in Thompson and Tarzwell's this part was played by Tom Lips); Gisèle had no chance to display her "underlying fragility" (in the real production she did just that in a delightful song called "Francophone"); and van der Hoeven's characters are called upon to display greater psychological depth, and the dialogue greater subtlety than is common in musicals. Nor does van der Hoeven have anything to say about music or a band, and certainly no one who had heard Peter Churchill's melodies or listened to the *Mixdown* band could possibly overlook this aspect of the real musical.

Frankly, I think it a pity that you did not have a reviewer at the real production, which, for all its faults, was highly entertaining and a decided credit to Sock and Buskin. Nevertheless, I would like to wish E.M. van der Hoeven every success in any further attempts at fiction.

Philippa Campsie

to beware of a vegetarian cooking seminar that our group will be introducing to the Carleton student community. Our intention is not to put Christians or anybody else on the defense about their eating habits but rather, to offer a practical skill that is important to have in a time of problems such as inflation, dwindling resources, expense of non-vegetarian foods as sources of protein, proliferation of junk foods, etc. Even if some may not be so inclined to hearing about the ethical and philosophical issues relevant to vegetarianism, certainly we can all appreciate the economics behind this positive alternative. Our neighbours in the United States for example produce over 200 million tons of feed grains per year. Discounting the 16 per cent fed to dairy cows, the remaining amount of grain by pound would provide for 4 billion people (U.S. per cap 83 lb.) World population is only 4.4 billion. The agriculturalists say (as well as Francis Moore Lappe), "Is it ethical to let people elsewhere in the world starve when we could meet our own food needs by eating grains (combined with fruits, vegetables, dairy products, nuts, beans, lentils and spices combined in thousands of mouth-watering ways) rather than feeding it to animals? This is a valid moral question, but practice is dictated primarily by economics which in turn reflects human values. Agriculture produces what people want to buy. So now we are taking moral instruction from any low class person who happens to have a few dollars in his pocket. Perhaps we could have baby farms where they raise human babies for the market? They say it's the sweetest flesh.

I would also like to put a statement that I was quoted on into proper perspective. Having studied, practiced and having made yoga a lifestyle for the past seven years, I was asked by your *Charlatan* reporter what the general attitude or reaction was of people towards me. My response was that "the more people are enlightened as to the compelling philosophy and practical social, economic, political, ecological and spiritual solutions afforded by the practice of Bhakti Yoga, the more people can appreciate what we have to offer. Those who are inclined to judging another's character and values superficially will be inclined to say "those bald headed weirdos". Then, as if to admit that I agree with this statement she stated, "but the group is not trying to hide what they are" To set the record straight, I am a Vaisnava monk which means that I belong to the order which practices Bhakti-yoga and which is known to scholars as the Brahma-Madhva sampradaya, going back over 5,000 years. Of course, since this philosophy hasn't been widely known in the West until the last 15 or 16 years, and since North Americans are well known for their cultural isolation and spiritual naivete, many people

simply call us "Hare Krishnas" and don't really know who we are or what we do.

For those students who are genuinely concerned with the various crises that the world faces itself with today and who are bold enough to take the responsibility for a solution rather than remaining a part of the problem, "The Carleton Bhakti Yoga Society" invites such freedom-thinking students to attend their bi-weekly meetings in the Arts Tower Tuesday at 11:30h or Thursday 10:00h, Room 410 for a discussion and video show.

Gaura das (Glen Powell)

Advisor to the

Carleton Bhakti Yoga Society

## Still more on Global 2000

The following statement is our partial response to the accusations and comments of Chris Burn(s) and OPIRG's David Sims (The *Charlatan*, March 18 and 25). Our complete analysis of the U.S. government's "Global 2000 Report to the President" and particularly its promotion of the Malthusian "theory of population" can be obtained from People's Front (CU), 521-7329. We are restricted by space in *The Charlatan*.

A) The Facts:

1 — The Office of Population Affairs for which Thomas Ferguson was (is) employed by the U.S. State Department as Latin American case officer, had the "principle responsibility for drafting the *Global 2000 Report*". Latin America was a major focus of the report.

2 — Ferguson has stated, and has been denounced by the American Association for the Advancement of Science for stating that: "We must reduce population levels... either (it is done) our way or... it requires authoritarian measures, even fascism to reduce it". "The quickest way... is through famine or... through disease". "We are saying with *'Global 2000'* and in real policy that you must lower population rates... then you can have some development". "In El Salvador... you have to pull all the males into the fighting and kill... fertile, child-bearing females".

3 — The report stated that: "Important decisions involving billion-dollar federal programmes and even the national security are partially based on these projections" (page 271, volume 1), and that the population is "out-running" resources (the repudiated Malthusian theory) which will in turn create a world "more vulnerable to natural disasters and disruptions from human causes" (pg. 39, vol. 1). One advisor predicted that world hunger would give rise to "widespread social disorder",

### Veggies a fine alternative

After having read your article on the Carleton Bhakti Yoga Society I felt inspired to clarify a couple of points.

According to the Old Testament Genesis 1:29 and 9:4-5 it is encouraged that the true diet of man is vegetarian and if he eats meat, he should be aware of the repercussions involved "And God said, Behold, I have given you every herb-bearing seed, which is on the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for meat." "But flesh with the life thereof, which is the blood thereof, shall ye not eat. And surely the blood of your lives will I require; at the hand of every beast will I require it."

In her article, your reporter warned "carnivorous Christians"

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DAR



## LETTERS

"the overthrow of government" and "the collapse of a social system" (vol. 2, appendix).

4 — "Global 2000's advisors and policy-makers included Henry Kissinger, Z. Brzezinski, Alexander Haig, The Club of Rome, National Defence University (Washington) and The World Bank.

5 — The study's director was G.O. Barney, previously a fusion energy physicist and an employee of the Centre for Naval Analysis.

6 — the executive (leading) group of the study included R. Frosch of NASA and S. Turner of the Central Intelligence Agency (CIA) — the U.S. government's organ of subversion and terror in Latin America and throughout the world.

B) *re de Fayer's statements:*

1 — De Fayer refused to condemn outright the U.S. government officials including Ferguson with whom he collaborated on the "Global 2000" program when we asked him to do so. For ten minutes after we had left the hall, de Fayer maintained this refusal.

2 — Instead, he claimed that he was "opposed" to the "taking of any human life"; shortly thereafter he stated that, however, he was "no pacifist", and that a "fundamental change in our perceptions" was necessary to "stave off" imminent over-population".

3 — He said that he "had no answers" but Canada should take care of her "own" and reconsider sending "aid" to under-developed countries because this "aid would only increase the birth rate elsewhere in the world, and that such an increase would bring an "influx of immigration to Canada".

C) *re Burns' and Sims' comments:*

1 — That we described the lecturer Tom de Fayer as a "fascist", or used the terms "totalitarianism" or "fascists such as the speaker" during our interventions or comments inside or outside the hall is entirely a fabrication of Burns' (*The Charlantan*, March 18). We did describe the Report as advocated by Thomas Ferguson as a fascist programme and we maintain that the Malthusian theory, upon which the report is based, is a totally reactionary theory.

2 — We did indeed "attempt to enter into dialogue with...the other students" concerning our position — in fact we spoke to about one-third of those who were present at the "lecture" — despite Burns' allegations that we fled in a panic. We also distributed a People's Front (CU) leaflet and copies of the "Fusion" magazine article.

3 — We did not attempt to "sneak (just) the U.S." imperialists for their fascist policy in El Salvador, for we also condemned "the identical policies of the Soviet social-imperialists (through Mengistu) in Eritrea".

4 — Neither Burns nor Sims has presented any evidence to refute our statements. De Fayer did not deny that the statements made in "Fusion" magazine were genuine. Both Sims and

Burns have expressed their "astonishment" at Ferguson's statements — statements from the very magazine which is cited as an "unreliable source" (Sims, *The Charlantan*, March 25). We consider that Sims' attempt to associate ourselves with the editors of "Fusion" magazine as opportunistic and is only intended to divert the issue from the subject of U.S. genocide policies in Latin America, and to undermine our own credibility.

5 — While it was the OPIRG executive which sponsored the "lecture" and then did not attend it, it was People's Front (CU) which made the "Fusion" article available to OPIRG before the lecture and asked them to withdraw their sponsorship. (In fact we received much support for this action from other OPIRG members). Yet it is People's Front and MLSC and particularly their spokesmen which Sims and Burns attack (and not "Global 2000") and then in quite an unprincipled and petty manner.

Our position with respect to the "Global 2000" report stands.

**Robins Collins,**  
spokesman  
**Marxist-Leninist**  
**Study Group**  
**Larry Wassen**  
spokesman  
**People's Front [CU]**

## Bags of thanks

Baglow — Gordon  
1,078 — 1,168  
THANK YOU.

On behalf of Art Gordon and myself, Bob Baglow, I wish to take this opportunity to sincerely thank those who supported us in our campaign for the positions of President and Finance Commissioner in the 1982 CUSA General Elections held this past February.

I have emerged from a campaign which was won decisively by Baglow/Gordon, as the figures above indicate. We are proud of our victory gained through serious planning, and effective platform, hard work and a non-cynical approach to student concerns. Unfortunately we will not hold office. It is impossible to convey in a few words the exhaustion, emotional stress and personal cost to this candidate. The organization and preparation required to run an honest and effective election campaign is one thing but the subsequent stamina needed to defend oneself from partisan predators and dishonest, unethical persons takes the whole process beyond acceptable limits.

With the assumption of power by the likes of Jasper Kujavsky and Mike Hughes the legitimacy and relevance of student government at Carleton has evaporated. Along with many other students, next September I'll be withholding my student fees.

**Bob Baglow**  
**CUSA President-elect**  
**[disqualified]**

## Men too protest porn

Having just walked through the tunnels leading to the residences, I feel compelled to share some of the feeling I experienced after seeing the recent additions to certain paintings in this area.

On the one hand, one is confronted with the statement spray-painted over certain murals: "Sexist Murals Are Offensive". This is, in my view, an entirely accurate and appropriate description of paintings which make no effort to hide their contempt for women. The time has come when these kinds of offensive, degrading depictions of women, in whatever form they take, will no longer be quietly accepted.

But something else has been added to these same murals by another group of people. We have been told just who the murals are offensive to: to "fat ugly cunts", "pigs", and "lesbians." It seems to me the original point has been made. Those of us at this University are in the midst of a community where some of its members react with hatred and violence to the very obvious, yet apparently extremely threatening statement, that women are oppressed by men, and are now taking action to redistribute the power in that relationship.

The last time I looked, I was not a "fat ugly cunt", "pig" or "lesbian", although given the obvious hatred with which those words were written, I would be proud to claim those labels if they mean people who are ready to speak out against pornography and violence towards women. I am a man, and as a member of the group which labelled certain murals sexist, I feel it is important to say that it is presumptuous for those who directed such violence at our efforts that only women are offended by pornography. Those murals offend men as well, and even though their sexist content cannot be felt by me as it can by women, more and more men are searching for ways in which they can support women's efforts to reclaim power.

**Mark Holmes**  
**Grad. Student**  
**School of Social Work.**

**The Charlantan does not edit letters for grammar, spelling, or style. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.**

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy.

# Oliver's

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## Presents

### A Very Special Week

Wednesday, March 31  
\* **The Blushing Brides**

Thursday April 1  
**Metagenesis**

Friday, April 2  
\* **The Blushing Brides**

Saturday, April 3  
**The Crayons**

\* Admission Price: \$5.00 Students \$6.00 Non-Students

N.B. It is highly recommended that those people who can attend Wednesday's "Brides" performance do so due to the fact that Friday's performance has a very strong chance of being sold out early. As well seating will be on a first come first served basis. Doors open at 7:30 for both Brides performances.

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SPECIAL EVENTS**



# Bye bye Blackbirds

Reporters **Jim Davidson, Giuliano Tolusso, George Romas, Michael Tutton** and **Dorothy Dickie** have compiled the following summary of varsity sport for 1981-82. With a few exceptions, it was the worst season the Ravens and Robins have experienced in the past five years.

## Football

Four coaches resigned, the head coach was dismissed, the quarterback quit, the team won only one game and the Panda bear returned to the University of Ottawa.

On the positive side (if you wish to call it that) offensive lineman Kevin Dalliday was named to the All-Canadian squad. Rookie running back Tom Timlin also provoked some optimism as he was named a conference all-star.

The single Raven victory came in the initial game against the University of Ottawa, which

the Ravens won 18-10. The losses which followed grew more and more lopsided, as team morale descended. The Ravens lost to Queen's, McGill, Concordia and Bishops. The loss to the Gee Gees in the annual Panda game, 29-0, was the blow which eliminated the Ravens from play-off contention.

Shortly after the end of the season head coach Bryan Keale was fired, and a four month grievance procedure he instituted held up the hiring of new coach Wayne Powell.



## Basketball (men's)

For the basketball Ravens it was a difficult season, as injury and ineligibility decimated their veteran ranks.

Rookie coach Gene Chatterton was forced to juggle an already weak bench and called up retired players to fill out his practice squads.

As a result, when the final push for the playoffs rolled around, the Ravens usually found themselves tiring late in games, letting leads slip away and losing by a few points at the buzzer.

Even though Carleton's league record slipped to 5-7 and the team didn't make the playoffs, Chatterton said his players weren't walking around with towels over their heads.

"The guys really enjoyed this year; they weren't totally demoralized or wiped out."

The final proof of this came when the conference all-star teams were announced. Centre Keith Kelso made the first squad while forward Greg Yeldon and guard Billy Holmes were named to the second.



## Water polo



The Carleton men's varsity water polo team represented the campus' biggest success story of the year, although a disqualification stole the Ontario provincial championship from their grasp.

The Ravens, by beating 12-0 year Ontario University Athletic Association (OUAA) champion McMaster University to win the McMaster Challenge Cup tournament, classified themselves as the unofficial

Canadian champions. An impressive 27-0 record backs that status.

But both McMaster and Carleton were disqualified from the OUAA finals, allowing York to capture the title. Carleton violated the rules during the regular season by dressing more than the 13-player limit during some late-season games.

This season saw the inauguration of Carleton University's first annual invitational tournament. The Ravens beat all attending teams including McMaster to take top honors.

At the close of the season, goalie Gary Benjamin claimed the Jack Vogan and Doug Baton awards at Carleton's annual athletic banquet for his outstanding athletic and administrative contribution to his sport. Tom Kasanda clinched water polo's MVP award and Adam Gordon was recognized as the team's rookie of the year. Kasanda joined Benjamin and captain Evan Welbourn on the 1982 OUAA all-star team.

This year also commemorates Welbourn's fifth and final season with the squad.

## Basketball (women's)

The Carleton University basketball Robins may have lacked overall experience, height, and talent, but they certainly made up for their slight handicaps through hard work and desire. Their 4-8 record does not indicate excellence of play, but on the court they were a respected team.

Given that the Robins had to contend with a new coach who introduced a new offensive system, the six veterans and six rookies who made up the team possessed an excellent attitude throughout the year. Head coach Paul Armstrong said that he was satisfied with the way the team performed.

"Overall I was impressed, and especially with our defence because game in and game out they played with poise and consistency," he said.

The women opened the season with five straight losses, but as the year progressed there were marked improvements in both their play as a unit and in individual performances. In the last seven games of the season they enjoyed a very respectable 4-3 record.

Armstrong said he will recruit



the talent coming out of the junior leagues in the Ottawa area. So with some of the

veterans returning next year, the team could very easily make the playoffs.



## Fencing

Fencers began the year hoping for provincial titles in men's and women's fencing competition. Neither team won, but veteran Nataley Nagy put on another outstanding performance to win the individual Ontario Women's Intercollegiate Athletic Association (OWIAA) title.

Carleton male sabre, épée and foil experts dispensed with their division opponents easily, but found competition tougher at the Ontario University championships. The University of Windsor proved invincible and the University of Toronto, taking advantage of some Carleton errors, grabbed second

spot in the team competition.

Nagy put on a one-woman show to win her third consecutive individual championship at the OWIAA competition. She was also named Carleton's outstanding female athlete of 1981-82 at the awards banquet. Nagy and Lynn MacDonald led the Carleton team to a second place finish overall at the OWIAA, losing to the University of Toronto squad.

Nick Taylor, a member of the national pentathlon team, won the men's OUAA épée competition. Alex Jeffrey and Lee Herman placed second in the sabre event.

## Synchronized swimming



The women's synchronized swimming team went through a rebuilding year in 1981-82, placing fourth at the finals in

Queen's University.

The team had only four members, meaning the women often had to compete in several

events each day. Practice time was limited, meaning the Robins had to train at 6:30h several mornings a week

## Soccer



The Soccer Ravens played their initial season under Raven colors. They weren't part of the official university league, but they competed against other varsity teams.

The Ravens won four of their five final games, which bodes well for next year, when they will be part of the OUAA eastern

division. The highlight of the season came Halloween weekend when they captured the championship at the Bishop's Invitational tournament in Lennoxville, Quebec.

All of the players, except two, should be back for 1982. They're hoping to be a contender in their division.

## Volleyball

The women's volleyball team finished 13th out of 15 teams in the highly competitive OWIAA volleyball league.

The team also played in the Ottawa City League and lost in the semi-finals, finishing third overall.

At the Carleton Invitational tournament the team placed sixth out of eight.

The team was playing with a double setter system (two women in the back-court) until after Christmas, when one of the setters quit. As a result the Robins had to adjust to a whole new system. Injury also took a lot of the team's offensive strength away. Dominique Short, Nur Ozkizler and Diana Davis — all valuable members

of the squad — were eliminated from play by leg injuries.

By the end of the season the team was down to nine players, with very little bench strength. "Outsiders have commented our team has a lot of potential," said team member Mary McCrimmon, "but we must work harder to 'get it together'."

## Nordic Skiing

Geoff Wasteney won the individual title at the OUAA championships in Kingston and the Carleton team (including several ineligible skiers) took

first place in the university class of the Riviere Rouge Loppett Race.

Coach Don Peterkin says he hopes to establish regular

practice times next year and get more people involved with the team.



# New football coach Powell a real "ace"

## Nick Xynnis

Taking over the reins of one of the worst Canadian college football teams in recent years wouldn't seem to be all that appealing a task, but for Wayne "Ace" Powell it's practically a dream come true.

"I'm very happy and excited," said Powell, a math teacher at Sir Robert Borden High School for the last 11 years. "I've been looking forward to getting a position at Carleton University for a long time."

With Powell, who was named head coach of the Ravens in the Fit Stop last Friday, Carleton is getting a proven winner. While head coach of Sir Robert Borden from 1972 to 1977, his team won the Ottawa-Carleton City Cham-

pionship in 1974. He was also offensive line coach for the Canadian College Bowl Champion University of Ottawa Gee-Gees in 1975. And from 1976 to 1981 he was head coach of the Ottawa Sooners, who he led to a Canadian Junior Championship in 1979, after knocking on the door the year before.

But the 34 year-old Ottawa native will need all of his expertise and knowledge to transform the anemic Ravens into even a respectable football team. In the last two years, the Ravens have won only two games while losing twelve.

In a press conference after his appointment, Powell named Mike Beausoleil, an assistant coach with the Sooners, as the



Wayne "Ace" Powell

Ravens' offensive line coach and said he hopes to pick the

rest of his staff within the next two weeks.

Powell said he would start recruiting high school players immediately, a job made much tougher because of his late appointment as coach.

Carleton athletic director Keith Harris said he waited until he "got the green light" from the University's personnel office that former coach Bryan Kealey's grievance had been settled before naming Powell as coach. Kealey filed a grievance through Carleton's support staff union protesting his dismissal as head coach last November. He also launched a civil suit claiming monetary damages for the same reason.

The new coach, whom everyone calls "Ace", a nickname adopted from his

father who used to play with the Ottawa Rough Riders in the Canadian Football League, said his biggest job at Carleton will be "to establish a winning attitude."

He said finding a first-rate quarterback is a top priority, and termed Carleton's defensive secondary of the past few years as "suspect".

Powell, however, listed running backs Bruno Dinardo and Dwayne McLeod and lineman Kevin Dalliday (if he doesn't go to the Rough Riders), as excellent players with which to build a winner.

He said he looks upon the Ravens job as a challenge, but has no secrets for making the team a champion.



# Scholarship battle brews

**Jim Davidson**

The battle over athletic scholarships between Ontario universities and most other universities in Canada is far from dead. Next year, the stakes may be even higher.

The Canadian Interuniversity Athletic Union (CIAU) holds its annual meeting this June. Representatives from member universities across Canada will be voting on an ad hoc report, commissioned by the CIAU to look into the scholarship situation.

The report recommends lifting the restrictions now existing on athletic scholarships. This means the CIAU may be allowing Canadian universities to offer scholarships to incoming high school students as a recruiting device.

The report also recommends

the lifting of the \$1,000 monetary limit established last year (the first time ever) by the CIAU.

The Ontario Universities Athletic Union (OUAA), which is a conference within the CIAU, is firmly opposed to giving athletic scholarships.

When the CIAU, supported mainly by the universities in the Maritimes and Western Canada, decided to allow these scholarships, the OUAA reacted. They decided to boycott the CIAU championships in protest, but the boycott fizzled out.

The OUAA, of which Carleton is a member, is still smarting from last year's proposal.

Carleton Athletic Director, Keith Harris, said he didn't know if the CIAU would remove the existing limits. But he said both

the OUAA and the Quebec universities would fight against it.

Though he didn't say what would happen if the CIAU passed the recommendations, Harris suggested some changes within the CIAU's divisional structure might result.

He said there could be an alliance between Quebec and Ontario universities within the CIAU. "We could have one section for those schools that allow athletic scholarships and another one for those that didn't," he said.

Right now, Ontario schools do not offer any monetary support for student athletes. They have asked the provincial government for help, but none has come as yet. "All we have to offer students is a quality education," Harris said.

## The Rant'N Raven

# Time to seek excellence

**Michael Tutton**

After eight months of sniffing around locker rooms for stories, here is a final column containing some contemplation on sport and its state at this university.

I recall a biology teacher who theorized on human evolution. He would tell his pimple-faced young scientists we were all bound to have massive heads with tiny jaws within a few years. Our ancestors, he explained, had to rip raw meat, while we modern day versions of homo sapiens only have to nibble on white bread with a slice of tenderized Spam.

sports purely for the enjoyable sensation which can result. The second is known as the "pursuit of excellence." Herein lies the realm of competitive sports. The goal may be to defeat another individual or group, but the quest remains a personal one, where the athlete seeks out the perfect movement and the perfect moment in sport. It is much akin to another cultural entity known as "the artist".

As a part of our culture, sport has a place in our university system. At Carleton I would say we have done a very good job in involving people in the recreational aspect of sport.

disqualified and several sports complained bitterly of neglect and lack of coaching.

It is time our athletics department realized all sports should be treated equally. When minor sports — like fencing and skiing — have organizational difficulties, then volunteer coaches should be given a hand by department administrators. They should at least feel the department of athletics cares about their sport. Neglect breeds resentment.

In the area of recruiting high school athletes we also have a long way to go. We will never obtain top athletes unless we tell them Carleton University is a place they'd like to be.

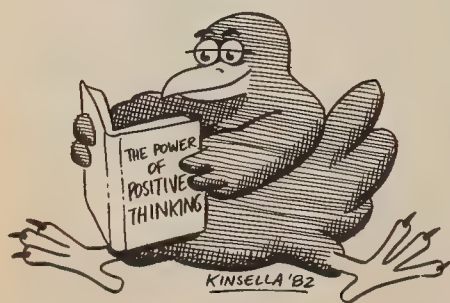
We must make good choices when hiring coaches, must take very careful stock of every coach hired and ask "Is this person going to give the student athlete a learning experience?"

Little things can matter a great deal. We should have invited our fledgling soccer team to the athletic banquet this year, even though they aren't technically Ravens until next year. The track team should have been given enough sweat shirts to go around and they should have at least been invited to the athletic board meeting which rejected their bid for varsity status. When the water polo team had their only home tournament it should have been posted on the athletics sign. Trite, but ultimately very important.

I could go on with criticism, but won't. My main message here is that sport, an expression of culture, is thoroughly worth the funds we expend on it. But let us carry this through to its logical conclusion; allow athletes to perform to their maximum by providing a positive atmosphere, adequate training time, good coaches, fresh recruits. Only when this happens will Carleton athletes put on the kind of superior performance which makes university sport memorable.

There are thousands who come here, students and members of the Ottawa community, for a swim or a game of squash. They leave content. But as for the second aspect of sport, the "pursuit of excellence", I can only offer a disappointed sigh for Carleton.

Some of the problem is monetary. As with so many departments of this university, athletics has been forced to cut back. But much of the difficulty is in attitude. Athletic administrators are finally starting to see this problem exists after an unfortunate year in which coaches were fired, teams were



As progresses the jaw so will go the body, he said. Our minds will demand more space, while our bodies will wilt into little round balls.

On reflection it seems a delightfully silly notion. The further we advance intellectually the more we realize the value of the grunt and groan of organized exercise.

Sport is, like it or not, becoming a more important part of our culture and is destined to keep our jaws and bodies intact. I perceive two fundamental streams of this phenomenon.

On the one hand is recreation, where people play

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# ARTS Sax and violence

New York, New York  
dir. by Martin Scorsese  
Phoenix Cinema

Steve Mazzeo

"A film of extraordinary intelligence, inventiveness, and feeling, Scorsese's most original work." — Jack Kroll  
"An honest Failure" — Pauline Kael  
The truth, as is so often said, lies somewhere in between. The uncut version of *New York, New York* certainly has its flaws, but it is hardly a "failure." Where Scorsese succeeds, he succeeds memorably.

He has, for example, done a fine job in reproducing the glossy look of the late 40s and early 50s Hollywood musical. *New York, New York* brims with cotton candy artifice and is beautiful to look at, with its painted trees, powder snow, pastel-coloured skies, wet studio back-lot streets, and hot, glowing neon lights.

The "made-in-studio" appearance of the film isn't the only thing Scorsese has revived from the past. He also brings back many of those old familiar devices and clichés — the "cute meet" of the boy and girl, the girl falling for the boy despite herself, the use of music to contract time, close-ups of rolling bus wheels and spinning newspaper headlines and magazine covers. Scorsese wallows in corn and obviously loves it.

What Scorsese has not recreated is the cheery, pat, happy ending story line that was typical of those long-gone films. Instead his two main characters have a shaky, violent, more realistic relationship.

Andrew Sarris was on target when he called the film "Meet me in mean streets."

This harder realism is, I think, the main reason for the film's lack of popular success in 1977. DeNiro, as sax player Jimmy Doyle, is likable at first, but as the film progresses, we discover the tension and barely suppressed rage that is underneath. His music comes first, and he wants to do it his way. Whenever Francine (Liza Minnelli) tries to help him, or move into "his territory" (as in one scene where she kicks off the band) he explodes, hitting her, humiliating her. A smiling Gene Kelly he is not.

We know that as she becomes more and more successful, the relationship will not last, and it doesn't. This is where the newly-added production number in this complete version is effective. It balances and parallels the film's story-line, as Francine sings about "happy endings" being "only for the stars." This more realistic relationship, one that does not end in a happy marriage, is, for a musical especially, subversive. Ultimately, though, Scorsese seems to follow Hollywood convention.

Throughout the film, Scorsese has shown that despite Jimmy's obvious brilliance, he could not succeed without Francine. At his first audition, the club owner doesn't like Jimmy's revolutionary style. When Francine steps in and sings an accompaniment, though, they are both hired immediately. Later, it is Francine who gets Jimmy a job with the band she is singing in. Still later, after Jimmy becomes the band's leader, and the pregnant Francine has gone home to rest, the band with another singer quickly takes a nosedive.

We are therefore not surprised to see Francine become a big star, and we expect to see Jimmy fade away, Scorsese making a statement on wasted and unappreciated genius.

Near the film's end, though, Scorsese cops out as Jimmy wins too, with a hit song and his own nightclub. So even though the two main characters do go their separate ways, they are both

successes, both at "the top of the heap." In short, the ending isn't as subversive as one might wish.

Another problem is the film's length (just under three hours). Length doesn't have to be a drawback, but with Scorsese, it is. He does not seem to know when to cut a scene. Especially in the

film's second half, some scenes drag on endlessly, a problem which even the beauty of Laszlo Kovacs's cinematography can't alleviate.

Still, the film is decidedly worthwhile, if for the music alone, which will send jazz lovers into fits of ecstasy (DeNiro's sax music is performed by Georgie Auld).

Minnelli has the mannerisms of the band singer down pat, and does well with some old songs chosen to complement the plot. She is especially good with the new Kander / Ebb pieces, though, belting out powerful versions of "But the World Goes 'Round" and of the now well-known theme song.

## Superb balance and precision



The Amadeus String Quartet  
NAC Theatre  
March 21st, 1982

Belinda Vineberg

The Amadeus String Quartet is one of the world's leading ensembles, and is probably its best known string quartet. The quartet is based in London, England although three of its members originally came from Vienna. Norbert Brainin, the leader, Sigmund Nissel, second violin, and Peter Schidlöf, viola, met while they were music students, and later all three went to London. There they met the cellist Martin Lovett, and formed the quartet in 1947.

Their first concert, at the Wigmore Hall in London in 1948, was an acclaimed success, and encouraged them to remain together.

One reason for their success has been the willingness of each player to devote himself entirely to the chamber music genre. In addition, the fact that they have been playing together for 35 years must itself contribute to the ease with which they perform as one entity. The psychological and musicological closeness of the ensemble is reflected in the physical closeness of the players during the performance. This closeness has led to a matchless degree of balance and precision. Although much of their brilliance as a quartet can be attributed to their long history together, clearly each individual has the inherent sensitivity and discipline which is essential for interpretation and ensemble performance.

The recorded repertoire of the quartet constitutes a comprehensive catalogue of classical quartet compositions. It

includes complete recordings of the quartets of Haydn, Mozart and Beethoven, and extensive works by Brahms, Schumann and Schubert. There are also some works by Dvorak and Smetana, but the twentieth century chamber composers, in particular Schoenberg, Berg and Webern, are entirely missing.

The programme on this occasion seemed to reflect this preference. The concert began with Mozart's quartet in B flat, K. 458 (*The Hunt*), written in 1784 and dedicated to Haydn. Mozart is said to have remarked that he learned quartet writing from Haydn, and yet this one, and the other five written during the same period, look forward to the Romantic era rather than back toward the source of inspiration.

The final work was the beautiful quartet in A major, Op. 41 No. 3, the last of the three quartets written by Schumann. Like the Mozart, this one is dedicated to a fellow composer — Mendelssohn — who is honored through Schumann's exquisite melodies.

Between these works the quartet played a work by Benjamin Britten, the quartet No. 2 in C major, Op. 36. This work was premiered in 1945, the same year that *Peter Grimes* was completed. The inclusion of this work in the repertoire reflects the quartet's links with the British musical scene, despite their international stature. It may also suggest an increasing interest in twentieth century works

## Uninhibited fun

Mesopotamia  
The B-52's  
Warner's, 3641

Stephen Hendrie

After 42 Grammy nominations and two albums, the B-52's have put out a six-song album called *Mesopotamia* and cite the ancient Mideast, Betty Crocker and love as their inspiration.

The hieroglyphics on the cover tell the listener what each member of the B-52's plays. And, if the listener does not figure it out on the cover then he/she can always resort to reading the credits on the back cover. It's like eating with chopsticks at a Chinese restaurant.

On first glance the new album looks and sounds like kiddies' fare, but then again the B-52's were never meant to be taken seriously. It is by keeping this in mind that *Mesopotamia* will get the most mileage.

For those whose initial reaction to the B-52's was negative because it was thought the name implied affiliations (political or otherwise) with the notorious B-52 bomber — relax. The name is Southern slang for a smooth, large, high bouffant hairdo.

And those who think that the B-52's were just a passing phase or a one shot deal are probably correct. It is nonetheless interesting to document the demise of a group and perhaps comment

why.

For one thing, the B-52's became immensely popular very quickly because they were a New York cult, and because promotion was particularly intense on *The B-52's*, their debut album. Secondly, it was a seasonal album which took the summer of '79 by storm. Its successor, *Wild Planet*, tried to capitalize on the original's cover art and musical style, but the public was not as receptive.

So the B-52's have had to re-think and embellish their sound. They've kept the characteristic drum beat and twangy 60ish guitar as well as the girls' soaring falsettos — which is all to their advantage — however, they've had the good sense to enlist the services of David Byrne of The Talking Heads to produce and play on the album.

This of course means an Eno influence, which could in turn imply a Bowie influence. This influence is bizarre enough on its own, but if you can imagine an Eno vis-a-vis Bowie influence sifted through David Byrne through the B-52's onto your turntable through your speakers to your ears, then *Mesopotamia* is not at all a bad LP. And it isn't, either, except the decision this time is up to you as to whether or not you buy this album. In other words — Warner Brothers are not offering too much along the lines of a promo campaign.

The use of a brass section does wonders to perk up the B-52 sound. Not

that the sound is ever empty with its omnipresent synthesizers — but the brass adds life to the synths which at times can sound rather stale.

The songs themselves are pretty topical, with such titles as "Deep Sleep", "Cake", and "Throw That Beat In The Garbage Can". True to form the B-52's retain lyrics which are witty, satirical and downright bizarre. It's that Southern twang in their intonation that really makes it all work as well as it does. That innocently obnoxious quality about it just evokes chuckles from me.

"Deep Sleep" works particularly well as it is a mix of Cuban / Latin / mambo and Byrne's studio trickery. Quite a nice piece of pop to digest. *Mesopotamia* is sufficiently up-tempo and musically intricate to attract attention. The song which works best, however, is "Cake". Here the puns, as well as the ingredients, go flying as Kate and Cindy embark on an adventure to bake a cake. Chocolate Devil's Food or Angel, the girls debate between themselves before the music takes over. What I like best about "Cake" is the subject matter. It's so totally unconnected with anything remotely political — unless one relates it to Marie Antoinette — and neither does it tax any heartmoving emotions. It is, plain and simply, a fun song which pretty well epitomizes what the B-52's are all about: FUN.



# ARTS

## The right stuff

**The Azriel Uprising**  
Allyn Thompson  
Bantam Books

Peter Chinneck

New York City is buried under 50 feet of water and most other major American centers lie in radioactive ruin following a successful sneak attack by the Russians. After 10 years of suffering under the iron hand of the Russian or cupping forces, a ragtag American militia led by the legendary Juanita is fighting to reclaim their homeland.

This is the scenario in Allyn Thompson's *The Azriel Uprising*, "the chilling novel of America under Russian domination" if you believe the front cover banner.

The novel is chilling, but not because of Thompson's story. In this her first novel she demonstrates neither the skill nor the finesse to make her characters and plotting believable. Nor is she exactly subtle. In attempting to raise Juanita, the rebel leader, to a mythic level, Thompson resorts to the following: "He tried to remember where he'd seen a haircut like that before. Aha! It was an actress in a road-company presentation of Shaw's *St. Joan*." Enough said about style.

No, the novel is chilling because it is unabashed right wing propaganda masquerading as science fiction. I have long believed that pop culture provides the most reliable yardstick of the collective unconscious. Produced in the

true spirit of capitalism, pop art must strike a responsive chord with the masses to succeed. If it doesn't strike that chord, if it doesn't connect with the collective unconscious, nobody will buy it or watch it or listen to it, and the backers won't make any money.

Since *The Azriel Uprising* has been published, the backroom boys must think the American people are ready for a right wing message.

And this is really frightening because it means that the hawks are in ascendency and America is eager to use its big stick.

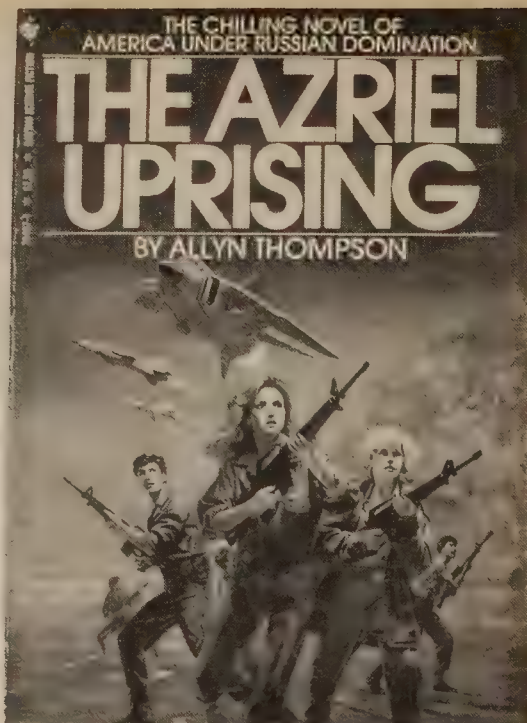
Let's look at the specifics of the book's message:

1. America is not prepared for a war with the Russians. Although not specifically dated, *The Azriel Uprising* takes place in the near future, judging from the many references to Dinty Moore Beef Stew, Hi-C and lifesavers. And the Russians just walked in and devastated the country.

2. The Russians are barbarians. In the novel, the "Russkies" or "Cossacks" use child labour and slaves. They like nothing better than gang-raping American women.

3. If America had been tougher in Vietnam, it wouldn't be in this situation now. "Maybe if we'd done that one right, while we still had the stuff," says Juanita before shrugging and dismissing the past.

4. It's time for America to start winning again. "This is the day we have waited for since the United States was defeated," cries Juanita. "This is the day we start to win again."



None of these messages is really new. The election of doddering Ronnie Reagan was a reaction to the country's perceived lack of control. After President Carter's retreat from globalism and his inability to rescue the American hostages in Iran, Americans voted for a return to

strength.

The appearance of right wing militaristic attitudes in popular form merely reaffirms the rise of the Moral Majority. The American people bought it when they elected Reagan and Bantam Books thinks they'll buy it now.

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### IF YOU LOVE THIS PLANET

Dr. Helen Caldicott on Nuclear War

Produced by National Film Board of Canada

**MONDAY APRIL 5**

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# This Week and More

Compiled by Peter O'Neill

## — Friday 2 —

**Midtown Aces**, a play at Theatre 2000 tonight and Saturday, is all about youth and alienation. Starts 20:30h.

**Two Oscar winners** (Mark sighs) are offered for the price of one at the Towne Cinema, featuring *Midnight Cowboy* at 19:00h and *Coming Home* at 21:00h.

**Like to get high?** You'll have to be stoned to put up with three Cheech & Chong films starting midnight tonight at the Towne — *Up in Smoke*, *Next Movie* and *Nice Dreams*.

**All historians** of science and physics can get together at noon today at 311 Paterson Hall for the documentary, *Rainbow 1 & Rainbow 2*.

**Should be lots of muscles** and make-up at Oliver's tonight and Saturday. There's dancing too, with Metagenesis providing the inspiration.

**Karl Waick of Cornell University** will discuss aspects of social psychology 15:30h at C264 Loeb.

**Teaching in China** is the theme tonight at 20:00h. Ottawa teachers who just spent a year at a Chinese teacher's college will discuss their experiences. The Pavillon Colonel By Hall, 770 King Edward.

## — Saturday 3 —

**Like the Three Stooges?** C'mon, be honest. Five of their short films will play at the Towne today, with starting times at 13:30h and 15:30h.

**A spring concert**, featuring the Renaissance Consort and the Madrigal singers, begins at 20:00h in Room A900 Loeb. Admission Free.

**All you can eat** at the Malaysian Students' Association's annual dinner and dance tonight starting at 19:30h. Call Dave (234-5664) or Jimmy (233-6874) for details.

**Gordon Lightfoot** is playing at the NAC tonight starting at 19:30h.

**Cutter's Way** is the early film tonight at the Towne, while the 21:30h showing features a really weird movie about transvestites.

## — Sunday 4 —

**A double bill** featuring *Warriors* and *No Nukes* begins 19:30h tonight at Res. Commons, but I bet you'll feel guilty not studying on a Saturday night.

**Once more**, Gordon Lightfoot will thrill us with old tunes at the NAC.

## — Monday 5 —

**If You Love This Planet**, a NFB release on Nuclear war, is being shown at 14:00h and 15:00h in Room 407 Southam and at 18:00h and 19:00h at Room 100 St. Pat's, sponsored by the Women's International League for Peace and Freedom.

**It might be nice** to walk to the National Museum of Man, where silkscreen prints by three Indian west coast artists are on display.

## — Tuesday 6 —

**Etchings** by Max Klinger, one more artist whose work became famous decades after his death, is on display at the Goethe-Institut, 300 Slater, until April 30.

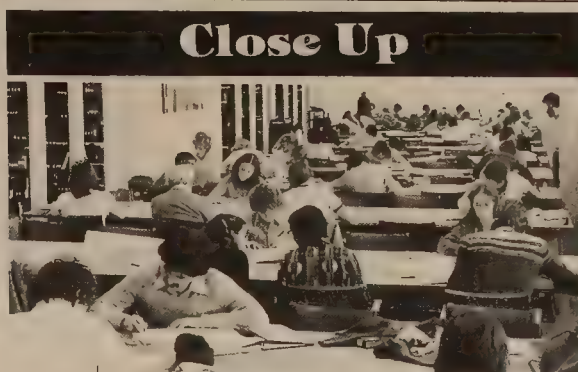
**Sugar Babies**, a nostalgic look at the innocent days of burlesque, opens at the NAC tonight at 20:30h.

**A discussion on Yoga and Astrology** runs from 11:30-13:00h at Room 410 Arts Tower. Sponsored by the Bhakti Yoga Club.

**Dr. Strangelove**, the first movie about nukes, is playing at the Mayfair tonight at 20:45h.

## — Wednesday 7 —

**A Quebec film** about the referendum, *Le Confort et l'indifference*, is playing at



April is the cruellest month, breeding  
exams out of the dead ground. It really  
doesn't matter that this picture was  
taken around this time last year, for  
the sight of studying awaits us all once

again this year. Only the faces change,  
and few of them at that. Another  
round of final exams is about to begin,  
as sure as the bartender will cry "Hurry  
up please, it's time".

the Towne at 19:30h. Truffaut's *The Last Metro* is the 21:30h film.  
**Sugar Babies** goes for the second and last time tonight. Look up a couple of inches for details.

## — Thursday 8 —

**The Powder Blues Band** and the Silver Darts perform tonight at a benefit concert presented by the Ottawa "Yes" Campaign for World Disarmament, starting at 20:00h in Salons A, B, and C of the Civic Centre. It seems the anti-nuke movement is finally picking up momentum. Way to go, Deb.

**Yoga and sex** — there is a connection, according to the Bhakti Yoga Club. They'll hold a discussion on it from 10-11:30h at 410 Arts Tower.

**The Crayons** open for a three-night performance at Oliver's. Go Andy, go. **Ben-Hur** in 70mm Dolby at the NAC tonight, at 20:30h.

**The Torch-Bearers**, a play that follows the fun and frolic of a 1920 amateur theatrical society in Philadelphia, opens tonight at the NAC at 20:00h.

**Climatic Change** in the North, a geography lecture by B.E. Ryden of Sweden, Room B342 Loeb, 10:30h.

**Don't bother** looking for a *Charlatan* tonight. We've gone to bed until June. Cheers.

## — Friday 9 —

**You can hum**, Dynamo style, to Frank Zappa's *200 Motels*, part of the Towne's midnight double feature that also includes *Mad Dogs and Englishmen*.

**Tonight** is your second to last chance to catch the *Torch-Bearers* at the NAC.

**The House-Rockers** are jamming at San Antonio Rose on Rideau Street. For non-Nova Scotian Canadians, they play the blues pretty damn well.

**Despite all this prodding**, you should stay home and study. Myself, I've got other things in mind for tonight, but they aren't fit for print. (Thanks, Dave.)

ARTS

## Songs for after midnight

**Grasshopper**  
J.J. Cale  
Mercury Records

**Bill White**

J.J. Cale is just as elusive as ever. Fourteen new songs deny one's attempts to pin him to any popular social or musical conventions, other than those of his own. A flawless production — aided by the ever-present Audie Ashworth — *Grasshopper* continues to inspire after repeated listenings. This is a record you can slide into, between the crosstrailing instruments, rhythms, ideas, and concepts.

The most noticeable thing about Cale's seventh album is surprising philosophical shift. His expression is as accurate as it is laid back — to be sure — yet all the growled whispering and studio-induced filters couldn't smother lines like:

I'm not high on cocaine,  
I don't need the pain,  
It's bad for your brain and that's true.

Indeed, this song, "One Step Ahead of

the Blues", really stands out from the rest of the material, which is largely pre-occupied with realistic stories about life and love on the road.

It's all in the lyrics printed on the inner sleeve.

Musically, Cale re-affirms a conviction for his relatively new musical style, laid down on two preceding LPs, *5* and *Shades*. The basic unit session players remains (Ken Buttrey and / or Karl Himmel on drums, Neil Young's co-producer David Briggs and Bobby Emmons on keyboards, and Christine Lakeland on vocals, organ, and guitar). In fact, Briggs's best work is featured on "Can't Live Here", "City Girls", and "Does Your Mama Like To Reggae".

However, Christine Lakeland evidently provides much of the inspiration to the man who has influenced such guitar heroes as Eric Clapton and Mark Knopfler. Each side commences in an arguably sexist, Ry Cooder / Leo Kottke-ish vein, and markedly matures from then on, outlining a more sensitive perspective. The peak comes during "Does Your Mama Like To Reggae", when Chris sings: "Do you like it? In a happy soprano between the lines in the

chorus, speaking, one presumes, to the "mamas" in record-land.

Instrumentals close each side of *Grasshopper*, and both are amazing little ditties, which could and should really have been longer — as it is, neither is much longer than 1:50. "Dr. Jive" offers the reappearance of vibes (a.k.a. the xylophone) while the title track introduces steel drums to Cale's repertoire. The latter is actually the most satisfying cut on the album, despite its brevity, with brilliantly conceived and crafted guitar solos swirling through the magical Caribbean-meets-Cajun sounds. For good measure, horns make a resurgence into Cale's musical world on "Nobody But You", updating the memory of the rousing tune, "Bringing It Back" from his first LP, *Naturally*.

The staggering thing about the reggae theme presented in *Grasshopper* is its absence in musical terms. It's a structured absence — signifying the fact that J.J. won't pander to anything other than his own distinctive style. Like it says in the song "Rock'n'Roll Doctor" by Little Feat: "He's the doctor of soul, he's got his very own thing."



# THE CHRYM

















